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SGA RUN-OFF ELECTION TODAY!

the All State



Wednesday, April 27, 1988 Volume LVIII Number 23 Austin Peay State University, Clarksville, TN 37044

The All State takes honors at SEJC meeting

By LORI MARTIN

The All State won honorable mention for Best Newspaper at the Southeastern Journalism Conference last weekend at Middle Tennessee State University.

Dr. Ellen Kanervo, adviser to *The All State*, upon receiving the news, said, "I'm so proud of you all."

The All State beat out Middle Tennessee State University, Loyola University, Belmont College, University of Mississippi, Northeast University, Southeast Louisiana, and University of New Orleans.

Southern Mississippi University's *Student Prints* took first in the Best Paper category and University of Alabama at Tuscaloosa's *Crimson White* took second. Georgia State's *Signal* placed third. The All State shared the honorable mention honor with *The Kaleidoscope*, the University of Alabama at Birmingham's student paper.

Lee Elder, graduate assistant, served on a panel dealing with conflicts of interest. His conflict concerned his own political views and those opposing views of the rest of the staff.

Editor-in-chief Lori Martin spoke on newsroom management. The topic revolved around the necessity of quality word processing units and human management.

Erik Myklebost, sports editor, served on a "so-called minor sports" panel. Discussion included the problems in covering the less-attended sports on campus.

Myklebost and Suzanne Parker won first place in Sports Headline category with "Cesarone's C-section delivers Gov's goose egg," which was published in the Oct. 28 Homecoming issue.

Features editor Chris Jackson, a Clarksville native, placed third in the Feature Headline category for "Murphy gets 'raw' at Murfreesboro concert," which was featured in an Oct. 14 review of a performance by comedian Eddie Murphy.

Myklebost also won honorable mention in Best Sports Section, but judging officials said with so many excellent entries it was "hard to decide" the three for placement.

Two Austin Peay graduates won awards from past issues in editorial and spot news writing. Charlie Gregg, former news editor, won honorable mention for Best Spot News for a story concerning a suicide editor on campus. Robert O'Brien, former executive editor, placed second in Best Editorial for defending Harned Hall last spring.

The All State advertising staff took three awards. Terry Meyer took first place for Best Advertising Campaign for the Wesley foundation ad campaign.

Second place in Best Half-Page or Larger Advertisement and Best Advertisement Smaller

than Half-Page were also won.

At the conference, Jackson was elected AFSU student correspondent to the conference. During the student business meeting, the SEJC constitution was altered to omit the student president and, instead, elect representatives from all attending schools, allowing a more equal distribution of power and responsibility.

"It really shows that even though we're a smaller school, we can compete with the larger ones, and win awards," said Jackson, concerning the awards.



SLAVE LABOR—Freshman Leigh Averitt earns brownie points working for Bruce Childs.

NEWS

Minetos wins presidency; VP run-off on for today

By MARY LEE WATSON

The Student Government Association elections will be complete after today's run-off between vice presidential candidates Kenny Phillips and Shea Rollins. Voting for the run-off will take place in the University Center from 8 a.m. to 2 p.m. All current APSU students are eligible to vote.

Last Wednesday, three candidates ran for the post, with Rollins receiving 260 votes; Phillips receiving 164; and Joe Busateri receiving 116. Rollins won the most votes, but due to the lack of a majority, the run-off is necessary.

Rollins, a sophomore from Clarksville, with an undecided major, has enjoyed two years on the senate and through the encouragement of others, decided to run for the higher office. She believes she can work with and represent students well. Experience is what she bases her strength on,

along with availability. Rollins said she has the time to do the job and will take the time to do it right.

Phillips, a sophomore English major from White Bluff, believes he can help the student body with some different ideas. He also believes he can put these ideas to work through better interaction between students and administration. Phillips has also served on the senate for two years.

The other executive positions were decided in last week's elections. Peter Minetos took the presidential seat by defeating Adrian Britt with 308 votes to Britt's 243.

Monica Rowe won the secretarial post and was running unopposed.

The senators for the College of Arts and Sciences are Alan Ledford, who received 32 votes; Dawn Lehman, with 12; Jerome Morris, with 172;

Michelle Vaden, with 86; and Barbara Wilson, with 74.

The College of Business senators are Gloria Bryant, with 277 votes behind her; Steve Heckling, with 116; and David Sauters, with 86.

Those representing the College of Education are Tara Long, who gained 209 votes; Mary Margaret Simmons, with 172; and Anita Travis, with an even 100.

The College of Graduate and Professionals will be presented by Jeff Bowie, who received 97 votes; Rodney Davidson, with 113; Bill Howerton, with 93; Erik Myklebost, with 59; and Lynette White, with 125.

A total of 555 ballots were cast by students in the elections overall.

Yearbook to feature more photographs

By CRYSTAL HENDERSON

A picture is worth a thousand words, so the saying goes, and that must mean a book that captures a year in pictures is a treasure indeed.

Many are waiting to see if this is true, with the appearance of this year's edition of the *Governors' Pride* promising to give us a greater variety than those of years past.

Editor Suzanne Alexander says a larger number of people put together this year's book, thus giving more creativity, more coverage, and more variety.

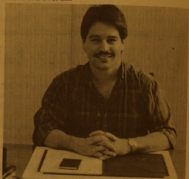
No exact dates have been set for distribution of the books, but is tentatively said to be either the week before or the week of final exams. They will be distributed in the lobby of Ellington Hall. The exact dates of yearbook distribution will be

announced one week in advance.

The yearbooks are free to students who have been enrolled at APSU for the past three consecutive quarters and have paid the student activity fee. To get your book, present your student ID, have your name checked off the list, and pick up your book.

Students who have not been enrolled for three consecutive quarters may go to the Business Office and pay \$4 for each quarter not attended. After bringing the receipt to Ellington Hall for proof of payment, you may pick up your yearbook.

Alexander feels that the yearbook is a good asset to the students on campus. "It is a benefit to get a copy of the yearbook because it allows the student to see areas of campus he is not generally involved in."



Peter Minetos

Sharon Dyer

WAPX sportscasting team changes voices

By JOE WILSON

Despite the fact that the WAPX sports team has made changes in its staff, it continues to improve.

Jimmy Trodgen and Barry Reeder began the baseball season doing play-by-play and color, respectively. Reeder, however, was only able to attend one game because of work commitments.

