

Where were the
cheerleaders? ... pg.5

Lady Gobs win! ... pg.7

Bart's album:
No way dude ... pg.9

THE ALL STATE

Austin Peay State University

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Pageant promises magic

The night of the Miss Austin Peay Scholarship Pageant promises to be as magical as always this year as six women compete for the coveted university title.

With additional entertainment provided by APSU Singers and Miss Tennessee 1990, Dana Brown,

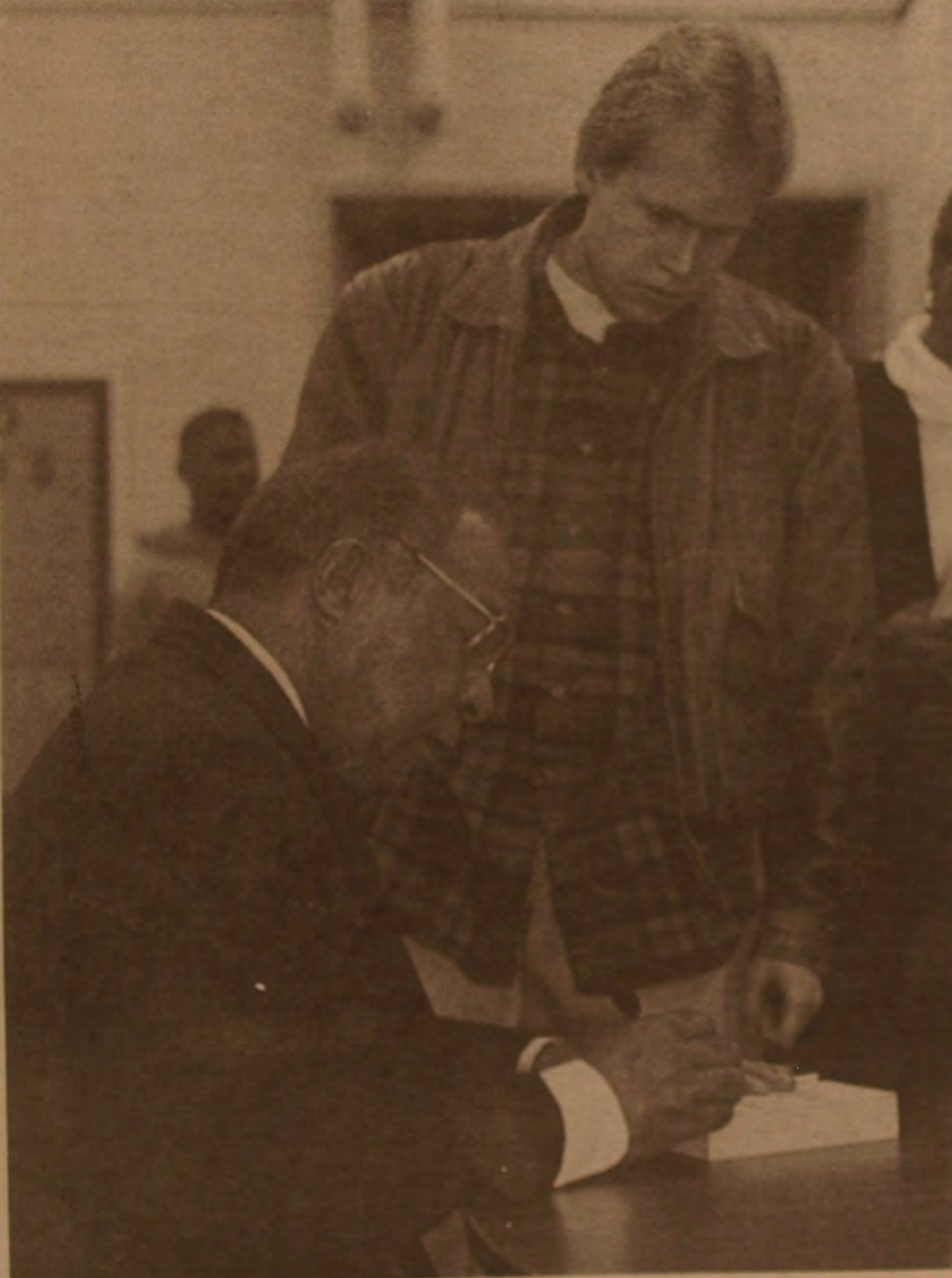
Deborah D. Robinson.

Stinson, a senior, is a mass communication major from Clarksville. Parker is a junior chemistry major, also of Clarksville.

Barber, a junior, is from Johnson City and is majoring in mass communication, while

pete in the Miss Tennessee Pageant, held in Jackson in June. The winner of that pageant will continue to the Miss America pageant in Atlantic City, N.J.

As contestants in the pageant, the women will be judged 30 percent on private interview, 15 percent on



Mary Lee Watson

AUTOGRAPHING HIS BOOK—Alex Haley signed copies of his works for students like David Bone at the Afro-American Cultural Center last week.

Haley shares experience

By JASON TURNER
staff writer

Famed *Roots* author Alex Haley lived up to his reputation as a master storyteller Friday night as he regaled an audience of 500 to 600 people in Clement auditorium with stories of his life and the lives of fellow Tennesseans.

Speaking after the fourth annual Austin Peay Unity Dinner, the world renowned author opened the university's celebration of Black History Month.

Haley began his remarks with a comment on his introduction given by Austin Peay sophomore Yancy Peters. He said as he listened to the narration of

his accomplishments, which include winning the Pulitzer Prize for literature and the National Book Award, that his life seemed to have proceeded neatly from success to success, but in reality it was a series of struggles and setbacks and triumphs and struggles.

Haley, who was in the Coast Guard for 20 years, shared with the audience his love of the sea and noted that he does all his writing at sea on cargo ships. He commented that he has written the night away on several banana boats to and from Ecuador, home of Miss APSU, Mirtha Vaca, who served as mistress of

continued on page 4



Barber



Cobb



Miller



Parker



Robinson



Stinson

the women will compete under the timely "Salute America" theme. The pageant will begin at 7 p.m. Feb. 8 in Clement Auditorium.

Participants include A. Kasi Stinson, Maureen Sharon Ann Parker, Mary Elizabeth Barber, Janice Kaye Miller, Dianne Michele Cobb and

Miller, a junior English major, is from Kingston Springs.

Cobb, a sophomore, is a mass communication major from Knoxville, while Robinson, also a mass communication major, is a junior from Dickson.

The winner of the Miss APSU Scholarship Pageant will com-

evening gown, 15 percent on swimsuit and 40 percent on talent. Judging is based on the criteria listed for state and national pageants.

Tickets for the night are \$3 for students and \$6 general admission. They can be purchased at the Joe Morgan University Center, room 315, or by calling 7431.

NEWS

Soldiers' children need help dealing with the war

By LANITA WILSON
news editor

Casualties in the Persian Gulf war have been foremost in the minds of many Americans but there are the possibilities of casualties here at home also — the children of the men and women serving in the Gulf.

Many of these children are under the age of 14 and have difficulty dealing with the absence of one of their parents plus difficulty dealing with the reality of death as a result of the war.

Carl Gadsey, director of Children and Youth Counseling at the Harriett Cohn Mental Health Center, said children in America are accustomed to violence at an early age with toy pistols, machine guns and even violent Bugs Bunny cartoons.

"Children today get a steady diet of this and they can not separate the real from the unreal," Gadsey said.

According to Gadsey, the economy is

built on a war type economy with G.I. Joe toys and Rambo type role models for children.

"This gives our children an aggressive tendency. Children are brought up in this type of fantasy world," Gadsey said.

He pointed out that children in China and Mongolia know their world is not a fantasy. He said they know how to load real guns and be human shields.

"Here children can't tell what is real and what is not real. And over there, conflict and war is a way of life. It is not a way of life here. It's not real until we see body bags or see the war on TV," Gadsey said.

Children up to age seven have no concept of death or dying.

"They think of death as a long sleep. They can come back to life and everything will be okay. They have not concept of grief," he said.

He added older children who see

their mother or father come home from war either wounded or dead won't be able to handle and understand grief until their middle teenage years.

"We can see signs of this by them acting out and being the so-called 'punk-kid.' Their behavior can be traced to depression, mood disorders and even lead to suicide. They have Dad kiss them good-bye and they never see him again," Gadsey said.

He said all children age toddler to adolescent has difficulty expressing their feelings.

"These children feel victimized for being without a parent. This comes out in the form of anger. They will try to hurt themselves or others or destroy property. They may start drinking heavily or even try suicide," he added.

