

THE ALL STATE

NEWS

SPORTS

FEATURES

OPINION

Volume 72, Issue 22

Serving the Austin Peay Community Since 1929



April 11, 2001

Meet your SGA candidates President



Louise Morales

"I want to hear students, because without listening to students we can't do anything."



Rusty Hagenbuch

"I want to hear what you want."

Vice President (UNCONTESTED)



Gavin Roark

"I'm ready to hear the students and be their voice."

Executive Secretary



Dennis Devine

"We are at a turning point. We can either decide to grow and become a better university or we can stay the same."



Naydia Spears

"This election is important because it's a rebuilding of what has collapsed."

SGA introduces online voting today

By Shella Fisher
news editor

The Student Government Association's election kickoffs today.

For the first time in school history, students will go to the polls without leaving home.

After a year of inactivity, the SGA is

starting a new era and writing history by holding elections online.

Beginning at 9 a.m. Wednesday, April 11 until 4 p.m. Thursday, April 12, Austin Peay students will be allowed to access an online ballot off the school's Web page to cast their vote on who

will represent them next year on SGA.

"I feel that this is probably the most important election that SGA has had," said Gavin Roark, who is running for vice president. "This is coming out of turmoil, (last year) people were deemed ineligible. This is the next

year, this is going to be a make or break point."

Rusty Hagenbuch and Louise Morales are running for president. Roark is running uncontested for vice president.

Dennis Devine and Naydia Spears are running for executive secretary.

To vote, students can go to www.apsu.edu and click on the SGA election button.

The ballot can also be found on the SGA home page. Students are allowed to vote one time. The results of the election should be posted by Thursday evening.

APSU slides into spring

with GOVStock

By Shella Fisher
news editor

Music rocked the campus Saturday as bands, students and the Clarksville community gathered in the intramural field for GOVStock 2001.

Ten bands and about 500 people converged on the IM field for a day of food, fun and music. Austin Peay's Offices of Housing and Residence Life and Student Life orchestrated the event, which included a water slide for kids, a talent show and a listening party hosted by Capitol Records.

"It was a lot of fun," said Natalie Kilgore, a senior communications major. "It was a great opportunity for the campus and the community to come together and enjoy a day of entertainment."

The bands, such as Jolene, Wayward Sons and New Generation of Blues, played a variety of music from Christian Rock to Alternative Rock. There were local bands along with a band from North Carolina, Wyoming and New York City.

The last band left the stage at midnight, ending a day that Assistant Director of Housing Administration Pete Blutreich was pleased



photos by Tammy Sparks

(Above) Children enjoy a water slide at GOVStock. (Below) Peter Moon rocks the stage.

with. "I think it went really well," Blutreich said. "It's really important to have events where students can hangout as well as to bring the community on campus."

Blutreich and Kilgore say they hope that GOVStock will be an annual event. Kilgore says she hopes that next year the university can have an even greater variety in the bands.



MultiEthnic Services announces literary winners

Staff in Austin Peay State University's Office of MultiEthnic Services has announced the winners of its third annual Barbara Jackson Literary Contest.

"The primary goal of our office is to help students succeed. We want to create a climate of respect and appreciation for different cultures," said Eleanor Graves, director of MultiEthnic Services.

Kathleen W. Long, daughter of Marion and Mary Wilkins, Senoia, Ga., won first place in the written

contest. A senior early childhood education major, she is a 1981 graduate of East Coweta High School, Senoia, Ga.

Amanda L. Fletcher, sophomore environmental geography major, won second place in the written contest.

The daughter of Jerry and Sue Fletcher, Clarksville, she is a 2000 graduate of Clarksville High School.

Kenyatta Swanson, son of Deborah Swanson, Nashville,

won third place in the written contest. A senior psychology major, he is a 1996 graduate of Stratford High School.

Ogwo U. Ogwo, senior nursing major, won first place in the oral contest.

The brother of Carolyn Agwu, Washington, D.C., he is a 1986 graduate of National High School, Nigeria.

Ualani A. Schmitt, daughter of Joseph and Nona Hayes, Rockwall, Texas, won second place in the oral contest.

A freshman health and human performance major, she is a 1992 graduate of Living Heritage Christian Academy, Louisville, Texas.

Jennifer Price, freshman biology major, won third place in the oral contest.

The daughter of Mario and Marilyn Price, Jackson, she is a 2000 graduate of Jackson Central-Merry High School.

Named for the first director of minority affairs at APSU, the contest is designed to

stimulate thought and discussion and to encourage students to see APSU as part of the global community, inspiring them to take active positions against present and future violations of human rights.

Participants were invited to submit a written essay of 750-1000 words, a poem of 21 or more lines or an oral presentation no longer than 10 minutes in length on the topic, "Are 'Minorities' the Key to America's Global Leadership in the 21st Century?"

Vote Online Today

April 11, 2001



photos by
Tammy Sparks
at GOVStock
(Above) Students steal
a moment in the shade
of the concession
stand.
(Left) Joe Baldwin,
Natalie Kilgore and
Crystal Henson take in
the sun and fun.
(Right) A crowd of over
one hundred enjoyed
the music of Peter
Moon.



Students present research at regional symposium

While students entering college can expect new experiences, few get to present their research at a major symposium and showcase how their department is a leader in the field.

But that opportunity became reality for three Austin Peay State University students who recently presented papers at the Southeastern Undergraduate Sociology Symposium at Emory University, Atlanta, which accepted papers from only 19 universities.

Students Amanda Whittenberg, Sheila McKnight and Karla Marman, along with Dr. E. Kelly Sanford, chair of APSU's department of sociology, attended the symposium titled "Speaking of Diversity: Reconciling Differences, Resolving Conflict."

"We were able to show how the department of sociology is on the cutting edge of diversity in higher education and multicultural education," Sanford said.

Whittenberg presented her paper, "Understanding Diversity: Reconciling Differences," during the session on "Race, Gender and Culture." She came up with her paper through a test Sanford gave in a research methodology class dealing with prejudice.

"It changed me so much," she said. "Growing up, I believed that if you became educated, you wouldn't discriminate. But you must learn about multicultural education to

become non-prejudiced, non-discriminatory. Research has found that every ethnic group experiences some social distance from the other."

McKnight presented her paper titled "A Closer Look at Multicultural Education and Its Positive Effects on a Culturally Diverse Society" in the session on "Issues in Education."

"It was definitely an experience to go through the process of putting a paper together, doing research and having it accepted for presentation," said McKnight. "It was thrilling and easier than I expected."

McKnight also found that a trip to the church where Martin Luther King Jr. preached to be educational as she met King's sister, Dr. Christine Farris.

"It was exciting to meet her," McKnight said. "We saw King's tomb, and it was a nice feeling to be able to sit in a pew where he was. I was able to imagine myself being there."

Marman presented "Bridging the Knowledge Gap: Using Multicultural Education to Enhance Relationships within a Diverse Society" in the "Issues in Education" session.

Sanford said it was a source of pride for him to see APSU students presenting their research at the event.

"I was talking to a Vanderbilt professor who said he had one student going, and I was able to say I had three."

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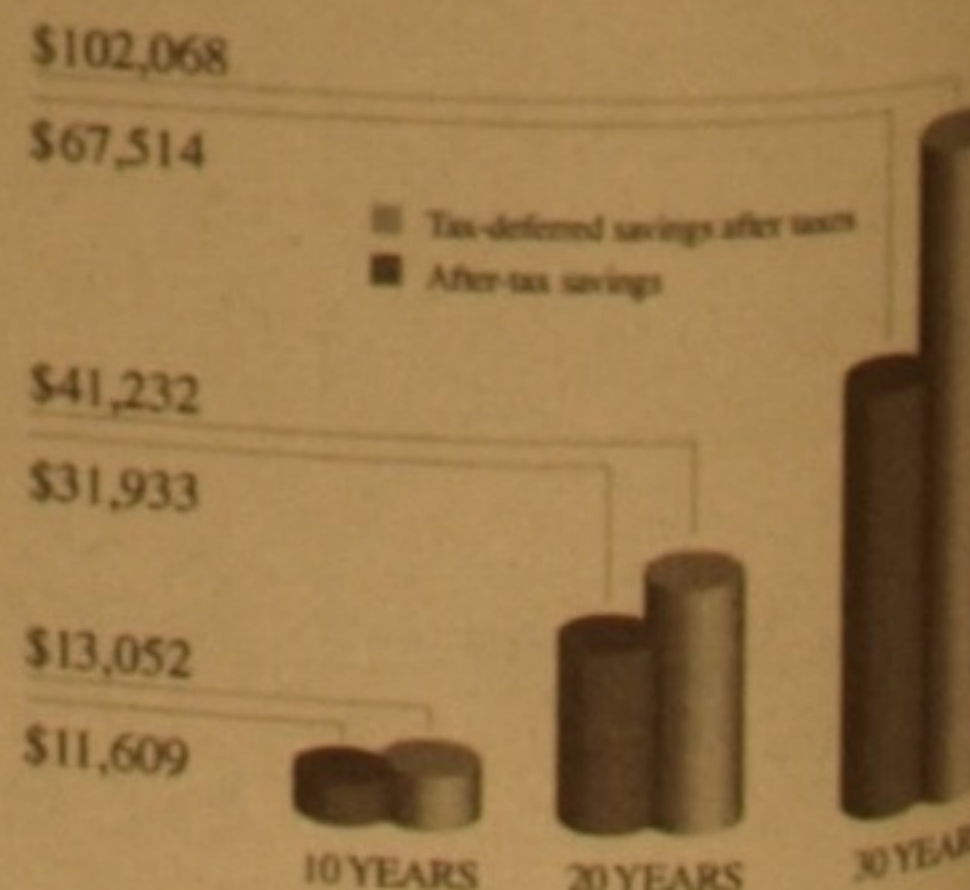
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April 11, 2001

Govs By The Numbers ...

