

College of Business remains unaccredited

» By **RONNIESIA REED**
Assistant News Editor

In recent years, many students have had questions concerning the APSU College of Business and whether or not it is an accredited program. All APSU departments are accredited.

However, the college of business is not yet professionally accredited.

"I was hired by President [Timothy] Hall in 2010 for one specific thing, and that's to get the College of Business accredited," said Dean of the College of Business William Rupp. "All university programs are accredited through the Southern Association of Schools and Colleges. What we don't have is a professional accreditation for the program. The college has been attempting to be [a part of] the Association to Advance Collegiate Schools of Business International. This is the premiere accrediting agency for business schools. All other Tennessee Board of Regents business schools are accredited by this organization. We are the only ones who are not accredited by the AACSB."

The College of Business is currently on its third try at gaining accreditation from the AACSB.

"It failed two times before for a variety of reasons," Rupp said. "My reputation is that of a 'turn-around guy.' I can turn organizations around and make them go in a particular direction. So I am here to turn the College of Business towards accreditation."

CONTINUED ON **PAGE 2**

Ghost haunts halls of Trahern?

CONTINUED ON **PAGE 2**



TAYLOR SLIFKO | STAFF PHOTOGRAPHER

Midterm Elections: What amendments you'll see on the BALLOT

» By **RONNIESIA REED**
Assistant News Editor

1 Amendment 1 was placed on the ballot by the Tennessee General Assembly in two separate votes. This amendment is sponsored by U.S. Rep. Diane Black and Sen. Mae Beavers. The amendment states, "Nothing in this Constitution secures or protects a right to abortion or requires the funding of an abortion. The people retain the right through their elected state representatives and state senators to enact, amend or repeal statutes regarding abortion, including, but not limited to, circumstances of pregnancy resulting from rape or incest or when necessary to save the life of the mother."

2 The second amendment deals with how judges are appointed to the Supreme Court or any other appellate courts subject to confirmation by the assembly. If approved by voters, the governor will obtain this power. It is sponsored by Brian Kensley (R-31) and State Rep. Jon Lundberg (R-1). The amendment states "Judges of the Supreme Court or any intermediate appellate court shall be appointed for a full term or to fill a vacancy by and at the discretion of the governor; shall be confirmed by the Legislature; and thereafter, shall be elected in a retention election by the qualified voters of the state. Confirmation by default occurs if the Legislature fails to reject an appointee within 60 calendar days of the convening date of the appointment, if made during the annual legislative session, or the convening date of the next annual legislative session, if made out of session. The Legislature is authorized to prescribe such provisions as may be necessary to carry out Sections two and three of this article."

3 Amendment 3 deals with tax prohibition. If approved by voters, it will prohibit the legislature from levying, authorizing or permitting any state or local tax upon payroll or earned personal income. It is sponsored by Sen. Brian Kesley (R-31) and State Rep. Glen Casada (R-63). The amendment states, "Notwithstanding the authority to tax privileges or any other authority set forth in this Constitution, the Legislature shall not levy, authorize or otherwise permit any state or local tax upon payroll or earned personal income or any state or local tax measured by payroll or earned personal income; however, nothing obtained herein shall be construed as prohibiting any tax in effect on January, 1, 2011, or adjustment of the rate of such tax."

4 The fourth amendment concerns lotteries. If approved by voters, this amendment would empower the state legislature to authorize lotteries via a two-thirds vote for annual events that benefit 501(c)(3) and 501(c)(19) organizations. The amendment states, "All other forms of lottery not authorized herein expressly prohibited unless authorized by a two-thirds vote of all members elected to each house of the general assembly for an annual event operated for the benefit of a 501(c)(3) or a 501(c)(19) organization, as defined by the 2000 United States Tax Code, located in this state."

★ Voters must remember that in order for any one of these amendments to be voted into the Tennessee Constitution, it must receive at least 51 percent of the total number of votes. So, if you feel strongly about any of these issues, it is important you get to the polls. Election day is Tuesday, Nov. 4th. **TAS**

More than 5,000 attend SGA's annual G.H.O.S.T. event



DANI HUNTER | STAFF PHOTOGRAPHER



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College of Business

CONTINUED FROM FRONT

However, turning the College of Business toward professional accreditation is harder than it may seem, to some. It involves a significant amount of work. “There are 22 standards we have to meet,” Rupp said. “We are also judged by other schools that are accredited. There’s a peer review type of process where they come in and look at us and say we’re good enough or we’re not good enough. It’s rigorous and invasive. In other words, it goes down to what all of the professors actually do. It’s a tough accreditation.”

The accreditation process is supposed to take seven years. The APSU College of Business is in its fourth year of the process, and Rupp hopes to finish in six. The AACSB guidelines for becoming professionally accredited are revised every 10 years; the last revision

was made in 2013. APSU’s process began in 2010. If the process is not completed by 2016, the College of Business will have to conform to the revisions that were made in 2013, which would push the process back another two or three years. “We are currently on the right track,” Rupp said. “We are in the third phase of the process. The first is proving that we are eligible, the second revolves around the Standards Alignment Plan, which is the 20 standards we have, and we have to make an outline showing where we see ourselves fit with each standard. These standards are put together into a report, which guides everything we’re doing. We evaluate ourselves first with a mentor who examines what we do and makes sure we are telling the truth.

