

NEWS

Students voice complaints about financial aid office

By Jackie Jenkins

Austin Peay State University students are complaining about the services of the financial aid office.

Several students have voiced different complaints ranging from the long process of receiving financial aid to additional tuition fees during the registration period at the University.

Dr. Robert Kendall, assistant director of financial aid, said, "Students wait too late to turn in their applications for assistance; therefore, a problem is created when the students try to have their financial aid on the day of registration."

Sandy Lucas, a sophomore at APSU, said she did all

the necessary steps in filing for financial assistance but was not awarded her money on time.

Lucas said, "I applied in March and everything was fine until I received a letter in mid-August stating that my SAR had to be sent back. The office received my form three weeks later; however, my award letter was not sent to me until the third week in October. Therefore, I had no money to pay for my tuition. I had to stand in a long line for three hours just to get the problem taken care of."

Chris Hatcher, a sophomore majoring in military science, also was faced with problems on registration day. "I went to pay my fees and the cashier told me I would have to go to the financial aid office, but when I

got there, my name was not listed in the computer file and I really don't know understand why."

"In order for students to avoid these kinds of problems, they should have ACT reports sent in early," Kendall said. He also said that ACT reports have been processed, students will receive a student index number stating the exact amount of money that will be awarded for each quarter.

Registration for winter quarter will soon be taking place; therefore, Kendall recommends that if students are uncertain about their financial assistance for next quarter, they should stop by the financial aid office soon.

Gamma Beta Phi honor society hosts annual state convention

By Robert O'Brien

The Gamma Beta Phi honor society will hold its annual state convention in Clarksville with APSU being the host school.

Fifteen universities throughout Tennessee will participate in the activities taking place Friday and Saturday.

Gamma Beta Phi is one of the largest organizations on campus with about

200 members. It consists of students who are in the top 15 percent of their class.

According to James Extine, president of the club, festivities will be kicked off Friday night with an informal get together so that members

from the various schools can become acquainted.

Saturday's activities will begin in the morning with dinner being served in the Harvill Cafeteria. The guest speaker will be Philip G. Weast, the dean of students.

Afterwards three seminars will be held in the Kimbrough Business Building. The seminars will deal with

membership drive, advisors, and scrapbook judgement.

According to Extine, the other officers of Gamma Beta Phi, who has helped put the event together are Lauri Janiec, vice-president; Beth Lindsey, secretary; Jeanette Petrouse, treasurer; Valerie Oglesby, point secretary; and Thomas Cooper, historian.

Construction plans underway

By Keith Kaufman

Plans for the construction of a \$9.1 million instructional building on campus are underway. The building is scheduled to be finished by 1990 at the earliest, and will house the music department, the television studio, and the WAPX-FM radio station.

The music department is now located on the bottom floor of the Clement building. According to Dr. George Mabry, professor of music, there are a number of reasons for the new building. "Our facilities are outdated," he said.

The Clement building was not built for housing the music department and it is in no way acoustically sound, Mabry said. The sound escapes to the second floor and "disrupts classrooms," he said. "We only have 10 practice rooms. A music department

our size needs anywhere from 25 to 40."

Also to be housed in the new building is the television studio, under the direction of Dr. Paul Shaffer. The studio is now located in the Dunn Center.

WAPX-FM, Austin Peay's 91-PLUS, will be moved from its temporary facility beside the Dunn Center, into the new building. David von Palko, station manager, says that he is very much looking forward to the move.

The building to be built beside the College of Business, will also have a 250 seat, acoustically-sound recital hall.

Dr. Reece Elliott, chairman of the department of speech, communication and theatre, said that a future 1000 seat concert hall will be built in the parking lot of Burt School.

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Three cars stolen, damaged

By Kerry Lancaster

It was a week of automobile break-ins last week on the Austin Peay State University campus as three different cars were reported as, either stolen or broken into for the purpose of stealing.

