

# The All State

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8 pages

## UC Renovation plan approved by TBR

by JODI PATRICK  
and writer

The Tennessee Board of Regents approved this summer a \$15.3 million plan to expand and renovate APSU's Joe Morgan University Center, and to renovate Harvill Cafeteria, Harvill Hall and parts of the General Health Building (the Red Barn). According to the TBR "Summary of State Building Commission Actions," \$14.5 million will be used for the University Center Project, which includes Harvill Cafeteria and the Red Barn. Some \$100,000 of campus funds will be used for renovation of Harvill Hall. The \$14.5 million debt will take 30 years to pay off.

"This (expansion) will double the size of the University Center," said Dr. Joyce A. Mounce, vice president for finance and administration at APSU. "There will be more opportunities for activities." The current UC was built in 1968.

Mounce said that Harvill Hall will be converted from residence hall use to classrooms and offices for faculty and programs currently housed in the Ziegler Building. Ziegler will be torn down to allow for the UC expansion.

According to Andy Kean, director of student services, proposed changes include an expanded book

store, expanded food court and dining services, a convenience store, a copy center, an expanded fitness center in the Red Barn, a larger ballroom with 800-1,000 seat capacity, 10-15 meeting rooms and storage for student organizations and work space. The facility will be easily accessible with elevators.

The proposal was sent to the TBR for approval after students voted last semester to help fund the renovations by raising the student debt fee by \$5 for full-time students and by a \$5 increase per credit hour for part-time students.

TBR approved the budget recommendation and student-approved fee increase on June 20. Officials of APSU and the TBR presented the recommendations to the Tennessee State Building Commission, which approved the project on Aug. 8. Architects Lane Lyle/Barge, Waggoner, Sumner & Cannon/A Joint Venture were assigned by TBR as designers.

According to Mounce, Dr. Sal D. Rinella, president of APSU, currently has recommendations from Mounce and Joe White, interim vice president for student affairs, on how the planning committee should be configured. Mounce said there will be student representation on the committee.

The proposed grand-opening date is set for the year 2000; construction is scheduled to begin in 1998.



## Victims of violence cry out with Clothesline Project

by ALICIA MOOREHEAD  
line-in-chief

...raped me, beat me and stole my pride and faith, it made me afraid....BUT MY SPIRIT ROSE UP AND I FOUND COURAGE AND HOPE. I DID NOT DIE!" is a message on a T-shirt that was decorated by a woman who was a victim of violence.

Students can experience the expressions of other women who have been victims of violence this week in the display case of the art department in Trabren. The Clothesline project, which will culminate with Take Back the Night on October 12, is a visual display that bears witness to the violence against women.

According to Mary Ann Fedyk, one of the coordinators of the project, their mission is to bring "an

awareness that this is happening. Many people think that just because this is a small city, things like that don't happen here," she said.

The Clothesline project objectives are to educate the general public about the scope of violence against women and the impact it has on individuals, as well as to encourage survivors to come forward and break the silence by creating a place for display, and to help survivors with the healing process.

According to Fedyk, the shirts are hung side by side on the Clothesline, as though the survivors were standing there themselves, shoulder to shoulder, bearing witness to the violence that is committed against women on a daily basis.

Some shirts effectively communicate intense feelings of anger, loss, fear, shame and hatred. Others are much more inspirational and clearly celebrate a woman's strength and courage to survive. The color of the shirt signifies the experience of the maker. White is in memory of those who have died of violence, yellow or beige is for those who have been battered or assaulted; red, pink, or orange is for rape or sexual assault victims; blue or green is for survivors of incest or child sexual abuse; and purple or lavender is for people who have been attacked because of their sexual orientation.

"Even if just one person calls or comes in, then that is great," said Fedyk. "That's the whole reason for Take Back the Night."

Fedyk points out that this abuse reflects on different aspects of victims' lives. "One lady can not walk outside to her next door neighbor's house after dark," she said.

Fedyk said that there are survivors who come to counseling who were abused when they were 3-5 years old. "Communities and families need to know; education and awareness is our goal," she said.

The T-Shirts will be on display through Oct. 11, and the annual Take Back the Night march will be held on Oct. 12, from 2-6 p.m. at the Clarksville Karate emporium. There will be guest speakers, music and a self-defense workshop as well as a display of the T-Shirts and masks which have been decorated. The day will culminate with the actual Take Back the Night march and a candlelight vigil.

The candlelight vigil is held in several places in order to release shame and to claim courage, strength and hope, to bring together persons concerned with sexual abuse, to focus healing energy nationwide, at the same day and time, to all persons affected by sexual abuse and "ultimately, to foster an awareness, so that not one more child is sexually assaulted and that we all emerge whole."

The first Take Back the Night event in the United States was held in San Francisco in 1978. During the Vietnam era alone, 51,000 women were killed by men who supposedly loved them during the same time that 58,000 American soldiers were killed in Vietnam. These statistics in particular prompted the organizers of the Clothesline Project to create a tribute to women.

The Clothesline Project is organized by a national network of individuals and groups. The local sponsors for the project as well as for Take Back the Night include Austin Peay, the Fort Campbell Rape Crisis Team, Harriet Cohn Center, the Rape and Sexual Abuse Center and the SafeHouse. The Student Development Center at APSU is responsible for the display of shirts in Trabren.



Austin Peay staff members Andy Kean, Diane Berry, Greg Schlanger and Joe Mills "strut their stuff" during a fashion show which was sponsored by UPC in 1992. Things sure have changed.

(photo by former staffer Donia Lovett)

## ISO hosts international festival

by KELLY WILKERSON  
news editor

The International Student Organization (ISO), Multicultural Services, and International Education is presenting an international festival tomorrow, in the University Center Ballroom.

The event is scheduled to begin at 5 p.m. and will feature culture, music, food and dance from varying cultures. International students are widely represented and will be there to share the culture of their native countries.

Costa Rica, Honduras, Panama, Mexico, Puerto Rico, Cuba, Malaysia, Sweden and Africa will be represented among others.

ISO met with Jeff and Tamra Kelly along with other officials who have experience with the FMLA and other influences throughout Clarksville and the area.

ISO was here checking up on the act, to see if we were working and getting opinions from the families involved in the discussion, said Michael Brock, APSU student and candidate for mayor of Pleasant View, who attended the discussion at the Kelly house.

Several members of the College Democrats organization at APSU volunteered their time and services to make Gore's visit to Clarksville go smoothly.

It was here checking up on the act, to see if we were working and getting opinions from the families involved in the discussion, said Michael Brock, APSU student and candidate for mayor of Pleasant View, who attended the discussion at the Kelly house.

College Democrats volunteer for Gore

by KELLY WILKERSON  
news editor

Upper Gore appeared recently in Clarksville, the Austin Peay students who are members of the College Democrats had the opportunity to meet her.

