

The All State



Serving the Austin Peay Community since 1929

Volume LXVII, Issue 8

October 9, 1996

8 pages

Take the last train to homecoming

By KELLY WILKERSON
news editor

Catch the last train to homecoming as the Austin Peay Governors kick off festivities Monday.

The theme for homecoming 1996 is "Last Train to Clarksville." Among the events planned to celebrate this event is the traditional Paint the U.C., which begins Monday and continues throughout the entire week. Student organizations may paint windows using water based paint that will be supplied by the Student Activities Office. Windows should be decorated promoting school spirit and following the theme of homecoming.

On Wednesday, homecoming queen elections will be in the U.C. Ballroom from 9 a.m. to 5 p.m. Homecoming queen candidates will be selected by a committee of faculty, staff, and alumni of Austin Peay along with Clarksville community members. Dr. Floyd Christian, Dr. Linda Barnes, Marilyn Griffey, Don Sweat,

Horace Murphy, James Parker, and Millie Napoli will serve on this committee.

There will be a bonfire and pep rally with the cheerleaders Wednesday in the field in front of the Dunn Center at 6:30 p.m. The homecoming queen candidates will be announced and the winners of the Paint the Town competition will also be announced. A Lady Gov's volleyball game will follow at 7:30 in the Dunn Center.

On Friday, the African-American Cultural Center will have a pep rally in the U.C. at noon, and the National Pan-Hellenic Council will be hosting a step show at 8 p.m. in Clement Auditorium.

Homecoming week culminates Saturday with the homecoming parade down College Street at 10 a.m. Student organizations are encouraged to construct floats to show their school spirit, or an organization can also march with a banner, ride a flat bed, or decorate a vehicle for their organization.

The recent International Day Festival had exhibits from various countries, including Laos, Japan, Italy, Canada, and Puerto Rico. The festival was sponsored by Multi-ethnic services and the International Student Organization. It took place last week in the University Center Ballroom.

Members of Jibaritos Latino Americanos (roughly translated as Latin American Hillbillies) perform the Puerto Rican dance 'La Plena'. (Left) Emily Chambers, Julie Spark, and Jeremy Faulk check out the Honduras exhibit. (Right)

(Photos by Andy Segelke)

A relatively new addition to the homecoming tradition is the street fair. It will begin immediately after the parade and will be held in the ROTC Armory parking lot. There will be music, food, and games.

One of the highlights of homecoming week will be the football game against the Golden Eagles of Tennessee Tech will be at 2 p.m. Austin Peay students get in free with a student ID.

Homecoming 1996 will close with a concert by Blessid Union of Souls in the Dunn Center on Saturday at 8 p.m.

After an unexpected loss of revenue from last year's concert, the hope for this concert is that it will be a success. A more contemporary artist has been chosen for the concert in the hope that funds will be raised to cover the cost of the event.

"I hope that this year's concert won't turn out to be a flop like last year's. I think it's cool that Blessid Union of Souls is coming here," said Andrea Whitford, a junior Spanish major.



Circle K to sponsor All Sing

By KELLY WILKERSON
news editor

Circle K, a student service organization for the Austin Peay campus and the Clarksville community, will be sponsoring an All Sing next spring.

Circle K, the collegiate version of the Kiwanis Club, will be sponsoring the All Sing in order to raise money for its chosen philanthropies.

Half of the money raised from the All Sing will be given to the St. Jude Children Research Hospital in Memphis. The other half will go to research for Iodine Deficiency Syndrome, which is the international philanthropy of Circle K.

Any organization on campus is

encouraged to enter. The theme for the All Sing will be "Songs of the Silver Screen." Any group entering must follow this theme.

There will be three divisions: fraternities, sororities, and other campus organizations.

Each organization must consist of at least 15 members performing and no more than 40. The group will be given a maximum time limit of 25 minutes to perform song selections and they must perform for a minimum of 15 minutes.

According to Louk, this is an event that most other colleges in Tennessee have, and it is very successful for them.

Information is being sent out to all organizations. For more information, contact J.D. Louk at P.O. Box 4726 or at 572-1085.

First-, second- and third-place

trophies will be given in each division, and an overall best of show trophy will be given. The entry fee will be \$40 and the deadline for entries is Dec. 3.

J.D. Louk, organizer of the event and member of Circle K said, "We would like for this to be an annual event and we hope that many organizations will participate so that it will be successful and fun."

According to Louk, this is an event that most other colleges in Tennessee have, and it is very successful for them.

Information is being sent out to all organizations. For more information, contact J.D. Louk at P.O. Box 4726 or at 572-1085.

First-, second- and third-place

teaching, research, administration and registration on campus."

For example, Technology Day participants can learn more about the Internet, its capabilities and how it affects business.

Displays and demonstrations will be set up by area individuals and departments on campus to demonstrate the ways technology resources are used now at the university and the new technology coming to campus.

