

## Heels hit APSU track



Clarksville Mayor Kim McMillian and the APSU community came together to raise awareness for sexual assault with the Walk a Mile in Her Shoes event at 6 p.m. on Friday, March 24, at Fortera Stadium. HUNTER ABRAMS | THE ALL STATE

## Clarksville community participates in 'Walk a Mile in Her Shoes' raising awareness to stop sexual assault

CELESTE MALONE EDITOR-IN-CHIEF

Members of the APSU and Clarksville community traded tennis shoes for high heels during the Walk a Mile In Her Shoes event at 6 p.m. on Friday, March 24, at Fortera Stadium.

The event was planned to help raise awareness for sexual assault and to promote the sexual assault center in town. According to <http://walkamileinher shoes.org>, "[it] is a playful opportunity for men to raise awareness in their community about the serious causes, effects and remediations to men's sexualized violence against women."

Participants were able to donate money and wear heels or sneakers as they paraded a mile around the track.

Some of the attendees included Rep. Joe

Pitts, Mayor Kim McMillian and various members of the advisory board for the sexual assault center.

Valerie Guzman, client services and outreach coordinator for the sexual assault center and city councilmember, spoke about some of the statistics and her job at the center.

"I am the first person our client sees, get them acclimated into our office and assure them they are in a safe place," Guzman said. "The outreach and education is what I do when I go out to the community and tell them the awareness of 1:4 girls and 1:6 boys are going to be sexually assaulted before they are 18. 85 percent of our children being sexually assaulted by people they know."

See WALK on page 2

## APSU Chamber Singers hit the road for tour

'We were really making music, we were all connected'

MAHALIA SMITH  
CONTRIBUTING WRITER

APSU's Chamber Singers went on tour during Spring Break, performing at several churches, high schools and at the Governors Gathering Alumni Event in Atlanta. The group ended their tour in Nashville at the APSU Candlelight Ball.

The choir goes on tour every year. Previously, they have been to Cincinnati, Ohio and Chicago.

Susannah White, junior music education and vocal major, has been a part of Chamber Singers since her freshman year.

This year the Singers' set included foreign songs, including some in Russian, Church Slavonic and Haitian Creole.

"I think it is really important for students to be exposed to different cultures. That is one way choir has been really beneficial for me."

SUSANNAH WHITE  
JUNIOR MUSIC EDUCATION

"I think it is really important for students to be exposed to different cultures," White said. "That is one way choir has been really beneficial for me."

Korre Foster, director of choral activities, said learning foreign songs can be difficult for American students.

"It is always challenging working with individuals with foreign languages," Foster said. "[...] Which is why it is always a good idea for people to travel and learn a different language. Once you learn one foreign language, it opens your mind to the intricacies of others."

The set included songs such as "Avonnan dbishmayya," the Lord's Prayer in Aramaic, and "F't Chanp't," a Haitian song named after a cultural holiday in Haiti.

White said her favorite performance was at a service in Crossville.

"We were really making music, we were all connected," White said.

Taylor Harrell, freshman chemistry major, is also a member of Chamber Singers.

"[The tour] was super fun, I was really excited to spend nine days with my closest friends," Harrell said.

Harrell's favorite song to perform was the Cherubic Hymn in Russian.

"Something about a deep chest voice unified through the choir is my favorite sound," Harrell said. "It was slow, but really emotional."

Harrell said she loves singing with Chamber singers.

"It's the best part of my day, I live for it," Harrell said. "I know I can go in there, drop everything, and make music I love with the people I love."

Harrell took vlog style videos throughout the Georgia tour, and is working with a student from MTSU to

See CHAMBER on page 2

## SGA lacking in new senator applications for 2017-18 term

PATRICK ROACH  
STAFF WRITER

Senators voted overwhelmingly to extend SGA elections after receiving only 13 applications for various positions. Dean of Students Gregory Singleton commented on the poor showing.

"I have been here 10 years," Singleton said. "This is the lowest amount of applicants we've ever had in 10 years. Ever. For any election. We have to think: what is the reason for that?"

Singleton also said the historically low number of applicants is a reflection on SGA and the responsibility of everyone in the organization.

The delayed vote by SGA will extend elections for one week. Ideas to garner a higher number of applications included a bigger social media presence and advertisements on Peay Link.

A total of 13 applications were submitted for the 17 open seats of the Senate. Six of those applications were for executive council positions.

