

THE ALL STATE

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Classroom envisions future

By JEFF WISDOM
news editor

Moving American education into the next century. This is the goal of an innovative education project at Austin Peay State University called the 21st Century Classroom.

The concept for the new education facility, located on the second floor of the Claxton Building, was developed by Austin Peay President Dr. Oscar Page.

According to him, the project resulted from the desire to alter the way teachers are being prepared for work in the classroom.

"The idea came out of the recognition that we have to change the manner in which we are educating teachers if we are to bring about reform in education," Page said.

"Reform in education has to be focused upon utilizing technology to facilitate the learning process. The teacher education program had not changed the curriculum in order to recognize this need for better technology."

Dr. Delores Gore, professor of

education, serves as director of the university's 21st Century Classroom project.

According to Gore, the education department has completed Phase I of the initiative, which involves a computer classroom designed for the utilization of Macintosh equipment by both students and faculty in teacher education.

"The function of the (computer) room is to teach students the Macintosh platform and how to use the multimedia in teaching," Gore said.

"It will teach students in the teacher education program how to use technology in their classrooms," she said.

Gore added that the education department is currently developing a complementary facility to the computer classroom.

"We are in the process of working on a support lab which will be directly connected to the 21st Century Classroom," she said. "In this particular room, we will show students how to develop materials for

teaching purposes and to integrate all types of media."

Dr. Mark Hunter, assistant professor of education, was recently hired by the university to help implement the new classroom project into the education process.

His responsibilities do not include direct classroom teaching of students. Instead, Hunter is working with faculty members in the education department to develop a knowledge of the equipment in the new classroom.

"The computers in the facility are designed for ease of use," Hunter said. "It (the facility) is set up with a graphical interface, which is one of the big keys to the success of something like this."

Hunter is optimistic that users of the new computer classroom will see something much different from what they are accustomed.

"Users, when they sit down, will see a project, not a task," he said. "Faculty and students will go in there to teach, learn and do work. The big

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HONORING THE FLAG--Billy Elliott sings the national anthem during Saturday's game against Eastern Kentucky. (photo by Donna Lovett)

Student survey: handling of campus crime inadequate

By BRIDGETT JENNINGS
assistant news editor

Crimes occur every day on our campus. A recent study concluded that students wish Austin Peay State University authorities would pay more attention to crimes committed on campus.

Last semester a "Campus Life Survey" researched by a graduate psychology student, Shannon Ontiveros, under the supervision of Dr. Kevin Breault, associate professor of sociology and social work, found disturbing statistics on sexual harassment reported on campus.

The "Campus Life Survey" was conducted in sociology and psychology classes on campus. The research method used was not considered a random sample of APSU students but is very similar to studies conducted at other universities.

The results of this survey should be interpreted with caution. The survey report intends to provide students

with a general idea about campus crime statistics.

The survey included reported incidents of burglary, robbery, date/acquaintance rape, rape by a stranger, assault, vehicle theft, stolen property, physical abuse by boyfriend/girlfriend and sexual harassment.

Out of the 383 students surveyed only 80 students, or 20.9 percent, reported being victims of crimes. The most often found incident was sexual harassment with 31 cases. Other results included 21 cases of stolen property, 11 cases of burglary and eight cases of physical abuse. Some of the least reported crimes were date/acquaintance rape and assault with two cases, and rape by a stranger reported no incidents.

The study also indicated that female students were more fearful than men of crime on campus. Furthermore, students residing on campus seemed more fearful of crime due to unlit areas going to and from the library than commuting students.

There were only 20 students who reported their crime to the proper authorities: campus police, Clarksville police or a resident assistant. Four of these students were satisfied with the closing of their incident. All other victims said they received insufficient information from the university about their crime.

Breault said that victims need to have more of a sense of closure on their cases. "My impression from talking to the victims surveyed is that after the incident is reported, the victims receive little or no information," Breault said.

Breault suggested that the university may wish to conduct an informative study about crime and students on campus by surveying students during registration.

If students think they have been a victim of a crime, they should report to authorities immediately.

Contact campus police with emergencies at 648-4848; the non-emergency number is 648-7786.

OPINION

The All State supports SGA fee hike--pg. 5

SPORTS

Govs snap losing streak--pg. 7

FEATURES

Valentine's Day Special



News

Corgan reminisces, examines life after retirement

When he began to question the value of his work as an oil company paleontologist, he realized it was time to look for another job.

Dr. James Corgan, recently retired professor of geology, found his *raison d'être* at Austin Peay State University, sharing his love of fossils—and the history they represent—with his students.



Corgan

Corgan came to APSU in 1968 from Tulsa, Okla. At this time, he had been staff paleontologist for 10 years with Sinclair Oil and Gas Co. During those years, he worked in six countries and 23 states identifying fossils and interpreting the age of rocks. He said, "By identifying the age of rocks, we could map the structure of the earth and make an educated guess where to drill."

Prior to his work for Sinclair, Corgan was employed by the U.S. Geological Survey in Long Island, N.Y., working on the water supply for New York City. He came to that job from the U.S. Navy Hydrographic Office, Suitland, Md., where he was a civilian oceanographer.

He was born in Luzerne, Pa., the only child of the late James Xavier and Nora Corgan. He met his wife, Dorothy, when he was working in Tulsa for Sinclair. She worked for a rival oil company. The couple has been married for 25 years.

Corgan received his bachelor's degree in geology from New York University in 1955 and his master's degree in paleontology from Columbia University, New York City, in 1957.

In 1964 he took a leave of absence from Sinclair and finished the coursework for his doctorate at Louisiana State University. In 1967, he finished his dissertation and, shortly thereafter, came to APSU.

He said, "I had been working at Sinclair for a long time when I was assigned to work on a couple of projects for which I couldn't see a value. I knew if I didn't value what I was doing, I needed to find another job." With no real plans to teach, he ran an advertisement in "GeoTimes," inquiring about employment in geology.

He said, "Dr. (Robert) Wibking wrote to say Austin Peay was looking for a teacher with practical experience." Although Corgan had never been in the region before, he came for the interview, liked what he saw and heard and accepted the position.

His new bride gave up her job to accompany him, although, to do so meant taking a steep cut in income.

Corgan's interest in geology began when he was a boy, but it never occurred to him that he could make a living at it. After high school and a stint in the U.S. Army, he decided to turn his fascination with fossils from an avocation into a vocation.

"I taught 24 1/2 years at Austin Peay. Of all the things I have done in life, I have functioned best in the classroom," he said. During 18 of those years, he took on the additional responsibilities of serving as department chair.

Corgan is student-centered. "My philosophy of teaching involves a deep personal relationship with my students. I tended to each person in the class, and I was concerned when things were not going well with them," Corgan said.

While students were Corgan's main interest, some of his major tasks did not involve the professor-student bond. In the early 1970s, APSU received a healthy inflow of National Science Foundation (NSF) money through The Center for Teachers. As one of the principles of the Center, Corgan joined the 11-member executive committee of the Earth Science Teacher Preparation Project (ESTPP), headquartered in Boulder, Colo. ESTPP was a major national curriculum development group sponsored by NSF. Corgan's four-year term involved considerable travel and brought many leading scholars to APSU's geology classrooms.

Corgan also was active as a committee member in the Tennessee Academy of Science. At the fall 1992 meeting prior to his retirement, he received a special commendation for his efforts.