The displays will be set up Oct. 22 from 9 a.m.-3 p.m. in the Joe Morgan University Center Ballroom. Display booths still are available to the university community, and the deadline for registration is Oct. 15.

Andrea Host, one of the coordinators for the event, said "We're trying to come up with ways technology is used in everyday life, not just through computers.... Hopefully, participants will be exposed to new advances they have heard about, but never seen or experienced."

The event is free and open to the campus and general public. Area high school students and guidance counselors also are invited to attend. For more information or to register for a booth, call the Office of Extended Education at 648-7816 or the Office of Computer Services at 648-6312.

Get on the train and get involved in Homecoming...

Dance troupe visits AP

By CARINDA BASSO
staff writer

Last week the official dance troupe of Gambia performed at APSU for its second straight year.

The event was sponsored by the African-American Cultural Center. Before the performance visitors were able to purchase artifacts from the country of Gambia.

For the past month the troupe has been touring the United States, where they have had the opportunity to perform at festivals in Detroit.

They also had the chance to perform in the Cultural Olympiad in Atlanta during the summer Olympics.

The Gambia National Troupe is composed of two ensembles: musical and dance.

The performances of the dance ensemble reflect the broad diversity of ethnic culture in the Gambia.

The musical ensemble contains some of Gambia's most talented instrumentalists and vocalists. One of the members is claimed to be the best guitar player in Gambia. Their songs are a signature to each individual and provide a reflection of the culture and history of the Gambia people.

The Gambia National Troupe sums up the warm and friendly nature of the Gambia people while providing a glimpse of the historical nature of the country.



The Gambia National Dance troupe entertains a crowd of interested Austin Peay students recently. The Dance troupe, who entertained APSU last year, requested to come back to Austin Peay to perform again this year. (photo by Damien Cromartie)

APSU hosts Technology Day

By BECKI FULGHUM
news writer

For the first time, Austin Peay

State University is opening up Technology Day to the general public, allowing the community to experience new technology and its applications.

Nell Northington, coordinator of the event, said, "The goal this year is a little different because we have invited the community, allowing them to see how the technologies used on campus currently, but some that are coming to the university. Participants will be able to see and better understand how the

technologies are used on campus."

For example, Technology Day participants can learn more about the Internet, its capabilities and how it affects business.

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Issue

Writer-in-Residence, Beth Brant, gives to Austin Peay as well as receives....



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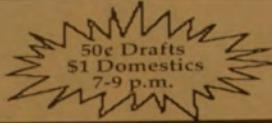
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Peay Briefs

The Office of Extended Education will be offering a night Internet course on Broward Information Superhighway. The course will be offered Monday, Oct. 14 and Wednesday, Nov. 20, from 6-8 p.m. Beth Remondino will be instructor for the course. The course fee will be \$20. For more information, contact extended education at 648-7816.

Austin Peay and the office of extended education will be offering a course providing an opportunity to learn more about dreams, themes and symbols to explore their meaning through the creative arts of journaling, drama and dialogue. The course will be on Sat. Oct. 26, from 1-4 p.m. in the U.C. Ballroom. The course fee will be \$40 and lunch and the supply fee will be \$10.

A Wordperfect 6.1 Windows course will be offered by the Office of Extended Education from Oct. 19-Nov. 20. The course, taught by Anna Host, will be held every Saturday from 1-4 p.m. in Kimball Room 214. Fees are \$38 for the course, \$26 for the textbook and \$5 for supplies. For more information, contact extended education at 648-7816.

AACC and Newman House sponsor lecture

The African-American Cultural Center and the Newman House, the Catholic organization campus, will be sponsoring speaker on Oct. 16 at 4:30 p.m.

The lecture will be presented Dom Cyprian Davis, a monk at St. Meinrad Abbey located Indiana. Davis will speak African American contributions to the American Catholic Church.

According to James McGarry, director of the Newman House, Davis teaches at the Institute Black Catholic Studies at Xavier University and at the theological school at the St. Meinrad Abbey. Davis is the author of "The History of Black Catholics."

The lecture will be in African American Cultural Center. For more information, contact James McGarry at the Newman House at 648-3887.

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News

Peay Briefs

October 9, 1996

On Monday, Oct. 14, the Wesley Foundation will be hosting another free Hot Potato Night at 6:30 p.m. The topic for discussion will be "Christian Voting." Dr. Vernon Warren of the political science department and various others will be speaking. The discussion begins at 7:00. Everyone is invited to attend.

The recent seminar "Is Graduate School In Your Future?" sponsored by Phi Kappa Phi, was videotaped, and has been placed on reserve in the Woodward Library. The program included addresses by Dr. Jim Thompson, Biology; Dr. Barbara Tarter, Assistant V.P. for Enrollment Management; Ms. Lori Buchanan, Library; and Ms. Loretta Griffy, Developmental Studies, and included much valuable information for anyone considering graduate school. For more information, students should inquire at the reserve desk in the Woodward Library or call

Nell Northington, Extended Education, at 648-7816.