9

Home runs both Michael Johnson and Frank Kunich have hit for the Govs' baseball team this season. They are tied for the team lead.

13

People at a recent Austin Peay home softball game. The Lady Govs have an average home attendance of just 13, compared to 89 on the road.

19

Games Holly Ricketts has started on the mound out of the Lady Govs' 34 this season. Ricketts is 7-13, despite 108 strikeouts and an impressive 2.65 ERA.

40

Strikeouts for Mike Weel, Austin Peay's ace on the mound. Weel, however has lost his last three decisions after going 4-1 to start the season.

69

Adam Shanks' tournament-low score in the first round of the Amoco-Ultimate Intercollegiate golf tournament last week. Shanks finished the event tied for second.

.307

Christina Garza's batting average this season. Garza is the only Lady Gov batting over .300, with Brooke Platt closest at .253. Austin Peay is only hitting .211 as a team, compared with .289 for its opponents.

.377

A.J. Ellis' team-high batting average. Rusty Moore and Michael Johnson are also hitting .362 and .336, respectively. Ellis leads the team with 31 RBIs and is second in home runs with seven.

Compiled by Kyle Tucker

Track gearing up for OVC

By T.J. Lusk
sports editor

Austin Peay's track team continued to take steps towards sweeping this year's OVC Championships with a fifth-place finish at the Southeast Missouri's All Sport Classic in Cape Girardeau, Mo. last weekend.

Although the Lady Govs weren't near the top in team points, coach Elvis Forde says that winning the regular-season meets is not necessarily the top priority.

The purpose is to prepare for the season's biggest meet — the last one.

"We didn't really go out

there trying to go after too much," Forde said. "Because we're so small, we want to keep them as fresh as we can until the conference championship rolls around."

"We're trying to just concentrate on sharpening some individuals in some areas we may need some work in."

Athletes who continued to shine were Ayesha Maycock (first in the long and triple jumps) and Sheena Gooding (first in the 1500-meter run).

One of the team's pleasant surprises over the weekend was sophomore Mandy Scruggs, who competes in the throwing events.

Scruggs recorded a person-

al-best in the shot put with a toss of 41-1, good for fourth place.

"I was glad to see Mandy get up there and improve her (personal record) by so much," Forde said. "She's been a little too passive over the last couple of weeks, and it was good to see her come out more aggressive."

If the Lady Govs hope to add an OVC outdoor championship to go along with this year's indoor title, there will have to be some similar improvements in other events.

The distance and hurdles see Track, page 4



photo by Alicia Archuleta

From left, Resha Green, Roni Hopkins, Selena Lockridge, Lauren Maul and Ayesha Maycock run at practice Monday.

Softball splits

Lady Govs down UT-Martin, fall to Belmont

By T.J. Lusk
sports editor

After going a disappointing 1-6 against Ohio Valley Conference opponents a week before, Austin Peay's softball team took a pair of games from Tennessee-Martin last Thursday before dropping two to non-conference foe Belmont on Saturday.

The wins against Martin — by scores of 3-1 and 7-5 — evened the Lady Govs' conference record at 6-6, and the losses to Belmont dropped their overall record to 10-24.

While their inability to put together a string of well-played games is certainly disappointing, the Lady Govs came away from the week with what they needed most — the two conference wins.

"If we had to have a bad outing, Saturday against Belmont was the best time to have it," said head coach Tara Csernecky, whose team fell 8-2 and 8-0 to Belmont. "But we do need to find a little more consistency in our overall game on a daily basis."

Sophomore pitcher Holly Ricketts (7-13) pitched seven strong innings in the first game with Martin, allowing only four hits and striking out eight. And third baseman Misty Claude was

see Softball, page 4



photo by Alicia Archuleta

Austin Peay's Holly Ricketts fires a pitch to a Belmont batter on Saturday. The Lady Govs lost both games to Belmont, losing by scores of 8-2 and 8-0. Austin Peay was 2-2 on the week, as they swept a doubleheader with Tennessee-Martin on Thursday.

Govs lighting up links

By Kyle Tucker
assistant editor

Both Austin Peay golf teams fared well last week, surging toward the leaders in their respective tournaments, but rain put a stop to some higher hopes.

The men finished in a tie for second at the Amoco-Ultimate Intercollegiate tournament at Jacksonville State in Alabama last Monday. The second day was cancelled because of rain.

Before the bad weather, Austin Peay was in the hunt for the title. The Govs fired rounds of 294 and 295 Monday, for a total of 589, just six shots back of leader Columbus State.

Adam Shanks led Austin Peay, firing a tournament-low 69 in the first round.

After a 74 in the second round, Shanks found himself just three strokes off the leader. Because of the cancellation, Shanks finished tied for second.

"I thought Adam had a chance to win the tournament going into the last day," coach Mark Leroux said. "We were kind of disappointed it got rained out."

Leroux's thoughts were similar for his team.

"I don't have it all the time, but for some reason I kind of had a weird feeling going into the last day that we were going to make up those strokes," Leroux said. "To me, it seems like it was an incomplete tournament. I felt like we could win. I was pleased because we had put ourselves in position to win, disappointed because we

didn't get a chance to do it."

Though Shanks was impressive, it was his supporting cast that had the Govs climbing the leader board.

Joe Humston finished tied for fourth, firing rounds of 74 and 71. That after a disastrous start.

Humston opened the tournament with a quadruple-bogey 9 on the par-5 first hole. But he recovered to shoot just 2 over par for the round.

"It's a very small group of college golfers who can start off so poorly and have enough faith in themselves and our team that they'll stick with it and not just fold," Leroux said.

Another major reason Austin Peay was in contention was the scoring in

the No. 4 and 5 spots. Pete Testa shot a 151 (76-75) and Justin Burney fired a 155 (80-75). That was especially crucial as Ryan Strickland, the Govs' top player, struggled.

Strickland finished with a 153, but shot a team-high 78 in the second round.

"We got a lot of help in the bottom of the lineup," Leroux said. "That has been kind of our weakness. I guess that just shows that when your four and five guys are playing good, even your No. 1 can have a bad day and you're still pretty decent."

The story was very similar for the women.

Amanda Phillips led the Lady Govs through the first round of the JoAnn Prentice Lady Blazer Invitational in

see Golf, page 4

Tennis Govs fall to Belmont at home

By T.J. Lusk
sports editor

Austin Peay's enigmatic men's tennis team had its three-match winning streak halted in another uninspired effort against Belmont last Wednesday.

The Govs, who have had trouble getting up for their matches this season, came out flat in the 5-2 loss.

"It has to do with our focus and intensity," head coach Angie McLean said. "I think our guys were the stronger players, but they were not as fired up as they have been lately."

There isn't any more room for lack of effort this late in the season, as the Govs (8-9 overall, 3-3 Ohio Valley Conference), have only one more match before the OVC Championships begin April 20.

Despite a season which has thus far been characterized by inconsistent play and intensity levels, McLean believes her team will be ready to tighten its game when the chips are down.

"I'm looking for us to go out strong," McLean said. "It bothers me a little bit that intensity is still an issue this late in the year, but I think we're going to overcome it, and we should be mentally strong going into the tournament."

The story is a little different on the women's side, where the Lady Govs (11-5, 5-1) are intensely focused heading into the final stretch.

They didn't have any matches last week, but if there was any dropoff in effort during practice, McLean didn't see it.

"They're doing real well. They're working their tails off," she said.

"They're ready."

Each team's final regular-season match will be Tuesday, when they will travel to Murray State.

