

The All State

Serving the Austin Peay community since 1929

Volume LXV, Issue 24

March 29, 1995

8 Pages



GET OUT OF THE HOUSE

The average American spends 69 years, 11 months indoors and only 5 years outdoors.



For Your Information at Austin Peay

The Women's Exchange Student Organization will sponsor an evening showing of women's documentary films for the Second Annual Woman's Film Festival. All students are welcome to attend the evening event on Thursday, March 30, starting at 6:30 p.m. in Harned 130. Attendance is free, and refreshments will be served. Call Women's Studies at 648-6314 for more information.

The Closing Reception for the Woman's Art Exhibit will be held Friday, March 31, from 12 to 2 p.m. in Woodward Library. The "People's Choice Award" will be presented to the winning artist and refreshments will be served. Students are invited.

The Health and Physical Education Club is sponsoring a one mile fun run/walk on Wednesday, April 5, at the APSU stadium. The cost is \$1 and door prizes will be awarded. There will be two starting times: 11 a.m. or 3 p.m. Select the time that is convenient for you. For further information contact Sabrina Bailey or Dr. Maurer at 648-6111.

FLAGS and PI NU are selling the SPIRIT card, a buy-one-get-one-free card which will allow you the opportunity to save money when eating out. With this card, you can visit up to 20 times Subway, Papa John's Pizza, Chick-Fil-A and Suzy Q's and receive an item of equal or lesser value totally free. The proceeds from the card benefit scholarship funds sponsored by these groups.

The Woodward Library will celebrate National Library Week, April 9-15. The theme of the week is "Libraries Change Lives". A contest will be held for APSU students to write a short essay, 100-200 words, describing how the Austin Peay library or any other library, has changed their lives. Essays should be submitted to the Information Desk on level 2 of the library by 9 p.m. Sunday, April 9. Winners will be announced on Friday, April 14. Prizes will be awarded for the two best entries.

If you need help dealing with rape crises, try SORT (Survivors of Rape Trauma) a support group that meets every Wednesday at 5:15. For more information contact Cindy Long at 648-6162 or Connie Shelby at 648-8126.

"A Preview to the Opera Theatre" will be held April 6 from 7-8:30 p.m. in the Music/Mass communication building, Room 235. Scenes from several operas will be performed by APSU music students. The preview is free and open to the public. For more information or to pre-register call 648-7816.

"This Property is Condemned," a play by Tennessee Williams and directed by students, will be performed at Stage Left in Clement Auditorium, March 31 at 6 p.m. Admission is \$3.

Candidates interviewed for Affirmative Action position

By ALICIA MOOREHEAD
news editor

The final four candidates for the director of Affirmative Action position were interviewed last week on campus. The position was vacated last summer when Evah Lemeh resigned in June. Former APSU President Oscar Page appointed Joe White to serve as interim director until new university President, Dr. Sal Rinella can name a replacement.

An open forum for faculty, staff, administrators and deans was held for each candidate last week. Dr. Victor Ukpoko is the chair of the Search Committee for Director of Affirmative Action.

One of the candidates for the director of Affirmative Action is Alice C. Bynum. Bynum received a bachelor's degree in business administration and economics from the University of North Carolina in Greensboro. She graduated from North Carolina Central University's School of Law, and is a certified mediator.

Bynum has attended and conducted seminars and workshops dealing with sexual harassment, drug education, affirmative action, diversity in the workplace, as well as many other topics.

Bynum is presently employed at Winston-Salem University as a university

counsel affirmative action officer, where among other responsibilities, she coordinates the university's Affirmative Action Program.

Bynum was previously employed at Elizabeth City State University as the assistant to the chancellor for legal affairs. A portion of her responsibilities were to serve as university affirmative action and equal employment opportunity officer, as well as to oversee the operation of all affirmative action matters.

Bynum has also been self-employed as an attorney handling civil and criminal matters.

Another candidate for the director of Affirmative Action position is Joyce Hammond-Perry. Perry received a bachelor of arts degree from the University of Kansas with a major in political science. Hammond-Perry also received both a master's of public administration and a doctorate of jurisprudence from the University of Kansas.

Hammond-Perry is currently employed with the University of Kansas as associate director, Office of Affirmative Action. Her responsibilities there include monitoring the unclassified/administrative and faculty searches, responding to departmental inquiries regarding searches and assisting in the development and implementation of

EEO/affirmative action policies.

Before being promoted to associate director, Hammond-Perry served as assistant director, Office of Affirmative Action at the University of Kansas. Hammond-Perry has also served as an EEO consultant with the State of Kansas Department of Administration, Division of Personnel Services, State Employment Opportunity Office.

Perry has also conducted several seminars on sexual harassment.

Another finalist for the director of Affirmative Action position is Bettie Taylor Puckett. Puckett received a bachelor's degree in healthcare administration from Southern Illinois University. Puckett is also a certified affirmative action officer.

Puckett is currently employed by the University of Tennessee, Memphis as the director of Affirmative Action and ADA coordinator. Puckett's responsibilities include monitoring institutional compliance with affirmative action policy, including reviewing and monitoring of all personnel requisitions and employment authorizations, maintaining official affirmative action records, and identifying problem areas evident from review of these and other records, receiving and investigating and making a determination on all complaints of discrimination and/or harassment and

conducting hearings on complaints of discrimination.

Puckett has also been employed as a legal specialist where she conducted in-depth investigations of discrimination and harassment charges.

Puckett is a member of the American Association for Affirmative Action, Women in Higher Education in Tennessee, and a member of Kappa Delta Pi International Honor Society in Education, among other organizations.

Puckett has also attended numerous sexual harassment seminars.

The final candidate for the position is LaVerne T. Walker. Walker received a bachelor of arts degree with a major in sociology from Fisk University in Nashville.

Walker is currently employed as a manager of Equal Employment Opportunity/Affirmative Action and Diversity. She is responsible to the vice president of Human Resources for managing EEO/AA and Diversity Programs.

The Search Committee for Director of Affirmative Action is currently reviewing the candidates, and the new director of Affirmative Action will be announced soon.

Fort Campbell Center to remain open after controversy

By JODI PATRICK
assistant news editor

Austin Peay's Fort Campbell Center will remain open following a period of controversy that pertains to poor record keeping at the facility.

In a press release, Dr. Sal Rinella, president of Austin Peay, said, "I am delighted that the VA has recognized our sincere efforts to make the necessary enhancements to administer our VA program in a way that complies with all guidelines and serves our veteran students. This is a very special group of students to APSU for a variety of reasons and losing the opportunity to serve their educational needs would have been devastating to us."

In the fall of 1993, a spot audit by Veterans' Affairs Regional Office found over 500 cases where APSU and the FCC were not following VA guidelines for eligibility. As a result, APSU was put on notice that, unless adequate measures were

implemented to correct the problems, the university would be suspended as a certifying agency for VA educational benefits.