After ESTPP ended, Corgan assumed a continuing responsibility as associate editor of "Earth Sciences History," an international journal. During 1989-92, he served on the executive committee of the National

Association of Geology Teachers. In addition, he played a leadership role in Phi Kappa Phi, one of APSU's most prominent honor societies. Corgan said, "In my view, a wealth of out-of-class activities make for a stimulating classroom."

In 1982, Corgan was named recipient of the coveted Richard M. Hawkins Award, which is given to one faculty member annually who has made noteworthy contributions to scholarship or creative activity. Through the years, Corgan took great care to pull his students into research projects, knowing that publication of their findings would whet their intellectual appetites and make them hungry for more.

He said, "In 1986 I was asked to make a list of my students who have published with me or under my guidance. There were 54 then. There are about 75 now. I feel I have launched many into productive careers in the sciences."

For one so devoted to his students, how will he fill his retirement days? He intends to continue research and writing. He authored five books, edited two journals and wrote well over 200 smaller pieces. His articles have been published in 36 professional journals worldwide—from England to Japan to New Zealand.

Currently he is working with Dr. Rebecca McMahan, APSU associate professor of education, to complete a study on local fossils found by McMahan. He and a professor of geology at UT-Martin are working on a similar project. And Corgan will continue to work with the staff of the U.S. Geological Survey Office in Nashville. With a smile, he said, "Now it is all for fun; I don't do it for pay."

He and Mrs. Corgan enjoy traveling, and his retirement opens that door wider. Having traveled to 36 countries, he said, "Kenya and China were our favorites. They are totally different from our own civilization, and their landscape and plant and animal communities are interesting to anyone in the natural sciences."

He sees his retirement years as an opportunity to enjoy other aspects of the campus he never had time for before. He said, "I love the campus environment. It has so much to offer—plays, concerts and so on. I'll have time to enjoy them now. Although I'll fade from the classroom, I won't be a stranger on campus. I feel at home here."

Already he has ambled over to the Ziegler Building to visit with colleagues and former students. He takes personal pleasure in seeing the classes full.

He concluded, "We are part of a global trend. People today are interested in the environment, in the earth. The Discovery Channel, National Geographic on TV...such things have created a tremendous interest in my end of things. It is a wonderful time to be in this field of study!"

Pennies for Prejudice promotes racial understanding, unity

By KAREN FOSTER
guest writer

Civilized men (or women) have gained notable mastery over energy, matter and inanimate nature, generally, and are rapidly learning to control physical suffering and premature death. But, by contrast, we appear to be living in the Stone Age as far as our handling of human relationships are concerned. (Allport, 1954, p. xiii)

In the face of increasing racial, ethnic, religious and gender tension in the United States, this quote seems as relevant today as it was 40 years ago when it was cited in

the "Preface" to Allport's classic book "The Nature of Prejudice." Within it, he defines prejudice as a feeling or thought, favorable or unfavorable toward a person or thing, prior to, or not based on actual experience.

Many of us hold prejudice vies: antisemitism, anti-Catholicism, racism, sexism, homophobia and others. In their mildest forms it may be just a thought or rather a controlled expression of antagonism that is limited to a small group of friends who we feel share the same philosophy. In its extreme stage, it

involves extermination, the system and planned destruction of a group of people based on their group membership.

The APSU theme for Black History Month is "Abolish Prejudice Support Unity." In support of that theme, the Pennies for Prejudice Program was designed.

The Pennies for Prejudice Program was designed to involve everyone. Its objective is to encourage personal consciousness of our prejudicial thoughts or deeds and to release them. As a symbol of discharging our prejudices, we give pennies or other

small change and pledge to remain aware of our own imperfections.

During the week of Feb. 15 through 19 at 10 a.m. to 2 p.m., various student organizations will set up tables in the University Center to collect pennies and address issues of prejudice. All proceeds will be donated to the Habitat for Humanity of Montgomery County.

Please help our university abolish prejudice and support unity by donating your pennies or service to the issue of prejudice.

Campus Briefs

Alpha Gamma Rho elects '93 officers

Alpha Gamma Rho fraternity has selected officers for 1993. They are as follows: Chuck Earheart, noble ruler; Jason Holt, VNR recruitment; Sterling Edwards, VNR activities; Greg Wilson, VNR alumni relations; Marshall Key, VNR finance; Jimmy Latham, VNR membership development; Jim Smith, VNR planning.

UPC sponsors hypnotist, interest meeting today

The University Programs Council will be sponsoring hypnotist Ricky Kalmon today. This program is free and open to APSU students.

Following the performance there will be a recruitment party for the University Programs Council. These events will be held in Clement Auditorium.

Baptist Student Union to cast Easter play

"Christ In The Concrete City" is a play with a cast of six players that attempts to portray the Passion of Jesus Christ from three points of view.

It is something that really happened, it is of universal significance, and the events have personal significance to each individual. The play will be performed as a reader's theater. Therefore, memorization is minimal.

The play will be presented in local churches during the Easter season on some Wednesdays and Sundays. Rehearsals will begin the week after casting is complete.

Tryouts will be held Feb. 10-12 at the Baptist Student Center. Call 647-6940 to confirm your tryout time. You do not have to be a Baptist to read a part.

Mission group plans trip to Virginia this spring

The Baptist Student Union challenges students through mission teams it sends out each winter and spring breaks to involve students in real, face-to-face contact with hurting people. These are ministering experiences that demand students adjust to different cultures and become stretched beyond their normal comfort zones.

Recently the BSU responded by taking 10 students to Lydia, La., during the Christmas break to help rebuild homes destroyed by hurricane Andrew.

The BSU is offering a different

experience for spring break, March 5-12. The site is Friendship House, an inner-city mission center in Newport News, Va.

Students interested in participating in this project are encouraged to pick up an application at the BSU or call 647-6940.

VSO plans to conduct bake sale, meeting

The Veterans Services Organization will conduct a bake sale in the University Center lobby Feb. 15-17, from 8 a.m.-2 p.m. Featured will be homemade baked goods, hot dogs, and chili dogs.

The sale is being conducted to raise money to help begin a scholarship fund.

The scholarship is being established to assist veterans in the pursuit of their academic efforts. Each academic year, one scholarship will be awarded to one male and one female veteran, or dependent of a military family, to be used for either help in paying tuition, books or other academic expenses.

The Veterans Services Organization was founded in 1991 to work for veterans rights on campus, and to assist others who shared the group's interests in achieving their academic aspirations.

The group has been active in campus and community activities raising money and donating food through campus organizations for needy families, and participating in projects such as "Bowl for Kid's Sake."

The next meeting of the organization will be held in the Harvill Cafeteria's Executive Dining Room on Feb. 27 at 9 a.m. for the monthly breakfast meeting. All members and other interested parties are cordially invited to attend. Breakfast will be provided.

If you are interested in the organization, or in the scholarship, contact Elaine Horn, in Room 220, Ellington, phone 648-6244, Kevin Morse, president, P.O. Box 6906, or Jim Case, P.O. Box 6032.

Image seminar set for Feb. 17 in EDR

Adult Services Director, Elaine Horn, will conduct an "Image Enhancement Seminar," for men and women at 3:15 p.m. Feb. 17 in the Harvill Executive Dining Room. It is sponsored by the Non-Traditional Student Organization.

