

# Vocational Guidance Day To Be Held March 13

## Choir Sings With Nashville Symphony



A group of the members of the Austin Peay State College "A Cappella" choir are shown singing after a rehearsal of Verdi's Requiem Mass which they gave Thursday night with the Nashville Symphony Orchestra. They are from left to right: Brent Bow; Manley Burchett, Margie Thompson, Newton Egan, Betty Wallace and Britty Link. Back Row: Roland Cole, Mrs. Jean Brown, Tom Morgan, Alene Clark, and Sylvia Smith.

The Austin Peay State College "A Cappella" choir, joined with two other choirs, the George Peabody College choir and the Nashville Civic Choir, to sing with the Nashville Symphony Orchestra on March 10.

The choirs, which were directed by Guy Taylor, conductor of the Nashville Symphony Orchestra, sang Giuseppe Verdi's Requiem Mass. Verdi composed this requiem in 1859 to commemorate the death of a good friend, Alessandro Manzoni. This magnificent piece of music is written for four soloists and a chorus of about 300 voices. Verdi is probably best known for his operas: "Aida," "Rigoletto," "Il Trovatore" and "La Traviata."

A few members of the Clarksville Community Concert Choir and the College faculty sang with the Austin Peay choir during this performance. They were: Mrs. Jean Brown, Mrs. Westworth Morris, Mrs. Manley Burchett, Dr. Charles Gary, George Bowtell, Sylvia Smith, alto; Lorene Black, Sue Bryant, Bonnie Jean Garrett, Dot Nelson, Annette Lyle, Jo Riley, and Margie Thompson; tenors: Newt Becker, Bill Hancock, and Jim Johnson; baritone and basses: Frank Ashby, Manley Burchett, Roland Cole, Jesse Fowle, Stanley Lane, and Tom Morgan.

The choir members who participated in the performance of the "Requiem" are: sopranos: Leah Baggett, Alene Clark, Wilmoth Corbin, Barbara Darrell, Paula Edmondson, Martha Edwards, Ann Haydon, Britty Link, Mary McClure, Paula McCreary, Reynolds, Ann Robertson, Mayme Pearl Ryker, Betty Wallace, and Sylvia Smith; alto; Lorene Black, Sue Bryant, Bonnie Jean Garrett, Dot Nelson, Annette Lyle, Jo Riley, and Margie Thompson; tenors: Newt Becker, Bill Hancock, and Jim Johnson; baritone and basses: Frank Ashby, Manley Burchett, Roland Cole, Jesse Fowle, Stanley Lane, and Tom Morgan.

## Former Student At Fla. University

Andrew J. Cooksey, graduate of class of 1941, is at the University of Florida at Gainesville, working on his Ph. D. degree, according to information released by the Alumni Office.

Cooksey will be remembered here by faculty and junior and seniors as the retired Marine sergeant who began his college education here upon his discharge after 23 years service in the Marine Corps.

Since leaving Austin Peay State, Cooksey has earned his M. E. degree. His address is RFD 3, Box 112, N.W. 11th Street, Gainesville, Florida.

## T.I.L.L. Tournament Scheduled Mar. 27, 28

Approximately 250 students will participate in the annual Tennessee Intercollegiate Literary League (T.I.L.L.) speech tournament which will be held on Friday, March 27, and Saturday, March 28, on the Austin Peay State College Campus.

These contests will be composed of debates, one-act plays, poetry reading contests, extemporaneous speeches, and declamations.

The preliminary debates will be held on Friday, and on Saturday will be the debates between the winning affirmative and the winning negative teams of the preceding day, plus all other contests.

All the contests will be held in the Science Building except for the one-act plays which will be produced in the Clarksville High School auditorium on Greenwood Avenue.

The winners of these contests, except the debate section, will represent this District at the T.I.L.L. contest at the Vanderbilt campus in Nashville. In debate, both the winning affirmative and negative teams will represent this District in Knoxville.

Businessmen and lawyers from Clarksville have been selected as judges.

## A. P. Banking Class Sees Million Dollars

A million dollars in cool, green, crisp fifty dollar bills was viewed last Wednesday by the Money and Banking class of Austin Peay State College. The group visited the First American National Bank and the Federal Reserve Branch Bank in Nashville, Tennessee. B. J. Browning is instructor of the class.

The students were able to see many of the principles applied which had only been theory before. Being primarily interested in the lending or investment angle of banking, emphasis was stressed on the arranging of deposits and the control of credit was discussed. The vice-president of the bank also explained the Federal Reserve system tends to control the currency, credit, and banking of the United States.