A full audit conducted in the spring of 1994 revealed five areas where the FCC failed to comply with VA regulations: incorrect identification of major or concentration being pursued; failure to report credit for previous training or experience; failure to report non-matriculation; allowing students to pursue unapproved courses or electives and allowing students to repeat courses previously passed or allowing failed classes to be retaken.

"I know that the last several months have been difficult ones for our veteran students, as well as our diligent staff, as work progressed to complete files and tighten up the certification process, so that all files and procedures are in full compliance with VA guidelines. We regret any inconvenience this has caused our veteran students, but they now can be assured that their benefits will continue as they

pursue their programs of study at Austin Peay State University," Rinella said in the press release.

According to the Office of Public Affairs, the VA staff said they will be conducting a follow-up audit of the files of students enrolled after Jan. 1, 1995, at the conclusion of this academic year. Rinella said, "The APSU internal auditor has been conducting audits of our VA procedures this academic year to be certain that our new guidelines are, in fact, being followed. Based on those audits, I am confident that they are, and look forward to confirming this for the VA auditors when they return."

Educational benefits are monthly checks paid directly to eligible active duty personnel, retirees and family members of disabled veterans, or family members of military personnel who died while on active duty.

After arriving at APSU, Rinella initiated actions to correct the situation. A Fort Campbell/APSU Veterans Affairs Coordination Council was established and

charged with continuing to correct past files and refining the procedures for certifying veterans.

Also, additional staff was hired to handle the volume of work, since until July, Veterans Affairs was operated by one employee.

Further, the university's internal auditor was asked to conduct periodic audits to ensure new procedures were resolving past problems, the press release said.

Finally, according to the Office of Public Affairs, the Financial Aid and Veterans Affairs offices were instructed to report to the vice president for Academic Affairs, where the Fort Campbell Center and all the other offices involved with veterans admissions and certification report.

According to the press release, the enhancement procedures and copies of the source document, along with a verbal explanation of how it works, were presented to the regional committee on Educational Allowances, Nashville on Nov. 9, 1994. Following the hearing, because members of the regional

committee were not unanimous in their decision, the regional director, Thomas Jensen, was required to refer the case to the VA office in Washington, D.C.

In the press release, Rinella said, "We have turned the page. We are confident that past problems will not reoccur, and we at Austin Peay are committed to becoming the model for how institutions certify their veteran/students for VA educational benefits."

"We look forward to serving our Fort Campbell Center students more effectively and efficiently. We at Austin Peay take very seriously our responsibility to provide them with a quality education that will serve them well now and in their futures, whether they remain in the military or join the civilian work force."

Rinella added, "I salute everyone at Austin Peay who has been involved with making the necessary enhancement to our VA program. This recent ruling by the Washington office is a recognition of their hard work."

Randall conducts lectures after visit to Middle East

By JODI PATRICK
assistant news editor

After spending two months in the Middle East, Dr. Bert Randall, professor of philosophy, will present a series of lectures and slide presentations discussing his visit.

Randall, who spent Christmas Eve and Christmas Day in Bethlehem, received a grant from ACOR (the American Center for Oriental Research), to research the "Theologies of War and Peace in the Hebrew Bible, the Christian

New Testament, and the Muslim Qur'an."

The results of his travels, which carried him to Damascus, Syria and two trips to Israel by way of the Hussein-Allenby Bridge across the Jordan River, and his research study, make up several lectures and slide presentations, two of which will be coming to APSU.

The first lecture and slide presentation, "Syria and Jordan—Lands of Ancient Cultures and Holy Places Struggling for Modernity," will be presented on Monday, April 3, in Gentry Auditorium. Randall said the best slides from

the first presentation are of Jerash. "Jerash is the best preserved of all the ancient Roman ruins in the Middle East," he said.

Other slides that will be shown are of Petra. "The most amazing thing that I saw was Petra where over a 600 year period of time a group of individuals carved a whole city out of cliff walls," Randall said.

He also has slides of the Aleppo Citadel and Crac De Chevaliers, which, according to Randall, are "two of the most outstanding castles that have ever been built."

Slides of Mount Nebo (the traditional place where Moses died), Shobak, Kerak, and Ajlun (crusader fortresses), the ancient Christian village of Maaloula (one of the oldest Christian cities and the only place left in the world where the Aramaic language that Jesus used is still spoken) and Mekawer (Herod's pleasure palace) will also be shown.

Randall will also have Damascus silver, Jordanian gold, and traditional male and female clothing.

Another presentation, "We Worship God in Different Places and with Many Voices but ONE Heart—Jewish, Christian, and Muslim Holy Places in Syria, Jordan, and Israel" will be presented on April 10, also in the Gentry Auditorium.

It will be divided into three sections. The first section of which will be on Jewish holy places including Old Jerusalem, Masada, Mount Nebo and the

Shrine of Aaron.

The second section will cover Christian holy places mainly in and around Jerusalem. The slides will include Sergius and Tekla (oldest monastery and convent in Christianity), Paul's Chapel in Damascus and Ananias' house, Bethlehem, the Mount of Olive and Gethsemane.

The final section is on Muslim holy places, and it includes slides on the Omayyad Mosque of Damascus, the Dome of the Rock Mosque in Jerusalem (the second most sacred place in the world for Muslims), and Zeineb's Shrine (one of the most important women's shrines because she was the grand-daughter of Mohammed).

Randall will also have Zikrs (Muslim rosaries), Muslim prayer rugs and prayer stones.

Both series will be presented from 7:15-8:45 p.m. in the Gentry Auditorium.

Randall said that since both learning and teaching involve stewardship, any groups that are interested—civic, church or educational—should contact him through the department of history and philosophy at 648-7919 or his office at 648-7479.

"I will try to make arrangements to share with you some of the content and experiences of this wonderful opportunity to study and travel in the Middle East that I was given by ACOR and USIA."



Dr. Bert Randall rides on a camel while exploring the ruins of the ancient city of Petra, a city of three- and four-story buildings carved 90 feet into the side of a cliff. (photo by J. Daniel Cloud)

News

Annual jazz festival scheduled: several organizations to perform

A performance by the Army Ground Forces Jazz Band will kick off the 34th annual Mid-South Jazz Festival at Austin Peay State University.

Presented by the APSU department of music and the Center for the Creative Arts, in cooperation with Phi Mu Alpha Sinfonia, performances are at 8 p.m. April 6, 7, and 8 in the Concert Theatre of the Music/Mass communication Building. All performances are open to the public.

The 19-member Army Ground Forces Jazz Band from Fort McPherson, Ga., takes the stage Thursday, April 6, for a free concert. These musicians entertain audiences of all ages and backgrounds by varying their musical programs to include standards, ballads and the latest contemporary Big Band compositions. Each member is a gifted soloist with his own personal style, and several of the players also compose and arrange music that helps create the band's unique sound.

