

The All State

Serving the Austin Peay community since 1929

Volume LXV, Issue 28

April 26, 1995

6 Pages



BE SURE TO PLACE YOURSELF
IN LOW-RISK SITUATIONS IN
RELATIONSHIP TO
ALCOHOL USE
DRUG USE
SAFER SEX
HAVE FUN, GIVE OF YOURSELF,
GIVE AND RECEIVE LOTS OF HUGS



FYI

For Your Information
at Austin Peay

The Veterans Service Organization will hold their last meeting of the year Saturday, April 29, at 3 p.m. in the Red Barn. Everyone is invited for an afternoon of swimming and a cookout.

Austin Peay State University's Writer's Support Group is sponsoring a free lecture on "Flannery O'Connor: Her Place in the Literature of the South." It will be held on April 27 in the Kimbrough Building, Room 216 at 7 p.m. If you plan to attend, please R.S.V.P. at 648-7816 by Monday, April 24.

In recognition of National Victims of Crime Week, APSU will exhibit the "Clothesline" next week on the second floor of the Trahern Building. The T-shirts will be displayed from April 24-28. The T-shirts are made by women and children survivors of domestic violence in the Clarksville area. There will be 50 shirts on display.

Students, faculty and staff are invited to National Anxiety Disorders Screening Day on May 3, from noon-1 p.m. in Ellington Room 214. Those interested can take a screening test for anxiety disorders, talk with a mental health professional and receive informative materials about anxiety disorders. For more information call 648-6162.

APSU's Office of Extended Education is sponsoring a seminar on "Using Humor as a Professional Tool." The program will begin with a hands-on seminar April 27 from 6-8 p.m. in the Gentry Auditorium of the Kimbrough Building. It will continue with a luncheon and keynote address by June Cline on April 28 from 11:30 a.m.-1 p.m. in the Executive Dining Room of the Harvill Cafeteria. Both presentations are open to the public and cost \$20 each. For more information of to register, call the Office of Extended Education at 648-7816.

The Office of Extended Education will present "Wills and Trusts Workshop" tomorrow from 7-9 p.m. in Kimbrough, Room 112. The cost for the workshop is \$10. Wills and trusts will not be prepared as part of this workshop. It is informational only. For registration information, call the Office of Extended Education at 648-7816.

Stovall plans to appeal university's decision

By JODI PATRICK
assistant news editor

Dr. A.J. Stovall, director of Austin Peay's Wilbur N. Daniel African American Cultural Center and associate professor of political science, plans to appeal the decision made by the university to deny Stovall's tenure.

"I plan to do whatever it takes to get the truth out," Stovall said. "Either I met the basic qualifications for tenure...or I didn't. And if I met them then there has to be another reason for the denial of tenure other than what they have held the public."

According to Dr. John Butler, vice president of academic affairs, one requirement for a professor to receive tenure is the publication of materials. Butler said the professor must "publish articles in journals related to various academic disciplines. It's a formal representation of which is expected to be new information or a new approach to old information."

Butler said other requirements for faculty tenure include effective teaching, scholarships, and creative activities like research and presentations, as well as service to the outside community relative to the discipline.

Tenure requirements are outlined in the "Faculty Personnel Policy and Procedures" manual. Butler said faculty may also learn about the requirements for tenure in a series of meetings with Butler, which were developed for new faculty. The meetings, which are usually held in the fall, are titled "Faculty Development" and include a seminar on the requirements for tenure and retention.

Stovall said, "I know I have met the requirements for a professor to receive tenure." He said his book, "The Growth of Black Elected Officials in the City of Detroit: 1870-1973," has recently been published. According to Stovall, an article, "Why Black Cultural Centers," which also appears in his book, has been published in journals from Arkansas

Baptist College, Mississippi Industrial College and Texas College.

According to Stovall, he received a memo dated Jan. 1, which was addressed to him, said "it is required that you have at least two referred articles completely accepted for publication by the time of your next review." Stovall said the memo also said that the articles must be published in "mainline political science publications."

Stovall said, "I am the only professor on record that you will see has even been requested to publish an article."

"Our system here at Austin Peay has lots of checks and balances to be sure no one gets treated unfairly. We (APSU) have more checks and balances in our system than most universities," Butler said about the tenure process.

According to Butler, Austin Peay's tenure review system requires a review at the departmental level by a committee of peers in the department and the department chair.

A positive review by any one person at the departmental level moves the review to the college level, where another committee of peers and the dean of the college review the request.

A positive review at the college level moves the review to the vice president of Academic Affairs and then on to the president of the university. According to Butler, this 30-year-old system, which was revised in 1989, was designed by the faculty at Austin Peay.

Professors must present the review committee with a dossier summarizing their work. "Almost all institutions require a very extensive dossier or folder of information which describes that individual prior to the tenure process," Butler said. "It's a fundamental set of information on which the decision will be made." According to Virginia Tenney in Academic Affairs, the dossiers are private, confidential and are returned to the professor after the review. No one may look at the dossiers without the professor's permission.

"It's a comprehensive and complicated system but it seems to work quite well," Butler said.

Many Austin Peay students gathered two weeks ago to question the university's decision to deny Stovall tenure.

According to Stovall, he did not know about the students' gathering in advance. "I found out about that from Rinella himself," Stovall said.

A group of students also marched around campus on Thursday, April 13 and voiced their concerns about the university's decision and the lack of African American faculty at Austin Peay.

The students' march concluded at Harned where faculty and administration had gathered to celebrate the opening of the new environmental geography major.

Students express opinions

By MARTIN OLSSON
staff writer

The decision to deny tenure to Dr. A.J. Stovall, director of the Wilbur N. Daniel African American Cultural Center and associate professor of political science, sparked many discussions on campus last week, and students have expressed their opinions on the matter as well as the process of selecting faculty for tenure.

Many students said they did not know anything about the selection process for tenure and some explained that was part of the frustration for some students.

Yolanda Pritchard, a junior, said, "The public does not really know what has been going on," and Rita Maliani, a sophomore, said, "I think many students fear no one will be able to take his job and do it as well." Maliani said, when reviewing a faculty member for tenure, more attention should be paid to how much the professor cares about the students. "Stovall really cares for his students," Maliani said.