Results:

Singles—1. August Ricciardi (B) d. Justin Keller 6-2, 6-0; 2. Marcos Cabera (B) d. Marcus Rutsche 6-2, 7-6 (7-4); 3. William Sandoval (B) d. Matthew Gregory 6-1, 7-5; 4. Matteo Triacca (B) d. Luis Delfin 6-2, 6-3; 5. Steven White (AP) d. Matt Fitzpatrick 6-4, 6-1; 6. Oscar Lopez (AP) d. Ryan Brown 4-6, 6-4 (10-8).

Doubles—1. Peter Morsley/White (AP) d. Sandoval/Triacca 8-6; 2. Ricciardi/Cabera (B) d. Gregory/Keller 8-5; 3. Fitzpatrick/Brown (B) d. Rutsche/Delfin 9-7.

SPORTS

April 11, 2001



Golf

continued from Page 3

Birmingham, Ala., last Monday.

Her 77 was good for a share of fifth place, three shots back of the Leigh Ann Jones of Arkansas State. And thanks to 80s from Jody Swier, Annie Spaulding and Carrie Swier, the Lady Gobs sat in fourth place going into the second day. Their 317 was just seven strokes behind leader Arkansas State.

The second day, both Phillips and her team made a run at the top before rain stopped play after six holes.

"Amanda Phillips had caught the leaders at that point," Leroux said. "And we'd made up ground on those other teams."

But the rain ultimately ended the tournament and the Lady Gobs had to settle for their first-round scores alone.

Still, Leroux was pleased with the performance of

both teams and is looking forward to the Ohio Valley Conference Championships in late April. If things go as planned, he could be holding a pair of trophies by the end of the month — one for the men's title, and one for the women.

"It's certainly possible," Leroux said. "I think it's very probable with the men. I think our only competition is Eastern Kentucky. We'll be playing in their backyard, but hopefully we can overcome that."

"The women are probably just the opposite. We're not the strongest team in the conference, but we're hosting it on our home course. So that's certainly going to help us."

The men were in Nashville Monday and Tuesday competing in the Belmont University Invitational. Results were not available at press time.

Softball

continued from Page 3

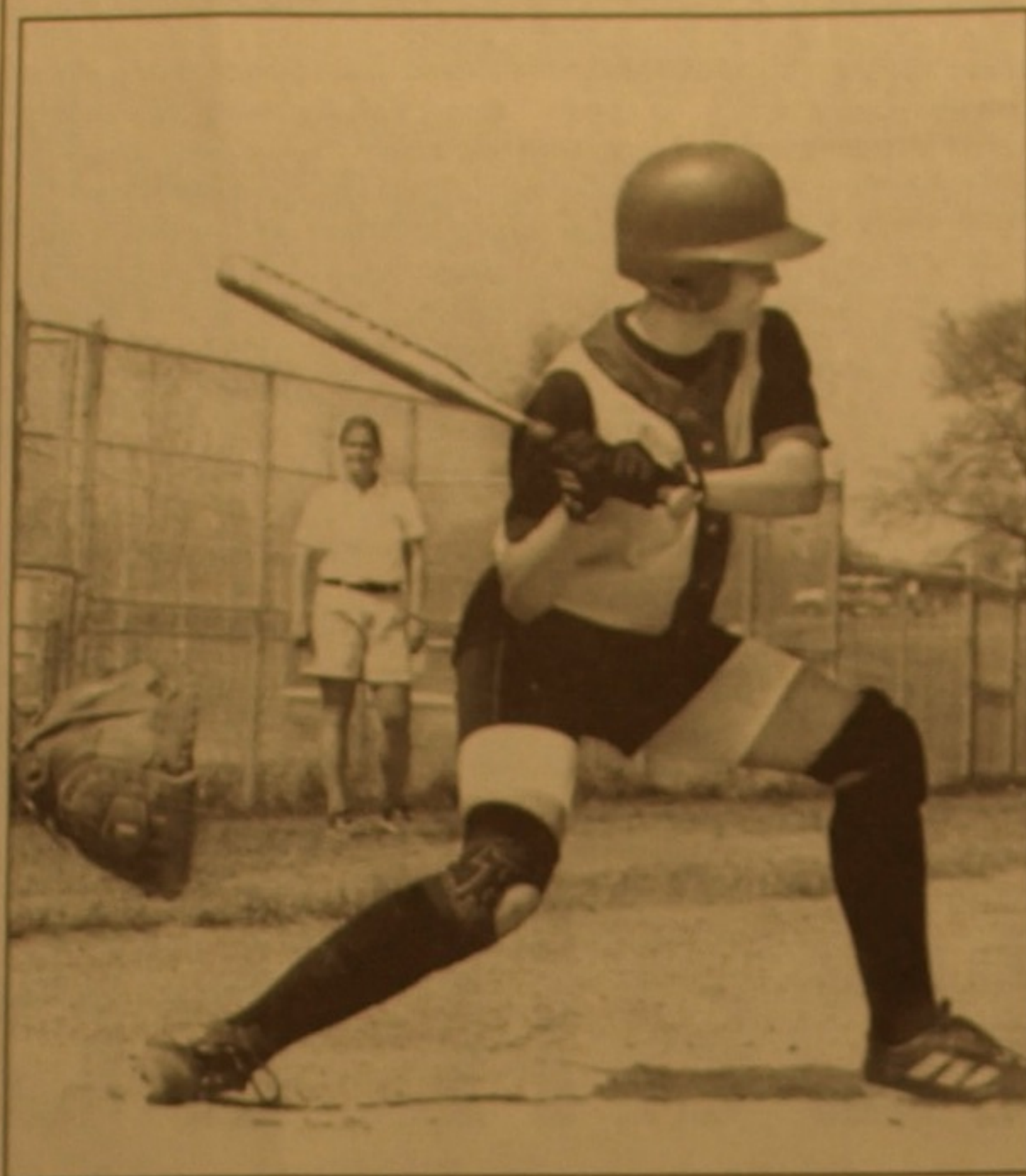


photo by Alicia Archuleta

An Austin Peay batter prepares to swing against Belmont. Lady Gobs coach Tara Csernecky looks on in the background.

2-for-3 at the plate, including a home run and two RBIs.

The Lady Gobs' offense was more balanced in the second game, as Claude, Leah Faulk, Jenny Kelley and Brooke Platt knocked in one run apiece. Also, Natalie Pryor got her first career win on the mound.

But offensive production began to go downhill from there, as Austin Peay collected only four and two hits, respectively, in the blowout losses against Belmont.

While this young Austin Peay squad has taken considerable strides since their season began, their inability to manufacture runs on a regular basis has continued to cost them winnable games.

"A lot of our losses have come down to hitting," Csernecky said. "We've been too hot and cold with our bats lately. ... We just need a little fine-tuning."

And fortunately, their next eight games — all non-con-

ference tilts — will provide them plenty of opportunity to do just that.

They will get another shot at Belmont on Thursday in Nashville before hosting Western Kentucky on Saturday at noon, and face Middle Tennessee and Tennessee-Chattanooga the following week.

"I feel they'll be some good tune-up games for down the stretch," Csernecky said. "It's going to give us some more experience against some good teams, and we'll get a little more time in the batter's box and see if we can't get our bats going a little better."

And she hopes the Lady Gobs will hit their stride in time to make some noise in the OVC tournament, which begins May 10.

"I think if we show up and play how we're capable, we can win any given game in the conference," Csernecky said. "We can compete with anyone."

Austin Peay Sports Schedules

BASEBALL	Tennessee	WOMEN'S TENNIS
April 13, 2 p.m. vs. Eastern Illinois, doubleheader	April 18, 2 p.m. vs. Tennessee-Chattanooga	April 12, 2:30 p.m. at Murray State
April 14, 2 p.m. vs. Eastern Illinois		April 20-22, OVC Championships (location and time TBA)
April 16, 6:30 p.m. vs. Lipscomb	WOMEN'S TRACK AND FIELD	
April 17, 6:30 p.m. vs. Belmont	April 13-14, Searay Relays at Tennessee-Knoxville	WOMEN'S GOLF
April 18, 6:30 p.m. vs. Indiana State	April 14, Tiger Bell Relays at Tennessee State	April 12-14, Lady Colonels Invitational at Eastern Kentucky
	MEN'S TENNIS	April 28-30, OVC Championships in Clarksville
SOFTBALL	April 12, 2:30 p.m. at Murray State	MEN'S GOLF
April 12, 2 p.m. at Belmont	April 20-22, OVC Championships (location and time TBA)	April 24-26, OVC Championships at Eastern Kentucky
April 14, noon vs. Western Kentucky		
April 17, 3 p.m. at Middle		

Track

continued from Page 3

racers, as well as the field events, are the main areas of concern for Forde. He's not sure if so few athletes will be able to provide the needed manpower to compensate for the added events.