Performing Friday, April 7, will be the APSU Jazz Collegians and the APSU Jazz Combo with special guest Barry Green on trombone. Under the direction of APSU Associate Professor of Music Richard Steffen, the APSU Jazz Collegians continues its proud history of excellence by playing a variety of styles and settings. The group is one of the oldest college jazz bands in the area and has performed at many regional and national music conferences throughout its 34-year history.

The APSU Jazz Combo was formed in the fall of 1987 to provide a small group experience as a compliment to Austin Peay's big band, the Jazz Collegians. It is an acoustic group that focuses on learning standard jazz literature and reinterpreting it in a contemporary fashion. The group is directed by APSU Associate Professor of Music David Steinquest.

Nashville trombonist Barry Green has worked with the Opryland USA pit bands and onstage TV bands. Since 1980, he has worked live shows with such artists as Steve and Edie, Bob Hope, Lena Horne, Johnny Mathis and Michael W. Smith. Green has played on recordings for Amy Grant, Sandi Patti, Brenda Lee, Kenny Rogers, Carl Perkins, Michael W. Smith and others, along with local jazz recordings and live work with Jeff Kirk, the Nashville Jazz Machine and others.

The festival concludes on Saturday, April 8, with the Nashville Jazz Machine. Formed in the 1970s by David Converse as an outlet for studio musicians to play jazz, the band played concerts, clubs and festivals in and around Nashville. Currently, it performs about five or six times a year, playing compositions and arrangements by local composers in addition to arrangements by nationally recognized big band artists. The band has backed such artists as Mel Torme, Joe Williams, Johnny Mathis and Steve Allen.

For more information, telephone the APSU department of music at (615) 648-7818.



Austin Peay students relax, have fun and enjoy the sun earlier in the week. Many students took advantage of the unusually warm weather. (photo by J. Daniel Cloud)

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Internet under protection of First Amendment

Congress shall make no law...abridging freedom of speech and of the press...and of the Internet?

Legislators and judiciaries are attempting to place "speed limits" on the information superhighway by limiting the type of material that can be transacted over the Internet.

This tendency by government agencies, particularly lawmaking bodies, to control our freedom of speech, whatever the method of delivery, is deplorable and unreasonable.

Supporters of Internet censorship suggest that this "net policing" would ensure that law-abiding citizens are not confronted with distasteful material and illegal software, as well as stop the trafficking of obscenity, particularly child porn.

Unfortunately, these measures will be at the expense of the users' personal freedom and privacy. Government officials recently attempted to "bug" computers with the ill-fated "Clipper Chip" and have moved into the net with a vengeance.

FBI agents have already infiltrated on-line

services, as well as the main Internet system, with alias agents designed to seek and find these "menaces to society." Whereas a government agent, representing the CIA, for example, would not legally be able to access your post office mail without your knowledge, your e-mail could be read at any time without your consent. Some agencies have even subpoenaed electronic communication for evidence.

There is a defendant in court right now, charged by the federal government with threats to national security, for creating an encryption program that is, for now, uncrackable. The designer uploaded the program onto the net, allowing anyone who downloaded the file access to the encryptions. In other words, they shut Big Brother out.

The big problem the federal government has with the Internet is the government's lack of regulation, which is precisely its beauty. It's survival of the fittest, it's challenging and it's academic anarchy. We could use a little more of that and a little less squelching of the creative spirit.



Religion-free education unworkable for American society

By
JOY DAVIS
assistant
opinion
editor

When subversive radicals cry for change, often no one listens to them—and rightfully so. But when such respected men as William Bennett and Lamar Alexander sound the call to arms, someone should sit up and take notice.

These two men, both former secretaries of education in recent years, are well acquainted with the countless weaknesses—and thorough rancidness—of the educational system, and both are now calling for the eradication of the entire Department of Education in Washington.

Private education has its share of problems as well, but Joel Belz, writing in the March 4 issue of World magazine, recognizes that the "huge mess we see all about us across the entire educational front exists in large measure because the state has been so profoundly involved in a task where it has no business." Even the stresses and strains "felt in private education would be enormously alleviated," Belz says, "if the government would just vacate the field."

We should desire the government's involvement in the educational system every bit as much as we desire the mingling of church and state. Of course, nowhere in the U.S. Constitution is a total separation of church and state specifically advocated. Although Thomas Jefferson alluded once or twice to such a "wall," only in recent years has an actual impervious wall been erected.

A completely privatized educational system would provide entrepreneurial advantages and would

encourage healthy competition among schools. A more purely democratic educational system would provide the needed profit incentive for improvement, thereby ensuring that teachers and professors would stop sacrificing quality in order to further their own career.

If it's ethically appropriate to encourage the separation of church and state because of the very real possibility of an inappropriate mutual influence of the two on each other, then—if we're going to be consistent—it's even more critically important that we advocate the total separation of school and state for exactly the same reasons.

If churches and schools are doing the jobs they ought to be doing, they are both teaching about fundamental ideas and values. Of course, the task of each is not identical, but if both are functioning properly, they are both so profoundly involved in shaping minds, hearts and souls that it is literally impossible for anyone to draw a line between where "education" leaves off and "religion" begins.

At the beginning of this century, the English journalist G. K. Chesterton explained that children often don't listen to what they are told, but what parents and teachers assume without explicitly saying sinks in and affects them in subtle and profound ways.

Years later, the theologian C. S. Lewis promoted that very idea in *The Abolition of Man*, wherein he showed that an elementary grammar textbook was actually heralding the demise of objectivity. The textbook taught that any attempt to make statements about external things is merely a description of what we think and not what we see or know; in other words,

the grammar book was teaching children that reality is purely subjective.

The grammar textbook Lewis discovered is what Belz calls an "infiltrator," a "stealth educator," and that's the way most education works. Lessons that are taught explicitly are, of course, detectable and rejectable, but the unstated, assumed lessons are absorbed unresistingly. We can't see them as they surround us and become absorbed, just as the fish can't see the ocean.

In his book *The Counterfeiters*, Hugh Kenner gives an example of the invisibility of our common ocean as he discusses the way in which a museum's "Etruscan" horse had been revealed as a 19th-century fake.

"The faker had worked into that horse every Etruscan mannerism he knew about," Kenner says, and, unwittingly, "every nineteenth-century mannerism he didn't. The style of your own time, it seems, is always invisible. Then time passed until the stylistic marks of the time in which it was made had, so to speak, worked their way up to visibility; in a few more centuries, presumably, they will have quite overwhelmed all the detail that once looked Etruscan."

We can perceive the style of our own age in advertisements; advertising, with its glossy, stylish, artificial worlds and wheedling voices pleading for our approval and begging for our attention, tries so hard. We can easily spot the educational tools in advertising. Just as easily, however, the stealth education in our classrooms slips by us. And the lessons which are assumed and absorbed are the ones which most critically shape our minds.

An agency as clumsy as the government should be

the last one to be given the job of drawing the delicately balanced line between "education" and "religion." If we question whether the government is competent enough to be the carrier of mail or the scheduler of trains, we should not be wasting our time wondering whether the government is capable of discussing such weighty issues as history, sexuality, and death with teenagers and children.