APSU Associate Professor of Psychology, Dr. Patricia Chappell said children can come through tough problems like war and separation from a parent if they

have a loving, supportive and stable but not perfect environment that provides the child with greater chance of coming through the ordeal virtually unscathed.

"They don't have the capacity to think about war or someone like Dad being in danger. If he is around the mother a lot and she is upset and worried and stressed then the child will then be affected by her actions and not just by the father being away at war," said Chappell.

The caregiver is the one who mediates the effect of the war—children can read adults and their environment. Parents can directly translate through behavior and the expression of emotions to their children and the children will be affected more when the behavior of the parent is inconsistent, according to Chappell.

Chappell said that some children already have some problems before one parent has to leave such as academic

continued on page 11

MAKING IT SAFE—Tricia Lepofsky waits to cross College Street as the new caution light flashes to warn motorists of high pedestrian activity. Traffic has slowed since the installation of the light and most students believe safety has improved.

Mary Lee Watson



Plans for monument

Black History Month at Austin Peay State University will continue to enlighten minds with a presentation on the Buffalo Soldier Monument project being conducted in Kansas.

Cmdr. Carlton Philpot, chair and project director of The Buffalo Soldier Monument committee, will discuss the implications and results of the nearly 180,000 black men wearing union blue and serving during the war between the states. He will speak at noon, Feb 11, in the Joe Morgan University Center Ballroom.

In recognition of the valuable services of the black soldiers during the Civil War, Congress provided legislation that enacted six regiments of black regular army soldiers. One group of the soldiers, the US 10th Cavalry Regiment, soon proved

their valor in skirmishes and hot firefights. During the progression to the West, they won the respect of the Cheyenne warriors who named them "Buffalo Soldiers."

No less than three Congressional Medals of Honor were presented to Buffalo Soldiers during those Western campaigns. Despite their record of achievement, they faced constant prejudice and discrimination.

The group later served with Teddy Roosevelt as "Rough Riders" and also in World Wars I and II and the Korean Conflict.

The goal in establishing the monument is to honor these American heroes. Philpot's talk is free and is open to the public.

For more information, call 648-7839.

Crime Scene

By Lita Hebert
staff writer

Public Safety issued only one police report involving theft of personal property for this past week.

• An unknown person took a wrist watch lying under a coat in the gym area of the Memorial Health building.

According to the report, Brent Lewis removed his watch Wednesday afternoon while he was playing basketball. The watch was valued at \$150.

Officials would like to remind students to keep their personal property with them at all times while on campus.

Magic 91.7 student broadcasters return to campus airwaves

By MISSY CARROLL
assistant news editor

Were you relieved to hear Magic 91.7 was back on the air after the brief silence since Christmas break? The campus radio station was able to return to air on Monday, Jan. 28 at noon after some recent problems were worked out.

It airs an average of 15 hours a day, featuring some familiar campus voices and some new rookies this semester. The format includes a variety of music ranging from college bands, classic rock (known to some as oldies) and some recent hits.

According to David von Palko, general manager of WAPX 91.7 FM, the problems stemmed from the need to execute an audio proof on the technical equipment of the station. After the

station moved to the music/mass communications building, the Federal Communications Commission required that the proof be done. Due to the recent economic problems, the education budget money shortage delayed the audio proof.

The proof is a series of tests that analyzes the technical transmitting system and determines if the equipment complies with FCC rules. Intentional violation of these rules could be punished with fines costing as much as \$225,000. When the equipment was first relocated, a proof was attempted, resulting in the detection of some difficulties in the system. A correction of the problems was in progress when the budget money ran out.

Concern for the station prompted von Palko to contact Whitt Adamson of the

Tennessee Association of Broadcasters. This association acts as a link between local broadcasters and the commission.

Von Palko commented, "My responsibilities are first to the commission to make sure we are doing it by the rules and second to the licensee (the university) to make sure we are doing it by the rules. And if there is a problem, I've got to try and correct it; and if all else fails, I've got to notify the commission."

The station felt that it was best if they stayed off the air until a proof could be done or concessions with the FCC could be made. "The commission was very impressed by the fact that we were willing to keep the station off the air until we either had the money to do the proof or we had some assurances for the commission," von Palko responded.

The FCC granted that a "partial proof" could be done under certain conditions. One of the conditions was that a full blown proof be done and any problems be corrected after July 1 when the new budget goes into effect. von Palko assured that, "On the aspects that they were required to check, we were well within the FCC rules."

"My responsibilities are first to the commission..." von Palko

Magic 91.7 FM is now able to stay on the air until July 1 when a full scale audio proof can be done unless there are complaints of interference or unforeseen problems arise.

Fraternity to hold membership drive

Phi Beta Lambda National Business Organization is holding a membership drive for all interested business majors.

The drive will be held today from 8 a.m. to 2 p.m. in the Kimbrough Building lobby.

RA program has 36 new trainees

Thirty-six students have been selected for the Resident Assistants in Training program at Austin Peay State University.

The semester-long program is designed to prepare students for eventual placement as residence hall and apartment staff. They will be covering everything from counseling skills to alcohol education.

Students chosen for the R.A.T. program from Clarksville include Tracey Lauderdale, Deborah Renae Mallory, Lisa Anne Headley, Demetrius Bartell Thomas and Georgiana Kathleen Had-dox.

Other students selected for the program include Ellena Lynn Henderson, Roger Clayton Wilkinson and Dee Macklin, all of Memphis; Wai-Lam Wong, Reginald Lee Woods, John Howard Cosby Jr., Lori Ann Hansel, Michael J. Pence, Alfred Anthony Smalls and Pamela Michele Miller, all from Davidson County.

Also included were Alvin Dietrick Parker Jr., Erica Monique Payne and Clintina Diane Johnson, all of Chattanooga.

ooga; Holly Renee Talley and Donna Rena Stricklin, both of Savannah; Stacy Lynnette Jacobs, Woodbury; Jo Ann Placke, Springfield; Ben Lewis, Franklin; Vincent L. Harden, Mulberry; and Tabitha Gail Vires, Cordova.

Also included were Melissa Dawn Kinne, Rock Island; Keri Virginia McInnis, Sweetwater; Kristy Lynn Bradshaw, Graysville; Tammi Yvonne Russell, Morris Chapel; H. Dean Baker, Goodlettsville; Sarah Jane Hamm, Marion, Va.; Trey Whatley III, Sherwood, Ark.; Cassandra Denise Wood, Elkton, Ky.; Chad E. Cowan, Hopkinsville, Ky.; and Bruce Lionel Pride, Russellville, Ala. Roger Dickson, area coordinator for residence halls and programs, and Gary Levy, director of housing/residence life, will be team-teaching the students.

Counseling Services adds support groups

Counseling Services is currently providing 11 confidential support groups for students, faculty, staff and support staff at Austin Peay.

These support groups are staffed by professional counselors, chaplains and Residential Life staff. All group sessions will be held in Ellington Hall.

Anyone interested, contact the Counseling Service office at 6162 or come by Ellington Hall room 214. Office hours are 8 a.m. to 4:30 p.m., Monday through Friday.

The groups meet to 8 p.m. Monday and Tuesday, 9 to 10 p.m. Wednesday and Thursday, 3 to 4 p.m. Monday, Tuesday, Wednesday and Thursday

Campus Briefs

and noon to 1 p.m. Wednesday.

The following workshops also are going to be offered by Counseling Services: Time Management will be held from 3 to 4 p.m. Monday, Feb. 11 in Ellington room 33 and Overcoming Academic Anxiety will be held 3 to 4 p.m. Thursday in Ellington room 202.

Open house to be held by the CCSB

An open house for all students and faculty members who are interested in participating in the Study in Britain program will be held Monday, Feb. 11, from 11:30 a.m. to 2:30 p.m. in the Govs Rooms in the University Center.

The purpose of the meeting is to share information and experiences, and to promote interest in opportunities to study or teach in Britain with CCSB.

Psi Chi welcomes 3 new members

Psi Chi, the National Honor Society in Psychology, would like to welcome three new members; Kerri Kennedy, Nancy Powlas, and Diane Richman, to its Austin Peay State University chapter.

Group to meet

The organization for the Support of Gays and Lesbians will meet noon Friday at the Wesley Foundation.

For more information, call Glenn Carter, chairman and professor of the sociology and social work department at 7730.

Magazine features AP concert hall

The concert theater of the music/mass communication building at Austin Peay State University is featured in this month's issue of "Architecture" magazine.

Included in the technology section of the monthly magazine is an article on "Sound Effects" by Ray Don Tilley in which he explains how acousticians employ precision and intuition in designing academic auditoriums. The article explores four acoustically sensitive but different educational settings: a concert theater, two multipurpose auditoriums and one classic lecture hall. While the technical issues of each project are similar, the approaches are quite different.