They met with a local family to discuss the Family and Medical Leave Act signed by the Clinton administration in 1993. The FMLA allows workers to take up to 12 weeks of unpaid, job-protected leave to care for newborn children, care for a seriously ill parent, child or spouse, or to satisfy their own personal needs.

Gore met with Jeff and Tamra Kelly along with other officials who have experience with the FMLA and other influences throughout Clarksville and the area.

Kelly, Pendergrass, president, Brent Meredith, vice president, and Misti Floyd, secretary, spent the day

welcoming Gore to Clarksville. According to Meredith, they primarily aided in overall general preparation for the visit.

They worked mostly with the advance team who works for the government and goes to places that individuals are to appear beforehand, he said. According to Meredith, the advance team takes care of all the tedious things that have to be dealt with for a speaker of this nature to visit a town before the speaker and their staff is to arrive. This is primarily what we volunteered for, said Meredith said.

Responsibilities of the volunteers varied from setting up chairs and tables at the Kelly house, escorting individuals as where they go, what they are supposed to do, where the press where go, cleaning up after Gore, and aiding in the general protocol of Gore.

"By volunteering with this event, we got to see how politics actually work, what it is really like behind the scenes, and what goes into an event such as this," Meredith said of his experience.

"It is the highest non-elected official that we have ever met," Pendergrass said of the occasion. "She was very nice, and it was interesting that when she met us she made a point of looking you in the eye," Pendergrass said.

The College Democrats finished up the day by seeing Gore off from Outlaw Field at Fort Campbell.

## Women's conference brought home to Clarksville by AP

By ALICIA MOOREHEAD  
line-in-chief

Last Saturday, Austin Peay took part in a nationwide teleconference that reported on the progress of women since the United Nations Women's Conference, which was held a year ago in Beijing.

APSU kicked off their contribution to the event with a panel of international experts, including Dr. Karen Sorenson, assistant professor of French. Sorenson attended the conference in Beijing and brought "beijing back to Clarksville."

Sorenson recounted stories of women who traveled to the conference to speak with government, about how both artistic and literary expression thrived in Beijing and also about the many forms of protest at the conference.

There were protests against the many forms of abuse against women and against human rights among other topics.

Sorenson described the conference as "a meeting of women from very different cultures, a place where the remarkable became common." She described all the women from different countries, religions and ethnicities came together in support of their gender.

Sorenson also pointed out that one conference is not enough to change things, but it can be a catalyst. "The meeting of 30,000 women created so much momentum, so much force, that we will carry on," she said.

Dr. Linda Rudolph, director of SafeHouse, spoke with the group about her experiences with domestic violence. According to Williams, from July 1995 to July 1996, there were approximately 4,000 reported cases of domestic violence in Montgomery County.

comes to access to jobs and the pay that they receive. According to statistics, which, according to Rudolph, have been constant for years, women's income is only 59.63 percent of that of men.

She said, however that salary compensation of high level corporate women had gone up, but "women have a hard time making money in the business world," said Rudolph.

Rudolph explained that men are the ones on the screening committees, and they want someone like themselves. She also pointed out that many times women are excluded from networks, such as professional networking groups.

Also, men get the tough assignments and you have to get the tough assignments to move up the line," Rudolph said.

Rudolph also talked about the women who are in the lower income jobs, citing a study that suggested that girls are not encouraged to be independent boys. "If you don't get encouragement, then you don't have a good self-esteem," she said. "Too many women do not feel good about themselves."

She also brought a study conducted in 1992, in which of the 93,000 mothers in the study, 55 percent of them had not completed high school.

Rudolph pointed out several reasons why women are not getting higher paying jobs, including childcare as well as discouragement from spouses.

Kay Williams, director of SafeHouse, spoke with the group about her experiences with domestic violence. According to Williams, from July 1995 to July 1996, there were approximately 4,000 reported cases of domestic violence in Montgomery County.

Almost 2,000 people were serviced by SafeHouse last year, and 544 of those were children. "One of the most critical things you can do is support our shelter programs," Williams said.

Laverne Walker, director of affirmative action at APSU discussed the upward movement of women within businesses. She pointed out in 1995, women owned almost \$8 million businesses, a definite increase over previous years.

The day ended with APSU taking part in the teleconference, which looked at the year since the meeting in Beijing - the largest ever UN conference on women.

First Lady Hillary Clinton addressed the basic conference in Washington, D.C. and described the Beijing conference as a call to action.

The theme of the conference was "Women's rights are human rights and human rights are women's rights."

Women from 189 countries, so different on the surface, but united in one message," Clinton said.

During the Beijing meeting, an interagency council on women was established. It brings representatives from every government agency, including the Equal Employment Opportunity Commission, the department of labor and the department of agriculture amount others, to discuss women's issues.

A national crisis hotline was established six months after Beijing, and in the six months it has been in operation, it has received over 10,000 calls. The Environmental Protection Agency is now going to assess impacts special to women as a result of the conference.



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October 2, 1996

# News

## New faculty welcomed to Austin Peay

Several new faculty members have joined the Austin Peay State University family for the fall 1996 semester.

New faculty members in the College of Arts and Sciences are Dr. Miguel Ruiz-Aviles, Dr. Anne M. Edwards, Dr. Jill Franks, Frederick Grieve, Anna R. Hawkins, Dr. Frederica Hendricks, Dr. Li-Shang Hsu, John W. Moseley, Gerald Prichard, Robin B. Reed and Dr. Gregory S. Ridenhour.

Dr. Ganesh Bhatt joins the faculty in the College of Business.

In the College of Education, new faculty members are Dr. E. Sutton Flynn and Fawn Ukpokon.

New faculty members in the College of Graduate and Professional Programs are Dr. Ashok Mishra, Dr. James F. Prescott Jr., Dr. Gregg M. Steinberg, Stephanie B. Anderson, Major Robin Mealer and Captain Andrew Williams.

Gerald Beavers joins the faculty at Austin Peay's Fort Campbell Center, and E. Jennell Sargent joins the faculty in the Developmental Studies Program.

Rosie-Aviles comes to Austin Peay from the University of Texas at Tyler where he was assistant professor of Spanish. From 1987-93, he was assistant professor at Virginia Polytechnic Institute and State University, Blacksburg. He earned his doctorate from the University of Nebraska at Lincoln. Since 1993, he has been coordinator of the Spanish program and was director of the Study Abroad Program in Costa Rica in 1994 and in Spain in 1996.

Joining the faculty in the department of history and philosophy, Edwards has been on the faculty of Mesa Community College, Mesa, Arizona, since 1994. Prior to that, she was an instructor of philosophy at the University of Colorado at Colorado Springs. She earned both her doctorate and master's degrees in philosophy from the University of Oklahoma, Norman. Among her recent activities, she was a member of the Classroom of the Future Committee, Mesa Community College.

