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# The ALL STATE

Wednesday, April 26, 1989

Austin Peay State University

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## Gov women make it back-to-back tennis titles

By JIMMY TRODGLEN  
assistant sports editor

If Mark Twain or J.R.R. Tolkien ever needed an idea for a fairytale ending, Austin Peay's Lady Governors' tennis team would have been a perfect role model.

Playing the last few weeks of the season without a coach, the Lady Governors won the Ohio Valley Conference tournament in Murfreesboro Saturday and clinched their second consecutive OVC title and the school's third in the past four years.

It was a repeat of the 1988 tournament with the doubles matches being the difference for APSU.

Australian native Shannon Peters captured the No. 2 singles title with a 6-2, 6-2 victory over Eastern Kentucky's Joanne DiIanna and then teamed up with fellow Australian Alison Gersbach to beat Ruth Charlton and Kathy Lamport of Morehead State 6-1, 6-4, for the No. 1 doubles crown.

Asa Helmersson defeated Middle Tennessee's Lynn Dillard 6-2, 1-6, 6-4, and claimed a singles title for APSU.

Austin Peay finished with a score of 50, five points better than runner-up Murray State. Eastern Kentucky, the Lady Governor's most feared opposition finished third with a score of 40.

Helmersson also teamed up with Cindy Seymour at No. 2 doubles and defeated Murray State's Sally Henle and Sheri Chong 6-2, 6-4.

Helmersson's and Seymour's win was just enough to give APSU the title.

Helmersson's win came at the perfect time because



**WOMEN'S TENNIS WINS TITLE**—Members of the Govs women's tennis team pose with medals received when they captured the OVC tennis title for the second year in a row.

Erik Myklebust

Gersbach was upset in the early rounds Friday and had surprise upset was the Lady Governor's to settle for third place in No. 1 singles. Another doubles-combination of Heidi Burris and Monica  
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## At least five charged in connection with April frat violence

By CHRIS JACKSON  
editor-in-chief

While university officials continue their investigation into the violent incidents involving members of two fraternities and the football team, assault and battery charges have been filed against at least five people allegedly involved in the two skirmishes.

Charged in connection with the early morning April 2 fight which left Gary Bret Fincher injured are Tommy Roden and Wayne Wright, members of the Pi Kappa Alpha fraternity at APSU. Joe Frazier, a former Austin Peay student and Pi Kappa Alpha member, has also been charged with assault and battery for his alleged participation in the same incident.

Arraignments for Roden and Wright were held Monday in Montgomery County General Sessions Court. Judge Carol Catalano set new court dates for Roden and Wright on May 2 and May 16,

respectively. Frazier's court date is on May 16, as well.

Two members of the football team, Harold Barnwell and Joel Marty Staten, have been charged with assault and battery of Wright, who was hospitalized in a later outburst of violence on April 2. Barnwell and Staten's arraignments will be held this week in General Sessions Court.

The university will be conducting disciplinary hearings this week and next week for the students charged with Code of Conduct violations.

According to Dr. Philip Weast, vice president for student affairs, between 7 and 10 students have been charged with violations. He says the university is taking action as swiftly as possible.

"As far as the university is concerned, we are moving right along," Weast said. "We have charged several students in both incidents."

The charges stem from two seemingly

related incidents on the same day. Fincher, a Kappa Sigma pledge and member of the APSU football team, was injured in the early morning hours of April 2, when several members of Pi Kappa Alpha allegedly became involved in an altercation with several members of his fraternity.

Later that evening, witnesses said a large number of football players stormed the Pi Kappa Alpha house, injuring four students on the premises. Wright was hospitalized for a day for his injuries. The attack was apparently in retaliation for the fight earlier that same morning.

## Austin Peay selects 89-90 varsity cheerleaders

Austin Peay has selected its 1989-90 varsity cheerleading squad.

New members include Johnny M. Ransdall, Gustavo Rosa, Marc R. Sanders and Tina Walker, all of Clarksville.

Other members of the squad include Stacie Elkins, Angie Jones and Todd Keele, all of Dickson; Tonya Binkley, Ashland City; Christy Moore, McMinnville; Jennifer M. Johnson, Good-

lettsville; Wayne Gamble, Cedar Hill; Kelly Gordon, Mount Juliet; Robert L. Greenfield, Jr., Elkton, Ky; and Tim Baldwin, Marquette Heights, Ill., formerly of Crofton, Ky.

Alternates selected include Dana Brazzell, Dickson; Mark T. Dunn, Germantown and Contessa Morgan, Trenton, Ky.



# NEWS

## AP does not fare well in student-conducted test

By **ROBERT MAHLER**  
student writer

Nearly 150 students from several major departments at Austin Peay recently participated in the Minimum Educational Standard Survey (MESS) conducted on campus. The results are striking.

Only 25 percent of the students could name five plays by William Shakespeare. Eighty-seven percent of the students could name the vice president of the United States. Only 24 percent of the students could correctly recite the first 20 words of the National Anthem. Can you?

A mere 54 percent of the students could remember the year in which Columbus discovered America; as well, only 54 percent knew how many stars and stripes were on the American flag. Only 76 percent of the students knew where Pearl Harbor was. Do you?

The MESS Test was originally developed in 1987 by a group of five students as a method for determining Americans' awareness of general cultural and educational information. The test has since undergone several major revisions and will likely sustain many more before it assumes a finalized form.

Although the survey is comprehensive in its scope, it should in no way be considered a professional or expert standard by which students' aptitude should be judged. Rather, according to Dr. Carl Stedman, dean of the college of education, the questions of the MESS Test should lead us to make inferences regarding the methods of education in our school systems and the goals of education in our society.

The test, he suggests, should serve as a catalyst to further inquiry into the cultural values and educational standards of our country and should not be regarded

as an end in and of itself.

Among the more amusing answers received were the following:

- Nixon lost the Battle of Waterloo.
- Pearl Harbor is in Japan, Panama, New York, Massachusetts, Louisiana, and somewhere on the east coast.
- Columbus discovered America in 1922, 1842 and 1632.
- The Magna Carta was signed in 1923.
- Einstein's famous formula for the theory of relativity: "What goes up, must come down."

The survey is reproduced here in its entirety along with the results. (The percentage of correct answers immediately follows each question.) Please submit any suggestions, or recommendations for improving the survey, to The All State.

### The MESS Test

1. Name two epic poems written by Homer. (54%)
2. Within 100 years, what is the date of the Magna Carta? (11%)
3. Who was the first person to sign the Declaration of Independence? (35%)
4. Who was the 16th President of the United States? (65%)
5. What language is spoken in Brazil? (35%)
6. Name two of the three longest rivers in the world. (59%)
7. Name any five plays by Shakespeare. (25%)
8. Who wrote "The Road Not Taken"? (32%)
9. Mt. Everest is part of which mountain range? (24%)
10. Name the five Great Lakes. (25%)
11. Who painted the Mona Lisa? (52%)
12. Who is currently the vice president of the United States? (87%)
13. Who led Nazi Germany in World War II? (92%)
14. Who invented the telephone? (88%)
15. How many degrees are in each angle of an equilateral triangle? (33%)
16. State the Pythagorean theorem. (33%)
17. Who led the Confederate forces in the Civil War? (61%)
18. State Einstein's formula for the Theory of Relativity. (46%)
19. Who was the main disciple of Socrates? (32%)
20. Name the seven continents. (30%)

21. Name the four oceans. (28%)
22. According to Greek or Roman mythology, who was the goddess of beauty? (58%)
23. Who led the expedition which first successfully circumnavigated the globe? (30%)
24. Which professional sport features the Super-bowl? (94%)
25. What was the name of the ship which brought the Pilgrims to Plymouth Rock? (76%)
26. Who is the prime minister of England? (80%)
27. Name the planets in order. (19%)
28. Name the four Beatles. (50%)
29. Which two Japanese cities were hit by atomic bombs? (36%)
30. Where is Pearl Harbor? (76%)
31. What does the acronym AIDS stand for? (52%)
32. Who proclaimed "Give me liberty or give me death!" (28%)
33. How many stars and stripes are on the American Flag? (54%)
34. What is the square root of 16? (89%)
35. Who gave the Statue of Liberty to the United States? (74%)
36. What chemical makes plants green? (70%)
37. Which river runs through London? (51%)
38. What is another name for the first ten amendments to the Constitution? (72%)
39. Name Pi to three digits. (46%)

40. What's the difference between a vein and an artery? (52%)
  41. Why does water boil at a lower temperature on a mountaintop? (12%)
  42. Who wrote *Tom Sawyer* and *Huckleberry Finn*. (73%)
  43. The stockmarket crash of 1929 led to what? (93%)
  44. What part of speech is the word "blue"? (80%)
  45. The period in Europe which followed the Middle Ages and is known as the "re-awakening" is called what? (71%)
  46. Who lost the battle of Waterloo? (56%)
  47. What year did Columbus discover America? (64%)
  49. Where is Disneyworld? (77%)
  50. Write the first twenty words of the National Anthem? (24%)
- EDITOR'S NOTE:** Robert Mahler, along with four other students, spent two years constructing this test, which they have since copyrighted. With help from The All State and Austin Peay professors Dr. Robert Sears, Dr. Ramon Magrans, Dr. Reece Elliott, Dr. Roscoe Shain, Dr. Ellen Kanervo and Dr. Paul Shaffer, they administered it to nearly 150 Austin Peay students in the first wave of testing. They plan to revise it, categorize it and administer it to students at other institutions in an effort to measure the common body of knowledge Americans possess.
- Correct answers to all of these questions are readily available in the Woodward Library.