"We're going to have to strategize very carefully," Forde said. "It's so difficult because of the number of new events."

"We're going to have to have some people step up, and we need to have everybody healthy three weeks from now to even have a chance."

The Lady Gobs will not travel to a meet as a team this weekend, but a handful of

Austin Peay's best competitors will take part in the prestigious Searay Relays at the University of Tennessee Friday and Saturday.

Ayesha Maycock, Sheena Gooding, Selena Lockridge, Roni Hopkins and Tanika Smotherman will make the trip.

The meet will include some of the nation's finest athletes, coming from some of the country's most prominent programs.

All Sport Classic Results:
Long jump — 1. Ayesha Maycock 19-8; 5. Lauren Maul 18-6.

Shot put — 4. Mandy Scruggs 41-1.

High jump — 2. Lauren Maul 5-6; 4. Lisa Addison 5-4.
Triple jump — 1. Ayesha Maycock 40-11.

Javelin — 7. Mandy Scruggs 97-2; 8. Denisha Montgomery 94-2.

400m relay — 6. Austin Peay 49.16.

1500m run — 1. Sheena Gooding 4:49.6.

100m hurdles — 5. Resha Green 15.38.

400m — 7. Selena Lockridge

100m — 4. Roni Hopkins 12.02.

200m — 7. Roni Hopkins 24.95.

1600m relay — 2. Austin Peay 3:47.42.

VOTE, VOTE, VOTE

Student Government Elections

Begin voting:

9:00 a.m. Wednesday, April 11

Polls close:

4:00 p.m. Thursday, April 12

ALL VOTING IS
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Click on "Vote SGA"

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VOTE, VOTE, VOTE

Weel struggles, Tech sweeps Gobs

By Kyle Tucker
assistant editor

Slumps are part of baseball, and Austin Peay was reminded of that last week, going 1-4 and dropping to 18-15 overall and 3-3 in the Ohio Valley Conference.

The Gobs lost to Cumberland for the second time in a week, 12-6, last Tuesday at Hand Park. They briefly bounced back with a win over Western Kentucky the next day, but suffered a damaging sweep over the weekend at the hands of conference opponent Tennessee Tech.

Mike Weel continued his pitching struggles, taking his third loss of the year against Cumberland. Weel gave up six hits and four runs in just three innings on the mound. All four runs came in the third, including a three-run home run by Juan Campos.

The Bulldogs didn't let up on the relievers, connecting for 16 hits on the day. Three Gobs errors didn't help matters for Austin Peay.

Jared Walker gave the Gobs an early lead with a two-run single in the first inning, but Cumberland charged back in that disastrous third and never let up.

Wednesday, Austin Peay got back in the win column with a 14-12 victory over Western Kentucky at home.

D.W. Blakeman's two-run shot over the left field wall in the bottom of the ninth gave the Gobs the win.

Austin Peay was able to overcome five errors with a stellar day at the plate, collecting 15 hits.

Casey Callaway was roughed up early on the mound, giving up five earned runs on six hits in two innings. Tony O'Donnell and Adam Muston combined for four innings in relief, giving up six more, four earned.

But Frank Kunich (2-1) was a stopper, closing out the final three innings, giving up just one hit and no runs to get the win.

But Tennessee Tech didn't let the Gobs celebrate long. The Golden Eagles wiped out Austin Peay in a three-game series in Cookeville over the weekend.

In the first game of a doubleheader Saturday, Tech won, 9-6, despite the Gobs' power at the plate.

Of Austin Peay's seven hits, three were home runs. Michael Johnson and Kunich each blasted their ninth homers of the season, while A.J. Ellis got his sixth.

But Weel, usually the Gobs' ace, was roughed up again. Weel (4-4) went just four innings and gave up six runs on seven hits, though he did strike out seven batters.

Jacob Allen hit a three-run homer off Weel to send him packing with no outs in the fifth.

And things didn't get any better in the second game of the day.

Tech provided an encore, shutting the Gobs out, 6-0. Austin Peay got just four hits as Tech's Bubbie Buzachero took care of business on the mound in a complete-game shutout.

Buzachero (2-0) struck out

five and walked two in this win.

Stephen Pew (4-2) took the loss for the Gobs, allowing five runs on five hits in four innings.

Sunday was more of the same. Austin Peay fell, 17-11, to the Golden Eagles.

Again Tech (15-18, 7-2 OVC) was hot at the plate, ripping 17 hits for the game. And they started early, forcing Gobs starter Adam Muston out of the game in the first inning.

Tech lit Muston up to the tune of five runs on four hits, including a leadoff homer by Jesse Johnson. Two batters after Johnson, Ben Cunningham sent a two-run shot over the centerfield fence for a quick 3-0 lead, and the Gobs were suddenly in a hole they couldn't dig out of.

They tried, though. Paul Lamm led off the second inning with a solo shot and five batters later, Ellis sailed a grand slam over the wall in right to give the Gobs a 5-5 lead.

But Tech quickly answered with three runs in the bottom of the inning to regain the lead, and put the game away with four runs in the sixth and three in the seventh.

The sliding Gobs faced Western Kentucky on the road Tuesday. Results were not available at press time. They will play a three-game series with conference opponent Eastern Illinois starting Saturday at 2 p.m. and finishing Saturday at 2 p.m.



April 11, 2001

Capital punishment equals revenge

By Andrew M. Callis

I am a tortured soul, a guard on death row, lost in a battle between morality and feeding my children. I talk to the inmates every day. Then, one by one, they are gone and replaced with someone who will share their fear, share their pain. I cry on my drive home thinking of the men and women they depart from their cells, one last time, knowing that death is just around the corner...

There are two ways of justifying the death penalty — equal retribution for a past wrong and deterrence against future crime. I have two questions concerning these justifications. Where in modern ethical/moral doctrine, of any kind, does it say that there must be equal retribution for a past wrong? Does the death penalty actually deter future crime?

Opponents and defenders of the death penalty appeal to the sanctity of life. Opponents say that every man and woman has human rights and that no one is allowed to take those rights, regardless of circumstance. Advocates say that in order to honor the "sanctity of life," we must execute those who violate its sanctity by murdering someone. Both beliefs stem from religious ideology of some sort. The first of these ideas is a widely shared belief among all major world religions. However, the latter is a direct descendent of an Old Testament philosophy. When asked why they believe the death penalty is just and fair, many people state that wonderful cliché, "an eye for an eye." Well, I might have agreed with that idea had I lived in the times before Christ's birth. However, being a Christian (believing that Jesus Christ was the son of God), I must say that I believe in Jesus' teachings of forgiveness and compassion. I find it quite amusing to watch a Christian search the Bible for a passage that they can take out of context and apply to the situation that best fits their need. I suppose this is the only "documented proof" that there must be equal retribution for a past wrong.

Since this is, in my opinion, a very weak justification, let us ask whether the death penalty deters future crime. When comparisons are made between states with the death penalty and states without it, death penalty states show higher murder rates than non-death penalty states. In addition, according to statistics from the FBI Uniform Crime Report, regions of the country that use the death penalty the least are the safest for police officers.

A belief in deterring future crime shows the naivety, and possibly the ignorance, of some people. This would mean that a murderer actually thinks about what will happen to him if he is apprehended. I have never witnessed a murder, but I doubt the Jeffrey Dahmers and gang members of America think, in the act of committing murder, "Oh, well, if I do this, I may be caught and executed." That is as if you said that a murderer thinks about the consequences, as if they are sane. How can someone be sane and still take another life? A person is not sane and does not think rationally in the act of committing murder. For rationale would tell them, "If you commit this crime, there will be consequences and punishment."

If you find my statistics too general, I urge you to go to the Death Penalty Information Center on the Internet at www.deathpenaltyinfo.org. You will find a lot of great facts and information there. I did not write this editorial with the thought of changing the minds of all who read it. I am not that optimistic. I simply wrote this to make you think about the issue and why you believe what you do. I leave you with one thing to keep in mind — is vindication more pleasing and important to you than forgiveness and compassion?

Think about that as you read of the torturous execution of Pedro Medina.

On March 25, 1997, in Florida, Pedro Medina was scheduled to die by means of electrocution. A crown of foot-high flames shot from the headpiece during the execution, filling the chamber with a stench of thick smoke that gagged the two-witnesses.

An official then threw a switch to manually cut the power and prematurely end the two-minute cycle of 2,000 volts. Pedro's chest continued to heave until the flames stopped, then death came. After the execution, prison officials blamed the fire on a corroded copper screen in the headpiece of the electric chair.