Franklin earned her doctorate in English literature from Rutgers University, New Brunswick, N.J., and she has a jurisdoctorate from Western New England College School of Law, Springfield, Mass. During 1995, she was director of the Writing Center and instructor at Whatcom Community College, Bellingham, Wash. From 1992-1995, she was lecturer in English at the University of British Columbia. Previously, she worked as an attorney.

Grieve comes to Austin Peay from the University of Mississippi Medical Center, Jackson, where he completed a psychology residency and was a research collaborator and research data manager of Veterans Affairs, at the University of Mississippi Medical Center.

He also was a part-time lecturer in the Department of Pathology at Jackson State University, Jackson, Miss. He is working toward his doctorate in clinical psychology from the University of Memphis. His master's degree in clinical psychology also is from the University of Memphis.

Hawkins, too, is nearing completion of her doctorate in English literature from the University of Kentucky, where she was finalist for the Chancellor's Award for Outstanding Teaching in the teaching assistant category. Since 1994, she has been a full-time instructor in the department of English at Asbury College in Wilmore, Ky. At Asbury, she organized and coordinated the Library Shuttle Service to UK and was coordinator of the Assessment of Writing Program Students.

Hendricks comes to Austin Peay from the University of Maryland, College Park, where she was a staff counselor in the university's counseling center. She also was an instructor of psychology, teaching at both the University of Maryland University College at Andrews Air Force Base and also at Montgomery College, Germantown, Md. She earned her doctorate in counseling psychology from the University of Missouri-Kansas City, May 1996.

As part of a faculty exchange program with National Chang-Hua University of Education in Taiwan, Hsu has joined the faculty in Austin Peay's department of physics. He has been an associate professor in the department of physics, National Chang-Hua University of Education since 1992. He earned his doctorate in physics from the University of California, Los Angeles, in 1988 and his master's degree in physics, also from UCLA, in 1984.

Moseley is an Austin Peay alumnus, having earned both his bachelor's and master's degrees in mass communication from APSU. He has more than 30 years of experience in audio production — from work with Warner Bros. Publishing in New York to Cedarwood Publishing Studios, Nashville. Moseley also has more than 13 years of experience in video production, as an independent production company owner as well as a production manager for the local cable company.

Prichard is in the process of completing his doctorate in mathematics education from the University of Texas at Austin. Since 1992 and prior to his appointment at Austin Peay, he worked as a student research scientist for Applied Research Laboratories, Austin, aiding in all aspects of computerized medical training for two U.S. Department of Defense software systems. He also was a part-time algebra instructor at Austin Community College.

A new member of Austin Peay's department of chemistry, Reed is a doctoral candidate in the department of molecular physiology and biophysics at Vanderbilt University in

Nashville, where he was a National Institute of Health Trainee grant recipient. He has guest lecturer at the Vanderbilt School of Medicine since 1992 and adjunct faculty at APSU's department of chemistry since 1995.

Ridenhour comes to Austin Peay from previous position as an assistant professor of geography at Texas A&M-Kingsville, where he taught geography and remote sensing. His doctorate in geography is from Texas A&M-Kingsville.

Bhatt joins the College of Business in management information systems. He completed his doctorate in management information systems at Southern University at Baton Rouge.

Named professor and the chair of the department of education, Flynn comes to Austin Peay from Pittsburg State University, department of curriculum and instruction, where he was an associate professor. Flynn selected Master Teacher of the Year for Stark County in 1990.

Ukpokon earned her education degree from Austin Peay in 1996. Prior to her appointment for the fall, she was general science at Richview Middle School during 1992-1993. 1994 was an adjunct substitute developmental reading at Austin Peay.

Mishra received his doctorate in civil engineering from Tennessee Technological University, Cookeville. Since 1992, he taught in TTU's department of civil engineering. Also, since 1994, he was an experimental project in TEC's Civil Engineering Power project is funded by Ridge National Laboratory.

Prescott comes to APSU's College of Graduate and Professional Programs from Southern Illinois University at Carbondale, where he was a lecturer in political science.

Anderson, who was in the U.S. Army from 1986-94, earned her master's degree in the adult health and nursing administration at the University of Hawaii, Honolulu. During 1995-1996, she attended the U.S. Army Reserves and served from 1995 as a company staff nurse in the emergency department at Martin Army Community Hospital, Benning, Ga.

Now a professor of military science, APSU. Mealer earned her master's degree in military arts and science from the U.S. Command and General Staff College, Fort Leavenworth, Kan.

*continued on page 3*

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# News

October 2, 1996

## Peay Briefs

A Microsoft Access 2.0 for Windows course will be offered by the Office of Extended Education beginning Oct. 10. The course will be held every Tuesday and Thursday, Oct. 10-22 from 5:30-8:30 p.m. in the Kimbrough Building, Room 214. For more information, contact extended education at 648-7816.

The Pi Nu Spanish Honor Society will be sponsoring Cafe Hispanico in the U.C. Gameroom every Wednesday at 3:30 p.m. Cafe Hispanico is an informal and voluntary discussion group to promote the Spanish language on the campus of APSU. Anyone interested in conversing in Spanish is welcome to attend.

Gamma Beta Phi will be sponsoring a Blood Drive in the U.C. Ballroom today.

The Office of Extended Education is offering a course in Landscaping - Getting Prepared for Winter. The course is scheduled for Thursday, Oct. 10 6-8 p.m. and will be held in Ziegler 102. The course fee is \$12. For more information, contact the Office of Extended Education at 648-7816.

The Office of Extended Education is offering a class in self-defense beginning Oct. 23. The course will continue through Nov. 13 and will be held from 6:30-9 p.m. The course fee is \$28. For more information, contact extended education at 648-7816.

The College Democrats will be meeting today in the Archwood Conference Room at 3:00.

The History Club will be meeting today in Harned, Room 344 at 3:00.

The Mock Trial Association is meeting today at 5:30 in Archwood.

## Opening Soon

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## SGA Update

At last week's Student Government Association meeting, President Jeremy Faust presented an update on the commons hour, which will begin next semester.

The hour is supposed to allow students to have a break for lunch, meetings, or free time. The common hour will be evaluated after the spring semester, and he encouraged senators to

participate.

Senator Matt Hooper was appointed to the position of legislative research assistant.

The Crusaders for Christ came before the General Assembly to request funds to assist them in attending the "Promise Keepers" meeting in Memphis, Tenn. The bill passed, with amendments, for \$388.00

## New Faculty

*continued from page 2*

Leavenworth, Kansas.

Williams is a new assistant professor of military science at APSU. She earned a master's of education in student personnel services from the University of South Carolina, Columbia.

Beavers is a new instructor of police science and administration at APSU's Fort Campbell Center. During 1989-93, he was chief of police, Asheville Police Department, Asheville, N.C. From 1993-96 he was chief of police, Topeka Police Department and has

taught as an adjunct faculty member at Washburn University, Topeka.