The eight-page article begins with a description of Austin Peay's hall and features four full-color photographs of the concert theater, along with supporting acoustical diagrams.

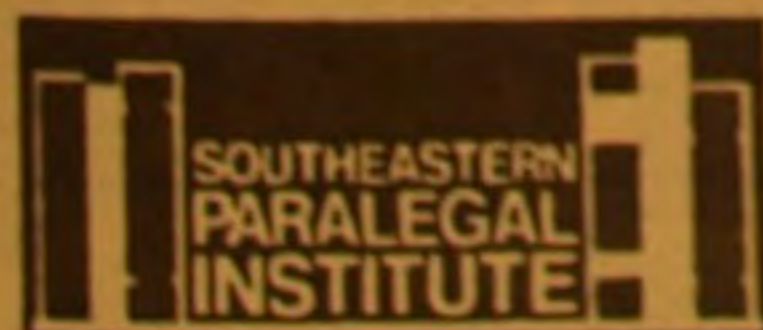
Also included are Schaeffer Auditorium, Johns Hopkins University; Alumni Auditorium, Cornell University; and Goldsmith Hall, University of Texas at Austin.

Send campus briefs to P.O. Box 8334 by 5 p.m. Friday before the Wednesday printing.

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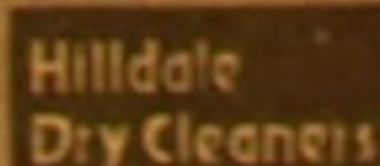
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World News Roundup

By JEFF WISDOM
staff writer

Headlining world news again this week is the war in the Persian Gulf. The war is now three weeks old. Allied air forces continue to bomb strategic military targets in Iraq and Kuwait. On Monday morning, reports stated that Baghdad had once again become a primary target, as the allies try to destroy Iraq's communication towers.

B-52 bombers continue massive bombing of Saddam Hussein's elite Republican Guards. One American B-52 bomber was lost in the Indian Ocean over the weekend. American military officials said the plane went down due to

mechanical failure. At least three of the crewmembers on board have been rescued as recovery efforts continue.

The first major ground battle of the war took place near the abandoned Saudi Arabian town of Khafji. About 1,500 Iraqi soldiers marched across the Saudi border and captured the city last week.

Saudi Arabian ground troops, along with a group of American marines, retook the town one day later.

Iraqi losses were said to be "heavy." As many as 11 U.S. marines were reported killed during the fighting. The allied forces said at least 300 Iraqi soldiers were taken prisoner. Most Iraqi troops

fled back across the Kuwaiti border.

Allied forces are now bracing for another potential ground assault from Iraqi ground troops. As many as 60,000 Iraqi soldiers are massing near the Kuwaiti border town of Wafra.

Pakistan was shaken last week by an earthquake measuring 6.8 on the Richter scale. Over 100 people have already been confirmed dead. The death toll is expected to rise as clean-up crews search through the rubble.

On Friday, South African President F.W. de Klerk repealed all remaining apartheid laws in that country. The move brings 300 years of racial division in South Africa closer to a resolution.

Soviet military units in the Baltic republics of Latvia and Lithuania have begun patrols of the area. Some units have left the Baltic regions, although most have remained behind. The death toll from fighting in the region now stands at 19.

The United States is offering new economic aid to Romania. The aid will help rebuild Romania's faltering economy. The aid was hampered during the

past few months due to American resentment over Romania's repression of demonstrators last summer.

Education dean named to national teacher education council

The dean of Austin Peay State University's College of Education has been elected to serve as president-elect of the Teacher Education Council of State Colleges and Universities (TECSCU).

Dr. Carlton H. Stedman will serve in this capacity until he assumes the presidency of TECSCU in February 1992 replacing the current president, Dr. Jim Schnur, dean of the College of Education at the University of Southern Mississippi.

Stedman's installation as president-

elect will be Feb. 27 in Atlanta during TECSCU's annual meeting. TECSCU encompasses all state colleges and universities nationwide with the exception of the land-grant institutions. Membership is held by all Tennessee Board of Regents universities, as well as UT-Chattanooga and UT-Martin.

TECSCU is affiliated with the American Association of State Colleges and Universities (AASCU), of which APSU is a member.

Stedman said, "One major goal is to

tighten the relationship between TECSCU, an organization of deans of education, with the teacher education reform agenda of university presidents in AASCU."

Also, at the American Association of Colleges for Teacher Education which also meets in Atlanta in conjunction with TECSCU, Stedman will chair a panel symposium titled "Dean as Advocate and Policy Leader." Panel participants are Betty Castor, commissioner of education in Florida; Florida State

Rep. Ray Liberti; and Barbara Brittingham, dean of education, University of Rhode Island.

According to Stedman, the panel will address how deans of education can participate effectively in educational reform.

Stedman earned his B.S. from Concordia Teachers College in River Forest, Ill.; M.S. from Washington University in St. Louis; M.S.T. from the University of Missouri at Columbia; and Ed.D. from Indiana University, Bloomington.

Haley

continued from page 1
ceremonies for the night.

He talked about his research and writing of the novel *Roots* and his work on *The Autobiography of Malcolm X*. He also related stories of life in Henning during his childhood. Some of these

stories will appear in his next book.

During the question session after his speech, Haley commented, "We're now called 'Afro-American,' and I go back to when we were called 'colored.' Then we were called 'Negro.' And, you know, it's really kind of amazing to look back over

not-that-many years, some of us in the audience tonight can remember that there was a time that if you called someone 'black' you had to be ready to fight them. And now people kind of wince if you say 'black' because you should be saying 'Afro-American.' The

thing I really feel about it is whatever you are called is not going to change the quality of you."

In an interview before his speech, Haley had commented that if he could give one message to college students today that message would be "Study! That's why you're there and I think there are not a lot of things you can boil down in one work, but studying is the principal thing."

Discussing what he had gotten from tracing his family history for *Roots*, Haley said, "Well, I gained several things. One, a great sense of self-satisfaction in simply being able to trace back that far. I gained a sense that you can do things that you never dreamed you could do.

"You get involved and you just keep going, and I gained a great gratification that I have, through that book, had a lot of effect on many, many people tracing their families the world over really."

Turning to his childhood, Haley commented that he hated to see some of the ways of the Old South dying. "When I was a boy, we were raised better, as the expression goes," Haley said, "than people tend to be now.

"We had and exhibited more respect for elders than younger people tend to do now. We had a higher work ethic than tends to be the case with the younger generation. In those ways I'm sorry to see the 'Old South' fading."

Finally, the interview turned to the war in the Persian Gulf. Haley suggested, "I really feel, sadly enough, that Saddam is about as close as you can come to Hitler and that it had to be done, unfortunately. It had to be done at this point, otherwise we would have had a much more serious situation."

Miss Austin Peay State University Scholarship Pageant

Friday, February 8 8p.m.

Clement Auditorium

Ticket prices

\$3.00 Students

\$6.00 Adults/Non students

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OPINION

Editorial

Swimsuit competition degrading to contestants

Should there be a swimsuit competition in the Miss Austin Peay Pageant? Should women be expected to parade around on stage in front of a few hundred people in high heels and swimsuits that show a lot of skin? Is that sexist? Is the entire concept of a pageant sexist?

These are some questions that many people raise each year around pageant time. What does it mean to be Miss Austin Peay? Talent, beauty, performance in school. All of those factors are surely taken into consideration. But the question of the swimsuit always come into play.

Miss Austin Peay is not meant to be a "beauty" pageant. Rather it is a contest to find the most diverse, well-rounded woman that represents the student community.