Financial Aid will be the topic of discussion at the Saturday, Feb. 13, Non-

Traditional Student Organization meeting. The meeting will begin at 4 p.m. in the Harvill Executive Dining Room. All members are urged to attend.

Housing office selects additional resident assts.

The Office of Housing/Residence Life at Austin Peay State University has selected several students to join the resident assistant staff for the spring 1993 semester.

Students selected as RAs are Murray Reefer, LaTrina Wimberly, Pamela Rowe and Kelly Henderson.

RAs are selected from candidates who have completed a 16-week course designed to teach potential RAs the practical and philosophical aspects of the job.

Housing office selects current RAs in training

The Office of Housing/Residence Life at Austin Peay State University has

selected several students to participate in the Resident Assistant in Training program for the spring 1993 semester.

Students selected for this program are Elaine Eastburn, Todd Hartsell, Eric Woodard, Deborah Young, Ralph Smith, Lanetta Gilder, Heather Carmon, Jonathan Hall and Susan Argo.

Other students selected include Tangela Rayborn, Jennifer Wood, Dana Minchey, Dennis Robinson, Michelle Quigley, Melinda Sickels, Curtis Powell III, Pete Stokes and Nicole Robinson.

The RAT program is designed to prepare candidates for eventual placement as residence hall and apartment staff.

Resident assistants in training also participate in a 16-week course designed to teach potential RAs the practical and philosophical aspects of the job.

The course covers such diverse topics as counseling skills, cross-cultural understanding and alcohol education.



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21st Century Classroom

continued from page 1

task right now is to get the faculty in the education department up to a high level of competence with the computers in that classroom."

The 21st Century Classroom, according to Hunter, has been equipped with some of the most state-of-the-art computer systems available.

"There is a network of 26 user computers," he said. "The computers are below the desk and the keyboard slides out into the user's lap. Each computer has a CD ROM attached."

Hunter added that the university's new classroom is one of the best designed computer facilities he has worked with.

"Having taught in many facilities where the computers sit on the desks, I can say that this is much more pleasant," he said. "The instructor can see the students and the students can see the instructor. The computers are not the main objects in the classroom."

Gore pointed out that education faculty members are currently working hard to attain proficiency on the computer equipment in the 21st Century Classroom.

"Education faculty are participating in workshops and in-service training sessions so that they will be competent

in use of the Macintosh platform and appropriate programs," Gore said.

"We are one of the leading education departments in the state of Tennessee. Hopefully it (the new classroom) will receive national recognition, and maybe someday even international recognition."

Gore added that the most important goal of the computer classroom is the advancement of teacher education to new levels. "We want the university to become a leader in the improvement of education," she said.

Page pointed out that the total cost of the 21st Century Classroom has been divided among several sources.

"BellSouth Corporation contributed \$165,000 in grant money for part of the activities," Page said. "Other corporations have given gifts for the purchase of equipment. We have also used some university money."

If the university develops the computer classroom to its fullest potential, according to Page, costs could amount to as much as \$5 to \$7 million.

"We are not committing the university to take that kind of step until we have a better idea of the private funds we can get," he said.

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ROTC Scholarship available for a student who will be a junior in the fall semester of 1993. Call Cpt. Lane, APSU ROTC, 648-6155 for details.

Lab assistant needed from 6 to 10 p.m. on Thurs. Need to have completed MIS 1100 or equivalent and prefer experience with MS-DOS, Word-Perfect, Lotus 1-2-3. Duties include security of students and equipment, providing assistance to students. May open or close the lab.

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Opinion

Editorial

SGA fee boost would profit empty campus pockets

With an increase in the number of student organizations on campus, the Student Government Association has had more organization delegates knocking on its door with empty pockets.

This dilemma has not only thrown SGA's budget into a tight position, but also offended some of the longer-standing organizations on campus that are not receiving the same amount of funds for certain activities as in previous years.

A proposal is currently in the works by the General Welfare Committee of SGA to raise the current \$3 SGA fee. This proposal is not only a timely notion, but also a necessary one. This fee has not been increased since 1984.

An extra \$4,500 a semester could

expand the SGA budget and loosen the limitations placed on petitioned funds.

occur every spring.

Most students involved in campus organizations are involved in more than one activity. If perchance the student is an elected delegate or known campus representative of an organization, obligations to attend conferences or retreats are often placed on the student's shoulders.

Conferences and retreats carry registration fees, travel expenses and hotel costs.

If the organization cannot raise the necessary funds or if petitioned fees from SGA are cut short, the student must pay out of his/her own college-poor

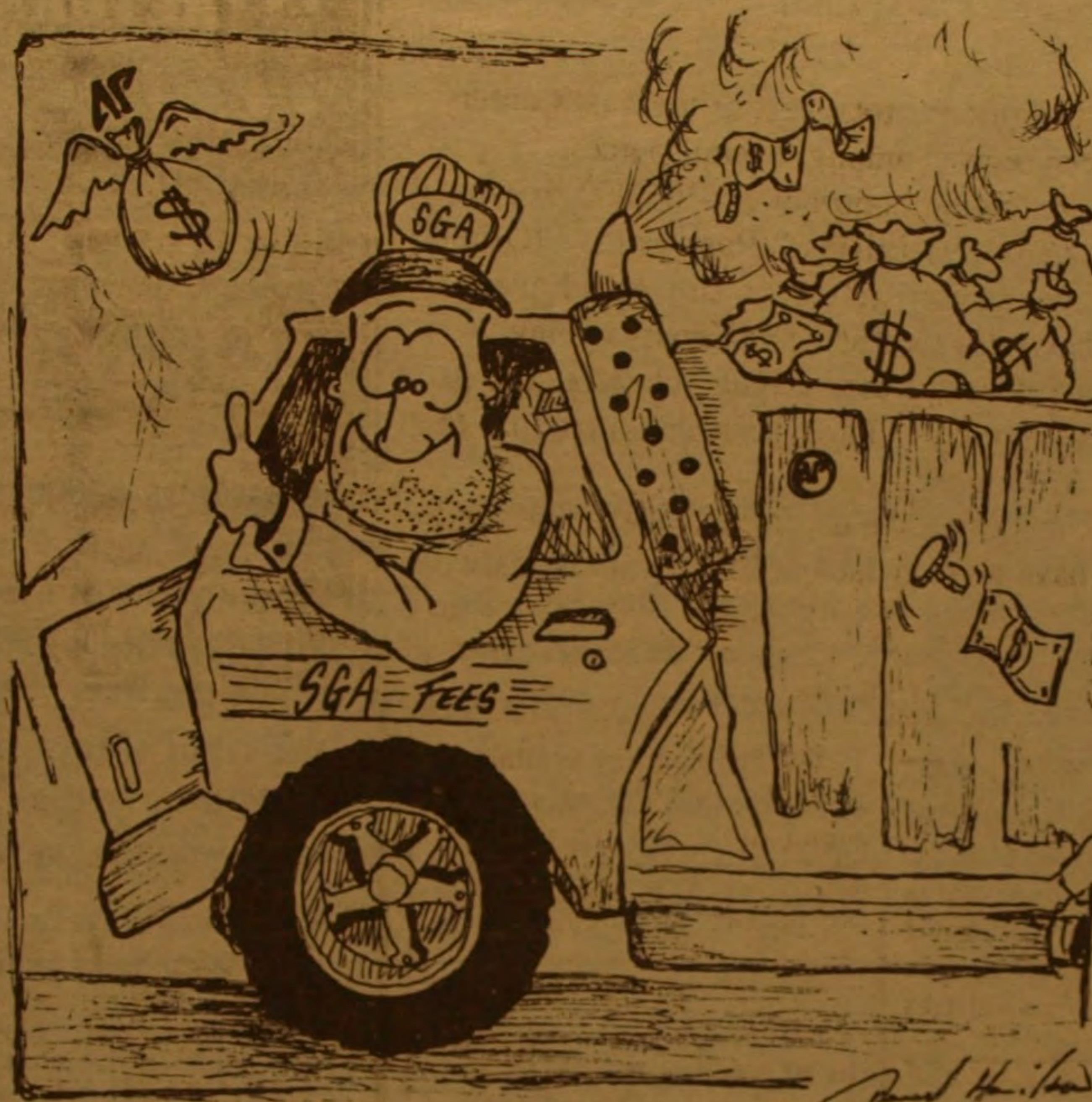
conference obligations to be placed on one student. If these students must fund part of the expenses for several conferences, he/she may have to choose which conference Austin Peay will be represented because he/she cannot afford it.