Sargent, who is teaching math in APSU's Developmental Studies Program, completed her master's degree in mathematics from Tennessee State University. She was also an adjunct faculty member at both TSU and Columbia State Community College, Nashville.

Dr. Steve Pontius, vice president for academic affairs, said, "We are pleased to welcome these new faculty members to Austin Peay and to Clarksville. Their experiences add a new measure of quality to the outstanding faculty teaching at Austin Peay."

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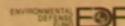
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**DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.**

*Andrea Harris, killed August 26, 1991 at 6:00pm on El Camino Real, Atascadero, California.*

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

# Opinion

*Justice delayed may be justice achieved*

## Officer plans return trip for child sex abuse victim

by STEVE WARREN  
guest columnist

"She don't make my damn dinner! She don't do nothing' around the house!" The man and woman were drunk, married, and fighting. It was a typical Sheriff's Department Saturday night call.

"Well, he don't do nothing' but get drunk an' watch television and beat on me like I was a damn dog!" The woman's voice was as loud and rascous as her husband's.

A deputy had taken the man to the other side of the yard while I spoke to the woman. It is standard procedure to separate the combatants and get both sides of the story individually.

It was soon obvious to the woman that she wasn't impressing me with her accusations against her husband. Not taking the man's side, I merely recognized two people who were among members of the white-trash strata of society. She could almost hear the gears in her alcohol-saturated brain as she eyes lit up with a fresh accusation: "Hey! Misss! Come here! Tell this policeman what your daddy did to you!"

Their 5-year-old daughter came hesitantly forward from her hiding place on the sagging porch. Her blond hair was straggly and dirty, but I saw a lot more intelligence in her eyes than in the eyes of either of her parents. Her little dress had once been quite pretty. She wore cheap tenny shoes that didn't match. I would have bet money they were the only shoes she had. I found myself wondering if she had ever seen the inside of a church.

"Go on! Tell him! Tell him what your daddy did!"

"Daddy hurt me down here." The child, who went on to haltingly describe a sexual act, was terrified. The drunken, pinched-faced woman looked at me triumphantly, certain that she had just won the argument about who was the better parent.

This child is under my protective custody as of right this minute. She is leaving with me. We are going to the Sheriff's Department to meet with Human Services."

"No! Just leave her with me! I didn't do it! Arrest him! Don't take my baby!" The woman was almost hysterical.

"It doesn't work that way. You didn't bother reporting the sex abuse of your own child until you had enough ammunition to win a drunken argument. You aren't getting her either. You're both being detained and prepared for investigation."

The next day I met with a really great pediatrician about the physical examination of the child.

The medical jargon and the dry language could not hide the horror of the typewritten medical report. "The patient also suffers from a non-lethal venereal disease that can only be transmitted through sexual contact. There is no trace of the hymen. This is a very used little girl."

The doctor's tight facial expression was the only indication of her anger. "That's the sixth revision. I can't make it any plainer, Lieutenant. Don't fail to ask for anything else you might need. If you need anything, call me."

I practiced for hours before I could read the medical

report aloud completely without crying. Police officers are supposed to be detached and professional, especially inquests. It isn't always easy as it sounds.

When I did read it in court a few days later at the possible cause hearing, I saw the judge's lip quiver slightly as I read the last sentence. The state rested.

"Your honor, my client has the right to face his accuser. I ask that the child be placed on the witness stand to decide if there is really any reason to subject my client to a lengthy, embarrassing trial."

I was first shocked, then flattered that the judge and the attorney general agreed to the defense attorney's request to have the victim testify. The state's examination went fine. The cross-examination was a nightmare. I watched a defense attorney confuse and antagonize a 5-year-old child on the witness stand while the attorney general did nothing. Within minutes she was crying and agreeing to anything the attorney said: anything to get off that stand.

"It is the finding of this court that probable cause does not exist in this case. The charge is dismissed."

After court I advised the attorney general that he should seriously consider pizza delivery as an occupation because he sucked at his current job.

I then confronted the judge, a man I had previously advised to be a champion, and think the act of slapping his daughter about as hard as was humanly possible was a clear sign that I was displeased.

"Officer, don't say a word. Calm down and listen before you dig yourself a hole you can't climb... What I did in there was to stop a case that would not have had a chance in hell of a conviction if it went to trial. What I did was to keep you from protecting a defendant with the double jeopardy rule."

"You're one of the smartest officers I know. Go home and think about it. Think about things such as double jeopardy and the statute of limitations. Then you'll know what to do."

It took me three days to clear the rage enough to think. If we had failed to make a complete case with a full conviction after a finding of probable cause, the defendant would have been protected for the rest of his life from another prosecution. That is double jeopardy. Ask O.J.

The statute of limitations, on the other hand, sets certain amounts of time that allow crimes to expire. Many crimes, for instance cannot be prosecuted unless an arrest is issued within seven years of the commission of the offense. In Tennessee, however, no statute of limitation for child sex abuse exists. You can be tried and convicted 50 years after the offense is committed.

I have more than 400 hours of accrued annual leave. One of these days I'm going to vacation in West Tennessee. The first stop on my vacation will be a grand jury hearing. That 5-year-old, "very used" little girl is 10 years old now. She's older, smarter, more articulate. There are fewer and fewer words that a lawyer could use to confuse her.

It is almost time to put at least one of my many photos to rest. I intend for a "very used" little girl to finally move on.

Steve Warren is an investigator with the APSU Police Department.

## Yes, it's true – all men suck

by DANIEL CHAMBERS  
guest columnist

All men suck. Since the beginning of time, "all men suck" is a term taught to the female population from their third trimester till the day they die. In the Stone Age, I can only guess that a cavewoman spouted off "all men suck."

In the cartoon, "The Flintstones," Wilma is always catching Fred at something he is sneaking out to the Water Buffaloes weakly insisting or secretly trying one of his money making schemes, she always finds out.

The question of why women think in this way has been a mystery passed from generation to generation. Men of all time have pondered endlessly on this question, never reaching a sound answer.

I believe that all men in the eyes of women are men are not perfect and do not act and feel as women. When women show their feelings, they often cry to release the tension.

Women only wish to be held or told that things are not as bad as they seem. They do not want someone to tell them the answers or the solutions to their problems, like men.

When a man feels stress or any type of an emotion, he lets out his feelings in a "manly" way. A man's aggression is usually taken out on himself, inanimate objects, or people that they love.

Instead of crying or wanting to be loved, they will often close off their feelings in order to keep their "manly" appearance. They do not want to be seen as weak, as everything is going to be OK, or "it is not as bad as it seems."

All men want is the solution to their problem, no matter what the price or how ludicrous the answer sounds. Men, from the dawn of time, have been taught that crying solves nothing.

In my opinion, the addition to the old saying of "all men suck" is that "all men suck because they do not cry."