Bob Irvine, a junior, said if the same standards were applied in Stovall's case as in all the other tenure cases, there should not be a problem. The sad part is, he continued, "is as students, we are not in a position to judge the faculty member's academic qualifications." Irvine said he thinks faculty should be judged by their peers (other faculty members).

Corey Wadlington, a sophomore, called the decision "a mistake." Wadlington said, "Stovall is one of the best professors on campus. His classes went beyond the classroom, and I have learned a lot from Dr. Stovall." Although, Wadlington said, "If Stovall's case was equal to that of other faculty members, then his denied tenure was fair."

Joselyn Stout, a junior, said "If Stovall met the requirements for tenure, he should have it. If he met the requirements and still didn't get tenure, the decision making process and the people in charge of it should be looked over."

Kathy Bigelow, a freshman, said "just because a person is of good character does not mean the person is a good teacher."

Most students said they did not know anything about the controversy, and did not have an opinion on the matter.

Rene Masterson, a senior, said she thought the students' actions were probably justified, and that she would like to see the ratio of the number of African American students to the number of African American faculty members discussed.

Other students said all they knew about the issue came from last week's All State article and thought the facts upon which the decision was based should be publicized.

Officer reports impersonation

Austin Peay's campus police has confirmed that on the evening of April 12, a female student was approached by a man wearing a red shirt and posing as a student patrol officer who asked if he could walk her to her car.

Student patrol officer Wesley Jarrett reported the incident to campus security at 8:53 p.m. after an anonymous female student reported the incident to him.

"We haven't been able to identify the person who has been perpetrating, but we are still looking for him," Patrol Officer Ronnie Cole said.

According to Cole, the man is a black

male with a slim build and medium height. The night of the incident he was wearing a red shirt.

According to Cole, all student patrol officers wear uniform red shirts that have "Student Patrol" on them. The unidentified man was wearing a red shirt, but the shirt did not have "Student Patrol" written on it.

Since the name of the man is not known, campus security has no way of knowing for sure if the man was a student. "We assume because of the dress, he was pretty dirty and ragged, that he was not a student," Chief Doug Neely said.



"Love Letters," the final AP Playhouse production of the season, opens tonight in the Trahern Theatre. The play features two different casts, both of which are pictured above. See related story on page 6.
(photo by J. Daniel Cloud)

Final Examination Schedule

Friday, May 5

8:00-10:00 MWF classes which meet at 9:00
10:30-12:30 MWF classes which meet at 11:00
1:00-3:00 MWF classes which meet at 1:00
3:30-5:30 MWF classes which meet at 3:00

Monday, May 8

7:00-9:00 MWF classes which meet at 7:00
9:30-11:30 TR classes which meet at 9:30
12:00-2:00 TR classes which meet at 12:30
2:30-4:30 TR classes which meet at 3:00

Wednesday, May 10

8:00-10:00 MWF classes which meet at 8:00
10:30-12:30 MWF classes which meet at 10:00
1:00-3:00 MWF classes which meet at 12:00
3:30-5:30 MWF classes which meet at 2:00

Thursday, May 11

8:00-10:00 TR classes which meet at 8:00
10:30-12:30 TR classes which meet at 11:00
1:00-3:00 TR classes which meet at 2:00

Evening and late afternoon undergraduate classes

Monday-Wednesday classes: Monday, May 9
Tuesday-Thursday classes: Tuesday, May 11
Saturday classes: Saturday, May 6

News

Page 2

College briefs from around the nation

CHICAGO--Student protesters at DePaul University have ended a 10-day sit-in at the school's student newspaper.

As a result, the student newspaper, "The DePaulia," resumed publishing on Friday, April 21, after a two-week hiatus.

The Coalition for Concerned Black Students left the "DePaulia" offices late in the evening on Saturday, April 15, after agreeing to various concessions offered by the administration.

The group released a statement saying that the university had agreed to all but three of their 20 demands, and that two of those demands could be settled within the school's judiciary structure. The administration did not agree to the Coalition's request for an apology from the paper or for the removal of certain staff members.

The sit-in began April 5, when about 30 students took over the "DePaulia's" office space to protest a Feb. 17 article about a disturbance at a dance sponsored by Housecall, a African American student group. The protesting students said the use of "M-B" and "F-B" to refer to male or female

african americans in the story was racist. Students vowed to occupy the office space until the editor of the paper, as well as the reporter who wrote the story, resigned. Coalition leaders also demanded a front-page apology.

Despite offers of newsroom-use from other area colleges, university President Rev. John Minogue announced that publication of the 8,000-circulation weekly would be suspended until an agreement was reached.

The move to suspend the paper, which lasted two weeks, was harshly criticized by professors within the school as well as journalists and First Amendment advocates across the nation.

"The university administration has the responsibility to defend freedom of speech, especially with the student media on their campus," said John Herr, communications director of the Individual Rights Foundation in Los Angeles. "When they backed down

from people who shut down their paper, they're contributing to censorship. It's as simple as that."

The agreement between the DePaul administration and the Coalition includes:

- an agreement not to discipline the protesters for their actions;
- the hiring of a african american journalist to work the on paper's staff;
- the use of facilities and equipment on campus to implement the group's requests;
- the contribution of stories and editorials by the protesters in the student newspaper's next issue.

The agreement also stipulates that the "DePaulia" will publish more stories--as well as an annual edition--on the concerns and issues facing African American students at the university.

James Doyle, DePaul's vice president for student affairs, says the protest has helped the campus community discuss racial issues.

"Now is the time for us to work together," Doyle said. "A new dialogue has been created and we have to address the issues at hand."

EVANSTON, Ill.--The old adage about women going to college to earn their Mrs. degree is considered out of date and politically incorrect on most campuses today.

So when some Northwestern University students discovered one of the seminars at a women's career conference offered tips on how to pick up men at the workplace, they were astounded.

"It just focuses on externals, like how to attract a man and how to flirt," says Ellen McCarty, a sophomore majoring in journalism. "It's not about how to deal with self-esteem--with or without a man."

