

The ALL STATE

Grow with Austin Peay State College

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AP Paces Twelve Among Who's Who

'Carousel' Performance Delights Two Enthusiastic Capacity Audiences

By ELIZABETH KEATING

Last week a packed and enthusiastic audience of Clarksvillians gathered at Austin Peay State College, Wadell Auditorium, received with joyous enthusiasm an offering which has not been at this sort of thing could not have been chosen — but the fact remains that the astonishing feat was accomplished. The Drama and Music departments of the College collaborated on an effort which resulted in something really new — while for an audience to enjoy — a smooth — running, well — timed performance which won't without a hitch despite the serious limitations imposed by the stage of Wadell Auditorium.

In spite of the overall excellence of W. F. Hunt's cast, which showed a mastery hand in choice for the various parts, it was inevitable that some of the acting stood out above the rest, some voices caught the heart of the audience, some dancers fired their imagination.

The leading parts, sung and acted by Betty Bratton and Charles Crowe were very pleasing. Miss Bratton was gentle Julie Jordan to the life. With her true, sweet voice, her air of innocent fidelity and forthright Miss Bratton needed nothing else to express her role of the Ferenc Mahar heroine, who redeemed her own humanity and that of her worthless husband through unswerving faith and love.

As her brash husband, Billy Bigelow, Charles Crowe's powerful and pleasant voice was thrilling in some of his songs. In their long and arduous singing scenes both young voices benefited from the understanding support and encouragement of their accompanists, Jack Hurt, piano, and Edwin Glover and Peter Rank, violin.

Barbara Darnell, Assistant Director of the production, made a personal triumph in her flamboyant, blonde husky, Mrs. Mullin. She was, as always, a joy to watch and to hear upon the stage.

Mildred Roberts and John Spaulding, as Carrie Pupperidge and Enoch Snow made much of their comic roles in second leads, acting as excellent foil for the drama of Julie and Billy's tragic love story.

Very much at ease in his role as a rascally sailor was A. O. Caldwell. He made his Roger Craig enormously funny and deliciously sinister — a delightful mixture.

Marion Bruner and Roswell Hooks received deserved acclaim for their vigorous dancing which had a touch of visible humor.

One of the outstanding moments in the play was provided by the dance-sole of Edgar Williams and Barbara Darden. Miss Darden played the role of Louise. (Continued on page 4)

Bibb Named To Miss. Valley IA Conference

Dr. Leon Bibb, professor of Industrial Arts at Austin Peay State College, is now a member of the Mississippi Valley Industrial Arts Conference.

Dr. Bibb was received into the organization at its recent meeting which he attended in Chicago.

The Mississippi Valley Industrial Arts Conference is one of the oldest organizations of its kind in the United States. Its membership is limited to 65 who are received only upon recommendation from a member of the organization.

The conference covers 26 states of the Mississippi Valley area. Only two colleges in Tennessee have members in the organization. They are George Peabody College and Austin Peay State College.

At the time Dr. Bibb's membership was voted upon five other members were taken into the organization. They were department heads from Southern Illinois College, Indiana University, Iowa State Teachers College, Northwestern State Teachers College in Louisiana, and University of Minnesota.

While attending the conference, Dr. Bibb took part in several panel discussions on Industrial Arts topics.



AP students appearing in Who's Who are: front row, left to right — Erma Deane Berry, Bobbie Sue Ward, Margaret Berry, Nancy Harst, Betty Bailey, Peggy Lipscomb, Betty Jo Curtis. Back row — Jim Smith, Don Holmes, LeRoy Hooks, Joe Groom, Billy Barnes.

Who's Who in American Colleges and Universities will feature twelve Austin Peay State College seniors in the 1954-55 edition.

They are Betty McCool Bailey, Billy Earl Barnes, Erma Dean Berry, Betty Jo Curtis, Joe Clint Groom, Edward LeDon Holmes, LeRoy Yarbrough Hooks, Nancy Smith Hurs, Peggy Jean Lipscomb, Margaret Ann Rich, James Meredith Smith, and Bobbie Sue Ward.