Jeff Lyon replaced Reeder at color, but was unable to finish the season. Joe Wilson replaced Lyon and will work the color spot for the rest of the baseball season.

The baseball team has been covered five times this year. The sports team plans to broadcast more baseball on April 30, against Murray State University.

The team covered high school football last fall and plan to do so again in 1988. Trodgen and Reeder will be in the booth and Wilson will cover the action on the field.

The team plans to cover the Lady Governors in basketball this winter. This particular project is exciting to the team because the Lady Governors have never been covered before.

Trodgen, who has been the mainstay of the staff, believes that the more the team works together, the better they will be; if fact he believes that this team may be the best that APSU has ever had.



TANNING—Brian Bell and Steve Noyes play chess and get some sun over the weekend.

Leslie McCall

Pikes take top honors at the IFC awards day

By RACHIEL LEDNICKY

Boisterous, high-spirited, and hard-working could be the definition of Pi Kappa Alpha Fraternity, better known to APSU students as the Pikes. The key word is hard working, though, and the honor of being named Fraternity of the Year for the second straight time proves this point.

Sigma Nu Fraternity hosted the annual Inter-Fraternity Council awards presentation for the nine fraternities on campus. Judging was based on areas such as on-campus involvement, community service, sports and sportsmanship, relations with faculty, and level of activity in Greek functions.

Out of eleven awards, the Pikes walked away with four top honors. They received the Best Pledge Scholarship Award for the highest grade point average among pledges. This is the second year they have achieved this honor.

The Pikes also proved their athletic ability by taking the IFC All Sport Trophy.

Another award the Pikes won was the Enrichment Award for being the most improved fraternity on campus.

Castleberry commented, "We won this award for improvement in our weaker areas, including relations with other fraternities and also administration. Alumni support increased over the year, also, which is illustrated with the new house

we have."

The major victory for Pi Kappa Alpha was the second consecutive win as Fraternity of the Year. The process for winning entails completing a five-page application which is submitted to a selection committee made up of administrative staff members from the student affairs division. There is also an interview with the fraternity president and members responsible for completing the application.

Castleberry was enthused over the win and said, "It couldn't have been done without the support of all the brothers, but I think special mention should go to Greg Heathcock and Troy Douglas for putting together the Fraternity of the Year application and doing such a nice job."

"A further appreciation should definitely go to

Wayne Wright who doesn't get near the amount of recognition he deserves," Castleberry added. "I could thank people all day but to receive another trophy is enough reward for all the hard work."

As far as next year's competition is concerned, Castleberry conveyed the fact that it will be hard to win again due to the two previous awards. He also stressed the need for even more improvement.

"We will have to improve internally as a fraternity as well as externally," said Castleberry. "Internally you can never be too organized and ready, and externally we need to increase community service and Greek unity. With all of this, the Fraternity experience becomes more complete."

Eaves makes the "big time" with Wendy's commercial

By KEITH FOWLES

A commercial featuring an APSU professor could be heard nationally if everything works out. Dr. Arthur Eaves, an English professor, went to New York, April 8, to speak in a Wendy's commercial for their new Philly Swiss Burger.

Eaves' part in the ad involved responding to an announcer's description of the burger by saying famous commercial words, such as "ooh...ahh...mmm." The process of making the 30-

second commercial took about two hours.

Initially Eaves believed the ad would not be aired because the Wendy's representatives did not like to background music in the ad. However, last week he received a tape of the ad with different background music.

If the commercial runs, it will be heard only on the radio since his voice was not used in the television version.

New state bill revives hope for university daycare program

By TERRY BATEY

The subject of day care for children of parents that work has been in the local news a lot lately.

The reason for this is that Governor Ned McWherter recently signed a bill that would allow public school buildings to be used for before-school and after-school day care programs.

"The need for additional day care in Tennessee is clear, particularly for school-age children. This bill allows local school systems to provide quality day care options without any additional cost to taxpayers, since parents will pay fees to cover all costs," McWherter said.

McWherter's administration

started a pilot day care program for state employees in Nashville earlier this year.

At present APSU has no program available to provide any type of day care for the children of the students, faculty or employees of the university.

"Officially no action has been taken, it's still being discussed and explored," said Barbara A. Phillips, Associate Dean of Students.

"There are lots of advantages to having someone else do it, because of the liabilities involved," Phillips continued.

She explained that it wasn't sure that there was a building on campus that would meet state requirements

for a day care program.

Phillips stressed that the issue is being considered, but the most important thing is to find a program that would fit the students' needs best.

APSU President Dr. Oscar Page explained that the financial aspect has been one of the major reasons for not having a day care program.

"It's an important issue, I would hope someday we could provide those services," Page said. Page told of how he helped start up a day care program at another institution he was involved with. He explained that a day care program was not only important to the parents, but also to the development of the child.

"It's a matter of timing and identifying the facility," Page said.

KD Classic tees off on May 14th

By SHANNON HOOD

Austin Peay's Kappa Delta Sorority is sponsoring a golf tournament to be held May 14 at Swan Lake Golf Course. The event is scheduled to start at 7:30 a.m. and close around 1 p.m.

The KD Classic is a golf tournament open to anyone who plays golf or simply just wants to have fun. Each team will consist of four players and the fee for each team will be \$50. There will be awards given to the first, second, and third place teams. All proceeds will go to Kappa Delta's National Philanthropy, which is the Crippled Children's Hospital.

The value of Kappa Delta Soror-

ity is often measured in the amount of work accomplished and the number of lives they have touched. Kappa Delta's philanthropic work began in 1921, and since that time they have contributed over \$750,000 to the Crippled Children's Hospital. The women of Kappa Delta encourage everyone to help support them and participate in this year's KD Classic Golf Tournament.

Sing-ups for the KD Classic will be April 25-28, from 11 a.m. to 1 p.m., in the University Center, but the final deadline for entry is May 9. Entries after April 28 will need to contact Melissa Herrera, Kappa Delta's Philanthropy Chairman.

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Class of '38 celebrates 50-year reunion

By SHANNON HOOD

The Austin Peay graduating class of 1938 will celebrate a 50-year Alumni Reunion from June 1 to 3 here at APSU.

"Bridge Your Past with Our Future" will be the theme for this year's reunion. The purpose for the event is to bring graduates back to let them see how Austin Peay has changed from the two-year Normal School of 50 years ago to the Austin Peay we know today.