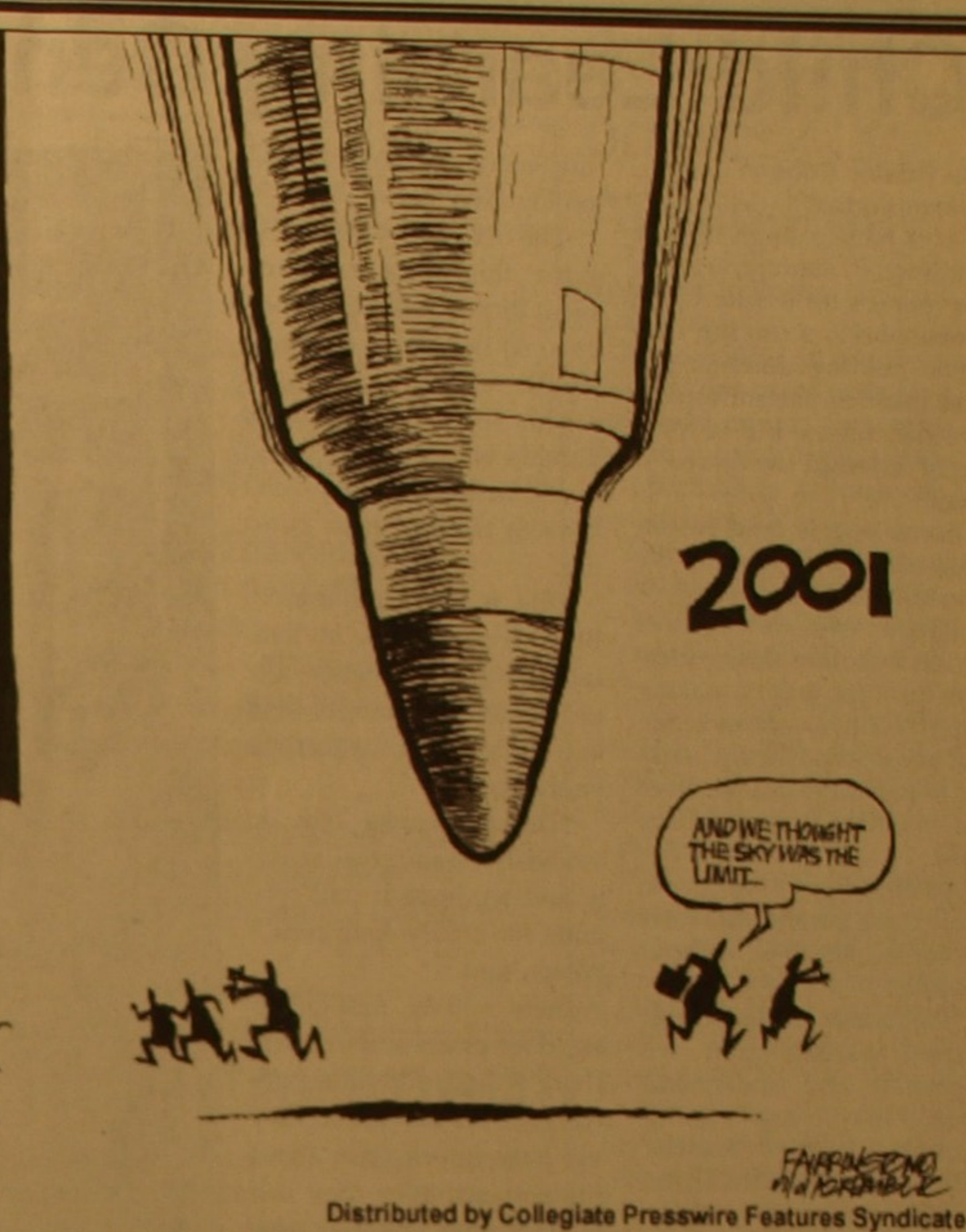
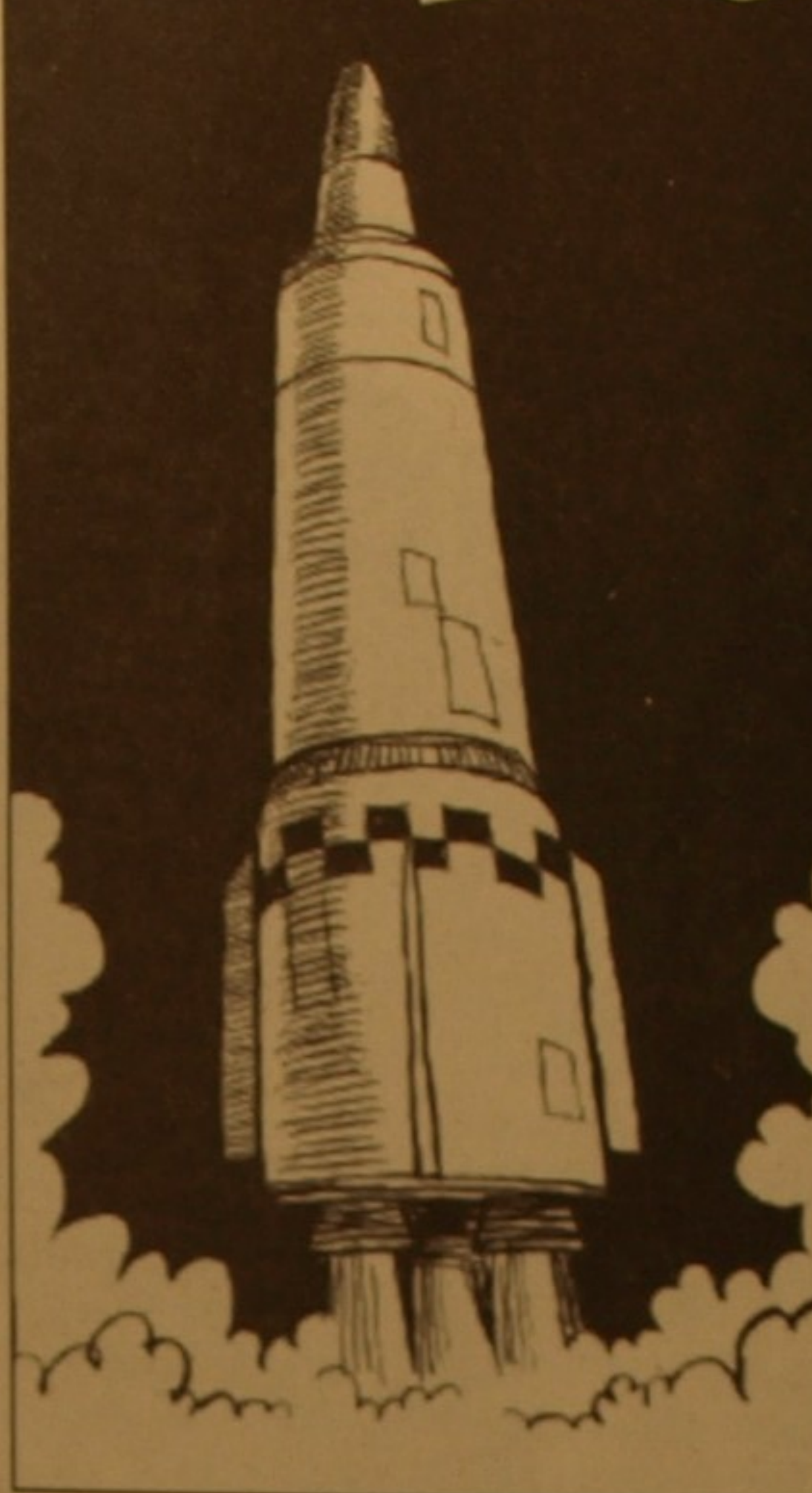
However, two experts, hired by Florida's governor, later concluded that the fire was caused by the improper application of a sponge (designed to conduct electricity) to Pedro's head.

Does it satisfy you to know that you are "safe" in your homes because men and women like Pedro Medina suffered such horrific executions?

I do not feel safe, nor am I satisfied that they had to die. I would rather know that Pedro spent his life in prison than to know that he had to suffer because you wanted revenge.

*All statistics and information obtained from www.deathpenaltyinfo.org.

NASDAQ IN 2000



2001

AND WE THOUGHT THE SKY WAS THE LIMIT.

Distributed by Collegiate Presswire Features Syndicate

Poor playlist wears on scan button, fingers

By Janel Calvin
guest writer

I miss the days when I could hop into my car, turn the radio up, and jam to all the great songs being played on the radio.

But instead I have to first scan the entire radio dial for a good song unless I want to hear Lenny Kravitz's "Again" or Shaggy's "Angel" for the umpteenth time on 102.5 The Party or 107.9. The words on my scan button have literally been wiped off because I have used it so much.