If those seats go unfilled in the elections, interviews will be conducted

with write-in candidates, after being verified by Singleton. If those numbers are still not sufficient for a full senate, the new vice president of SGA will be tasked with selecting new members.

The deadline for applications is now Wednesday, March 29, with elections running until the first week of April.

Associate Chief Justice Jordan Reedy shared details of the most recent Online Course Committee meeting. The committee is aiming for a Summer 2018 release of an overhaul of D2L which would include an aesthetic change to the online education portal. Reedy also said learning management programs other than D2L will be considered.

Sen. Colin Crist's Resolution No. 23 was passed without opposition. The resolution calls for the support of SGA regarding the Relay for Life event April 29, in Fortera Stadium. The resolution does not allocate any specific type of support, but "gets the ball rolling" according to Crist. Relay for Life is a fundraising event for the American Cancer Society.

Sens. Cameron Pena, Madison

"I have been here 10 years. This is the lowest amount of applicants we've ever had in 10 years. Ever. For any election."

GREGORY SINGLETON  
DEAN OF STUDENTS

See SGA on page 2



WALK

Continued from page 1

The event included many members of the APSU community as well.

Senior healthcare management major and Student Organization Council President Bennett Evans participated by wearing a black-strapped heel.

“Walk a Mile in Her Shoes gives us an experience that we probably would not go looking for on our own,” Evans said. “It allows us to experience how someone that might have been looked at a certain way because of what shoes they wore or how they carried themselves resulted in a sexual assault.”

Pitts applauded APSU’s commitment to participating in events that have a good cause.

“APSU students are always at the center of something good going on in our community,” Pitts said. “So it is really no surprise to see APSU rally. It’s gratifying to see the community come out and rally as well on a Friday when there’s so much else to be done.”

For more information about the Clarksville Sexual Assault Center, visit, <http://www.sacenter.org/about/clarksville.aspx>

SGA

Continued from page 1

Hobson and Haley Palmeri were selected by their peers to serve on the Mr. & Madame Governor Committee. Mr. & Madame Governor honors one male and one female graduating senior for their accomplishments as an undergraduate. Pena, Hobson and Palmeri select the winners.

SGA meets at 5 p.m. every Wednesday in MUC 307.



CRIME LOG

VANDALISM

Castle Heights  
March 23, 1:03 a.m.  
On-going

SIMPLE POSSESSION/  
CASUAL EXCHANGE

Hand Village  
March 22, 9:44 p.m.  
Report

BURGLARY

Foy Center lot  
March 19, 11:13 a.m.  
Report

SIMPLE POSSESSION/  
CASUAL EXCHANGE

Sevier Hall  
March 17, 4:42 a.m.  
Report



SGA LEGISLATION

RESOLUTION NO. 23

Calls for SGA to support the Relay for Life event for the American Cancer Society.  
Passed

GOP’s healthcare reform fails on The Hill

WASHINGTON (AP) — Congressional Republicans on Monday pointed fingers and assigned blame after their epic failure on health care and a weekend digesting the outcome.

The divisions, coming on top of House Republicans’ inability to deliver on a priority they all share — repealing and replacing “Obamacare” — raised serious questions about whether they will be able to achieve their other legislative goals for the year or even pass must-do spending legislation in time to avert a government shutdown at midnight April 28.

The hard-right House Freedom Caucus, which withheld a bloc of votes from the White House-backed health care legislation, came in for most of the criticism from fellow lawmakers.

“Clearly moving forward, we’re going to have to look at where a governing majority comes from. That’s going to require some answers from the Freedom Caucus,” said GOP Rep. Ryan Costello of Pennsylvania.

Like a number of other more moderate-leaning Republicans, Costello said he would have voted “no” on the bill in the end, partly because it kept moving to the right as House leaders and the White House made concessions to the Freedom Caucus without ever succeeding in locking in their support. President Donald Trump and House Speaker Paul Ryan decided to pull the



Donald Trump addressing crowd at rally. AP CONTRIBUTED PHOTO

bill from the House floor on Friday after it became clear it was bound to fail.

“They’re going to have to know when it’s time to get to the ‘yes,’” Costello said.

Freedom Caucus members bridled at the criticism, insisting they had done Trump and fellow Republicans a favor by blocking a piece of legislation that polled poorly and embraced the basic structures of Obamacare without significantly reducing premiums.