Funds for social affairs or trips should be limited. However, when Austin Peay is represented as a university, serious consideration should be given to the burden that is placed on individual students of the organization who must attend.

Each organization should be aware of the guidelines that the Finance Committee considers in review of each bill, and these guidelines should apply to each and every organization.

This way, each organization would know what to expect before its bill gets altered in committee action.

The fee increase deserves every student's support. Even though a student may not directly receive money from the SGA, every organization that student comes in contact with probably has received allocations from the SGA.



A \$1 increase would hardly be noticed next to the "surprise" tuition hikes that pocket.

It is also not unusual for several

Don't 'Rush' off to hear the latest from T.V.'s Limbaugh

Thank goodness Rush Limbaugh's whiny-vision show is on late at night... there's always some entertaining infomercial like "Hair Club for Men" that I can watch instead.

For those of you who have

By KIEZHA
SMITH
opinion editor



somehow been spared viewing the King O' Republicans, I'll fill you in on a basic show format. Topics? Clinton, the Democratic Party and Clinton. Nice and diversified.

What about his guests? There are none. It would be unthinkable to allow some offshoot to take up valuable airtime that could be spent whining about the Democrats.

Limbaugh's television studio is filled with two things—his ego and his book. I'm not sure of which he has

more.

Perhaps he pulled a Perot on us, and all those copies of "The Way Things Ought to Be" that sit behind his desk were bought by him, so he could see his name on the New York Times bestseller list for the rest of this century.

Actually, I should feel sorry for Rush, since he suffers from a terrible disease—ESI (Enhanced Self Image). This guy thinks he is on a mission from the "Big Man." Personally, I question this reality.

I almost forgot to tell you about his other pet peeves, in addition to Clinton: "feminazis" (a term he created to condemn stringent feminists) and tree-hugging environmentalists.

Basically, Rush can get along with anyone who hates opinionated women, loves toxic waste and supports a coup d'etat in which Clinton would be burned at the stake.

I admit that he does not classify every woman as a feminazi, only those most stringent and adamant. Perhaps there is basis for criticism, when these women become so obsessed with their sexuality that it overrides truth. However, after hearing his scathing remarks and put-downs, I would side with them before him.

I feel sorry for Rush, since he suffers from a terrible disease--ESI (Enhanced Self Image).

As for his problems with environmentalists, I'd like to let him sit in Death Valley a few hours and then tell the world that a good tree is paper. I exaggerate, but he is downplaying a major issue in world society and allowing people to feel comfortable about their waste and degradation of nature.

People are important, which is his

reasoning behind knocking environmental issues.

Rush argues that Americans need jobs over owls, and there is some validation in that. But, those "tree-hugging environmentalists" are doing a lot to help everyone, including Limbaugh, (though by default).

I'm at a loss over how many people subscribe to his doctrine of intolerance. He has millions of viewers each week: Teachers, professionals, Republicans (of course), students and even liberals (which, in Rush's view, are the cause of the world's evil).

In this age, when so many of the world's problems are due to inflexibility, I am disappointed that so many have adopted Limbaugh's doctrine of hatred.

I'm still waiting for the person who can preach a little tolerance and understanding in the place of Limbaugh's taunts and judgments.

New trial in King case test of nation's character

By JEFF WISDOM
news editor

The images of the Los Angeles riots still linger in the minds of all Americans. The nation was stymied in horror last April as dozens were killed and countless others injured in rioting which erupted following the acquittals of four white police officers in the beating case of Rodney King.

The rioting caused millions of dollars in damages to businesses and neighborhoods located in south central Los Angeles.

Although the chaos broke out over what the black community of Los Angeles felt was an obvious miscarriage of justice, practically no one expected the city to transform into a billowing inferno.

Most Americans were shocked at the initial verdict, especially after viewing the home video of the beating in media soundbites. Nevertheless, they were even more flabbergasted by the events that followed.

Now the saga is heading into the next chapter. Last week, the officers acquitted during the trial over excessive force and police brutality were back in the courtroom again. This time, the officers were in federal court facing charges of civil-rights violations.

The environment surrounding this trial in federal

court has set the stage for what many predict will be a repeat of last spring's anarchical scenario.

There will most definitely be tremendous pressure on the jurors in the federal case. No matter what the evidence points out, last year's riots will be in the minds of every juror.

The jurors in the federal civil-rights case will have to weigh several pertinent factors. If the police officers are acquitted a second time, violence is

There will most definitely be tremendous pressure on the jurors in the federal case. No matter what the evidence points out, last year's riots will be in the minds of every juror.

almost certain. If the jury members honestly believe that the officers are innocent, they will be faced with the unenviable task of determining whether or not to convict the officers in an effort to avoid another riot.

The situation is further complicated by the fact that the trial of the three black men who allegedly beat truck driver Reginald Denny, during the riots,

will take place in March. The city of Los Angeles and the entire nation may face unprecedented backlash if the three black men are found guilty in the Denny case while the police officers are acquitted.

If many groups felt that the first trial made a mockery of our justice system, imagine our country's dilemma if this drama unfolds in the preceding manner.

Verdicts in the federal civil-rights trial of the four officers are not expected until April. Whatever the verdicts are, we, as a nation, must brace ourselves for the worst, and, at the same time, hope for the best.

Unlike the rioting and violence of last spring, all groups, regardless of ethnicity, must unite to end the animosity and hatred which leads to division and prejudice.

Regardless of the verdicts this spring, whatever they turn out to be, all Americans must show respect for the authority of the judicial system.

This spring's Rodney King episode will definitely test the character of America. We must all do the right thing—accept the jurors' decisions. Then, and only then, can we begin to mend the festering wounds caused by the outbreak of violence last year.



Letter to the Editor



Austin Peay alumnus pays homage to Lady Gobs basketball

Dear Editor:

As a 1991 graduate of Austin Peay State University, there is one thing I can say about my institution-- I have great pride in the fact that I attended and graduated from Austin Peay.

One of the many opportunities my college education afforded me was the opportunity to work in the APSU Sports Information Office. This opportunity was one of the best I had to gain experience while working toward my communications degree.

During my final semester, I was a full-time intern in the Sports Information Office. I was given the challenge of promoting and traveling with the APSU women's basketball team. It was a new experience for me and the "interim" women's basketball coach LaDonna Wilson.