The process of becoming professionally accredited changes the culture of the school, it changes what we do, and it changes who we are. Hopefully, it will make us better.” *TAS*

“The process of becoming professionally accredited changes the culture of the school ... Hopefully, it will make us better.”
— William Rupp, dean of the College of Business

SGA Vice President Daniel Pitts to senators: “You should turn in your legislation”

» By **LAUREN COTTLE**
Assistant Features Editor

Sens. Tabitha Montague and Daniel Oswalt proposed Resolution No. 4 during the Student Government Association meeting on Wednesday, Oct. 22. The resolution hopes to send a formal recommendation to the Physical Plant to install doors and mirrors in the bathrooms on the east side of the Kimbrough Building.

President Zac Gillman announced an idea for a spring SGA event, which will occur on a Saturday in April. Participants will go “out to the community” to volunteer for two hours. There will be lunch following the event. Chief Justice Roberts reported that the Tennessee Board of Regents student regent application is now out. One recommended student will be selected to represent APSU. Vice President Daniel Pitts told senators, “You should turn in your legislation.”

Gillman announced that a student from Middle Tennessee State University plans to write a story on APSU SGAs’ recent resolution to accommodate handicapped parking spots for the colorblind. SGA hosted more than 5,000 members of the Clarksville community at their annual G.H.O.S.T. event. The event has previously been held in the MUC plaza but was moved to the new Governors Stadium this year. For more on G.H.O.S.T., see pg. 4. *TAS*

Marysville still recovering after high school shooting shakes Wash.

» **ASSOCIATED PRESS**

MARYSVILLE, Wash. — A 14-year-old girl died two days after a student opened fire inside a Washington state high school, raising the death toll in the shooting to three, including the gunman who killed himself as a teacher tried to stop him. Authorities scheduled a Monday afternoon news briefing, while the community wondered why a popular homecoming prince would open fire Friday, Oct. 24, in

Marysville-Pilchuck High School cafeteria. “We can’t answer that question,” said Matt Remle, a tribal guidance counselor who has an office at Marysville-Pilchuck High School, which is 30 miles north of Seattle. “But we try to make sense of the senselessness.” The shooter, Jaylen R. Fryberg, was from a prominent Tulalip Indian family. Gia Soriano died Sunday night, and her organs will be donated for transplant, officials at Providence Regional Medical Center Everett said. *TAS*

Campus Crime Log

Date	Time	Crime	Location
Oct. 17	7:48 p.m.	Theft of property	Shasteen
Oct. 18	2:16 a.m.	Underage Poss.	Castle Heights
Oct. 19	1:13 a.m.	Alcohol Violations	Marion St. Lot
Oct. 20	2:36 p.m.	Theft of property	Other
Oct. 22	6:28 p.m.	Theft of Property	Shasteen

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Destroying culture, party by party

Many theme parties are culturally insensitive, offensive

» By COURTNEY DIGGS

Staff Writer

With Halloween around the corner, many Americans are celebrating by throwing parties and getting ready for the big night.

Many groups and organizations also throw themed parties on Halloween and throughout the rest of the year.

Dressing up as different cultures from our past and present are ways for Americans to bond during the Halloween season.

From cowboys and Indians to Greek gods, we take on roles that allow us to dress up and pretend to be someone else for a night.

However, when we dress up, we do not always consider whether or not our outfit choices are offensive.

Is the mockery of dressing up as something we're not insulting to particular cultures?

A variety of cultures are mocked every year with different aspects of costuming.

Native Americans and Greeks are two cultures that are commonly mimicked, and varieties of these costumes can be found online or in stores or made cheaply at home.

Cowboys and Indians, as well as toga parties, are ritually held by Greek organizations on campuses across the country.

Not only are the costumes taken out of context, but they are constantly butchered.

As a society, we are belittling different cultures, and we're also sexualizing them.

Costumes for adults seem to become more sexualized every year, further devaluing the races and cultures being portrayed.

"I think dressing up for themed parties is fun," said senior marketing major Andy Johnson. "I do also agree that dressing up appropriately as an American Indian or Greek god should be taken into account."

Americans are often inconsiderate when portraying different cultures.

Not only are Native Americans and Greek gods mimicked annually, but so are other cultures and races.

In recent news, actress Julian Hough dressed up for Halloween as African-American character Crazy Eyes from the Netflix series 'Orange is The New Black,' altering her skin color to appear African-American like actress Uzo Aduba.

A huge controversy arose due to the offensive nature of costume.

Hough, like many others, didn't consider how this costume might make others feel.

She was publicly scrutinized over her choice, though she apologized to Aduba for failing to realize her choice could come across as offensive.

Those who dress up as Nazi soldiers, cowboys, Native Americans or even military personnel can be seen as causing offense.

Mockery and mimicking of these real and serious characters of our history belittle the progress we have made over the years as a society, working together for a common goal.