## Calendar Committee To Schedule Events

A Calendar of Events Committee has been appointed to assist in the arranging of campus activities and to avoid conflicting dates. It is an attempt to keep the students better informed of the various programs and functions of the college.

The committee plans to erect a new bulletin board in the lobby leading to the library on which to post the events posted. Each month the dates will be published in The All State. Presidents of organizations are asked to clear all dates for activities with Miss Mabel Meacham before making them. The committee consists of Miss Meacham, chairman, Mr. W. F. Hunt, Miss Ruth Garrison, Mrs. Charles W. Hunt, Charles Gary, Wilmoth Corbin, Erma Dean Berry, and John Neely.

The calendar of the remainder of March is as follows.

(Continued on Page 4)

## Robb To Deliver Inspirational Message

Dean Felix Robb from Peabody College will deliver the inspirational message at the annual vocational guidance day to be held on the Austin Peay campus this Friday. An estimated number of 2000 juniors and seniors from the high schools in this immediate area is expected to attend the affair.

Career Day is sponsored jointly by the Clarksville Rotary Club and the college. Harry L. Law, professor of geography, and B. J. Browning, instructor in social studies, are serving as co-chairmen of the planning committee.

## Penn. College To Evaluate Faculty

PITTSBURGH, Pa. (P. A.) — As their main project of the year, the Pennsylvania College for Women curriculum committee plans to evaluate the faculty from the student's point of view. Information collected through the evaluation will be used for the faculty members' information only.

By giving a complete picture of student opinion, the Student Government Association committee hopes to benefit faculty and students alike in improving classroom conditions. The evaluation will be executed by a questionnaire covering all phases of instruction, student reaction to the course and the teaching techniques.

Besides the main project of evaluation, the curriculum committee is prepared to take all student suggestions on their courses. Course assignments, textbooks, classroom procedure, and other factors about which the students wish to comment or make suggestions may all be taken to the committee members. It was emphasized here. In compiling the questionnaire, the committee is using information acquired from various colleges. By using this information, the committee hopes for a better evaluation since these techniques have proved to be successful in other schools.

## The Don Cossack Chorus and Dancers To Appear In Memorial Gym Thurs. Night



and his grandfather, Solodukhin has also been featured by Ringling Brothers and Barnum and Bailey's Circus in riding spectacles, performing the famous Cossack trick of riding strapped to a horse's belly.

Solodukhin came to America a decade ago with the Platoff Cossacks and after their debut at the San Francisco World's Fair was signed by Colonel Tim McCoy, the Wild West motion picture star, and became a regular member of his company, also making summer tours with Colonel McCoy and the circus. During the war when Colonel McCoy rejoined the United States Cavalry, Solodukhin returned to his band of fellow Cossacks for their overseas tours to entertain American troops and he has been with them ever since.

In the current program of the Cossacks, Solodukhin is featured in the Legzinka, a barbaric Caucasian dance which begins on the sad tale of a pet vixen and concludes in a wild dance of jubilation. With the entire chorus providing the vocal background, Solodukhin performs the traditional dance with daggers which never falls to stir his audience.

The membership of the Chorus has always comprised the best of the Russian emigrants, including the White Russian emigres, who fought Communism in Russia as early as 1919 and who actually may be considered as the pioneers in the fight against the World Communism.

The Cossacks, all of them now American citizens, began their tour early in October and are scheduled to conclude their tour with an Easter concert in New York City.

Gabriel Solodukhin

Gabriel Solodukhin, the intrepid Cossack, whose hair-raising dagger dances are one of the most exciting interludes in the program of the Platoff Don Cossack singers and dancers to be presented here on Thursday, March 12th, in the Austin Peay State Memorial Gym, under the auspices of the college and the Clarksville Concert Association is probably the most photographed Cossack in the world. He has made dozens of movie pictures and is summoned every season to Hollywood whenever there is a call for a colorful Cossack in a movie. A daring horseman, trained by his father



## THE ALL STATE

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## LITTLE MAN ON CAMPUS

by Dick Bibler



"But Professor Snarf, aren't you checking out books your class will need to study for finals?"

## Youth "When I Am A Man."

Youth is a time of transition, of growing, of watching our bodies become men, of womanhood and manhood, of leaving behind moments that we are hesitant to part with, not sure, scared sometimes, but still impatient, eager to taste of adulthood, of independence, of duties, for we are confident we will make decisions. Confidence is an air we wear well, but any change brings difficulties, and we stumble and fall often. It is then, when we get up and start again with another dream, that we really grow.

They say that youth is a period that lasts but a few years, when we see everything about us in the rosy light of happiness and hopefulness. Then something happens to make the light less rosy and less hopeful, and we would like to stay young and secure forever.