That year was a learning experience for the both of us. I was having to write sports stories and releases about a team that on some nights would lose by many points. But following that season the word "interim" was erased from the front of Wilson's name, a signal from the APSU athletic administration that she was the person to lead the Lady Gobs' basketball team toward the future.

Since, the Lady Gobs have taken their share of bumps and bruises. But I'm proud to say I have continued to support and keep tabs on this young coach and the Lady Gobs' program.

It doesn't take a genius to figure a winner in a sport as competitive as women's basketball is not something that will happen in just one season or two. It takes time,

especially when the program has to be built from the ground up.

Yes, there have been losses, but believe me the losses hurt a little more than before because they all aren't blowouts. For the most part, they have been games that go right down to the wire. That's improvement!

Sometimes it takes one game to turn the "corner" for a program. And on Feb. 6, I believe that corner was turned.

I realize since I now live and work with sports publicity in Georgia, I haven't been at every Lady Gobs' game as I once was.

But I can honestly say on this night I witnessed the best execution of Lady Gobs basketball I have seen in my years being involved with APSU athletics.

Understand the Lady Gobs went up against an Eastern Kentucky team that is year in and year out on top of the Ohio Valley Conference. But on this night when the final buzzer sounded the outcome was 67-59, Austin Peay.

The fact that this EKV team was in second place in the OVC and the fact this EKV team had lost by three points to the nation's No.3 team, Iowa, just several weeks ago was not that significant.

What stood out in this observer's mind was the fact the Lady Gobs defeated this team for the first time in many seasons, with a lineup that featured freshmen and sophomores.

I write this letter because I believe this team is the team people are going to look back at when the Lady Gobs take an OVC Championship and state "this is the team that

started things in the right direction.

The second half of the OVC season has begun, and the Lady Gobs are not in last place like years past. And this is not the team an OVC opponent can just show up for and assume a "W." Currently the Lady Gobs have won three OVC games. One may say "Just three games?" Yes, three and those three wins are the most OVC games an APSU women's team has won in one season since the early 1980s. The season is not over, nor are victories.

The theme for the 1992-93 Lady Gobs' team is "We Believe." Well, Lady Gobs, you have made a believer out of this supporter and with the continued improvements so will

everyone else.

So to head coach, LaDonna Wilson, her assistants Randy Milligan, Sheryl Krmpotich, Dan Lumpkin and the entire Lady Gobs team—Thank you. Thank you for all of your hard work and for the pride you gave to a faithful Lady Gov supporter.

With your continued efforts like the EKV win, you can manage a respectable season. When one couples that with this season's experience and quality recruits coming in next season you have nothing to look forward to but --success, success, success.

Kris Phillips
Alumnus

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THE ALL STATE

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Sports

Well, now that the Pro Bowl has put an end to an endless football season, sporting fans must turn their attention to basketball, or whatever their sport of choice may be.

Speaking of basketball, the twilight zone of a season is nearing an end at the college ranks, and the



By **BYRON SHIVE**
sports editor

unpredictable has taken over the top ranking.

Other than the top two teams in the nation (Indiana and Kentucky), there was a major shift in the polls, as there has been every week this year.

How can Michigan jump from No. 9 to No. 4 with only one win over a ranked team, while Iowa dropped from No. 8 to No. 9 by losing both their games this week?

Regardless, Kansas lost at Nebraska, UNLV lost to Pacific and Cincinnati followed up an overtime scare against Miami of Ohio and a "close" game against Austin Peay with a loss to Memphis State.

"March Madness" is shaping up to be just that—madness! With no clear favorite heading into the final month of the season, this could be a year of Cinderella teams that will vie for the biggest upset.

Whatever team gets hot for six games will win the title, so don't be upset if you don't draw Duke or Indiana in the office pool. North Carolina State won it all in 1983 by carrying over the momentum they gained in the ACC tournament into the NCAA tourney. Ten years later, this unpredictable season points toward another "Miracle in March."

The polls look to shuffle again this week with some conference battles atop the rankings. The most notable: No. 1 Indiana, which stood at 20-2 at presstime, will play host to a hungry Michigan bunch, which has loosened up lately and stand at No. 4, on Sunday afternoon.

No. 2 Kentucky, who avenged their only loss of the year with an 82-67 win over then-No. 12 Vanderbilt Saturday, will travel to the ever-imposing Barnhill Arena in Fayetteville to battle a surprising No. 11 Arkansas squad in an SEC clash tonight.

Elsewhere, Cincinnati looks to rebound from their loss with a game against No. 16 Marquette tonight. Florida State, which stood at No. 12 at presstime, hosted No. 19 Virginia Monday and welcomes No. 15 Wake Forest tonight.

In other sports action, the Pro Bowl outshined the Super Bowl once again. The first overtime game in history, it went down to the wire, with Steve Young completing a desperation touchdown pass on fourth down with ten ticks left on the clock.

Riddick Bowe humiliated an out-of-shape Michael Dokes in about two minutes, bring about Mike Tyson's overbilled 91-second laughter over Michael Spinks.

Tyson poses the biggest challenge to Bowe, but currently is on "leave" from his boxing career. However, a match-up with Great Britain's Lennox Lewis would surely clean-out the cash registers.

Bowe, ever the egoist, brings to mind one question—are there any modest, non-arrogant boxers?

At any rate, Schottzie, whose owner, Marge Schott, is suspended for a year from baseball for racial slurs, will be allowed on the field at Riverfront Stadium.

By the way, is it just me or is Schottzie actually better looking than Schott?

Govs snap drought with win

By **JEFF GRIMES**
assistant sports editor

The streak is over.

Austin Peay won its first OVC contest Monday night by defeating Morehead State 90-75 in the Dave Aaron Arena, halting their 14-game skid.

"I'm very happy. Especially for the players," said Coach Dave Loos. "The pressure had been building up on them."

The Govs improved to 4-16 overall and 1-9 in the OVC. The loss dropped Morehead to 3-17 and 3-6.

The Govs were led by Rick Yudt with 21 points, including six of six from the free-throw line. Greg Franklin hit seven of 10 from the field on his way to 17 points and seven rebounds.

Carlos Meriwether had 13 and Reggie Dupree 10. Tyrone Beck had 11 rebounds for the second game in a row.

Doug Bentz of Morehead led all scorers with 27, setting a new Dunn Center opponent record of 15 free-throws while tying the Dunn Center opponent record of 18 free-throw attempts. Bentz made 12 of 14 free-throw attempts in the first half while scoring 18.

Johnnie Williams had 13 for Morehead, Marty Cline had 11 and Kelly Wells 10.

Morehead took a 6-0 lead off



FEEL THE FORCE--JUCO transfer Tyrone Beck slams home a shot as his Eastern Kentucky counterparts can only watch. (photo by Donna Lovett)

a pair of 3-pointers about a minute into the game. Dick Fick, Morehead's coach, was hit with a technical foul, sending Yudt to the line to make two shots. The Govs took a 1-point lead for 15 seconds until they

moved out to as much as an 8-point lead in the middle of the first half.

Fick was called on a second technical and was ejected from the game with 6:18 showing on the clock in the first half.

Yudt again made two shots from the line. The lead flip-flopped a couple of times, but Devlin Bell put Austin Peay up by 1 after hitting a pair of free throws. The Govs took a 45-44 lead into the locker room at the half.

Yudt's 3-pointer to start the second half extended a halftime lead the Govs would never lose.

