

The All State

Serving the Austin Peay Community since 1929



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Austin Peay deletes open meeting policy

DANNY PEPPERS
ff writer

A campus policy on open meetings has been filed from the Austin Peay policy manual in favor of the prevailing state Sunshine Law.

A notice was sent Sept. 22 stating that policy number 1-009 has been deleted from the policy manual and the prevailing state law will be followed at its place. Austin Peay's original policy was dated on Jan. 12, 1977 and was updated August 1, 1986, to reflect modifications in state law.

According to APSU President Dr. Sal Rinella, the Tennessee Board of Regents general legal counsel

added Austin Peay to delete the present policy on open meetings because it is not consistent with the intent of state law.

"Last year I had a conversation with the general counsel at the board office regarding our open meetings. She said that she thought we ought to simplify things, pull our policy, and indicate that we will follow the state Sunshine Law, which covers us since we are a state agency," Rinella stated in a letter to the president's cabinet.

He added there is wisdom in this for several reasons. First it avoids redundancy. Second, it avoids having to modify our policy whenever new language is introduced into state law. Third, given

electronic means of meeting and communication, there are regular changes expected in the language of the law.

Last semester TBR supported a decision Rinella and the Strategic Long Range Planning Committee made asking members of the press to leave a committee meeting.

Rinella said the meeting did not fall under the Sunshine Law. However, it fell under the former Austin Peay policy.

The deleted policy stated meetings of standing committees of the university, its colleges, departments, divisions and including student committees shall be open to the public. Exemptions

included meetings dealing with personnel matters and where the privacy of individuals under consideration cannot be protected so as to avoid personal identification.

According to Rinella, the committee voted to close a portion of the meeting to the press because of personnel issues.

According to Julie Goodyear, TBR representative, most TBR schools follow state law and Austin Peay's policy was unusual.

Other local media were denied access to another meeting of SLRP and TV-43 filed a formal complaint with TBR.

Development center to transfer

by JON TERRY
aff writer

The university is withdrawing from the Small Business Administration's (SBA) program for Small Business Development centers, effective Dec. 31.

Austin Peay's Small Business Development center will become the Center for Entrepreneurial Excellence. The program, which has been on campus since 1988, will be under the direction of the Business and Community Solution Center.

The Small Business Development Center had been a satellite of the University of Memphis, which oversees the SBA grant programs for Tennessee.

According to the center's director, John Liker, the new system will provide much more flexibility. "Under the grant program we were so many restrictions on what we

could do and who we could work with," he said.

"Someone in Memphis, overseeing our program, doesn't know Clarksville's unique needs. I know the market, the people. With the new structure in place we are going to be able to do so much more for the local community."

The center does consulting work for local business. The staff works with professors and students to form marketing and finance teams. These teams are able to give small businesses access to information and technology normally reserved for wealthier operations.

They can analyze their client's financial statements to help them assess the company's strengths and weaknesses. They can then use that data to develop a plan to expand the business.

If the company needs capital to implement the plan, the teams can help them write a loan proposal. The center also gives businesses

access to a resource center that contains books, periodicals, tapes and videos about business strategy.

APSU's Small Business Development Center is particularly strong in marketing and sales. A powerful tool in this area is called geographic information systems (GIS).

GIS, which has normally been available only to large companies, uses computer modeling to turn geographic and demographic data into marketing information.

The computers can turn this data into maps that show a client the best places to build a new business.

According to Dr. Carmen Reagan, dean of the College of Business, Volker is a specialist in this field. "Geographic information systems is one of the hottest fields in marketing today, and Austin Peay is one of the few business programs nationwide to enter that field," Reagan said.



APSU students Krista King and Heather Thompson check out the Mexican food available in the University Center last week. The food was in celebration of International Week.
(Photo by Andy Segelke)

Documentary highlights Cumberland

Austin Peay will present a special evening of the historic and acclaimed documentary film, "Once Upon A River: The Story of the Cumberland."

The special showing will be at 7 p.m., Tuesday, Oct. 23 in the ballroom of the Joe Green University Center on campus. The public is invited, and admission is free. Willing will be first-come, first-served. The presentation is the film's fifth collegiate swing within Tennessee since its premier at Tennessee Bicentennial Celebration.

Eddie Reasoner, a Nashville songwriter who wrote, produced and narrates the film, will be on hand to introduce each segment of the film. A native of the Cumberland region, Reasoner spent more than seven years searching, writing and developing this project along with Randy West, television producer. In just two hours, the film takes the viewer on a visual journey of more than 1,000 years of Cumberland history.

Tennessee Technological University, Lincoln Memorial University and Volunteers State Community College premiered the film to capacity audiences earlier this year.

Dr. Hal Ramer, president of Volunteer State Community College, wrote, "This premier film is an exemplary benchmark in chronicling important personages and enduring facets of the history of our region. Mr. Reasoner has established an enviable national record of professional achievement, prestige and recognition in the arts and humanities."

Dr. Angelo Volpe, Tennessee Tech president, said, "The attention to detail, gathering of historical facts, stunning visuals interwoven with rare photographs and archival film footage (have) been reviewed by my colleagues on campus who substantiate this work as one of the truly great educational and historical accomplishments for our state, region and national heritage."

Lois Riggins-Ezzell, director of the Tennessee State Museum, calls the film "the most complete and accurate pictorial and documented history of the Cumberland River and its people ever produced." She said, "(The film) will serve as a historical reference for many generations to come."

Among many others featured in the film are President John F. Kennedy, Sen. Howard Baker Jr. and Sen. Albert Gore Sr. Highlights include an original soundtrack and an interview with Cumberland Steamboat Captain Oscar Coe and Booker T. Cullom, an upper Cumberland native whose father was a steamboat freight-handler.

"Once Upon A River," which premiered at TPA's Johnson Theatre during the Tennessee Bicentennial, will be offered to a national public television audience early next year, accompanied by an educational curriculum enhancement guide for the classroom.

APSU students Krista King and Heather Thompson check out the Mexican food available in the University Center last week. The food was in celebration of International Week.
(Photo by Andy Segelke)

University launches Committee of 1,000

After over a year of planning, Austin Peay recently kicked off its Committee of 1,000 campaign.

Billy Atkins, Clarksville president of First American Bank and chair of the Austin Peay Foundation board of directors, was introduced as chair of the campaign, which is supported by the Foundation, APSU National Alumni Association and Governors Club.