A 1978 blue Monte Carlo was reported as stolen Tuesday, Nov. 4 from the Armory parking lot. The car was later recovered, unharmed, on Ninth Street.

Also, two cars, a 1977 Buick and a 1978 Oldsmobile, were reported as having been broken into on Sunday,

Nov. 9.

The Buick was parked in the Sevier parking lot and nothing was reported as missing. The car, however, received \$200 damage.

The Oldsmobile, which was parked in the Armory parking lot, was also damaged, but nothing was reported missing.

In other matters, a resident of Killebrew Hall reported Friday that someone allegedly stole a 16-18 inch gold chain and pendant from her apartment.



Soviet-American pianist Alexander Peskanov will perform Nov. 15 at 8 p.m. in the Clement Auditorium as part of the '86-'87 Clarksville Community Concert series.

Attendance to Saturday night's concert is open to Community Concert members and full-time students.

Campus Briefs

Workshop teaches relief

A relaxation training workshop to help people identify and change habitual stress reactions will be conducted by the Counseling and Testing Center next week.

Daily skills such as conscious eating, time management, exercise, relaxation training, establishing support systems, humor and communication skills will be highlighted.

This workshop meets from 3 to 4 p.m. Wednesday, Nov. 19, in the foyer of Miller Hall. To register in advance, telephone 648-6162.

Madrigal tickets on sale

The Christmas Madrigal Feast, featuring the Chamber Singers, will be held Dec. 4 and 5 at 6:30 p.m. Tickets are \$14 and include both meal and show.

Tickets will be on sale until Nov. 24 at the Center for the Creative Arts Office, Clement 231. For more information, call 648-7876.

Social Work Club to meet

The Social Work Club will meet Monday, Nov. 17, in Archwood at 12 noon.

Catholics schedule banquet

All Catholic and interested students are invited to a folk mass banquet Nov. 16 at 6 p.m. Gentle Breeze, a 10-member folk group, will entertain during the banquet. Students are encouraged to bring a friend. Telephone Father Jay Flaherty, 645-6275, for reservations.

Yearbook spotlights diversity

The 1986-87 Austin Peay yearbook, *The Governors' Pride*, will focus on the diversity in people and attitudes on campus, according to its editor.

Kevin Beirne, editor in chief, says, "It is educational to meet and talk to people from different places and backgrounds. The yearbook will focus on the contributions these people have shared."

Beirne says, "This year's edition will emphasize student needs and help to improve relations between administration and the student body." The yearbook, he says, will also strive to cover new stories and activities on campus.

Counseling plans workshop

The Counseling and Testing Center will hold a workshop entitled "Making Connections" Thursday, Nov. 13.

Dr. Ron Oakland will lead a session designed to help participants learn to develop skills in meeting people and building relationships. The group will deal with

ideas and methods for improving interpersonal and conversational skills, developing the ability to take risks and reducing social anxiety.

This session will meet from 3 to 4 p.m. in the foyer of Miller Hall.

Center hosts competition

The Center for the Creative Arts will host the first annual Young Composers Competition this academic year.

The competition is open to student composers who are residents of Tennessee and who will not have reached their 25th birthday by Mar. 15, 1987.

In addition to a cash award, the first prize winning work will be performed during the 1987-1988 season of Austin Peay's Dimensions Contemporary Music Series.

All entries must be postmarked by Mar. 15, 1987. For further information telephone the Center for the Creative Arts at 648-7876.

Yearbook meetings planned

Governors' Pride yearbook staff holds meetings every Tuesday night at 7 p.m. at 300 Castle Heights. Anyone interested in working on the staff is invited to attend. For more information, telephone 7377.

Cheerleading tryouts set

Tryouts for Junior Varsity Cheerleaders will be Nov. 14 at 3 p.m. For more information, contact Janie Simpson at 7770.

Calendar needs information

Marsha Reynolds, director of the University Center, says the winter activities calendar is being put together now. She asks that all information to be included on the calendar be turned in to her office by Tuesday, Nov. 25. She cannot guarantee inclusion of any information submitted after that date.