Candidates for Who's Who include students outstanding scholastically and active in student affairs. A general academic average of "B" or above must have been maintained during the first three years of college work. In addition the students must have fulfilled one of the following requirements:

He must have held at least one elective office for one year in some type of college organization recognized by the Administration or

He must have been active in at least two organizations of the college which provide membership

for any and all students of the college at least one year.

In lieu of being active members in two college organizations which are open to all students of the college, one superlative or annual recognition voted by the students may be substituted for one year of active membership as described above, or —

He must have received an award through some college organization recognized by the Administration. These include athletics, speech activities, etc.

Students fulfilling these basic requirements are rated on the basis of scholastic seal, industry, reliability and cooperation. The allotted quota for the college is filled from the highest — ranking students.

Mrs. Betty McCool Bailey came to the college from Hartsville, Pennsylvania. She is a business education major and a member of Kappa Delta Pi. Future Teachers of America also claims her as a participant and in '33 - '34 the FAREWELL and HAIL featured her as a Campus Personality.

Veterans' Club Vice — president Billy Barnes is a business administration major and a native of Tennessee Ridge. He has been a Vets' Club member and also a Business Clubber throughout his AP career.

THE FAREWELL and HAIL is edited this year by Erma Dean Berry. Her position climaxes three years of work as Freshman Editor, Assistant Editor and finally Editor in Chief. Erma Dean is from Sylva, Tennessee and is majoring in business and English.

of the Home Ec. Club, Betty Jo is a member of the Alpha Club. She has worked on the Student Council and the Women's Home Council and is now its president. A job with the ALL STATE staff has filled her schedule pretty full.

An elementary education major, Joe Groom is from Linden, Tennessee. He is now heading the Future Teachers of America and, consequently, a member of the Presidents' Club. He is also one of Kappa Delta Pi and participates in the activities of the Student Ministers' Club.

Athlete Don Holmes is captaining the Governor basketball team for the second year. He has been an "A" Club participant for three years and was a charter member of Circle "KV". The teacher-organizers — Kappa Delta Pi and F.T.A. — also list him among their own. A health and physical education major, Don calls Mannington, Kentucky home.

(Continued on page 3)

Calendar Includes First Cage Match

- November 23 Home Ec Club Meets, 7:00
- November 23 Thanksgiving Dance 8:00-11:40. Little Gym.
- November 25-28 Thanksgiving Holidays.
- December 2 Veterans' Club Meets, 7:00 Student Center
- December 8 Student Council Meets, 7:00
- December 9 Basketball game (here), Clarksville Base.
- December 9 Club Meets.
- December 11 F. T. A. Meets, 7:00.
- December 8 Basketball game (here), Bethel College.
- December 9 Chorus, Dance, 8:00-10:00. Memorial Gym.
- December 12 P. T. A. Christmas Frolic 6:00.
- December 13 M. S. M. Meets, 7:00.
- December 13 P. E. Majors' Club Meets.
- December 14 Business Club Meets.
- December 13-16 Fall Quarter Examinations.

MSM Prexy Glover Attends State Council

Louise Glover, president of the campus division of the Methodist Student Movement, met with MSM presidents from all over the state at the State Methodist Student Movement Council in Nashville the weekend of November 13.

The meeting is an annual affair held in the interest of tying the MSM's of Tennessee into a compact unit. Under the direction of Joe Brown Love, State Director of Methodist Youth, and Ben Conley, State MSM President, the Council made plans for the coming year.

A retreat is planned for April, including MSM's from the entire region. The second major project involves a closer communication between the colleges of the area and third, methods of raising Methodist Student Fellowship Fund collections were planned.

Largest Cast In History Includes 50



An enthusiastic audience calls 'Carousel' cast back for tenth curtain call.

THE ALL STATE

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LITTLE MAN ON CAMPUS

by Dick BIBLER



One big advantage in having to take World Civ. over is that I know when I'm supposed to laugh.