If beauty is a criterion, and certainly it is, is it necessary for a woman to display her beauty in skimpy clothing. Could she not be judged as feasibly in an evening gown or some

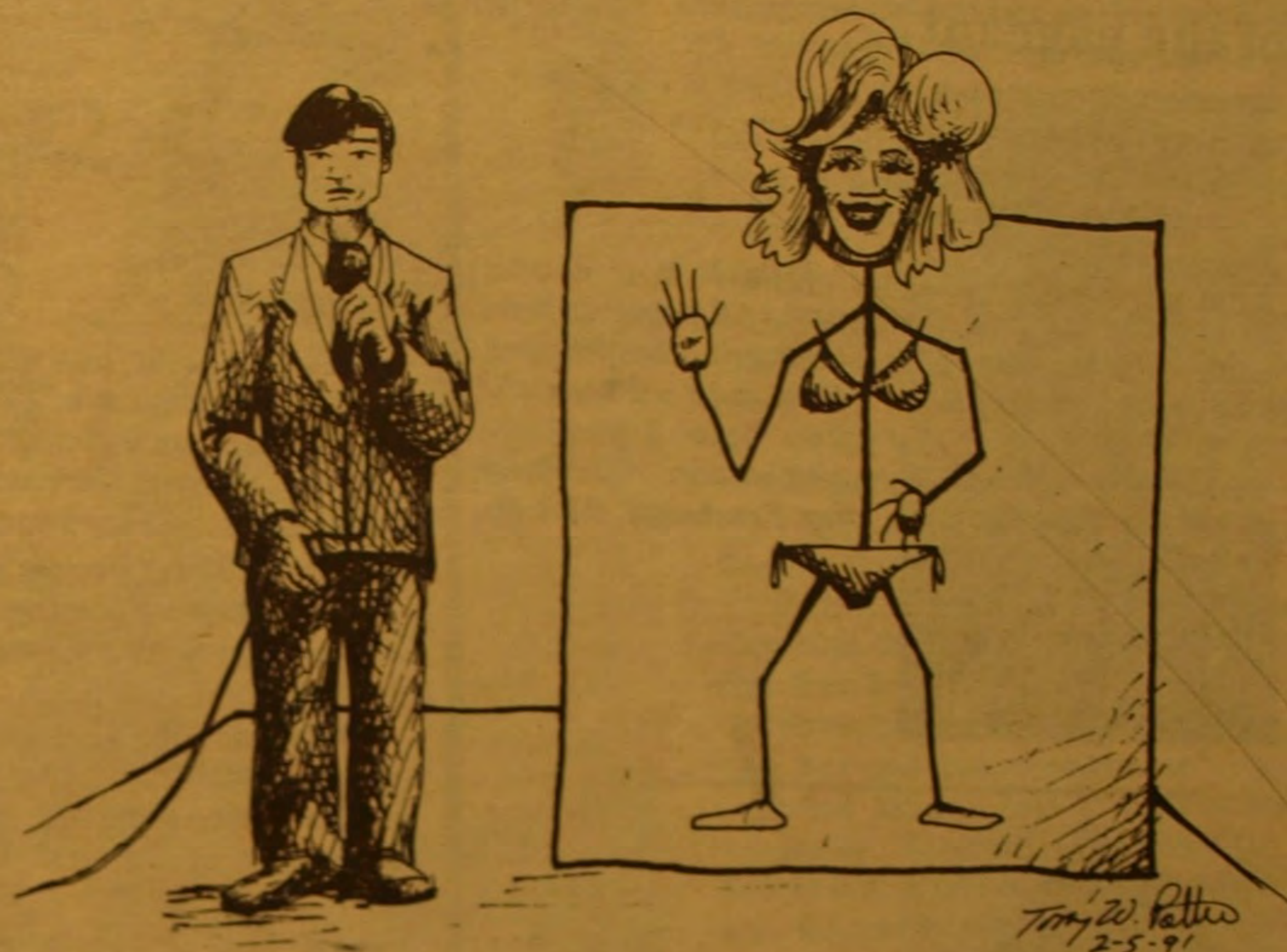
other attire?

Swimsuits belong at the beach or at the swimming pool not on stage. Asking women to don their swimsuits and strut around stage is degrading and sexist.

If we had a Mr. Austin Peay Pageant wonder what he would have to do to turn the judges' heads. Would he parade around in leopard skin jock shorts, would we want him to wear a G-string, boxers? What would be the equivalent of the swimsuit competition for women.

Historically, beauty pageants have almost invariably had swimsuit competitions. Maybe no one ever really questioned their existence. Maybe people think if women want to enter a beauty pageant they should know up front they'll have to bare some body parts to the public. But does that make it right?

Miss Austin Peay should be more a contest of talent, intelligence and yes, beauty. Beauty that is seen by everyone on a day-to-day basis.



...And this is Jill, our second contestant in our non-sexist swimsuit competition.

Women needed on homefront

I saw a report on CNN the other day about some women who wanted to be on the front lines of the war, to be able to fight in combat situations in the war. As the situation stands now, they can be in war zones, but they can't actively participate in the fighting.

Some may say let them fight, but if enlisted women gain the right to do this, then that also



SHERRI ADCOCK
executive editor

ingredients than me.

Women are women when you get right down to the heart of it. You get a bunch of women over there, and you are going to have some serious mood swings going in the bunkers.

Again I'm a woman, and I'm certainly not saying all members of the female population are irrational, air brains who couldn't think our way out of a cardboard box, let alone a foxhole.

Margaret Thatcher didn't get tagged the Iron Lady for nothing. But I bet even she would find combat a little different from pushing all the men around in Parliament.

Besides the emotional differences in men and women there are certain physical limitations which most of us possess as well. Let's get real, women. Are we going to be able to lug heavy equipment? How much have you bench-pressed lately? Can we operate those big cumbersome tanks? Can we withstand a few flesh wounds now and then? How willing are we to "rough it?"

And the biggest reason I don't want to fight in a war is because I'm a wimp, a sissy and God made me that way. I enjoy my feminism. I enjoy dressing in high heels every now and then.

No matter what people say, women are needed on the homefront — not on the front lines of a war zone. I don't know statistics, but I'm afraid women aren't going to have the resilience and strength some thought they would when they face the situation.

I think too many homes have already been broken apart for this war. Too many women have had their worst nightmares come true already. Yes, there is a war going on abroad. But we can't forget about what is left here. The family unit is one of the greatest things about being American. If it continues to be pulled in all directions there won't be one for much longer.

There is a lot of good women can do to serve their country — at home.

Cheerleaders needed

By KRIS PHILLIPS
staff writer

A recent display, or should I say lack of display at the Murray State game really has my feathers ruffled.

Those of you who were there for both the women's and men's game witnessed two extremely close basketball games. But toward the end of the women's game when the Lady Gavs came from behind and it looked as if they would take the Ohio Valley Conference game, there were no cheerleaders.

There is absolutely no excuse for APSU to host a home contest and let the visitors have the advantage.

Granted, the "varsity" cheerleaders are reserved for only the men, right? That seemed to be the case when, toward the end of the game, I saw five or six of them up in the stands.

Pathetic.

Do these people get a scholarship to cheer? If so, why didn't they get out there? But the kicker to it all — and Murray State University must be commended — when the game got tight, their "varsity" or whatever they call their squad went out there to cheer for their women's team.

What was the problem? Were all of you not at the game yet? That's no excuse. It would have only taken the five of you that were in the stands. Where were the cheerleaders who usually cheer at the women's games?

I bring this to the attention of those who need to know to point out one thing: Something needs to be done. Why was this permitted?

I'm not writing this so I can be told, "... if you don't like it, you can do it yourself." I write this to bring it to the cheerleaders' attention that the women's team needed you all, and you failed!

I have sat back for the past four years and heard complaints about the cheerleaders. And for the past four years I have defended the squads, because I believe if you have never done the deed, then don't dog others.

But with this complaint I can't defend you, because you didn't do the deed and for that you should be ashamed.

I hope the Lady Racers appreciate what their cheerleaders did for them on the road, because APSU can't even get that at home.

means they could start up the draft for the rest of us.

Kind of made my head swim when I heard that. I may be one of a kind but God didn't make me a warrior. I don't look good in green camouflage, I've never even shot a BB gun and I'm scared of my own shadow. So, as you can imagine, I'm not too gung-ho about the thoughts of becoming Miss G.I. Joe.

I don't mean to sound unpatriotic, like I believe I'm too good to fight in a war, but if the day ever came, I'm afraid there would be many more casualties on the allied side than there would be on the other side with me holding a gun. I almost shot my teacher in archery class when I was trying to figure out the correct shooting stance. What does that tell you?

Not only am I uncoordinated and clumsy, but there are certain things in my female psyche that prevent me from being rational at times. Irrationality is not a coveted emotion when holding a machine gun.

Now, I know there are all types of women in this world. I don't mean to imply that there are not some women out there who could in fact be one mean machine-gun-toting warmonger. But I'm not so stupid to believe they are made of different

Campus Comments

What do you think about the swimsuit competition in the Miss APSU pageant? Do you think it is sexist or a vital part of the pageant?



I think it is a vital part. All pageants have swimsuit competitions. More guys will come if they have a swimsuit competition. Carl Bosley, Freshman, Biology



"It (swimsuit competition) has been so traditional in a pageant I've never thought of it as being sexist. I don't see anything wrong with it. Leslie Clardy, Senior, Business Management



I think it is sexist. I would say that wearing an evening gown or something else would be more appropriate. They should be judged more on their mental attributes than their physical attributes. Kim Strickland, Senior, Nursing



No, I don't really think it is sexist. Everybody has their own thing they want to do. If this is what these women choose to do, then I think it is alright. Nathan Rhoten, Freshman, Theater

Back democracy, not communism

Mikhail Gorbachev is the United States' "main man." His institution of perestroika and glasnost, freeing of the Eastern European countries and renewal of strong relations with the West have made keeping Gorby in power top priority for the U.S.