The graduates will relive yesterday by viewing slides of the Austin Peay campus of 1938 and their graduating class pictures. Along with many other activities, they will also take a tour of today's campus.

The most touching part of the three-day experience will be the graduating ceremony where the alumni march with this year's graduates. The alumni will receive a medallion and wear this along with their caps and gowns.

The Farewell and Hall ceremony will also be reinacted for the alumni. This is a candlelight event that the graduates did in the past, up until 1978, the reason for the discontinuance of this ceremony was because of the increasing size of the graduating classes.

This year's senior honor students will form the letters AP while the alumnae light the candles. The alumni will also distinguish candles for those who have past away from their class.

The Alumni Affairs Office hopes to repeat the tremendous success of last year's reunion. Last year, 190 graduates attended from all over the country.

The annual 50-year alumni reunions tend to be a very heart-warming affair. Doug Barber, director of Alumni Affairs, describes it best. "The 50-year reunion is a time to renew memories, reunite friends, and catch a vision of the future of their alma mater."

Scores look good for APSU students

Recently released test scores on the National Teachers Exam (NTE) show that Austin Peay State University teacher education students rank significantly above the national average.

According to Dr. Carl H. Stedman, dean of the College of Education, 69 APSU students seeking certification to teach took the exam. Stedman said, "All students taking the professional knowledge in teacher education and general knowledge tests passed the Tennessee cut-off even though it was raised earlier this year. Ninety-

six percent passed the communication skills test."

With professional knowledge at the 65th percentile and general knowledge and communication skills at the 61st and 55th percentiles, respectively, Stedman said that the APSU students scored significantly above national averages.

He stated, also, that with 99 percent of APSU students passing the NTE, the university's College of Education is well above the state minimum of 70 percent.

Awards days to take place May 10th and 19th at APSU

By AMY BUSSE

It's that time of year again. Spring is here and with it come flowers, birds, little living things on the ground, the end of school, graduation, and awards day.

There are two days here at Austin Peay when students and faculty are recognized for their achievements. May 10 is Student Awards Day and May 19 is Academic Honors Day. Dr. Susan Kupisch, associate professor of psychology, is the overall director of awards on campus. Floyd Christian oversees the Academic Honors Day and Associate Dean of Students, Barbara Phillips, is in charge of the Student Awards Day.

On Student Awards Day, departmental awards are given. Students that have been accepted into Who's Who and honor societies such as Omicron Delta Kappa will be recognized. The awards ceremony will take place in the afternoon in the University Center.

Academic Honors Day recognized students with a high grade point average. According to Dr. Kupisch, graduate students must have a GPA of 3.85 or higher. However to receive GPA honors

Plasma Center hosting open house to public

In an effort to alleviate public misconception about plasmapheresis, the Plasma Center will be hosting an open house on May 2.

The open house will run from 2 p.m. until 6 p.m., Monday, May 2. Anyone with questions about plasmapheresis or the open house can contact Gough at 647-5555, or stop by the Plasma Center, located at 1174 Ft. Campbell Blvd., just north of K-Mart.

students must attend full-time. This excludes a lot of part-time students. "We are trying to change that so that part-time students can be honored in the future," said Kupisch.

Major addresses will be given by last year's Distinguished Professor, Dr. Lewis Tatham, the president of the Laurel Wreath Society, APSU President Dr. Oscar C. Page, and others. This will also be the time when retiring faculty will be honored. Academic Honors Day begins at 5 p.m. in the Clement Auditorium.

Kupisch would like as many people as possible to be at the awards ceremonies this year. She encourages friends and families of the honorees to attend.



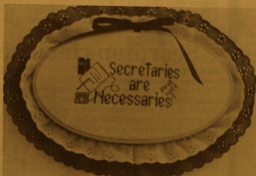
PAY ATTENTION—Leslie McCallen and Tom Williams get their photo taken while Cox Minetos pays attention.

SECRETARIES

DAY



AT



APSU



OPINION

You can help!

Sell out of announcements angers campus

By SIOBHAN KELLY

Attention Austin Peay students! You have the ability to participate in the first All State suggestion box on a problem that has culminated among the students. Read on!

A problem has developed on the Austin Peay campus. It seems that the bookstore has run out of graduation announcements. What a bummer!

There are a few angry seniors on this campus who want to vent their anger on the bookstore in a variety of justifiable and different ways. However, the problem does not lie only with the bookstore.

After careful investigation, I discovered several interesting things. After speaking to Ann Ross, director of the university bookstore, she informed me that 3,515 packages of five announcements were ordered at the beginning of last winter quarter. They got here by the end of that quarter and were sold out approximately three weeks ago.

Ross said the problem arose when students began buying the announcements in bulk. She estimated students should be able to purchase 22 announcements each; however, some began to purchase in bulk, leaving a large percentage of seniors in the cold.

Another piece of information that I ran across from a confidential source is that many students

will purchase a large number of these announcements, wait until the bookstore sells out, then sell them at a higher price to desperate seniors. Now isn't that interesting?

Because of the unpredictability of student purchases, Ross says she cannot order more than she can estimate because they will have to be sent back and the bookstore will lose money. We all know how Austin Peay hates to lose money.

Ross continued to explain that she cannot limit the number of announcements she can sell to students, so we students should try to limit our purchase of graduation announcements. But we all know that this is virtually impossible. Does anyone have a suggestion as to how the bookstore can solve this irritating problem? If so please respond so the class of 1989 doesn't have to go through the same problem. I have exhausted the possibilities.

Thank you for your cooperation.

"Savage Amusement" is hilarious

Scorpions lack necessary sting

By RANDY BUSH

Scorpions—"Savage Amusement"

Before I begin this review, I have a confession to make. The Scorpions are probably one of the goofiest looking, silliest acting bands I've seen in the international heavy metal scene. They do, however, seem to have a real knack for writing tight, hook-laden songs that are almost always good.

Most of the hilarity comes from videos where they throw "coolness" out of the window to look like a band of crazed Vikings or something. I suppose they have legendary metal faces. I've always found the German metal bands to be far more imitative of Americans than the British who seem to have that mystique and originality to be superstars.

The point is, the new Scorpions album, "Savage Amusement" is excellent and stupid at the same time. The music, production, vocals and overall feel of the album are excellent. On the other hand, the lyrics are obviously the product of men who use English as a secondary language. The Scorpions don't seem to have much of a grip or shall we say mastery of traditional heavy metal themes.