Let's Go Clubbing

PE CLUB

December 13 all girls with a hankering to major or minor in physical education have a special invite to attend a meeting of the PE Club. Bring your gym clothes over to Memorial Hall, the second Monday in December for an activity meeting. All that "muscle tone" and "win", "swing", and "witally" will be on hand.

Included in the year's activities are swimming, dancing, volleyball, bowling and—why, sure!—parties.

FTA

"What is expected of a Student Teacher?" That's the topic for discussion at the next future Teachers of America meeting, December 7. November 30 the officers of the FTA's of Tennessee will be in Nashville to plan the spring FTA Convention to be held on the Austin Peay Campus.

Everyone interested in education is invited to be on hand.

AG CLUB

Boasting a fine record of winnings in the annual Homecoming Parade contest and a calendar of numerous and varied activities, the Aggies announce that they are willing to accept new members. The Ag and Home Ec. Clubbers had a joint hamburger try at the Ag Club cabin on the school farm. The entertainment consisted of eating, playing games, and dancing.

The Agriculture boys are proud of being the only club to have a private meeting place and are willing to share the pleasure thereof. For further information see Mr. James Hamilton and Jim Smith.

Activities for the year include speakers, films on the latest in Agriculture, parties, and barbecue.

"A" CLUB

As we said before, the "A" Club is interested in promoting better understanding between the athletes, faculty, and student body on campus.

Realizing the need for more recreational facilities, the club plans to sponsor a "Social" every Wednesday night. Held in the "A" Club room in the South wing of the Boys Dormitory, the group hopes the social will become a "Wednesday Bond-drive" for all the kids on the campus.

Raffles will be sponsored throughout the year with an expectation of giving a spring dance with a "name" band.

The latch-string is out for all students to drop into the club room at any time to enjoy the ping pong tables and other recreational facilities.

GOVERNANTES

The twenty-four lassies who march in military style, but with a slightly feminine twist, adding much to the panorama of AP school spirit, are the GOVERNANTES. Much has been said of the novel organization. All favorable!

Neither the girls nor their director, Bill Byrd will receive a letter or material reward for service rendered.

The costumes, representing Governors are open for bids. Boots were donated for the entire team by Acme Book Company.

IA CLUB

The Industrial Art group are really digging the inside story of industry. A comprehensive trek to the Clarksville Foundry, the B. F. Goodrich Plant and other manufacturing companies in Nashville is underway.

Here, the students see the goal to which they are working, from a workman's view.

On the home front, the Industrial group is working on a community project for Christmas.

KAPPA DELTA PI
Eta Rho chapter of Kappa Delta Pi, the only fraternity on campus, meets Monday, November 22, in the Student Union at 7:00.

Eta Rho is an honorary club for education students which stimulates academic and interest in educational facilities.

At the last meeting, Bill Clevenger, president, introduced the officers: Mrs. La Rue Pryor, vice president; Margaret McKee, secretary; Mrs. Willine McKee, treasurer; Mrs. Lella Bryant, historian-recorder.

Dr. Pryor spoke at the October meeting on the "Future of the Teachers' Education Program of Austin Peay State College."

MSM
Represented at the state MSM planning conference by Louise Glover, president, the campus Methodists are working on becoming officially affiliated with the national Movement.

A committee of the officers was appointed at the November meeting to prepare a constitution for approval at the next meeting. The MSM meets next, the second Monday of December.

The first-planning committee was congratulated on a prize-winning job. The MSM first came in with third prize in the club classification.

Belated Applause

Bouquets are somewhat rare on the editorial page. But there are occasions when deviation from that trend is justified and we feel that such an occasion is present.

For the production that appeared in Waddell Auditorium last week was nothing short of a miracle. The play itself is one of the most difficult we know of. It involves very basic emotions and stark tragedy, both of which often become ridiculous in the hands of amateur players.

The play itself was handled with a finesse extraordinary to youthful inexperience. Approximately fifty people combined their talents, under extremely able direction, and came up with a performance that captured a mood and left a distinct impression on the two packed houses that saw it.

Among those fifty people were several individuals whose effort was especially commendable. They are the people who worked tirelessly and with little glory to turn the show into a hit. Thus may we speak "on behalf of" everybody involved and commend some of those inconspicuous laborers.