McCarty, 19, and several other NU

students are upset about "Defining Mr. Right: A Career Woman's Guide to Choosing a Man," a seminar aimed at teaching the appropriate skills for matching female students with their prospective mates.

The seminar, part of a three-day conference aimed at helping NU women prepare life skills in the workplace after college, is sponsored by The Council of One Hundred, a group of prominent alumnae concerned with NU's future female graduates.

"It's not that the Council isn't doing good things, it's just that they're helping to carry on what may be a larger social problem," says Pearl O'Rourke, a junior majoring in math. "The Council is based on helping NU women gain a sense of higher self-esteem. I would hope that they don't think the way to achieve that is by finding the right man."

McCarty says the seminar didn't bother her until she saw a copy of the book on which the discussion was based.

"That was offensive," says McCarty of the 1992 book titled "Redefining Mr. Right" by James Glier and 1966 NU graduate Kathleen Neumeyer, who will be leading the seminar. "There were some decent sections about finding someone who doesn't need to make you forget your career, and the importance of that, but that was pretty much cancelled out by the other stuff."

The "other stuff" McCarty refers to are chapters about the art of picking up a man, including such secrets as lipstick application, hair flipping, inviting glances and cigarette fondling.

The All State is looking for a few good writers, typists, editors...

...and much more!
The All State is currently taking applications for the 1995-1996 academic year for the following positions:

Editor-in-Chief

Editor positions also available for:
Sports
Features
Opinion
News
Photography

We are also accepting applications for:
• advertising manager
• advertising representative
• Business manager
• Copy Editor

Positions are also available for staffwriters and assistant editor positions in selected areas.

Ideal candidates for editorship will have layout and design experience as well as strong reporting skills. Editors must also be able to report for paste-up on Monday nights, from approximately 3 pm until it's finished.

We welcome all majors for this totally student-run, student-produced publication. The All State is one of the oldest organizations on campus and is a great reference after graduation.

ANXIETY

Are you at your breaking point?

Do you experience the symptoms of anxiety?

- Nervousness
- Anxiety attacks
- Obsessions or compulsions
- Excessive worry
- Racing heart
- Feeling keyed up
- Problems with concentration
- Irritability
- Muscle tension
- Restlessness
- Sleeplessness
- Fatigue

Free help is now available through a National Anxiety Disorders Screening Day at which you can take a screening test for anxiety disorders, talk with a mental health professional and receive informative materials. The program is directed by Dr. Jerry Holland, medical director for Behavioral Health Services.

May 3, 1995

National Anxiety Disorders Screening Day

5 to 7 p.m. • Cumberland Room
Clarksville Memorial Hospital
Call 551-1558 for more information.

Clarksville Memorial
HOSPITAL
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Editorial

Bomb causes renewed fear of terrorism

Oklahoma City. Its very name brings horrible thoughts of death and destruction to many Americans. And why would this once tranquil city suddenly be looked at as an American Beirut?

Terrorists. Yes, last Wednesday terrorism reared its ugly head once again in the United States. But who would have expected it to strike in the Heartland?

Nobody. That's just the point, say terrorist experts. Terrorists, like those that bombed the federal building in Oklahoma City, often choose unsuspecting targets. They are relatively easy to obtain access to, which nearly ensures that culprits can flee the scene safely. And they have enormous shock value.

Imagine: A plane coming from London touches down at the Nashville International Airport at around 2 p.m. The airport is very busy at this time of day, and there is a full flight that is about to board. Within minutes of boarding, an explosion rips through the section of the airport which was so unfortunate to be nestled by the plane. Dozens dead, hundreds wounded, and Music City is shaking in its boots.

It's a cold way to put it, but this is oftentimes a bad world with bad things going on.

Could it happen? You bet. The All State would like for students to remember to keep their guard up—physically as well as emotionally. It's a cold way to put it, but this is oftentimes a bad world with bad things going on. And there's not a whole lot we can do to protect ourselves.

We would like to say that we sympathize, as the entire country should, with the victims of that massacre in Oklahoma. We should all use this as a time to look within ourselves and take comfort that we could not perpetrate an event such as the Oklahoma City bombing.

Then all we can do is pray that the person standing or sitting next to us feels the same way...

Letters to the Editor

Student unhappy with library's computer lab

Dear Editor,
I would like to complain about the library and its computer lab. It seems that at the end of the semester, when everybody and their brother has a paper to do, they want to make it unavailable to the students. The reason for these closures is so they can hold classes in the lab. This is a worthy reason to close the lab, but couldn't they have the classes in another lab or even earlier in the semester?

This would not be as big a problem if the library would let us take reference material from the library, but we all know that is not

Bathroom writing at the

Dear Editor,
There is something that has been bothering me lately, so I guess I will complain and write a letter.

I do not like the writing that appears on the stalls of the men's bathrooms. Yes, the ideas expressed on the stalls are interesting and the drawings are sometimes enlightening, but still, I find it very annoying to read misspelled curse words while I am being quiet so the person who just walked in does not know I am using the restroom.

Stalls are not paper, people, they are dividers. They are supposed to protect us from having other people recognize us while we take care of our business (even though everybody knows that if someone

going to happen. It has been suggested to copy the material and then go to another lab. But what if I come to a point in a paper and find that I need another reference. I cannot keep running back and forth from the library to another lab.

I realize that the library is considered primarily a classroom, but that is just not how the students who use the lab see it. If they are going to have a computer class, they should do it in one of the other labs, especially this late in the semester.

Andy Segelke Peay irks student

sees your shoes they know exactly who you are).

If stalls were meant to be written on, we would have stalls in every classroom. If you must write on them here's an idea: When it hits you to write on a stall, get your pen and then get some paper. Write or draw on the sheet of paper. Wipe. Go the office of that building and get it stamped. Go back to the stall and post. There, problem solved.

Well, I'm finished. Please write me back, tell me you respect me but not my views, complain about my closed-mindedness, and make me not like you even though I don't know you.