In short, the album is one lyrical cliché after another. "We let it Rock...You let it Roll" is the epitome of "Bad boys coming to make lots of loud and painful noises while some fat girl sits on her boyfriend's shoulders blocking your view sweat-

ing to death" live heavy metal. The first verse says, "We come to you through a storm of lightning to drive this place totally insane! Another show that really keeps us fighting! For what it takes to blow your mind away." Boy, the sheep are shaking when these guys hit the city limits. It's not that this is an inappropriate sentiment, it is just a bit of an overworked idea. Every band of their type had that arena anthem where they make their audience sing until they are completely sick of not being able to say three stupid words loud enough for some elf-shaped lead singer.

"Love on the Run" opens with the profound lines, "I love you once/Rock you twice/My love's a gun that wants to talk tonight." That's an awfully big and complex metaphor they threw in there about the gun. Then again, I realize this isn't exactly destined for literary greatness.

The music is fine. They seem to have a trademark sound that makes them appealing. While many of their songs are similar, this album is a modern textbook for young metal musicians. It has every element of good metal.

The bottom line is this: The album is a very worthwhile investment. The music is excellent and the production is stronger than 90 percent of all the other metal acts. If idiotic, repetitive, pitifully constructed lyrics bother you half as much as they do me, then you might want to think about it first.

Heartbeat



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Have a question? ASK TARZAN!

Dear TARZAN,

Why is Lee Elder such a boob? I am so sick and tired of reading his redundant Republican bull and his political opinions that only seem to support who happens to be leading the race. Elder has no concern about the abilities of our next president, he only wants another glamour boy sitting in the hot seat and I'm sorry to say it but Bush ain't beautiful.

Why, Tarzan, why, why, why is this Republican redneck allowed to bestow his crap upon the student bodies of Austin Peay?

Dismayed in Dilemma's Dormitory.

Dear Dismayed,

You make me ill. I usually don't agree with one word that Mr. Elder writes, but I fully support his right to express his opinions. Mr. Elder is "allowed" to print his views because "The All State" is not a censorship bureau, but a newspaper. If you are "so sick and tired of reading Elder's political commentaries, stop reading them.

Don't be so stupid.

Love and kisses,

TARZAN



No guarantee of publication if letters are offensive and/or just plain dirty.

ASK TARZAN
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Campus Mail

Tarzan wants to hear
from YOU!!

Letter to the editor

Letter to the editor:

Dear Erik Myklebost,

It is too bad that you can find plenty of room on your sports page to inform us on who is practicing but you can't find any room to put already written articles about a sport that is going on right now—Softball in your paper.

The Lady Governor's softball team has been practicing since September and they deserve as much recognition as the other sports do. They have a 20-12 record and still have more games to play. They also took second place at the Evansville Invitational April 14 and 15.

Maybe now you will take the initiative to write about the softball team.

Catch this from,

A Softball fan

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"WOW!"

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SUPERBAR

Wendy's All You Can Eat Buffet



SPORTS

Everyone scores an average of 5.15 times

Lady Govs swamp KSU with 67-run flood

By ERIK MYKLEBOST

The Austin Peay Lady Governor softball team has set a school record. For the first time in their history they've passed the twenty game win mark.

In fact, as of this past Sunday's games they have posted 23 wins to their stats. With only six more engagements, some being double-headers, there's a chance they may end up with 30.

Sunday's contests brought Kentucky State University, out of Frankfort, to play what was originally to be just a double-header. However, Ma Nature dictated otherwise. A rain out at KSU had the games added to the day's slate, making the total to be played four games.

The Lady Govs totally dominated the afternoon. They dominated, smothered, smothered, stifled, whipped, and annihilated the visitors. A final tally of all four games gave the Lady Govs 67 runs to the KSU squad's 3.

Game one should have foretold of things to come as the Govs, under the pitching leadership of Julie Stone, scored 10 runs. Stone fanned six players, walked one and gave up only two hits in the 10-0 win.

Game two may have had a slightly different ending if KSU had converted a bases-loaded, two-out, drive to left field into a home run instead of an easy out by the Govs.

Susan Drye commenced the Lady Gov destruction sequence with a stand-up triple. That unleashed a hitting spree which finally ended with the score reading 17-0 after 3 innings. They had one more run in the fifth inning to round it out to 18-0.

Julie Stone was credited with that win as well. She struck out five more, walked two, and gave up only three hits in that contest.

The third meeting looked to be even at the beginning, with KSU and the Lady Govs tied at the end of two innings. However, at the end of the third, the Lady Govs were at it again, crossing the plate five times to none for KSU.

They found six more runs by the end of the fifth, while KSU could only find one as the final read 13-3, APSU. Carol Gray got the win for the Govs, as well as the first run of the game.

The coup-de-grace was delivered

in game four to the by now totally shell-shocked visitors. Missy Sapp pitched another no run game, while her teammates saturated the outfield with everything from base hits to home runs. By the time the Lady Govs finally called it quits, and ceased hammering shots all over Creation, the scoreboard, (if there was one) read 26-0 Lady Govs.

"I think we're playing well right now, not just today's games, I mean overall," said coach Cheri Kempf during the day's events. "We peaked at the right time. If we win our last games, and we can make a strong showing at Western Illinois, we should get a post-season bid or two."

"The Western Illinois tournament is softball's version of the NIT, and it has a lot of strong Division I teams, some nationally ranked," Kempf said.



"PLAY BALL"
Julie Stone goes into a pitching stance as she prepares to strike out another KSU player Sunday.

Leslie McCallie



ANOTHER RUN ON THE WAY—Connie Campbell hammers one of the Lady Governors' many hits during the four-game home stand this past Sunday afternoon.

Leslie McCallie

The Peayper

By ERIK MYKLEBOST



The office of the Ohio Valley Conference has released the names of the All-Time, All-OVC tennis teams and there are several Austin Peay alumni mentioned.

The Peay's share of the laurels were gathered by such tennis greats as Noel Phillips, a student from 1971 to 1974, Gary Poss, here from 1974 through 1977, Hal Jolley, from 1981 to 1982 and lastly Carlos Claverie from 1983.

The women also spotted one player to the list. A two time All-OVC and Player of the Year pick, T. J. Kleynhans helped her team to the school's first OVC title in womens sports in 1985.