## Honor system could discourage cheating on AP campus

By **PATRICIA FERRIER**  
graduate student

Nearly eight out of 10 students at Austin Peay who responded to a recent survey said they have seen someone cheat in the classroom. Seventy-seven percent of them said they wouldn't report it. If they were enrolled in a school which used the honor system, they wouldn't have a choice. Students would decide not to cheat and to report other students who cheated—or leave school.

"The most important assumption in an honor system is that the important substance of any work is integrity," said Dr. Richard Gildrie, professor of history at APSU and an alumnus of the University of Virginia, which has a strict honor code.

When students enroll in UVA, they are required to enroll in the student-run honor system as well. Freshmen sign a card pledging to refrain from cheating and to report any students whom they see cheating.

Students are also required to sign pledges on examinations and papers, certifying that they have not given or received assistance on the assignment and know of no other student who has either.

"It's meant to teach community responsibility," said Dr. Thomas D. Kennedy, assistant professor of philosophy at APSU and also a graduate of UVA.

"It means that I'm not just responsible for my actions, but for your actions as a member of the community, and

you are responsible to me for what you do.

"But some students are hesitant to report other students," Kennedy said.

"One of the concerns (new students have) is with the whole business of reporting and the reluctance of students to report someone else," he said.

And, Gildrie added, "There's the problem of who the student is reporting to.

"In a school, the faculty and administration are, to some extent, in a class conflict with the students and it seems disloyal that students should report each other to the faculty.

"But, the key to an honor system is that it's student-run. It's the kiss of death for the faculty to be involved in any way."

At UVA, the honor system has created a "community of trust," according to *The Insider's Guide to Colleges* 1989, a collection of profiles of 300 colleges and universities.

Personal integrity is so highly valued at the school that "books and bags are commonly left outside the dining hall" and students are not supervised during exams, according to the guide.

At UVA, professors who catch a student cheating do not decide on the punishment.

"The faculty finds a student who is convinced by the professor's evidence and is willing to take it to the tribunal," Gildrie said.

"The student goes directly to the (suspected cheater) and confronts the person with the evidence."

The accused student is given written charges, told about the evidence and has a certain amount of time to respond to the charges.

"If something isn't worked out, it goes to the Honors Council," Gildrie said. The council meets in a "very formal" procedure and listens to counter-evidence and witnesses before it makes a decision.

After the trial, students who are found guilty have 24 hours to leave campus. When Gildrie attended UVA from 1966 to 1970, banishment was only part of the punishment.

"The name was printed on the front page of the (student) newspaper in a black box just as if he had been killed in a car accident. After he was found guilty of cheating, he was dead to the community," Gildrie said.

"I can still remember the shock of seeing those little black coffin boxes."

A recent campus-wide referendum at UVA affirmed the student support for the "single sanction"—expulsion—for cheaters. Some students who had been expelled and tried to win reinstatement through courts of law were disappointed.

The courts upheld the council's decision, according to *The Insider's Guide*.



[illegible]

First, second, and third place

Gamma Beta Phi inducted their newly elected officers for the 1989-90 school year on April 19. The officers are as follows: president-Velvet Hardison; vice president-Derrick Reynolds; secretary-Tara Meeker; treasurer-Vicki Brummett; reporter- Kim Sperry; point secretary- Angie Akin; historian Osborne; and advisor- Dr. Ellen Kanervo.

Kevin David of Webb School in Knoxville

The event will be held from noon until 1 p.m., and all faculty and students are invited to attend.

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# 30% of APSU's campus is gay, lesbian says

By LORI MARTIN  
staff writer

The following article is a continuation of a three part series dealing with the need and acceptability of a homosexual organization on campus. This week's article attempts to answer the question: does Austin Peay need a homosexual support group?

National statistics show that approximately 10 percent of the United States population is gay. According to Glenn Carter, chairman of the department of sociology social work, this is a "reasonably conservative estimate." According to homosexuals on campus, the percentage is even higher.

"I'd say about 30 percent of the people here are gay," said a lesbian health major.

A bisexual communications major estimates that one third of the campus population is homosexual. "I would say that, maybe, a quarter of that third are openly homosexual, and I'm being kind of generous."

"Of course," he continued, "I don't think in Clarksville anyone is comfortable being open about that sort of thing."

"They're there," Carter said. "It's just that most of them are in the closet."

All homosexuals interviewed felt an organization for gays on campus should be a type of support group.

"It would be great to have this kind of organization on campus," said a junior biology major. "We could talk about issues facing the gay community, such as AIDS and discrimination. It would be nice to help support each other and depend on each other."

Dr. Ron Oakland, director of the Counseling and Testing Center, said the Center does offer counseling for homosexual students.

"In Clarksville" he said, "the services for support, that I'm aware of, are in the area of mental health."

Oakland continued, "We offer individual counseling and have offered individual counsel-

ing and couple counseling, particularly for lesbian couples."

Oakland referred to a national gay task force crisis hot line, 1-800-221-7044, that's available after 5 p.m. for those students who do not wish to use the campus counseling facilities.

The November, 1988, issue of The Journal for Counseling and Development estimates that "the percentage of gay persons who seek counseling or psychotherapy range from approximately 25% to 65%, rates two to four times higher than those for heterosexuals."

According to the article, "Counselors' Attitudes Toward Homosexuality," this is not surprising "given that homosexuals experience higher rates of depression, anxiety, suicidal ideation and gesturing, and other psychological distress in comparison with heterosexuals."

The article also showed that a significant portion of this group leave therapy dissatisfied and cited that "one problem could involve counselors' inconsistency of opinion about the acceptability of homosexuality."

A gay graduating senior who had sought counseling felt the same dissatisfaction. "You could tell the minute I mentioned that I was gay that the woman thought that was the root of all my problems."

The marketing major said this caused a block in his progress. "Even if she didn't think that, I thought she did, and that stopped any trust between us. And that means we can't even go to a supposedly unbiased listener and talk. That leaves us nothing."

"In Nashville," said Carter, "there is a more openly gay population. There are more support groups available and that's so necessary, particularly for an adolescent who is just awakening to their sexual identity and realizing that they are gay."

Carter continues, "It's very hard for people to come to that realization without some support and help. It's usually something that they are not comfortable talking about with their parents or

even their other friends because they are afraid their friends are going to be turned off."

"I would risk joining even though my parents don't know," said a gay sophomore. "Maybe they just haven't realized. But I'm not worried about it, it will come in its time. My parents aren't ready to hear it yet, and I'm not ready to tell them. I could take the campus, but not my mom. Anyway, one day it will happen."

Carter said, "An organization where people could be comfortable talking about their sexuality and getting support from others would be a positive aspect of the organization and maybe the most important aspect of it."

"We are constantly being treated inhumanly by an inhuman society," said the sophomore health major. "The only people that understand my pressures are other gays and the real humans out there."

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## Honor system needs student support

Continued from page 2

Dr. John Butler, APSU vice president of academic affairs, agrees that, without student support, no honor system can work.

"The system simply cannot work without a willingness on the part of the students—not only a willingness not to cheat, but a willingness to report the ones who do. Unfortunately, in our society we have the terms 'squealer' and 'snitch.' Those who do report violators are ostracized," Butler said.

"There has never been a groundswell of support (at APSU) for an honors system, but that doesn't mean it couldn't work here," he said.

"The climate must be built to the point where our value of honesty is so high that the person who reports cheating is respected and the person who cheats is simply excluded from the community," Butler said.

"The institutions that have been successful at developing an honors system usually are residential institutions. That makes for a much more close-knit student body. In a community institution, it would be harder to establish the proper climate," he said.

"That doesn't mean it's impossible at APSU, but it's certainly harder than it would be at a smaller, residential institution."

"Students who are willing to cheat in order to pass classes may not be interested in learning," Butler said.

"What we end up with is the consensus of the goal of the student. Is the student looking for learning ... or just satisfying the requirements for credentials?"

"If they're looking for credentials, any way they can get them is acceptable to them."

Butler said an honors system is valuable because of "the level of responsibility it teaches as a by-product. The discipline required to do well in courses that the student is not interested in studying is a valuable experience in itself," he said.

"The thought that all assignments they are going to deal with are things they will enjoy is a very false idea. Work requires us to do things we might not especially like," he said.

Honor systems may be gaining popularity, Gildrie and Kennedy said.

"If anything, (support of honor systems) is getting stronger in the East because of the notion that integrity is essential ... out in the world. Students tend to push for it because they recognize there is a kind of moral quality to a diploma," Gildrie said.

"And employers are more likely to rely on a person who graduated from a school with an honor system."