Those simple and very expressive sets utilizing an absolute minimum of materials were designed by Bob Haseltine, who was also invaluable backstage, providing the momentum or whatever necessary to keep the show moving. Robert Bradley put in more than a few of the midnight hours in the hectic nights when it seemed as if the thing would never come off.

The costumes were amazingly authentic and actually assigned to nobody. But the inspiration and leadership of one Mike Roberts turned them into one of the play's most appealing features.

Mood creation depends to a large extent upon lighting and Roger White handled this department with a great deal of subtlety, so that one was never aware of the spots and floods but they continued to enhance the action.

A certain amount of friction usually arises from such labor as was necessary to produce Carousal. A large factor in the small quantity present in the production was the constant cheerful attitude of John Spaulding who made an eighty-mile round trip to rehearsals and still managed to keep his sense of humor and cooperation.

A special bouquet goes to Paul Chisenhall and helpers without whom the play would not have happened. Their assistance was invaluable.

One of the most gracious gestures we've heard about was made just before the opening when the two female leads were the delighted recipients of huge bouquets of roses supplied by Mr. Roberts (Mike's spouse) and Charlie Crow who, incidentally, has a charming "girl" of his own.

And when the closing curtain was down, there remained the usual multitude of little jobs to be done. Manley Burchett quietly loaded all the bales of hay into a truck and hauled them off. He was only one of the folks who helped with the cleaning up.

And a large, expensive orchid goes to Mr. Bill Hunt who has a theatrical green thumb evidently. We feel that the director who can turn virtual chaos into a stunningly effective musical tragedy is worthy of our highest praise. And a similar decoration to Dr. Charles Gary who directed the chorus.

In this space we can only begin to mention the folks who are worthy of it. But this small beginning may suffice to call to attention the quantities of effort involved in two and a half hours of the magic that is theatre.

- space filler -

By Jim Smith

It was a cold, rainy night—the kind of night one prefers to sit before a fireplace and listen to the lash of leowater on the winduppane. The north wind raced across the black spring countryside as though it had lost something and had to find it before daylight. No woodland creatures ventured into the night and the only movement was the tremor of the dead leaves, the only sound that of the steady beat of drizzle against dead, brittle leaves and grass.

Out of the darkness came a horse wearily picking his way along the barely visible road. On his back a man leaned forward in the saddle, holding the wide-brimmed hat on the ground, holding the protection against the rain. The downpour had long since soaked him to the skin and his clothes clung to his limbs, glistening in the flashes of lightning.

His coat, faded and threadbare, still bore the insignia of a Confederate Army captain. There had been no chance to mend the cavalry boots in the Union prison, but who minds having his toes peaking out at places when he's going back home after four long years? There was so much to go back to despite the destruction of war, and there was the attraction of death of resurrecting a defeated Southerner. True, it would take time, but after all, he had a whole life-time to do it in. But there was a depressing facet in his return: how was he to keep himself from taking revenge on the town traitor, the man who had told Yankee troops every bit of Rebel strategy he could learn? Why, Alec Horner was the very person responsible for his own capture. But a man doesn't like to think about such things—especially when death has been so close so often. And now that the end had come, the Judas must be forgotten.

Just up the road he could see the bank of the last river. Once across he began to see houses more often, but the strain of war seemingly had blanched every bit of hospitality from the walls and he felt more alone than ever. In the outskirts of town now, it seemed this early morning ride was through the canyon of death and the only life in all the universe was cradled in his own chest.

Reaching through the small passage he suddenly stopped and a tremble passed through his body that electrified the rider. There, hanging from the branches of a tree, swayed the body of Alec Horner. Someone else had meted the reward; someone else had settled the account.

Down the road they continued. That and a thousand other roads bore the men who had to begin again the task which lasts from generation to the end of uniting mankind, and making the past a grim reminder that man cannot live unto himself.

Many, many years later, the tree still stands. The man who died there is forgotten and the limb from which he hung had been cut off. The healing of nature has almost hidden the scar. Students leave their books beneath the shade on the way to lunch, unmindful of the story of the tree.