When people dress up as Army soldiers, Navy sailors, police officers or firefighters and act inappropriately, they project negative thoughts about those who are supposed to be taken seriously.

This indirectly encourages others to stereotype important figures in society.

Though many would argue dressing up as other cultures is far from unacceptable, they should weigh the pros and cons and decide to act appropriately while portraying these cultures.

There are many other less offensive costumes that could be worn on Halloween aside from those that are culturally insensitive.

For themed parties year-round, there are many other options besides the typical toga or Cowboys and Indians themes.

So the next time you decide to dress up as another race or culture, proceed with caution and consider what you are portraying, and try to give justice and meaning to its true identity. *TAS*



SHELBY WATSON | STAFF PHOTOGRAPHER

Voting voices your opinions

» By VALERIE MCALLISTER

Staff Writer

Voting is one of the most direct ways for college students to express their viewpoints, and all students should remain informed and involved.

According to the National Center for Education Statistics, the 2014-15 school year will award nearly 4 million Americans a college-level degree.

Because college students make up a large portion of the nation's population, it is crucial that they vote.

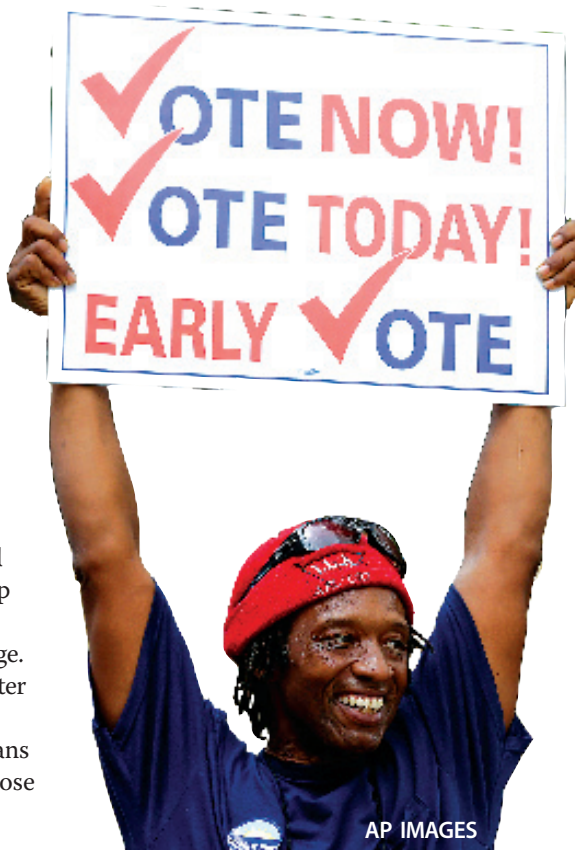
Many Americans believe voting does not matter. However, as a college student, it is important to make your voice heard on issues that will affect you throughout your life.

"No matter how small your voice, it's still a voice," said sophomore business administration major Kyle Lashlee.

There are numerous reasons college students should vote, and one of the most important is the fact that when you vote, you help make decisions for your future.

The future of the country greatly affects your life beyond college. For example, your vote can make a difference in Social Security after retirement, the creation of new jobs and even student loans.

Another reason college students need to vote is that politicians cannot address student needs unless they are aware of what those needs are.



AP IMAGES

It is difficult for politicians to empathize with the issues of college students. Although they were students in the past, times have changed, and being a student now is different than in previous years.

Ensuring a student's standpoint is heard helps politicians make informed decisions on legislation affecting college students.

Politicians influence the price of tuition, student loans and many other issues that affect the day-to-day lives of college students.

One of the most important reasons to vote is that it sets a standard and positive example for future generations.

Children need to see the adults in their lives making an attempt to positively change the future.

This will then prompt younger generations to act maturely and compassionately in the future.

Voting shows individuals who cannot yet vote how to peacefully make their opinion heard. It shows positive changes can be made if the population tries to help.

Vote. Ensure the voice of the people is heard and know it is important.

"College students are affected by the people in office, even if they don't vote," said sophomore education major Rachel Carney.

Carney's statement is valid, because whether someone votes or not, a decision will be made.

We should all be a part of that decision to help guide our nation, our state and our university in the right direction. *TAS*

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ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received

no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words.

The All State's mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the students and

is entirely managed and produced by APSU students.

The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.



EVENTS

- Wednesday, Oct. 29
- HCC Govs Cherish and Share: Day of the Dead
- Art Gallery, MUC Third Floor Gallery
- ANTSC/ FGWL Listen & Learn Lunch, 12 - 1 p.m., MUC 312
- Friday, Oct. 31
- Lady Govs Volleyball vs. Tenn. Tech, 6 p.m., Dunn Center
- Lady Govs Soccer vs. Belmont, 7 p.m., Soccer Field
- Saturday, Nov. 1
- AP Day, Foy
- Lady Govs Volleyball vs. Jacksonville State, 2 p.m., Dunn Center
- Govs Football @ Jacksonville St., 3 p.m.
- Sunday, Nov. 2
- Miss Austin Peay Scholarship Pageant, 7 p.m., Mabry Concert Hall, MMC
- Monday, Nov. 3
- Home-coming Week
- National Nontraditio-
nal Student Week Kickoff, 11 a.m.- 1 p.m., MUC Lobby

To submit on- or off-campus events for future Community Calendars, email allstatefeatures@apsu.edu.