At UVA, the honor code extends beyond the classroom.

"It's not just integrity in the classroom and academic work, but in daily life," Kennedy said. "If one is caught stealing or lying in the community as well, that's against the code."

"You become a member of the student government and are responsible to it from the minute you enter the school."

This the fourth article in a four part series by Patricia Ferrier about cheating at Austin Peay.

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# Opinion

## Teenagers need an alternative to the streets

It's a Friday night. Where do our young people in Clarksville have to go?

It's Saturday night. Do they have a place to go now?



By **RACHEL LEDNICKY**  
executive editor

The answers are plain and easy to see. The teenagers in this town have no place to go on the weekends. No place, that is, where they will feel free to sit and enjoy themselves without having to drive up and down any main road or stand in a smoky room and spend money. There are no simple amusements for our young people. Couldn't this be why they turn to drugs and alcohol?

I grew up in this town and trust me, I had no place to go. Sure, every now and then we would end up at a friend's house watching TV or playing a game, but we wanted to be out. We were at the age of discovery, the time when we wanted to explore new places and find entertaining ways to pass our time. All we found were arcades filled with loitering individuals and parking lots with people sitting on their cars waiting for something to happen.

We drove Riverside Drive no less than 100 times a night, hoping we would find something to do before

we got to the cutoff points: Funland and Burger King. If we went to Burger King we had to eat, obviously. If we went to Funland, we were told we could not even sit on the stools if we weren't playing a game.

We did have some good times, though. Like the times we went riding with friends and drove too fast, yelled out the windows, and tried desperately to find a place that would let a 16-year-old or 17-year-old kid buy beer. We didn't exactly want to get drunk, we just wanted to feel older. We saw the older people drinking beer and going to bars, and we wanted to be older.

Many teens resort to using drugs in hopes of finding pleasure. They do not consciously want to take drugs to hurt their parents, they want to be a part of things.

If they can't find a place that will sell them beer when they want it, they'll find someone to go buy it for them. And what kind of people are going to want to buy them beer? Well, to be honest, nice people don't go and buy alcohol for minors. These people may be nice in some manner, but are they good influences on the kids? Of course they're not.

I've seen it happen too many times. The kids meet someone older, someone who can buy them alcohol, and they end up meeting more people who want to share their drugs with them and then sell them drugs. This is not an exaggeration. This is not some way to dramatize a situation. This is the cold, hard truth.

Our young people are desperately searching for a place to belong and be treated as adults. If we don't supply them with this kind of place, they will be on the streets with the same crummy people who looked for some place to go when they were in high school. I'm

sure a lot of these crummy people weren't so crummy until they were influenced by people who had no where to go. It's a vicious cycle that will not stop until there is an alternative.

What if Clarksville offered the kids a place to go that was similar to Texas East? They could pay a couple of dollars to get in the door and they could sit and enjoy the music, dance and feel like they belong without someone telling them to spend more money. Instead of serving mixed drinks, serve cokes and food.

This place could be set up in such a manner as to allow only people under 21. If the age limit was not set, the problem would not be solved. Eventually, the establishment would be overrun by the older group and the kids would be the victims.

Although I may be putting my neck on the chopping block, I have to mention one extra point. I see too many young girls in this town being influenced by males much older than themselves.

A large part of the problem stems from Fort Campbell, but that's not the only problem. There are older males in places like Player's and The Golden Cue and Funland and Governor's Square Mall. Every place the teens can go, they are equalled or outweighed in number by older people, and the majority of these older people are males looking for dates.

The guys can't be blamed. So they want a date, big deal. But they should be looking for dates with women their own age. It's just not right to have a 21-year-old guy, or someone even older, taking a 14- or 15-year-old girl out for the evening. All you end up with is girls who end up drinking, smoking, and growing up too fast and in the wrong way.

So here we are. The population of the United States is frantic. We are concerned and we want to stop the teen substance abuse and lower the teenage pregnancy rate. But that's all we are in many cases, concerned. We are not active in how to prevent the problem from occurring and recurring. The solution is simple to verbalize. We just need to put forth a good effort to see it realized.

We need to make a place for the teens to go, a place without the adult influences waiting to suck them up. Do we just wait for some kind person to come along and say, "Can we make a place for the teens?" No, we should put some of the time and effort and money we contribute to correcting the problem into preventing the problem. Counseling sessions in the schools are fine, but how operable are they? Teenagers need more than pep talks to instill good morals and values in their minds.

In the past few years many schools across the country, including Fort Campbell and Hopkinsville schools, have started the Project Prom and Project Graduation programs. These events are designed to give teens access to substance free evenings while still giving them many activities to take part in during the weekends of prom and graduation. It has been shown that these programs have high participation rates and that the number of deaths due to alcohol and drugs drop when these programs are made available to high school students.

What Clarksville needs to do, if we are genuinely concerned, is provide the kids with a place to go every weekend, instead of just once or twice a year. We can't expect teenagers to grow into mature, responsible adults if they have no guidance.

If we work together as concerned adults, we can raise the funds and gain support for building a place for the teens. It's been proven before, we can give them good morals and values. They don't have to be on the streets trying to grow up too fast.

Being on the streets is no way to grow up in this country.

Got any last thoughts for the year? Let us know before Friday. Send your letters or comments to P.O. Box 8334, APSU, Clarksville, 37044.

## Day cares are not as bad as they seem

To the editor:

In response to Teresa Wilson's editorial on day cares in the April 19 edition of The All State, I want to state that I disagree with most of her article.

I am the mother of two boys who have attended a local day care for almost two years now. Prior to this time they were cared for by home sitters. My children were exposed to colds, flu, and viruses at the sitters' home as well as the day care.

Yes, I have to pay the sitter "as they are expecting the income."

My older child was cared for by a sitter where he was bitten by another child and scratched till he bled. At another sitter's, I was notified at 5 p.m. on a Sunday afternoon that she could not watch the children the next week. Have you ever had to locate a sitter for two children, one of whom was a baby, with such short notice?

At another sitter's, there were times when I picked up my children and only one adult was there with approximately 15 children. When I asked where the other adults were, the replies were such as, "She is out shopping or she is home sewing." By this time, my older child was telling me that he was tired of that sitter's same old broken toys and why weren't there swings on the swingset?

I would guess that there are good and bad day cares. My boys attend the Settlement Pre-School and Day Care in St. Bethlehem. My husband and I have no complaints about day cares. Problems such as biting and scratching are disciplined and both sets of parents are notified.

• It was stated that children have only 20 minutes to eat meals. I wish I could get my boys to sit for even 10 minutes. All children do not eat much. If a child eats several teaspoons of food and drinks his milk, he will live and even grow. My pediatrician has assured me of this on several occasions.

The children are taught that they are all friends and they will like everyone in their group. Also, they are taught to keep their hands to themselves and not to

push. During the summer months my school age son is taken swimming, skating, and on several field trips. As I am working in the summer and not able to do these things with him during the week days, I am glad that I have someone who is reliable and trustworthy so he can enjoy his summertime when we are not together. My boys enjoy the day care and feel secure when they are at the day care with their friends and teachers.

By the way, the owner/director of the Settlement is a graduate of Austin Peay with a master's of education. Hey, education department, keep up the good work!

Kathy Sayle, Secretary  
Department of Accounting and Finance

## TARZAN says friends are proven over time

Dear TARZAN,

Are most people, especially college age people, friends of convenience or true "through thick and thin" friends? In other words, do most people have "because of what you do for me" friends or "in spite of what you do for me" friends? I'd recommend that you don't get too aggressive or degrading in your response.

Concerned

Dear Concerned,

How stupid you are! Telling me not to be aggressive or degrading was a big mistake, you idiot!

Now, to answer your rather shallow question, only time tells how good a friend is. It is impossible to say that most are either "thick and thin" or "because of what you do for me" friends. It's a completely individual thing. Follow your instinct. It's a hard part of life to find out you've been used, and the trick is to learn from it without being bitter. It's a trick I haven't mastered yet because I don't trust anyone, especially lame brains who ask unanswerable questions for the sake of attention.

Love and Kisses,  
TARZAN



# Dreaming can make a lifetime of difference

By KRIS PHILLIPS  
guest editorial writer

How many of you have dreams? Dreams of the future and what you hope to become.

I dare say everyone does, and each of us, if we have any motivation at all, strive to make our dreams come true. Face it, all of us share one common dream and that is to someday graduate from college and do something that we have always wanted to do. For some it is to become a nurse, a teacher, or maybe even a doctor or lawyer, but each of us has a dream and attending college is making that dream a little more possible as each semester goes by.

But there are others in the world who go day in and day out with life constantly dragging them down. They have no focus, no ambitions, no dreams to rely on. It's sad but true, some I'm sorry to say get so depressed with their lives that they turn to other things such as drugs to try to add "meaning" to their lives.

Others even go to the extremes and think the only answer is to take their own lives—never knowing what their lives could have held for them—not knowing what dreams could have been theirs, if only they would have given life another chance. Life can be what you want it to be if you would only set your sights on a dream.