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OPINION

North Carolina passes rigid anti-pornography law

Profs fear for their jobs: lectures altered

National On-Campus Report

University students in all of North Carolina's colleges will still be able to take life drawing classes and study erotic art and film, despite the fact that their professors fear prosecution under the state's new anti-pornography law.

Rather than risk committing a felony, some professors have been deleting parts of their courses they feel might be considered pornographic.

However, educational institutions in North Carolina are protected from prosecution for violating the tough anti-porn law says an attorney for the U. of North Carolina system.

"There are exemptions built into the law and if what is going on is part of an official school function, then it is not a violation of the law," Betsy Bunting says.

At the U. of North Carolina-Greensboro, a film history professor dropped the works of Italian filmmakers Fellini and Bertolucci from his curriculum because he's afraid of being arrested.

A communications professor at UNC-G stopped showing a slide show about erotic art and obscenity court cases for his class on First Amendment law.

Under the law, it's a felony for adults to possess pornography in their homes. The law also lets local communities — not state courts — define what is obscene, and lets police arrest anyone suspected of disseminating pornography before a judge actually determines whether the material is, in fact, obscene.

Despite the exemptions, educators are still

worried that the quality of a student's education may suffer because some controversial subjects might be avoided. Bunting says these fears are unjustified.

"Because they're protected from the law, I don't think that anybody would have to change their curriculum," Bunting says. "However, we

do have to be careful when it comes to extracurricular activities. Because they are not official university functions, they might not be protected."

The on-campus showing of X-rated movies may not be protected, she says, because they are not official university functions.

AP teachers voice their opinions on North Carolina porno law



Dr. James Diehr: Art

"I certainly would not entertain the thought of working in North Carolina. I would want to find out from the officers of a court if nude models were considered pornographic according to a sheriff. It sounds like a case against academic freedom."

Dr. Ellen Kanervo: Journalism

"I'm sorry to see it raised as an issue. I think it's impossible to define pornography. Once we begin to censor one kind of material there is always that potential danger of spilling over into censoring other forms of material."



Dr. Charles Calhoun: History

"I see serious problems with the North Carolina law in connection with the Fourth and Ninth Amendments.



Dr. Joe Fillippo: Theater

"I think it's regrettable that educators are having difficulty and are being placed in the position of having to review their curriculum. I believe too often censorship fosters unforeseen effects. I would strongly oppose a law that restricts reasonable academic freedom."



Dr. Philancy Holder: Art

"What is pornography? If someone could define the law, I'd have a better statement to make. I try not to offend my students. I know what's offensive to me. A professor has to decide for themselves."



Letters

Fraternities praised

Dear All State,

I just wanted to congratulate Austin Peay State University for having two outstanding fraternities on campus. The Kappa Sigma fraternity and Chi Omega sorority represented you well on Friday, October 31.

As chairman of Barksdale Elementary School's annual Halloween carnival, I would like to commend their work as a service project in helping us to make this year's carnival a success.

Without their hours of work our jobs in helping Clarksville's youth would have been much harder.

We are proud of Austin Peay and their fraternities willingness to lend a helping hand in the Clarksville community.

Sincerely,
Betsy Orgain
Lucy Dyce
Carnival Chairmen
Barksdale Elementary School

Forget Dr. Pepper and pour me an icy Jolt!

GIMME A JOLT! The latest fad soft drink on the market, Jolt, has all the sugar and twice the caffeine of any other soft drink. The drink that some are calling "liquid speed" has 5.9 milligrams of caffeine per ounce.

SWEETS FOR THE SWEET TOOTH. A cake delivery service for sugar lovers on the Syracuse U. campus is enjoying sweet success. Operated by a SU grad, "Campus Cakes" delivers cakes, brownies, cookies and cheesecakes from local bakeries to any building on campus.