Some will say, of course, that schools oughtn't be messing with such ideas anyway, and that they should remain out of bounds.

But to pretend that education can take place while ruling big chunks of life "out of bounds" is to be reductionistic and to deny teenagers and children the all-encompassing reality of life. Life cannot be neatly sliced into thin layers and then divided into groups of what can be discussed and what cannot be discussed.

The goal is not to continue with our feeble attempts at sanitizing education to the point that it's finally "religion-free" and acceptable to everyone.

Beyond the fact that it's ultimately impossible, it's not even desirable; our goal instead should be to make every educational experience as hearty, spicy, intimate, and soul-searching as life itself—and that, by definition, says that the state shouldn't and truly can't be involved.

To deny that all of life is religious is to deny part of our humanity. Every conceivable idea is profoundly religious.

And if it's wrong for the state to sponsor two or three hours of religion a week in church, then it's just that much more wrong for the state to sponsor 25 or 30 hours of religion a week in school.

Immigrating to America can be complicated, bureaucratic

By
LAURIE ROGERS
guest
writer

Well, thank heavens someone finally said it:

California's Proposition 187, which would deny social and health services to illegal immigrants, is yet another attempt to institutionalize racial hatred.

Gosh, there are so many attempts, aren't there? Guess that's all those angry white males running around. Heaven knows what they're so upset about.

The controversy over Prop. 187 surprised me because I thought the United States already had something just like it: you know, the Immigration and Naturalization Service.

Of course, the INS doesn't work that well, judging by the number of angry illegal immigrants in California. Maybe people just forgot it was there.

But I'm glad Gabriel Segovia finally called Prop. 187 what it is. I've been irritated for some time about the rigamarole I had to go through when I immigrated. As a Canadian in Tennessee, I'm certainly in the minority, but I didn't realize in 1991 that I was being

discriminated against.

I'm thrilled that Segovia, who has so much to worry about with all those angry white males always picking on Hispanics, is looking out for little old me.

Today, I would certainly do things differently. In 1991, I spent a ton of money in long distance calls trying to find out how to immigrate, because no one in the INS actually works there. Instead of answers, I would get a 3,000-minute phone message maze that is spectacularly uninformative and which adroitly hangs up before giving out anyone's name or extension.

Once I got the proper forms, half of which contradicted everything I'd been told, I had to send the INS a police check of my background, chest X-rays, a blood test, a rabies check for my cat, a sticker for my car and an updated passport.

They also got detailed information (signed by a notary public) on both my husband and me: photographs, birth certificates, our marriage certificate, references, current finances and past addresses, employment and marriages, plus the names and addresses of everyone in our families.

My husband had to swear I wouldn't be a burden to the country for at least two years. I

had to fork over \$750. Shortly after arriving in Clarksville, I enrolled at APSU and paid the bill with my very own money.

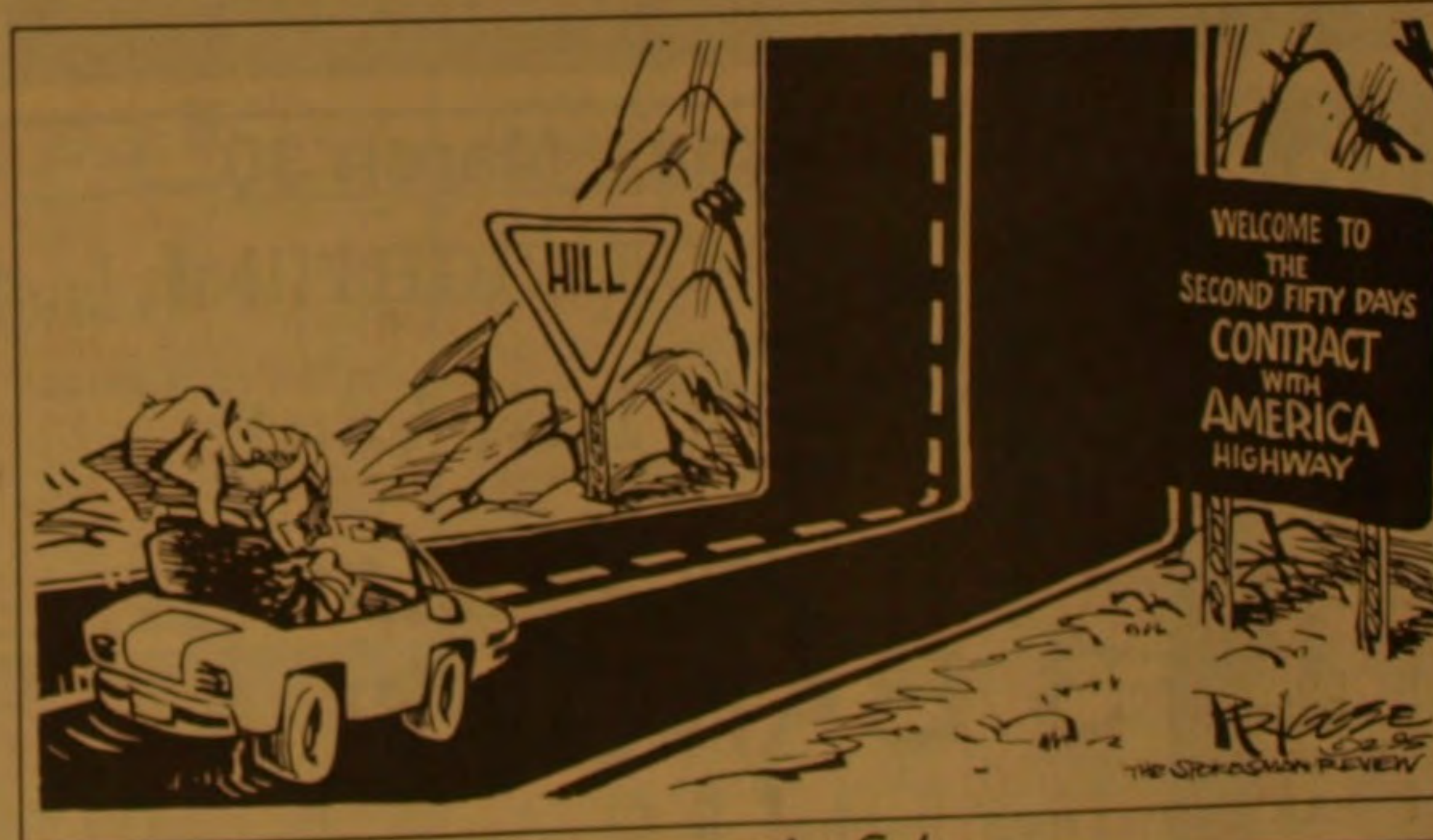
Egad. If only I had known that all of this was institutionalized racial hatred, thinly veiled racial hatred, naked racism and race hate. If only I had known I could magically acquire constitutional rights just by sneaking across the border. I could have saved my money and sued to have the American taxpayer foot my entire education bill.