Dreams come in many different varieties, as I have already mentioned. Each of us has the dream of graduation from college and building a career, but there are other dreams as well, like the dream of getting married, or having children; for some of you these dreams have all ready come true. But there is something that, when you hit "rock bottom," lifts you up. I don't know what that is but each of you knows your own individual self and your dreams.

Just think, Martin Luther King Jr. had a dream. Unfortunately he didn't live long enough to see it come true, but there are people who believed in his dream and are making it a reality today.

Many successful people began with one thing, a

dream. Look where they are now. Many famous actors and actresses started with a dream, many songwriter and music legends did so, as well. Look at Loretta Lynn. Many of you saw the movie *Coal Miner's Daughter*. Now there is a dream come true. Many ordinary people like your doctors or teachers started with a dream. It may have been a rocky road but one day their hard work paid off. Why? Because they had a dream and the strength to pull through and make it.

I, for instance, have always had a dream to become successful. I'm still working toward that goal, but I have many other dreams that have come true. One, for example, was to someday watch and meet one of the greatest champions of the sportsworld. For 17 years, tennis fans have watched a lady I know many of you have heard about—Chris Evert.

For the past eight years, I have been a tennis fan and Chris Evert has been one person I have always admired, would like to see play, and the ultimate would be to meet her. A dream many of you athletes would have of your idol in the chosen sport. If she played a match on TV, I would tape it. If there was a magazine with her name in it, I would buy it.

Well, this past March during Spring Break, my dream became a reality. I mean my whole dream. Not only did I watch her play, but I met her and had my picture made with her. I also met her husband and

## Consider equality in life

To the reader:

I've heard over and over again that abortion is wrong because human life is sacred. Why, then, do so many make an exception when the pregnancy results from rape or incest? Certainly, we should have sympathy for a victim of these heinous crimes but is the baby, the human baby, any less important than the baby a 13-year-old girl conceives on a date with an equally irresponsible 13-year-old boy?

Yours for the evening,  
Animal

mother. I could not remember ever feeling so good at one particular moment in my life. This person whom I admired for long took time to make a dream come true.

A lot of you are thinking "big deal," but no one could know how much that meant to me. I admit this as a dream that I never really thought could happen but with the determination that made this dream come true, I believe other dreams can come true. This will be my inspiration for years to come.

I'm living proof that dreams can come true. Many of you are people I know will make your dreams come true. I hope that each of us can help those who don't have a dream or the ambition to make their lives worth living.

Maybe we can be their Martin Luther King Jr. or their Loretta Lynn with our lives as an example and show them that life is a constant changing thing.

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## SPORTS

# "Hey mom, see what we do down on the farm!"

ARE YOU CERTAIN THIS IS ONLY ANKLE DEEP?—Only his mother knows who this fellow is for sure. (bottom) Bobbi Steiff tries hard but she just couldn't make the connection. (right)



Debbie Johnson



Erik Myklebost

By ERIK MYKLEBOST  
sports editor

Things got messy once again as the Alpha Gamma Rho fraternity staged its second annual Mud Volleyball tournament last week. A total of 17 teams entered the competition, which made for a whole afternoon of sloppy sports action.

The host team did not succeed in capturing the title once again. However, there was a representative of the fraternity on the winning team for the Scraps, a co-ed crew that survived the "wars" waged by such uncouth squads as Sigma Chi, ROTC, Sigma Nu and the Pikes, to name a few.

Congratulations are in order for Charles Burgess, Troy Wade, Kristi Hunter, Keith Graves and Chris Bagby of the Scraps for being such dirty sports.

The whole dirty affair was a hit again as even the fair sex got down into the trenches when they needed to in order to win. Sonya Sanderson, Jennifer Roach, and Patty Kidd of the Gobs volleyball team, along with Kim Sherhart and Susan Jackson from the Kappa Sigma Ladies outplashed the Alpha Delta Pi team to win their division.

## Peters double medalist for second year

Continued from page 1

Silenzi losing to Murray State's Johnson-Diderick in the No. 3 doubles 7-6, 6-3, finishing in second place.

After going 4-2 during the OVC regular season, Helmersson defeated Murray State's Alice Johnson in the second round and won Saturday defeating Dillard.

Overall, Austin Peay finished first four times, second twice, and third three times.

"We wanted to prove that we could do it without a coach," senior Monica Silenzi said. "I don't think any other sports program at this university can say they have won three conference titles in four years."

Seymour and Helmersson won the No. 2 doubles while Peters and Gersbach won the No. 1 doubles title. Burris and Silenzi finished second in the No. 3 doubles.

Burris finished third in the No. 6 singles.

"We won this tournament all by ourselves," Silenzi

said. "We put pressure on ourselves to win the tournament and the title. We pulled together as a team (after the coaches resigned), and went out there and practiced hard each day. We disciplined ourselves. We wanted to prove we could do it."

Austin Peay finished the season with a 20-4 record and 8-0 in OVC play. The Lady Governors four losses came against Mississippi, Tyler Junior College (the top ranked junior college in the country), Arkansas-Little Rock and Centenary.

"It is a fantastic feeling to win the title again. I think the team really pulled together," sophomore Shannon Peters said. "Just like last season, it all came down to the doubles matches and we pulled through winning two out of three doubles matches."

"What really helped us this year was finishing at least third place, because we needed everything. If we would have finished fourth in a couple of matches like

we did last season, we might not have won," Peters said.

Peters was the only player not to lose in OVC singles competition during the regular season. Peters finished with a 6-0 OVC mark while Gersbach and Silenzi finished with 5-1 marks.

Peters says Eastern Kentucky was the team the Lady Governors feared the most, but Murray State managed to knock EKV into third place.

"I was very pleased with the way I played during the last few weeks of the season," Peters said. Peters has won four medals in the past two years for APSU.

With such a close finish among the top three teams, Silenzi says the tournament was tougher than last year. "We were all at the top heading into the final round and our doubles is what pulled it out for us," Silenzi said. "It makes me feel good that we won the title overcoming so much this season. All those years I have played in athletics was worth it."



# Defense outclasses offense in gridiron action

By ERIK MYKLEBOST  
sports editor

Mark Swafford, a walk-on offensive lineman, was named this year's Rodney Long Scholarship recipient by head coach Paul Brewster during a half-time ceremony at the annual Red and White game Saturday.

The scholarship is awarded annually to a walk-one player who best exemplifies the characteristics of dedication and hard work, which were trademarks of Long. Swafford is a 6-foot-1, 230 pounder from Bledsoe County High School in Pikeville.

The game itself drew rounds of praise from both of the honorary coaches, Steve Pettus of the defense, and Frank Rudy of the offense.

"It's great to be out here today," said Pettus. "I've really enjoyed talking to the players. I told them if they didn't win today, they wouldn't eat." (Pettus is hosting the football team for a B-B-Que this afternoon at his establishment.)

The message must have gotten through as the defense outscored the offense during the afternoon workout. The final score read 33-31 in favor of the defense.

"I think they overheard our plays," said Rudy. "The defense was there no matter which way we went for a while."

Mike Lewis, a senior running back who sat out last season due to academic problems, made his presence known, leading the offense to two fourth quarter TDs. These almost changed the outcome for the offense.

"I was looking forward to today," said Lewis. "This was the first scrimmage in front of any people, and it's the last one before fall. I wanted to leave an impression on the coaches."

"He's going to help the offense a lot," said teammate

Calvin Johnson, a standout defensive back in his own right. "He's one of the premier running backs in the league."

Vic Shealy was also impressed with Lewis' efforts. "He's got such great acceleration," said Shealy. "He can stop and start extremely quickly. He can get ten yards quicker than most backs."

Tony Policare drew some praise from the coaches. He completed 20 of 28 passes for 142 yards, although

he had no TDs or interceptions. Sammy Gholston still appears on certain occasions to QB the team.

Outside linebacker Bobby Boddie led the defense with 17 tackles and two QB sacks. Todd Conway, a JuCo transfer, added 15 tackles and Jason Jackson notched 12 more.

"I think the defense had a little more intensity early in the game. I don't think the offense realized what they had," coach Brewster said of his teams' effort.



**IF YOU DON'T WIN, YOU DON'T EAT**—Steve Pettus, honorary coach of the defense, offers words of encouragement to his charges.

Erik Myklebost

## IM softball winds up

By ERIK MYKLEBOST  
sports editor

The last week of regular softball season play is finally here. Now, after the teams survive the tournaments, all that's left is just the final exams for the semester. Of course, for some of you, they are the last ones you may see in your lifetime, you hope.

Anyway, to get down to the stuff that's supposed to be in this column, the teams that will advance to the softball tournament rounds have pretty well been identified.

In the Greek league, the Rockers are at the top of the heap with a 3-2 record, while the Sigma Chi squad holds a .500 rating at 2-2. Struggling valiantly in third with an 0-5 showing the AGR Buzzing Bombers may have to wait until next year.

The National League will also advance three teams to the tourney. Sitting comfortably on top with a 4-0

standing is the other Sigma Chi team, the Scrapes. The Gavs Guard are pressing with a 3-1 record and Kill-a-Brew are right behind at 2-2.