"Bringing Beijing Home: The UN Women's Conference One Year Later", a satellite teleconference which originated in Washington, D.C. on Sept. 28 was videotaped and is available for viewing. The two-hour tape is available from Dr. Susan Calovini, Director of Woman's Studies.

Clarksville CARES is an agency that responds with resources, educations and support of those who are living with HIV/AIDS and their loved ones as well as educates the community about virtually any aspect of AIDS that is requested. Prevention education is the only way to protect the future—please call Clarksville CARES at 553-8711; Monday-Friday, 8 a.m.- 2 p.m. to request a HIV/AIDS presentation for your group, class, or organization at no charge. CARES has a

full-time educator that can address your group.

Flu shots will be available in Student Health Services, Ellington 104, beginning Oct. 7, on Monday, Tuesday, Thursday, and Friday from 1:30-2:30 p.m. No appointment is necessary and the cost is \$10.00.

The Office of Extended Education will be sponsoring an introductory genealogy class beginning on Oct. 29. The course will provide participants will information in all areas of research, and topics addressed will include census records, court records, land records, probate records and military records. The course will be taught by Irene Griffey, a certified genealogist and will be held on Tuesdays, Oct. 29- Dec. 3 from 6-8 p.m. in the Kimbrough Building, Room 211. The cost of the course is \$38 and the textbook fee is \$20. For more information contact the Office of Extended Education at 648-7816.

ON OCTOBER 16, 1996

THE ONE YEAR ANNIVERSARY

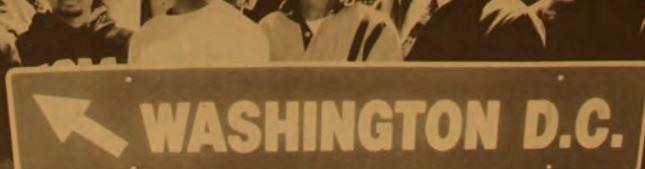
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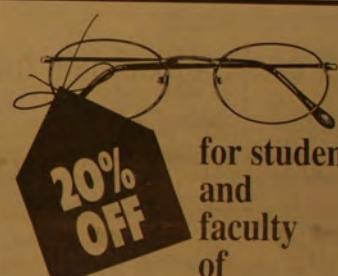
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Opinion

C'mon ride the train, it's Homecoming

"Let's go Peay!"

Homecoming is just around the corner. As various organizations begin to make their plans for a successful homecoming, *The All State* would like to encourage more involvement among students on campus.

Throughout the week of homecoming, students will see a number of organizations preparing for the many activities that will take place.

Homecoming starts with the students and organizations on campus working together to make the week full of exciting activities for all students. Homecoming has always been an exciting time in the school year because it allows organizations to come together and be involved with one another.

One of the arguments that has been frequently heard is that homecoming is only for the Greek and for Alumni.

All State staff members are tired of listening to complaints from students about how they can't get involved in homecoming.

Several weeks ago *The All State* published an editorial about change on our campus and how change begins with the students. Homecoming is a great place where students can implement their changing ability.

The fraternities and sororities plan activities with one another throughout the week, however they are not the only ones who can do this. It is important that all students be able to participate in homecoming activities.

Homecoming is for everyone. Get out there and

show the Austin Peay Community that all students can be and are involved in activities.

It's true, homecoming is partly for the Alumni. There are special events planned especially for the Alumni, but most students are not involved in these, including Greeks.

You do not have to belong to a specific group to participate in homecoming activities. One student can start a wave by getting all of their friends together and doing what they want to do in homecoming.

If you want to have a float in the parade, you can do that. The guidelines do not say that you have to be a recognized organization in order to do this. Decorated vehicles are allowed in the parade and students can contact Student Activities for details if interested.

While it is perfectly appropriate to have certain activities targeted for certain students and certain organizations, *The All State* feels that organizations should not forget those students who are not involved due to the fact that they are not in a particular organization.

Homecoming is a special time during the school year where all students can come together to celebrate school spirit. It is a time where organizations and students work together to make the year's homecoming better than the previous one. It will be a fun week full of exciting activities and events.

Come on and ride the train; the Governors will meet you at the station.

"One of the arguments that has been frequently heard is that homecoming is only for the Greek and the Alumni"



Experimentation is one step up on the ladder to drug addiction

By DANIEL CHAMBERS
guest writer

We all start life looking up at a never ending ladder. From day one, we begin our lifelong climb to the top. The first few steps consist of our first word, first step, first friend, first through childhood. Reaching college, we begin the most

treacherous part of the ladder. The decisions made during this time determines whether we continue our climb or fall back to the bottom. A feeling arises over time that we are not where we need to be. Many feel the need to "fit in" or to be considered "cool".