FREE TUITION FOR A YEAR will be awarded to 40 lucky Ohio State U. students who deposit \$250 in a new student checking account at a local bank. Winners will be taken from a drawing on the new accounts.

THE MISSING BUST of Florida Atlantic U. founder Thomas Fleming is still in hiding; and officials aren't laughing. A group of students calling themselves the "International Silver-String Submarine Band" stole the bust and presented a list of demands, including real cheese on cafeteria pizza. School officials, weary of the whole mess, may consider pressing felony charges.

A U. OF TEXAS FRATERNITY PLEDGE died from a fatal alcohol dose in a hazing ritual during which he was handcuffed and driven around city streets. The Phi Kappa Psi pledge drank 18 ounces of rum during a two-hour ride. Charges are pending.

A REPTILIAN RIPOFF netted charges of "unlawful possession of an alligator" against two U. of Florida students. The duo says they "got a little fired up" about an upcoming football game and took the 6-foot animal from a nearby lake to their apartment. Witnesses called the police and the "gator nappers were nabbed within the hour. The handcuffs? They were for the alligator."

HAVE CAR WILL TRAVEL. A spin in a 1987 sports car and the chance for a free trip to Daytona Beach lured 130 Indiana U. students to the fifth annual National Collegiate Driving Championships. Competitors drove the car through an obstacle marked by cones. The event also campaigned against drunk driving.

Boston's pompous Third Stage is not worth a six year wait

Boston: Third Stage (MCARecords)

Words really escape me this week. Tom "Moses" Scholz has come down from Mount Sinai and blessed the world with the "new" Boston album.

After a long and colorful career (12 or so years and two whole albums) Boston obviously thinks the time is right for another jillion seller, *Third Stage*. With his staggering commitment to "straight ahead rock & roll equipment" (he said it, not I), Scholz has made a third epic in the truly wondrous Boston series, or trilogy (yeah, that sounds even more wondrous).

It's not that I don't like Tom Scholz or Boston, in fact I own their two albums and liked them, it's just that I find the band so pompous and self-worshipping today. The liner notes prove this extensively. As well as lengthily disclaiming the use of synthesizers or strings, Scholz terms each song as a "human experience" that "together they tell the story of a journey into life's Third Stage."

I believe I've read better cereal boxes than the lyrics in *Third Stage*. I think one song, "Still in Love" epitomizes the gist of this album: "Oooh, Oooh still in love with you/You know I need you baby to stand by me/Can't you see I need you baby."

Don't think I'm picking on one song in particular. Every song, with the exception of the immensely wondrous instrumentals, "Ooohs" and "babbys" its way right into your head. Maybe that's a bit extreme, but pretty darn close.

Returning to the extremely appropriate liner notes, I wish to address Mr. Scholz and his synthesizer disclaimer. He says, "The Boston sound is powered by old, straight ahead rock & roll equipment, as opposed to mid-interconnected-computer-sequenced synthesizers."

He makes the exception for the Rockman guitar effects unit (which is an electronic signal processor—i.e. too damn close to a synthesizer to be called anything else in my book). Scholz happened to have invented the Rockman while on Mount Sinai. As a matter of pure coincidence, he happens to sell these wondrous devices for a somewhat healthy price. I think

this long and well thought out plug was slightly off-color.

What about the music? Well, it's pretty well done (six years) but so was Othello (three years).

Review

by Randy Bush

The production is flawless and just what Boston fans expect. Although predictable (I'm not saying that's good or bad) the sound quality has no equal today.

In fact, I think I would like Tom Scholz better as a producer of other people's work more so than his own. Singer Brad Delp is one of the best, most distinctive voices in rock. He does all of his own background vocals and deserves more interesting material to sing.

What it all boils down to is this: six years produced eleven songs, two of which are instrumentals I might add. The song "My Destination" is almost exactly like the song "Amanda" until it reaches its seventh line. Most of all though, there's brevity. Six years equals about thirty-five minutes of rehabbed music.