The womens league is where the action is as they wind down their season. On top of the pile we have two undefeated teams, both with 8-0 records. But, before you ask how it is that they could pull off this feat, you must remember that they have not played each other during the regular season as yet, thanks to inclement weather. (They are scheduled to battle it out as we go to press, so the results will show up next week.)

The Vanilla Extract and Awesome Sluggers are 8-0. At 5-5 we have the Sweatsox, and the Chi-Os are keeping the league interesting with a 4-6 record.

The playoffs for all teams will take place during the first week in May, from May 1 through May 4.



**WHAT'S THE SCORE?**—Fans and players alike mingle at intramural games.

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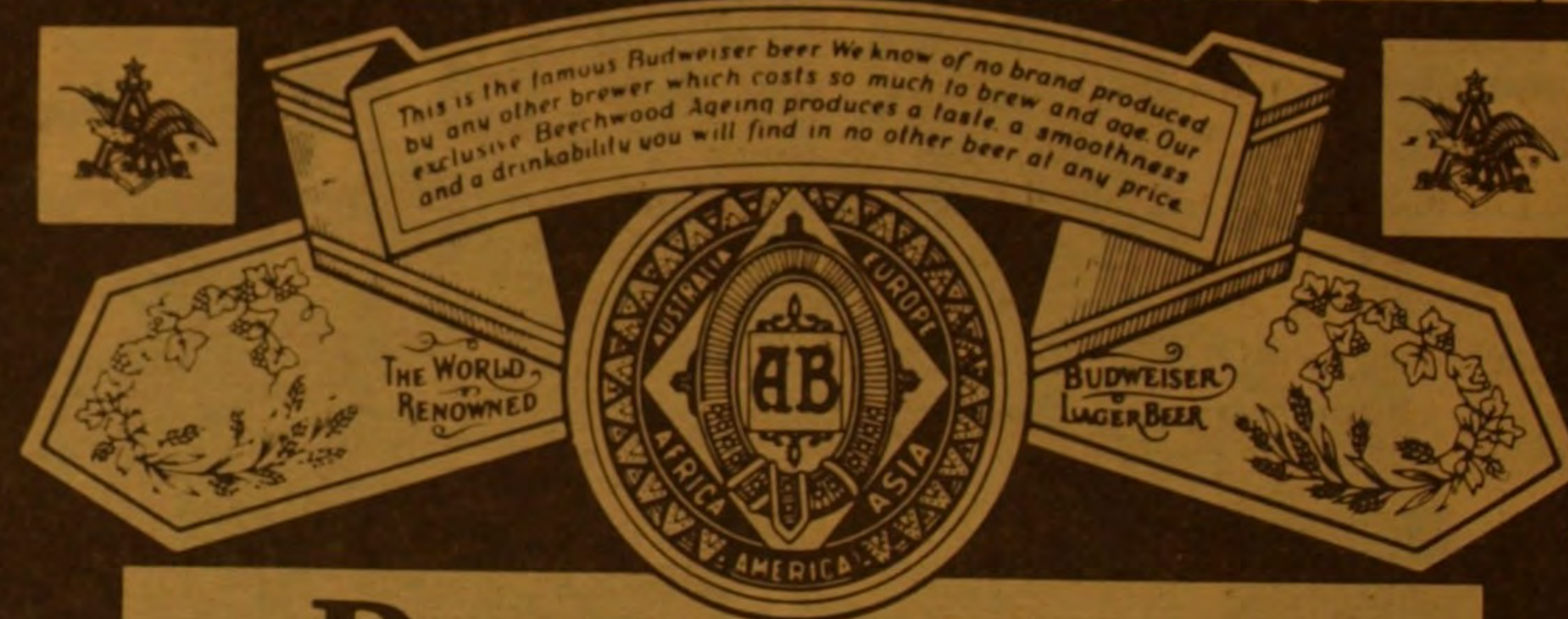
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## FEATURES

## Artists devoted despite society's image of them



YES, BUT IS IT ART?—Prints and photos abound at the 1989 Student Art Show.

Public Affairs

By **TAMELYN BUSH**  
student writer

The sculptor Constantin Brancusi refused to be photographed for fear of it capturing his soul.

The painter Caravaggio, in a fit of anger after losing a tennis game, killed his opponent and left town.

Vincent van Gogh cut off his ear and mailed it to a prostitute.

But, then, artists have always been a little, well, *different*, haven't they?

Such is the image of the artist in our society. People view them as abnormal somehow, not like everyone else. They're a little off balance, a bit odd, maybe even a little dangerous.

Give them a break.

Art students at Austin Peay also feel the stigma of being an artist in today's society. The often negative stereotypes associated with their field of work tend to make them reluctant to divulge their major to people outside of Trahern building. Rather, the students turn to each other for friendship and support, thereby reinforcing people's opinion of artists who can't relate to the real world.

"You say that you're an art major and people will automatically look at you like you're a little crazy," says Preston Scott White, a graphic design major from Hopkinsville.

Scott Wise, a sculpture major from Clarksville agrees. "People think you're weird," he says. "They think you're abnormal, they really do, and I don't know why. I can be talking to someone and say, 'Hi, how are you?' 'Fine, how are you?' 'Hey, what's your major?' 'Art,' and they just go 'Ohhhh...well, see you later,' as if to say, 'Don't talk to me, weirdo.' It can sure kill a conversation."

As hurtful as these experiences can be, some are even worse. Some people's image of an artist borders on the deviant. "People think I'm weird. I think most of society thinks artists are weird, homosexuals—they do," says Jim Lassiter, a sophomore art major from Bethpage. "I mean, they think we're all weird. I disagree."

"Yeah, they think that I'm a drug addict, that I trip out on things that no one else understands," says Jack Porter, a senior printmaking major from Dickson. "They think I'm scary or something."

It may surprise you to find that some artists even have their own preconceived notions of what an artist should be. "I think that most people have an image of what an 'art person' should be," says Young Kim, a sophomore graphic design major from Seoul, Korea. "I did when I was younger, and I still do. I think of an artist as a really free person, out on their own, doing what they want to do and not really caring what other people say or do or what they think."

"I'm trying to be like that, but there's a lot of other things I have to think about besides that."

Many artists have a sense of being different from

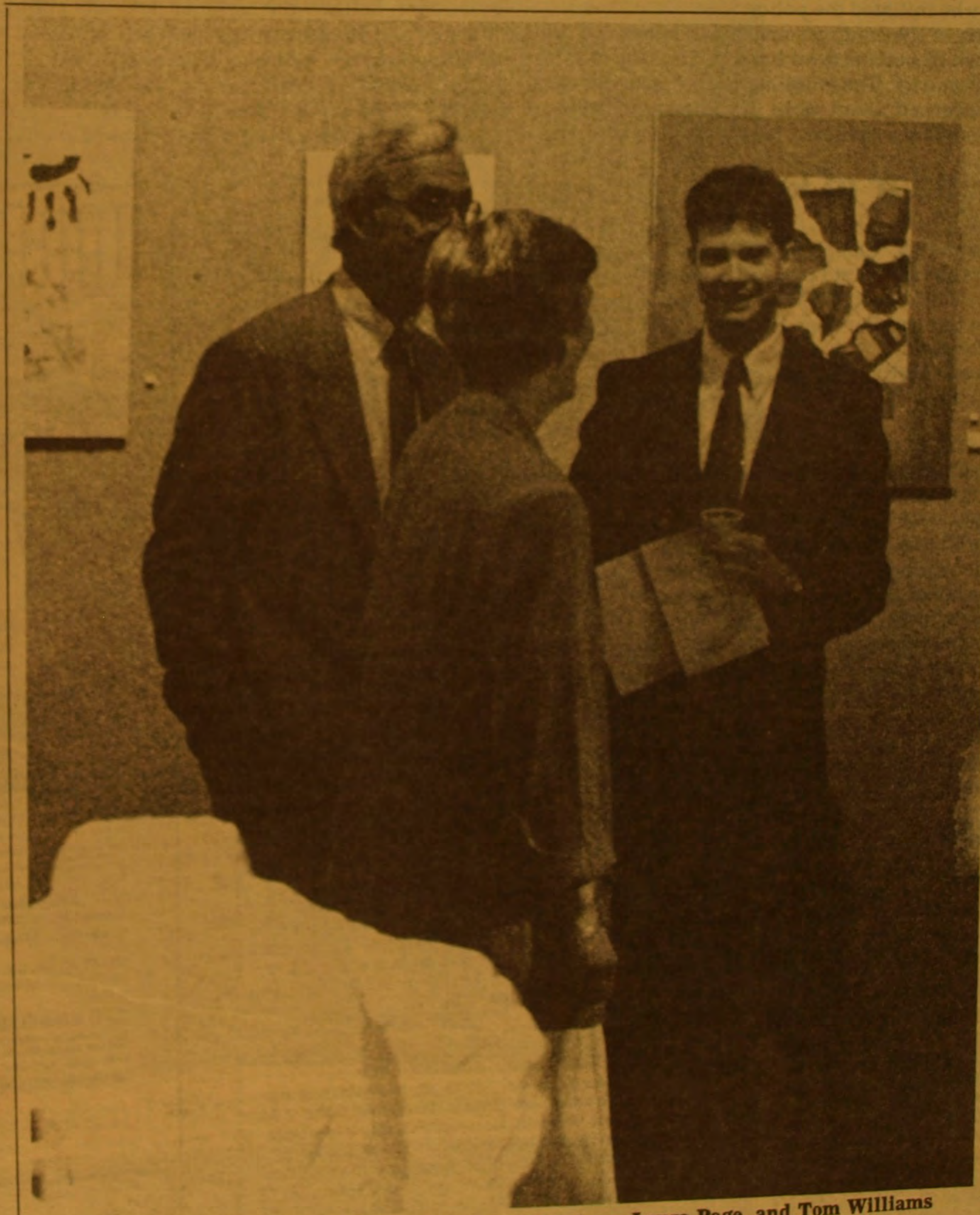
other people, but not in a negative or strange way. They merely see and experience things a little differently from their nonartistic friends. Wise says, "I think artists are a breed apart. They're deeper, they have more insight into things, it seems. They get down with it."