Is this such a good idea? Looking at the events of the



BRYAN LINK
assistant executive editor

past few months, one would have to say "no."

The resignation of Eduard Shevardnadze in mid-December was a strong indicator that something had gone wrong with Gorbachev's plan for democracy and capitalism. Shevardnadze said in a speech to the Congress of the People's Deputies on Dec. 20 that, "a dictatorship is coming", anything but encouraging news from Gorbachev's most dedicated democratic reformer.

Shevardnadze's resignation has paved the way for a revolt from the right. The Communist-dominated military has received new cabinet power, with the ascension of General Boris Gromov to second-in-

command in the Interior Ministry. Ominously, Gorbachev himself has called for stronger powers for himself and the central government, all in the name of "order."

Where is all of this leading? The Jan. 11 invasion of Lithuania is a good indication of future relations between the republics and Moscow. Within hours the Soviet army had crushed Lithuanian resisters and sent a strong message to the independence-minded Lithuanian parliament: secession from the USSR is out of the question. After the invasion, Gorbachev called Lithuania's March declaration of independence "anti-constitutional and illegal."

The invasion of Lithuania at Gorbachev's request proves he intends to maintain control over the Baltic Republics, which were taken by Stalin in 1940. While the U.S. has never recognized the annexation of the Baltic Republics, the Bush administration has not yet denounced the Jan. 11 invasion of Lithuania.

Why? Because maintaining a good relationship with the Soviets is vital to Bush's "coalition" against Iraq. Rather than standing up for democracy and supporting Lithuania, the Bush administration is once again sacrificing its principles by closing its eyes to the plight of the republics.

Only by actively supporting democracy, not hard-line Communism, can Bush hope to fashion a "new world order" that is beneficial for the U.S. and our allies.

FLAGS, Pi Nu adopt Mexican orphan

Dear Editor:

Last year, while on our Study Abroad Program in Mexico, our APSU group of students and I traveled to Nuestritos Pequeños Hermanos, an orphanage located just outside of Cuernavaca, Mexico. There, our students came in direct contact with the beautiful work performed by Father William B. Wasson and his staff of dedicated workers.

The children we met were most kind to us and shared their experiences with their visitors. Our students were so impressed with the work being carried on there that an idea grew from the visit. When we returned to the U.S., something was going to

be done for these kids.

Something was indeed done. The students and the members of FLAGS and PiNu, the Spanish Honor Society, decided to adopt one of these children. A series of bake sales was prepared, and soon the money was collected to sponsor a child.

Thanks to the generosity of those who purchased our goods, those who donated money to help us, and those who worked hard to make this dream a reality, our FLAGS organization now proudly sponsors a young man, Francisco Javier Torres Cruz. We expect to see him grow into a fine young man who knows he has good friends who care in the U.S.

This in itself is worthy of mentioning, but not content with only one child, several members of the group have adopted their own kids.

There are now six young kids receiving assistance from us, with a seventh being sponsored.

I am writing to encourage others to help us make the world a bit more beautiful, one child at a time. I am also writing to publicly inform these students how proud I am of each one of you. I know how difficult it is to live in an orphanage, not knowing what will the future bring. I spent time in one and was encouraged by the help of good people like each one of

you.

Those traveling with me to Mexico this summer will have the opportunity to meet this young boy. Anyone desiring to see his picture or to know further information, kindly contact our FLAGS President Teresa Williams, or any one of the proud sponsors. Your generosity will assist us foster true unity among the peoples of our countries.

The Lord has already blessed each one of you with your sense of generosity; may you receive my most sincere gracias y respeto.

Dr. Ramon Magrans
Associate Professor of
Languages and Literature

Please send all letters to the editor to P.O. Box 8334, APSU, Clarksville, TN, 37044. Or you may bring it by 300 Castle Heights by 5 p.m. Friday before the Wednesday printing. Please include your name, telephone number and post office box.

The All State strives for accuracy at all times. Yet mistakes are made. In the article last week, "4 vandals caught", one of those involved was named as Forest Hunter. The correct name is Forrest Hunter McDonald. Also there were only three positively identified not four as the story stated.

We apologize for the error.

THE ALL STATE

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All editorials are the official opinion of The All State with the exception of letters to the editor and columns. Letters must be sent to The All State, Box 8334, APSU, Clarksville, TN 37044 or brought to 300 Castle Heights by 5 p.m. Friday before the Wednesday printing.

Letters should be less than 300 words and have the full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

The All State is printed by The Leaf Chronicle, Clarksville, Tennessee.

SPORTS

Fatherly Love?

Athletics have taught many people different things. Whether it be the art of teamwork, the thrill of competition, or the basics of good sportsmanlike conduct, sports have and will continue to enhance the lives of children, teaching them invaluable lessons that will last a lifetime. Unless, in the following circumstance, sports are taken to the extreme.



DANIEL MURPH

sports editor

He had never tasted a McDonald's hamburger, or even bitten into an Oreo cookie. His father had limited his meals to the nutritional intake of a world-class athlete.

His name is Todd Marinovich. From day one, his father worked with him, trained and conditioned him to be a quarterback. Not only was he virtually born with a football in his hand, but was spoon fed an immense load of knowledge about the game at a very early age.

At first glance, one would admire his father, Marv Marinovich, for spending so much time with his son. But, putting everything into perspective, was he not trying to make his son what he himself had always wanted to be? What if Todd had not enjoyed football? Or, what if he had other plans for his life?

Now, Todd is the starting quarterback for the USC Trojans. His dad's dreams have come true. Or, have they?

Todd may not have ever eaten a hamburger before, but now it's apparent that he had experimented with drugs. On Jan. 20, he was arrested for misdemeanor possession of cocaine and marijuana.

Now, in trouble with his coaches and university, he is leaning towards the NFL draft.

So what could have gone wrong? Didn't his father do everything right? After all, he placed Todd in the perfect school, with the perfect teachers, gave him the perfect diet, the perfect set of values, etc.

Maybe that's just it. Marinovich was never allowed to do anything for himself.

His future was dictated by a man who only wanted the best for him, but in actuality may have done him a greater evil.

His parents have since divorced, and his future is shaky.

So, prepared for nothing else, Todd is planning on making a life at what he does best: football.

In a recent interview with Larry Weisman, he said, "I'll be working with my dad at his fitness center to put on a few more pounds."

I guess some people never learn.

It was also reported that these words once came out of his mouth: "I don't want to be Todd Marinovich."

Lady Govs end losing streak in style



MAKING THE CALL—Head coach LaDonna Wilson offers advice on the sideline.

The Lady Govs broke their nine game losing streak Monday night in the Dunn Center against Chicago State, 85-73.

"It feels good to win," said head coach LaDonna Wilson. "We came out and did what we needed to do. Everyone got to play, and everyone played well."

Janay Vulgamore led the Lady Govs with 19 points and 6 rebounds. "We played a lot better together tonight, and especially did a good job of passing the ball. This win will get us pumped up, and hopefully get things going in the right direction. We are definitely getting better."

"We felt like a team tonight," said Lady Gov Kim Markus. "Our offense came together and we showed what we can do. From here on, hopefully we can play together and win some games."

Tracie Mason had 17 points and 8 rebounds, Stephanie Rogers had 14 points and 4 rebounds and Betsy Jeffries followed with 7 points and 4 rebounds.

Said Wilson, "We need this win badly. I was glad to see a good overall team effort on everyone's part. The girls deserved it."

The Lady Govs will have a chance to end their 23-game OVC losing streak Saturday night, as they host Morehead State in the Dave-Aaron Arena. Game time is 5:15 p.m.

Murray proves too much for Govs



Bill Penick

WHAT'S THE CALL—Head coach Dave Loos (left) shows his frustrations. Tommy Brown (right) leaps for the ball.



A large crowd was on hand Saturday night to witness a crucial OVC match-up between Austin Peay and Murray State. But the game, which was close throughout, became Racer dominated in the final ten minutes of regulation.

"We didn't get any breaks," said Govs' center Tommy Brown. "We played hard in spurts, but not as long as we needed to. We have been playing inconsistent, and just haven't had the ball bounce our way."

At half, the score was even at 39-39. The Govs returned to the court hot, but couldn't control the play of big man Popeye Jones.

"We didn't execute well," said Gov Greg Franklin. "We need to work on our entire game, and that is nobody's fault but our own."