The Freedom Caucus spokeswoman, Alyssa Farah, said over Twitter

that blaming the group ignored the opposition coming from moderate-leaning Republicans. And Rep. Jim Jordan of Ohio, a Freedom Caucus leader, accused GOP leaders of a rushed and secretive process in promoting their legislation, which would have eliminated the Obamacare mandate for people to carry insurance or face fines, and shrunk a Medicaid expansion, but relied on tax credits similar to those in President Barack Obama’s law to help consumers purchase insurance.

APSU Farm houses research, career opportunities for majors focusing in various aspects of astronomy, biology, agriculture

NOELLE OLEARTCHICK  
STAFF WRITER

Located within Clarksville and considered a part of APSU is the Farm and Environmental Education Center (FEEC). The land is composed of 440 acres and includes a forest, a cave, a hands-on working farm and a teaching laboratory.

The FEEC is primarily used by the departments of agriculture, biology and astronomy. Many classes taught at APSU use the facilities for hands-on teaching and lab work.

There are various student organizations, such as The Wilderness Society (TWS), Tri Beta, American Fisheries Society (AFS), the APSU Beef Show Team and the Pre-Veterinary Club, that use the farm and other facilities as a resource for their organization and their majors.

TWS, AFS and Tri Beta met on Saturday, March 26, to clean up areas of the farm. There was a trash buildup along the river since debris washes into the streams from the storm drains.

TWS uses the farm for demonstrating wildlife sampling techniques and to study wildlife in its natural habitat.

Beau Rapier is a graduate student studying biology and a member of TWS. Rapier is currently researching the effects of prescribed fire on the prevalence of parasites found on small mammals.

“Working with wildlife has been a life-long passion for me, so joining an organization, like TWS, that is serving wildlife was a no-brainer,” Rapier said.

Senior biology major Kayla Durham is also a member of TWS. She said having people come to the farm and becoming informed about the wildlife there would be beneficial.

“If we can get more people involved on the farm and inform them of the importance of keeping it clean and respecting the wildlife I think there would be less issues,” Durham said. Sometimes people do not have respect for nature and it results in dirty environments, which is why we were cleaning up the farm this past weekend.”

Tri Beta is a biological honor society at APSU dedicated to improving the understanding and appreciation of biological study. Through scientific research, the organization aims to extends human knowledge of the biology field.

Kristen Stucker is a member of Tri Beta who is double majoring in biology and agriculture.

Stucker said she hopes to go to veterinary school and that the farm is extremely beneficial for her in regards to her future career goals.

“The farm is used for a lot of agriculture and biology classes as a resource for hands-on experience and applications,” Stucker said.

Foster said.

The students enjoy visiting high schools and interacting with the soon to be college students.

“I have heard some students really enjoy the high school stops,” Foster said. “I probably agree with them. Our high school stops are very unique.”

Foster said the response to the tour was extremely positive.

“People across the state of Tennessee

and Georgia were astounded by how good our choir was,” Foster said. Spectators were impressed by both the performance and the professionalism of the Chamber Singers.

Foster said anyone who is interested in auditioning for the choral ensembles at APSU can contact him.

“Everyone can sing in a choral ensemble no matter your major, it would count as an elective.” Foster said.



THE ALL STATE  
WWW.THEALLSTATE.ORG

ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

*The All State* is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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# PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”  
— First Amendment to the U.S. Constitution

## Break barriers, do not build them



**GLAVINE DAY**  
SPORTS EDITOR  
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Last month, Tampa Bay Buccaneers quarterback Jameis Winston spoke to a Tampa Bay elementary school. The schools’ hopes were for him to talk about students realizing their full potential. Instead of sending a message to everyone, his message was more addressed to the boys in the room.

“All my young boys, stand up. The ladies, sit down,” Winston said. “But all my boys, stand up. We strong, right? We strong. We strong, right? All my boys, tell me one time: I can do anything I put my mind to. Now a lot of boys are not supposed to be soft-spoken. You know what I am saying? One day y’all are going to have a very deep voice like this (in deep voice). One day, you will have a very, very deep voice.

“But the ladies, they are supposed to be silent, polite, gentle. My men, my men (are) supposed to be strong. I want y’all to tell me what the third rule of life is: I can do anything I put my mind to. Scream it.”

This represents such a problem with the way people look at women, especially in sports. When Winston told all of the young girls in the room to sit down, be silent, polite and gentle, he was speaking to little girls who have potential to grow up to be lawyers, doctors, surgeons, teachers, astrophysicists, WNBA players, female NFL coaches, college athletes, the future president and much, much more.

When you feed into the stereotype that girls and women are supposed to sit down and be dainty, you are going back to 1919, when women were expected to just sit down and be quiet.