But if you listen closely to the rustle of the leaves in the spring air, you still can hear the roll of drums and the heartbeats of armies of men, and from the crown comes the whispered warning: "Man must not live unto himself."

See You At The Turkey Day Game

Who's Who—
(Continued from page 1)

Graduating in December of 1954, LeRoy Hooks completes B. S. degree requirements in secondary education with a major in history. This native of Princeton, Kentucky is another of the Kappa Delta E-ers and holds membership in Lambda Sigma Lambda, the Arena Club and the Business Club.

The Baptist Student Union made him its vespel and he can also list among his talents a wretched chess game that won him an enviable spot in the campus chess tournaments.

President of the math-minded Oskalo Club, Nancy Smith Hurst is a chemist whose home is at Dover, Tennessee. Her literary ability has been exploited by the FAREWELL AND HAIL for the past two years and she has worked with the Methodist Student Movement since coming to the campus. In 1953-54, Nancy was a member of Alpha Club and featured as a Campus Personality in the same year.

Springfield, Tennessee, the home of Peggy Lipscomb who will graduate a history and English major, Peg belongs to the Delta Pi and P.T.A. Lambda Sigma Lambda, which she has served as both publicity chairman and secretary - treasurer and the Beta Club. She is vice-president of MSMA, having been its secretary last year, and also vice - president of the Girls' Dorm as well as a member of the newly-formed Presidents' Club. Secretary of Kappa Delta Pi, Margaret Rich is and has been a member of a variety of campus organizations including the Oskalo Club, the Alpha Club (she was president in '53 - '54), Lambda Sigma Lambda, the Business Club, P.T.A. (of which she is now historian), and the Presidents' Club. She has served on the Women's House Council and Feature Edited the FAREWELL AND HAIL.

The witty writer of Space Pilot, Jim Smith is a native Clarksvillian who's majoring in agriculture and biology. Beginning with his Freshman year, he is a member of the Ag Club, Jim has participated in an increasing number of campus activities. To name a few, he has edited the FAREWELL AND HAIL as Junior and Senior Editor.

A charter member of Circle "K", he is now a member of its Board of Directors. His presidency of the Ag Club makes him a member of the President's Club. The 1954 Homecoming Parade owed its success to his direction and in the '54 FAREWELL AND HAIL, Jim appeared as a Campus Personality. Bonnie Sue Ward, another '53-'54 Campus Personality and present secretary & treasurer of the Senior Class, is especially interested in the Business Club and the work of the P.T.A. She is business major and originally from Halladay, Tennessee.

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CYCLOPS SEZ



As a last morsel to the doomed turkey, Cyclops offers - and congratulations to Eva - and Bill Byrd for a six - pound, three - ounce boy, Barry Alan. Bob Brown insists you'll never catch up with him.

Cyclops offers a big "well done" to the "Carousel" cast for a wonderful performance. It was the best he's seen at AP and he suggests that the good work continue.

Louise, it looks as if you are going on to a certain guy because rivals are piling up thick and fast. Hey, talk, no fair!

Cyclops is glad to see that Don Stone has finally won his lady fate. He's a real nice guy, Claude.

Maybe old Cyclops should have been along to make some intro- ductions at the Home Ec-Ag Club party last week. Any notices, yet, Steve?

Some gay gobblers that have been one-eyed, wandering 'round

this-her campus lately are Libby Lamberth and Lucy Rayas, Emma Jean Caroland and Al McCheseran, Monk Lewis and Jella's Beaumont, Betty Bylee and Leach and Billy Gossett, Peggy Martin and "Sam" Stoner, Carol Hannah and James Gummel.

Home Ec'ers, you can't fool old Cyclops about that arg- ing at the "Openhouse" last Thursday. After all, Dr. Grise made five trips to the serving bowl.

The rumored that a certain botany student has been studying how plants carry on photosynthesis by moonlight. Sounds like a very interesting and academic study but how will a young man from Gallatin interpret it?