Baseball bits

The Gov hardballers are continuing to make the OVC aware of their presence. Rick Strickland and Jimmy Waggoner are neck and neck in the batting leaders race, while Keny Alfonso has added the third Gov name to the top 15 hitters list. Their averages are respectable, .368, .358 and .337, which is not bad for a bunch of amateurs.

The doubles king is still Waggoner with 14, and also 43 RBIs to his credit. Mel Blankowski has ceased

his homering but still has 9 for second place in the OVC. The top base stealer for the Govs is still Strickland.

Our hurlers are getting to be well-known personalities as well. Three of the top 15 pitchers just happen to be Rich Ward, Cary Dunn and Jesse Cash. Two pitchers have two saves to their credit.

Hoop update

The Governor hoopsters are certain to create a referee's nightmare next season. As of now there are three Johnsons that will be playing basketball for Coach Lake Kelly. Besides Javin Johnson there are two others with the same last names.

Doug Johnson, a 6-foot, 6-inch freshman forward from Bardstown, Kentucky, signed with the Govs last November. The latest signee, Timmy Johnson, hails from Hiwassee Junior College. The 6-foot, 5-inch, plays point guard, and has the Peay coaching staff excited about his prospects.

"He's as good as anyone I've seen on the open floor," said assistant coach Rick Stansbury. "He delivers the ball as well as anyone you'll find."

Linksters drive on

The Gov linksters, with senior Craig Rudolph, played the prestigious Akron Invitational this weekend. As of press time, the results weren't in.

Rudolph won his individual championship a year ago, shooting a 213, and setting a Firestone Country Club amateur record with an 18 hole total of 66.

"I was real pleased with the way the team performed at the Jerry Pate Invitational last weekend," said APSU coach Paul Powers.

AD Bob Brooks resigns

The resignation of longtime athletic director Bob Brooks was announced on Tuesday by Austin Peay State University President Oscar C. Page. The resignation ends Brooks' nearly four-year tenure at the university and will be effective June 30.

In a letter to Page, Brooks said that he resigned the position he took on June 16, 1984 to explore other opportunities.

"During his tenure Bob has made

"Everyone was picking us to finish on the bottom and we surprised some people. I think we could do the same time this, also."

The field included defending champ Augusta College, along with South Alabama and Kentucky.

Pikes get trophy

Congratulations are in order for PKA, otherwise known as the Pikes. They captured the sports trophy for the 1987/1988 school year. This trophy was presented at the Sigma Nu house during the party last Thursday night.

an important contribution to the athletic department by significantly increasing revenue generated by game guarantees and by developing football and basketball schedules that have drawn considerable attention to the University," said Page.

A native of Chattanooga, Brooks assumed the responsibilities of athletic director at Austin Peay after serving 14 years at Oral Roberts University in various administrative and athletic positions.

Shannon Peters medalist in singles, doubles Lady Governor tennis squad takes OVC title

"Good things come to those who wait."

That was the adage used by APSU tennis coach Charlotte Tennant dur-

ing the Ohio Valley Conference tennis season. The spring season commenced with her team dropping an 8-1 decision to Murray State University's Lady Racer squad, after being dethroned in 1987 by them.

Perseverance, long hours of practice, and an influx of new talent assisted coach Tennant's efforts to rebuild. This was where the cliché - practice makes perfect - would prove to be the main ingredient in her battle plan.

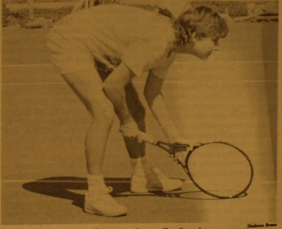
The additions to the Lady Gov squad, Alison Gersbach, Shannon Peters and Asa Helmersson gave them the depth needed to become serious contenders for the title again.

Two weekends ago, they returned the favor to Murray State, downing them by the same score, 8-1. This put the Govs as at least co-favorites for the tournament. However, APSU was not to be denied. Superb performances by Shannon Peters and Paula Barg in winning their singles matches; Sally Clark and Monica Silenzi; Asa Helmersson and Cindy Seymour, along with the third dou-

bles team of Peters and Alison Gersbach sweeping the doubles competition gave the Lady Govs five victories.

That was enough to grab the OVC

title and bring it back to APSU. This makes the second time in three years the OVC title has been held by APSU. Can we start a tennis dynasty?



READY-Shannon Peters awaits a volley from her opponent.



Phelps finishes 5th in Queen City Run

By ERIK MYKLEBOST

Barry Phelps, an Austin Peay student and member of the university's cross country team competed in the 10th Annual Queen City Road Race and finished fifth in the 10 kilometer event. Several categories were held for participants who wanted to run one mile, 3.1 miles, or the longer of the three, the 6.2 miller. Also represented were the area's senior citizens, who participated in a Senior Walk, held in the Municipal Stadium.

The fastest runner in the 6.2 mile event was David Methern from Atlanta, Ga. His time for the rather hilly course was 30:59, a good showing for any course.

One of several runners over the

age of 60 to compete was John Laughlin of Fairview. Laughlin, 66, went around the course in 53 minutes, accomplishing what he had set as his goal for the race.

"I wanted to beat the 55 minute mark I told my wife that was what I would try to do, I've gotten a little slower though, in the last four years. I'm four minutes off the time I had set in 1984," Laughlin said.

Dr. Al Williams, an Austin Peay professor, was also involved with the race in the capacity of race announcer. He was very pleased with the turnout for the event. He would like to see more people participate next year as it does benefit the Clarksville community as a whole.



ALMOST FINISHED—Many of Clarksville's children head toward the finish line in the 5K race Sunday.

Monsters 1988 Champs

By VICKI BRUMMETT

Spring's intramural volleyball competition has finally come to an end. The playoffs for the mens and co-rec leagues were held at the Red Barn on 21 April. The men's Western Division commenced the evening's action featuring the Pikes Garnet entertaining the Sigma Chis on Court 1. The Pikes downed the Sigma Chis to move up the ladder. Court 2 had the men's Eastern Division representatives, the Monsters and Sigma Nus, vying for advancement privileges. The Monsters outvolleyed the Sigma Nus and won the right to engage the Pikes Garnet for the overall title rights.

While the two men's teams rested and prepared for the final, the co-rec league took to the courts to find out their best would be.