Chad Moore

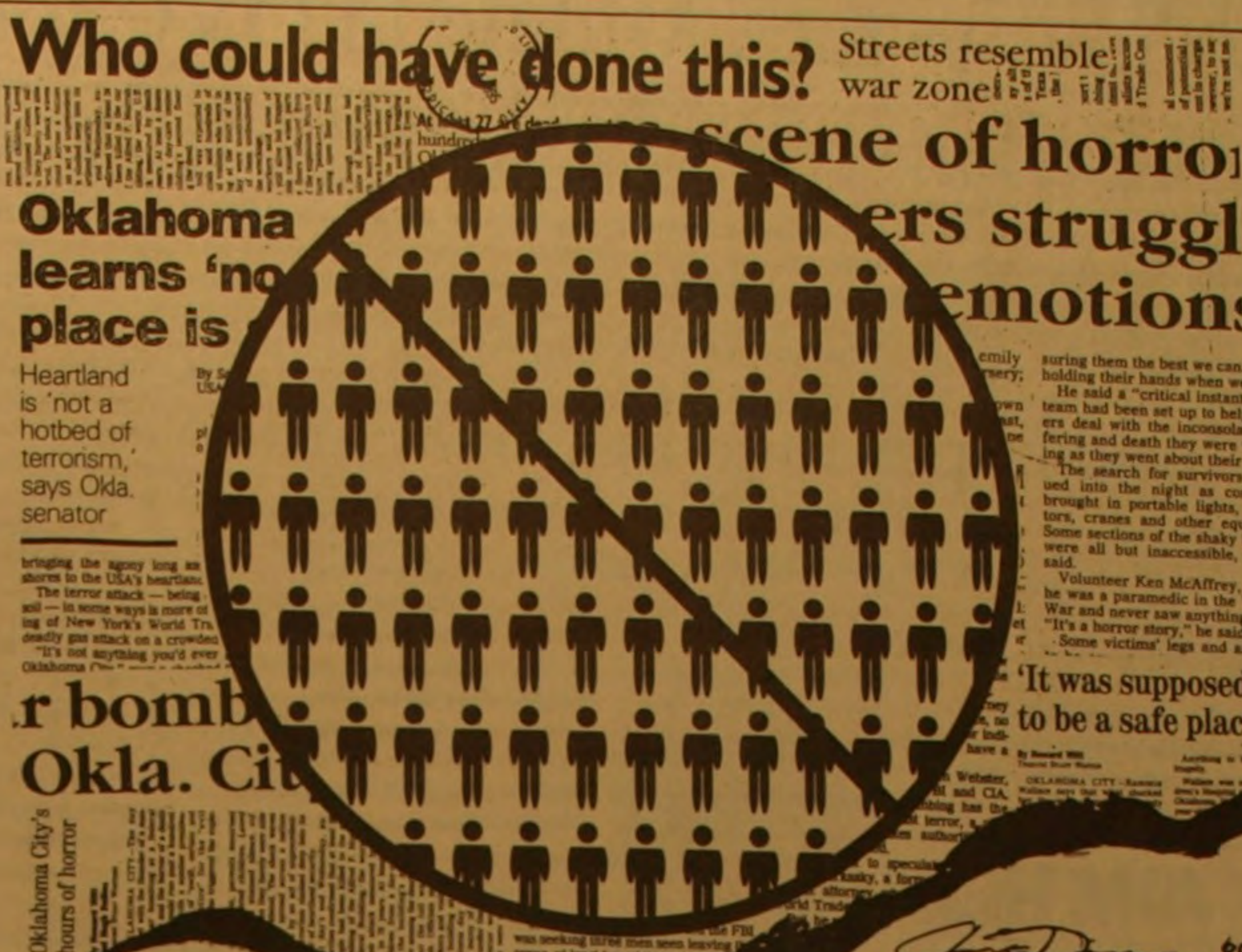
Who could have done this? Streets resemble war zone

Oklahoma learns 'no place is safe'

Heartland is 'not a hotbed of terrorism,' says Okla. senator

r bomb Okla. City

Oklahoma City's hours of horror



Society must redefine views on sexuality

"Homosexuals should not be surprised if they get bashed."
—Lester Peavyhouse

By Gabriel Segovia
staff writer

Although I know the trouble that speaking up for homosexual rights can lead to at APSU, I'm going to do it anyway. I hope that no one kills me for doing it, but I'm not too concerned about that possibility. Besides, Lester Peavyhouse (a homophobe convicted of murder) is locked up with his "boyfriends," so he doesn't scare me.

All U.S. citizens deserve to be protected from discrimination. As far as homosexuals are concerned, the "gays in the military" debate is only one example of how their rights have been infringed. As it is with all groups that are discriminated against, the injustices are far more complex than any one singular issue.

On March 30 in New York, a federal judge ruled that the "don't ask, don't tell" policy of the Clinton administration is unconstitutional. I believe that the Supreme Court, if given the chance to hear the case, would agree with that decision.

However, I would agree with allowing homosexuals in the military even if the Supreme Court decided against it. This is

because I believe that they are willing and capable of serving our country. As such, we should not prohibit them from serving our country in the military due to the lifestyle they have chosen or are biologically inclined to.

I have to admit this is a reversal of my opinion from the same debate in 1993 that ruined President Clinton's approval ratings. Back then, my stance was, "I'm not in the military, so I don't know and I don't care."

I'm still not in the military, but my sister is. She said that several lesbians approached her when she first entered the Air Force. She told them that she wasn't homosexual and they continued their occupational pursuits without further incident. I should also mention that several male heterosexuals approached my sister, some of whom were not as considerate for her personal preference in later dealings.

Clarksville, however, is a military town and the whole issue of "gays in the military" isn't generally accepted. But it could be worse. We could follow the lead of Colorado, which in 1992 passed an amendment that banned laws prohibiting discrimination against homosexuals.

Now, I am not homosexual, but as a U.S. citizen I will not accept such a flagrant abuse of law for which the people of Colorado voted. I just will not accept it. The tyranny of the Colorado majority to wield their electoral power

over homosexuals and keep them further oppressed is a down right disgrace to democracy.

But not all discrimination is so obvious. Oliver North, a Republican who ran for the U.S. Senate, made fun of the Clinton administration's "gay rights agenda" in a speech by speaking with a pronounced lisp, mocking the way he thinks all homosexuals speak.