The thing that bothers me most is the fact that the band, by taking all the time off, did almost everything possible to alienate their fans.

The fans will still accept it—in fact, *Third Stage* debuted in the top ten.

I see Boston as almost consumer fraud. What can we expect when the next album comes out in 1992? My guess is a fifteen minute album with three songs (two instrumentals and a wondrous "Louie, Louie").

the all state

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Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

page one—Marilyn Moore

page three—courtesy photo

page four—courtesy photos

page seven—The Leaf Chronicle

page eleven—Marilyn Moore

SPORTS

Volleyball team tied for first in OVC

By Keith Freeman

The Lady Govies clinched a tie for first place in the Southern Division of the OVC with a three games to over MTSU.

After losing the third game, the Lady Govies took the fourth game with a 15-8 victory. The Lady Govies scored nine straight points before Middle could get on the score board. Connie Caldwell served five straight points during that nine point run for the Lady Govies.

Middle settled back to 11-4 before Melissa Harris made a great block to stop Middles momentum. With the score 14-5, senior Lori Williams served the winning point for the Lady Govies.

Coach Holt said, "The crowd was definitely a big factor in the first two games. The girls really appreciate the support."

In the second game April Mackie served 5 of her 6 aces to pace the Lady Govies to a 15-6 victory.

The third game saw the Lady Raiders take a 7-2 lead and seemed to be turning the momentum there way before Coach Holt took a time out for the Lady Govies.

Coach Holt said, "the third game was the turning point of the match for us as we changed strategies during the time out. We turned the game around even though we lost and made a game of it to stop the momentum."

Remodeling results in IM

By Edward Williams

Intramural Director Drew Simmons credits the remodeling of the Red Barn for the even greater participation in intramural sports.

Simmons said, "The enlargement of the weight room has caused the greatest gain in participation here. The weight room is a prize area. Racquetball will have more participation when it turns colder. There was a lot of grief when the gym was closed. I wish I had a nickel for every one. When the gym first shut down, I had 10 to 15 inquiries that morning after, as to when the gym would reopen.

"The inquiries died down in the winter because of an anticipation of a spring opening," Simmons said, adding, "The furor picked up again in the spring when the gym did not open. We finally opened the second week of July."

Simmons knows participation has

increased "because we fielded 14 teams in football and eight teams in volleyball and will have more than we ever had," he said.

"When I first came, we struggled to have 10 teams. We had 30 last year. It could have been even more, but some teams turned in their rosters too late. I anticipate participation to be up more in the winter."

Simmons finished by saying, "The remodeling made the gym more efficient. It makes it look a lot better. The gym is an attractive place, and people will enjoy being inside."

Upcoming in January, intramurals had men's and women's basketball, which take up most of the winter quarter, and racquetball. Intramurals works in association with student activities to produce an all nighter in February. The all nighter is a contest involving such games as pie eating and tug-o-war.

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MILLER HALL

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Profile: Lori Williams

By George Harris

This weeks player profile is Lori Williams. Lori plays on the Lady Gobs volleyball team. She plays the position of outside hitter. Her parents are Jim and Diane Williams. She has 3 other sisters, including a twin, and two brother-in-laws. Lori attended school at Bradley Central High School in Cleveland Tennessee.

While in high school, she participated in FCA (Fellowship of Christian Athletes). She was selected in Who's Who in American High Schools, while obtaining a 3.95 grade point average.

Lori has played volleyball for seven years now and while a senior in high school she played on the softball team and during her sophomore and junior year she ran track.

In softball, she played the position of shortstop while having an impressive .400 batting average during that year. During her track years, she ran the mile and the 880 run. In volleyball, she played to position of outside hitter as she does here at Austin Peay.

When Lori graduated from high school, only two schools were interested in the sports that she played in Austin Peay and Middle Tennessee State University. When she first heard of Austin Peay, she thought that the school was in Texas.