"I feel a little different from other people, but not a whole lot. A lot of people out there are really, really strange. And they're not artists."

"I think people think you're strange because maybe they realize that you look at things differently and they don't understand why," says Cozette Winters, a sophomore photography major from Clarksville. "A lot of times people don't have the same sense of humor that we do about things. It's like they think you're out on another planet. But I get along with nonartistic people, too."

Winters has this advice for those who wonder why artists see things so differently. "I think if people had to take more art classes, especially art history classes, then they'd be more understanding of artists. I don't think that most people realize that so much of it is training; it's not all just instinctive. We learn to look at things the way we do. If people took more art appreciation classes, or two-dimensional design, or crafts classes—just anything to make them look at things a little differently—then I think it would help them relate to artists better."

Jim Lassiter sums it up best. "We're a little strange, but we're not weird," he says. "After all, the world would be a pretty boring place without us."



ART SHOW CONTINUES—Dr. Oscar C. Page (left), Anna Laura Page, and Tom Williams pause for a moment during the opening of the student art show to discuss some of the entries.

Public Affairs







# "Say Anything" gets best movie this semester

By JOE WILSON  
assistant features editor

The semester is running down and the choice of movies to see before time runs out seems to be too great for one reviewer. After all, there are so many new movies that look good, so what was I to see. "Dream Team," "Dead Calm" and "Say Anything" all looked to be great movies. I decided on "Say Anything" basically because the line was the shortest.

I am so glad I did go to see this movie, because it is the best movie I have seen all semester. John Cusack stars in the movie with Ione Skye and John Mahoney. Cusack plays Lloyd Dobler, the mysterious, kickboxing guy who sees everything from a different angle. Skye plays Diane Court, a girl who has passed up several summer vacations so she would get better grades and a scholarship to study in England. Mahoney plays Diane's father Jim, who runs a nursing home and gives Diane everything she could want.

Lloyd desperately wants to go out with Diane, but everyone thinks that she is too good for him, except Lloyd. He calls Diane to ask her out and she gives him the old excuse, "I'm busy." Lloyd doesn't give up though and soon wins a date with the beautiful Skye.

When Lloyd comes to pick Diane up at her house he meets her father. This is one of the funniest parts of the movie. Lloyd has a nervous habit of talking a lot when he doesn't know for sure what to do. In a period of about 20 seconds, he tells Mr. Court his whole life history and that Diane will be safe with him for the next seven to eight hours.

The two go to a party together and immediately get separated. Lloyd gets the job as keymaster and Diane gets pulled away by the girls. Diane soon finds out that she has quite a date in Lloyd as nearly every girl at the party tells her what a great guy he is.

As the two spend the night at the party together they begin to talk and Diane begins to fall for Lloyd. The two also have to drive a drunk home who can't remember where he lives, so they end up being out for the whole night. The night ends with the two making plans to go out again. Unfortunately for the two, Diane wins the scholarship to study in England and her father immediately finds a dislike for Lloyd because he doesn't have any immediate plans. What plans does Lloyd have? He plans to "spend as much time with Diane as he can."

Mr. Court comes more into play after Diane tells him that she and Lloyd slept together, which is every guy's nightmare. After that, he is determined to break the two up so his daughter can go away to England and study in peace. He tells Diane to give Lloyd a pen as a breakup gift of affection. So, like a good little girl, she does exactly what dad says. She breaks up with Lloyd.

The rest of the movie has Lloyd trying to figure out why she broke up with him and the feelings the both of them have about it. This is another part of the movie that seemed real to me. Both wanted to call and didn't; when Lloyd did call he usually started a fight. As a last chance effort of getting back together, he showed up at her house early one morning with his radio over his head, playing their song. Diane wouldn't get up.

Lloyd went to the Gas-'N'-Sip to ask the guys what he should do and once again got a great response. I've actually heard these conversations which made the movie seem more real and also funnier. As one guy put it, "Just find a girl that looks like her, use her, and then dump her." I actually think there are guys out there who think things like that.

Diane begins to have family problems after she breaks up with Lloyd and her life is generally turned upside down. She learns of some information that hurts her family and her mother generally ignores



*Say anything...*  
A Lloyd meets girl story.

her plea for help. Diane is left alone and hurting with a lot of problems staring her in the face.

The ending is a mystery. To find out what happens you'll have to go see it. I liked the movie because it has an excellent sound track, put together by Richard Gibbs and Anne Dudley, the situations seemed real and not these fake get-back-together-everytime deals, the characters were strong and some of the ideas were new. The movie was fun to watch because it was funny, sad, suspenseful and witty.

I recommend taking your girlfriend to see this movie and I'll bet you it will remind you of a time in your life when something like this happened to you. "Say Anything" is now playing at the Carmike Theatre on Madison Street.

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Kim Cohen • University of Wisconsin • Class of 1990

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# A friendly university face With memories of Vietnam fresh in his mind, Sweatt still dreams of a college education

By ROSITA GONZALEZ  
assistant news editor

Afternoon sunlight brushes soft colors on the fourth floor wall of the Trahern Building. An angular shadow breaks into the edge of the sunlight. The sweet smell of Captain Black tobacco signals that Donni Sweatt Sr. is making his cleaning rounds.

As Sweatt polishes, sweeps and tidies, he moves easily and quietly, almost invisible in the crowd of students rushing to class.

Although he seems at peace, tranquility has not always been a part of Sweatt's life. Drafted into the Army, he served in Vietnam twice but never made it to college. "It's interesting," Sweatt said. "I'll always say, had I not lived where I lived and been of a different ethnic group, I would not have been drafted."

Sweatt had planned to go to college after he graduated from high school in 1965. "But in 1965, East Texas University was for whites only," he said. "So I couldn't go to school there. I don't care how good my grades were."

"The nearest black university was like 70 miles away, and I didn't have a car or any money to buy one. So I decided I'd work a while, a year or two. Then I'd save enough money, and I'd go to Jarvis, the nearest black school."

While Sweatt was trying to save money to go to Jarvis, he was drafted to fight in the Vietnam War. His dreams of college gone, Sweatt went into the Army in 1967. "In Vietnam they told us about how we were

It's training, training, training. It's training in the States and training at different posts in the United States.

"And once we got there, guys who had been in Vietnam a year or two and the Vietnamese themselves were training us in what they call 'in-country training' for a week. But that doesn't prepare us. There is no preparation. Almost from day one I was directly involved in the war," he said.

While serving that first year in Vietnam, Sweatt kept up with the top 40 hits in the United States and also the news.

"We got news constantly," he said. "The military publishes a newspaper, a daily called The Stars and Stripes. I'm sure it's censored. It's an unofficial publication of the Department of Defense."

"Overseas, you had your Armed Forces Radio and Television broadcasts. Maybe some of that is censored. But most of our news came from Hanoi Hanna, voice of Vietnam. She'd broadcast in English. She was out of North Vietnam. She'd tell the news. You could listen and tell it was a lot of baloney. We mainly listened to her because she played top 40 records from the year. In between, she'd give us the news from their

*"Almost from day one I was  
directly involved in the war."*

perspective of the news in the United States. I wish I had some tapes of her," he said.

New television programs and movies dealing with the Vietnam experience disappointed Sweatt.

"They're unreal," Sweatt said. "All they show you doing is fighting day after day after day. Nobody could survive that. The Vietnam War was not fought like that."

"You might fight today. You might not fight again for a week or a month. And you might fight two or three days in a row. Most of the time, your time was spent fighting boredom."

"They never make movies about good things we did in Vietnam. For example, most of the roads that were paved in Vietnam were paved by American soldiers. Most soldiers spent time building things like schools and hospitals, orphanages, digging wells, making irrigation projects—not making interesting TV viewing."

"The public wants to see fighting," Sweatt said. "They want to see blood. That's what the movie producers give them. *The war was just not like that!*"

"If you showed a true documentary of Vietnam it would be a flop at the movie theaters."

Sweatt said the attitude of the South Vietnamese turned him against the war.