Another Republican, House Majority Leader Dick Army, called Rep. Barney Frank of Mass. "Barney Fag" during an interview. Frank, who is homosexual, could not accept what Army termed a "slip of the tongue" as totally accidental. Frank responded, "I just had to believe that it was somewhere in the back of his mind."

No kidding. I wouldn't trust any politician who so rudely insulted some of his constituents. How many people think that after this name-calling, a politician will really consider the welfare of anyone who fits into such a category?

Discrimination can be, and many times is, a systematic problem. If encouraged and allowed to flourish it will one day affect you. The question you must ask yourself is, "How will I react when I'm the one singled out?"

Americans should axe television use

I'll be the first to admit that I own a television. It's not some dirty secret of mine; most people believe television to be as American as baseball and hotdogs. Very rarely do I use TV for such a high endeavor as improving my mind or my

thinking skills, although there are, I freely admit, a number of educational and beneficial shows on TV. More often I use it as an escape mechanism. Sometimes, life is too painful or just too plain boring, and ready-made worlds exist on TV, easily within touch, worlds in which I can be a passive bystander, worlds in which I have to work to be entertained.

Children cannot, by watching TV, learn social skills because TV is unreciprocal and allows children to have the unrealistic expectation that everything will be spoon-fed to them. Recent studies insist that TV viewing turns children into passive, incommunicative zombies who cannot play, cannot create, and cannot even think very clearly. Indeed, some experts are beginning to assert that the experience of TV — the actual act of watching it — is more significant than the content of the programs watched.

Why is this so? Because, as many couch potatoes can attest, watching TV is addictive and, in fact, produces in the mind the same sort of reactions that brainwashing produces. The result is a "form of sense deprivation, causing disorientation and confusion.

Although TV viewing gives the illusion to people that they possess more information and knowledge, it actually limits human knowledge, confirming awareness to a narrow sense experience, and thereby diminishing the intake of information we would normally receive from our natural multi-dimensional world.

One reason Mander argues for the elimination of TV is that a nation full of TV watchers provides the conditions necessary for the "flowering of autocracy." As TV watchers, we believe the arbitrary realities that are presented to us, and we allow those in control to remake the human, influence what kind of people we think we "should" be, and recreate "value" to suit their own interests. Indeed, from watching TV, I'm tempted to believe that the most important things in life are fresh breath and thick eyelashes.

But wait a minute, you cry. Watching TV is my patriotic consumption!

That may be, but your patriotic past-time is inherently anti-democratic. As Mander explains, by unifying everyone within its framework and

centralizing experience within itself, TV virtually replaces environment and moves us farther inside an already pervasive non-reality. It furthers the loss of personal, individual knowledge; and enables the gathering of all information in the hands of a "techno-scientific elite." "Because of its cost," Mander explains, "the limited kind of information it can disseminate, the way it transforms people who use it, and the fact that only a few speak while millions absorb, TV is suitable for use only by the most powerful corporate interests in the country." Those corporate interests inevitably use their power to redesign human minds and redirect them into a channeled, commercial form that conforms rather nicely to the essentially artificial environment they provide.

TV not only aids the creation of societal conditions which produce autocracy, it also creates the appropriate mental patterns for it, Mander explains, while simultaneously dulling all awareness that this is happening. And meanwhile, what about those who control TV? They're merely consolidating their power—and, it is true, perhaps spurring economic growth—but also are creating new ways to "freewayize, suburbanize, and commoditize" humans, who are then much easier to control. Inherent within television is the need to create need. As with all entertainment and all technology, television is first and foremost a business, designed to make lots of money for a few individuals.

Most people would agree that TV needs to be reformed. I disagree. I believe TV is irredeemable and should be eliminated entirely from our society. Technology has the responsibility to be ethical, but in the case of television, the dichotomy between the technology itself and the effects of the technology is so blurred as to be impossible to separate. The problems of TV are inherent in the technology itself. The effects of TV watching are inseparable from the viewing experience. Mander reminds his readers that technologies are not "neutral," benign instruments that may be used well or badly, depending upon who controls them. Many technologies "determine their own use, their own effects, even the kids of people who control them." We must realize that technology has ideology built into its very

form.

We believe ourselves to be living in a democracy because from time to time we're allowed to vote or in some other way express our opinion. But the mere act of voting means very little in the face of our incapability to control a harmful technological invention. All notions of a democracy are truly laughable if we cannot gain control over technology. And, Mander tells us, if the mere idea of abandoning a technology is unthinkable, then, "we are trapped in a state of passive and impotence hardly to be distinguished from living under a dictatorship." If we truly believe in democratic processes, then we must also believe in resisting whatever subverts democracy.

As a society of TV junkies who must have their daily fix, our first step is to recognize the danger inherent within TV. TV stimulates creativity and action while simultaneously suppressing it. It leaves its viewers less able to tell the real from the not-real and personally experienced from the externally implanted. Not only does it encourage mass passivity, it trains people to accept authority. And it projects itself inside of us, encouraging us to change into its images, and transmuting how we see ourselves and others; it becomes so ubiquitous that it recalls what someone somewhere once said, "The fish is the last creature which is capable of understanding the water."

In a society void of TV, we would be deprived of an easy escape from our sometimes dreary, boring lives. And we would miss the variety of pseudo-realities from which we can now choose to passively join. And what would be gained? Increased human contact and creativity, the emphasis on content rather than style, minds stimulated by real contact within the earth, the resurgence of learning, and the decline of institutionalized surrogate knowledge. Hmm...hard choice. You decide.

The All State

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Chakra Ferguson, assistant

PHOTOGRAPHY EDITOR
J. Daniel Cloud

The All State is printed by The Leaf-Chronicle, Clarksville, Tennessee.

The All State is the official student newspaper of Austin Peay State University and is distributed every Wednesday of the academic year, except during final exams and holidays. U.S. postage paid at Clarksville, Tenn.

Send address changes to P.O. Box 6334, APSU, Clarksville, TN 37044.

Lady Govs to face Middle in OVC tourney

By BYRON SHIVE
sports editor

Behind the record-breaking week of standout shortstop Andrea Miller, the Austin Peay State University softball team will enter the Ohio Valley Conference Tournament Friday morning in Richmond, Ky., on the campus of Eastern Kentucky.