Like many before us, we have stepped into the realm of drug experimentation. Everyone has subconscious reasons for starting drugs. These subconscious reasons often differ from the reasons one gives to oneself and to other people.

When asked, "Why did you start using drugs?" many find the easy answer by using the oldest excuse in the book. Many use the term "peer pressure" when giving reasons for this hard to answer question. The term, as we all know, does not mean friends are holding someone down pouring the drink down his or her gullet or holding the rolled joint to his or her lips. One feels, since everyone is doing it, why should I be the ugly duckling?

This need to fit in with the crowd instead of following one's learned morals is brought about from lack of self-esteem.

The value of one's self-esteem shines through every aspect of his or her physical appearance and his/her individual personality. The physical is shown through the clothing a person wears and the social clique one wishes to associate with. A person's esteem can be determined through action and behavior around different people. A person whose personal opinion sways to the breeze like prairie grass often has no self-esteem or only wishes to be accepted by everyone and always worries what people think.

People start out only wishing to experiment and fit out what all the talk is about. Experimentation is seen, but a step ladder down into the harder and more addicting drugs. The first step in this journey is taken with a light of a cigarette. The next few steps at drinking, smoking marijuana, tripping acid, doing any form of cocaine, and so on until there is no return back. Many people do not make it to some of these lower levels, but the often stick to a preferred "drug of choice".

Many of the people currently using drugs do not know or are too high to care what the long term effects of drugs will eventually bring about. They soon forget that it is like to function in every day life without being high. If a drug user attends a party and is unable to acquire a drug that are desired then the parties "fun factor" ceases to exist. In this day and age, drugs can be found anywhere.

For someone who is thinking "everybody else is doing it, why should I be the ugly duckling?" may remember the end of the fairy tale.

Letters to the editor

Sports coverage is futile

Compiling the All State sports page in the fall at APSU might be rough. The five fumbles inside the 20, pugnacious misery, etc. I receive my weekly Valium each Wednesday when I read, "Govs stumbly... Govs choke... Govs 0 for the decade..." and I can almost sympathize with Scott Hoskins' melancholy journalism. I would almost be able to overlook it, if there wasn't positive athletic excellence being completely ignored.

I compete for a NCAA Division I team at this university, and never read of even a mention of its existence. I might be able to brush this aside if it wasn't true that we have ran over every OVC opponent we have faced this year, including three brutal thrashings of Tech. Maybe it wouldn't bother me if we didn't go head to head every weekend with schools like Vandy, Auburn, and Georgia Tech. But we do, and we do well. If the men's and women's cross country programs were as futile as the sports news that appears weekly, maybe they would like to be omitted. As it stands their omission is the responsibility of our sports editor. There is no news worth reading. Unfortunately, the students body has to find the Local Chronicle to read it.

Mr. Hoskins, the Governor of the Week is the marching band?? Never mind the fact that Mark McNeil plowed through a mud bath at Vandy last weekend to finish 2nd overall (27:30) in the OVC, representing as the true Gov of the Week.

Athletics and winning at this university has not and never will be of paramount importance. Nor should it be. But athletic excellence at APSU (including all fall sports) deserves at least as much attention as "What's Wrong with the Govs?", even if your sports editor doesn't see it that way.

Luke A. Finley

Bible should not govern us

In response to Mr. Alley's article, concerning the Constitution governing America, I agree with him. The Constitution, the Declaration of Independence, and the ideals contained in the Bill of Rights are the only documents used to govern America, not the Bible. History has shown what can happen when a government uses the Bible as its governing document. It is destructive.

In our country, diversified by its religions, it is impossible to use any version of the Bible as the guidelines to produce equality. Furthermore, we cannot expect everyone to live by the Bible. Freedom of religion means we cannot and must not force the Bible or any version of the Bible on anyone.

The issue concerning gay rights is not a question of morality or religion, it is a question of law. Since it is a question of law, it should be dealt with in Congress, not in the church. Churches make rules or laws for their members, not the country. Furthermore, in America anyone or a group has the right to petition Congress to pass, revoke, or change laws. Many groups petition Congress, including those who advocate rights for gays and those who advocate the right to bear arms.

What is ironic is that those who advocate the right to bear arms receive less harassment and protest than those who advocate for gay rights.

For future references, please remember America is governed by the ideals of the Bill of Rights, the Constitution, and the Declaration of Independence.

Earl J.

which promised one day each person would be equal no matter how different, under the law.

Frank J.

Opinion editor is irreverent

For the past few weeks, I have become sick at the thought of Mr. Alley's articles in The All State concerning gay and lesbian rights.