I am not saying that there are not many other reasons women have concocted to create the belief that all men suck. The reasons usually fall into two different categories. One being the description given in the first paragraph and the other being that men use women for one thing or

another. I will agree, in certain circumstances, that women often get used by men. However, I do disagree with women who believe that men are totally at fault in this situation. Men only take what is given and it is the choice of the woman to give what she wishes.

On the other hand, I disagree with the idea that men only take what is offered by women. Women should take responsibility for themselves and evaluate a relationship with a man. In this evaluation, she should figure on how much the man is willing to put in and what he wants out of the relationship.

She should reach a decision on how much she is willing to put in and take out of the relationship, keeping in mind the man's wants and needs in the relationship.

"All men suck" is something I have heard from an assortment of women in my life time. Ex girlfriends, friends who are talking about their relationships, and even my sister, who has the right because of growing up in a house with two brothers, have repeated these three words to me.

## The All State

Austin Peay State University's official weekly student newspaper

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All editorials are the official opinion of The All State with the exception of letters to the editor and personal columns.

Letters to the editor should be less than 300 words and have the full name, address and phone number of the author. Letters must be received no later than 5 p.m. the Friday before the Wednesday printing to be considered for publication. The All State is printed by the Leaf Chronicle, Clarksville, TN.

**In our 68th year of publication**

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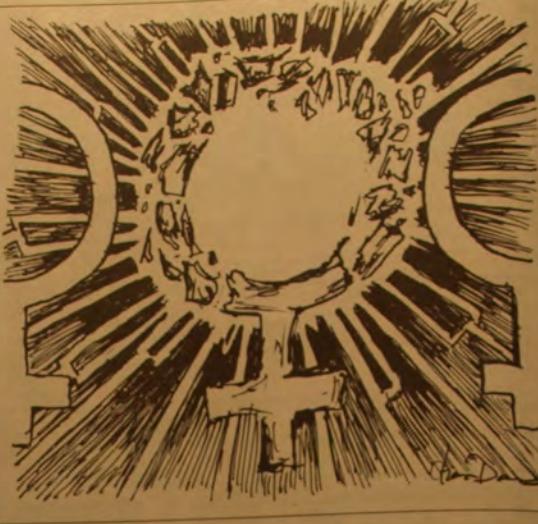
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## Abortion not a presidential issue

By MANUEL PAULET  
guest columnist

A lot of people have come to me when discussing politics and told me that one of the major reasons they would not vote Republican is for their traditional anti-abortion stance. I say to them and all of you that this should hardly be a deciding factor in choosing our president.

One reason that it should cease to be a factor for deciding who should be president is the United States is that the Food and Drug Administration has approved an "abortal" drug named RU-486. Dr. Susan Allen of the National Abortion and Health Research Center says that RU-486 will probably be available to the public next year. This drug will make abortion a non-invasive safe procedure. This procedure has been used in France, Britain and Sweden to help above 200,000 women.

But, what I see as the most important aspect of the approval of this drug is that abortion will become a positive matter between the woman and her doctor. It will require a combination of pills and three trips to the doctor. This should have the effect of reducing its importance in the political arena since it will no longer be necessary to go to an abortion center or to have surgery, therefore rendering it less available to public scrutiny.

I personally feel, as a lot of Republicans do, that abortion is an excuse in instances of rape or hazards to the mother; however, I also feel that it is wrong to force anyone to do anything on anybody. No matter how you feel about the actual procedure there is an even more important reason to disregard abortion as a presidential issue.

Recently, the Supreme Court decided Roe v. Wade. This was the only two ways of overturning Supreme Court decision based on their Constitutional interpretation of an issue. In any case, neither way anything to do with the office of the president of the United States. Therefore, this issue should definitely decide your vote in the upcoming elections.

In summation, I believe that although abortion is an important personal decision, it should not be a determining factor in electing a president. The advent of RU-486 should help normalize abortion from the political arena which means it should not be a political issue. I hope that we are becoming increasingly that whether abortion will be legal in our great country has nothing to do with who is president or not. The argument over abortion belongs, in my opinion, to the people and their consciences. Please consider my words carefully as election draws near.

## Letters to the editor

### Fraternity thanks donors

The brothers of Phi Beta Sigma Fraternity Inc., Alpha Rho Chapter, would like to thank everyone for participating and donating to the "Rebuilding of the Burned Church's Fund." We would also like to thank you on behalf of the church that will be receiving the donated funds.

Alpha Rho chapter of Phi Beta Sigma

### Bible should not be misread

It is interesting to hear people exploring bigotry, intolerance and oppression in the name of misinterpreted Biblical Scriptures. One has only to reflect upon history to find such abominations as slavery and the sexist oppression of women fallaciously justified by the assertion that God willed it and the Bible ordained it.

In fact, close examination and circumspect translation of Scripture with an ever increasing understanding of the semantics and context of the original text has now led many Bible scholars to the conclusion that the Holy Scriptures in no way condone gay and lesbian relationships. Furthermore, the sexist oppression of women fallaciously justified by the assertion that God willed it and the Bible ordained it.

However, if this information remains unconvincing for the people who obstinately adhere to the literal Bible interpretations, then consider these passages from the literalist point-of-view: In Ephesians 6:5-9; Colossians 3:22-24; 1 Timothy 6:1-2; 1 Peter 2:18; God "obviously" supports slavery. In Matthew 5: 22-29

Jesus suggests gouging out one's eyes and severing one's hand as a remedy for temptation. Matthew 5: Mark 10:1-12; Luke 16:18 are all passages in which Jesus condemns divorce, although Jesus says nothing about homosexuality. 1 Timothy 2:11-14 clearly tells women to teach men or speak during church. 1 Timothy 2:9-10 and 1 Corinthians 11: 1-16 are both set passages in clear opposition to women wearing expensive clothes, gold jewelry or pearls to church attending without hats.

I could go on, but I believe that I have effectively illustrated my point. Custom and use ultimately define what the Bible "means." For further examples of selective use of Scripture see "What the Bible Says About Homosexuality," by Daniel A. Helman Ph.D.; "In God's Image," by Robert Warren Clegg; "Deceptions and Myths of the Bible," by Lloyd G. Graham.

August Hamp

### Work ethic alive and well

Recently, a nontraditional student wrote to the editor stating, "I do not think that our younger generation is capable of working hard. It's reflected in the dancing."

For my opinion of today's youth, I look to the mail, computer lab, offices across campus, and the library and observe students with an excellent work ethic and excellent attitudes. I am a nontraditional student old enough to be a mom to most of the students.

Sharon Justice

HAVE AN OPINION?  
SEND YOURS TO  
**THE ALL STATE**  
P.O. BOX 8334

# INTRAMURALS

## THIS WEEK'S FOOTBALL GAMES

Wednesday, Oct. 2  
7 p.m.: Alpha Delta Pi vs. Deep Threat  
Thursday, Oct. 3  
6:30 p.m.: Deep Threat vs. Chi Omega

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# Sports

October 2, 1996

## Fumbles cost Govs at SEMO

by SCOTT HOSKINS  
sports editor

Last Saturday night in Cape Girardeau, Mo., Austin Peay's Governors searched for a way to break out of their doldrums against Southeast Missouri State, but in the end they found only another way to lose a game. The Govs dropped their seventh straight contest 17-13 to the previously winless Indians.