Let me ask you one question: Does your radio station ever exceed what seems like the seven-song playlist? Variety means nothing to you.

"Again" was a good

song. That is until you ran it into the ground like you have every other good song. I've heard radio stations run songs until they're old before, but it's like you are trying to break a record or something.

Clarksville doesn't have a wide range of music. We have pop stations and country stations and one classic rock station. I like pop music and I love country music, but I miss 103.3 in Nashville. When it was alternative, they were the only radio station to play real alternative music. Sure, 102.5 and 107.9 try to play alternative music. Sorry, you don't pull that off very well. Especially when you take an awesome song like Lifehouse's "Hanging by a Moment" and put a

dance beat on it. What are you thinking when you do that?

Do you think that you are somehow improving the song?

Then there is the horrible devastation of Fred Durst's and that guy from Stained's song "Outside" in which 107.9 cuts out half of the song. What is that? Why must you mess with a great song? Oh yeah, now I know why. It's probably approaching the next hour and you are going into Shaggy and Lenny withdraws.

So many great songs are being neglected. Classic rock may not be your format, but there are even songs by artists you play regularly that you rarely, if ever, play. Whatever happened to clas-

sic Offspring?

Their greatest material is from older albums, songs like "No self-esteem," "Gone Away," "Get a Job," etc.

Has everybody forgotten about Madonna's older and better stuff like "Just Like a Prayer?" What about older Bon Jovi "I'll Be There," "You Give Love a Bad Name," or "Dead or Alive?" These are all artists that you play now, but you have completely ignored any song prior to their latest releases.

My advice to you is STOP PLAYING LENNY AND SHAGGY FOR GOD'S SAKE! And expand your playlist. My finger is getting tired of scanning stations for good music.

Do guns bring safety or death

By Andrew M. Callis
staff writer

"Take a kid. A skinny, mixed-up kid. A kid who feels picked on, persecuted, bullied — a kid who vows revenge."

Now add a gun. A gun kept in his house, by his father, in a glass case. One morning, when whatever crazy, unloved portion of that kid's brain fires the wrong synapse, he takes that gun to school and opens fire, killing two classmates.

Now take that same kid. But, subtract the gun. He gets up that same morning and something snaps. But, there is no firearm at hand. What does

he do? Maybe he takes a knife? Or a brick? Or a can of spray paint?

The kid is the same. The anger is the same. But, in the first equation, two kids are dead, and in the second, they most likely are not.

The only difference is the gun. Yes, it is that simple" (Mitch Albom).

Are you one of the many people who feel our forefathers gave us the right to carry guns when they wrote the Bill of Rights of the Constitution? Are you one of many who feel that guns are not the reason for the many deaths of children and youth in America — that it is the media's fault or parents' fault? Now let me ask you one simple question that may not be so easy to answer — why do you think someone feels the need to own a gun?

The number of guns that float around this country on any given day is between 200 and 240 million (not including military weapons). That is a rather large number, close to that of the entire U.S. population. However, there are only 60 to 65 million registered gun owners.

Now, I realize that most citizens who own guns actually own many of guns. However, I hardly believe that those 65 million registered gun owners can account for the 240 million guns in

America. This would mean that a gun owner would, on average, own at least three guns. What is the point in owning three or more guns? Why should a person own one gun?

Did you know that there is a gun in 43 percent of American households with children? There is a loaded gun in 10 percent of those households. In one out of every eight of those households with loaded guns, the gun is left in an unlocked cabinet or simply hidden away. I wonder why these households have guns. Maybe they are hunters. Maybe they keep it for protection, just in case that intruder comes while they are asleep.

So, when an intruder enters the house, or attacks on the street, do those gun owners use their choice weapon for protection?

Approximately 11 percent of gun owners claimed to have used their firearms for protection from criminals. When those gun owners use their guns for protection, the criminal is wounded in only one out of every 100 instances and the criminal is killed in only one out of every 1000 instances. I suppose that gun under the bed just makes them feel safe, huh? I do not suppose they would actually use it, would they?

Why do they need a gun to simply feel safe? Is it because it looks cool in that beautiful oak display cabinet? I presume those "safe feelings" that they have and the nice, glossy shine of that cabinet are better than knowing that their child, your child, or perhaps someone else's child, may die from that gun.

In 1996, the Australian federal and state governments

agreed on new firearm laws that, in effect, banned military and repeating style rifles and shotguns — automatic and semi-automatic weapons.

By 1998, only 54 Australians, total, lost their lives to gun violence. That same year in the U.S., the number of deaths attributed to gun violence exceeded 13,000. The gun homicide rate in the U.S. is currently 15 times that of Australia. I realize that our population greatly surpasses Australia's, but in Nashville alone, the gun homicide rate was nearly double that of the entirety of Australia in 1998.

Perhaps we should not think about "our right to bear arms" as granted by the Second Amendment.

Let us, instead, think about the lives of those 13,000 individuals that died due to gun violence.

Is your right to carry a gun more important than another's right to live? Maybe you should ask Cassie Bernall, Steve Curnow, Corey DePooter, Kelly Flemming, Matthew Ketcher, Daniel Mauser, Daniel Rohrbough, Rachel Scott, Isaiah Shoels, John Tomlin, Laura Townsend, Kyle Velasquez, or Dave Sander. Wait. You can't. A couple of kids who were carrying guns killed them 2 years ago at a once unknown school called Columbine.

*All statistics and information obtained from these websites: www.guncite.com www.gunfree.org

The All State

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LETTERS TO THE EDITOR should be saved to a floppy or zip disk as a text only document or as a Word document along with a signed hard copy including the author's full name, signature, address, and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.

Send your
letters to
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Child Learning Center salutes parents "Annie" composer graces APSU stage

By Tiffanie Cohoon
features editor

It is hard enough being a traditional student, getting the papers turned in, doing homework, studying for tests, holding down a job, and most importantly passing the classes. But surprisingly enough we have it easy.

Some people tend to forget just how hard it is for the non-traditional students.

Parents who are in school trying to further their education have the task of making sure their lives are in order. But most importantly, making sure their children's lives are in order first and foremost.

Austin Peay wants to show these parents that their efforts are not to be without reward.

"We want to show our current parents that we appreciate and understand what they are going through," says Blanche Wilson, director of the Child Learning Center.

The Child Learning Center is having a barbeque in honor of the non-traditional students.

The barbeque is being coordinated by Carmen Gentry, a graduate assistant.

"I want them to take away a sense of community and that APSU does care about them," Wilson said.

The cook-out will take place April 19 from 11 a.m.-2 p.m. on the front lawn of

the Sexton Building, located on Eighth street.

The Center is trying to make this event as convenient as possible for the parents, so they have created a shuffle service.

This service will pick up parents who want to attend at any building so they don't have to readjust their parking.

This is the first annual BBQ. Everyone is invited, including all parents, the university community and any student, but the focus is on the parents.

"This is a great way to establish a traditional activity and we hope it will continue for a very long time," Wilson said.

There will be face painting, door prizes and a clown. There will also be literature available for parents so they will have information about different activities they can do with their children over the summer break.

These parents need to realize that their efforts will be praised in the end even if it feels hopeless sometimes.

"Students need recognition for their accomplishments," Wilson said.

For more information on this event, please contact Child Learning Services at 221-6234.



photo by Johnny Sparks

Mother, Christine Welker, and daughter, Haley Welker, share a moment on Monday at the APSU Child Learning Center. The center will host a barbeque on April 19 to honor parents.

Bryant opens show at Renaissance Center

By Alicia Archuleta
features editor

Think all your professors have time to do is give you homework? Think again.

Take for instance Art professor Susan Hicks Bryant.

She is not only a full-time professor.

She is a wife, mother of three and a professional artist.

In what little time Bryant has to herself, she works per-

sonal projects that are shown in many respected galleries in the area and elsewhere.

When city officials decided to gut the courthouse, Bryant was allowed in to document the inside before

the demolition took place.

These images will be shown at the Customs House Museum in August.

Some of her recent work is currently on display at the Renaissance Center's Visual Arts Gallery in Dickson, Tenn.

The Gallery is open to the public from 9 a.m.-9 p.m. Monday-Saturday.

This show features images from her trips to Cheekwood, Biltmore and Guatemala.

Her photos of Cheekwood and Biltmore Gardens show the simplicity in a place of great extravagance.

Bryant's images from Guatemala are magnificent and show the beauty of the architecture for which Latin America is famous.

However, her trip to Guatemala was not just to

capture the beauty of the land and buildings, it had another very special purpose.

Bryant and husband Billy Renkl, also an Austin Peay art professor, were there to pick up the adopted son they had waited so long to see.

Bryant has said that she tried to capture these subjects without people in them.