As a child of God, I am deeply offended by Mr. Alley's article from the Bible and His teachings from the Bible. My wife and I read Mr. Alley's article published a few weeks ago where he stated that God's word is irreverent and it clearly teaches against homosexuality. It is rationalizing anything long enough that you will believe lie. Excepting homosexuality is excepting a lie.

I also found it interesting that Mr. Alley thinks "American society abides by the Constitution".

My friend, you are wrong. Actually, American society abides by neither. The American society abides by the belief that, "if it feels good and makes you happy, then do it." Who cares about consequences or who you hurt along the way?

The founding fathers of our great country based their Constitution on Biblical standards, not selfish greed, or immorality. If God's word was strong enough to build such a great country, don't you think it is strong enough to preserve it? Perhaps, if the American society would turn its eyes back on Christ, homosexuality would not be a choice, but a choice.

As a brother in Christ, I applaud the courage of integrity that Latoya Daniel showed in her letter to the editor. On the contrary Mr. Alley, Mrs. Daniel understands all too well — homosexuality is a choice through Jesus' blood and by his blood alone, not through my own.

Steve P.

Don't say that all men suck

I am writing in response to the "Yes, it's true men suck" column put out in last week's paper. Not all, everyone is different. For one person to say for such a large group of people or in this case everyone, is very inappropriate. I personally feel the phrase "men suck" is applied to those men who say they are expressing themselves in a "manly way". The guest columnist explained it. I myself find no reason to let my aggression out on inanimate objects, nor do I let my aggression out on people I love.

Crying is not a way for me to avoid the world, rather a physical release of tension and anger. As wanting to have someone tell me that everything will be alright, I don't like for someone to tell me that. The fact that I enjoy being held by my man when I am upset does not constitute my being unable to respond, but rather feeling the love and support he is providing for me.

I will agree that men and women are worlds apart. The expression of anger and hate, but not all men are negative phrases for women when they are angry, particularly women in their life. It's all, in one word, another, meant to release frustration.

In closing, I will speak on behalf of myself and those women I personally converse with in sexual situations. "Not all women think men suck."

Next time speak for yourself. Please.

Kathy B.

Out of the closet is a hard place to be

By JONATHAN CARTER
guest writer

"So who cares about National Coming Out Day?"

Friend Sigmund remarked, "I mean what does it possibly have to do with the average guy?" I consider myself an open-minded person and all that crap, but just how many gay people do you really think there actually are at Austin Peay?" And anyway, why is it that those people always have to make such a big deal about it? You know if everyone just minded their own business and kept their personal lives to themselves we would all be much better off."

"Well," I replied, "there are probably fewer gays and lesbians here than at other college campuses around the state, but that does not mean that there are only a few of them around or that they are any less important. Anyway, I think that you are missing the big

picture. 'Coming out' is much less a political statement than it is a self-affirmation. While adolescence and young adulthood is often a time of self-exploration, a time when a young man or woman rebels against the mores and values of their family and society, in the end (whether they want to admit it) these young people end up with a set of beliefs very much like the ones of their parents."

"For the individual who is a homosexual, however, it is not so easy. This person is not merely testing his wings so to speak, but rather is rejecting everything that his family and society has labeled as good and pure. It is not easy to forsake the loving confines of your family, to live in direct opposition to how your parents think you should live."

"Because," I replied, "silence really is death. The pain that you experience being 'out' is nothing compared to the cancer of self-denial and self-loathing. This is true for all people, not just gays and lesbians. To live a life in fear, a life that is not true to who you are and what you believe, is to live a life that is wasted. Self-deception, ignorance and intolerance are the real mortal sins. Mark Twain once said that it's a pity that Noah didn't miss the boat. Sometimes I feel the same way."

"And although they may come to 'accept' you, it still hurts to think that you are, ultimately, a bitter disappointment in their lives, a reminder that they were failures as parents. It is not easy to risk the alienation of your friends, to open yourself up to the scorn and hatred

of people you really like, but people who will judge you nonetheless, for something over which you have no control. It is not easy to reject the God of your fathers, the same God who has damned you to hell because he has made you the way you are. You reject Him, of course, but never will you escape his wrath and condemnation because of how you were brought up. It is something that haunts you always."

"So, if it causes so much, why go through it?" asked a friend of mine.

"Because," I replied, "silence really is death. The pain that you experience being 'out' is nothing compared to the cancer of self-denial and self-loathing. This is true for all people, not just gays and lesbians. To live a life in fear, a life that is not true to who you are and what you believe, is to live a life that is wasted. Self-deception, ignorance and intolerance are the real mortal sins. Mark Twain once said that it's a pity that Noah didn't miss the boat. Sometimes I feel the same way."

"And although they may come to 'accept' you, it still hurts to think that you are, ultimately, a bitter disappointment in their lives, a reminder that they were failures as parents. It is not easy to risk the alienation of your friends, to open yourself up to the scorn and hatred

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Sports

Murray races past Governors

by SCOTT HOSKINS
sports editor

Austin Peay's ongoing quest for victory hit a major roadblock last Saturday in Murray, Ky., when the Governors were served up as homecoming fodder for the Racers. The 51-7 shellacking marked the Govs' eighth loss in a row.