Govs' title hopes fade in Cookeville

By R. SCOTT HOSKINS
& CHAKA FERGUSON
sports editors

The Austin Peay State University baseball team has all but ended its chances of a repeat at last year's Ohio Valley Conference regular season crown after dropping a doubleheader to Tennessee Tech Saturday afternoon in Cookeville.

The Lady Governors, who enter the tourney with a record of 22-23 on the year and 7-17 in conference play, will face OVC power Middle Tennessee State in a 10 a.m. contest. Austin Peay split its four games with the Lady Blue Raiders this season, winning one at home and nearly sweeping MTSU in Murfreesboro after losing a one-

run, extra inning game.

Miller has rewritten the APSU record book, setting four single-season marks with possibly more on the way. The junior from Villa Park, Ill., has already established school records for runs in a season (44), hits (63), homeruns (10) and total bases (109).

On her current pace, Miller could

set single-season records for batting average (she is currently hitting a team-leading .444), slugging percentage (.768) and fielding percentage for shortstops (.936).

Miller, who leads the team in 11 offensive categories, is also the school's all-time leading homerun hitter with 17 round-trippers.

Following the MTSU game, the Lady Governors will either play again at 2 p.m. if they win, or at 4 p.m. in a losing situation in the double elimination tournament.

The Lady Govs swept two games from Morehead State Sunday afternoon, after losing three-of-four to UT-Martin last week.

Four to play for title

By BYRON SHIVE
sports editor

With the regular season over, the intramural softball playoffs opened Monday night, with four teams advancing to tonight's title games.

Unbeaten and two-time defending men's champion Sigma Chi Black had little trouble doing away with the Panthers, the independent league's second-place finisher, with a 17-0 blowout.

Black will face Pike Garnet in a Greek showdown in tonight's best two-out-of-three finals at 5 p.m. Garnet advanced to the title game

via a 10-6 win over

independent champion Lambda Chi Alpha. It will be an independent the women's league.

Hoopsters and the Ragin' Redcats had no trouble eliminating Greek counterparts.

The unbeaten Hoopsters knocked Alpha Delta Pi out of the tournament with a 17-inning triumph, and the shutout Chi Omega 16-0 five innings.

The women's title game is also a best two-out-of-three series, will be played at 4 p.m. in front of the Dunn Center.

Gridders wrap up spring practice

By CHAKA FERGUSON
assistant sports editor

The Austin Peay State University football team finished a successful spring practice with the annual Red-White Game Saturday afternoon at Governors Stadium.

Despite the White team's 17-0

win over the Red, there was little to damper the day besides the stagnation of both squad's offenses, which Coach Roy Gregory felt was due in part to rules that restricted hitting the quarterback.

"Limiting the quarterback and very good defense kept the offense

from really going," said Gregory. "We are also trying to do some things offensively. We want to throw the ball and other things along those lines. The offense will be solid going into next year."

The only offensive score came off a 79-yard Chad Corley pass and running yards into the end zone for White.

"We've made a lot of progress," said Coach Gregory. "The youngsters have had the best since I've been here. They've gotten bigger, faster and stronger. We are excited and looking forward to next season."

"This is a very good ball game and we will be a good team," said Gregory. "If we keep healthy (academically) eligible, I think we will have a good year next year." During halftime of Saturday's game, Jacob Carville was named the recipient of the 1995 Ray Long Memorial Scholarship every year to a walk-on athlete on full scholarship.



An unidentified defender applies the coverage as wideout Gary Williams hauls in a pass from Chad Corley during the Red-White Game Saturday afternoon at Governors Stadium. (photo by J. Daniel Cloud)

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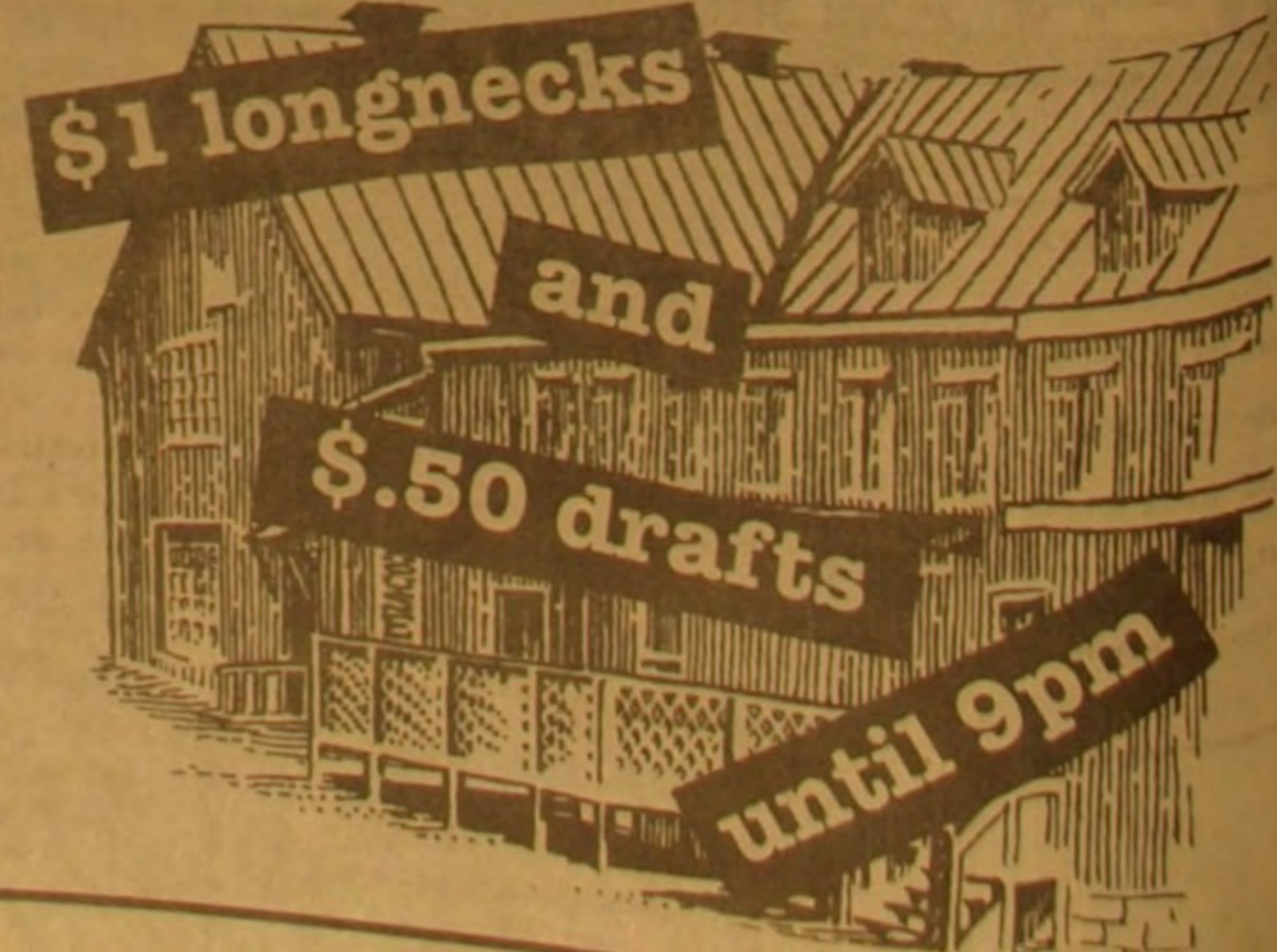
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Features