This can be very difficult due to the high traffic areas she chooses to shoot.

Another obstacle is the wide format in which she shoots.

Bryant's specialty is hand-colored panoramic black and white silver prints.

She captures the subjects in her photographs and then through her hand coloring explores her reaction to them.

Bryant got her undergraduate degree in painting and M.F.A. in photography.

Both of her degrees are evident in her work.

She shoots her panoramic images with 35 mm and medium format cameras.

Then she prints her images on large photographic paper, and adds color to them with oils, pastels and pencils.

This practice takes patience, time and skill.

For example the images from Guatemala were taken a year ago, printed last July and hand-colored from October 2000 - April 2001.

Many of the images in the show have a slightly distorted look to them.

The distortion is caused by the panoramic lens.

I attended the opening, and while I was viewing this work, the distortion gave me a feeling that something was present in the photo that could not be seen.

These images will be on display until May 19 at the Renaissance Center.

If you have extra time or will be in the Dickson area, stop and see the show. It is well worth the drive and time.

Charles Strouse, composer of the Broadway musical "Annie" and of the Jay-Z song "Hard Knock Life (Ghetto Anthem)" will perform at 7:30 p.m., Tuesday, April 24 at the concert theatre of the Music/Mass Communication building at Austin Peay State University.

This special one-time-only performance is presented by the APSU Center of Excellence for the Creative Arts.

All seating is reserved. Tickets are free and available on a first-come, first-served basis. The Music Ticket Office will be open April 19, 20, 23 and 24 from 10 a.m.-3 p.m. for ticket pick-up. The Ticket Office also will open at 6:30 p.m. the night of the performance to hand out any remaining tickets.

For his first Broadway musical, "Bye Bye Birdie," Strouse won a Tony Award and the London Critics Best Foreign Musical Award. In 1970, "Applause," starring Lauren Bacall, achieved the same honors, and his smash hit, "Annie," won a Tony for Best Score as well as two Grammy Awards. Other musicals include "All American," "Golden Boy," "It's a Bird, It's a Plane, It's Superman," "I and Albert," "Dance a Little Closer," "Charlie and Algernon," "Rags," "Nick and Nora," "Mayor" and "Annie Warbucks" (sequel to "Annie").

His film scores include "Bonnie & Clyde," "The Night They Raided Minsky's" and "All Dogs Go to Heaven." "Those Were the Days," the theme song for TV's "All in the Family," is a Strouse song with lyrics by Lee Adams.

Strouse's latest hit, the BILLBOARD quadruple platinum song by Jay-Z, "Hard Knock Life (Ghetto Anthem)," won the 1999 Grammy for best rap record and soared on the charts for well over a year; the CD won the BILLBOARD 1998 R & B Album of the Year Award.

His far-ranging talents include chamber music, orchestral works, a piano concerto and operas. His opera, "Nightingale," based on the Hans Christian Anderson story for which he wrote music, book and lyrics, has been performed worldwide.

Strouse is a graduate of the Eastman School of Music and studied in France with Nadia Boulanger. Through the ASCAP Musical Theatre Workshop in New York, which he created and has directed since its inception 15 years ago, countless young composers, writers and performers have found a forum for their work. In 1999 ASCAP presented Strouse with the coveted Richard Rodgers Award for his achievement in musical theatre.

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FEATURES

Page 7



April 11, 2001

Upcoming Campus Cultural Events

3rd Annual Student Art Show

Through April 12
Trahern Gallery

Guest Artist Recital

Elisabeth Small and Robert Marler
Thursday, April 12, 7:30 p.m.
MMC Concert Hall

APSU Flute Choir

Lisa Vanarsdel, director
Monday, April 16, 7:30 p.m.
MMC Concert Hall

APSU Woodwind Ensemble

Stephen Clark, director
Tuesday, April 17, 7:30 p.m.
MMC Concert Hall

APSU Guitar Ensemble

Local artists support Austin Peay art

Alicia Archuleta
features editor

Local artists came out in full force for Firststar's 10th Annual Celebration of the Arts.

Fraternities/Sororities/Clubs

"Student Groups"

Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at (888) 923-3238, or visit

www.campusfundraiser.com.

-Stanley Yates, director
-Wednesday, April 18, 7:30 p.m.
-MMC Concert Hall

APSU/Clarksville Community Artist Concert Series

-Jan Jiracek, pianist
-Sunday, April 22, 3 p.m.
-MMC Concert Hall

Border to Border 8 Exhibit

-The Larson National Biennial Drawing competition
-Opens Monday, April 23 through Friday, May 11
-Trahern Gallery

Student-Directed One-Acts

-Wednesday, April 25 through Saturday, April 28, 7:30 p.m., and Sunday, April 29, 2 p.m.

-Different shows each night
-Trahern Theatre

"An Evening with Charles Strouse"

-Renowned Broadway Composer of "Annie," "Bye Bye Birdie" and "All American"
-Tuesday, April 24, 7:30 p.m.
-MMC Concert Hall

Opera Theatre

-April 28-29, 7:30 p.m.
-MMC Concert Hall

Percussion Ensemble

-Wednesday, May 2, 7:30 p.m.
-MMC Concert Hall

Spring Choral Concert

-Sunday, May 6, 3 p.m.
-MMC Concert Hall

Summer Group Exhibit

-Multi-media works by Cindy Marsh, Karen Cole and Bonnie O'Hara
-Opens Monday, June 11 and runs through Friday, August 3
-Trahern Gallery
-Hours: 10 a.m.-2 p.m., Monday through Friday

Titanic, The Musical

-April 6 through May 19 at the Roxy
-Friday and Saturday, 8 p.m.
-Sunday, April 22-29, 2 p.m.
-Tickets are \$6-\$12

Susan Hicks Bryant Exhibit

-April 6 through May 19
-The Renaissance Center in Dickson
-free admission

Band plays on for Austin Peay

By Bobbi Jo Cozby
guest writer

The semester is about to end, and one of the main features welcoming the summer is a band concert that will perform new music for the students.

Spotlight on the Arts, a publication of Austin Peay, will hold a band concert on Monday, April 30 at 7:30 p.m.

This concert will be conducted by Bob Lee, the APSU band director and will feature student soloists and a student conductor.

"There is no particular theme in the music we will be playing," Lee said. "I like interacting with the students and also the new students. I like watching their progress."

One of the new publications being played is a piece called "An American Elegy," which is composed by Frank Ticheli and written in memory of the students killed two years ago at Columbine High School. Another piece being performed is "Blue Shades," which has a jazz beat to it.

"I enjoy music. It is always different, never the same. It is a creative process and there is always something new to learn," Lee said.

The band performance is free and open to all students, faculty members and staff, as well as the public.

Musicians offer entertainment

Austin Peay State University's department of music and Center of Excellence for the Creative Arts offer music lovers a variety of entertainment with several concerts.

Free and open to the public concerts include: the final Dimensions Series Concert Monday, April 2.

Featured on the program will be guest composers David Burge and Gregory Hutter, along with performances by Clarksville Dance Academy Dance students.

Tuesday, April 3, soprano Bonnie Pomfret performs. David Vanderkooi plays violoncello and Laura Gordy piano and harpsichord.

Richard Steffen directs the APSU Brass Ensemble. Tuesday, April 10.

Violist Harold Levin, violist Elisabeth Small and pianist Robert Marler (guest artists) perform Thursday, April 12.

Lisa Vanarsdel directs the APSU Flute Choir, April 16. Stephen Clark and the APSU Woodwind Ensemble

take the stage Tuesday, April 17.

Stanley Yates and the APSU Guitar Ensemble appear Wednesday, April 18.

The University Symphony Band, with student soloists and a student conductor, appear in concert Monday, April 30.

The APSU Percussion Ensemble will perform at Wednesday, May 2.

All concerts will be held in the concert theatre of the Music/Mass Communication building at 7:30 p.m.

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Extends its congratulations the juniors, seniors, graduate students, graduates, and faculty eligible to join the society in 2001

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This April Chapter #191 is celebrating its 25th year on the APSU campus.