She accepted a scholarship at Austin Peay in 1983, playing volleyball for four years and softball for two (this will be her second year playing for the softball team). Lori plays pitcher for the softball team.

Lori chose General Business as her field of study at APSU. She says that "I love volleyball but my main priority is to get an education."

Lori's transition from high school to college is a good one. "It was easy, I like trying new things," Williams said.

If Lori had the chance to do all over again, she would complete the same route that she chose to go earlier. She feels that Austin Peay was a great place to come to: mostly because she met her fiancé here, former football player Mark Tipton. They will be married after Lori's graduation in June.

Her hobbies include: the outdoors, camping, cross stitching, and Triathlons. Lori has competed in 4 triathlons; in one the River Bend Triathlon, Lori finished in fourth place among her age group.

FCA is Lori's only extracurricular activity and holds the office of President in that organization. She enjoys christian contemporary music the best. Lori's goal in life is "to be happy."



Lori Williams Number:3
Classification: Senior
Position: Hitter
Favorite TV Show: Cosby Show
Favorite Entertainer: Sandy Patti
Favorite Movie: Top Gun
Favorite color: Orange
Major: General Business
Birthday: May 10

Profile: Williams

Volleyball: Sophomore: District Champions

Junior: District and Regional Champions

Received All District, All Regional

Senior: District, Regional and State

Champions; Received All District, All

Regionals and All State, MVP-Regional

Tournament

Softball Senior: Best Batting Average

Track: Sophomore: District Champions, runner

up in Regionals

Junior: District and Regional

Champions; Participated in State

meet in one-mile run

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ATHLETE OF THE WEEK



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GENUINE

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FEATURES

Hypnosis solves a majority of AP problems

By Kathy Lamond

Have you ever been so engrossed in a television program that you were unaware of the entrance of someone else into the room?

This "altered state of consciousness," according to Dr. Ron Oakland, is hypnosis.

The director of Austin Peay's Counseling Center stated that "almost everyone has experienced one form or another of hypnosis at sometime in his or her life."

Surprised? Horrified even? Such should not be the case claims Oakland, who suggests that all humans are capable of hypnosis because "all hypnosis is self-hypnosis."

For most people, hypnosis is a practice associated with mysticism and fear of the unknown.

This inference, together with the sensationalism associated with stage-act hypnosis, has caused the use of hypnosis as a form of clinical treatment to be met with much skepticism and misconceptions.

Oakland said there is nothing to fear about clinical hypnosis except these misconceptions.

Clinically, hypnosis is used for treating a physical problem whereby, once in a highly relaxed state, the patient's conscious and unconscious mind is focused and receptive to therapeutic suggestion.

As one of the many methods of psychotherapy treatments available to health professionals, hypnosis has proved to have "wide application."

In the disciplines of psychology, medicine and dentistry, it has been successfully used for the treatment of smoking and sexual problems, obstetrics, dental surgery, and the control of bleeding.

Hypnototherapy has been exercised by Oakland since 1983 at APSU as "one mode of treatment" in helping students with their problems.

"Many students come to me thinking that hypnosis is what they need. They view it as a quick method to attain an unwanted behavior."

"My job is to conduct an extensive case history, assess their situation and their problem and from this determine if hypnosis is the most appropriate mode of treatment for their problem," Oakland said.

One of the important determinants of the success of hypnototherapy is the desire of the person to really want to change.

Oakland explained this concept by saying that "people may consciously think they want to change but unconsciously they might not desire it strongly enough."

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Sergeant Broadnax
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"If this is the case, the change won't occur," he said. "I can only help the patient to change. If the want is not intense enough, I can't make them change."

He added, "After all, it is their unconscious which changes the behavior, not me. I am the medium, the agent which helps the patient to achieve the desired outcome of change."

Some of the problems of AP students to which Oakland has applied hypnototherapy are habitual and dental issues, pain control, self esteem, conscious

anxiety, sexual abuse, depression and weight control.