I could also have saved myself a lot of time, money and frustration simply by getting pregnant in time to deliver in the States. My children would then have the right to free medical care, education and their mother lest they be forced by the GOP into prostitution and crime.

See? I just knew there was an easier way.

I do hope Segovia wakes everyone up to the spread of this travesty, this insistence on legal immigration. I know a bunch of people who are fed up with Canada's 50 percent plus tax, overburdened social programs and \$45 cartons of cigarettes.

It would be nice to have a few more Canadians down here. Then maybe people would stop lashing out at those of us in the minority, and we might even be able to get a Canadian flag set up on Riverside Drive.



Letter to the Editor

Fears and ignorance must be fought to end prejudice

Dear Editor,

My dear Brandy, you like so many others have been misled by the meaning people have given the word prejudice. If everyone had the mentality of a crayon then there would be no racism or any type of issues for that fact. But be that as it is, people are different and as long

as people are different there will be issues of prejudice, not because they don't like the color of their skin but because people have fears, jealousies, and ignorance. These are the issues that we have to face and defeat if their is to be no more prejudice in the world.

Ruppert J. Wahner

Editor-in-Chief Klezha Smith News Editor Alicia Moorehead Opinion Editor Timothy Prather Joy Davis, assistant Features Editor J. Daniel Cloud Sports Editors Byron Shive R. Scott Hoskins Chakra Ferguson, assistant	The All State The All State is the official student newspaper of Austin Peay State University and is distributed every Wednesday of the academic year, except during holidays and final exams. U.S. postage paid at Clarksville, Tenn. The All State is printed by The Leaf-Chronicle, Clarksville, Tennessee. Business Manager Brian Ardingier	Photography Editor J. Daniel Cloud Ad Manager Jeanine Bomar Ad Representative Rebecca Hopper Cartoonist Chris Downes Copy Editor Christie Cox Adviser Merri Chartrand
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Letters to the Editor: It's your voice...

News

College Briefs from around the country

BERKELEY, Calif.—Claiming his academic work was being censored on the Internet, a graduate student at the University of California-Berkeley has filed a lawsuit against the U.S. State Department.

Although it may be several months before the case is even heard, legal experts say that since the case centers on First Amendment rights, the decision could have a major impact on freedom of speech issues on the Internet.

In 1993, Daniel Bernstein created "Snuffle," an electronic code that could be used to scramble computerized information so it could be transmitted securely via the Internet.

Given that the Internet was created by the U.S. government for the benefit of research and security, Bernstein figured he would go through the formality of asking the State Department for permission of post his encryption equation on the computer network.

To the math student's surprise, the feds denied Bernstein's request, saying that encryption software is subject to export restrictions and could be used to code potentially dangerous information. Therefore, the State Department stated, the only provider of such codes should be the federal government.

State Department officials are concerned that the encryption software could be used by criminals—especially drug traffickers and terrorists—to exchange secret information.

After being denied, Bernstein discussed his case with First Amendment experts and officials from the Electronic Frontier Foundation. During the first week of March, he filed his lawsuit in San Francisco against the State Department.

"I want to publish my current and future work without interference from these government censors," Bernstein said in a released statement.

CHICAGO—There are a lot of college students who are frustrated by their student loan debt. Few, however, go to the extreme Russell Nash did to try to pay them back.

Nash, a former student at Indiana State University in Terre Haute, was arrested after trying to rob a suburban Chicago bank last week. He told police he planned on taking just enough money to pay back his debts—\$3,000 for the school and \$3,000 for his federal loan.

On March 2, Nash, 22, took a bus to Oak Park, walked into a bank with a .32 caliber revolver and handed a teller a note demanding money. As Nash was

leaving with the cash, the teller alerted a security guard.

Nash ran to a nearby intersection to catch a bus home but was tripped by a bystander, who heard the security guard's warning. When Nash stood up, he surrendered to the guard, who had his gun drawn.

Police say Nash had \$4,418 in cash on him when he was arrested.

Nash graduated from high school in 1991. He planned on following in the footsteps of his two brothers and sister, all of whom had earned college degrees. But after two years at Indiana State, Nash returned home because he owed the school money.

After quitting his part-time job in December, Nash says he planned on getting a new job and transferring his credit to a school in Chicago.

He has been charged with armed robbery and released on a \$10,000 recognizance bond.

OXFORD, Miss.—After 20 years of litigation, the state of Mississippi has been ordered to spend \$30 million to enhance its historically black colleges, a federal judge ruled last week.

A lawsuit was originally filed in 1975 by Jake Ayers on behalf of his son and several other students. With the backing of the U.S. Justice Department, Ayers said he

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hoped to force Mississippi officials to comply with desegregation legislation by providing adequate financial backing for the state's black colleges. The case finally went to trial in 1987, two years after Ayers died.

That year, a Mississippi District Court ruled that state officials already had done enough to comply with the desegregation laws. But on an appeal in 1992, the U.S. Supreme Court disagreed, overruling the Mississippi court and instructing the state to create a financially balanced system.

In response to the order, state officials decided to close Mississippi Valley State, one of the state's three historically black colleges, and to send the students to Delta State, one of Mississippi's

historically white schools.

But U.S. District Judge Neal Biggers halted that action last week, ruling that while MVSS may be closed for financial or other reasons, it cannot be shut down as an effort to end segregation.

Biggers told state officials to create a standard set of admissions requirements for all state schools as opposed to the ones now in place, in which historically white colleges have more stringent requirements than their historically black counterparts.