The Governors fumbled five times in the game and lost three of them, each one leading to a SEMO score. Peay was also plagued by penalties, racking up a total of 15 of the 18 yards lost.

APSU's Matt Hick, running back from quarterback Matt Hicks, rammed 91 yards

for the next SEMO score. With the failed PAT the score was SEMO 14, APSU 0 with 11:22 remaining in the half.

The Governor offense scored only a second

tossdown of the season on the next drive when Hick took the ball out of the end zone on a quarterback sneak, rushing off an option from

quarterback Matt Hicks to running back

DeAngelo McFarlin, resulted in a run that the Indians' Angel Rubio recovered at the Gov 18.

Southeast Missouri capitalized on the turnover seven plays later, when the Indians

scored from one yard out. SEMO converted the two-point conversion after an APSU penalty to make the score 8-0. The touchdown and conversion was the Indians' first points of the 1996 season.

The Governor offense continued its improved play after the half, putting together another long drive. Hick culminated the 68 yard drive with a 10-yard touchdown pass to Terrance Tillman.

Young's game-tying point after try sailed to the right however, and with 10:42 remaining in the stanza the score was 14-13 SEMO.

Lady Govs drop 2 more in conference volleyball

by SCOTT HOSKINS  
sports editor

The Austin Peay Lady Governors volleyball team continued to struggle with consecutive losses last week against Murray State and league newcomer Eastern Illinois.

The Lady Govs dropped the match against the Lady Racers from Murray (11-5, 3-1 OVC) in four games, 12-15, 16-14, 5-15, 14-16.

"We were in there for the entire match except for the third game," coach Cheryl Holt said. "It was our lapse of concentration at critical points that allowed Murray State to

win," Holt said. "We had to regroup and decide what to do."

Next up for the Lady Govs is an OVC contest on the road at Tennessee-Martin. The Skyhawks finished 9-25 last year.

The men's squad was led by Mark McNeill's 19th place finish

come from behind."

The Lady Govs travelled to Champaign, Illinois to meet the Lady Panthers last Saturday. In the first time the two schools had met in OVC competition.

The Lady Govs dropped the first two sets to the hosts 13-15 and 10-15, but bounced back to knot the match at two sets each with victories in the third and fourth sets 13-11 and 15-9. The Lady Panthers regained the edge in the fifth and deciding set with a 15-7 victory.

Next up for the Lady Govs is an OVC contest on the road at Tennessee-Martin. The Skyhawks finished 9-25 last year.

The men's squad was led by Mark McNeill's 19th place finish

## Sports briefs

with the women's team placing fifth and the men's team placing sixth.

For the Lady Govs, Lora Price finished in 11th place with a time of 20.42, with Kenya Avani coming in 14th position with a time of 21.08.

The men's squad was led by Mark McNeill's 19th place finish

## The Sports Corner: No remorse

sports commentary  
by SCOTT HOSKINS  
sports editor

It seems that in last week's edition of *The All State* I sparked a firestorm with the football team. I heard from people that the football team was looking for me, while others congratulated me for speaking out on the subject.

Luckily no one knows who I am because I keep a low profile. So far I can say that I am still healthy and wise, if not so wealthy (face it, students, we're all poor here).

If I felt that I was wrong, then I would offer an apology. But I'm not.

I appreciate that the people who were offended by my opinion were within the football team. I have no remorse.

I'm glad that the article made someone mad. One of the reasons I wrote the piece was to try and get the football team fired up. I don't know if it worked or not, but in my opinion, they performed better against Southeast Missouri and came within a couple of bad breaks of winning their first contest.

And now, random ravings from the wonderful world of sports.

The baseball playoffs start this week. My team made the playoffs for the first time since 1987, the St. Louis Cardinals. They take on the San Diego Padres, the NL West.

The Lady Govs of the Week also comes from the cross country team.

She is Lora Price, who finished in 11th place at the same event.

The Governors' next fumble proved to be an Indian point when recovered by the hosts at the Govs' 9-yard line. SEMO put three more on the board with a 37-yard field goal to give the Indians a 17-13 lead; a lead they would never relinquish.

"We gave it away," said coach Roy Gregory. "I thought we played well enough to win, but we were our own worst enemy."

It was not all bad news, however. The Austin Peay offense, which had struggled in the previous three games, began to show signs of life.

The Govs put together two good back-to-back drives. Murray State overcame last week's poor performance to throw for 140 yards on 12 completions. Receiver Greg Williams hauled down five of the passes for a team-leading 63 yards. The dormant running game came to life with a 158-yard effort on 41 carries.

Next Saturday the Govs reach the second leg

of their three-game road trip with a visit to the defending OVC champion Murray State Racers (3-1, 2-0 OVC), who are coming off a 34-7 thrashing of MTSU.

Champs. My predictions for the playoff: St. Louis vs. Cleveland in the World Series. Of course, I have to pick St. Louis as a sentimental favorite. They haven't won a World Series since 1982 and it's Ozzie's last chance to win another Series.

After last week's 65-0 thrashing at the hands of Florida, I think all of the Kentucky fans out there are just dying for college basketball season to begin. Rick Pitino better say goodbye to Bill Curry before it's too late.

Now that the Alabama monkey is off Phil Fulmer's back, another simian named Florida Gator decided to go for a long ride. If they couldn't beat Florida this year, will they ever?

A note on the Governor basketball schedule: the Southern Illinois game at home has been replaced with a contest against Western Athletic Conference opponent Wyoming. The team will play in the Wyoming Tournament in 1997. Practice for the upcoming season begins on Oct. 15.

The Governor of the Week is cross country team member Mark McNeill, who paced the Govs last weekend at the Southern Indiana Invitational event, finishing 19th.

The Lady Govs of the Week also comes from the cross country team. She is Lora Price, who finished in 11th place at the same event.



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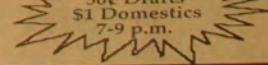
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# Features

## Homegrown talent

### Fresh Dairy brings fresh music to local airwaves

By Tiffany Johnson  
staff writer

Recently hitting the campus radio station's top 10 list is "Happy Pill" by Fresh Dairy. This new band was formed by three Austin Peay students and two students from Tennessee State University.

Henry Go, an APSU junior, plays bass guitar for the band. His brother, Aljon Go, is an APSU senior and plays lead and rhythm guitars. Both sing to the band's sound with backup vocals.

Audy Aquino is the third APSU student, playing both lead and

rhythm guitars.

Joe Greer is from TSU as is Melicia Cannacane. Greer plays drums, and Cannacane is the lead vocalist.