The Eagles stayed close, as five minutes went by without a basket. The Govs then started a 10-0 run to gain a 15-point lead with six minutes to go.

The middle of the run contained a tremendous slam by John Jenkins that put the crowd on its feet.

The Govs twice had 17-point leads, the last coming off of a pair of Cole Casbon free throws.

Williams' shot with one second left ended the game at 90-75.

Austin Peay shot 48 percent from the field, including 57 percent in the first half, compared to Morehead's 38 percent. The Govs were 26/28 from the charity stripe.

"We played well against Cincinnati and Eastern Kentucky. They are getting their confidence back and we can start building," said Loos.

Lady Govs salvage split in OVC

By **JEFF GRIMES**
Assistant Sports Editor

Sixty-nine percent from the field in the first half.

That is how Morehead State shot against the Lady Govs Monday night, putting the game away before halftime. The final score was 87-63, as Austin Peay dropped another OVC contest in the Dave Aaron Arena.

The loss dropped the Lady Govs to 4-16 overall and 3-7 in the OVC. Morehead improved to 5-12 overall and 4-6 in the conference.

Morehead's Bev Smith led all scorers with 28 points, hitting 11 of 12 shots, and yanked 15 rebounds. Sondi Eden had 27, going 9 for 9 from the line.

Carrie Thompson scored a career-high 26 and pulled down 13 rebounds for the Lady Govs, while Tomika Secrest added 16.

Morehead shot 57 percent for the game while APSU shot 31 percent.

Morehead scored first, but the

Lady Govs took the lead at 17 minutes off a Thompson 3-pointer.

Morehead went on runs of 13-0 and 10-0 to post a 51-27 halftime lead.

Morehead built up as much as a 28-point lead early in the second half.

The Lady Govs could only manage to get as close as 18.

Austin Peay held even in the second half 36-36, forcing 18 turnovers, but the first-half deficit was too large to overcome.

Saturday night the Lady Govs upset visiting Eastern Kentucky for their third OVC win of the season, 67-59.

Carrie Thompson led all scorers with 24 points, hitting eight of 11 shots from the field and shooting perfect on all six shots from the free throw line.

Georgie Vaughan had 21 points and seven rebounds for Austin Peay. Michelle Matchinski and Sonia White had seven rebounds a piece.

After a basket by Vaughan, Thompson hit a 3-pointer at the 18-minute mark, giving the Lady Govs a

lead they would hold for the rest of the game.

Austin Peay reached their biggest lead of the half at 11 points off of a Thompson jump shot.

The Lady Colonels hit a 3-pointer, putting EKV within eight going into the locker room at 36-28.

The Lady Govs went on a 10-0 run early in the second half for an 18-point lead at 48-30.

Eastern Kentucky tried making a comeback, pulling within six with two minutes left in the contest, but the Lady Govs stalled before Thompson was fouled with only 27 seconds left.

Thompson hit both shots to seal the game for Austin Peay in their upset victory over the second place team in the OVC. The loss dropped Eastern Kentucky to 8-9 and 6-3.

The Lady Govs travel to Cookeville to begin a four-game road trip against Tennessee Tech tomorrow evening.

OVC gaining notoriety through achievement

By **BYRON SHIVE**
sports editor

When one thinks of the most competitive and recognized conferences in the country, the Big-10, the Southeastern and maybe the Pac-10 Conferences come to mind, but what about the Ohio Valley Conference?

Established back in 1948 by six presidents at a hotel in Kentucky, the OVC has grown greatly, both on the field and off, to a highly-respected national conference.

The six included current members Eastern Kentucky, Morehead State and Murray State, along with Evansville, Louisville and Western Kentucky.

Boasting a current slate of nine teams, including Austin Peay, the OVC has gained national prominence and recognition through its athletic prowess. OVC teams have won national titles and bowl games in football, and also claim national team or individual titles in rifle, cross country, track and golf.

The conference has produced several athletes of notoriety, including Richard Dent (Tennessee State), Phil Simms (Morehead State), Clem Haskins (Western Kentucky) and Walt Terrell (Morehead State).

Last season, the OVC became the first conference in the nation to have national statistical leaders in three separate categories. Brett Roberts, of Morehead State, led the nation in scoring at 28.1 points

OVC to offer discount tourney tickets

OVC Press Release

In an effort to boost student awareness and involvement in the 1993 Ohio Valley Conference men's basketball tournament, the OVC is designing a plan which will offer incentives for students to attend the March 4-6 event in Lexington, Ky.

A key component of the plan is a discounted ticket, which will allow students to witness all five games of the tournament for a total cost of only \$18, which is a 43 percent savings over last year's ticket.

The \$18 student ticket book must be purchased in advance of the tourney and will be made available through the SGA.

"We're trying to build on the success of the 1992 tournament," said OVC Commissioner Dan Beebe. "We'd like to make it as inexpensive as possible for students to travel to Lexington."

On October 29 of last year, OVC Assistant Commissioner Ron English and Administrative Assistant Lance Akridge made a presentation to the APSU SGA.

"We discussed ticket prices and put some other thoughts on the table,"

explained English, "but by far the most beneficial part of the session was the feedback in terms of additional ideas we received from the student group."

In addition to the low ticket prices, OVC officials are looking into the possibility of providing a tournament headquarters hotel, which will house students from all six participating schools, at a discount rate, and arranging for some type of social function at the hotel. Discount coupons and free merchandise are also possibilities for students who purchase the special discount ticket.

Held in Lexington for the second consecutive year, the tourney will welcome six eligible teams. The six participating teams are Austin Peay, Eastern Kentucky, Morehead State, Murray State, Tennessee State and Tennessee Tech. SMO and UT-Martin are new Division I members, and are prohibited under NCAA guidelines from earning the OVC's automatic bid to the NCAA tournament, which is awarded to the OVC tournament winner. MTSU is ineligible due to NCAA sanctions.

Tennessee Tech senior Van Usher led the nation in assists at 8.8 per game. Middle Tennessee State's Warren Kidd entered the OVC Tournament as the nation's leader in field goal percentage, but finished second.

In 1955, the OVC became only the second six-member conference to receive an automatic bid to the NCAA Tournament, and the OVC has provided many memories.

In 1987, ESPN analyst Dick Vitale boasted that he would stand on his head if Austin Peay upset No. 3 seed Illinois. The Governors knocked off the Illini 68-67 to advance to the second round, where they hung tough with Final Four-bound Providence before falling 90-87 in overtime.

The following year, Murray State upset No. 14 North Carolina State before losing to eventual national champion Kansas, led by Danny Manning, 61-58 in the second round.

The OVC sponsors baseball, basketball, cross country, football, golf and tennis for men and basketball, cross country, tennis, indoor/outdoor track and volleyball for women, with softball and men's track being sponsored in 1993-94.

Regardless, the OVC is a nationally-recognized, highly-respected conference.

Indoor track progressing steadily

By **BYRON SHIVE**
sports editor

With three meets already completed and the outdoor season fast approaching, the track team will head

to Murfreesboro to compete in the Middle Tennessee State Invitational Saturday afternoon.

"We've gone up against some pretty good competition," said freshman distance

runner, Becky Kolenbrander. "We've done pretty good and we're starting to improve, so that's what we're looking for."

runner, Becky Kolenbrander. "We've done pretty good and we're starting to improve, so that's what we're looking for."