Haunted in Trahern Building

Trahern Theatre ‘haunted’ by Margaret’s ghost?

» By ELENA SPRADLIN
Staff Writer

It might not be a murder house, asylum, coven, or freak show, but the Margaret Fort Trahern Art and Drama Complex is believed to host a supernatural resident frequently referred to as “Margaret.” By all accounts, her favorite areas of the building are the third floor, where the costume shop and makeup room are located, and the elevator. Whether Margaret is real or not, it doesn’t take much to get people talking about her. “[I heard about Margaret] freshman year,” said Callie Mattox, a senior public relations relations and theatre tech major. “You walk in here and people start talking about it. Any little thing happens, and you automatically think, ‘Margaret’.” Margaret Dancy Fort was born in Adams, Tenn. in 1902. She taught English at APSU and died in 1966. Her son, Joseph B. Trahern, Jr., was a lead donor in the Trahern project and named the building after his mother. There is a bit of a question as to why she’s here, however, if the ghost is in

fact her, why would she choose to come back to this building? Why wouldn’t she be at the Trahern Mansion?

“I don’t know why she’s here or anything, I guess I never got the background on that,” said senior theatre performance major Nathan Brown. “I absolutely think that [there’s more than one ghost].”

Associate Professor of Dance, Marcus Hayes, has not had the same experience, saying that despite his office being in Trahern until recently, he never had any experiences with Margaret.

However, Hayes said he doesn’t think stories of Margaret might be played up for the sake of excitement, leading Brown to say, “No, there’s never enough hype about Margaret. I feel like people don’t talk about her enough,” Hayes said. “I love her. I feel like not enough people know about her. I think every theater has their own ghost, and so Margaret is ours, and she’s just a little piece of our family.”

And as any watcher of “Ghost Hunters”, “A Haunting”, or “Ghost Adventurers” knows, nothing gets ghosts more riled up than construction,

and there has been talk of Trahern going under renovation soon.

“I have no idea [if the renovations will lead to more activity],” Hayes said. “The renovation may stir up some things, or it may put some things to rest.”

Margaret, it seems, is most active during productions, and with “Broadway on the Cumberland” and Halloween approaching, it could mean a double-whammy of her antics. The elevator in Trahern, for instance, is off bounds during shows for fear she’ll cause it to break down, making actors miss their cues. The sound system has also mysteriously begun to experience more static than usual. Costumes go missing and lights cut off.

The most irrefutable evidence, though?

“There’s a picture with a face in it,” Mattox said. “It’s a picture of the set for ‘King Lear’, and it’s a face that wasn’t there in real life, but you see the picture and there’s a face on the backdrop. All I know is that I didn’t believe in [the ghost of Margaret] when I first heard it, and now I definitely know there’s something.” *TAS*

TAYLOR SLIFKO|STAFF PHOTOGRAPHER

Battle of Sexes provides multiple perspectives on gender issues

» By ANDREW WADOVICK
Staff Writer

A war between genders has been in existence for decades, maybe even centuries. On Thursday, Oct. 23, a new iteration of this great debate, Battle of the Sexes, came to APSU.

Hosted by the Office of Student Transitions and the Delta Sigma Theta sorority, Iota Upsilon Chapter, Battle of the Sexes was an attempt to “create a more comprehensive program for students, especially freshmen,” by hosting more frequent events, said graduate student Michelle Yousko. The Director of Student Transitions, Ashlee Spearman hopes to allow more

opportunities to get out and get more involved on campus.

The main event was a panel of eight students, chosen by the sorority, four male and four female. Before the event, a list of questions were compiled for each member of the panel to answer. These questions included, “Are men superior drivers? What makes a man...a man?” and “Is sex important in a relationship?”

The panel was diverse, with students of different grades and varying relationship histories. In this way, the panel was designed to attempt to present multiple perspectives with which all audience members could relate. During the discussion, audience members were invited

to speak their own opinions, either verbally or by an anonymous 411 text line, adding to the discussion. Yousko stood as the “relationship expert,” acting as mediator who kept the discussion moving along smoothly.

Yousko is studying mental health counseling programs at APSU. Yousko said the event itself was Spearman’s idea, and the Office of Student Transitions hopes to continue to provide opportunities to get involved on campus.

No one universal question between the genders was resolved. The intention of the event was to bring different opinions and ideas to the table so students could then shape their own opinions rather than relying on others’. *TAS*

Students speak out against violence



» By **MARINA HEAD**
Staff Writer

On Thursday, Oct. 23, the Feminist Majority Leadership Association brought the Clothesline Project to the APSU's campus.

The project is designed to address violence against women. Participants decorate a shirt to express their experiences and then hang it up on the clothesline. It allows them to leave some of the pain from their experiences behind while raising awareness.