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Expanded interest in recycling noted on Earth Day

By J. DANIEL CLOUD
Features editor

Last Friday afternoon, students and faculty gathered for the recognition of Earth Day, a day given to national demonstration of concern for the environment. On this, the 25th annual observance of Earth Day, only 45 people (42 students and 3 faculty members) turned out to help clean up the Austin Peay campus. While these numbers were the cause of great concern for some people who would have liked more participation in the event, they do not necessarily reflect a campus-wide caring attitude toward the environment.

One recent development that should make Earth-conscious members of the campus community happy is the growth of APSU's waste reduction and recycling program. Aluminum cans and some types of paper have been recycled for the past few years, but these items constitute a relatively small amount of the waste we produce.

In the past few months cardboard and newspapers were added to the list of materials recycled by Austin Peay, so almost any paper product can now be saved from the landfill. The secretary's office in each department will be a collection center for the department, and arrangements can also be made for the pick-up of paper collected by students. Students who have paper for recycling can call Joe Mills, director of Housing and Residence Life, at 648-7444 to arrange for the paper to be collected at the dorms. In either case, the paper should be sorted and separated according to

type for acceptance by Clarksville Waste Paper. These types include:

- White paper with any color ink, white index cards, and white envelopes, including those with windows
- Computer paper (the green-barred variety)
- Colored paper
- Glossy, slick coated paper magazines and catalogs
- Newspapers with slick inserts removed
- Cardboard and brown paper bags
- Telephone books

According to Mills, the university is only in the infancy stage of a recycling program. He said, "We've been trying to figure out where to put up the recycling bins, in addition to the aluminum can containers. We intend to have containers put in the lobbies of dorms, and as soon as these can be ordered, we will do so."

There are some problems with the recycling program, many of which are caused by lack of participation by students. Janice Poindexter of the Physical Plant's Environmental Health and Safety Office said "the containers put out for aluminum can collection are often misused by students, who put normal trash like pizza boxes and candy wrappers in with the discarded aluminum. When this happens, the entire bag is refused by the recyclers."

If we have trouble now, when aluminum is the only waste collected for recycling, the Physical Plant can only expect more trouble when they try to expand their recycling efforts. With a little cooperation from the students, however, such as only using bins slated for

recyclables for their proper use, any difficulties can be obviated.

So why the sudden growth in interest in recycling? According to some, the only reason the university is participating in this program is that the Environmental Protection Agency has made a reduction in waste mandatory. Others are more congratulatory, respecting Austin Peay for taking the initiative in this area and assuming that the action is due to environmental consciousness on the school's part. In actuality the move was made for both of these reasons.

Poindexter said, "We have annually submit a report to the state proving that we've decreased our solid waste by 25 percent, and recycling at a local recycler produces revenue for the city and county." She continued, saying that the university does have a responsibility to the environment. "Many of us say we want to clean up the earth, but we rarely do anything about it. Through recycling we can cut down on the amount of landfill

space used, and the money we save is just a bonus."

In addition to APSU as an organization getting involved in recycling, many of its students are becoming personally interested in the cause. In fact, a student-driven environmental consciousness organization is now in the planning stages. Students desiring to help start or simply be involved in such a group can contact Carla Arwood at APSU P.O. Box 8137.

In a more immediate recycling effort, food and clothing will be collected May 8-12 in the dorms. If you have stuff that's good, but don't feel like taking it home with you, leave it at one of the collection sites. Items donated will be given to area charitable organizations, and it could save you some trouble in moving back home from school.

As Poindexter said, "there's just no simpler way I can put this in response to people who don't recycle: Why not recycle? It is environmentally the only sensible thing to do, and causes no one person a lot of extra trouble."



GrabHold of Earth Day!

Movie Reviews...by Chris Campbell

Forrest Gump moves to video

Never before has a movie experienced such critical and popular success as "Forrest Gump." Its purely human story and Tom Hanks' unforgettable portrayal of the title character make it one of the most poignant films of all time. Finally, after a lengthy stint on the big screen, this Oscar winning movie is coming to video.

For those who have not seen this movie, "Forrest Gump" traces the life of a dimwitted yet kindhearted man from the 1950s to the present. Despite his lack of what we call intelligence, Forrest leads a full life. Through odd circumstances, an uncanny ability to run, and just plain good luck, we see him make his mark on American history, including the civil rights

movement, the Vietnam War, and Watergate.

In the first place, "Forrest Gump" is perfect in its technique. Flashbacks are done with such fluidity that the viewer is hardly conscious of them. The special effects aren't too shabby either. Miraculously, Forrest is seen shaking hands with Presidents Kennedy, Johnson and Nixon.