Phil Rose, M.D., an alumnus, is serving as chair of the campaign's Alumni Committee. F. Gene Washer, an alumnus and publisher of Clarksville's *The Leaf Chronicle*, will head the Foundation Committee. Bill Robertis, a local businessman who is president-elect of the Governor's Club, is directing the Governors Club Committee.

The purpose of the Committee of 1,000 campaign is an expansion of the university's Annual Giving Program. The goal is to bring at least 1,000 alumni and friends into the university's annual giving clubs program for

the first time or at an increased level. Plans call for conclusion of the project by Dec. 31, 1998.

Wendell Gilbert, vice president for development and university relations, said, "Committee of 1,000 membership is available to those donors who make a first-time gift of \$100 or more to any university program or to donors who make a renewed gift at a higher giving level."

Tre Mullis, director of alumni relations and development, said, "Each committee chair has several volunteers assisting him. A major fund-raising campaign cannot succeed without help from such people who have faith in the future of the university and are dedicated to the campaign's success."

Atkins expressed appreciation to the co-chairs and committee members. He said, "In light of the commitment of the men and women who have volunteered in this effort, I am confident we will have a victory celebration in December 1998."

Campus hosts annual technology day

As a leader in the use of cutting-edge technology in instruction, research and administration, Austin Peay is telling the community to "The Show is Here," as the university hosts Technology Day '97 on Friday, Oct. 23.

This annual event showcases many ways technology is being used at the university.

Exhibitions and displays will be in the University Center from 9 a.m. to 3 p.m. Several departments are scheduled to host on-site

demonstrations in their department labs.

University departments and offices participating in Technology Day include biology, chemistry, developmental studies, disability services, distance learning, speech, communication and theatre, Small Business Development Center, student activities and Veterans Upward Bound.

Scheduled are demonstrations of Internet access and search engines, information about technology careers,

demonstration of TI 82/83/85 graphing calculators, calculator-based labs, demonstrations of multimedia software, interactive video, mapping technology and videoconferencing. Student activities will demonstrate a two-person interactive virtual reality game in the University Center lobby.

The biology department will be demonstrating human anatomy and physiology software in the lab located in the McCloud Building, Room 208. Demonstrations will be from 8:30-10 a.m.; 11 a.m.-noon; 1:30-2:30 p.m.; and 3:30-4:30 p.m.

The department of speech, communication and theatre will host a demonstration of television video production from 12:30-1:30 p.m. The television production studio is located in the Music/Mass Communication Building.

Technology day is free and open to the public. All members of the university, and business and local community are invited to attend.

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Capital projects to change face of Austin Peay's campus

Within 10 years, the configuration of Austin Peay's campus will have changed substantially as several major capital projects are completed.

Construction documents for a new science building are finalized, and the project will be ready for bidding this fall.

The site for the building, on corner of Eighth and College streets, has been acquired by the university. There has been some filing on the site as architects

and engineers determine the subterranean rock configuration since the massive building will require a strong foundation.

Dr. Joyce Mounce, vice president for finance and administration, said, "This building will benefit not only the basic science programs of biology, chemistry and physics, but also the entire campus academic community."

There are several large lecture rooms that will provide video and data access to the campus

and the world through the Internet. These rooms can be used by all academic programs."

The new Joe Morgan University Center is in the design phase. To work out details of the building's layout, Lane Lyle, a Clarksville architect, is working with both the Tennessee Board of Regents staff and the local campus committee, chaired by Joe White, interim vice president for student affairs.

According to Mounce, the phasing of this project is

complex because the university must continue to operate food services, bookstore and campus activities during renovation and construction.

The project is targeted for bid during next summer, beginning with the demolition of the Zeigler Building for space to expand.

Faculty and programs currently housed in Zeigler will move to the Marks Building after Marks undergoes some needed renovation next spring. This fall,

the engineering technology program will be relocated to the Austin Peay Center at Fort Campbell.

Also undergoing renovation is the Emerald Hill Alumni Center. An advisory committee has begun work with the Tennessee Board of Regents and local architect, Jerry Clark, on the renovation project. Staff in the Alumni Affairs and Development Office is working on grants and fund-raising so that once the planning is finished, work can

commence.

During this past summer, the rigging in Trafham Theatre received a retrofit through the efforts of the physical plant and with the help of students under the guidance of Scott Boyd, assistant professor of theatre.

Additionally, the Housing/Residence Life Office is being moved from Ellington Student Services Building to Miller Hall to provide more space for the Office of the Registrar.

News

Pell grant requirements undergo heated debate

Working hard to pay for college? It might harm your chances for financial aid, says Washington analysts, who want to reform the current eligibility process.

An issue is how the federal government treats earned income when it determines eligibility for student aid, particularly for Pell Grants. So far, the arcane debate has pitted the House of Representatives against the Senate and, in an unusual twist, aid for needy students against programs for the poor and elderly.

The central issue is the "income protection allowance," or IPA, the amount of money students can earn and still remain eligible for a Pell Grant.

Under current law, a student who relies on parent contributions can earn no more than \$1,750 a year and still remain eligible for a Pell Grant. This is less than half of the \$4,250 a student could earn back in 1992 and stay eligible before Congress last changed the formula on how to divide limited federal aid.

"If you save for college and earn more than \$1,750, you lose," said Erica Adelheimer, legislative director for the United States Student Association (USSA), which wants to see a higher earnings limit. "The current system is a negative incentive for students to work."

Independent students who do not rely on parent contributions and may have families fare even worse. They begin to lose Pell Grant dollars once they earn more than \$4,000 a year—compared to \$6,400 back in 1992.

They lose access entirely when their incomes exceed \$10,000—still by most estimates a poverty level income.

"Because the IPA is not enough to meet living expenses, independent students find themselves unable to pay tuition and meet their basic living expenses," said Sen. Susan Collins (R-Maine), who favors a change in the current system. "They are forced to defer or even forgo higher education."

Because of the tighter income requirements, the number of independent students receiving Pell Grants has dropped from more than 1 million annually to about 750,000, Collins said.

Leaders in both political parties acknowledge the current system has problems.

The question is how to correct it—and then pay the bill.

"Taking money from one group and giving to another is not something we actively support," said Adelheimer.