"It's a way to bring awareness to the issue that there is domestic and sexual assault violence out there," said FMLA Treasurer Kim Escue.

On the APSU campus, members of FMLA and Service Learning students from women's studies classes wrapped clotheslines around the columns in front of the MUC and used clothespins to hang up shirts made by APSU faculty, staff and students from previous years. They also help people get involved by making their own shirts.

"It's not just for people who've had that happen to them," Escue said. "It's [also] for their family members, their friends."

For people like Kelly, a student at APSU, it's a much-needed healing process.

"When I sat down to make my shirt [last year], a lot of things came back," Kelly said. "I had tried to talk

about it [as a kid] and no one would listen."

Since making her shirt, Kelly has written about her story and shared it with others.

"It's the most amazing feeling in my life, because this shirt started a process that freed me," Kelly said. "It was this project that did it. I can tell my story now, and it feels good."

Each shirt color represents a different situation. For example, red, pink and orange are for survivors of sexual assault, whereas white represents women who died from violent situations.

Students and faculties were drawn to the colorful display, and many could be seen walking down the line and reading the shirts. Some were saddened to read the stories, but a few took heart from the experience.

"It's a relief that I'm not alone," said student Aaron.

FMLA set up tables in front of the clothesline to answer questions about the event and spread information. They handed out flyers and brochures covering a variety of subjects, including information from the Clothesline Project's website on rights and responsibilities that come with relationships, as well as a gauge to see if they are in a healthy relationship.

"Relationships between independent human beings require excellent communication skills and



courage to speak our truths," said Coordinator of Women's Studies Jill Eichhorn.

In addition to the Clothesline Project, FMLA and the Women's Studies Program help spread awareness about domestic violence and sexual assault through various other projects, such as the Vagina Monologues, Remember My Name and Take Back the Night. These events are all designed to bring attention to these issues.

"Awareness needs to be out there," Kelly said. "Violence needs to stop." **TAS**

MEAGHAN MALONE| STAFF PHOTOGRAPHER

Art exhibit honors celebrities



» By **ELENA SPRADLIN**
Staff Writer

The Art Department's typography I class, taught by visiting professor of graphic design Rachel Bush, has displayed photos and quotes by the late Robin Williams and Maya Angelou in the design gallery in the MUC.

The exhibit was put up by students on Wednesday, Oct. 15 and will remain there for a month.

"For this assignment, students were

learning design in both traditional and untraditional ways, both on and off the computer, in and outside of the classroom, which was very encouraging," Bush said. "The students put in a lot of work and did a great job."

The exhibit has already gained traction, both from people walking by the Gallery and on the APSU Art Department Facebook page.

The department is also currently displaying "Near Earth Objects" by Virginia Griswold, which is in the



Trahern Gallery from Monday, Oct. 27 through Wednesday, Nov. 19.

"It was more of an understanding," said Charzetta Ferguson, junior visual communications major. "When the input came in that people really wanted to see it. People came out, and it was really starting to show that when I put effort and good work into something, people will respond to it, and it's really made me feel better about what I do."

Bush said she plans on using similar assignments in her future typography

I classes. Bush said she liked utilizing the creativity of her classes to honor celebrities who have recently died.

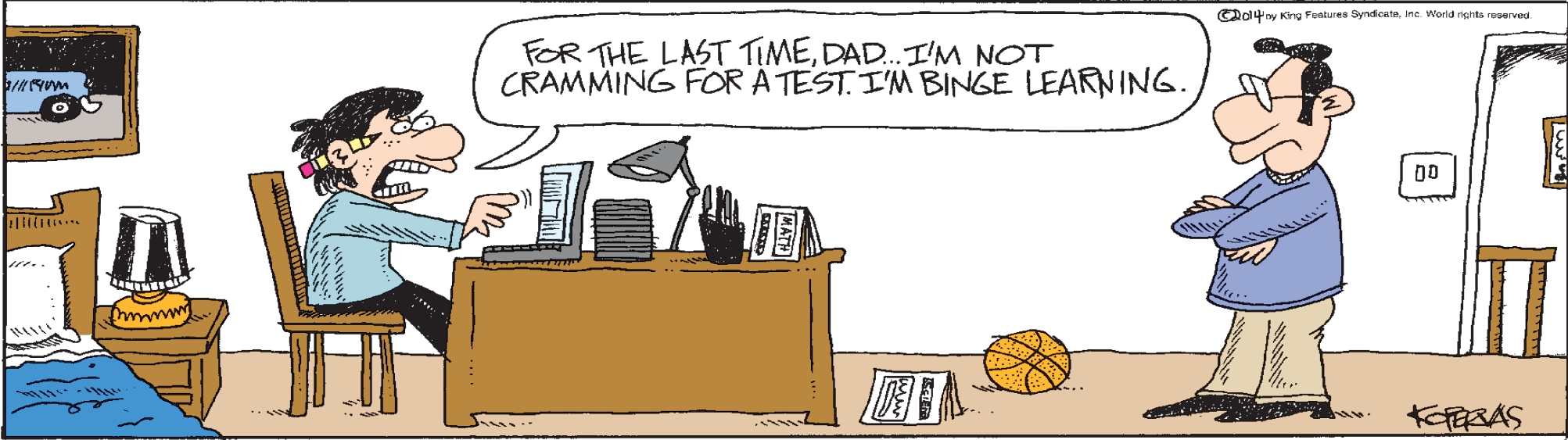
"I feel that, as a teacher, if you keep the assignments relevant to the students' lives, it will help pique their interest and keep them not only focused, but excited about their own work," Bush said. "This assignment made not only the students enjoy their own work, but also was able to bring a smile to others in the process." **TAS**