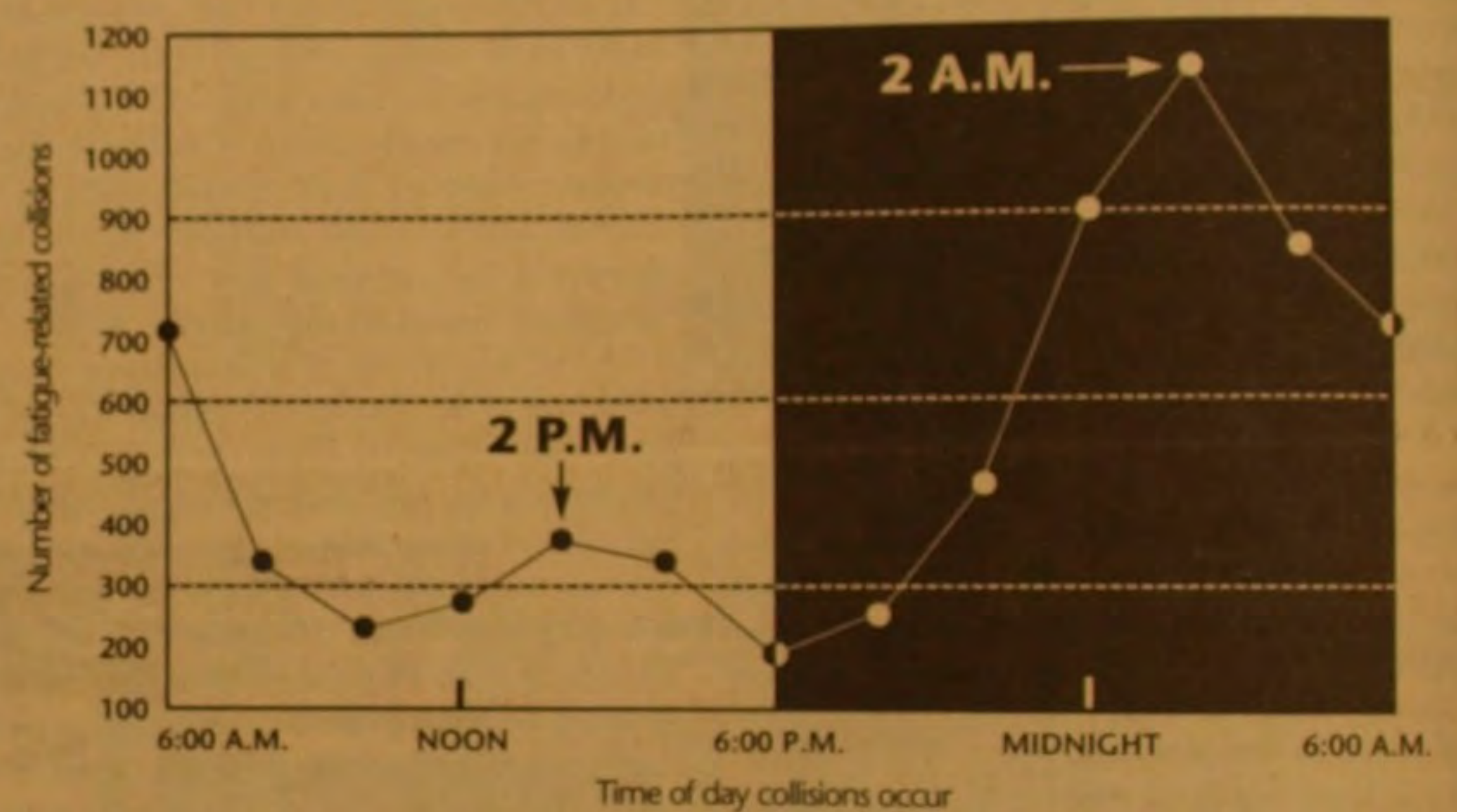
The ruling also stipulates the creation of graduate and doctoral programs at Jackson State and Alcorn State, as well as endowments to help attract students to the state's black colleges.

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Lady Govs riding win streak into crucial OVC action

By BYRON SHIVE
& R. SCOTT HOSKINS
sports editors

With an important slate of Ohio Valley Conference games coming up, the Austin Peay State University softball team is in the midst of a six-game winning streak.

The Lady Governors had an important match-up with conference power Middle Tennessee State yesterday, but as of presstime Monday, the results of the game were unknown.

The squad will take a break from conference play today to host Trevecca for a doubleheader.

This weekend, the Lady Governors will head to the Bluegrass state for a pair of twin-

bills against Morehead State and Eastern Kentucky.

"It (the winning streak) has been a big confidence booster," said Andrea Miller, who set a school record with her 12th career home run this weekend against UT-Martin. "Our pitchers have pitched well. Even though we played a couple of lesser teams in Kentucky State and Tennessee State, it's given us confidence in our hitting, and that showed against UT-Martin when we had a lot of hits."

The streak began last week with a sweep of Kentucky State. Standout pitcher Angela Thompson tossed a perfect game in the 11-0 Lady Governor win.

Stacy Hrabota went the distance

in the nightcap for her first shutout of the year, a 9-0 APSU victory.

Tennessee State visited Clarksville Friday afternoon and

game once again in the opener, giving up just one hit and striking out 12 Lady Tigers, as Austin Peay stomped the visitors 9-0.

"It (the winning streak) has been a big confidence booster. Our pitchers have pitched well. Even though we played a couple of lesser teams, it's given us confidence in our hitting, and that showed against UT-Martin when we had a lot of hits."

—Andrea Miller, APSU shortstop

returned to Nashville outscored 17-1 in two games.

Thompson pitched a complete

Miller keyed the offense, going 2-for-2 with an RBI and three runs scored. Stephanie Bracey went 2-

for-3 with two RBI's and a run.

The Lady Governors spotted TSU a 1-0 first inning lead, but rebounded with a run in the second inning to knot the score at one.

The Lady Governor bats erupted in the fourth and fifth, as APSU exploded for seven unanswered runs to win 8-1 going away.

Hrabota pitched a complete game, striking out five and holding the Lady Tigers to just two hits.

Tracey Dreschel led the Lady Governor hitting, going 2-for-3 with a double, an RBI and two runs scored. Telisha Neely contributed two RBI's and two runs scored in going 2-for-4 with a double.

The Lady Governors continued their hot streak on Sunday,

outlasting host UT-Martin to sweep two extra inning games from the Lady Pacers by scores of 3-2 and 6-5, respectively.

Thompson allowed eight hits and two runs in nine innings to record the victory, her ninth of the season to go with five losses. She was helped by Heather Jones' double and two RBI's.

In the nightcap, Hrabota picked up the 6-5 win, allowing three Martin homeruns, but the Lady Governor offense was able to turn back the Lady Pacers on Miller's record-setting homerun, her fifth of the season.

The win upped the Lady Governors' record to 15-8 on the season, with an OVC mark of 2-4.

Govs open OVC slate with win, two losses to Eastern

By R. Scott Hoskins
sports editor

The Govs opened the 1995 Ohio Valley Conference slate against the Eastern Kentucky Colonels last weekend at Raymond C. Hand Park, losing two of three from the visitors.

On Saturday, the Govs played a doubleheader with Colonels, winning the first game 5-3 but dropping the nightcap 11-8 in extra innings in a game in which the Govs blew an 8-4 lead in the top of the seventh inning.

The Govs roared out to a 7-1 lead after four innings, but the Colonels countered with three runs in the fifth to make it 7-4. After Ryan Bennett's solo shot made it 8-4, the Govs looked to be in control. But the Colonels scored four runs to tie the game.

Eastern scored three runs on a couple of wild pitches in the seventh to win 11-8.

On Sunday, the squad dropped the third game of the weekend series 11-9. Nate Manning and Mark Turken homered for the Govs, who fell to 8-16 overall and 1-2 in OVC play.

The squad will host Evansville tonight and Memphis tomorrow, before traveling to Murray State for an OVC weekend series.

Playoffs near as intramural softball season in full swing

By BYRON SHIVE
sports editor

With a complete week of games in the record books, the intramural softball leagues are in full swing. Teams in each division are all vying for one thing—the coveted honor of winning the league championship.