Youth, however, is not content to stand still long. It is always reaching for something. It is said that the poetry of youth may be summed up in the phrase, "When I am a man, I will be handsome," and the poetry of old age may be summed up in the phrase, "When I was young, I was handsome."

Perhaps, "When I was young..." should be the poetry of old age; for if youth is the period of hope, and manhood the period of achievement, then in old age come reflection. As we grow older and our fond hopes of youth do not come true, we shall not be less happy, but more wise. We learn that sorrow and sadness are quite important to make our lives complete; that we are needed to give others lives truly happy. We would never know joy if we did not know what it was to be sad.

Youth is transition — many walls to climb, many decisions to make, many difficulties to experience and many exciting, beautiful days to live — and always growing.

## Austin Peay And The OVC

Should Austin Peay State College join the OVC? It would impress the alumni, attract attention, add prestige to the college theoretically, and on the surface seem the thing to do. Yet, it may be better to go slowly, to let growth — which is good; but maybe not the type of growth Austin Peay State needs most.

What we mean is this. Joining the OVC would mean that the college would be forced to make additions to its schedule, to add, give more scholarships, and, on the whole, increase its entire athletic budget. Of course, intramural sports, which is the main program that the college has to offer which develops spirit and sportsmanship and gives the physical activity necessary to a large number of students, would sink much deeper into the realm of the unknown.

Too, there would be the problem of operating expenses. It's almost a cliché that Austin Peay would be two or three years before it could really compete with the OVC teams. With a losing team get large gate receipts over the long period of time? No, we are not against athletics. They are wonderful, marvelous, and certainly necessary to college life, but they do have a place and a limit.

We understand, of course, that there are some who feel that joining the conference is the very thing to do. That's fine. Maybe those people are right. But we feel that Austin Peay's participation in the OVC definitely is the last thing that the college or for the majority of the students — Not at the present time, at least.

## College Teachers Indorse Investigation

Representatives from 263 colleges and universities throughout the nation have taken a stand that "it is the right and obligation of legally empowered local boards of education and trustees" to deal with protests of schools or school personnel.

This action was taken at the fifth annual meeting of the American Association of Colleges for Teachers Education which closed recently, after a three-day conference.

The AACTE, a department of the National Education Association, is a national organization for the improvement of teacher education and acts as an accrediting agency for its member institutions. Those deans, and professors of teachers colleges and university schools of education were present.

In a resolution outlining the major function of educational institutions, AACTE members urged that "fellow citizens not be led by irresponsible charges or even by rare proved cases of disloyalty to doubt the ardent and skillful devotion of the vast mass of American teachers." The Association also labeled as "unfit for teaching responsibilities" any person who is proved to be a member of the Communist party.

Declaring that "75 per cent of the college and university students completing certificate requirements" now finish a four-year course, Dr. Charles W. Hunt of Ontario, New York, who has been secretary-treasurer of the Association since 1928, predicted that "the next 25 years will see more progress in teacher education than in the past quarter of a century."

"We have no choice but to forge ahead rapidly," he said, "Children simply must know more today than they effectively know. Consequently, they must have teachers who longer and more substantially progress."

Dr. Hunt will be succeeded by Edward C. Pomeroy, who has been associate secretary of the Association since 1947. Dr. Pomeroy was formerly assistant to the general secretary of Teachers College at Columbia University.

In a report on the interinstitutional program of the Association, Dr. Pomeroy said that over 100 member institutions already have been visited by evaluating teams of college and university faculty members.

The program, a major project of the Association, was established to provide the means of improving the preparation of teachers. Dr. Pomeroy emphasized that the organization has aided in the preparation of more than half of the nation's 1,000,000 teachers.

## Letters To The Editor

We believe this letter may be of vital interest to some students enrolled at Austin Peay. It concerns a subject vital to all of us—our physical health.

There may be a student, or students who are in need of medical attention but feel that they can not afford it at the present time.

Through the foresight of the Student Council of 1951 and interested Clarksville citizens, a fund was set up to cope with this serious problem. They established the Revolving Health Fund.

Students, who at present cannot afford the medical care that they need, may receive a loan from this fund. Loans may be made for appendectomies, tonsillectomies, dental care and other treatments too numerous to mention here. Naturally the fund does not cover major surgery or other very expensive medical treatment; neither does it apply to minute ailments such as cuts, bruises, and headaches.

The Revolving Health Fund is neither a charity nor profit-making enterprise. The recipient of the loan is expected to repay the fund soon as he is able, but the loan carries no interest.

We urge any student who is in real need of this fund to take advantage of it. Remember, this is not a charity—it is a loan.