CONTRIBUTED PHOTOS



Out on a Limb

by Gary Kopervas



top ten

Most Valuable Global Brands

- 1. Google
- 2. Apple
- 3. IBM
- 4. Microsoft
- 5. McDonald's
- 6. Coca-Cola
- 7. Visa
- 8. AT&T
- 9. Marlboro
- 10. Amazon



Source: BrandZ

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King Crossword

ACROSS

- 1 Existed
- 4 Rx watch-dog org.
- 7 Type measures
- 12 "Wha'd'ja say?"
- 13 Bobby of hockey
- 14 Battery terminal
- 15 401(k) alternative
- 16 Net game
- 18 Distant
- 19 Soup eater's need
- 20 Buy, fix and resell quickly
- 22 Baseball stat
- 23 Scored 100 on
- 27 "Monty Python" opener
- 29 Wisconsin, the — State
- 31 Cheer up
- 34 Quotidian
- 35 "Saturday Night Fever" director John
- 37 Group of whales
- 38 Physique
- 39 Rhyming tribute
- 41 Rescue
- 45 Rushmore or Suribachi
- 47 — de mer

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- 48 "Day After Day" band
- 52 Antiquated
- 53 Civil War victors
- 54 Rage
- 55 Fish eggs
- 56 Ship's rear
- 57 Aye canceler
- 58 Mess up
- target
- 8 Hostel
- 9 Barracks bed
- 10 Too much trouble
- 11 Yen fraction
- 17 Biblical kingdom
- 21 Concise and substantive
- 23 Second president
- 24 Hollywood trickery, for short
- 25 Moray, e.g.
- 26 Parched
- 28 Afternoon affair
- 30 Oklahoma city
- 31 Recede
- 32 "7 Faces of Dr. —"
- 33 Toss in
- 36 Apollo's destination
- 37 Groups of species
- 40 Started dining
- 42 Dino sang about it
- 43 It's mostly discretion
- 44 Presbyter
- 45 Lake Wobegon's st.
- 46 Low card
- 48 Clear the tables
- 49 Pismire
- 50 Conk out
- 51 "What —?"

DOWN

- 1 Slight inhalation
- 2 Of hearing
- 3 Lewis who worked with Lamb Chop
- 4 Watch chains
- 5 Curtains
- 6 Fervor
- 7 Analgesic

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Weekly SUDOKU

by Linda Thistle

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		9		4	2			7
1	7		8			3		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

- ★ Moderate
- ★★ Challenging
- ★★★ HOO BOY!

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

- ★ Moderate
- ★★ Difficult
- ★★★ GO FIGURE!

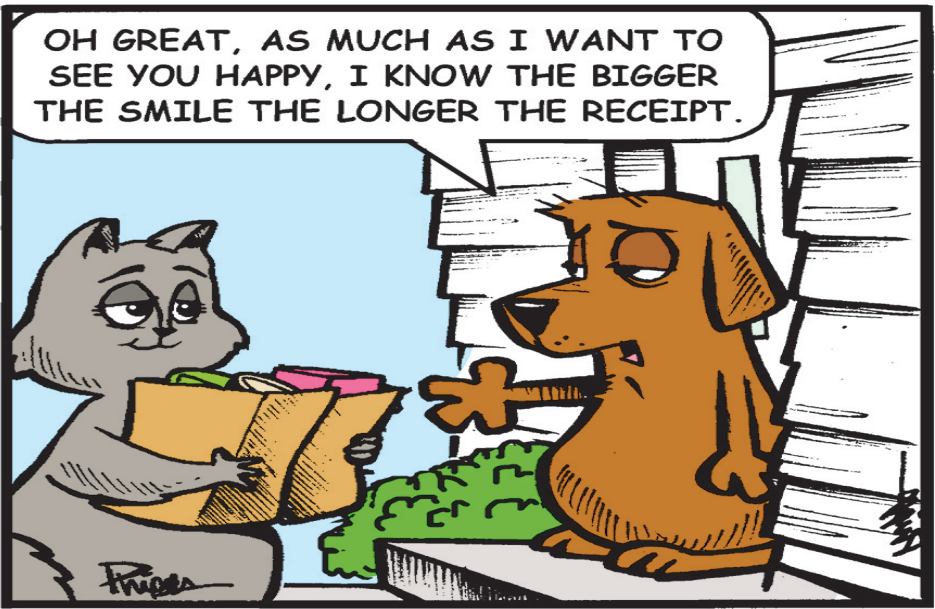
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Just Like Cats & Dogs

by Dave T. Phipps



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Cardinals outfielder dies in car crash

» ASSOCIATED PRESS

SANTO DOMINGO, Dominican Republic — St. Louis Cardinals outfielder Oscar Taveras, a 22-year-old slugger who was regarded as one of the majors’ top prospects, died Sunday, Oct. 26, in a car accident in his native Dominican Republic. Taveras was driving a 2014 Chevrolet Camaro at the time of the crash on a highway between the beaches of Sosua and Cabarete in Puerto Plata, about 215 miles north of the capital of Santo Domingo, said Col. Diego Pesqueira of the Metropolitan Transportation Agency.