The last victory the Governors had on the field was a 28-6 triumph over Tennessee State Oct. 21, 1995. The defeat was the worst in coach Roy Gregory's tenure at APSU.

Coming into the game, Austin Peay's defense was ranked second in the Ohio Valley Conference. It left feeling humbled by the powerful Murray offense, led by Arkansas transfer Mike Cherry at quarterback.

After Cherry called it a day, he had completed 20-of-32 passes for 263 yards and four touchdowns. In all, the Racers' offense rolled out a total of 519 yards and 29 first downs.

MSU's defense completely stymied the Governor offense, allowing only seven first downs and 143 total yards.

As the crowd of 14,315 looked on, the Govs jumped on APSU quickly and often in the first half.

Two Rob Hart field goals put Murray up 6-0 after the end of the first quarter. In the second quarter Murray would score all the points they

would need.

With 6:58 left in the half, MSU quarterback Mike Cherry's 4-yard touchdown toss to Jesse Jones put the Racers ahead 14-0 after the two-point conversion.

With less than two minutes remaining in the first half, Cherry struck again; this time on a 41-yard heave to Sam Greer. The PAT made the score 21-6 with 1:07 left.

On the final drive, Peay quarterback Matt Hicks threw his only interception of the game. Cherry immediately threw a 25-yard strike to get the Racers into goal zone, and Hart kicked his third field goal of the half to give the hosts a 24-0 lead at intermission.

It couldn't have gotten any worse in the second half. Or could it?

Murray took the ball on its first possession of the second half and marched 61 yards in seven plays in just over two minutes, culminating in Cherry's third touchdown pass of the afternoon, 11 yards to make the score 31-0.

After the Govs had taken a 31-0 lead, Murray's offense regressed and resumed its domination.

This time the drive took 2:34, but the result was the same. Cherry's fourth touchdown pass of the day, 29 yards to Jesse Jones, gave the Racers a 38-0 lead.

Two more Hart field goals, from 40 and 36 yards, respectively, allowed the homecoming

crowd an early start on beating the traffic. The score was 44-0 with 1:09 left in the third quarter.

The destruction wasn't over yet, though. Murray's offense had one more drive left in it, this one 86 yards on 12 plays, punctuated by a two yard plunge into the end zone. The extra point by Hart rounded out Murray's scoring at 51-0.

Austin Peay's final drive of the game finally resulted in a score. After driving 34 yards on five plays, sophomore DeAnta McAfee went around the right end for nine yards, allowing the Govs to avoid the shutout. David Young's extra point capped off the scoring for the game.

The Governors managed to grind out 75 difficult yards on the ground against the Racers, led by McAfee's 37 yards on six carries. Freshman Terrence Tillman added 33 yards on 11 carries.

The passing game struggled once again, accomplishing only 68 yards. Matt Hicks completed 11-of-27 attempts. APSU was led in receiving by Gary Williams' four receptions for 24 yards.

On Saturday the Governors travel to Middle Tennessee State for their homecoming. The Blue Raiders are coming off a 30-23 victory over winless Jacksonville State. Game time in Murfreesboro is 2 p.m. The Govs return home for Homecoming to face Tennessee Tech.

The Sports Corner

sports commentary
by SCOTT HOSKINS
sports editor

Those wacky baseball players! Obviously spitting in the face of an umpire is seen as less of an infraction than shoving one. Pete Rose was once suspended for 30 games for shoving an umpire, but Robby Alomar only gets five? A little inconsistency there, folks.

Last week I was just kidding about Cleveland going to the World Series. Honestly, I really meant Baltimore and St. Louis in the Series.

This week's Governor of the Week is Scott Nieland, who led the golf team to a 14th place finish in Georgia.

The Lady Governor of the Week is Kari Hollingsworth, who finished 25th in the nation with a score of 356 at the U.S. National Shooting Championships.

Austin Peay
Murray State

0	0	0	7-7
6	18	20	7-51

	APSU	MSU
First downs	7	29
Rushes-Yards	27-75	51-221
Passes-Ints	68	298
Completion-Int	11-27-1	22-37-1
Return Yards	25	44
Punts-Avg	9-41.0	2-36.0
Fumbles-Lost	1-0	2-2
Penalties-Yards	4-36	7-35
Time of Possession	24:11	35:49
Attendance	14,315	

OVC Standings

	Overall	Conference
Murray State	4-1	3-0
Eastern Illinois	4-0	2-0
Eastern Kentucky	2-0	2-3
Tennessee State	1-1	2-3
Tennessee Tech	1-1	2-3
Southwest Missouri	1-2	1-3
Middle Tennessee State	2-3	0-2
Tennessee-Martin	0-4	0-2
Austin Peay	0-5	0-2

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Sports briefs

individual overall.