Despite frequent big plays from all starters, the Govs came up short in the end, 79-71.

Said Franklin, "One game we'll play wonderful, and the next week things don't click. If we can ever find that even keel, things will hopefully turn around."

"The first half of the conference season has proven how really balanced this league is," APSU coach Dave Loos said. "That's really no surprise to continued on page 8"

Forde praises athletes

By CYNTHIA MCCRAW
staff writer

The Austin Peay Track and Field team competed this last Saturday in the Mason Dixon Games in Louisville, Ky.

Opening with personal best in the shot put event was Sonya Sanderson, a member of the APSU volleyball team.

Track and Field coach Elvis Forde said that Bobbie Steiff could be of lots of help in the shot put event too, but she has had knee work done. He hopes to get her practicing in the near future. "She is very competitive. Hope she heals quick and can improve tremendously,

"We are doing reasonably well, but they are not where I want them to be," Forde said of the team.

"I'd like for every year's work to carry over and create some seasoned veterans for the upcoming years."

The team has 12 regular members. A lot of the athletes here at Austin Peay are pulling double duty, as athlete-athlete on more than one team helping out their fellow colleagues.

"I don't know how to say thanks to these athletes who have come forward and helped out so we can meet NCAA requirements," said Forde.

Even though they don't have the numbers and are forced to borrow runners, "attitudes are good."

Track and Field seems to be struggling in a building process, but Forde says he is an optimist and things are

continuing to improve.

A couple of bright spots in the struggling cloud hovering over the team are Julie Dogman and Yolanda Westfield. Forde pointed out that these individuals are really coming along well.

Doing a good job, Dogman was unable to do much over Christmas due to the cold weather in her home state of Iowa.

Westfield, also from the volleyball team, was praised for her competitive nature in the limited time she has been with the team. "She does what she has to do," said Forde.

continued from page 7

me. It's as strong of a league as I thought it was."

The loss now sends the Govs record to 3-4 in OVC play, and 11-11 overall.

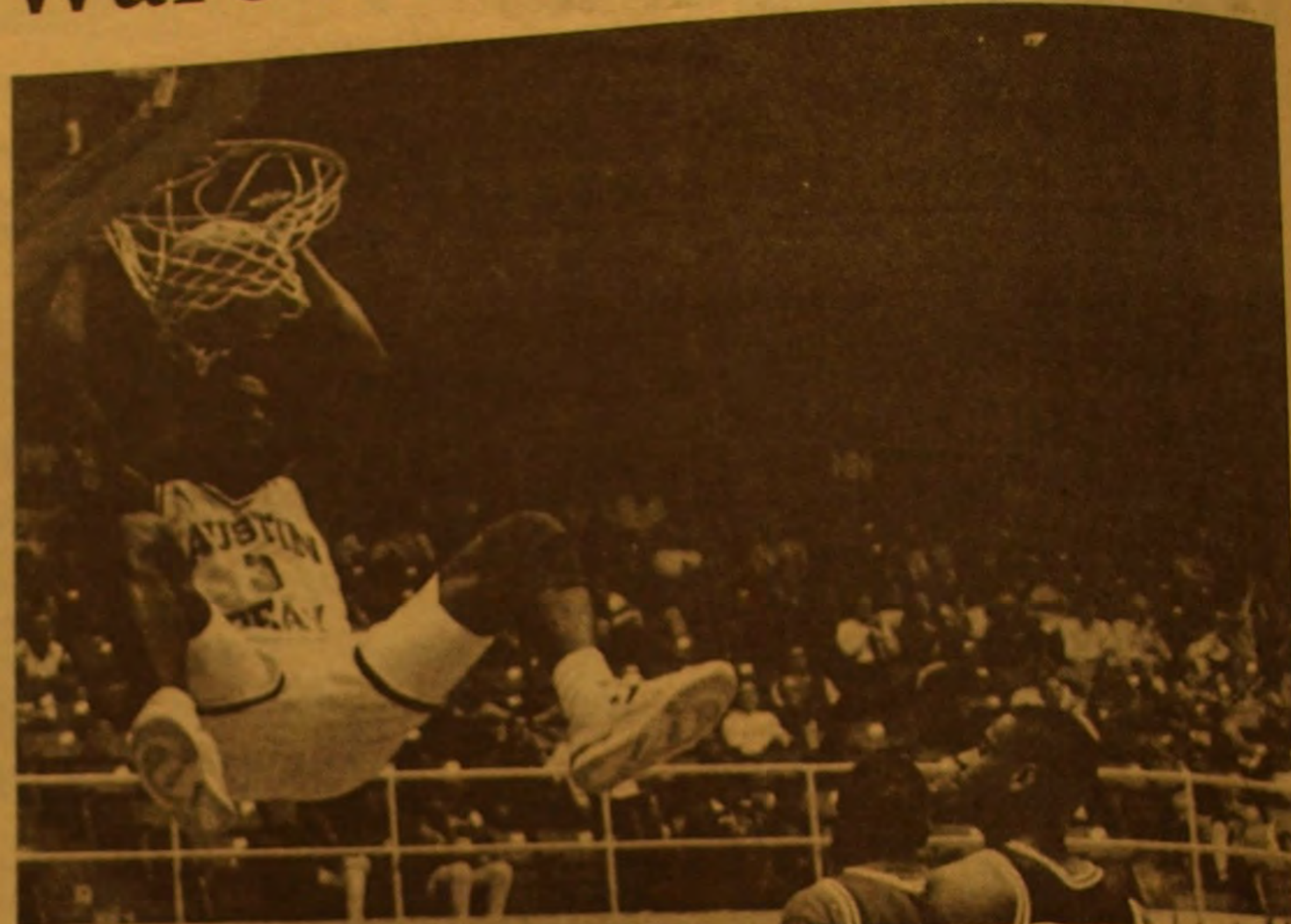
"We played a little tense," said Govs' Geoff Herman. "We really beat ourselves. We didn't do the little things, like free throws and loose balls."

"As coach said, we win the little games but, in the big games, we seem to go out on our own and not play as well as we are capable of playing."

Said Brown, "We've got to rebuild and go out and play fresh for as long as we can."

The Govs will play host to Morehead State this Saturday night at the Dave-Aaron Arena. Game time is 7:30 p.m.

Ware is back on the ball



Donna Lovett

MAKING THE SLAM—Govs' LaMonte Ware has been shooting hoops since the fifth grade.

By CISSY LAWLER
staff writer

"It's a slam dunk for two by LaMonte Ware," roars Steve Willard, public address announcer for the Govs. The junior mass communications major from Hopkinsville, Ky. has been playing basketball since the fifth grade.

When asked if he is happy with the performance of his new head coach—stated, "Yes I am. It has restored a new confidence in this team. That makes us feel that we can win in this league, the OVC."

Ware has a good start on his goals for the season being named men's OVC player of the week Jan. 29, along with Greg Coble of Murray State University. Ware also wants to win the OVC and become OVC player of the year.

Ware, who wears APSU's No. 3, is a little disappointed in the APSU fans. He doesn't think they are rowdy enough. "They should be more into the game and not so laid back," Ware said.

Ware said he credits God, his grandmother (Mama Georgia), Mike and Mary K. Green, Manti Weihe and Anissa Winstead with helping him the most with his college playing career.

Ware had some advice for any high school player wanting to play college ball.

"Never give up on your dreams. College basketball is an experience that every high school player should experience, so stay in your books, keep out of trouble, have faith in God and the sky is the limit because, even if you miss, you will be among the stars."

"I know that I have been through some ups and downs here at AP but through it all I've grown," Ware said.

"By going to this university it has taught me that it is more to life than just playing ball. That life itself is so important, he said.

"I would like to say to everyone who helped me get to this point: Thanks."

ATHLETE OF THE MONTH



UPTOWN TOMMY BROWN—Govs' Tommy Brown has done an outstanding job shooting and rebounding.

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FEATURES

Heritage Program reproduces Byzantine mosaic



By **JEFF WHITE**
features editor

A group of students at Austin Peay State University are taking advantage of a short cut through the core requirements and discovering something about their own creativity in the process.

These students are involved in the Heritage Program, a series of courses designed to combine alternative core courses into a single package. The two-year program takes another route to fulfilling the core by packaging and interrelating the humanities, including visual arts, music, theater, literature and philosophy.

This unique presentation offers instruction a different, creative manner. The "hands-on" experience is part of that creativity.

"We talk a lot about creativity," Susan Bryant, instructor, said. "I thought it was important to give the students the actual experience of creating something. It's kind of like swimming — you can tell a person how to swim, but they don't really understand it until they jump in the water and do it themselves. I think it has helped break down the inhibitions of students who think they are not creative."