"They didn't like us," he said. "They hated us. You could actually see hatred in their faces. That's what I saw in Vietnam."

"I can't say it was all the Vietnamese's fault. It was our conduct in Vietnam too. Everywhere I went in the Army they constantly reminded us that we were ambassadors of the United States."

"I can't think of a worse ambassador to have than a soldier. I'm not putting down soldiers. Most 18- and 19-year-olds would not make good ambassadors. They're too childish."

"We behaved in a childish manner in Vietnam. In countries like Vietnam, I found that things they value, we didn't do the same. We didn't respect their ideals. For example, there's a great deal of respect for

elderly people in Vietnam. There was then, and there still is. But we didn't respect them."

"How would you feel if a 19-year-old walked by and cussed out your grandmother in her language?" The only words the soldiers knew in Vietnam were the curse words, Sweatt said.

Sweatt said the Vietnam War was a lost cause.

"They (the South Vietnamese) had no will to fight," he said. "And I've talked to people in Vietnam, and some of them told me that they feared the South Vietnam army more than they did the Viet Cong, the communist guerrillas. A guerrilla, keep in mind, is trying to win your support. Normally he's very courteous and polite, not at all like we made him to be."

"For the most part, probably most of the Viet Cong were gentlemen to the local villagers. However, the South Vietnamese military knew they had the support of their government. They would go into the villages and loot villages and take what they wanted from your home and rape women. And nothing was done about it."

Despite the attitude of most, Sweatt said he had only respect for Ho Chi Minh, the leader of North Vietnam.

"I might not agree with all his ideas, but I respect him," Sweatt said.

The worst part of Sweatt's first experience in Vietnam was not in that country but in his own, the United States.

"The first time I came back from Vietnam stands out more in my mind," Sweatt said. "There was nobody to greet you. That shouldn't have been. There was no big

*"We behaved in a childish  
manner in Vietnam."*

celebration for the guys coming home like in previous wars.

"But in Vietnam, we had guys coming in every day, coming and going. Three hundred of you getting off a plane from Vietnam. You would often pass them in the terminal, 300 other guys going the other way. They're going to board a plane to Vietnam."

"How could you have parades for guys? You'd have to have a parade every day. I didn't expect a parade. I didn't expect what we did run into ... I didn't expect anybody to praise you or anything, but I just wanted to be left alone."

"Going from the airplane to the bus where you had to go through the airport—that's where all hell would break loose."

"There were enough in San Francisco to really turn me off. They greeted you with catcalls. They threw paper at you and garbage as we were coming through San Francisco Airport. They knew who you were because when you flew back, you wore the uniforms you had worn in Vietnam. You still had the dirt and mud on you."

"I guess they (peace protesters) meant well. I don't hold anything against them. But I didn't start the war. I was as much against it as they were."

"Like most people, I went because I was told to go. You fight to keep alive. Same thing most of them (protesters) would have done, fought to keep alive."

After his first term in Vietnam, Sweatt was chosen to serve as a military policeman.

"That was interesting how I got that job deal," Sweatt said. "The Army has changed from then and now. You can join the Army, and they'll tell you what

*"... in 1965, East Texas*

*University was for whites only."*

defending the freedoms and rights of somebody," Sweatt said, "rights that I didn't have. I couldn't go to school."

"Now that's all changed. In the long run, maybe we did accomplish something. Not for ourselves but for someone else. Now, my son, he's free to go to Austin Peay. Twenty-five years ago he could not have attended Austin Peay."

"I was 'selected,'" Sweatt said. "My mother still has the letter from the President of the United States with his signature stamp. President Lyndon Johnson telling me I had (been) selected by my friends and neighbors to represent the country as a member of the armed forces."

Drafted during the civil rights movement, Sweatt saw many different attitudes. Individuality and protest dominated the news.

"Prior to that time, most young men looked on military service as part of life, as an obligation," Sweatt said. "In the '60s, it began to change. People stood up and said 'no.'"

"Most of the students (at APSU) have never been in the military. They haven't been and don't feel obligated to go. I still consider military service as a man's obligation."

"Don't get me wrong," he said. "A woman is free to join the military. But I think a man is born with that responsibility." Soon after being drafted, Sweatt was sent to Vietnam as an infantryman.

"An infantryman is a plain, walking soldier," Sweatt explained. "Pack on his back and a rifle. That's what I did."

"The first week I was in Vietnam, I was in training."





Rosita Gonzalez

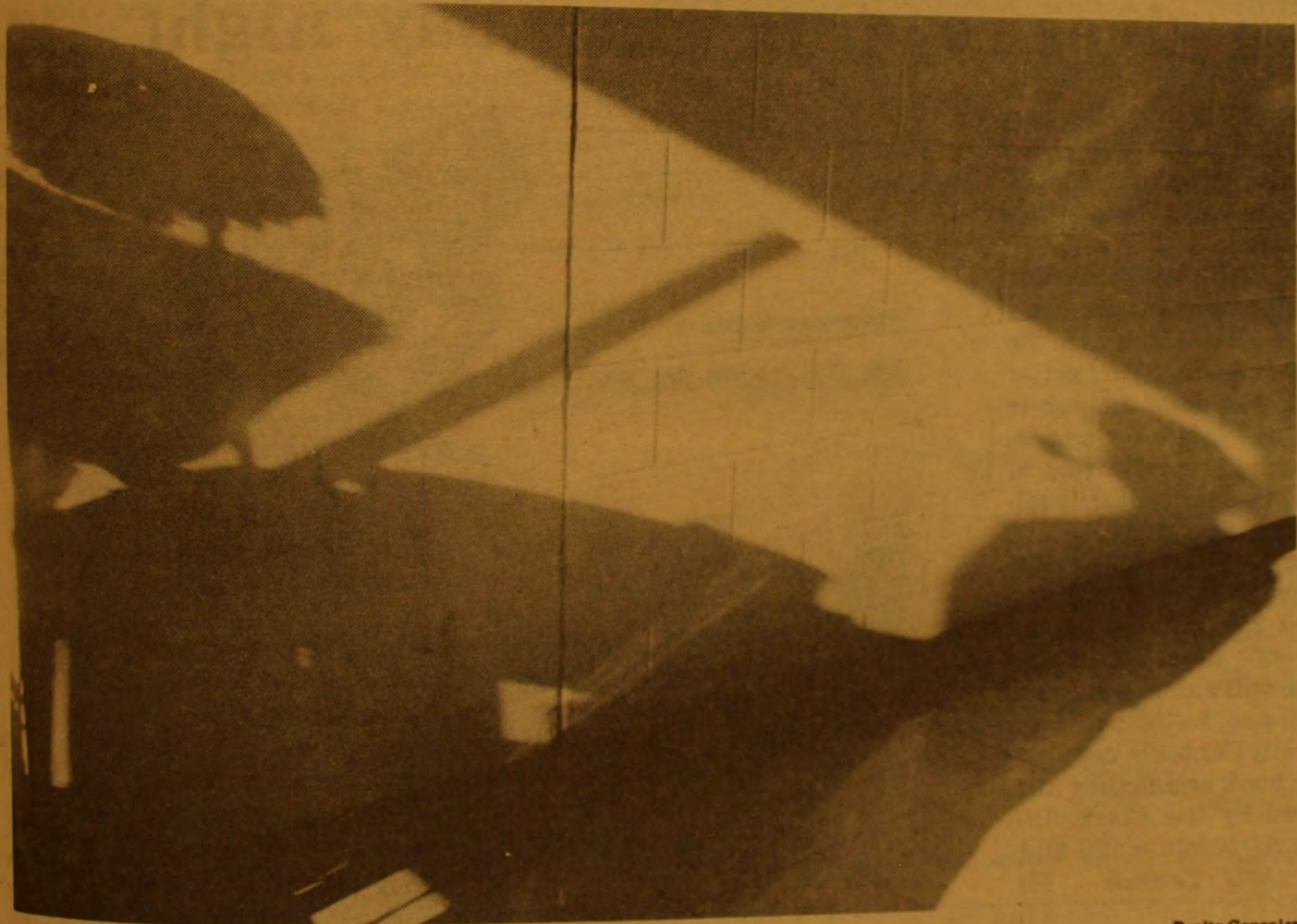
**NOW AND THEN** (starting left and clockwise)—Clifford Fredrick examines Ho Chi Minh sandals made of tire rubber and taken from a wounded North Vietnamese soldier; Donni Sweatt Sr. holds a young Vietnamese girl; Sweatt's familiar shadow signals daily rounds in the afternoon light of the Trahern building.



Courtesy Photo

## Vietnam memories

# Donni Sweatt Sr.



Rosita Gonzalez

jobs you qualify for...what school you're going to get prior to going in the Army. At that time, that was not the case.

"They selected what they thought was the best job for you based on the needs of the Army. I wound up in the MPs because the commanding general in Vietnam at that time was (William) Westmoreland. (He) decided that he wanted more minorities in the military police.

"You have to keep in mind I didn't have a record of disciplinary problems. He said, 'Why don't you go into the MPs?'"

"I did it to get out of the fields, to get out of the fighting."