The Monsters III and Spikers

engaged each other on court 1 while Prime Rate and ITK went at it on court 2. The Spikers put Monsters III out of the running, and ITK took the same route, leaving Prime Rate and the Spikers to clash in their final.

The two rested mens teams, the Pikes Garnet and the Monsters took to the "battlefield" to decide the victor. Pikes Garnet fought gamely but couldn't quite stem the tide of battle, losing to the Monsters who became the 1988 Intramural titlholders.

The co-rec teams met next to decide who would wear the laurels for 1988. The Spikers and Prime Rate went at it hot and heavy, but when the smoke and dust of battle had cleared, it was the Spikers who prevailed. Their win earned them the right to be called champions.

IM Softball Schedule

WOMENS SOFTBALL SCHEDULE

1) Dream Girls	4) Chi Omega	
2) LTN	5) KD Ladies	
3) Sevier Hall	6) AD Pi	
date	time	field 3
Wed. Apr 27	4.00	4-3
	5.00	5-6
Mon. May 2	4.00	1-2
Wed. May 4	4.00	5-3
	5.00	4-1

Field 3 is the Dunn Center field.

The top four teams will advance to play in the IM tournament to be held May 23 through May 26.

MEN'S SOFTBALL SCHEDULE

date	time	fld 1	time	fld 2
Wed. Apr 27	7.15	13-11	4.30	5-7
	8.00	9-12	5.15	4-2
	8.45		6.00	1-3
Mon. May 2	7.15	12-10	4.30	7-3
	8.00	11-8	5.15	5-4
	8.45	9-13	6.00	2-6

**Note: Field 1 - adjacent to Killibrew Hall
Field 2 - across from IM Complex



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ATHLETE OF THE WEEK—Shannon Peters has won OVC medals in both singles and doubles tennis championship play.

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FEATURES

Kinderkonzert entertains young

By TACE COOLEY

Big and small, young and old arrived at Austin Peay's Clement Auditorium on Sunday, April 17, to hear the voices of the APSU Chamber Singers as they presented KinderKonzert.

KinderKonzert is put on every year for the benefit of the younger community members.

Under the direction of Dr. George L. Mabry, the Chamber Singers delighted their audience with sounds that ranged from popular children's songs to sacred hymns.

Making the transition from Rodgers and Hammerstein's *Do-Re-Mi* to Argento's *Gloria* was handled with ease by the ensemble because of their enthusiasm to delight and entertain an audience.

In addition, the children were invited to sing along. A few lucky ones were able to join the Chamber Singers on stage.

The University Friends of Music, in cooperation with the Center for the Creative Arts and the department of music, sponsored a drawing competition for second-grade students.

Entries from children in the Clarksville-Montgomery County school system and Fort Campbell schools were submitted for judging. First place winner was Monika Domalik from Smith School. Her drawing appeared in the program cover.

APSU library gets generous gift

Austin Peay State University has been named recipient of \$100,163 through the bequest of an anonymous donor. Stipulations in the will specify that the gift is to be used for "library collections."

After consultation with the executor of the estate, university officials announced that the funds will be placed in an endowment with the interest to be used for the purchase of collections for Austin Peay's Felix G. Woodward Library.

Working in conjunction with Dr. Donald F. Joyce, director of Woodward Library, a

faculty committee will determine what additions are made to the library collections.

"This generous gift of \$100,163 is a boon for collection development at Felix G. Woodward Library," said Joyce. "It is a timely benefit that will enable us to purchase many needed materials to support the curriculum at Austin Peay State University."

According to the executor, the monies were bequeathed to Austin Peay by a Dickson County woman, in memory of her late husband who was at one time an APSU student.



EXHIBIT—The Mid-South Water Color Society's classic exhibit is currently on display in the Trahern. The exhibit, which began Sunday, will run through May 22.

Beetlejuice is amusing and confusing

By CHRIS JACKSON

If most people are either thrilled or confused about *Beetlejuice*, then I fall somewhere in between.

Beetlejuice is the title of Micheal Keaton's latest slice of lunacy in the theaters. Contrary to what the previews have suggested Keaton is more or less the antagonist in this film.

The protagonists are played by Alec Baldwin and Geena Davis, a young married couple who drowned while on vacation when their car crashes through a bridge and into a river. The couple walk back to their nearby house and are totally unaware they are deceased until, among other things, they discover the *Handbook for the Recently Deceased* in their home.

The two have hilarious trouble dealing with the afterlife, especially after discovering they will have to stay 125 years couped up in their home. Things are made worse when an obnoxious family, with Jeffery Jones (Mr. Rooney in *Ferris Bueller*) as the father, moves in and changes the house they had worked so hard on.

Deciding the family has to go, the two ghosts call upon Keaton (*Beetlejuice* himself), who is an exorcist of the living with less than orthodox methods even for a ghost.

Keaton turns out to be colorful but more trouble than he's worth. Getting rid of him though, is not an easy task.

This film writes a new chapter in the book of inconsistency. Don't get me wrong, it has some of

the most inventive comedy scenes I have seen in some time. Most notably the one which the ghosts possess the family and their dinner guests (including Dick Cavett) by making them sing and dance to a popular Caribbean song.

ZANY SPOOKS—*Beetlejuice*, starring Geena Davis, Micheal Keaton and Alec Baldwin, provides a bit of ghostly humor.



My main beef is the contradictions within the script, which are painfully evident on reflection after the movie. The afterlife world that screenplay writers Michael McDowell and Warren Skarren have concocted has a few holes.

Keaton and Jones are in fine form though, and Geena Davis is beautiful and talented, so the movie works well overall. Director Tim Burton reprises some of the craziness he so aptly brought out in *Pee Wee's Big Adventure* and focus to what could be a really blurred movie.

Beetlejuice, now showing at the Carmike Eight, is a great laugh if one doesn't think too deeply about it. Then again, I'm probably just too analytical.

Goulet featured in *South Pacific* at arts center

Tony and Grammy winner Robert Goulet will star in Rodgers and Hammerstein's classic musical "South Pacific," at the Tennessee Performing Arts Center's Jackson Hall, May 3-8.

Based on James A. Michener's novel, "Tales of the South Pacific," this landmark musical has the extraordinary honor of two Pulitzer Prizes (the only time in the prestigious award's history where a single work has won the Prize in two different categories), as well as a record-setting five-year run on Broadway.