Shana Bjork had a score of 316, while newcomer Veronika Hudleson scored 316. Mary Ann Baltazar added 303 points and Jennifer Martin had 256 to round out the team scoring.

"This is a great way to start out the season," Hollingsworth said. "We've proved to ourselves that we can do it and be competitive against other teams in the conference. But we can't fool ourselves, it is a long season and we have a hard ride in front of us."

Golf team schedule goes into full swing

The Austin Peay golf team placed 14th at the Mizuno PeayState Invitational in Conyers, Ga.

Scott Nieland led the Govs with a score of 227, while Dan Johnson finished at 238 and Scott Crider scored 239.

This week the team will participate in the Intercollegiate Golf Tournament in Franklin.

Rifle team places third in tourney

The third annual Austin Peay Governor Rifle Invitational was held this past weekend, with the Lady Governors placing third with an overall combined team score of 1,294.

Tennessee-Martin won the meet with a combined score of 1,500, while Morehead State's men had 1,452. Morehead State's women had 1,243.

Captain Kari Hollingsworth was the high scorer on the team with 351 points, earning her 10th place

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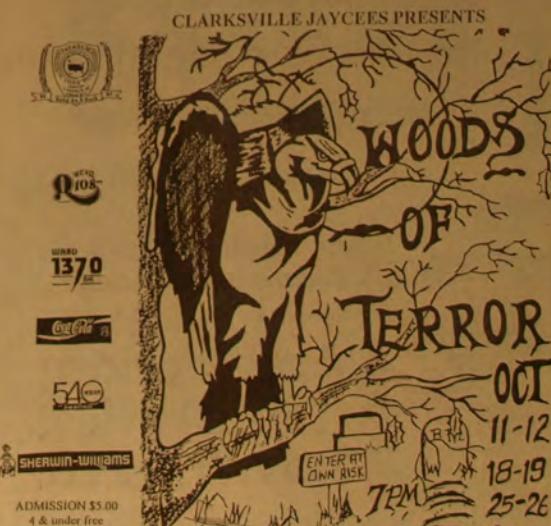
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Features

Writer-in-residence Brant gives to her students

By LYDIA MELTON
features editor

For many people, last week's fiction reading was their first opportunity to meet APSU writer-in-residence Beth Brant. But what most people don't know is that Brant has been on campus for a few weeks teaching the graduate writing fiction workshop with Barry Kitterman.

Brant said it is important for creative writing students to get a chance to talk to someone who has been published and who can give advice based on their experiences. She said being a writer-in-residence is a perfect opportunity to share her experiences and help her students.

"It gives the students a chance to meet people outside the academic setting; somebody who is coming from a whole other

point of view that has nothing to do with grades and deadlines," Brant said.

Aside from giving to her students, being in residence at Austin Peay gives much back to Brant. She gets inspiration from meeting and getting to know new "interesting and intriguing" people.

"I'm not saying that I'm going to go home and immediately write about them. I just love to hear people's stories and experiences. And, unless you're John Grisham, writing isn't really a lucrative profession. Being the writer-in-residence allows me to get paid for what I do," she said.

Brant loves the teaching aspect of her position. Meeting with the students and getting to know them and what's going on in their lives helps Brant understand the stories she reads in class.

And getting to know her students "charges

the air with an energy" that helps her to write.

The students in the graduate writing fiction workshop say they are lucky to have Brant in class.

"Beth gives us such an insight. Because she is a woman and because she's Canadian, she brings us a different perspective from what we are used to," said Nicole Hamilton, a student in the class. "As writers, we want our work to be international. Beth brings to us what people in other parts of the world are thinking."

Kitterman agrees that having Brant in class is an asset.

"She brings in an added perspective. We are similar, but in many other ways we are coming from very different places when we teach the class together," said Kitterman. "With both of our experiences, we bring more to the class."



Shane Cole, Dexter Sheppard, Stephanie Miner and Melissa Sheppard are Broadway Bound in 'Broadway Bound, Act III.' For more information see Art Scene below.

Elderhostel and APSU offer programs

By BECKI FULGHUM
guest writer

Austin Peay State University's Elderhostel program will offer courses through the month of October on campus and at state parks in Tennessee and Kentucky.

They will be held in three state parks: Paris Landing and New River Parks in Tennessee and Lake Barkley in Kentucky. These programs are open to people 55 and older and the program cost includes all lodging, meals and course-related transportation. The cost of traveling to the site is the responsibility of the individual.

The courses are:

APSU/Quality Inn, Oct. 13-18 — \$310 (commuters \$200).

*Steamboats on the Cumberland: Dr. Stuart Bonington, chair of the department of psychology. The course includes a ride on the Queen of Clarksville.