"One area in which many AP students have asked for help and achieved success through hypnototherapy is improvement of their memory and concentration levels," he said.

One point that Oakland strongly wishes to emphasize is that hypnototherapy is only one alternative, and that it, along with many other modes of therapeutic treatment, is available to all students at the counseling center.

Millard poetry reading held

By Marilyn Moore

Bob Millard, the renaissance man, appeared at APSU on Nov. 4.

The man has done a little bit of everything from publishing books to writing poetry.

Millard began his reading with the poem "Giles." Each stanza gives a postcard view of Giles, a portrait of a person learning and growing.

"In poetry, I learned to see a larger meaning out of smaller instances."

In addition to poetry, Millard also wrote Amy Grant's biography. "The book is a different type of book. Since I couldn't interview her, I had to use the writings of other journalists," he said. "I had to watch her concerts and videos to absorb the physical

presence of the person. It's hard to take small pieces of a person and create a life."

The highlight of the night was Millard's reading of "Where Paradise Lay," his newest novel. The story of a group of boys ganging up on a poor kid who didn't fit in is poignant and intense. Millard takes a common plot and makes it come alive in the listener's imagination.

"In poetry, I learned to see a larger meaning out of smaller instances. I learned to pay more attention to detail and I tend to do this in prose. I'm not sure if it works or not," Millard said.

If his reading is anything to go by his theory works.

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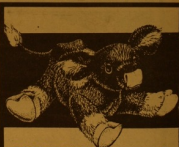
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Alumna returns from Europe to teach music

By Kevin McIver

Lisa Conklin Bishop, a 1980 graduate of APSU, recently returned from Europe to become an adjunct faculty member in the music department.

Bishop went to Europe in 1983 after receiving a Rotary Foundation International Understanding scholarship. The scholarship paid for all expenses involved with living and studying at the Musik Hochschule, a musical conservatory for the dramatic and vocal arts in Vienna, Austria.

Prior to arriving at the conservatory, Bishop was sent to the Goethe Institute in Isenlohn, West Germany, where she was enrolled in an intensive German language course. The two-month course was conducted five hours a day, five days a week and was enhanced by actually living with a German family.

After the language course Bishop studied for two years at the conservatory in Vienna. Her study there was designed to put a finishing touch on her voice and polish it with a Viennese style of music.

While studying at the conservatory, Bishop performed with the school at the Schoebrunn Palace in Vienna. The palace was used by the royal family as a summer house during the Hapsburg dynasty in Austria.

Bishop spent her third year touring Germany,

Austria, Switzerland, and Holland with the Viennese Youth Opera. She played the part of Cherubino in the production of Mozart's "The Marriage of Figaro."

Bishop said her favorite role of all she has played is "the part of a high school boy in the opera 'Lulu,' which played at the Landestheater in Regensburg, West Germany."

Even though the scholarship paid for the first year of study in Austria, it did not pay for the second year. Bishop said, "I'm thankful to my husband, Richard, who moved to Europe with me and financed my

second year of study at the conservatory."

Bishop said she would not care to live in Europe again, but that she does miss close friends that she met there, meeting international vocal stars, and the daily speaking of the German language. She said she does not miss the feeling of being a foreigner in another country nor having to live in a big city such as Vienna.

Bishop, who has a distinct European accent, returned to the United States in August. She began teaching vocal classes at Austin Peay this quarter.

Christian rock band performed for AP

By Marilyn Moore

Loud, energetic, and dynamic are all words describing The Key, a Christian rock band that performed here Nov. 5.

The guys and the music are not what you typically think of when you think Christian rock.

The audience was on their feet throughout the concert: clapping, cheering and having a good time.

The lead singer said, "We're not here to tell you how to live or what to do. We're just here to show you how we live."