So, here is my message to those girls. Stand up. Be loud. Be kind, because it is the right thing to do. Raise hell. Stand up for what you believe in. Do not give in to the stigma that you are supposed to just be a woman in a man’s world. If your favorite subject is math, become an engineer or a statistician. If your favorite subject is science, be a surgeon. If you want to shape small minds one day, be a teacher. Bottom line is, be whatever you want to be.

To the boys in the room, you stand up, too. Or if you want, sit down. If you are an introvert and prefer to be soft-spoken, be soft-spoken. The depth and tone of your voice is irrelevant to what you can accomplish one day.

The only thing Winston had to offer

### Athlete Jameis Winston’s sexist comments further inequality



GRAPHIC BY LEWIS WEST | THE ALL STATE

#### WOMEN IN SPORTS BREAKING BARRIERS

- Venus Williams
- Serena Williams
- Mia Hamm
- Jennie Finch
- Lisa Leslie
- Maria Sharapova
- Wilma Rudolph
- Simone Biles
- Katie Ledecky
- Gabby Douglas
- Simone Manuel
- Danica Patrick
- Katheryn Smith
- Candace Parker

to the conversation was when he said the third rule of life is that you can do anything you put your mind to.

In recent years, the Cardinals hired a woman to coach inside linebackers during preseason and training camp. The Bills just hired the first full-time female football coach, and the NFL just also hired their first full-time woman’s referee.

Women are beginning to put a dent in social expecations of them, and we even had a woman on the presidential ticket. Women are lowering the glass ceiling every single day, and we do not need people like Jameis Winston to come speak about how we need to sit down. Girls need to be louder and taller than ever. So do not listen to Winston. Do not sit down, do not be silent and do not be gentle.

“Stand up. Be loud. Be kind, because it is the right thing to do.

Raise hell. Stand up for what you believe in. Do not give in to the stigma that you are supposed to just be a woman in a man’s world ... Bottom line is, be whatever you want to be.”

Instead of focusing on Winston and other athletes who tell women to sit down, young children should look to some of the great female athletes such as the Williams sisters, Ronda Roussey, Candace Parker, Lisa Leslie, Danica Patrick, Jennie Finch, Mia Hamm, Wilma Rudolph and so much more.

2007 was the first year Wimbledon paid male and female winners the same amount of money, which Venus Williams played a large part in. Both the Williams sisters are household names even in other countries and are highly regarded as two of the best athletes of all time.

The USA Women’s Hockey Team recently boycotted the IIHF Women’s World Championship in demand of fairer pay and benefits for being on the team.

There are several great female role models who exemplify standing up, not sitting down. These women are not dainty, but have broken barriers and stereotypes. These are the people who should be speaking out to young children about following their dreams, not someone who tells them that only half of them can follow their dreams, while the other half are expected to just go through life silent and still.

## Climate change should not be politicized

### People should listen to scientists on issues of environment, not politicians

“If you’re going to ignore Earth—and no one else is paying attention to Earth the way NASA is—you could be planting the seeds of your own destruction ... Now we have a time where people are cherry picking science. The science is not political.”

**NEIL DEGRASSE TYSON**  
ASTROPHYSICIST



**LAUREN COTTLE**  
PERSPECTIVES EDITOR  
LCOTTLE@MY.APSU.EDU

Climate change should not be a politicized issue, but a discussion that engages the scientific and educational communities.

According to Pew, 67 percent of U.S. adults think that climate scientists should have a major role in policy decisions. Along the political line, less than half of conservative Republicans feel this way while 80 percent of liberal democrats do.

Climate change and the research behind it should not be a political issue that is a pro for one party and a con for the other party. This issue

affects all citizens, not just liberals or conservatives.

Why has climate change become politicized when, according to NASA, 97 percent of scientists agree that humans are causing the climate to change?

An international science academies’ joint statement reads, “Climate change is real. There will always be uncertainty in understanding a system as complex as the world’s climate. However there is now strong evidence that significant global warming is occurring.”

However, politicians have expressed doubt over whether climate scientists’ information is accurate or not. This fails to make sense because scientists know more Earth’s climate than politicians do.

Furthermore, politicians usually have agendas behind the causes they support.

“They’re experiencing what in psychology is called cognitive dissonance — they are in denial about climate change because it doesn’t seem possible that humans could change the climate of the whole planet. But we are. There are enormous opportunities if we embraced renewable energy.”