Interested persons should contact President Harvill.

The Student Council

During the War Between the States, Robb Hall was used as a hospital for both Confederate and Union soldiers. Upon the arrival of Federal troops the Confederates sick and wounded were moved from the College and the buildings were used by the Federal for the same purpose.

When the first Federal institution, Montgomery Academy, was established in 1837 on the spot which later became the campus of Austin Peay State College, the white population of Clarksville was 250, including 85 unmarried men and eight married women.

Other resolutions adopted by the Association related its members' belief in the value of such international agencies as United Nations and UNESCO. Members also approved the organization of an International Council on Teacher Education "as a means of effecting closer relations between the forces of teacher education and the free world."

## - space filler -

By Jim Johnson

Most college students are bothered by money problems; most of us find that eating is the primary expenditure. One fellow, after sending home for money "for food," received from his mother no check, no money — just a bottle of vitamin pills.

Elizabeth Keating entered a local grocery store the other day and asked, "Do you have any of those small 'biskits'?"

Seemingly the proprietress viewed her with alarm and answered, "Dear, if you want some biskits, you just go home and bake them." Elizabeth said something to the effect those weren't the kind of bus that she wanted, and pointed to some boxes on a shelf saying, "Some of those."

"Oh, you mean cookies."

"Um... hum, and some of those with the peanut butter between them."

"Oh, you mean crackers."

"Um... hum, some 'biskits'. Thank you."

And she left.

Moreover, the other day she came up to me and said loudly, "O God sinner was queen."

The Freedom of the Press banner was removed last night from the front of the building the other day and replaced with a large card saying, "Fiction!" Another d... realist.

The following letter was received by the Editor this week. We are printing it in full for the enjoyment of the readers.

March 2, 1953

Mr. Lynn Canady  
Editor, "The All State"  
Austin Peay State College  
Clarksville, Tennessee

Dear Sir:

While reading the most recent issue of "The All State", I came across the following gem of information:

"Peanut butter blended with a little chili sauce and then mixed with crumbled crisp bacon makes a snack that men usually like."

My husband has been stepping out on me lately, so I thought surely I had found a way to keep him at home with this delicious recipe.

Well, two days ago I fed it to him. He took one bite, began foaming at the mouth, and ran out the back door. I thought He's just gone to the out-house, but when he didn't show up, I began to wonder. I went out to look for him. He wasn't there. I have not seen him since.

If you do not find my husband for me, or if he doesn't show up within ten days, I am hereby suing your paper for \$10,000, on the basis of Peter Pan Peanut Butter, one pound of Frosty Morn Bacon, and one bottle of chili sauce.

Yours truly,

Maydell Birdsell

P.S. Where in the hell do you get your fillings? From the Leaf-Chief.

Now our response to this letter is one of extreme joy. So much in fact, that when we had to run out — we looked for your husband there also. You were correct; he isn't there. And in spite of the fact that one of our purposes is to destimate information of various sorts, we do not feel that we can be held responsible for the loss of your husband. Because the recipe appeared in our paper does not imply that we should expect it. We are not a laboratory for testing. Try Good Housekeeping.

We feel that our lawyers are comparable to yours, and that a case against us will fail to get you your \$10,000. As for the Peter Pan Peanut Butter, we have no stock on hand in our office which we shall gladly give you; it has been here since Carver first discovered the principle of peanut butter. We may be able to find you some bacon which Dr. Phillips is no longer using for bacterial cultures. And probably the student body shall be glad to squeeze the chili sauce from their hamburgers if we provide an appropriate jar in the student room.

We suggest that there are several things you may do to get your husband back. First, lock the door to the outhouse; you can afford no competition whatsoever. Next: try put a large plate filled with sandwiches, prepared with the spread mentioned on the back of your house each night. Your husband has evidently become addicted to the preparation and has gone to look for some place to eat. He will eventually return to your own home during his wanderings of the neighborhood, during his Odyssey Of The Peanut Chile Bacon Spread, and you will be able to trap him — or perhaps you should leave the trap open. He is being referred mentioned and quickly lock him in. His being there may be some inconvenience, but you will have your husband.



## Rel. Emphasis Week To Begin March 30

The writers of CAMPUS CHATTER, have completely given up. We have come to the conclusion that we will never be able to please the Austin Peay State student body. In the poll taken recently by the ALL-STATE, the main gripe seemed to be that not enough names appear in this column. Before the last issue had been in the hands of the students for fifteen minutes the following comment was overheard in the student center, "My goodness. Will you look at CAMPUS CHATTER? Nothing but names." Now what do we say? I know—I don't know that we say! All suggestions will be greatly appreciated, but we won't jump in any lake, and we won't fly kites. In spring a young man's fancy turns to thoughts that the girls have had all year — those of love, spring's not quite here, but a few couples here on the campus are rushing the season. We've been seeing Jo Ann Bagwell and Tommy Frey, Kay Thompson and Jeff Ray, and Margie Thompson and Bobby Given together around the campus a lot lately.