After training as a military policeman, Sweatt was sent back to Vietnam in 1972.

"I was there this time when they pulled us all out," Sweatt said. "I left on the last day the Americans were authorized in Vietnam. The last assignment, I was there."

Unable to bring any weapons back to the United States, Sweatt took a pair of shoes, "Ho Chi Minh sandals," from the feet of a wounded North Vietnamese soldier.

"I needed a souvenir," Sweatt said.

Although Sweatt realized he made things better for others now, he did regret not having the time to spend with his family.

"I was always gone," he said. Sweatt has one son, Donni Sweatt Jr., 16.

"My kid—he's different. He reads, he makes good grades. My wife raised him. I can't credit myself for raising him.

"I'd see him—six to 12 months without seeing him—he's grown. I'd come back six months later, and I wouldn't hardly know him. He was 5 months old before I even saw him.

"I missed out on a lot of things. I don't regret it. I did what I had to do. I was doing it to make things better for him, I thought."

Even after all these years, Sweatt still wants to go to college, but he has some qualms.

"I'm afraid I can't handle it," he said. "My ideas are outdated. They're gone."

Sweatt said he thought he wanted to teach but is afraid his ideas of education might seem old-fashioned and out-of-place in today's classrooms.

"Our schools ... (are) a disaster," Sweatt said.

When his son "got out of line with a teacher," Sweatt went to the high school to talk with the assistant principal about detention.

As part of his punishment, his son "can't talk in the classroom unless he gets permission," Sweatt said. "He can't go to the bathroom without permission, no eating or drinking of Cokes in the classroom.

"I'm still waiting. Where's the punishment? When I went to school, that's how all the classes were," he said.

"I don't know if I could teach ... I don't know if I could live in an environment like that."

Sweatt has other dreams. "I'd like to write," he said. "I'd like to be a sports writer. I'd love to do that."

After he retired from the Army in 1987, Sweatt began working as a janitor in the Trahern Building while his wife continued to work full-time at Fort Campbell.

As he restores order to the deserted, cluttered classrooms, Sweatt talks with student stragglers about his own dreams of a college education.

Although his life has taken some sharp turns without warning, he said he is happy just knowing he's made a difference for some people.

"I guess each generation makes things better for the next one," Sweatt said.



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For additional information on the Rita Mae Brown reading, telephone the "Zone 3" office at APSU, 648-7031.



Courtesy Photo



# The elaborate "Les Miserables" opens May 2

"Les Miserables," the musical blockbuster that centers around the fugitive, Jean Valjean in 19th century France, comes to Nashville when the Tennessee Performing Arts Center presents their final show of the First American TPAC Broadway Series. "Les Miserables," which is setting box office records around the world, will give eight performances from May 2-7.

To date, "Les Miserables" is the most expensive and elaborate show to tour, boasting a \$4.2 million production cost and carrying a 75 member company, full scale sets, lavish costumes and a state-of-the-art sound system. Most Broadway tours require four tractor trucks to transport them, while "Les Miserables" demands eight trucks to carry their show due to a spectacular set that hasn't been scaled down from the New York production.

The story line of "Les Miserables," written by French novelist Victor Hugo during the 19th century, has been popularized by both French and Americans alike. The leading plot line of Jean Valjean's life long struggle to evade capture by the police inspector, Javert, has been used in several American television and movie plots. Two of the most notable examples being the extremely popular television series, "The Fugitive," starring David Jansen which aired during the 1950's and "Kung Fu" starring David Carradine which aired in the 1970's. Both series portray a character wrongly accused of a crime and in endless search for escape from their captor. One of Hugo's characters in "Les Miserables" is a young girl named Cosette, who is born illegitimately and suffers a hard and laborious life. In France, one refers to a poor, disadvantaged girl as a "Cosette," thus proving the impact of Hugo's story on French society.

While the title of the story translated to English means, "the poor ones," Hugo has created a story of great warmth. Hugo's message in "Les Miserables" is that the future remains bright and that the human



**"LES MISERABLES"**—Jean Valjean, hero and fugitive, fights for freedom from the cruel and self-righteous Inspector Javert. Part of the TPAC Broadway Series, this Tony Award winning musical will have performances nightly at 8 p.m., except Sunday when curtain time is 7:30 p.m.

Courtesy Photo

spirit is able to overcome any obstacle. It is an uplifting story that comments on the grace of the human condition.

This immensely popular play has already reached close to sell-out status during its stay in Nashville, with 85 percent of the seats being sold a month prior to opening night. Tickets to all performances are

currently on sale and there is still good seating available.

Show times are 8 p.m. nightly except Sunday when curtain time is 7:30 p.m., and there will be matinee performances at 2 p.m. on Saturday and Sunday. Ticket prices range from \$16.50 to \$37.50 and may be purchased at any Ticketmaster location or charged by calling 741-2787.

## BLOOM COUNTY

The  
Washington Post  
Writers Group

by Berke Breathed







### Untitled

This week's winning image is an infra-red photo by Jennifer Anderson, a Photo 2 student. Anderson is eligible to win one of the three gift certificates from Photographic Services of Clarksville. This is the last weekly contest for this semester. Next week we will announce the three winners chosen by this year's Chair of Excellence, Ted Orland. We hope you had as much fun entering as we had jurying, we saw many good images come through our office. Thanks to all of you photo-bugs who entered and Good Luck!

Rosita Gonzalez,  
David Peters, and  
Shadonna Ransom

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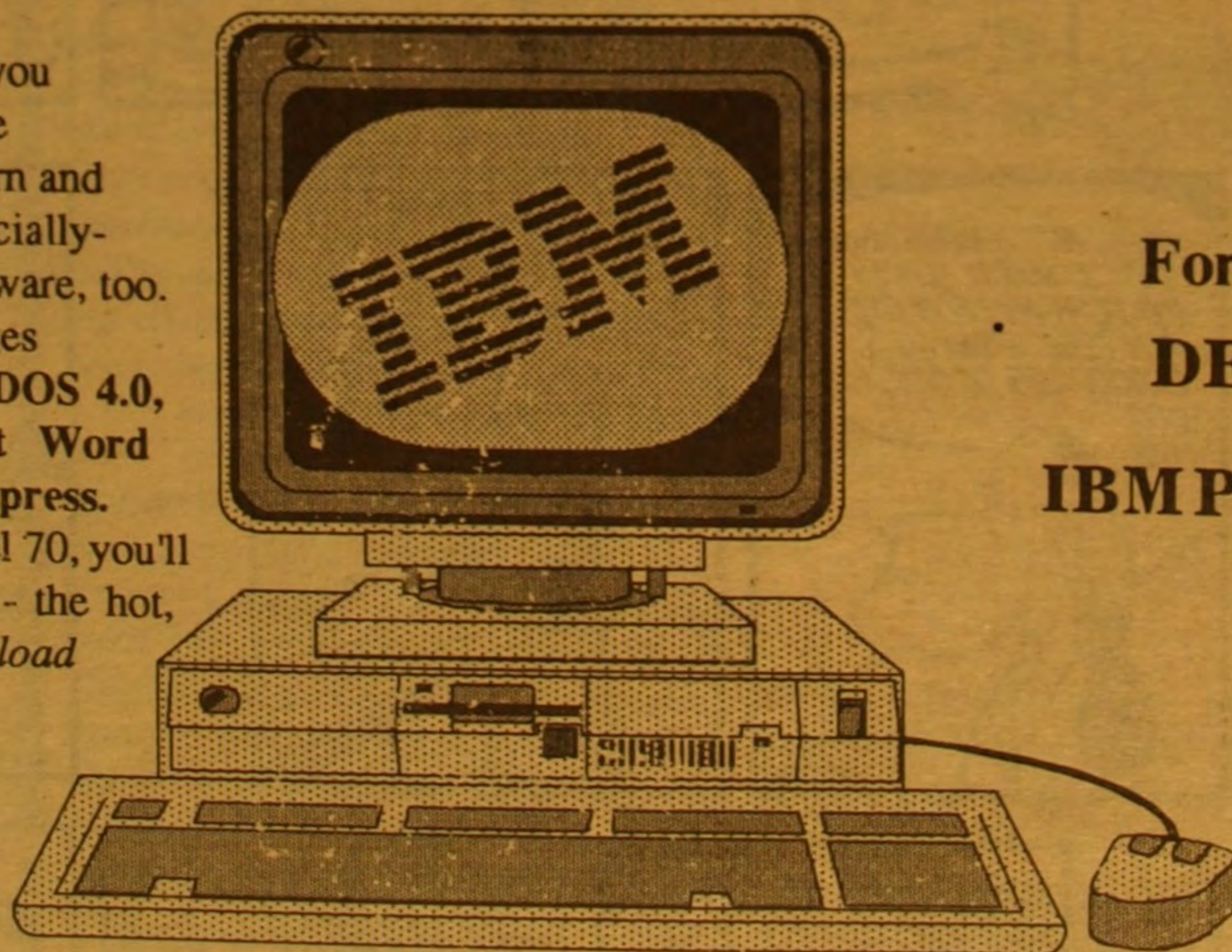
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