But the government's new budget framework often requires just such a trade-off: to rewrite the rules for Pell Grants that would provide up to \$700 million more grant money for students, lawmakers must find funds from somewhere else.

Last month, Senate Republicans tried to fund changes in the income allowance by cutting home heating aid for the poor and elderly. Traditionally pro-education democrats bristled at the thought.

"We should not be robbing one program that hits at the poorest to help other low-income people get an education," said Sen. Tom Harkin (D-Iowa).

Even USSA failed to support the proposal, even though critics called the energy program an outdated remnant of the 1970s.

The proposal ultimately failed amid talk it could force senior citizens to choose between "heating and eating," some senators noted. But the Senate found no other way to fund the Pell Grant changes and left it out of its 1998 education spending bill.

That decision set up a showdown with the House of Representatives, which set aside \$528 million for the change. It did so by allocating more funds for education and less for other, unspecified programs.

The issue now goes to a House/Senate conference committee for final action. USSA is pushing for the House figure, although it acknowledges \$528 million may not solve the problem completely. The Clinton administration pegs the cost of a new, more realistic formula at about \$700 million.

Under one plan proposed by Collins, Congress would raise the IPA to \$4,200 for dependent students, \$6,000 for single independent students and \$9,000 for married students before they lose ground on Pell Grants.

The plan has some bipartisan support, but lawmakers have little time to spare. Congress was to resolve the issue by Oct. 1, the start of the government's new fiscal year. Now the topic threatens to hold up financial action on a 1998 spending bill for the rest of the U.S. Department of Education.

The department and its programs have only temporary funds to last through Oct. 23.

"Congress sees the [income-protection] problem as one that needs correction," Adelheimer said.

The question is whether lawmakers have the time and energy for a solution this fall. Negotiations on a final education bill began this week, with action possible by month's end.

Peay briefs

Bash to benefit Clarksville CARES

telephone 648-7816

Student Health Services offers flu shots

Students may get flu shots from Student Health Services on Mondays, Tuesdays, Thursdays and Fridays from 7:11-30 a.m. and from 1-3 p.m., and on Wednesdays from 7:11-30 a.m. The shots are \$10 and students can expect a 15-30 minute wait.

Fulbright Award deadline approaching

The application deadline for the Fulbright Awards for Study Abroad is Oct. 23. Graduating seniors and graduate students are eligible for the award. Students should contact Dr. Greg Zieren at 648-7940 by this Friday for information and application forms.

Computer literacy class offered by extended ed

"Computer Literacy for Windows 95" will be offered by

extended education. The will be from 9 a.m.-noon days, Oct. 25-Nov. 22. Solution Center. There is a fee of \$87, a textbook fee and a supply fee of \$5. For information, telephone 648-7816.

'How to develop a strategic plan' offered

Extended education is offering the class "How to Develop a Strategic Plan." The class will meet from 6-9 p.m. on Tues. Oct. 7-Nov. 4 in the Kline Building, Room 114. The and text fee for the class is \$16. For more information, telephone 648-7816.

Country western dance class offered

Extended Education will "Country Western Beginner Dances" on Thursdays, Oct. Nov. 13. The class will be from 7:30 p.m. in Classroom Auditorium. There is a cost of \$16. For more information, telephone 648-7816.

SGA last week

The following agenda items were passed during the Oct. 2 general assembly of the Student Government Association at Austin Peay.

• SA003 is an act to assist the International Students Organization and the Student

Government Association in hosting an International Night on October 9, 1997. The bill passed with amendments that allocated \$500.00 for each organization to sponsor the event.

• SR001 is a resolution to formally thank several university offices for the improvement of the registration process. The resolution passed with an amendment thanking the following:

Student Affairs
Student Activities
Business Office
Office of Admissions

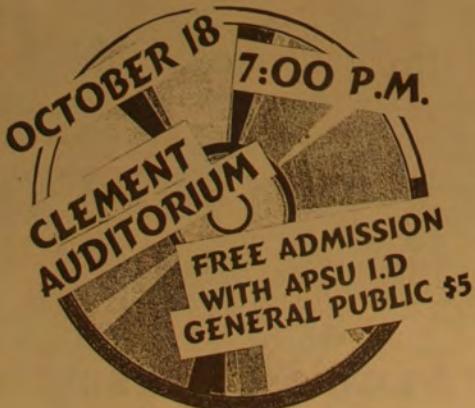
Business Services
Office of the Registrar
Office of Finance and Administration
Freshman Adviser
Student Financial Aid
Athletic Adviser
Housing and Resident Life
Enrollment Services at Fort Campbell
Computer Services
AAPP Testing
Aramark
Student Development Center
Disability Services
Department Chairs
Office of Enrollment Management

THE EVINRUDES

Single "Drive Me Home" currently #3 on Nashville's largest rock station 103KDF

Grammy Showcase finalist

Musician magazine's "Best Unsigned Band" finalist (July '97)



Opinion

October 15, 1997

sex, lies and videotape

By
JOE WEYANT
staff writer

As scandal rocks our nation's capital, we should pause to consider the substance of this controversy. While corruption is nothing new to politics, especially the American presidency, the present executive administration has been riddled with an unparalleled host of trials and tribulations.

Let's disregard President Clinton's first term in office and the problems that went with it. The second term of Clinton-Gore leadership commands supreme scrutiny. The damning combination of sex and money coupled with power lies at the core of the present disgrace.

The furor over Whitewater had just died down

which incidentally failed to prove much), when Paula Jones came into the picture and added even more political tarnish. She has some rather strong accusations against our president pertaining to sexual misconduct. Jones wants, at present, \$700,000 to help ease her suffering. That the alleged incident took place years ago when Clinton was governor of Arkansas is beside the point. We find ourselves passing judgement on President Clinton as if we know him personally, but only on the basis of what the media tells us. At any rate, President Clinton denies any wrongdoing.

Now the present sins are before us. There is significant evidence that Clinton and Vice President Al Gore participated in illegal campaign fundraising activities. The laws concerning fundraising are

very clear, and make it easy to discern what is acceptable and what is not. Gore is accused of making calls to potential donors from his office. The rules appear to say that this is not appropriate. However, Vice President Gore insists that he has done nothing wrong.