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Lindsey Boise
Lisa Cochran
Gabriel Cooper
Martha Eckert
Kristi Holancin
Jennifer Nunley
Lee Pemberton
Tammy Pryor
Alicia Stanfill
Dawna Teel
Julie Thomas

Current Seniors

Maria Bailey
Donna Bryant
Robin Castleberry
Mario Chavez-Rivas
Elizabeth Deedler
Maria Jones
Linda Newby
Jonathan May
Emily Moore
Shannon Predovic
Patrick Puh
Edward Rakus
Elizabeth Shepherd
Amanda White
Sharon Wynn
Graduates
Nathan Boles
Angela Busby
Laure Cannady
Howard Eddings
Susannah Koester
Michael Wall
Mitzie Wilkerson

COLLEGE OF ARTS & SCIENCES (continued)

Graduate Students

Current Students

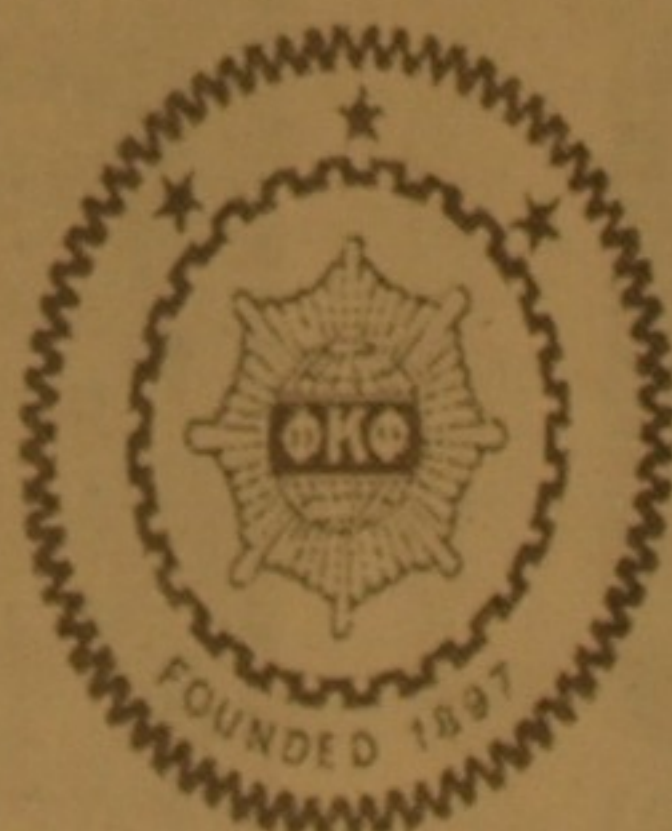
Tina Andress
Catherine Carr
Helen Driver
Cristina Henley
Margaret Mason
Sharon McGregor
Jennifer Salley
Tracey Saturday
Michelle Watson
Summer & Fall Graduates
Dannie Harris
Pamela Magrans
Susan Minniehan
Jamie Thurman

COLLEGE OF BUSINESS

Undergraduate Students

Current Juniors

Roberta Bridges
Lesley Hewitt
Current Seniors
Benjamin Carroll
Irina Klopfenstein
Ayesha Maycock
Graduates
Ruby Cranor
Carl Jones
Sharon Steiert
Pamella Tucker



COLLEGE OF HUMAN SERVICES & NURSING

Undergraduate Students

Current Juniors

Marcie Taylor
Leslie Wadlington
Amanda Wyatt
Current Seniors
Melanie Arnold
Kathie Betancourt
Nonie Ferguson
Vivian Herr
Nancy King
Sasha Lewis
Brad Loos
Katherine Robinson
Kristi Williams
Graduates
Terrie Bryan

Graduate Students

Current Students
Laurette Rogers
Summer & Fall Graduates
Mark Banasiak
Christopher Krebs
Becky McKinney

COLLEGE OF EDUCATION

Undergraduate Students

Current Juniors

Jennifer King
Panagiota Litaker
Tiffany Spicer
Tammy Spriggs
Robin Walker

Current Seniors

Mandy Byrd
Sarah Conner
Melissa Izatt
Helena Jones
Marjorie Queen
Mendi Weeks
Graduates
Katherine Perdue
Patricia Webster-Parish
Jennifer Winstead

Graduate Students

Current Students

Mark Allen
Linda Brake
Lara Campbell
Elizabeth Dillard
Cynthia Gray
Amy Head
Luke Henry
Jason Larkin
Ramona McKinney
Wilma Melden
Melinda Nichols-Long
Jennifer Ryan
Kay Subhawong
Anne Wall
Tina Wilkinson
Summer & Fall Graduates
Greta Browder
Lora Dowdy

COLLEGE OF EDUCATION (continued)

Emily McFarlin
Lisa McGee
Jacquelyn Perigen
Christie Seeley
Jill Sliegh
Dixie Suiter
Jessica Tickle
Taylia Wallace

SCHOOL OF TECHNOLOGY & PUBLIC MANAGEMENT

Undergraduate Students

Current Juniors
Donald Harris
Current Seniors
Thomas Brock
Roger Gajewski
Edward Hudson
Larry Lundy
Rebecca Sandejas
Graduates
Kelley Brendan
Benjamin Brock
John Frey
Thomas Pigorsch

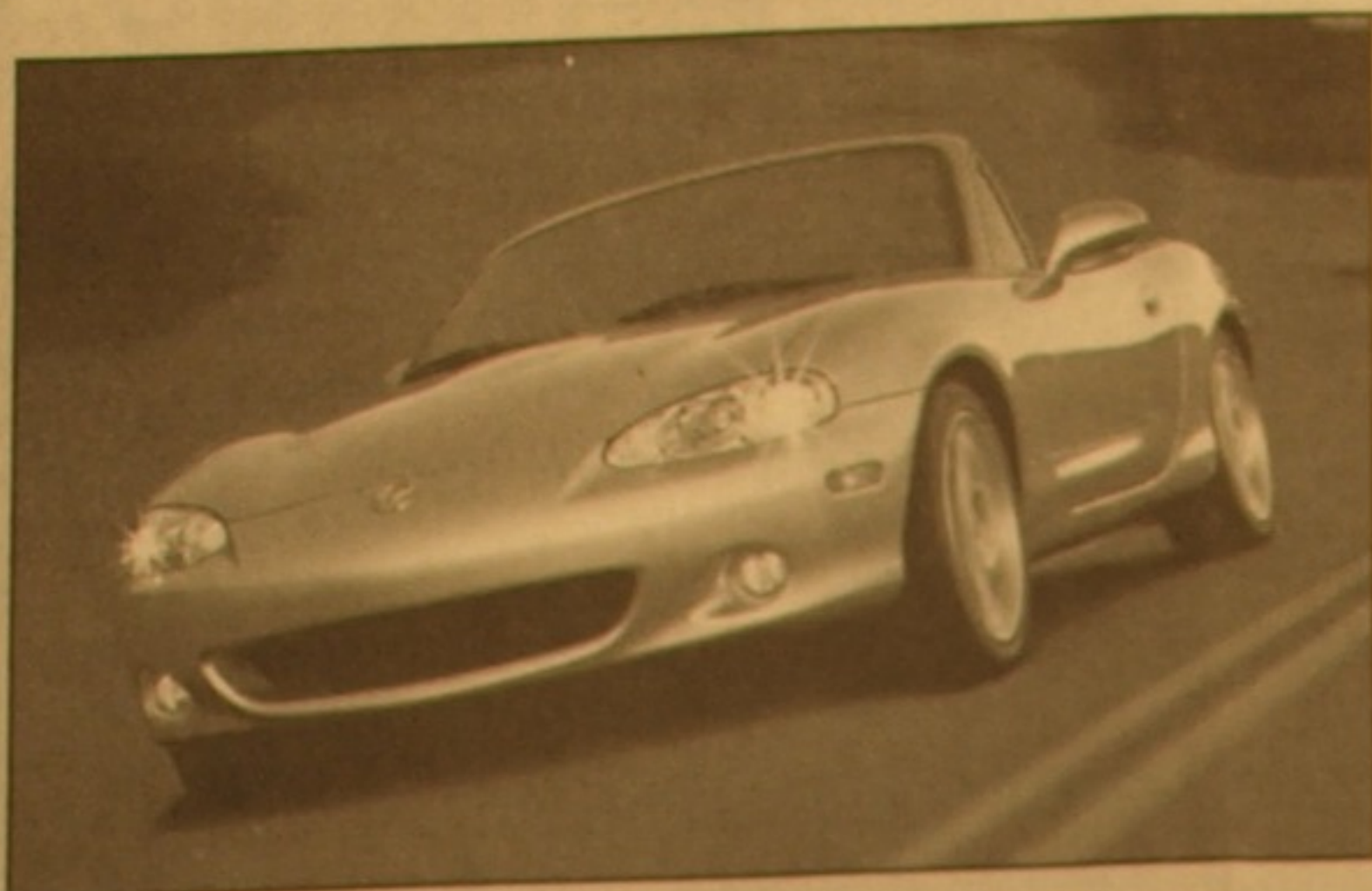
FACULTY

Dr. Walter Cross,
History
Dr. Jenny Johnsonius,
Nursing
Dr. Todd Lafrenz,
Chemistry
Dr. Karen Sorenson,
Languages

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A.



B.



C.



D.



E.



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