Likes like Betty Darnell will be lonesome now that her "L.T." has gone. She shouldn't be with all her "Cah-dallics" and malds. We hear that Dick Hart once said that he likes blondes, especially one named Fay. Miller. We understand that Billy Underhill is making out pretty good with "Red Bird." How "bout it, Undie? Preston Blanchard still hasn't settled down to one girl. Maybe he is like the song that goes like this, "I'm not tending to one girl I love, I love the girl I'm near." Jackie Hunt certainly took in the school tournament, maybe a little Dover cheerleader had something to do with it. We wonder if Ted Ford did any campaigning in the recent election for the K. K. girl vocalist. We've been seeing him around the women's lot lately.

Why was Jim Cartwright yelling

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so much for Erin at the ball game the other night?

Did everybody see Eddie Harvey with his date Saturday night? Austin Peay finally broke down and spoke to a girl the other day. Spring must be here!

Everyone has been wondering if Red Mitchell was falling for a girl when he fell and broke his arm. Looks like the Jack Chemist-Oscar Odum affair is over.

We have finally stood up low as to accept ads for this column. (We have to make a living some how.) The first one reads as follows: "Wanted: A girl. Signed David Fleming." Afterthought, any girl? The following was turned in by Oscar Odum: "Margie Ann Smith would like all copies of the last issue of the ALL-STATE. It doesn't matter if they're ragged, worn or torn, just so her picture isn't harmed."

Congratulations to Johnny Breen and his new wife. Noticed that extra space around Barbara Beach's eyes lately? Jack came home Saturday. We kind of think that has something to do with it.

Wonder why Jane Hinton has been checking her mirror every two minutes for the last couple of weeks? (Is how long does it take for a letter to get here from Long Island anyway?)

The Westminster Fellowship had a chili supper last week which was everybody's "hot" time, so we hear. (By the way who had charge of the event?) A few of the students still seem to disagree. We are: Jesse Foy's, Kathleen Murdock, Nancy Beck, Arthur Reid, Barbara Beach, Kay Thompson, Donna Alldister, "Monk" Lewis, Barbara Darnell, Patty McReynolds, and Joa Harbeck.

We heard the one the other day. Girl describing blind date, "He has a chip on his shoulder and a head."

Men take fair warning and remember that. A girl's hardest task is convincing a man that his intentions are serious.

We'll leave you on this one: "In love." Said a lovely young lady, "It is considered unlucky for a girl to wear cotton stockings." Why? asked her friend. "What happens?" "Nothing."

## Fuqua Wins First

In Camera Contest

Malcolm Fuqua won first place in the Clarksville Camera Club's first-of-its-kind contest Monday night at Austin Peay State College.

Dr. Haskell Phillips won second place, Dr. Charles Pickering, third and John Morefield, honorable mention.

In the color transparency contest, Morefield won first and third places, Dr. Phillips, second, and Dr. Pickering, honorable mention. At the club's next meeting which will be held March 23, the public will be invited to see Miss Hazel Brevlin, Red Cross Recreational Director at Fort Campbell, show slides taken in Japan, India, China, and Mayavia.

The contest will be held in Room 102 of the Science Building at 7:30.

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## Rel. Emphasis Week To Begin March 30

Tentative plans for Religious Emphasis Week to be observed from March 20 to April 3 have been announced by Dr. George Boswell, chairman of the student body. Members of the Student Ministerial Association sponsor the programs each year.

There will be two services held daily in the auditorium, one in the morning at 10 o'clock and one at seven in the evening. Speakers will represent the Church of Christ, the Methodist, the Baptist, the Presbyterian, and the Christian churches.

Sue Berry, chairman of the publicity committee, states that they plan to run an article in the Clarksville Leaf Chronicle announcing the various services each day for two weeks before the events are scheduled to begin.

## K.K.'s Featured With Music History

(This story, the second in the series, will tell a short musical history of four of the members of the Kamps of Kids.)