There are also claims that President Clinton violated campaign fundraising laws when he met with rich and powerful lobbyists, even foreign ones, in the Oval Office. What's incredible is that Clinton didn't even try to conceal it. This is evident as he and his staff allowed videotapes to be made of the get-togethers. The tapes were turned over (in a tardy fashion) to the proper authorities. At present, they are serving as a good entertainment for Attorney General Janet Reno.

These are just the bare facts from only a few of the recent affairs at the White House. As Senator Fred Thompson and his special committee hammer away at the evidence and chastise the president for his public mistakes, one has to wonder how he is faring in his private life. Surely the good man wants to have peace in his family quarters. This appears impossible, however, and seemingly inevitable with the constant hounding.

But wait! Here is an idea. It will get the president a little peace, save his time and hard-earned money, and rescue all of us from the perils of a long drawn-out legal battle.

All he has to do is say two words - "I'm guilty." If he would simply do this one thing, the American people could give him a good old-fashioned Arkansas cussing, chalk one more up to politics, and be done with it.



Letters to the editor

Rolling campus displays spirit

As a participant in "decorating" the campus last Wednesday night, I think it is my duty to defend myself and all others that rolled the campus and walked the walk.

First of all, while the campus was being rolled, the students that participated yelled out things like "Let's go Peay" and "Go Govs." This was so the students outside knew that what we were doing was on school spirit.

Second, there was no "administration's permission." There has never been permission given to have school spirit, I mean roll the campus. Yes, one administration did know, but that was only them to understand it was to go along with the walking of the walk and to increase school spirit.

Third, the campus was being rolled and chalked, campus police drove through the campus several times and found it refreshing that we took the time to support the Governors' football team.

Fourth, most if not all Alumni and visitors were here because of homecoming!! If there was any question why this happened to the campus, I am sure they were told and made clear what was going on. Otherwise they would not have understood the point on the UC windows. As far as old fogies go, they participated with me. So this issue has nothing to do with age difference of understanding a practical joke, because it was not done as a joke.

Yes, campus was rolled last year and many years before we were here! I also participated in the last year and the campus community understood it was for school spirit. True, there are many ways to show your spirit during Homecoming and if those who did you participate in? Most of the events put on during Homecoming Week were either sponsored by or participated in by the "respected student organization." I myself participated in all Homecoming activities including the game. If you were there, I was easily spotted. I was the one who was trying to start a wave in the stands alongside the APSU mascot.

Finally, I know that the rolling of the campus was out of school spirit and that is all that matters!

Jill Verna Petrey

SGA embodies school spirit

I am writing in response to the editorial by Miss Griffen that blasted "a respected student organization" for showing their school spirit. I am sorry that she did not feel that the rolling of campus was

You want fries with that?

By
NATHAN DAUGHERTY
staff writer

Hope everybody is doing great out there today. You know, there has been a lot of programs that try and keep young kids off drugs, programs like DARE and "Just say No." They're okay I guess, but I have a better idea. What is it, you ask?

Let me start by asking you this: what is the most frequently served food item in high schools and junior high schools across America? Well, it shouldn't surprise you to find out that of the 180 or so days that schools serve lunch, on 177 of those days they serve lunches that include little sticks made out of potatoes that they call french fries. As the Icelanders say, "I don't think so blubber head!"

First of all, let's dive into the history of french fries. It all started in England back in that period of time when bad stuff was going on between England and France. Fresh off the conquest of Ireland where they had stolen all of their potatoes, the English were feeling pretty happy happy about themselves and were just chilling out, slurping down some potatoes.

You see, this was long before someone thought to mash up potatoes, so the British slurped them up in gravy. Now, it was kinda hard to get whole potatoes up those tiny little, itty bitty, teenie weenie, freakishly small straws, so they sliced up the potatoes into fragments which resemble the french fries we know and love today. Anywho, they liked em!

So why are they called french fries? Good question. Well, near the end of the war, Napoleon was heating the tar out of England, and the English did the only thing they could think of - they sent 54 really big cargo jets into France, loaded down with potato logs. They dropped all of them over the French Army, which was camped out at Waterloo Park. Pretty soon the French soldiers became slow

and fat from eating the potatoes - England invaded France, and had no problem beating the living potatoes out of the French.

As the news of victory spread throughout England, the people dubbed the potato logs "French Fries" as a way of making fun of the French. When the people of France heard this, they got mad and said, "Hey we're mad. We don't like that name!" But England said, "Deal with it!"

The French got so mad that they sold Idaho in the guise of the Louisiana Purchase to the United States for 24 dollars and some trinkets. Of course, Americans took to french fries like a fish takes to water, and the term soon became a household word.

Now, back to my idea. Having gone through high school myself, I know french fries by another name: grease logs. Many cafeteria ladies overcooked the fries and they soaked in grease for so long that they got soggy and nasty. I noticed how students would get so excited about having french fries for lunch, only to find little slabs of grease waiting for them on their plates.

I can't count how many times I had to watch the faces of promising young people turn from gleeful expectation to sadness. It just broke my heart. I still cry sometimes when I think of the horror I saw.

Well, I say that we tell the students that they're getting grease logs everyday. That way, they think they're getting grease logs but if the staff undercooks the fries, the students will be really happy and say, "Man, these grease logs are really crispy today!" Whereas if we call them fries and they're really grease logs, they become majorly depressed because the "fries" are soggy.

Their self-esteem will rise, this will lead to improved grades, more kids will go to college, and this will all make for a better tomorrow. If you think about it, my solution is really quite simple and I guarantee that it will work! Thanks for listening. This is Nathan Daugherty zipping up, flushing, and saying, "Talk to ya later Peay!"

Censorship a four-letter word

By
TANGEE REYES
staff writer

October is National Censorship Awareness Month. According to The New Merriam-Webster Dictionary, censorship is the action "a censor takes, especially in stopping the transmission or publication of matter considered

objectionable."

I'm not sure about you, but I am constantly reminded of censorship in my everyday life. I'll hear about a new movie coming out that looks cool, but I have to go to some obscure theater in Nashville to see it because our friends at Carmike decided not to run that particular movie. I am not some stark raving sexually depraved, psychotic lunatic; so I know that my taste in movies can't be that bad. Why then do I find myself making trek after trek to see these movies? Because somebody who obviously doesn't share my tastes has the audacity to decide what is and is not proper viewing material for me, you and everyone else.