Both the men's and women's leagues are divided into two divisions, with the top two squads in each advancing to the playoffs.

Two time defending men's champion Sigma Chi Black has already staked claim to first place in the Greek division with a record of 3-0. Offense has been the key, as Black is averaging over 15 runs per contest.

Newcomer Sigma Phi Epsilon, also unbeaten at 2-0, stands in second place with wins over Alpha Gamma Rho Gang Green and the Kappa Sigma Gators.

Perennial contender Pike Garnet opened with a loss to Black, but rebounded with a 12-6 win over Gang Green last Wednesday night.

Gang Green and the Gators are both off to slow starts, going winless thus far. The Gators stand at 0-2, with AGR claiming an 0-3 mark.

In independent action, the Long Shots are out of the gate with a 3-0 record, followed closely by the Kappa Sigma Buzzards at 2-0.

The Panthers are in third place (1-1), with the Sigma Chi Chilicheseepups (0-2) and the Soaring Eagles (0-3) winless on the season.

The women's league has been disrupted with two teams forfeiting out of the league. Therefore, according to Intramural Coordinator

George Harris, there will be interdivisional games to make up for games against the lost teams.

Despite the chaos, two teams have opened with 2-0 marks—Chi Omega in the Greek division and the Hoopsters in independent action.

Alpha Delta Pi and Kappa Delta are tied for second-place in Greek action with 1-1 records.

The Raging Rebels, a former women's champion, and Alpha Kappa Psi are also tied in the independent division at 1-1.

With the men's playoffs slated for April 24-28, several upcoming games will have a bearing on the standings.

Tonight, Pike Garnet and Sig Ep will battle for second place in a 6:15 p.m. affair. In the nightcap, either Gang Green or the Gators will pick up their first win when they play at 7 p.m.

The top two teams in the independent league will compete this afternoon at 4:30 p.m. with first place on the line.

On Monday, Sigma Chi Black will return to action with an important match-up with Sigma Phi



Phil Hancock, a member of the Sigma Phi Epsilon softball team, swings at a pitch in a game Monday night. The Sig Eps knocked off the Kappa Sigma Gators, 13-2, to up their season record to 2-0 (photo by J. Daniel Cloud)

Epsilon.

ADPi and Kappa Delta will play each other for second-place tonight at 5 p.m. Monday, the ADPi's will return to action against division-leading Chi Omega.

The women's playoffs are scheduled for April 20-21.

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Features

Page 6

APSU artists cash in at bank exhibit

By J. DANIEL CLOUD
features editor

Over the weekend, the Trans Financial Bank of Clarksville completely changed its image, becoming an art gallery, if only for a couple of days.

The occasion was the Second Annual Trans Financial Open Art Exhibition, which was held Saturday and Sunday. Crowds of people thronged to the bank on Saturday night, when the show opened and awards were announced.

No, this is not an advertisement for the bank. The fact is that over half of the winners of the exhibition's thirty-odd awards were faculty, students, or alumni of Austin Peay State University.

Actually, while the bank received much positive attention for hosting the show, Austin Peay benefitted most from it. Most of the 274 works of art that were shown were for sale, and quite a few sold. Twenty percent of all sales went to an art scholarship fund sponsored by the bank.

This scholarship of \$1500 is given yearly to an art major at APSU, following a tradition set by a Trans Financial Bank branch in Bowling Green, KY. The show here in Clarksville "stems from the Trans Financial office in Bowling Green," said Ron Jackson, president of the Clarksville branch. "The bank there held their tenth annual art show this year."

Western Kentucky University holds basically the

same position with the Bowling Green Trans Financial as Austin Peay does with Clarksville's branch. Jackson said, "As Trans Financial has grown and opened new offices, we have kept an emphasis on the arts."

Max Hochstetler, an APSU art professor who helped coordinate the event both this year and last, echoed Jackson, saying that Trans Financial Bank has been extremely supportive of the art community here in Clarksville. "It's been a very successful arrangement we've had with the bank, and they're very committed to putting an emphasis on art in this area," he said.

Commenting on why Austin Peay's faculty and student body did so well in the exhibition/sale/contest, Hochstetler said he feels that "the strength of the professional artist community in Clarksville is in this school's faculty." And as students are concerned, he said, "we're turning out prospective exhibitors here, and the shows held locally are a good chance for them to get some exposure."

In this second annual show, as at the first, work was accepted from anyone in Tennessee who wanted to enter. All entrants were allowed to submit two pieces of their artwork, and all of the work entered was guaranteed to be shown. With so many artists living in the area involved, the bank may soon have a problem showing all of the work entered.

Jackson, however, doesn't think that will be a problem. "I guess there could come a time when we have to set a limit on the number of pieces we can show, but we plan to keep it open to all artists in Tennessee, nonetheless. We may eventually have to limit it to Montgomery County and the surrounding counties if the amount of work exceeds our space."

Another alternative Jackson suggested would be to follow the example of the Bowling Green show in yet another manner, by holding a separate show for photography, which is probably the largest single category of entries.

Speaking of which, the piece judged "Best of Show" was a hand-colored photograph by Susan Bryant, professor of art at Austin Peay. Her winning this award is a reminder of the quality of the art department faculty here.

For those of you who were not able to see the exhibition during the two days it was open, you'll soon have another chance to view the work students here produce. The 27th Annual Student Art Show opens in the Trahern Gallery on April 10, and it will continue through April 30, so you'll have plenty of time to go see it.

This juried show allows the best of APSU's student artwork a chance to be viewed, and gives the community a glimpse at the talent contained in this university.



Dr. D'Ann Campbell, dean of the College of Arts and Sciences, talks with keynote speaker Dr. Elizabeth Fox-Genovese of Emory University, during the women's symposium, held March 15 at Austin Peay. The symposium celebrated 75 years of women's suffrage. (photo by J. Daniel Cloud)

Middle Eastern students carry memories of homeland

By DOROTHY COLLINS
staff writer

We live in moderate comfort and security in this country. We complain about taxes, inflation and crime. What most of us know about war, we read about or watch on TV. But there are some students who are closer to war than their television set.

Lamis Joudah has been at Austin Peay for two years but is still emotionally connected to the war in the Middle East. She considers herself a Palestinian, officially from Israel, but has lived in Saudi Arabia for most of her life.

Joudah says that war ruins the structure of the family. She has family living in the

Gaza Strip whom she has not seen for years. She talks about the terror of living in a war zone. She says you never know when the soldiers will come to break down your door. Joudah says they take the boys away or rape the daughters of the house, or you just never see them again. Or worse yet, family members are beaten and killed in front of you.

She describes the life there: "The schools are very poor, interrupted by battles. Some of the universities are closed. We do not have any kind of health care. People there share, if you eat, your neighbor should eat. Our houses are different. There is a wall around the house with trees growing in the middle section. This is where the family gathers; we pray

five times a day."