Low Bodine, assistant professor of music, hails from Robinson, Illinois. He began his musical training on the violin at the tender age of 8, and now he has a working knowledge of all the better known major instruments. Bodine received his B.S. and M.S. at the University of Illinois, where he played in the concert band for four years. After graduation, he worked in a Chicago music publishing house and has his own 13-piece dance band. During the war he served 24 years in the Army, where Bodine has had considerable experience in conducting and directing; he was assistant director of the Chicago Symphony Choir, director of the Chicago Inter-Fraternity Glee Club, Here Mr. Bodine is director of the Clarksville Community Concert Choir, the Austin Peay State College Concert Band, and the New Providence Demonstration School Concert Band. Before coming to Austin Peay four years ago, he taught music in Illinois, Louisiana, Michigan, and Tennessee.

The student member of the Kamps Kids with probably the most experience at professional playing is Stanley Lane. Though Stanley is only 20, he has been playing with local dance orchestras since he was 14 years old. Stanley comes originally from Clarksville, but when your report questioned him about an ugly rumor to the effect that he had spent some years in Yankee land no amount of coaxing would get him to disclose the awful truth. Drums were Stanley's first instrument which he took up at the age of 11, but at 12 he changed to the saxophone. He also plays the clarinet, and since coming to Austin Peay he has taken up the piano. Stanley is a sophomore and a music major; he hopes to become a high school music director. After

## Cast Rehearses 'Glass Menagerie'; To Be Presented March 19, 20



The members of the "Glass Menagerie" cast enjoy a good laugh after one of their favorite lines. They are from left to right: Donald Zanders, Jo Ann Bagwell, Hayden Jolly, and Bonnie Jean Garrett.

graduation from high school, Stanley had his own dance band for a while. The Lamp Lighters, which used, strangely enough, "The Old Lullaby" for their theme song. Some of the other dance bands he has played with are: Micky Fabris and his orchestra, the Clarksville High School Dance Band, Howard Williams and his Columbia American Legion Concert Band (for 5 years), and Maury "Pop" Rhinehart and his orchestra. Stanley also had the honor to be asked to play with a small band which cut a record in Nashville recently. Don't know whether he is modest or ashamed but he won't disclose the name of the record or the company.

Newton Becker, who came to Austin Peay last fall from "3 years, 8 months, 2 days, and 4 hours" in the Army, comes from the musical city, Chicago, Illinois. He began to show an interest in music at the age of 8 when he took violin lessons for three years. He did not take up the trombone until 1939 when he began to play with the 11th Airborne Division Concert Band. "Newt," who is a freshman and a music major, has no particular plans for a musical future. He had done no professional playing until he joined the Kamps Kids five months ago.

Jimmy Miles, who claims Owensboro, Kentucky as his home town, has been playing with the Kamps Kids for 2 years. He first began drumming at 10, and played drums for his school band all through high school. Jimmy has become so interested in the professional side of drumming that he hopes to attend the Roy C. Knapp Percussion School in Chicago next year. The Knapp school is considered one of the best in the country.

## Home Ec. Members Give Informal Tea

The students of Austin Peay State College were entertained by the Home Economics Department with an informal tea on March 3, from 2 until 5 o'clock.

Hostesses for the occasion were: Betty Balhrop, Betty Darnell, Ann Hayden, Vivian Breen, Evelyn Williams, Betty Jo Curtis, and Mary Alice Southerland.

The Home Economics Department, scene of the tea, was decorated with spring flowers.

The dining room table was laid with a lace cloth; yellow gladioli and white candles were used to decorate the table with a punch and cookies were served.

Approximately 115 students and faculty members attended.

"The Glass Menagerie," which brought fame to the exciting American playwright, Tennessee Williams, and which ran for over a year and a half on Broadway, will be brought to the stage of the Wadell auditorium starting March 19 and continuing through March 20.

In the role which capped the climax of the brilliant acting career of the late Laurette Taylor, Bonnie Jean Garrett will be seen here as Amanda Wingfield, the aging mother who lives in the memories of a magnolia-scented, mini-jumped past, and who thinks it's high time her daughter is getting married. But there has never been a Gentleman Caller at the Wingfield's little apartment off an alley in St. Louis, because the daughter Laura, to be acted by Jo Ann Bagwell, is a crippled girl, so partially shy that she never has been able to finish school. She spends her time collecting glass animals and playing old phonograph records.

Finally, the poetry-writing but brain-winning son Tom, to be acted here by Hayden Jolly, brings home another man from the war home. Out comes Amanda's threadbare finery of a more genteel era and the heavy, if best, candlestick. But even the plot to trap the Gentleman Caller, played by Donald Zanders, fails. He is engaged to another girl.