I have to admit that I was under the mistaken impression that I am an adult and possess the faculties and god-given common sense to make my own decisions about what movies to watch, what music to listen to or what books to read. This isn't just a small-scale issue. There are laws that dictate what can and can't be on TV, radio and the internet. If you can name it, you can bet it's being censored.

At this point I am sure some of you are reading

this and saying "But I don't want to have to see that smut everywhere!" So don't look! Turn the channel, switch to another station, go to a different website. No one is forcing you to watch or listen. I flip through all kinds of things that I don't like, but I don't ask for them to be banned.

I know someone will say "Well, I don't want my children exposed to all of that mess." So watch them! They are your children and your responsibility. That is what being a parent is about. I'm a parent myself, I know you can't watch your kids all of the time. But if your child is too young to know better, then he needs constant supervision anyway. And if he is old enough to know better and still does it, than he needs to be disciplined.

Now people are going to say "Well none of this would be a problem if this junk wasn't out there." Well you know, sometimes not everything that is censored is junk, smut or trash.

We live in a diverse society with different tastes, morals and lifestyles. Just because some people find something objectionable doesn't mean it should cease to exist.

I like having the option to decide for myself what sorts of things I want to be exposed to. I like having the freedom to choose my own values and morals. I like forming my own opinions about things, and I can't do that if those things never make it into the public forum. Every person reading this should be glad that we still have some of those freedoms and do everything that you can to protect them.

The All State

Austin Peay State University's official weekly student newspaper

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Govs 51-0 loss to Murray costly

Pineo suffers punctured lung

By SCOTT HOSKINS
sports editor

Austin Peay may have lost more than just a football game to Murray State over the weekend. Starting quarterback Adam Pineo went down on the Govs' first possession of the game as he scrambled attempting a first down in the 51-0 loss.

Although he returned for one play on the Govs' next possession, he removed himself from the game and was taken to a Murray hospital, where he was diagnosed with a punctured and collapsed lung.

APSU's coaching staff doubts his return for the remainder of the 1997 season.

The Governors were overwhelmed from the beginning.

Murray State's defense held the Governor offense to just 48 total net yards in the game, while the Racers' offense racked up 440 net

yards, 291 coming on the ground.

Freshman Jason Stooksbury, who replaced Pineo, was knocked from the game with a concussion. Freshman Dustin Bowling replaced him and completed 2-of-4 passes for six yards.

The Racers had scored all the points they would need even before Pineo left the game. MSU's Reginald Swinton took the game's opening kickoff 98 yards to give the Racers a quick 7-0 lead.

Three minutes later Anthony Downs scampered for a 19-yard touchdown to boost the margin to 14-0.

With 6:41 left in the first quarter, Murray's Tony Estes blocked a Jason Stooksbury punt and Gary Wheeler recovered the ball for a touchdown and 21-0 lead.

The Racers added one more score, a 5-yard pass from Dan Loyd to Swinton, before the first quarter ended to make it 28-0 Murray

State. The Racers put 16 more points on the board in the second quarter on two touchdowns and a safety to up the lead to 44-0.

Murray closed out its scoring in the third quarter on Downs' 37-yard run with 7:32 remaining.

Once again the Governors led in time of possession—33:02 to 26:58—but couldn't put any points on the board. On third down conversions, the Govs were just 3-of-16 (19 percent).

On the defensive side of the ball, linebacker Deric Maffett led the Govs with nine tackles, while linebackers Tommy Leaf and Jaime Frachetta were in on eight tackles.

The Governors are off this weekend before traveling to Charleston, Ill., on Oct. 25 for a showdown with OVC power Eastern Illinois.

The Governors' next home game is Nov. 1 against Southeast Missouri State.



Austin Peay quarterback Adam Pineo gets sacked in a recent game. Pineo suffered a punctured lung in Saturday's game against Murray. (Photo by Andy Segel)

Basketball practice begins with Midnight Magic

By SCOTT HOSKINS
sports editor

Austin Peay is following what is rapidly becoming a tradition across the nation—beginning basketball practice at the stroke of midnight.

Although the first official day of practice is Oct. 15, Austin Peay is holding what it dubs midnight magic on Friday, Oct. 17, to accommodate those who wouldn't normally be able to come at midnight on Wednesday.

The purpose of midnight magic is to introduce the Austin Peay basketball teams to the university and Clarksville community.

This year the event kicks off at

10 p.m. in the Dunn Center on campus. The Austin Peay Governors Club is sponsoring a Wendy's Chili Supper.

There will be a shoe collection at the event. Shoes for children of all ages are being collected. The public is being encouraged to bring new shoes or like new shoes. The first 50 entrants with a shoe donation will be given a t-shirt, and also everyone present with a shoe donation will have a chance to win two season tickets or autographed team basketballs.

Entertainment begins at 10:45 p.m. There will be kid's contests, a lip sync contest between APSU student organizations and a scrimmage between the Governor

Club and APSU administration.

The men's basketball team is coming off a 17-14 season where they shared the regular season crown and went to the Ohio Valley Conference championship game.

Head coach Dave Loos returns three starters after losing Bubba Wells, Adrian Sensabaugh and Colby Pierce.

For the Lady Govs, head coach Susie Gardner begins her second season at the helm of the squad.

The Lady Govs finished 17-10 last season and exited the OVC tournament in the first round.

Admission is free to all Austin Peay students.

Final Statistics

Austin Peay	0	0	0	0-0		APSU	MSU
Murray State	28	16	7	0-51		7	16
First Quarter							
MSU—Swinton 98 kick return (Hart kick) 14:41							
MSU—Downs 19 run (Hart kick) 8:27						7-19-1	9-14-0
MSU—Wheeler recovered blocked punt in end zone (Hart kick) 6:41						0	46
MSU—Swinton 5 pass from Leyd (Hart kick) 4:33						11-28	2-34
Second Quarter							
MSU—Swinton 47 pass from Loyd (Hart kick) 13:54							
MSU—Stooksbury tackled for safety (7:50)						2-11-1	1-0
MSU—W. Smith 20 pass from Allen (Hart kick) 5:58						2-21	2-26
Third Quarter							
MSU—Downs 37 run (Hart kick) 7:32 A—14,062							

Individual Statistics for APSU

Rushing—Black 17-49, Adams 8-18, Davis 1-2, Bowlin 1-(minus) 14, Stooksbury 7-(minus) 33.