The members of Fresh Dairy met at Father Dyer High School in Nashville. Henry and Aljon Go along with Aquino experimented with many musicians in previous bands until the three asked Greer and Cannacane to join. Together the five form a band they believe to be unique.

Fresh Dairy's influences range from Kiss and Van Halen to Pearl Jam, Green Day, rap and even

bluegrass. This wide range of influences contributes to their underground sound.

"Our sound is something that everyone can relate to because it is a combination of so many different ones. We surprise you," said Henry Go.

Fresh Dairy began recording their first CD at The Village on Sept. 22. The band hopes to have the CD released for Christmas this year. The band also hopes to have air play at radio stations in Tennessee and Kentucky with the release of this CD.

Fresh Dairy has performed at the

Bratry, the Madison Street Coffee Shop, the Petro Cafe, and the Night Deposit.

The band hopes to play at Dancing in the District, the Hard Rock Cafe and the Mix Factory in the spring and summer of next year.

They will soon play at Rughy's and The Franklin Street Pub. They will be performing at the Kappa Sigma Fraternity house on Oct. 18.

For more information, contact the Fresh Dairy booking line at 920-0373.

Bumper stickers are available now for \$1. T-shirts will be available soon.

### Native writer to be featured at fiction reading

The Visiting Writers Series at Austin Peay State University will feature fiction writer Beth Brant reading her works Thursday, Oct. 3, at 8 p.m. in Clement Auditorium. Brant is serving as writer-in-residence this semester at APSU.

Presented by the APSU Center for the Creative Arts, the event is free and open to the public. There will be a book signing immediately following the reading.

Brant is a Bay of Quinte Mohawk from Tyendinaga Mohawk Territory in Ontario, Canada. She is the editor of "A Gathering of Spirit," the ground-breaking collection of writing and artwork by Native women (Firebrand Books, USA and Women's Press, Canada, 1988). She is also the author of

"Mohawk Trail," poetry and prose (Firebrand Books and Women's Press, 1985); "Food & Spirits," short fiction (Firebrand Books and Press Gang, 1991); and "Writing as Witness," a collection of essays (Women's Press, 1994). She is also the editor of "I'll Sing Till the Day I Die: Conversations with Tyendinaga Elders" (McGilligan Books, Toronto, 1995).

Currently, Brant is working on a book of essays about land and spirit titled "Testimony from the Earth," along with a novel, "Sing for the Dream."

Brant's work has appeared in more than 70 anthologies throughout North America, Europe and Asia, and she has written for numerous journals and magazines in North America and

Europe. She has given writing workshops in the U.S. and Canada for Native women and has worked with Native women in prison teaching basic literacy skills and encouraging women to tell their stories of survival. She has taught Native women's literature at the University of Toronto and has been a writer-in-residence at Trent University in Peterborough, Ontario and Claremont College in California.

Brant is a recipient of an Ontario Arts Council award, a Canada Council grant and a National Endowment for the Arts Literature Fellowship. Recently, she was made a Fellow of the Rockefeller Foundation of the Humanities.

For more information, call 648-7031.

### Classical guitarist James to give recital

Classical guitarist Douglas James will appear in a guest artist recital Thursday, Oct. 3, at 8 p.m. in the Concert Theatre of the Music/Mass Communication building.

Presented by the APSU department of music and the Center for the Creative Arts, the event is free and open to the public. For his recital, James will perform works by Fernando Sor, Mauro Giuliani, Luigi Legnani and Giulio Regondi.

James is an exhaustiver performer acclaimed for his broad palette of instrumental sound, wide range of musical expression, refinement and unrivaled ability to communicate

with diverse audiences.

He has appeared as a classical guitarist throughout the United States, as well as in Europe and in Mexico and has been a featured recitalist at such places as the 1990 Italy and East Charistica sul Lago Maggiore, the 1994 Great Lakes Classical Guitar Festival at Oberlin Conservatory, Charleston's Piccolo Spoleto festival and New York's Carnegie and Merkin Halls.

A noted proponent of period instrument performance, James uses 19th-century guitars when playing music of the Classical and Romantic periods.

He is scheduled to record a solo CD of Italian Romantic guitar music during 1997.

In 1995, he was awarded his second National Endowment for the Arts Solo Recitalist Fellowship in recognition of his work in 19th-century historical performance.

In 1992, he was the top-prize winner in the Arturo Toscanini Solo Recital Competition (Italy) and received touring grants from Arts International and the Arizona Commission for the Arts.

James has served as an artist-in-residence in North Carolina and as a touring artist for the Southern

Arts Federation, the Texas Commission for the Arts and the Arizona Commission for the Arts.

He has been heard on National Public Radio's Performance Today, as well as special broadcasts on the major classical stations of Los Angeles, Chicago and New York.

On the music faculty of Appalachian State University, James holds music degrees from the University of North Carolina at Charlotte and Greensboro and a doctor of musical arts degree from the University of Arizona.

For more information, call 648-7818.

## Art Scene

Upcoming art events for Oct. 2-9

### "Brushworks" Exhibit

A selection of oil and acrylic works from the APSU permanent collection are now on display in the Harned Gallery throughout the fall semester. Gallery hours are 8 a.m.-4 p.m. Mon.-Fri. It is free and open to the public. For more information, call 648-7333.

### AP Playhouse presents "Our Town"

AP Playhouse presents Thornton Wilder's "Our Town" Oct. 3-6 at the Trasher Theatre. This is the 25th anniversary of the play. Performances are at 7:30 p.m. Wed.-Sat. and at 2 p.m. on Sunday. Admission is \$5 for adults and \$3 for students. The box office is open 2-6 p.m. Monday through Friday. For more information, call 648-7339.

### • Art Exhibit - Suzanne Stryk and Marilyn Nelson

Sculpture by Suzanne Stryk and paintings by Marilyn Nelson will be on display through Oct. 27 in the Trasher Gallery. Gallery hours are from 9 a.m.-4 p.m. Mon.-Fri. and 1-4 p.m. on Sunday. It is free and open to the public. For more information, call 648-7333.

### • Guest Artist Recital - Doug James

Classical guitarist Doug James will perform in concert Oct. 3 at 8 p.m. at the Concert Theatre in the Music/Mass Communication building. It is free and open to the public.

### • Fiction Reading - Beth Brant

APSU writer-in-residence Beth Brant will read her work Oct. 3 at 8 p.m. in Clement Auditorium. A book signing and reception will follow the reading. It is free and open to the public.

### • Tickets on sale for "Broadway Bound, Act III"

Tickets for the musical revue "Broadway Bound, Act III" will be on sale Oct. 7-11 from 10 a.m.-3 p.m. in the MPA. Ticket Office. Reserved seat tickets are \$10 and \$8 for adults and \$5 for students. The show will be performed Oct. 11-12. For more information or for reservations, call 648-7031.