**BILL NYE**  
SCIENCE EDUCATOR

Fossil fuel corporations such as Exxon drive many politicians’ reasoning behind climate change. Scientists’ only agenda is the search for the unequivocal truth.

President Donald Trump tweeted in November 2012, “The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive.”

According to PBS, Republican Ben Carson called the climate change debate “irrelevant” and said “there’s always going to be either cooling or warming going on.”

Climate change should not be a dividing force between the two major political parties in the U.S. because politicians on either side may have important ideas surrounding climate change policy.

Some Republicans, including Gov.

John Kasich, have said climate change is real. However, it is too late for our planet for the argument to only be about whether climate change is happening. Politicians on both sides should be figuring out what to do about it with the help of the science community.

The Intergovernmental Panel on Climate Change came to the conclusion: “Scientific evidence for warming of the climate system is unequivocal.”

However, climate change continues to be a politicized issue because of the interests of fossil fuel corporations and resistance to change.

If politicians do not listen to the science community, they are ignoring the truth and the opportunity to get help from scientists to understand the right way to solve the damaging effects of climate change.



# EXTRAS

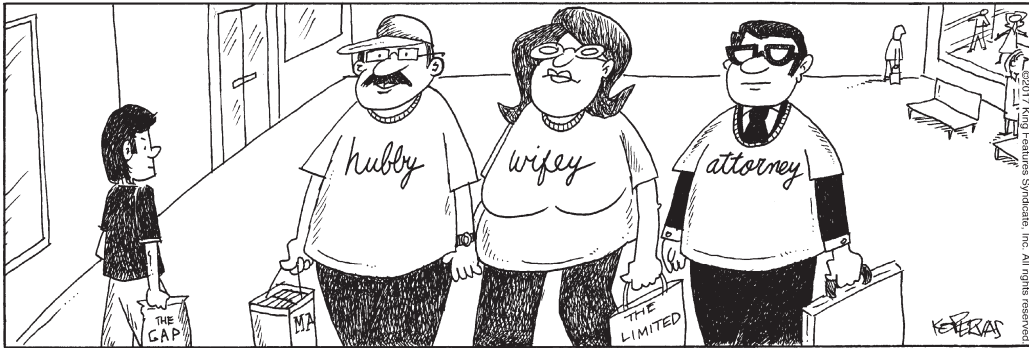


PHOTO OF THE WEEK

Students competed in the Foy’s annual Ascension Climbing Competition from 10 a.m. to 1 p.m. Saturday, March 25. Beginner, intermediate and advanced courses were offered. LUCAS CHAMBERS | THE ALL STATE

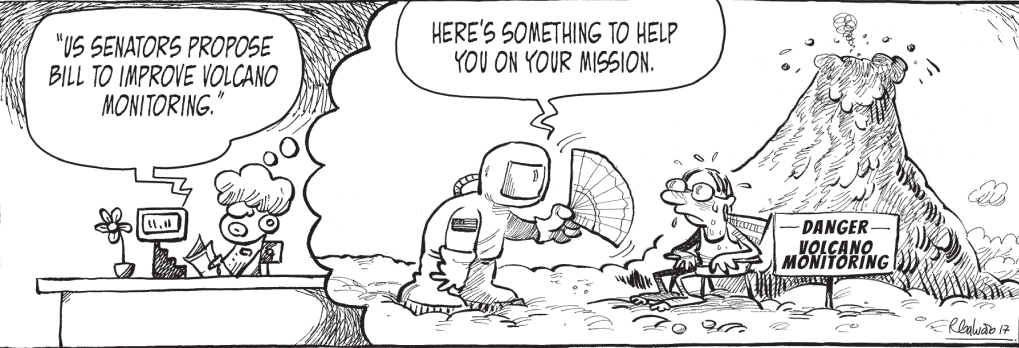
Out on a Limb

by Gary Kopervas



THE CASHIER

BY RICARDO GALVÃO



# Peay Pickup

MOVING IN YOUR DIRECTION

## Ride With Us!

In partnership with the Clarksville Transit System (CTS), the Student Government Association provides students, faculty and staff FREE transportation around campus via **The Peay Pickup** and free transportation around town on CTS buses. CTS will operate **The Peay Pickup** trolley from 7:30 a.m. to 7 p.m., Monday through Friday **through the end of final exams.**

**The Peay Pickup** returns to the stops on the route during operating hours approximately every 12 minutes. Please have your University **Peay Pickup** card and University I.D. ready when boarding. To catch **The Peay Pickup**, just flag it down or wait at a stop sign. **Peay Pickup** trolley rides are available to those without the valid University **Peay Pickup** card and University I.D. for full fare.