Joudah says she was hurt by a remark from another APSU student who referred to her as "one of those who carries guns."

"We are not terrorists, we are trying to defend our land and homes," explains Joudah. She goes on to say that Islam is very widespread but most are not fanatics. "Other students should not think that represents all Muslims. We do not have the choice to elect our leaders. We are not asked if we want to go to war. I do not want violence."

Joudah hopes someday to go home where she can work in the health profession to help her people.

Another student, Mohamad Ali El-Husseini, a biology major, is in his first

semester at Austin Peay. He tells of his home life in Baalback, nine kilometers from Beirut. He talks about how beautiful his country is, with famous Roman castles, waterfalls and mountains.

El-Husseini wants to tell fellow students how different it is for him here. He says one different aspect is that marriage is taken more seriously in his country. "A dowry is given with the bride, but if you get a divorce, you have to give the dowry back. A man could have as many as four wives and the groom has to pay for the wedding. Our courtship customs are different. You are not allowed to kiss in public."

Another interesting item about his country is the fact that there is not a age

limit for driving. He says, "No one asks for a driver's license, so anyone can drive." He said once he saw a car go by with the driver's head did not even come above the steering wheel — it was a young boy.

El-Husseini says since coming to APSU, he has found peace. He says "There is not fear of someone coming to get you. [At home] if you go to prison, if you are ever coming back." El-Husseini remembers the fear from bombs flying overhead. "In my country, people carry guns. People shoot each other every day."

"I like this country. The American people are friendly. I like the freedom the peace I've found here," he says. "I waited for three years to come here."

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Members of Sigma Gamma Rho, a sorority in the National Pan-Hellenic Council, parade through campus Monday afternoon. The parade kicks off their Greek Week, which continues through April 1. (photo by J. Daniel Cloud)

Art Scene

The upcoming art events for April 12-19 are as follows:

The "Special Editions" Exhibit continues at the Harned Gallery. The exhibit, a selection of prints from the APSU permanent art collection, will be on display through June 30. Harned Gallery hours are 8 a.m. - 4 p.m. weekdays. The exhibit is free and open to the public.

27th Annual Student Art Show continues through April 30 in the Trahern Gallery sponsored by the APSU Student Art League. Gallery hours are 9 a.m. - 4 p.m. weekdays, 10 a.m. - 2 p.m. Saturday, 1-4 p.m. Sunday. The show is free and open

to the public.

University Guitar Ensemble will be in concert April 12 at 8 p.m., Concert Theatre, Music/mass Communications Building. The concert is free and open to the public.

Daniel Kelly will perform his Senior Trumpet Recital April 13, 8 p.m., Concert Theatre, Music/Mass Communications Building. The concert is free and open to the public.

Clarksville author and APSU alumnus Cheryl Zach will conduct a workshop is writing for children Wednesday, April 19, from 7:30-

9:30 p.m. in Room 313 of the University Center. The workshop is free and open to the public.

AP Playhouse presents Love Letters by A. R. Gurney April 26-30 in the Trahern Theatre. General admission \$5, students \$3. Tickets available at the Theatre Box Office beginning April 17. Box Office hours are 10 a.m. - 2 p.m. Monday, 3:30 - 6:30 p.m. Tuesday-Wednesday, 2-6 p.m. Thursday-Friday. For more information, call 7379

For more information concerning any of the above events, contact Shelia Boone, events coordinator in the Center for Creative Arts, at 648-7002.

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-- Reese Cleghorn,
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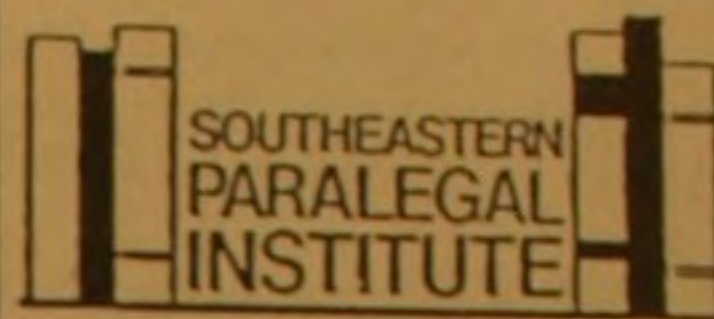


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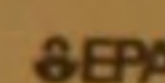
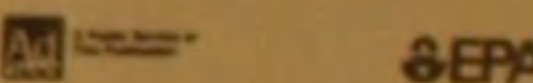
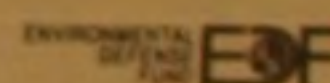


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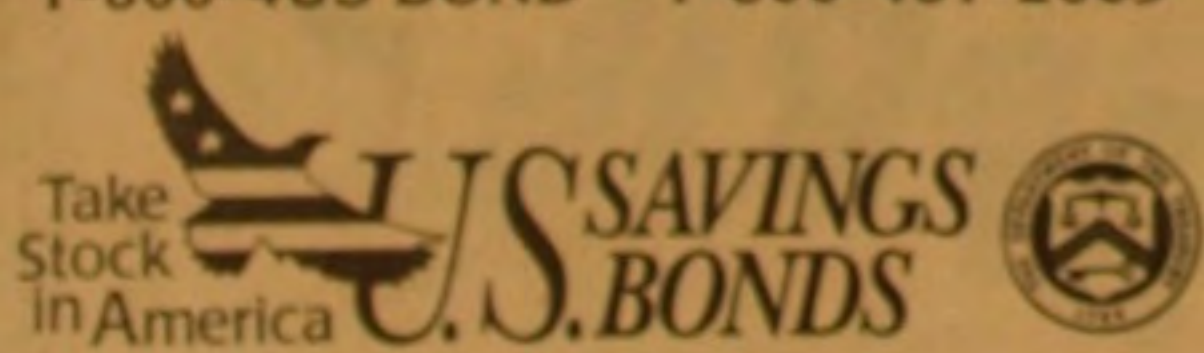
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SGA President
April 5th

DON'T LET ME GO!



Jessie Cohen/National Zoological Park

Wildlife, like this baby tamarin, is quietly disappearing.

To find out how you can help protect endangered species, contact the National Wildlife Federation, Dept. ES, 1400 Sixteenth Street, N.W., Washington, D.C. 20036 for a free brochure.
We're All In This Together



Working for the Nature of Tomorrow.
NATIONAL WILDLIFE FEDERATION

YOU GET A 2nd CHANCE TO GO TO CHATTANOOGA!

For only \$10 you can see the Tennessee Aquarium and shopping at Warehouse Row

TENNESSEE AQUARIUM

**Rescheduled to Saturday, April 8
7am-10pm**

TENNESSEE AQUARIUM

MONEY DEADLINE: APRIL 3

for more information
call 7007 or 7431
or go to Student Activities Office (UC 315)

TENNESSEE AQUARIUM

TENNESSEE AQUARIUM

OPEN TO ALL APSU STUDENTS