At least one turkey will be captured up in Michigan over the holidays. Congratulations, Sammy.

Hey, happy Thanksgiving, all. We still got our eye on you.



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Meet Emma Jean

If you were around school this summer you probably remember that trim little brunette who punched the cash register in the cafeteria. That's Emma Jean Caroland who didn't spend her vacation at home in Cedar Hill this summer, but stayed here on the campus to work in the bursar's office.

Emma Jean's the kind of gal who doesn't seem to mind hard work. Not only does she hold down a secretarial position all year round, but she also throws herself into school activities with enthusiasm. When plans were being made to organize the new girls drill team, Emma was one of the most enthusiastic supporters, and she is now the secretary-treasurer of the Glee Club. A member of the Beta Club, Emma served them last year as Vice-President. She also has membership in the F. T. A. and the M. S. M.

In the play here at A. P., Emma Jean has been a hand to play several interesting characters. All of us who saw "The Man Who Came To Dinner", recall with a laugh her portrayal of the cold-hearted, but most efficient "Miss Freen". We also remember her part in the "Governor's Galileo".

Last year at the Valentine Dance, Emma Jean took her place with the annual Valentine Court as an attendant to the Queen of Hearts. She seems to be in the habit of



Emma Jean Caroland being placed among the "royalty" because she also served as an attendant to the football queen during her high-school days at Jo Byrnes. When Emma Jean began her college career she planned to major in Home Economics. But she has now switched over the Secondary Education curriculum. Majoring in English, she intends to teach after her graduation. A Junior here at Austin Peay, we're all mighty glad that we'll be seeing Emma Jean around for another year because we think she's a pretty fine gal.

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BY AL CAMP
SAVE ME! I'M BEING KIDNAPPED BY A HELICOPTER!
THAT'S NO HELICOPTER!

-THAT'S ANYFACE, MASTER OF A MILLION DISGUISES! RELEASE THAT GUN, YOU BRAZEN CRIMINAL, OR I'LL SHOOT YOU IN THE GAS-TANK!
GET LOST! I'M JUST A FUN-LOVING HELICOPTER!

HAVE NO SELF-RESPECTING HELICOPTER WOULD GO JOY-RIDING WITH LOOSE BANDUITS! -GET WITH WOOL CREAM-OIL, CHARLIE!
WILDBOOT

MY NAME IS FOSDICK AND YOU'LL NOTE HOW NON-ALCOHOLIC WILDBOOT CREAM-OIL KEEPS MY HAIR NEAT BUT NOT GREASY!
WILDBOOT

ALCOHOLIC TONICS DRYING OUT YOUR SCALP? GET NON-ALCOHOLIC WILDBOOT CREAM-OIL, CHARLIE

Only My Opinion

By Dick Sullivan

The Ohio Valley Conference for the last two Saturdays seems to have taken a special disliking for Austin Peay. T. P. I. journeyed down from the hills with a few hundred students and went back with the happy end of a 24 to 13 count. Don Woods made two spectacular catches to prevent the Govies from being shut-out.

Last weekend the AP gridlers fell before a punishing Murray State ground attack. Throughout the first quarter, the Governors looked as if they were the team to beat. Early in the second quarter Mac Sands punted beautifully to the Murray three. On the next play halfback Walker made the longest run in the history of Murray State football - 97 yards.

That was the turning point of the game. Murray gained at will. The final whistle found Murray with 44 points and Austin Peay, I. A. P.'s bright spot were Al Curren's pass reception and touchdown. Mac Sands added the extra-point.

To add insult to injury, at the Murray game, the complete half-time was consumed by a high

school band while the Governors stood in the end zone. The spectators, however, were very lenient with their applause for the belles of Austin Peay.

Thursday, after all the turkey is gone from Mrs. Cayce's kitchen, the Governors meet their final opponents of the year - the 508 Division from Fort Campbell. All students are urged to sit near the band and Governors to form a Governor Pep Club.