Passing—Stooksbury 1-11-0-44, Pineo 4-44

Bowling 2-4-1-6

Receiving—Escobar 3-14, Black 3-0, Toda

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Sports

October 15, 1997

Lady Govs split matches in OVC play

By SCOTT HOSKINS
sports editor

The Lady Governor volleyball squad split a pair of Ohio Valley Conference matches last week, losing to Murray State at home and defeating Eastern Illinois on the road.

The Lady Racers of Murray State came into the Dunn Center atop the OVC standings and defeated the Lady Govs in three sets, 15-12, 16-14, 15-13.

Austin Peay head coach Cheryl Holt

was not pleased with the squad's passing. "We didn't play very well against Murray," Holt said. "We did not pass well. We gave them 14 easy points."

The Lady Racers (11-6 overall, 5-1 OVC) racked up 14 service aces against the Govs.

"They're the first team that we've faced who have served the ball really hard," Holt said.

"We've been a finesse team and we didn't make adjustments (to Murray's serving). The reception errors broke our backs."

Becky Sowinski led Austin Peay (12-5, 6-2) with 13 kills and nine digs, while Laura Mitchell added six kills and 18 digs.

Jenny Wenning chipped in with 13 kills and nine digs.

The Lady Govs cut down on their reception errors in the 15-11, 15-13, 15-6 victory over EIU's Lady Panthers in Charleston, Ill.

EIU (11-10, 4-5) managed only three service aces against the Lady Govs.

"Defeating Eastern Illinois on the road is a good win," Holt said.

"There was a better balance in overall play," she continued. "It was a total team effort. We had the best job of execution all year."

"We've had transition problems of getting into a good offense. We played good transition volleyball this time."

Sowinski continued to play well with 14 kills and 21 digs. "She's done a real good defensive job," Holt said.

Middle blocker Kim Smith continued

her recovery from a sprained ankle, finishing with 17 kills and seven digs, while Wenning had eight kills and 17 digs.

"Kim is getting stronger," Holt said. "But she's still having mobility problems."

Mitchell had 10 kills and 11 digs in the win.

Last night the squad traveled to OVC powerhouse Southeast Missouri State for a showdown between second-place teams in the conference.

Results were not in at press time.

Men's cross country sixth at Invitational

By SCOTT HOSKINS
sports editor

The Austin Peay men's cross country squad ran to a sixth place finish at the APSU Invitational last weekend.

Fourteen schools participated in the event, including OVC schools Murray State, Tennessee Tech, Middle Tennessee, Tennessee-Martin, Southeast Missouri and Tennessee State.

Murray State captured the overall men's title with 43 points.

Belmont took the silver with 77 points and Vanderbilt finished third with 141 points.

The Austin Peay women's cross country squad participated as well, but didn't qualify due to a lack of participants.

Vanderbilt won the women's overall with 24 points, followed by Southeast Missouri and Tennessee Tech.

Mark McNeil paced the Govs with a time of 27:22 for a 13th place finish.

Mike Lusso finished 23rd with

a time of 28:03, Jay Walls completed the course in 28:23 (27th) and Danny Cowell placed 33rd with a mark of 28:35.

Also competing for the Govs were Luke Finley (30:29, 65th), Shan Pickrell (35:32) and Charles Bloodworth (39th, 37:30).

The Lady Govs competing were Lora Price, who finished with a time of 21:32; Melissa Olivo (22:54), Selena Lockeridge (23:24) and Toshanika Moore (24:05).

Austin Peay Athletics presents: Midnight Magic

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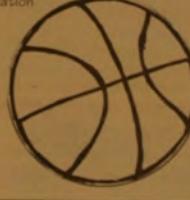
•Scrimmage between Governors Club and APSU administration

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Sundays not made for Oilers

Sports commentary
By SCOTT HOSKINS

The Houston, er, Tennessee Oilers are making my life miserable. If you have been forced, like me, to watch their football games on NBC this season, you've experienced football hell.

Three games come to mind immediately. The games with Baltimore and Pittsburgh, which they lost, and last weekend's game with Cincinnati.

All three games were routs. Now, normally, during a rout, the network will shift the game to a much closer game. Do you think the people at channel 4 bothered to switch to a closer game?

Unless you're an Oilers fan, no one wants to see them. For one thing, they're not very good. You can tell that NBC doesn't put

much stock in the Oilers games because they always put Beasley Reece, Don Criqui or Jim Mora as the broadcasters.

The day NBC puts Paul McGuire, Phil Simms and Bob Trumpy on an Oilers game is the day the Oilers are a playoff contender.

If you are need of a good nap on Sunday afternoon, watch the Oilers in the Liberty Bowl in Memphis. On Sunday there were only 17,000 in the Liberty Bowl, the low for the NFL this year. Of course the Oilers also own the second-lowest attendance mark as well.

It's not the team's fault no one wants to watch them on television. The blame lies in the Oilers' management of the move to Tennessee and more specifically, team owner Bud Adams.

Adams first said that the name of the team would change from the Oilers to something more Tennessee. He hasn't done that and probably won't.

The team's uniforms are almost exactly the same as they were in Houston. Tennessee's do not feel an affinity for the team. We feel like we're watching the Houston Oilers.

Memphis also hates the NFL for bypassing them in the last expansion. It's no wonder so many fans come disguised as empty seats.

Will Nashvillians come see the Oilers? Not unless Adams changes the logo and colors. But, unfortunately, even if he does, we're still going to have to suffer through more Sundays of torment.

God help us all.

Austin Peay sports this week

Volleyball—

Thursday, Oct. 16—North Alabama, Clarksville, 7 p.m.

Tuesday, Oct. 21—Tennessee-Martin, Clarksville, 7 p.m.

Rifle—

Thursday, Oct. 16—Mercer University, Clarksville

Basketball—

Friday, Oct. 17—Midnight Magic, Dunn Center, 10 p.m.

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Features

Coffeehouse craze invades Clarksville

By JOE WEYANT
staff writer

The 1990's decade has seen an enormous growth in the popularity of specialty coffee vendors. For this reason, it was inevitable that Clarksville would one day find itself with a variety of establishments that cater to the consumers of such products. Fortunately, that day has now come.

In the past, Clarksville has had little to offer in the area of alternative beverage establishments. Those people who wanted less than a beer had to drive to Nashville to have their caffeine needs satisfied.