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## GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x		20
x		-		+	
	-		x		14
+		x		÷	
	-		x		6
14		12		3	

1 2 3 4 6 6 7 8 9

**DIFFICULTY: ★★**  
★ Moderate ★★ Difficult  
★★★ GO FIGURE!

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## Walk Learn Grow on the Wisdom Walk

Wednesdays at 12:30pm Just outside the MUC main doors.  
Walk is 1/2 hour and inclusive

March 29th - **Mr. Dan Carpenter**  
Working or Playing with Clarksville Parks & Rec.

A weekly opportunity to interact with faculty about the topics that make them tick!



FEATURES

Climbing to new heights



LEWIS WEST | THE ALL STATE



Participants from APU and Clarksville put their endurance and minds to the test Saturday, March 25, as each contestant took on different climbing paths of varying difficulty. . LUCAS CHAMBERS | THE ALL STATE

ANDREA ALLEN  
FEATURES WRITER

APSU students, faculty and community members use the Foy Fitness Center to build their physical strength and abilities. At the same time, members are building up their mental strength to use in and outside the classroom.

On Saturday, March 25, University Recreation hosted their 10th annual Ascension Climbing Competition at the rock wall in the Foy. The competition was open to APSU affiliates and the community. Each participant received three tries to climb as far as they could on the routes set by URec staff. The routes were set up based on one of three divisions: beginner, intermediate and advanced. The participants earned points, based on the Yosemite point system, which grades the difficulty of climbs based on factors like the distance scaled and the amount of protection needed to accomplish the climb, for each hold they grabbed on the wall.

“We put this on each year to promote climbing as well as challenge those who regularly climb,” URec assistant director Lauren Murton said. “It is also good promotion for the wall.”

Among the participants, there were climbers of varying skill sets and experience. Techniques varied for each climber based on both their physical and mental skill set. Some relied on their strength while others relied on their plan. Hardly any climbers started without a set strategy.

Art alumni Michael Yount said his strategy was to utilize his natural strengths in his plan.

“My height is one of my advantages because I can reach things others have to work harder for,” Yount said.

Climbing, like any sport, requires physical fitness and stability. For many climbers, both indoor and outdoor, that is only half the battle. The most challenging part of the activity varies for each climber, preparation occurs in the mind and body. Which strength to use when is different for each climber.

“Don’t worry about strength, worry about thinking,” community member Walkin Moquete said. “Sometimes your strength gives out, but as long as you have the right hold you won’t slip”.

Experienced climbers learn how to incorporate strategy once their physical strength is under control. They learn how to assess the wall and come up with a plan of action, when to use their arms versus their legs, for example.

See CLIMB on page 6

The ‘tale as old as time’ returns

‘Beauty and the Beast’ improves from original, but diversity feels empty



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Emma Watson and Dan Stevens star in Bill Condon’s re-imagining of the “tale as old as time” as Belle, the sheltered and restless young beauty from a small town, and the Beast, a prince who was cursed to be a monstrous beast until he can learn to love another and be loved in return. Though in a lot of ways the new movie mimics the old, and the new adaptation is far from flawless, there were enough improvements and changes to justify the new film and create an incredible experience for old and new fans alike.

“Beauty and the Beast” finds its

strongest improvements in story structure, logical development and filling small holes from the first film to the next. Though issues like Gaston treating Maurice as a loon when he desperately wants Belle’s hand in marriage, the Beast having been implied to be around 11 when he was cursed for the malice of not allowing a shady-looking old woman into his parents’ castle and nearby citizens forgetting an heir to the throne and all his castle’s inhabitants a short horse’s ride from their town seem like small things you might only notice if you are over-thinking the original cartoon classic, it is very satisfying to see these changed when given an hour more of screen time. Even the love between



Emma Watson and Dan Stevens star in Disney’s re-imagining of “Beauty and the Beast.” The Beast is a blend of CGI and live-action practices that brings his expressions to life PHOTO CREDIT: DISNEY STUDIOS

See BEAUTY on page 6



# Exploring history with Joe Hill, music

## Duet performers showcase history of early labor movement, social change

ASHLEY THOMPSON  
FEATURES WRITER

History can be taught in a great many formats and one of those is a musical presentation, much like Nell Levin and Michael August’s performance on Joe Hill. Hill was an artist activist of the labor movement, and his involvement in the early labor movements during the 20th century.