This particular group of second-semester freshmen are not only learning about the specific disciplines, but perhaps a bit about themselves through this "hands-on" experience.

"I decided each semester the students would do a hands-on project," Bryant said. "Last semester, when we were studying Greece and Rome, they each made a mask (used in theater) and that was very successful."

"This semester we're studying Middle Ages and Renaissance," Bryant said. "The mosaic was a medium that

was used quite often in the early Christian, Byzantine and medieval churches. Since we were studying that period, I decided to have them do a mosaic."

The idea then developed into a collaborative project.

"In the period these were done, the mosaics were made by a group of people, not just one person," Bryant said.

The original, constructed in 547 A.D. in the Byzantine church of San Vitale in Ravenna, Italy, was made of cut glass and stone. The Heritage program's reproduction was done by matching colored pieces of magazine paper to a photocopy of the original.

This proved to be a tedious, yet worthwhile, task with each 12-inch-by-

"It gave us a hands-on experience to the artwork of the time." Teresa Janes

18-inch section taking an average of six to eight hours to complete.

"It gave us an insight of how it was for artists during medieval times to achieve the quality of work that they did with the art," Paula Blew said.

"It gave us a hands-on experience to the artwork of the time," Teresa Janes said. "Matching colors in the original art work was the hardest part."

None of the participants is a declared art major, but the students pulled off a challenging project with some fine work, Bryant said.

"I was really pleased," Bryant said. "I thought they did a great job."

Mary Lee Watson

FITTING THE PIECES—Steve Topping puts some final touches on the mosaic constructed by the Heritage Program class.

Bart underachieves on The Simpsons Sing the Blues, dude

Comic actor Eddie Murphy was once asked at a press conference why he wasn't interested in trying a serious film role for a change. His response stuck with me because it made perfect sense: "If someone makes you laugh, do you think I'd like to see him not make me laugh?"



By **JOHN C. TANNER**
music critic

This from the man who went on to record "Party All The Time" and "Put Your Mouth on Me."

Ah, the ironies of the music business.

A few of you may remember two or three years ago, Rhino Records released a compilation album that contained, among other things, pop songs performed by the individual cast members of the original "Star Trek" television show. Recorded while the series was still part of the NBC prime time family, the intent of this musical venture was probably to raise some pocket money for certain enterprising (no pun intended) folks who knew a gimmick when they saw one.

I don't know how record purchasers reacted to it

back then, but today the album has the impact of your average imported Kung Fu film: intended to be serious entertainment. But is in fact among the Top 10 Funniest Things You Will Ever See Or Hear.

Obviously, the idea of TV and movie stars using whatever clout they have at the time (or listening to poor advice from their agents) to cut a record is hardly a new one. Sometimes it goes over, sometimes it doesn't. Patrick Swayze, Don Johnson and Eddie Murphy worked. Scott Baio and Lisa Hartman didn't.

Bartholomew J. Simpson and family blew all those bozos through the wall in a week's time. "The Simpsons Sing The Blues," their first (and dear God, may it will be their last) album, riding on the strength of "Do the Bartman," — and the fact that there are no singles of the song available anywhere — went platinum in seven days. That's nearly 343,000 records a day, friends.

Upon hearing the news of pending release, I should have grimaced more than I did. But, not only am I a Simpsonite of the highest caliber, but I was a big fan of Matt Groening's "Life In Hell" comics (his pre-Simpson career) back when it still wasn't cool to like his stuff.

"Maybe," I thought to myself, "it'll be as funny as the show."

Maybe Milli Vanilli have a legitimate shot at a

comeback.

Maybe if Matt had assisted in writing more than one song, "Deep Deep Trouble" (co-written with Will Smith's friend, D.J. Jazzy Jeff) wouldn't be the only amusing song on the album. As it is, the album consists of five flat covers of otherwise nifty blues tunes, and five original songs concocted straight from the Generic Tunes R Us Mart. The feel of the album keeps jumping between Stupid and Sappy With Extra Syrup, please.

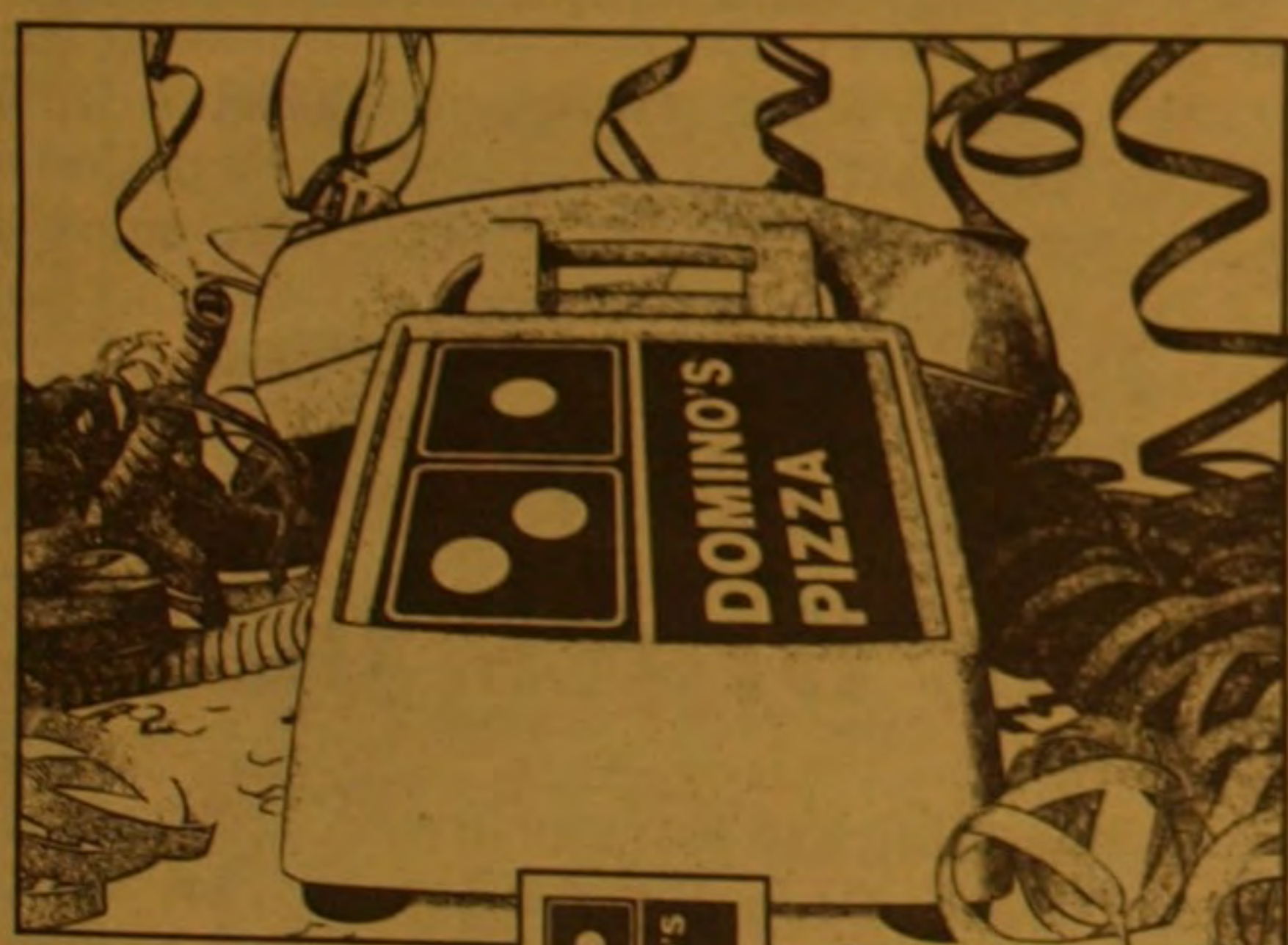
Musically, this LP is a joke — so to speak. The presence of plenty o'big name folks like Joe Walsh, B.B. King and Buster "Amaretto Poster Boy" Poindexter makes for good trivia material, but little else. (Speaking of trivia, did ya know that the production coordinator for the album is a former Playboy Playmate of the Month? Amazing what you learn when an album bores you to the point of reading microscopic liner notes.)

Apparently there are a million-plus Simpsons fans who hear something that I don't so feel free to take your chances. My big problem with the record is this: the Simpsons on TV are funny. The Simpsons singing the blues, as sensible a premise as any since the only other family qualified is the Bundy household, are not funny. Bart Simpson as an underachiever is funny.

continued on page 10



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N-AS-4

Bart

continued from page 9

Bart acting mall-rat cool in a music video is not funny.