Today, all that has changed. This city now boasts a growing variety of so-called "coffeehouses," many of which have strayed from the traditional diner environment.

Yes, going for a cup of coffee after a date has once again become an "in" thing to do. On any given night, students and professionals alike can be found at "Cafe Paradiso" in the Two Rivers Mall or at the Madison Street Coffee House drinking marvelous concoctions as the chef deems fit. On a good night, a small band or an individual performer

will entertain guests. Decks of cards are dealt in the quaint atmosphere of conversation. On the counter are homemade goodies ranging from fudge to deluxe pastries. The fashionable drinks are made with such ingredients as chocolate, amaretto, and always a little froth.

Another coffeehouse, the Spike and Crown, is located on Public Square. Here, one can order fresh, made-to-order sandwiches, have a Coke, or enjoy one of the many specialty drinks at the counter. The environment is Christian-oriented.

The prices for food and drink at these businesses are very affordable, even for the struggling college student. Additionally, there are no alcoholic beverages served at the coffeehouses. This combination provides a pleasant atmosphere and a place to make friendly conversation with whoever happens to be sitting next to you.

In the larger cities, there are chain-owned coffeehouses on nearly every corner. These take the traditional coffee-based beverage and turn them into tantalizing treats. However, the price for these pleasures runs high. The coffeehouses in Clarksville give patrons a taste of the big city while maintaining affordability.

'A Smile Like Yours' not worth smiling about

By TANGEE REYES
staff writer

Ratings
\$1 - Not worth a buck
\$6 - I'd pay six bucks to see it
again
\$2

'A Smile Like Yours', starring Lauren Holly and Greg Kinnear could have been a cult, but still not very moving film, if there had been some kind of point to it. The whole movie revolves around the infertility problems of Jennifer and Danny Roberts (Lauren Holly and Greg Kinnear).

To start with, infertility is just not a topic to base a whole movie on. I think the film makers must have realized this towards the end of the movie, because then they tried to throw in a little bit of a plot—she thinks he's cheating on her, he thinks she's cheating on him—but it was just a little and it was way too late to save this movie.

Even with the not-so-good idea of a storyline, the movie could have at least been funny...if there had been any jokes in it. I believe someone had the idea that this movie was supposed to be a romantic comedy, but it fell far short of that goal.

Which brings me to another problem with what could have been an okay movie. What exactly was the target audience for *'A Smile Like Yours'*? I can guarantee that you won't see a bunch of the "guys" going out to see this one. Kids aren't going to be begging mommy and daddy to take them to see this. Neither will you see any young women in a rush to get in, because reproductive problems just are not on their list of hot movie picks.

So that leaves a target audience that most likely are in the childbearing stage of their lives, and no one who is trying to have a baby wants to watch a movie about not being able to have one. I guess this movie wasn't designed for anyone.

The best advice I can give about this movie is if you don't mind sitting through a slow, humorless shallow movie and you often find strange things interesting, go see it, you'll love it.

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Exhibit of wood paintings opens in Trahern Gallery

An exhibit of paintings on wood by guest artist Valerie Taglieri will be on display Oct. 20-Nov. 9 in Austin Peay's Trahern Gallery. The exhibit opens with a reception from 7:30-9 p.m. in the Trahern lobby.

Presented by the APSU department of art and Center of Excellence for the Creative Arts, the exhibit and reception are free and open to the public. Regular viewing hours at Trahern Gallery are 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday.

Titled "Sacred Moments," Taglieri's exhibit features color paintings of clouds and skies. Looking to the sky for inspiration, Taglieri explains that her

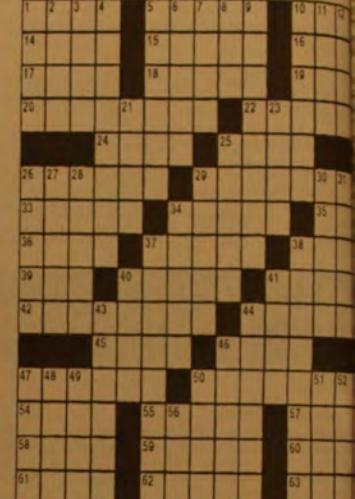
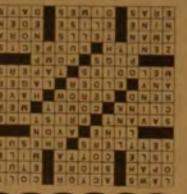
work "satisfies her desire to present uplifting to the viewer, in the hopes that it will be taken within to a time and place of a sacred personal moment." Through color, she creates a sense of illumination and harmony.

Taglieri received a bachelor of fine arts from the School of the Art Institute of Chicago and studied at DePaul University, Chicago, and University of Illinois at Chicago. She has participated in numerous group exhibitions in Illinois, Indiana, Minneapolis and Powell, Wyoming. For more information, telephone (931) 221-7211.

The Crossword

ACROSS

- 1 Ordinances
- 5 Movie star
- 10 Young horse
- 14 Colorful fish
- 15 Prop
- 16 Small case
- 17 Seaport region
- 18 Terra—
- 19 Distance measure
- 20 New inhabitants of a region
- 22 Kind of monkey
- 24 Occupation
- 25 Stratford-upon—
- 26 Learned one
- 29 Extremely pure
- 33 Relative of a hoosegow
- 34 Celestial body
- 35 Cat's cry
- 36 Split
- 37 Goat antelope
- 38 Own
- 39 Indefinite amount
- 40 Senior
- 41 Beer



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| 44 Growns gradually | 5 Rise | 43 Express belief |
| 45 Sows | 6 Job | 44 Throw |
| 46 Land circumstance | 7 Children | 45 Mirror |
| 47 Acme | 8 Scrap of food | 46 Throne |
| 50 Districts | 9 Kind of mirror | 47 Writer |
| 54 "For All Seasons" | 10 Hubber or Portland | 48 Arab |
| 55 Reveals | 11 Mr. Skinner | |
| 57 Writer Ephron | 12 Unmatched | |
| 58 Baseball team | 13 Bonds | 49 Grandma |
| 59 Beethoven's "Fur—" | 21 Connect | 50 Slander |
| 60 Perfect place | 23 Party giver | 51 Musical |
| 61 Geological time divisions | 25 Kite | 52 Card with pips |
| 62 Coins | 26 Get lost! | 53 Without |
| 63 Flag and Arbor | 27 Coeur d— | 54 Actor |
| | 28 LP material | 55 Picture |
| | 29 Skin openings | 56 At no time |
| | 30 Picture | 57 Pitchers |
| | 31 At no time | 58 Yielded by treaty |
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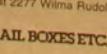
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Features

October 15, 1997

Study reveals college grads are deep in debt

BOSTON — Life after college sounds, well, a lot like hell.