Working behind the scenes of the drama will be a large production staff, headed by stage managers: Barbara Darnell, and Lisa Thornton; business manager, Frank Harris; and publicity manager, Frank Asklar. The other production hands are: make-up staff, Jane Hinton, Lisa Thornton, Marion Bruner, and Betty Rye Leach; sets, Marjorie Ann Smith and Barbara Beach; property manager, Emma Gene Greenhill; music and sound effects, Jesse Foy and Suzanne McWilliams; and lights, Robert Lewis.

Grade teachers needed. Calif., towns and cities. Salaries \$3500-4000. Also needed for teachers. Also need High School Teachers for Ariz., Tex., Colo., Wash., D.C., Pa., Calif., \$3500-4000. Teachers Specialists Bureau, Boulder, Colo.

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# Austin Peay Govs Breeze To Finals In VSAC Tournament; Lose To ETSC

Austin Peay's Governors breezed to the finals of the Volunteer State Athletic Conference tournament, February 19, 20, and 21, before they were defeated by the East Tennessee State Buccaneers.

In the first round of the tournament, East Tennessee defeated Belmont College 79 to 63. Union University took Lincoln Memorial 80 to 72, the Governors rounded 92 to 70. The Buccaneers and the defending champions, David Lipscomb, trapped Middle Tennessee 85 to 73. The Governors defeated Belmont 44 and a nip and tuck game until the third quarter when the host team scored 34 points.

Big Freddie Harrison, basketball center, was high point man for the Governors with 15 points on 10 of 14 shots and one foul shot. Forward Tom Morgan, Dave Johnson, and Guard Earl Chance each collected 13 points for the winners. Jim Odom was high scorer for the Peay team with 11 and ten points respectively to put five Governors in the double figures column.

**Semi-Finals**

The final matches Austin Peay attacked out defending champion David Lipscomb 80 to 70 and the Buccaneers battled for a 69 to 58 victory over Union University.

Austin Peay knocked Lipscomb's early game lead down to a 17 to 17 tie at the end of the first stanza and had a 41 to 34 advantage by halftime. In the third period the Governors increased their margin even more and were leading 65 to 33 at the end of the third intermission.

The fourth period was sparked by Jerry Hille who started freeding the ball causing Union players to foul him. Hille led the scoring for this quarter with five points made on free throws.

Little Don Holmes, who went in for injured guard Jim Odom in the second quarter, ended up sharing team scoring honors with forward Dave Johnson. Holmes collected 19 markers on six field goals and seven foul shots while Johnson added four shots.

**VSAC Finals**

The East Tennessee State Buccaneers won the first Volunteer State Athletic Conference Championship when they stunned the Austin Peay Governors 81 to 63. In the preliminary contest Union University took the consolation prize by defeating David Lipscomb 62 to 64.

Although this was the first championship East Tennessee has ever won they have been in the finals for the last three years.

The Buccaneers grabbed an early lead and then in the third quarter high scorers in the big Red and White squads were Earl Chance and Dave Johnson. Chance connected with nine field goals and tossed in two from the free throw line for a total of 20 points while Johnson hit five field goals and three foul shots for 13 markers.

## Globetrotters Are Featured In New APSC Gymnasium

The 1953-54 edition of the Harlem Globetrotters, more spectacular and colorful than ever before, came roaring into Clarksville on Saturday night, March 7, loaded to the hilt with a brand new assortment of dazzling court tricks to awe against the powerful Washington Generals in the feature game of a big double header at the Austin Peay Memorial Gymnasium.

In the other contest, the Kansas City Scouts played the strong Toledo Mercers.

Not only were the famous court magicians primed to unveil the greatest razzle-dazzle exhibition in their 28 year history but, also, seeking another victory to add to a record they were confident would be the most stupendous since Alvin Karpis organized the famous team "way back in 1927."

Last season the Globetrotters set an all-time record when they won 123 games and only lost eight. No team in court history ever won as many that mark.

But Superstars' mighty crew isn't content with that record. They want to do even better this year, and from all indications they will realize their ambition if they continue at the pace they have already set at this stage of the campaign.

As a result, every game they play is of tremendous importance.

## Calendar Committee

(Continued from Page 1)

**Tues., Mar. 10:** Choir goes to Nashville to sing with Symphony Final Exams begin.

**Wed., Mar. 11:** Exams continued. College Women's Club, Audio-Visual Room, 7:30 P.M.

**Thurs., Mar. 12:** Exams continued. Concert Program, Auditorium, 8:30 P.M.

**Fri., Mar. 13:** Exams concluded. Career day for high school juniors and seniors.

**Tues., Mar. 17:** Spring Quarter registration. Auditorium reserved for play preparations.

**Thurs., Mar. 19:** Auditorium reserved for play preparations. Three Act Play, Auditorium, 8 P.M.

**Fri., Mar. 20:** Auditorium reserved for play preparations. Three Act Play, Auditorium, 8 P.M.

**Wed., Mar. 23:** Movie by Student Council Audio-Visual Room, 7:30 P.M.

**Friday, Mar. 27:** T. I. L. L. morning and afternoon.

**Sat., Mar. 28:** T. I. L. L. morning and afternoon.

**Mon., Mar. 29:** Beginning of Religious Emphasis Week, morning and evening services. Auditorium, (10:00 A.M. and 7:30 P.M.)