Second, "Forrest Gump" is not all style. The movie has substance, a rarity in movies today. This is, no doubt, the reason for its massive success. There is just something indescribably magical about this film. Hanks performance is subtle yet complete, giving us every dimension of our unlikely hero.

Love perhaps plays the biggest role in this movie, however. A boy's love for his mother, the love between friends and the love of a man for a woman all pervade the story of Forrest's life, and appropriately, eclipse his more

tangible successes.

Movies like "Forrest Gump" do not come around often. If you missed it at the theater, drop by a video store and pick this one up.

Caruso stars in 'Kiss of Death'

Watching this movie is an experience you will not soon forget.

Ever since David Caruso bared his behind on "NYPD Blue," he has been a star, but many doubted that he could make the jump from television to the big screen. His performance in "Kiss of Death," also starring Nicolas Cage, Samuel L. Jackson, and Helen Hunt, could silence those doubts.

In this movie, he plays Jimmy Killmartin, an ex-con trying to start a new life. Jimmy is sucked back into his criminal past by a family

debt. A crooked district attorney forces Jimmy to bring down an asthmatic crime boss named Little Junior Brown (Cage). As Jimmy comes closer and closer to completing his mission, he begins to realize that there is no one he can trust and his life will never be the same again.

This film is about a man at the mercy of arbitrary forces, a man who is simply fighting for the right to be left alone, and Caruso does a good job with this

character. The fact that he does not look like a movie star helps the audience to identify with Jimmy and really care about what happens to him.

Cage, on the other hand, does not fare as well in "Kiss of Death." Even with a thick brown goatee, he does not seem menacing enough to compensate for the overacting he does at times. Despite his problems, however, his performance grows steadily more convincing as the

film progresses, peaking during the film's final showdown.

Like all gangster films, this movie does suffer from a few cliches, and some moments seem downright silly—such as Cage bench-pressing a lingerie-clad vixen for exercise. For the most part, however, "Kiss of Death" is a very good movie. If you don't mind a little violence, give this movie a try. You won't be disappointed.

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N.E.W. PROGRAM

Nights, Evenings, Weekends

The following weekend courses are being offered in the Fall 1995 Semester:

5030	AGRI 3000 28	CONSERVATION	3	3-4:05 P.M.*	SUNDAY
5070	ENG 2010 29	WORLD LITERATURE	3	9-11:30 A.M.	SATURDAY
3930	H&PE 1210 29	PRINCIPLES OF NUTRITION	3	9-11:45 A.M.	SATURDAY
4432	MIS 1100 29	COMPUTERS IN BUSINESS	3	9-11:45 A.M.	SATURDAY

* Class meets from August 27-November 19.

For more information on N.E.W. classes see page 38 of the 1995 Fall Schedule of Classes or call The Office of Extended Education at 648-7816

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Next week's issue of The All State will be the last one of the semester. If you would like to place an advertisement in this issue you must contact a member of the advertising staff by

Thursday
April 27

There will be no guarantee that your ad will run if you miss the deadline. Thank you for your cooperation in this matter.
The All State
Advertising Staff

'Love Letters' opens with multiple casts

By CHAD WILLIAMSON
guest writer

Austin Peay State University, the Center for the Creative Arts, and AP Playhouse present A.R. Gurney's play, "Love Letters", April 26 through 29 at 8 p.m. and April 30 at 2 p.m. in the Trahern Theatre.

The two-character play, written by A.R. Gurney in 1989, center around the relationship between Andrew Makepeace Ladd III and Melissa Gardner over a period of nearly 50 years. Meeting in the second grade, Andrew and Melissa become friends and correspond through letters for the rest of their

lives. Amid dates, schools, marriages, careers and other life-changing factors, Andrew and Melissa keep in contact with each other and eventually fall in love through their letters.

Featuring two different casts, "Love Letters" showcases the talents of four Austin Peay students. Michael Ables, APSU junior, and Paul Kerrigan, sophomore, will both portray the character of Andrew during the production's run.

Likewise, Erin Calvert, freshman, and Kat Carpenter, junior, will portray the character of Melissa throughout the production.

Ables and Calvert will open the show on Wednesday, April 26 and will also perform on Friday, April 28. Kerrigan and Carpenter will perform Thursday, April 27, Saturday, April 29, and Sunday, April 30.

The director of "Love Letters," Robert Kiefer, has also directed several productions in North Carolina including the premier production of Jim Magnuson's "Strip Joint" in Chapel Hill. Most recently, Kiefer directed the premier production of Nashville playwright John Holliman's new

play "Fish or Cut Bait," a joint production of Mockingbird Public Theatre and Darkhorse Theatre. Kiefer's other credits include "Smoke on the Mountain," "Private Wars," "Purgatory," "Greetings," "Shadowbox," "The Rainmaker," and "Sex and Rage in a Soho Loft."

Tickets cost \$3 for students and \$5 for general admission. For ticket reservations, call 648-7379. The play contains adult language and situations.

The All State Classifieds

CLERK needed in office of Shipping, Supply, & Receiving: for approximately 10-20 hour per week (can work full-time this summer). Qualifications: know keyboard for typing, computer data entry, be familiar with computer, filing paper, answering phone, and interacting with others. Duties and responsibilities include: data entry of work orders, answering phone, filing hard copy of completed work orders, performing general clerical duties in the Shipping, Receiving, & Supply area. Referrals available in Student Financial Aid Office.

LAB ASSISTANT needed in Kimbrough Computer Lab. Qualifications: must have completed MIS1100 or equivalent, prefer further experience with MS-DOS, Windows, WordPerfect, Lotus 1-2-3, and Excel. Duties and responsibilities include: ensuring security and safety of students and equipment, providing limited assistance to students with computer hardware and software questions, may also open and/or close lab according to work schedules. For more information regarding this position contact, Dr. James M. Henson, College of Business, Room 153, Ext. 6222. Referrals available in the Student Financial Aid Office.

Classifieds

SWITCH-BOARD OPERATOR needed in Telecommunications Services for a minimum of 1/2 day in the summer. Must have knowledge of telephone equipment, good diction, ability to communicate well with others, neat appearance and dependable. Console operation experience required. Referrals available in Student Financial Aid Office.

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