### • Auditions for "Noises Off"

Open auditions for the next AP Playhouse production of "Noises Off" will be held Oct. 7-8 at 7 p.m. in the Trasher Theatre. Directed by David Warner, "Noises Off" is a British comedy that requires a cast of four women and five men of all ages, but no children. Production dates are Nov. 20-24. For more information, call 648-6338.

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Adam Soderlund

Jamie Bryant  
Brad Carter  
Tom Dimon  
Chris Felts  
Sean Hiera  
T.J. King  
Jason Motsick  
Jackson Pruett  
Mike Willis

# Features

October 2, 1996

## APSU Music Club features Del Suggs

By Becki Fulghum  
guest writer

Acoustic musician Del Suggs will perform at the APSU Music Club Thursday at 9 p.m. in the U.C. Gameron.

Suggs is a singer, songwriter and acoustic guitarist from the north Florida. He performs more than 100 times each year at colleges and universities in the United States and the Caribbean.

He has released three solo albums, "Flamingo," "Under the Surface," "Wooden Boat," and "Saltwater Music." His albums have been sold in the United States, Japan, Italy, Australia and New Zealand. Widely known for his public service and benefit

concerts, he performs more than 20 shows each year to support various human service, environmental, educational and civil rights organizations. In 1993, he was recognized for his service contributions by a nomination for the Harry Chapin Award for Contributions to Humanity.

His performances contain both original recordings and songs by his contemporaries, and between songs he shares stories of life and love on the coast, blowwater sailing and beach party bonfires.

For more information, call the APSU University Programs Council at 648-7007 or the Office of Student Activities at 648-7431.

## Sculpture, multi-media exhibit on display in Trahern Gallery

An exhibit of paintings by Suzanne Stryk and mixed-media works by Marilyn Nelson opened Sept. 30 in the Trahern Gallery.

Stryk is instructor of art at the William King Regional Arts Center, an affiliate of the Virginia Museum of Fine Arts in Abingdon, Va.

She describes her paintings as exploring "how the human imagination creates a hybrid concept of animals, fusing myth, observation, memory and scientific interpretation."

She admits to having a fascination for insects because of their "strange, yet familiar, forms, distinct from, yet so connected to, the human world."

Her work has been included

in numerous group exhibitions throughout the United States, along with solo exhibitions in Charlotte, N.C., Charlottesville and Bristol, Va. and Kingsport and Johnson City, Tenn.

Her works are represented locally at the Cumberland Gallery in Nashville. Stryk received a master of arts degree in art history from Northern Illinois University.

Nelson's work combines computer imagery with collage and script to create a series of works that interpret the folklore of the four-leaf clover.

She combines her love of nature in the form of four-leaf clovers, with computer generated images and geometric designs in multi-media pieces.

She describes her work as "investigating and presenting environmental phenomena while often establishing mythological or superstitious connections between found natural objects and culture, or analytically, between the form of the objects and those of geometric constructions. Perceptually, it is unified through the use of a personal vocabulary and the formal presentation of the work."

The exhibit will be on display through Oct. 27. Gallery hours are 9 a.m.-4 p.m., Monday through Friday, 10 a.m.-2 p.m., Saturday and 1-4 p.m. Sunday. For more information, call the APSU department of art at 648-7333.



October 3, 1996

5:00-7:00 p.m.  
UC Ballroom

Sponsored By:  
The Office of  
MultiEthnicServices  
And  
The International Student  
Organization

## 'Broadway Bound, Act III' brings show tunes to APSU

Continuing in its proud tradition of presenting quality and exciting programs for the entertainment and enlightenment of the community, APSU's Center for the Creative Arts celebrates its 12th season as it joins with the department of music to present yet another exciting production.

Last year it was "Broadway Bound, The Sequel," which played to standing-

room-only audiences. This year it's "Broadway Bound, Act III," a musical revue featuring the greatest musical moments from the American Broadway stage.

Written and directed by George L. Mahay, APSU professor and director of the Center for the Creative Arts, this rousing production features the University Concert Choir, the Chamber

Singers, APSU music faculty and guest artists, along with orchestral accompaniment under the direction of David Steinquist.

This production features the music of Richard Roger and Oscar Hammerstein, George Gershwin, Stephen Sondheim and Andrew Lloyd Webber. Concertgoers will hear Memory from "Cats," Send in the Clowns from "A

Little Night Music" and a special production number from the hit musical "42nd Street."

This year's event is a special fundraiser, with proceeds going to help finance a trip for the APSU Chamber Singers to San Diego in March 1997 to perform for the National American Choral Directors Association convention.

The show is Oct. 11 and 12 at 7:30 p.m. in the Concert Theatre of the Music/Mass Communication building.

Admission is \$10 and \$8 for students and \$5 for students. All seats are reserved, and there are no refunds.

Tickets will be on sale Oct. 7-11 at the APSU Music ticket office from 10 a.m.-3 p.m. For reservations or more information, call 648-7001.

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**AUSTIN PEAY STATE UNIVERSITY**  
Thursday, October 10, 1996  
Ellington Building Conference Room 315

**12:30** **For further information call:**  
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**648-6242**

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# BLESSID UNION OF SOULS

## Homecoming Concert

Saturday, Oct. 19  
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Tickets Go On Sale Friday  
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UC Center 315

presented by  
**Office of Student Activities**  
For more information call 648-7431

# CAREER FAIR

JOB! JOB! JOB! JOB!

WHERE?

Austin Peay State University  
Career Services 1996-97  
Career Fair

Register for  
free prizes to  
be given  
away by  
Career  
Services.



When: Monday, Oct. 7, 1996

Where: University Center Ballroom

Time: 10 a.m. - 3p.m.

FOR A LIST OF  
COMPANIES,  
PLEASE SEE  
OTHER SIDE

## 1996-97 CAREER FAIR PARTICIPANTS

Organizations
@work Futures Employment Service Inc.
ADT Security Systems
Advanced Receivables Strategy Inc.
Alabama Department of Transportation
American General Finance
American General Life & Accident Insurance
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State of Tennessee-Office for Information Resources
Target
Tennessee Air National Guard
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Tennessee Dept. of Environment & Conservation
Tennessee Dept. of Human Services
Tennessee Dept. of Revenue
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United Parcel Service(U.P.S.)
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U.S. Navy
Woodmen of the World
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Tennessee Tech. University, Division of MBA Studies
Trevecca Nazarene University
The University of Memphis-Graduate School
The University of Memphis-Law Admissions
University of Tennessee - Knoxville College of Law
University of Tennessee - Knoxville Graduate School
Western Kentucky University-Graduate School

\*ADDITIONAL COMPANIES MAY SIGN UP LATE.

### How to make the most of the Career Fair!!!

1. Professional dress for the event is a must. You don't get a second chance to make a first impression.
2. Be prepared. Have plenty of current resumes and documents at hand.
3. Come early.
4. Research your companies.
5. Make sure you note your interviewer's name (get his/her card). You should respond within a week with a thank you letter.

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