With depth a must in track and field, the squad consists of 14 athletes, each with their own specialties. Some concentrate on one event, while others compete in both track and field events.

Until the weather warms up enough to warrant the start of an outdoor season, the team competes indoors to gain experience for the upcoming season. According to Kolenbrander, there is not much difference in the two settings.

"There's not much difference

between indoor and outdoor," she said, "except that the track is smaller indoor, so you have to run more."

With conditioning essential to any success, the team practices daily to improve stamina and ability. Previously, Coach Elvis Forde has had the team practicing at 6 a.m., plus in the afternoons, as well.

Regardless, the squad eyes a conference

championship down the line, but knows they must improve to accomplish this feat.

"We have been looking pretty good lately," Kolenbrander said, "but we can still do better. If we keep working, then all we can do is improve."

The team's members participate in a variety of events, including field events like the shot put, javelin and the long jump. Track events include the hurdles, short and long distance and the relays.

With that in mind, the tracksters continue practicing for the upcoming meets in hopes that the firing of the gun will signal the sound of a victory.

"We have been looking pretty good lately, but we can still do better. If we keep working, then all we can do is improve."--Becky Kolenbrander

Chi Omega Women's Fraternity Congratulates their pledges

Amy Bigger
Becky Biggs
Ellen Cagel
Dawn Downey
Becki Fulghum
Garlan Gregory
Jennifer Hayes
Laura Hunt
Amanda Johnson
Melissa McConnell
Shelly Story
Angelica Strauss
Katina Sykes
Michelle Woolweaver
Buffy Yurko

CHI

OMEGA



Features

Valentine's - bah humbug

By DARCY HARTZ
features editor

I think it is great that people want to celebrate that love thing and all, but the whole concept of Valentine's Day still bothers me. Why have one generic holiday of chocolates and roses when people could be a little more creative the other 364 days in the year? It seems to me that romance should not be confined to only one day.

And what about all of the people who have nothing to celebrate? If Feb. 14 was just a regular day, there wouldn't be such a problem, but being surrounded by hugs, kisses, flowers and heart-shaped boxes can be a little depressing.

Besides, this whole holiday is probably just as commercialized as Christmas. Shelves and shelves of tiny candied hearts and the newest line of "Prisoner of Love" trolls can be found practically everywhere.

I would not be surprised if the owner of Bob's Discount Chocolates got together with his friend the florist and concocted the whole idea just to move some merchandise in the off season. Why not create a holiday where all the women of the world get upset if they don't get a dozen roses and a oversized box of bon-bons? Bam-- end of recession.

If this is the case, their little scheme worked, but they must have been a little sick to make the official colors red and pink.

What were they thinking? You could not find a more repulsive color combination. Bob is probably kicked back in his new Lazy-Boy laughing at all of the pink and red clad stores making a killing off candy hearts and lacy Valentine cards.

You have got to give them credit though. It is no small feat to convince everyone that chocolates and flowers are symbols of undying love when one dies and the other gives you zits.

Don't get me wrong. Valentine's Day has a place for some people. It just seems to me that the purpose is more than just a card, roses or a trip to Bob's Discount Chocolates.

Hearts aflame at Austin Peay

By TONYA BURTON
assistant features editor

Beware all you heartfelt romantics. February is here and love is in the air.

Everywhere you go you are likely to see boxes of candy, bouquets of flowers, balloons and intimate cards with sayings of how much someone's heart goes pit-pat from the very sight of a significant other.

What is the reason for these actions of love and affection? Valentine's Day, of course.

Yes, it's that time of year again and Cupid is just looking for perspective hearts for his arrows. Visions of red roses, bottles of champagne and wine glasses, candlelight dinners and soft music dance in the heads of individuals who will return to their regular modes of behavior on Feb. 15. However, Cupid's spirit may or may not be seen around campus this holiday.

Some organizations are sponsoring activities this week working up to Valentine's Day.

FLAGS is having a fund-raiser in the UC Feb. 8-12 from 10 a.m.-1 p.m.

Several items such as Valentine lollipops, cookies, cakes will be available for purchase.

The African American Student Association will also be selling Valentine paraphernalia in the UC Feb. 8-12 from 9 a.m.-2 p.m.

For all you music lovers, there will be a jazz performance in the UC Ballroom Feb. 14 at 6 p.m. Galen and Saud, a live jazz band, will render the entertainment.

Students' reactions to Valentine's Day range from very excited to totally unconcerned.

"When it comes to picking gifts for Valentine's Day,

people always want to go out and buy the most expensive gifts," student Amenia Landers said. "I think Valentine's Day is not about the expense...but the little things that you can give to show how much you love and care for somebody."

Student Kwame Cash said, "I feel that it is just a commercial holiday used to thrive off of people's emotions of love which should be displayed all year round, not just one day."

Valentine's Day is a great opportunity for couples to act lovey-dovey and walk around with stars in their eyes. However, if you are not involved in a relationship, the holiday may have no real significance.

Student Alicia Seawood thought she wouldn't receive anything one Valentine's Day because she didn't have a male companion. To her surprise, she received balloons and a teddy bear from her mother who doesn't need a reason to say "I love you."

So for all you students who are feeling depressed or highly elated, it will pass. Don't be surprised if you see some fellow classmates smiling more than usual or being extremely nice to one another.

Once the post- and pre- Valentine's Day syndrome is over, things will return back to normal.

Faculty couples coordinate careers

By DARCY HARTZ
features editor

As more and more women come into the workplace, couples become faced with coordinating their careers. It can often be difficult for two professors to try and find positions at the same university, but a number of Austin Peay professors have been fortunate enough to overcome that dilemma.

According to Dr. Ellen Kanervo, chair of the department of speech, communication and theater, it is not always easy to find two positions at the same university at the same time.

"Of our six friends that took jobs at separate places, none of their marriages are still intact," Kanervo said. "We were always thankful that we were able to find positions at the same school."

Kanervo said that they came to Austin Peay by a stroke of luck. She and her husband, Dr. David Kanervo, professor of political science, turned down anything that was not together before she finished her Ph.D.

They did not give themselves the luxury of being choosy for long, but an opening and an unexpected resignation brought them to Austin Peay. The Kanervos have been here ever since and also teach a class together.

Dr. Floyd Christian, professor of mathematics, and his wife, Dr. Aleeta Christian, associate professor of developmental studies, have found that teaching on the

same campus provides a means of understanding and support in their relationship.

"Each of us understands the demands and challenges faced by the other. We also understand the rewards and pleasures we experience from teaching," Dr. Floyd Christian said. "We are careful to let each other pursue APSU activities in our own individual way. We also cheer each other on."

Austin Peay alums Mike and Sara Gotcher came here in 1984 as director of forensics and adjunct faculty, respectively. After taking a leave of absence to get his Ph.D., the Gotchers looked into jobs for both at a few other schools. However, they chose to come back to Austin Peay, both as members of the department of speech, communication and theatre.

"Austin Peay provided an opportunity to come back, be close to family and give something back to our alma mater," Dr. Mike Gotcher said.

Not only were they able to find jobs at the same university, but there are other benefits in also being in the same department. They are able to help each other with research projects, work out strategies and share experiences.

Even though they often get each other's mail and are sometimes confused by students, Gotcher said that the best part of working together is that there is always someone to go to lunch with.