Nell Levin and Michael August, who are formally known as the Shelby Bottom Duo (a name based off a park in East Nashville), performed a presentation of “A Musical History of Joe Hill and the Early Labor Movement” in the MUC Room 303-305 on Monday March 27.

The duo sang a variety of Joe Hill songs with a folk genre and taught the history backgrounds of Joe Hill’s songs, as well as the many struggles during the labor movement while they created an active, sing-along atmosphere for the audience, Levin with her fiddle and August with his guitar.

The two have been performing together for seven years, starting off in a band, according to Levin, and eventually splitting up into a duo.

“We make more money and it was fun,

but we enjoy being in a duo quite a bit,” Levin said. The group was then invited to work with the Joe Hill Roadshow in 2015, in honor of the 100 year anniversary of Joe Hill’s death.

“A friend of a friend gave a call and referred us to the show because they knew we were interested in that particular topic,” August said. He also said Nell is “kind of a Rebel Girl herself,” and these are the kinds of songs they perform at a variety of concerts

The term Rebel Girl refers to a song written by Joe Hill about Elizabeth Gurley Flynn, a leading activist and fighter for women’s rights, playing a leading role in the Industrial Workers of the World.

This term would pick up as calling, those women who fight for such beliefs as Rebel Girls. “I’m a rebel girl,” Levin said at the mention of the term by her fellow performer.

With such a strong topic and piece of history, the Shelby Bottom Duo’s presentation opened the question of why such a topic is important.

“I really think that with the current situation we have in the country, there is going to be a lot more songs written and



Performers Nell Levin and Michael August have been a duo for around seven years. This piece focused on key social issues raised in the early labor movement of the 1960s. JEFFREY HOOPER | THE ALL STATE

art created,” Levin said. “I feel like art and music can be very powerful forms of protest for social change. That’s what Joe Hill was, an artist activist. He got more points across through his songs than any pamphlet. With music and arts, you can reach people at more of a heartfelt level.”

Levin said she has been an activist since the 1960s and merged that into her career as a musician. August agreed to this and mentioned how much research the two of them put into Joe Hill and

the labor movement to create their performance. Both Levin and August said they were amazed at how little Union members now actually know about their history.

Through a musical presentation, Levin and August taught a historical lesson to their audience.

The Shelby Bottom Duo contributed knowledge as well as active entertainment to the audience, creating an open sing-along and discussion.

# Local coffee shop refreshes, delights customers



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Plumb Line Coffee is not your average café where you order your coffee in a rush; it is an experience worthwhile.

Just one block from APSU, the coffee shop is a hit for students, professors and coffee consumers.

When I entered the coffee shop at 124 University Ave., the owners, Bill and Jennifer Parker, immediately welcomed me. They did not hesitate to explain everything on the menu before I placed my order.

The menu consists of 12 drinks, ranging from pourover coffee to a whiskey caramel latte. After hearing how each drink is made, I decided to go for the con panna: two ounces of espresso and whipped cream.

Each drink takes a couple of minutes to make because the machines are not automatic and have to be altered depending on the desired taste.

The con panna was served in a small espresso cup with a spoon. Jennifer told me how to mix the whipped cream in to get the most flavor out of the espresso.

The rich, indulgent espresso presented hints of berries and chocolate. Honestly, I preferred the espresso alone more than

with the chunks of cream.

Although the café does not serve tea, there are a couple of drinks that are not espresso-based. For those who prefer a non-caffeinated drink, I recommend either the spice chai latte or the Askinoski hot chocolate.

One thing to know before going, however, is the café provides three house-made syrups for a hint of sweetness but does not offer cream or sugar.

“Too many people are used to adding in cream and sugar to cover up the burnt coffee taste, but our coffee is flavorful by itself,” Jennifer said. “We want our customers to experience the flavor in the coffee and educate people on what coffee can be.”

The industrial urban atmosphere brings a hint of the big city feel, yet the warm interior colors make you feel right at home.

There are plenty of tables for meetings, social outings or studying. In the back of the coffee shop, there is a stage with comfy chairs and low lighting, which the owners intend to use for live performances in the future.

The pricing is more expensive than your average coffee chain. However, expect to pay more for the quality taste, city vibes and local service.

Plumb Line Coffee is open from 7:30 a.m. - 3 p.m., Monday through Saturday.