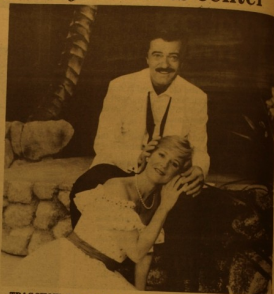
The celebrated score glitters with some of Rodgers and Hammerstein's greatest compositions, including "Ball Hal," "This Nearly Was Mine," "A Cockney Optimist," "I'm in Love with a Wonderful Guy," and the enduring and ever-popular "Some Enchanted Evening."

Set on two islands in the South Seas, this lush musical has a double romantic theme, examining the love affairs of a young Navy nurse from Arkansas and an older French plant-

er, and the romance between a Marine Lieutenant and a beautiful native girl. Both romances are touched with the rueful heartbreak borne of prejudice brought from home to the islands. The show is set against the backdrop of World War II, where intrigue and violence invade the peaceful, tropical setting.

International superstar Robert Goulet, who has enchanted audiences on the screen and stage, stars as the exiled French planter Emile De Becque. Goulet made his Broadway debut in 1960, when he opened as Lancelot in "Camelot," starring across from Richard Burton and Julie Andrews.

Since then, he has recorded over 40 albums and, in 1962, received the Grammy Award for Best New Artist. In 1968, he won a Tony Award for Best Actor in the Kander & Ebb musical "The Happy Time." His Broadway credits also include "Carousel," "I Do, I Do," "On a Clear Day," and "Kiss Me Kate."



TPAC SHOW—Robert Goulet (Emile de Becque) and Rebecca Andrew (Nellie Forbush) star in Rodgers and Hammerstein's hit musical "South Pacific."

Spring Fest '88 blasts off tomorrow

By TERRY BATEY

"The fields are alive with the sound of music," make that the fields will come alive with the sound of music.

Spring Fest '88 will take place Thursday from 5 p.m. to 10 p.m., on the front lawn of the Dunn Center. Admission is free. "It's gonna be a lot of fun," says Barbara Burke, director of student activities at APSU.

The free outdoor concert is being sponsored student activities in cooperation with the University Program Council.

"In the past, Spring Fest has been held in the bowl area and students really enjoyed them, but they interrupted classes," Burke said.

The new location and time will not only remedy that problem, but should provide a better sound. Not only that, now students will be able to play softball and throw frisbees,

just have more room to move around.

"The bands lined up to appear should have something to appeal to just about everyone," Burke said.

Scheduled to appear are So Watt, from Clarksville, who specialize in contemporary rock; Zero Hour, a campus group, alternative rock is their style; Buckshot, composed of former APSU students, they play 60's-70's rock; Red Necks in Pain, from the Clarksville-Nashville area, an alternative rock group; and Alley Cats, a Clarksville group, who specialize in traditional '60s and '70s music.

It should be noted that these groups are donating their time and talent, with most groups playing for their expenses.

"If this goes over good, we might try to do another outdoor concert during AP Week," Burke added.

Classifieds Classifieds Classifieds

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Immediate opening for a Student Worker in the APSU Business Office 15-20 hours per week. The position will involve all general office duties (typing, filing, telephone, etc.). Typing skills should be at least 40 wpm. Student must obtain referral from Student Financial Aid.

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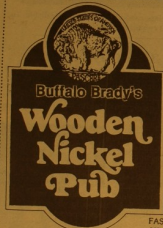
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Art tour slated

By ROSITA GONZALEZ

Viewing art from around the world, APSU's Chicago Art Tour, sponsored by the art department and the Center for Creative Arts, will include Art Expo '88.

This year on May 4-8, the tour will host activities and sights to a variety of Clarksvillians: military couples, retired couples and students.

"It's an interesting balance of people," said Dr. Philancy Holder, organizer of the tour and Austin Peay art professor.

Slated for this year's tour, the Art Expo will include not only the International Art Trade Show, including art from around the world, but also the International Theatre Festival, featuring plays by the World Shakespeare Company.

Besides the Art Expo, the Clarksville group will tour the Art Institute of Chicago, the University of Chicago, the Smart Gallery, the Oriental Institute and the World Trade Center through a bus tour on May 5 and also independently on May 6 and 7.

Works by artists Frank Lloyd Wright, Sir Henry Moore and Turner will also be viewed.

Since 1972 with the exception of 1987, Austin Peay has had a representative group visit Chicago. For \$150, students and Clarksville residents can visit the city of art.

This year the Center for Creative Arts is funding money for admission to various art museums.

Others are encouraged to join the tour. If interested, contact Dr. Holder to make room arrangements. Flight arrangements must be made separately.

Fraternity installs officers

The Zeta Phi Chapter of Alpha Kappa Psi Business Fraternity recently installed newly elected officers. Those elected are Brian Harris, president; Doshie Crandall, vice president of operations; Dawn Welker, vice president of administration; Mindy Hawkins, treasurer; Debora Calhoun, recording secretary; Mona Boyd, corresponding secretary; Vonda Medlock, director of public relations; Rhonda Haley, master of rituals; Dana Sleight, historian; Scott King, warden; Cindy Cuillier, alumni secretary; and Curtis Wheeler, chaplain.

Sigma Chi elects officers

The Sigma Chi fraternity installed new officers for the 1988-89 school year.

The men elected to office are Bob Ataca, president; Rob Silvers, vice president; Michael Alsobrooks, secretary; Brian Alsobrooks, pledge trainer; Mike McCulla, treasurer; and Vic Felts, rush chairman.

Chi-O initiates members

Austin Peay State University's chapter of Chi Omega national women's sorority has initiated 10 new members.

The new members are: Elizabeth Domico, Julia Catherine Wallace, Amy Elizabeth Karrigan, Constance Harrison, Jill Halderman, Almee Livingston, Christine Marie Womack, all of Clarksville, as well as Elizabeth Jane Grant, Hopkinsville, Ky.; Cari Leigh Dalton, Ashland City; and Jane Pamela Moore, Jackson.

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The All State Poetry Review



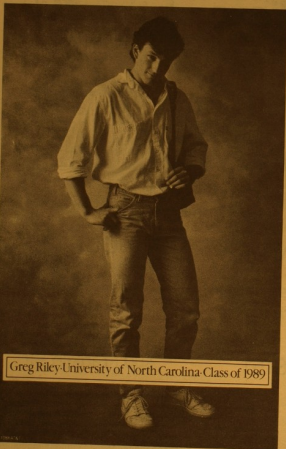
The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of each quarter by a committee from the English department.