“He wasn’t carrying document at the time of the accident, but his body was identified by family members,” Pesqueira said. National police spokesman Jacobo Mateo Moquete said he was told by the mayor of Sosua that Taveras lost control of his vehicle and went off the road. Edilia Arvelo, 18, who was in the car with Taveras, also died in the accident, said Pesqueira. Taveras made his major league debut this year. He hit .239 with three homers and 22 RBIs in 80 games for the NL Central champions. *TAS*



Top: APSU forward Caroline Wistrom wards off a defender. Bottom: Forward Claire Pultz prepares to put the ball in play with a throw-in. SHELBY WATSON | STAFF PHOTOGRAPHER

Soccer

CONTINUED FROM PAGE 8

the University of Tennessee at Martin on Sunday, Oct. 26, at 2 p.m. in Martin. They looked to finish their travel games with a victory over the fourth-ranked Skyhawks, but were unsuccessful as they lost to now-third-ranked Martin 2-4. The Lady Govs started off on the wrong foot as Martin’s Rianna Jarrett scored on a one vs. one situation with goalkeeper Nikki Filippone at the one-minute mark. The Lady Govs and Skyhawks traded shots, totaling five for APSU and six for Martin. The intensity of the game picked up as the Lady Govs took three shots in the first five minutes of the second half. But the Skyhawks soon spoiled the pressure with Martin’s Dominika Conc, who ripped a shot to the bottom left corner to make

the game 2-0 with 35 minutes remaining. Four minutes later, APSU forward Sophia Fabbro sailed one in the net to cut the Skyhawks’ lead to one. In the 71st minute, Martin’s Ashlie Watson deposited a nice pass from the right corner past Filippone to extend the lead to 3-1. Then Martin’s Rianna Jarrett scored her second of the night of a cross from the corner for a 4-1 lead at the 73rd minute. APSU’s Taylor Van Wagner scored her first of the season with a header to the corner to make the score 4-2. The Lady Govs ran out of time, and ended their road games with a loss in Martin. The next game is at home at Morgan Brothers Field as the Lady Govs face off against OVC rivals Belmont at 7 p.m. on Friday, Oct. 31. This is the last regular-season game for the Lady Govs. *TAS*

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The Lady Gobs huddle after losing to Southern Illinois-Edwardsville on Saturday, Oct. 25.
BAILEY JONES | STAFF PHOTOGRAPHER

Weekend Woes

Lady gobs fail to exact revenge on Panthers and Cougars

» By **KORY GIBBS**
Staff Writer

The Lady Gobs started their four-game homestand this weekend against conference foes, the Eastern Illinois Panthers and the Southern Illinois-Edwardsville Cougars.

The Lady Gobs faced both opponents two weeks ago on the road and lost both matches, but they were looking to change the outcome at home. The Lady Gobs were also looking to bounce back from the loss at Belmont last weekend and get their overall record back to above .500.

In the first match on Friday, Oct. 24, against Eastern Illinois, the Lady Gobs lost 1-3, winning only the third set 29-27. The Lady Gobs fought hard against the Panthers, tying the score 27 times during the match and only the second set saw no lead changes or tie score. The Lady Gobs had a lower team percentage than the Panthers in all the sets and outnumbered in kills in all but the first set. Sammie Ebright led the team in kills with 12, while Aubrey Marsellis led in digs with 17 and assists with 40.

The Lady Gobs overall record fell to 11-14 on the season with a 5-4 record in the Ohio Valley Conference. The loss did not put them too far behind in the standings but it is critical that they bounce back in the next few games to regain standing in the OVC as

the playoffs approach.

Following that loss, the Lady Gobs welcomed the SIU-Edwardsville Cougars to town on Saturday, Oct. 25, in hopes to get some revenge for the loss the Cougars handed them a few weeks ago.

Each set was fairly close, with the largest margin being only seven points, but the Lady Gobs were unable to pull out a victory, losing 3 sets to 1. The Lady Gobs won the third set 25-18 but could not overcome the Cougars' early 2-0 set lead.

It was an even matchup with the Lady Gobs leading in kills and overall percentage in two of the four sets. Hillary Plybon led the team in kills with 14, and Lizzy Bales led the team in digs.

The Lady Gobs had the most success in the third set, where they had only two errors and 17 kills.