Increasingly, college graduates are deep in debt, lack basic skills and are forced to move back home with their parents, according to a new report based by the Institute for Higher Policy and The Education Resources Institute.

Of course, the news isn't all bad. The report also found that more college graduates are saving money, choosing jobs that interest them, and performing community service.

But it's the not-so-promising trends that stand out. Pinching pennies and dinners with Mom make a less than smooth transition into the real world, according to the report's authors.

"For many of these graduates, life after college means success and achievement," the report says. "For others it has meant challenges anduggles to 'find their way' in the world after college."

Paying bills is particularly tough for new grads: At have to cough up \$850 a month to pay off student loans, car loans and credit cards. That's reason why one in four college grads move back to their old room at their parents' home.

Some college students admit moving back in with mom could be an accurate snapshot of their future. "I will probably be deep in debt and will be going home to live at home with my parents," says Jake Jensen, an Indiana University senior, who is from Indiana.

His classmate, Jaime Lox from Cleveland, agrees. "I hope not to, but most likely I will be living at home," he says.

The report also found that life on the job has its difficulties, too. Employers surveyed complained a college graduate lacked basic skills, such as

the ability to write, communicate with others and set goals and priorities.

Employers were particularly concerned about the writing and presentation skills of technical graduates, such as computer scientists, engineers and accountants.

"The areas of concern are systematic ones," says Ted Freeman, president TERI. "We must find ways to lessen accumulated debt burdens for students [and] to enhance general skills."

But students shouldn't be scared out of wits by the results of the report, called "Now What? Life After College for Recent Graduates," says Freeman.

For instance, 71 percent of college graduates say they are saving money for education, retirement or a home. That's a higher percentage than among the general population, which is 55 percent. Nearly 70 percent of college graduates perform community service, and 90 percent are registered to vote.

And making the big bucks isn't a high priority for recent grads either, the report found. Forty-five percent say their job must stir their intellect, and 42 percent say it must be interesting. Only 35 percent say a good starting salary is critical.

The report found that job prospects for 1997 grads are up 17 percent from last year, and average starting salaries are increasing faster than the rate of inflation.

The demand for jobs requiring bachelors degrees is expected to grow by 27 percent between 1994 and 2005, according to the report.

The report focused on 7 million students who have graduated from a four-year college since 1992. The report drew on data provided by the U.S. Department of Education, the Census Bureau and the Bureau of Labor Statistics.

APSU cheerleader featured in national magazine

ALICIA MOOREHEAD itor-in-chief

An Austin Peay State University varsity cheerleader, Chasity Loper, has been named Cheerleader of the Month by "American Cheerleader" magazine. Each issue of the national magazine, which is published bimonthly by Lifestyle Ventures LLC, features a cheerleader who exemplifies what cheering is all about — dedication, enthusiasm, intelligence and caring. Each Cheerleader of the Month is awarded a scholarship.

Loper, who is from Gallatin, is a freshman majoring in sports medicine at Austin Peay. She began cheering when she was 4, performing on squads both in junior high and high school. While in high school, Loper served as captain of the varsity squad her junior and senior years, and she also cheered with the Nashville-based United All-Star Squad.

"I was totally surprised by this honor; I never imagined that my accomplishments would be recognized in such a visible way. Being on the Austin Peay Cheerleading Squad is also an honor, and I hope that my involvement with such a high caliber competition squad will benefit myself, the squad and the university," Loper said.

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Classifieds

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Dr. Barbara Trotter, Assistant VP for Enrollment Management

OBTaining Letters of Recommendation and Preparing for an Interview
Dr. David O'Donnell, Associate Professor of Biology

At Your Fingertips: Library Resources to Assist with Graduate School Decisions
Ms. Lois Buchholz, Woodbury Library

Living Proof: It Can Be Done
Ms. Lynne Gally, Assistant Professor of History

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Ms. Fenella Coss, APSU student recently accepted to graduate school

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Take-home materials will be available for all students who attend



For more information, contact the Phi Kappa Phi Honor Society at 1-800-336-5320.

Magic's strangest duo to perform at TPAC

Penn & Teller, magic's strangest duo known for their outrageous off-the-wall trickery, are returning to the Tennessee Performing Arts Center, Sunday, Oct. 19, as part of TPAC's New Directions Series.

Penn & Teller create an intellectual journey of the macabre and hilarious through their unmistakable new art form that belongs exclusively to them.

Regular guests on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman* and *Live with Regis & Kathie Lee*, Penn & Teller have made dozens of television appearances, a PBS special, and have won two Emmys and the International Golden Rose.

Other television projects have included "Penn & Teller's Invisible Thread" for Showtime, the NBC special, "Don't Try This At Home," a children's series for PBS, "Behind The Scenes," and for Brian's Channel 4, "The Unpleasant World of Penn & Teller" and "Penn & Teller's Phobophobia." Penn & Teller can be seen in

recurring roles as attorneys Penn & Geller on "The Drew Carey Show."

Penn & Teller have written two best selling books, *Cruel Tricks for Dear Friends* and *How to Play with Your Food*. A third book, *How to Play in Traffic* will be released in November.

The duo appear as evil magicians Pain & Torgore in *Steven Spielberg's Director's Chair*, a CD-ROM by Dream Interactive, now available in stores. Penn & Teller serve as Visiting Scholars at MIT, the highest honor bestowed by the school.

Performance time is 7 p.m. Ticket prices range from \$15-\$30, plus a nominal convenience charge depending on seat location. Tickets are on sale now at the TPAC Box Office-Downtown, located inside TPAC, and the TPAC Box Office at Davis-Kidd Booksellers in Green Hills, any Ticketmaster outlet or may be charged by calling (615) 255-9600. Groups of 20 or more should call TPAC's Group Sales Office at (615) 782-4060 for information.



Penn & Teller, magic's strangest duo, are coming to the Tennessee Performing Arts Center, at 7 p.m., Sunday, Oct. 19. Tickets are on sale now at the TPAC Box Offices or any Ticketmaster outlet.

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