The college witnessed the year's greatest display of spirit and co-operation from the band at the T. P. I. game. If other organizations on the campus showed like interest, maybe Austin Peay would be worthy of its motto. Basketball practice is now on a full day schedule. Returning from last year's squad to form a nucleus for the team are Dick Elliot, Earl Chance, John Renick, Donnie Holmes, Ken West, and Gene Trotter.

Has anyone had Sherlock and Dick Tracy to look for that leak in the swimming pool? They seem to find most of everything around the campus.

Carousel—
(Continued from page 1)

daughter of Julie and Billy, with expressive grace, and as her partner in the ballet, Edgar Williams communicated to the audience his maturely conceived dance - impression of a seductive carnival slicker. In the same ballet, a flock of beautiful little children floated on and off the stage with every appearance of having a wonderful time and without getting in anybody's way a glorious achievement in itself!

Supporting the outstanding players with excellent performances were: Wayne Jackson, Robert Baxter, Patsy Johnson, Donna Allfather, Wayne Stephens, Jesse Fowler, Bob Haseline, Lou Brewer, Betty Rye Leach, Frances Miller, Ray Vaughn, Eddie Owens, Robert Bradley, John Hancock, Jim McCracken, Janell Crain, Flora Castleberry, Mary Lou Williamson, Patty McReynolds, Jo Coleman, Tayloe Ross, Jessica Nolan. Special mention for a wonderful supporting performance goes to Jo Gary, Betty Bodine and Bonnie Bodine, three tiny Misses who distinguished themselves.

A special feature of this production was the excellent appearance and direction of the chorus, whose members danced and sang with verve, were brilliantly and freshly costumed and made up by Mildred Roberts and Betty Coleman and their crew, Phoebe Cookey, Kate Ann Murphy and

Ray Thomson. To Bob Haseline and Roger White the audience owed much of their enjoyment. Both of these members of the production crew worked under the special limitations of the auditorium, but White's lighting was beautifully timed and Haseline's organization of the chorus showed remarkable logistical gifts.

In the orchestra, besides those already mentioned were Charles Gary, who was also Musical Director for the production, Benank, Mary Ramsey, Heflin, William Burchett, Lew Bodine, Bill Ferguson, Joe Thomas, and Bob Schmickler.

Robert Bradley, Manley Burchett and Bob Haseline collaborated in the design and construction of the simple, expressing settings which added much to the feeling of the whole production.

Mrs. Charles Gary and Marion Bruner designed and directed dances with skill and imagination. W. P. Hunt's dramatic direction of the difficult and delicate theme of the play showed the insight and deft handling which has been associated with his past productions - his understanding as to the production of the whole production. No truly worthwhile stage productions come before a production of Carousel must have felt coming across the footlights during

those ten routing curtain calls, that deep satisfaction that wells up from an audience which knows full well when it has witnessed the best efforts of a group of dedicated young players.

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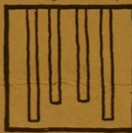
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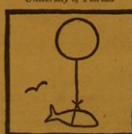
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Marilyn Bush
St. Cloud S.T.C.



DACHSHUND PASSING
BISHOUSE MEN BY
West Virginia University



NIGHT TABLE
FOR UPPER BUNK
Leon Hodge
University of Florida



FISH COMMITTING SUICIDE
BY ATTACHING
SELF TO BALLOON
Jerry Gray
University of California

COLLEGE SMOKERS PREFER Luckies—and by a wide margin—according to the largest and latest coast-to-coast college survey. Once again, the No. 1 reason: Luckies taste better. They taste better because Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. The pleasure you'll get from Lucky's better taste is vividly depicted in the Droodle above, titled: Modern artist enjoying Lucky while glancing in mirror. See the ecstatic smile? Well, you, too, can be happy. Just go Lucky!



Better taste Luckies...
LUCKIES TASTE BETTER
CLEANER, FRESHER, SMOOTHER!

Lucky Doodles* are pouring in! Where are yours? We pay \$25 for all we use, and for the rest we don't use. So send us your original Doodle in your noodle, with its descriptive title, to Lucky Doodle, P.O. Box 87, New York 46, N.Y.

*CIRCLES, Copyright 1952, by Royal Pinta