*Black Patch: Writers of Middle Tennessee and Kentucky; Dr. Steve Ryan, professor of English; Inga Filippo, associate professor, head of library circulation; Dr. Ellen Kanervo, chair of the department of Speech, Communication and Theatre; and Elinor McMahan, retired APSU instructor and

head of library cataloging

The course includes a visit to the homes of Carolyn Gordon and Robert Penn Warren.

*Trees and the Fruits of Autumn: Dr. William Ellis, professor of biology.

APSU/Quality Inn, Oct. 20-25 — \$310 (commuters \$200).

*Tennessee Music History: Dr. Ann Silverberg, assistant professor of music.

*Celebrate 200 Years of Tennessee History: Betty Joe Wallace, professor of history.

*Tennessee in the Visual Arts: Dr. Dixie Webb, assistant professor of art.

The course includes a field trip to the Kentucky and Barkley Dams and powerhouses.

*Our Century on perspective: Dr. Olsen, Dr. Vernon Warren,

*The Tennessee River and with Waterpower for TVA: Bob Thomas, retired assistant chief of the construction division for the Tennessee District Corps of Engineers.

The course includes a field trip to the Kentucky and Barkley Dams and powerhouses.

*Lake Barkley State Park, Oct. 27-Nov. 1 — \$320 (commuters \$200).

*Tennessee Folklore and Customs — 1700s to 1890: Wallace

*That Old Time Religion of the South: Dr. Allene Phyllis Olsen, professor of English and coordinator of the honors program.

*Trees and the Fruits of Autumn: Dr. Ellis

Lake Barkley State Park, Oct. 27-Nov. 1 — \$320 (commuters \$200);

Presented by the APSU department of art and lectures for the Creative Arts, both lectures are free and open to the public.

Johnston, a British-born artist residing in Los Angeles, is best known for his work as a typographer and graphic designer. He attended the Bath Academy of

professor of political science *Stars and Other Celestial Wonders in the Fall Sky: Dr. Robert Sears, professor and chair of the department of physics.

These courses include a trip to the Land Between the Lakes planetary.

For more information on these or other Elderhostel programs, call Julia McGee, coordinator, at 648-7817.

Typographer to lecture

Typographer and graphic designer Simon Johnston will give a slide lecture of his work Thursday, Oct. 10, at 7 p.m. in Room 401 of the Trabern Fine Arts Building at APSU. Johnston will also discuss "Producing Successful Solutions" on Friday, Oct. 11, at 1 p.m. also in Trabern 401.

Presented by the APSU department of art and lectures for the Creative Arts, both lectures are free and open to the public.

Johnston, a British-born artist residing in Los Angeles, is best known for his work as a typographer and graphic designer. He attended the Bath Academy of

Art and continued his typographic studies at Basel Polytechnic Institute in Switzerland. On his return to London in 1984, Johnston opened a design studio with two associates and had great success with the creation and production of the award-winning magazine Octave.

After emigrating to the United States in 1989, Johnston opened a new studio in Pacific Palisades, Calif., by the name of Praxis Design. Clients include The Getty Center, Luna Imaging, Los Angeles Contemporary Exhibitions, Virgin Records and Warner Bros. Records.

For more information, call 648-7333.

Art Scene

Art Scene

Upcoming art events for Oct. 9-15

"Brushworks" Exhibit

A selection of oil and acrylic works from the APSU permanent collection is now on display in the Harned Gallery throughout the fall semester. Gallery hours are from 8 a.m.-4 p.m., Mon.-Fri. It is free and open to the public. For more information, call 648-7333.

*Art Exhibit — Suzanne Stryk and Marilyn Nelson

Sculpture by Suzanne Stryk and paintings by Marilyn Nelson continue to display through Oct. 27 in the Trabern Gallery. Gallery hours are from 9 a.m.-4 p.m., Mon.-Fri., 10 a.m.-2 p.m. Sat. It is free and open to the public.

*Tickets on sale for "Broadway Bound, Act III"

Tickets for the musical revue "Broadway Bound, Act III" will be sold Oct. 7-11 from 10 a.m.-3 p.m. in the Music Ticket Office. Regular tickets are \$10 and \$8 for adults, \$5 for students. Any remaining tickets will be on sale at 6:30 p.m. preceding each performance. Performances are Oct. 11-12 at 7:30 p.m. in the Concert Theatre of the Music/Mass Communication Building. Call 648-7001 for reservations or more information.

*Visiting Artist Slide Lecture — Simon Johnston

Visiting artist Simon Johnston, a typographer and graphic design lecturer, will lecture and show his work Oct. 10 at 7 p.m. in the Trabern Building, room 401. It is free and open to the public.

*Faculty Recital — Dr. Allen Henderson

Dr. Allen Henderson, along with students Dexter Sheppard, Shane Cole, and others, Oct. 15 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building.

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