SENIOR PICTURES

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Thursday, November 13

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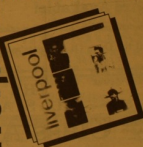
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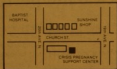
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AP Playhouse plans play

By Ripper Moore

The *Imaginary Invalid*, a comedy by the 17th century French playwright Moliere, will be presented by the AP Playhouse Nov. 20-23.

The play starts visiting guest artist Paul Meier as Monsieur Argan, a rich hypochondriac. It also features Amanda Hudson as ToINETTE, a saucy maid, and Tracy Shearon as Angelique, Argan's daughter.

Pollyanna Vickery portrays Beline, his money-hungry wife. Denise Elam is his younger daughter Louise; Bob Cant is Monsieur Beralde, his brother; and N.B. Moore is Dr. Purgon, Argon's doctor.

The cast also includes David Alford as Cleante, a man in love with Angelique; Richard Daniel as Dr.

Diaforus, a pompous windbag; John Ignacio as his half-witted son Thomas; and Kathy Martin as an apothecary.

The play is directed by Dr. I.J. Filippo, professor of theater, with senior Anna Filippa as assistant director. "I've wanted to do a play of this sort for some time," Dr. Filippo said, "and I'm pleased to see it coming together so nicely. The cast is excellent, and I think we're all going to have a lot of fun and put on a really superb show."

Performance of *The Imaginary Invalid* will be Nov. 20-22 at 8 p.m. and Nov. 23 at 2 p.m. General admission is \$3 and \$2 for Austin Peay students. For reservations or more information, call the AP Playhouse box office at 648-7379.

Church groups plan activities

By Edward Williams

Campus church organizations will sponsor many special events coming up in November and December.

Baptist Student Center

The Baptist Student Center plans a leadership training seminar Nov. 13. Applications may be picked up at the Red Barn. The center has a mid-regional fellowship meeting at Sewanee scheduled Nov. 15, an international dinner at the center Nov. 17, and the annual Christmas party Nov. 22.

The center conducts weekly Bible study at two different locations: Tuesday at 8:30 p.m. at Meacham Apartments and Thursday at 8 p.m. at Blount Hall.

Wesley Foundation

The Wesley Foundation had a big Halloween night titled "For All the Saints." The party included a banquet at 7 p.m. and a band and block party at 9 p.m.

Upcoming activities include a men's

retreat at the Abbey of Gethsemani monastery, located a few miles south of Bardonia, Ky. The foundation also will again give a Christmas party, and a concert has been planned but no date has been set.

Church of Christ

The Church of Christ Student Center has Wednesday Bible study at the Madison Street Church of Christ. Devotional is held at the center on Tuesday and Thursday at 5:30 p.m. and at the Palmyra Intermediate Care Center Wednesday at 3:15 p.m.

Sunday church service starts at 9:30 a.m. with Bible study; morning worship starts at 10:30 and a night service begins at 6 p.m. All services take place at the Madison Street Church of Christ.

The center plans a 1530, to be held at a Madison Street home Nov. 16. The event includes a dinner and a dance. On Nov. 24, the center has scheduled a dinner at the Happy Hills Boys Ranch in Ashland City.

WAPX saluted Vets

By Keith Kaufman

WAPX-FM (91 PLUS), Austin Peay's campus radio station sponsored the second annual "Salute to American Veterans" Tuesday morning, at 8 a.m.

The program, while honoring all American veterans of foreign wars, was dedicated to three specific groups, according to Robert W. Belvin Jr., news and information director of 91 PLUS. These groups include the 248 Fort Campbell soldiers who died in the Gander, New Foundland, crash, the number of Tennessee veterans; and the late Dr. Floyd Ford, an Austin Peay professor who served in World War II and received the purple heart citation.

APSU President Dr. Robert O. Riggs gave the welcoming speech while Ret. Brig. Gen. Wendell Gilbert, Austin Peay's vice president for development, served as keynote speaker. The APSU colorguard presented the colors. Also on hand were members of the Veterans of Foreign Wars Post 4895.

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