MAKING MUSIC TOGETHER--Tom King is accompanied by his wife Vicki on the piano at a faculty recital. (photo by Anna Lovett)

Art Scene

•Austin Peay State University's department of music and Center for the Creative Arts will present cellist Kevin Hekmatpanah in recital Wednesday, Feb. 10, in the concert theater of the Music/Mass Communication Building.

The 8 p.m. performance is free and open to the public. Hekmatpanah will be accompanied by Polly Brecht on piano. The program will feature selections by Bach, Mendelssohn, Pistigorsky and Rachmaninoff.

For more information, telephone the APSU department of music at 648-7818.

•Austin Peay University's Center for the Creative Arts and Mid-Cumberland Arts League will present the Nashville Ballet in two public performances Sunday, Feb. 21, in the concert theater of the Music/Mass Communication Building.

There will be a matinee performance at 2 p.m., with the evening performance scheduled for 7 p.m. General admission tickets are \$6 for adults and \$4 for students and senior citizens. All proceeds benefit the Mid-Cumberland Arts League. Tickets may be purchased in advance beginning Feb. 8 at the Clarksville/Montgomery County Museum, Sites Jewelers II, Governor's Square Mall, and the APSU Music Ticket Office.

Located in the lobby of the Music/Mass Communication building, APSU Music Ticket Office hours are 10 a.m. - 2 p.m. weekdays through Feb. 19. Reservations may be made by calling 648-7001, but all tickets must be picked up and paid for by noon Friday, Feb. 19.

This year's program is being made available through the sponsorship of the following local organizations; Bendix, Credit Bureau Systems Inc., Drs. Faust, Pedigo, Futrell & Resta, Heritage Bank, Jersey Miniere Zinc, Jostens, The Leaf-Chronicle, South Central Bell, Trane and Union Carbide.

In addition to the Feb. 21 performances, the Nashville Ballet also will provide an outreach program of education and enrichment through a study of ballet master classes for dance

students 7-12 years of age. Two sessions will be taught by company member Sharyn Wood on Saturday, Feb. 20, in the opera/dance rehearsal hall in the APSU Music/Mass Communication Building:

Session I — 10-11:15 a.m. for ages 7-9 with one year previous study; \$12 per person.

Session II — 11:30-1 p.m. for ages 10-12 with three years previous study; \$15 per person.

Interested participants should contact the Center for the Creative Arts at 648-7876. Advance registration and payment are required by Friday, Feb. 12.

•Austin Peay State University's department of music and Center for the Creative Arts will present the APSU Brass Quintet and the Governor's Brass Quintet in concert Tuesday, Feb. 16, in the concert theater of the Music/Mass Communication Building.

The 8 p.m. performance is free and open to the public.

Performing with APSU Brass Quintet will be Edwin Barton, trumpet and piccolo trumpet; Ped Foster, trumpet; Ashley Mofield, trombone and euphonium; Chris Warpool, tuba; and APSU Assistant Professor of Music Francis Massinon, horn and alto horn.

Members of the Governor's Brass Quintet include Kevin Christie and Chris Mitchell, trumpet; Jason Norris, horn; Art Ruangtip, trombone; and Jeff Chad, tuba.

For more information, telephone the APSU department of music at 648-7818.

•The Art Exhibit in Trahern Gallery entitled "Ms. Represented: A Women Artists' Invitational," will continue through March 2. It is a mixed-media exhibit by regional women artists. A panel discussion will take place from 6:30-7:30 p.m. March 2 in Room 401. There will also be a closing reception Tuesday, March 2, at 7:30 - 9 p.m.

continued on page 11

Jewell's Tanning Salon

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AKPsi

Brighton Beach Memoirs' hits AP stage

By DARRELL SPARKMAN

Guest writer

AP Playhouse will be presenting their first show of the season this semester, one of Neil Simon's famous plays, "Brighton Beach Memoirs." The show runs Feb. 24-28.

The setting is Brooklyn, N. Y., the year 1937 in the midst of a depression and on the verge of war. The play takes a humorous look at how the Jerome family—Jewish Soviet immigrants, survive with such conditions, especially with seven people living in the house and a lot of personal problems to deal with.

Eugene Jerome, a 15-year-old, played by APSU student, Darrell Sparkman, takes the audience on a journey through his personal memoirs. Eugene is struggling with discoveries and questions about "the opposite sex" and exactly what puberty is. He seeks the guidance of his brother, Stanley, played by Robert Waltz. Stanley, busy with his own problems, offers advice to Eugene by sharing experiences of his own.

Aunt Blanche, played by APSU student Kara Parrish, moved in three years previously upon the death of her husband with her two children, Nora and Laurie.

Nora will be played by APSU student Sally White, and playing the part of Laurie is APSU student Christie Cox.

Jack and Kate, the parents of Eugene and Stanley, try to hold the family together despite everyone's problems. Jack, being the liaison between everyone, suffers from problems of his own, trying to make ends meet by working two jobs, and suffering from a heart attack. Eugene puts it perfectly describing Jack.

Not only does he have to deal with Stanley's principles, Nora's career, the loss of the noisemaker business, how to get Aunt Blanche married off, and Laurie's fluttering heart, but at any minute there could be a knock on the door with 37 relatives from Poland showing up

looking for a place to live. Playing the part of Jack is APSU student, Joseph Leavitt. Leslie Tidwell, former APSU student, will play the role of Kate.



The cast of "Brighton Beach Memoirs"

"Brighton Beach Memoirs" takes a look at how everyone, even Eugene struggling through puberty, has problems and that there are many obstacles to overcome. This brilliant piece of literature, full of history and humor will be presented in the Trahern Theatre, Feb. 24-27 starting at 8 p.m.

There will be a Sunday matinee on Feb. 28 at 2 p.m. The box office opens Feb. 15. Ticket prices are \$3 for students, \$5 for general admission. Call 648-7379 between the hours of 2-5:30 p.m. Monday - Friday to reserve tickets starting Feb. 15. Tickets must be picked up 24 hours in advance.

Art Scene

Continued from page 10

There will be a faculty recital on Feb. 15 at 8 p.m. in the concert theater of the Music/Mass Communication Building. Two piano pieces by Jeffrey Wood and Patricia Halbeck will be performed free of charge.

AP Playhouse will present "Brighton Beach Memoirs" on Feb. 24-28. Tickets will be available from 2 - 5:30 p.m. weekdays beginning Feb. 15 for this AP Playhouse production. General admission is \$5 and \$3 for students. Call 648-7379 for information/reservation. Tickets must be picked up 24 hours in advance.

A poetry Reading will be held Feb. 18, at 8 p.m. in the Gentry Auditorium in the Kimbrough Building. Poet and essayist John Haines, current recipient of the Roy Acuff Chair of Excellence in the Creative Arts, will read from his works. Admission is free.

A unique concert pianist who has traded his coat and tails for a leather jacket is planning a performance at Austin Peay State University.

Sponsored by the University Programs Council, Richard Kastle will present four of his original compositions and an array of selections from master composers such as Mozart and

Beethoven.

The concert is scheduled for 7 p.m., Wednesday, Feb. 17, in the Clement Auditorium.

Kastle's performance style is a blend of alternative club culture style and professional training as a concert pianist.

The result is a dynamic formula for updating the classical music genre. Beethoven himself may be rolling over with excitement at the new edge Kastle has added to classical performance.

For more information on this event, telephone APSU student Michael Head at 648-7007 or 648-7431.

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