Funny people not being funny. They should have listened to Eddie Murphy. On the other hand, he may have advised them to be honest and

do a cover of Pink Floyd's "Money," because that's what albums like these are all about.

Jazz gig set

APSU's Jazz Collegians will appear in concert at 8 p.m. Thursday, Feb. 14, in the concert theater of the music/mass communication building.

Sponsored by the department of music and the Center for the Creative Arts, the event is free and open to the public.

One of the oldest and most reputable collegiate jazz bands in the area, the 19-member group is directed by Associate Professor of Music Richard Steffen.

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APSU

Cumberland Collegium presents Renaissance set

Austin Peay's new Renaissance performing ensemble, the Cumberland Collegium, will present a program titled "Music of Shakespeare's England" on Sunday.

Sponsored by the department of music and Center for the Creative Arts, the 3 p.m. performance will be held in the concert theater of the music/mass communications building. The event is free and open to the public.

Founded by Dr. Vicki King, adjunct instructor of music, to promote the playing and singing of English Renaissance music, the Cumberland Collegium is composed of Austin Peay professors, students and members of the community. The members play instruments of the period, including soprano, alto, tenor and bass recorders, alto crumhorn, guitar, harpiscord, percussion and bass viola de gamba.

Members of the group include Austin Peay faculty Dr. Art Eaves, department of languages and literature; Dr. Floyd

Christian, department of mathematics and computer science; Elinor Thurman, Woodward Library; Thomas King, Darrin Hoffman, Dr. Gloria Gharavu and King, department of music; APSU students Mary Suiter and Gina Garrett; and Nancy Slaughter.

"During the Renaissance, music was written to be played and sung by amateurs. The music was not difficult and was written in such a way that it could be played by any number of combinations of instruments and voices," says King.

For additional information about the concert, telephone the department of music at 7818.

Regulations met by entrants

By CISSY LAWLER
staff writer

Did you ever wonder how contestants in the Miss APSU pageant got to be there?

"They have to make application through student activities," said Diane Berty, volunteer chair of the 1991 Miss APSU pageant.

"We must meet state and national pageant regulations," Berty said. The women must have at least a 2.5 grade point average and some type of talent she said.

The women must also have a sponsor. The sponsor must pay a \$35 entry fee and a \$35 dress fee. Anything else would be according to the needs of the contest-

ant.

"The pageant committee will get them a sponsor if they don't have one," Berty stated.

There is room for 15 contestants. If more than that ever wanted to participate, there would be a preliminary judging of an interview and talent. These categories account for the most points in determining a winner, Berty said.

The reigning Miss APSU, Mirtha Vaca, tells all women considering entering the pageant to "go for it."

The pageant is "wonderful and should always continue to underline the importance of education," Vaca said.

LIFE AFTER THE ART DEGREE

This week will be filled with festivities, events and guest artists in the Department of Art.

The remainder of this week features Artist-In-Residence, Norris Hall, artist studio, Trahern 212B.

Feb. 7, Thurs.

6 p.m.—Opening reception of alumni exhibition in Trahern Gallery.

7 p.m.—Ms. Ann Brown, Director of metro Arts Commission, Keynote Speaker, "Life After The Art Degree."

Feb. 8, Fri.

Morning Panels, Lunch, Afternoon Panels and Portfolio Review.

8-9 a.m.—Coffee, juice and donuts

9-10:30 a.m.—Panel One: Studio/Painting

Ann Brown, John Mominee, Howard Brown, Norris Hall and Richard Painter.

10:30-noon—Panel Two: Photography/Related Arts

Mary Irwin, Lisa Cook, Todd Duren, Steven Lloyd and Susan Teas.

Noon-1 p.m.—Lunch served in Trahern, Room 211

1-3 p.m.—Panel Three: Education/Museum/Related Careers

Jacqueline Crouch, Katherine DePriest, Daryle Grenead, Windle Morgan, Linda Tesar and Terry Thacker.

3-4:30 p.m.—Panel Four: Graphic Design

Gregg Boling, Scott Combs, Dan Colon and Julia Luckett.

4:30-6 p.m.—Portfolio Reviews

Class dismissal in Department of Art on Friday, Feb 8, 1991. ALL DAY!!



Mary Lee Watson

BEHIND THE SCENES—Senior Allan "Twister" Bradberry and Shop Foreman Rusty Barwick work on the set for the up-coming AP Playhouse production of "Comedy of Errors."

Children

continued from page 2

problems, psychosomatic medical problems or trouble with siblings or peers. Chappell said that these problems will only intensify with the absence of a parent and that even normal children can be affected with any of these problems when they have a parent go off to war.

"They need a lot of assurance and support from family and friends which may prevent some of this type of behavior," said Chappell.

She said that children are naturally curious but that it's not healthy for them to get a blow-by-blow account of the war but they will want to know where their daddy is and if he is coming home or if he will die.

"It is tragic because children have to deal with this and they are not equipped to deal with it. They can only process so much," said Chappell.

According to Chappell, adults can handle most situations like the old saying "if it doesn't kill you it will make you stronger." She said children are not made that way even though children may be strong that they just can't deal with the things adults deal with.

She adds that the closer a family can live normally during the absence of a member the better chance the child has to deal with his fears.

"When things are supportive for the children then they can come through and develop normally and perhaps stronger," she said.

Gadsey said that the parent left behind has to set the mold for the rest of the family by processing and accepting the situation in the normal 7-step grief process and it will then help the children process it.

According to Gadsey there are actually 10 steps to the grief process but that he combines some of the steps. The 10-step grief method is as follows:

- Shock and denial
- Emotions erupt
- Anger
- Sick
- Panic
- Guilt
- Depression and loneliness
- Re-entry troubles
- Hope

• Affirmation

Although the men and women in the gulf have just begun to fight, back home there is still the fact that normal lives have been uprooted and people have been yanked up and have disappeared but they can overcome this situation, Gadsey added.

According to Gadsey there are support groups set up within the Clarksville-Montgomery County School system to help these children but he added that if someone is having trouble with a child who needs help they can get in contact with the Harriett Cohn Mental Health Center for information.

Desert Storm Soldier Support Rally



Sunday Feb. 10th at 3p.m.

Meet at the parking lot across from
the Montgomery County courthouse

(Bring candles)

For more information contact

Terri Carter 648-9120

Karen Boyd P.O. Box 5212(APSU)

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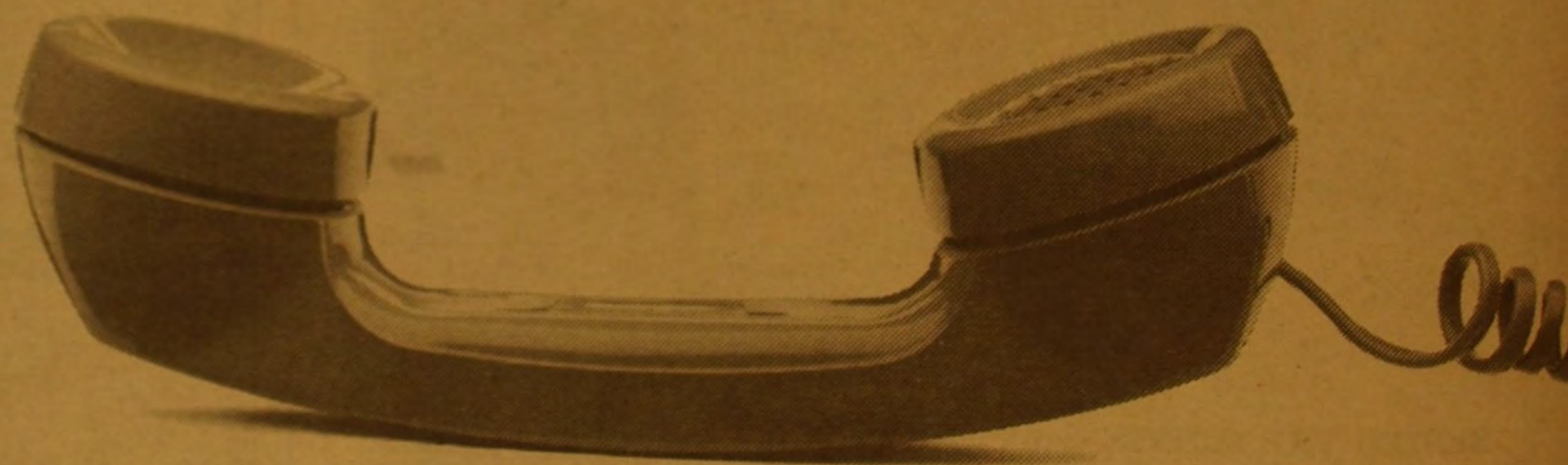
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