Contestants can submit their poems by sending them to the All State State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.

“Dad was right.
You get what
you pay for.”



Greg Riley-University of North Carolina-Class of 1989

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*Frantic shadows skip
back and forth, back and forth
over green-black water—
fragments of their leafy self
arching over the mirror of
their own existence.*

*Knotted fingers grasp—timorous
roots—anchored in the shrunken
sandy precipice, while green
limber arms stretch innocent and
upward, revelling in the sun;
oblivious to the coming of the
death splash;*

*Barren grapevines twine along
paths packed hard by grey-
haired women and leather-
skinned men leading innocent
near-naked children
to a distant land
that will never be home-
leaving generations
of bones, and poppies
stained pink by blood
from brothers and mothers
dead from white man's diseases.*

Collen Watt

Center sponsors duets

The Center for the Creative Arts and department of music at APSU will present an "Evening of Duets" at 8 p.m. Thursday, May 5, in the Clement Auditorium. The public is invited to attend and there is no charge for admission.

Featured on the program will be Lisa Conklin-Bishop, mezzo-soprano, and guest artists Christine Isley, soprano, and Patsy Wade, piano.

Conklin-Bishop, a native of Clarksville and member of the voice faculty at Austin Peay, received a bachelor of science in music from APSU and obtained a master of music degree in vocal performance from the University of Michigan in Ann Arbor.

She continued her studies in Vienna, Austria, where she appeared in Conservatory Opera Productions of "Hansel and Gretel" and "Orpheus in the Underworld." She was engaged with the Vienna Youth Opera and toured through Germany, Austria, Switzerland and Holland.

Isley is a member of the voice faculty and director of the opera workshop at Middle Tennessee State University. A graduate of the University of North Carolina at Greensboro with bachelor of music and master of music degrees, her studies include work at the Chautauqua Music School, the North Carolina School of the Arts in Siena, Italy, and the Oberlin Summer Music Theatre.

Wade is an accompanist and recitalist, and also maintains a private studio for teaching. Formerly an artist-teacher for the Blair School of Music in Nashville, her interest and expertise in contemporary piano techniques have led to several premieres of work by American composers for voice and piano.

Myatt, Corgan have article published

At Austin Peay State University a student receives a broad-based education. Translated this means that a high degree of learning takes place across all disciplinary lines, not just in one's major.

At Austin Peay, mentorship is a reality. Translated this means that students are not viewed as empty vessels to be "filled" from a fountain of knowledge poured out from the minds and mouths of faculty. They are partners in the free-flow exchange of ideas.

Teresa Jean Myatt, from Dickson, is a senior biology major who is also receiving certification to teach. An article based on geological research that she conducted last year has been accepted for publication in the Journal of Geological Education. Miss Myatt co-authored the article with friend and mentor, Dr. James X. Corgan, professor of geology and chairman of APSU's department of geology and geography.

According to Miss Myatt, the article entitled "Red Mountain Museum" is basically a review of what is available at Red Mountain, Ala., that is usable as educational resources. She said, "Among various interesting features, Red Mountain

has a nature walk cut into the side of the mountain. This has been designated a National Natural Landmark. I studied Red Mountain from the perspective of how I could use it in my teaching."

The geology project began last summer when Corgan suggested she visit and write reviews on two museums in Alabama. The reviews were based on extensive research, interviews and subsequent correspondence. In addition to Red Mountain, Miss Myatt studied a museum in Anniston.

According to Corgan, these two museums have the leading natural science programs in Alabama, especially in geology. Corgan, who has had numerous articles published in the Journal of Geological Education, inquired of the editors whether they accepted student articles. Once he was assured that the publication would consent if standards of quality were met, he assisted Miss Myatt in framing her research into material acceptable for publication.

"She is the senior author," said Corgan, referring to his student and friend.

Junior seminar launches this Friday in the UC

By TACE COOLEY

Making a good impression will be one of the topics discussed at the Just For Juniors seminar on effective interviewing techniques.

Friday, April 29 at 11

a.m. and 12 in the UC Ballroom Gary Hightshoe, Human Resources Manager, will discuss what you should do before, during and after the first interview and verbal and non-verbal com-

munication techniques.

Kim Roesler, secretary of Placement, said that the seminar is very important because it allows juniors the opportunity to complete a resume and also

to learn effective interviewing skills.

The interview is the first introduction an applicant has with an employer and it is important to make a good impression, according to Roesler.



FLAUTISTS PERFORM-The Center presented the Flute Forum last Saturday.

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Music contest

NEA soliciting rock audition tapes

The Nashville Entertainment Association is now soliciting audition tapes from Tennessee non-country artists for inclusion on the NEA's 1988 rock compilation cassette project. The cassette will be distributed to participants in the 9th New Music Seminar taking place this July in New York.

The NMS is the largest annual convention for the rock music industry, attracting over 3,000 registrants to the four-day event. In 1987, the NEA purchased a booth in the seminar's exhibition area. The booth was staffed by NEA personnel and members of The Music Committee, a sub-committee of the NEA responsible for the NMS participation.

The Music Committee produced "NASHVILLE ROCK...What You Haven't Heard," a 4-song compilation CD of Nashville bands selected by the committee. The CD was very well-received by the NMS and garnered favorable press in *Billboard*, *Rolling Stone*, *Stereo Review* and the seminar publication.

The NEA has received funding from the Film, Entertainment and Music Commission that will pay for a booth, registration and insertion fees for this year's compilation project. Because the Commission is a

state agency, the compilation project this year will feature bands selected from not only Nashville but from across Tennessee as well.

THE Music Committee is now soliciting tapes from Tennessee bands who wish to be considered for inclusion. Requirements are as follows:

- 1) Bands must be Tennessee-based and not signed to a major label.
- 2) Bands can submit only one original song in cassette form.
- 3) Tapes must be of master quality.
- 4) A press kit (8x10 black & white photo and short bio) including a contact name, address and telephone number must be submitted with the tape.
- 5) If selected, the band must have a master quality copy of the song, quarter-inch, two-track 15 ips tape with no noise reduction and using tones the NEA will supply.

6) Selected bands must be prepared to pay a non-refundable fee of \$350 to help defray production costs.

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