**Tues., Mar. 31:** Religious Emphasis Program, Auditorium, 10:00 A.M. and 7:30 P.M.

## Only My Opinion

BY RAY BAKER

The basketball season is in its death throes and the Spring sports are coming on the scene. Before we write the roundball campaign off the books, let's look over the dying season and the VSAC Tournament. The student body of Austin Peay has a good reason to be proud of the Governors and their record. Although the Aaronson team lost in the final round of the VSAC Tournament, they played some fine basketball and gave a wonderful display of good sportsmanship. The Red and White didn't argue constantly about the decision of the officials or engage in fat-cuts as some teams were prone to do. That itself is a compliment to the team and coaches. Their gameness and spirit, even while trailing 17 points in the third, proves the fact that besides being a true sectional team, they are true men and gentlemen.

There have already been scheduled and more are in the offering. Track remains tentative this spring and if it doesn't assume a varsity status, there will be an intramural program. The fate of intercollegiate track at A.P. depends upon the construction of a cinder track on the campus. Golf and tennis at Varsity sports will have to wait until we develop some court and tee areas.

Spring football practice started March 2nd and will last about four weeks. The drills will consist mainly of working on fundamentals and experimenting with the single wing formation, but unless something drastic happens, the Red and White grid machines of next Autumn will continue to run from the lightning Split T. There will also be changes in personnel to meet the demands of the new rule.

**COLUMBIA APPLAUSE LINE:** To Dave Johnson and Tom Morgan for winning berths on the ALL-TOURNAMENT TEAM. This also goes to the entire Governor team, coaches, band, cheerleaders and loyal supporters of the Red and White. Congratulations to one and all for a splendid job!

**FINAL SHOT OF DRIVE!** So far this has been a good year for Austin Peay athletes. The only thing lacking was the proper school spirit and all round support of the student body and faculty. It's a little late in the game to start showing this proper spirit now, but if it were to start now it would be a good thing to have next fall. Think it over!

## Kampus Quips

by Kelly

He was very meticulous. When he ran his car into a nudist colony, he was stripped.

People who live in gall bladders, shouldn't throw stones.

And when you get through with that cigarette, wipe the ashes off your teeth.

Teacher: "Johnny, do you wish to leave the room?"  
Johnny: "I ain't hitch-hiking."

They parted at the corner. She whispered with a sigh, "I'll be home tomorrow night."  
He answered, "So will I."

"Say, Bob, can I borrow your pen?"  
"Sure."  
"Got a sheet of writing paper?"  
"Heck no."  
"Going past the mail box on the way out?"  
"Uh-huh."  
"Wait a minute till I finish this letter, will you?"  
"All right."  
"Want to lend me a stamp?"  
"O. K."  
"Much obliged, say what's your girl's address?"  
"The turtle lives 'twixt plated decks."

"Homer, what's this tag for?" she asked.

"Oh, when went to a dance and checked my coat," replied her son. Presently his mother hauled out a pair of trousers with the same tag on it and faintly.

Teacher: "Has anyone here any Indian blood?"  
Johnny: "I have."  
Teacher: "What tribe?"  
Johnny: "It wasn't a tribe, just a wandering Indian."

Read where Haddad lost his first case. A ninety-eight year old woman user died - but they did save the baby.

Little boy watching milkman's horse: "Mister, I'll bet you ain't gonna get away with your wagon." Milkman: "Why?"  
Little boy: "Cause your horse just lost all his gasoline."

Nip: "Look at that bunch of cows."  
Tuck: "Not bunch, herd."  
Nip: "Heard what?"  
Tuck: "Herd of cows."  
Nip: "Sure, I've heard of cows."  
Tuck: "I mean a cow herd. Nip: "What do I care if it's a cow herd? I haven't said anything to be ashamed of."

**Definitions:**

Mal de mer—French for "you can't take it with you."

Baby-A gaudy with a load more on one end and a complete lack of responsibility on the other.

Modern belting suit—Two bandannas and a worried look.

When Homer came home from college his mother insisted on unpacking his trunk. She took out a coat with a pawprint tag on it.

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