The loss put the Lady Gobs at a three-game losing streak and 4-3 home record. They still have two more games at home to turn their luck around and get the season back on track.

The Lady Gobs remain only four back from first-place Murray State Racers, who the Lady Gobs beat earlier this season, and they have a chance to jump up two spots if they can beat their next two opponents this week, Tennessee Tech and Jacksonville State, at home. **TAS**

Racers, Skyhawks beat Lady Gobs

» By **ANDREW FRANKLIN**
Staff Writer

The Lady Gobs soccer team looked to stay above the .500 mark in the Ohio Valley Conference but fell to Murray State 3-2 on Friday, Oct. 24. The Lady Gobs could not break the Racers' three-game win streak with a victory on home turf at Morgan Brothers Field.

The Lady Gobs scored within five minutes of the kick-off with a nice shot from 22 yards out by forward Gina Fabbro.

The Lady Gobs held the majority of possession and shot attempts until the 30th minute, when Murray State tied the game with a cross into the penalty box for a touch into the net, tying the game. Murray State

then pulled ahead with a header to make the game 2-1. APSU led in shots with eight, edging out Murray State's six.

APSU seemed to have found the groove the Racers were in until the 63rd minute, when Murray State's Pavlina Nepokojova shot just outside the penalty box, deflecting off a Lady Gov and rolling into the net.

The Lady Gobs kept pushing for a comeback and got just that at the 86th minute. Forward Courtney Sheppard shot a cannon from left field, which found its way in the net to bring the Lady Gobs within one. But Murray held defensive ground for their fourth win in a row in OVC play.

Just two days later, the Lady Gobs took on

CONTINUED ON **PAGE 7**



APSU forward Claire Pultz eludes defenders and moves the ball down the field.
SHELBY WATSON | STAFF PHOTOGRAPHER

Titans fall to rival Texans at home

» **ASSOCIATED PRESS**

NASHVILLE — The Houston Texans are upset about their 4-4 record midway through the season. Snapping a three-game skid by beating an AFC South opponent makes it easier to look ahead.

Arian Foster ran for 151 yards and two touchdowns and also caught a scoring pass to help the Texans beat the Tennessee Titans 30-16 on Sunday, Oct. 26 in a game that was never that close. They needed it after giving up 24 points in quarters in each of their previous two losses.

"We're 4-4, and there's a lot of football left, and that was a division win, which is important, very, very important, and it's really good to win," Coach Bill O'Brien said. "It's really good to win."

The Titans (2-6) at least have their bye after losing two straight and six of seven. First-year coach Ken Whisenhunt started his third quarterback this season in rookie Zach Mettenberger, but five sacks by the

defense couldn't help a struggling offense.

"We're going through the tough part of it right now," Whisenhunt said.

Here are a few things to know as these teams reached the halfway point:

FOSTER'S DAY: For all that Foster has done since 2010, the running back had not put together four straight games topping 100 yards rushing. Until Sunday. Foster had 85 yards at halftime, and finished with his 31st career 100-yard rushing game. That ties Priest Holmes for the most in NFL history by an undrafted player.

Foster also had the Texans' two longest plays, with a 43-yard run setting up his second touchdown, when he was pushed out of bounds at the 1, and he put Houston ahead to stay with a 34-yard run in the second.

"When you are huffing and puffing and stringing these runs together, and then all of a sudden he breaks out a 40-yard run or whatever it may be, it makes you feel real good as an offensive line," Houston center

Chris Myers said.

CLOWNEY'S BACK: The No. 1 overall draft pick finally played in his second NFL game. Clowney missed the past six games after needing arthroscopic surgery on his right knee after the opener, and the Texans limited his work playing behind starter Whitney Mercilus. Clowney finished with one tackle playing in two of the Texans' defensive packages.

"Conditioning is something he probably has to really work on only because he's missed so much time," O'Brien said.

ROOKIE'S FIRST START: Mettenberger may have gotten a lesson in NFL etiquette from J.J. Watt, with the Texans' defensive end criticizing the quarterback for posting a few too many selfies before his first start. But Mettenberger threw for more yards than any other rookie in his first start for the Tennessee franchise. His 299 yards topped the 281 yards Jacky Lee threw for in the 10th game of 1960 for the then-Houston Oilers in the AFL, though Mettenberger

was a TD short of the three Lee had.

"I tell you one thing he did," Whisenhunt said. "He stood in the pocket at times and hung in there and made some throws."

SACKS ACCUMULATING: The Texans have allowed 10 sacks over the past two games, not a good statistic with Houston preparing to host the Philadelphia Eagles. The Titans sacked Ryan Fitzpatrick four times in the first half and got the fifth late in the second half. O'Brien said the offense has to work hard to do a better job protecting the quarterback.

BOOS AND EMPTY SEATS: Some of the fans who showed up to see the rookie make his first NFL start booed as the Titans fell behind yet again, and thousands of seats were empty even with nearly half the fourth quarter remaining. The Titans are 1-3 at home this season under the new coach and have lost eight of their last 10 home games. They have a bye and aren't home again until hosting Pittsburgh the night of Monday, Nov. 17. **TAS**