Plumb Line Coffee is located in historic downtown Clarksville. The shop provides a cultural experience unique from other coffee brands, but does not provide cream or sugar. SARAH ESKILDSON | THE ALL STATE

## BEAUTY

Continued from page 5

Belle and the Beast has grown more gradual and believable, showing the common interests, personality quirks and elements of their backstories that bond them, instead of showing a brief montage of cute moments alone.

Belle and the Beast both undergo a huge makeover in personality. Belle, who in the original is adventurous, self-confident and kind, is replaced with Watson’s Belle, who instead is designed to be more intelligent, inventive and sometimes self-conscious. Whereas Belle in the original is just sad not to have anyone she can talk to in her village, Watson’s Belle seems genuinely unhappy the town dislikes her, probably in part because the town more actively abuses her for being herself. The Beast in the original is exclusively explosive in the beginning and shows his main development in being somewhat domesticated by his feelings for Belle, from learning to be more polite at the dinner table, take care of animals and read, to simply being kinder to those

around him.

Stevens’ Beast has an issue with his temper, but from the beginning seems to be much more of a human personality in his own right. He is already well read due to his expensive education as a prince, and it is apparent even knowing love is his only escape, he has a very low opinion of romance on an intellectual level. He has to be moved by Belle in more ways than her looks and a few kind moments to come to understand what love is, as the curse requires.

Belle’s father, Maurice, is a character built more to be admired and supported by the audience rather than pitied and giggled at. LeFou is plainly more intelligent and stable, and not only has some of the most insightful banter in the film, but proves to have his own character arc in coming to finding Gaston not only will not change, but does not value their friendship any more than he values any of the others he steps on in the town.

The visuals are entrancing, based on a combination of CGI and motion capture that makes the environment look as real as possible. To create the Beast, Stevens spent most of the film in a 40-pound suit

with large stilts to make him the correct height, and when the look of the Beast was fleshed out afterward, Stevens acted out every scene again on his own via facial features, so that motion capture could meld the human emotion on his face onto the CGI on his head and figure.

My biggest issues were small, in comparison to all the film did right, but one thing that did bother me was the stab they took at diversity. In the opening ballroom scene, there almost appears to be one African-French person for every white person in the crowd. Almost all of the background couples turn out to be interracial in some way, with a couple of exceptions. The filmmakers even went out of their way to announce that LeFou is gay prior to th film’s release, and the controversy over this detail has made the movie argued about both inside and outside the U.S. for weeks now.

Instead of the outcome feeling like a groundbreaking example of representation, it feels like tokenism. Belle, the Beast and most central characters remain white, and this actually would not have bothered me very much in this explicitly European

setting, except for the increased pressure they put on making sure non-white people were everywhere you looked. Non-white people are there, and I give the movie points for that, since so many movies do not do even that much.

The effort feels empty, however, when all of their diversity remains in the people you do not have to look directly at to follow the story. Lefou being gay does not feel like a stride forward in representation, or even a notable detail in the film. Lefou was charming, vibrant and in some ways stereotypical, but his being gay is never explicit.

There is a split-second moment at the end of the movie where a woman spins out of his arm and a man spirals in, which, between Disney humor and the look of confusion on Lefou’s face, feels more like a jab at the character acting stereotypically gay than an actual revelation, and was over so quickly it could be easily missed.

The film overall was a wonderful extension of the original. The flaws were afterthoughts for me. I laughed, I cried and I became invested in what was occurring on the screen. This is a remake worthy of watching again.

## CLIMBING

Continued from page 5

“The key is stability and balance, being able to control your body. Take risks but also understand your capabilities. I usually don’t worry about my hands and

focus on the legs,” community member Jordan Prewitt said.

The first three placements for each division were announced at the end of the competition. The first-place winners were Andrew Austin for the beginner category, Jordan Keatts for intermediate and Michael Yount for advanced.

“I think in addition to technique, climbing requires motivation from your peers,” freshman nursing major and intermediate first place winner Jordan Keatts said.

The participants said the secret to successful rock climbing differs for each climber. At the competition, participants

had the opportunity to display their skills while learning from other climbers and their different experiences. The rock wall is one of the many resources in the Foy members can use to expand their mental and physical capabilities.





APSU SPORTS INFORMATION

# Govs swept by Golden Eagles, fall to No. 7

## After being blown out in Game 1, Govs baseball team came within 3 runs of taking last two

**NOAH HOUCK**  
ASSISTANT SPORTS EDITOR

APSU Baseball (11-12, 4-5 Ohio Valley Conference) failed to record a win during their weekend series against conference foe Tennessee Tech (20-6; 9-0 OVC).

The visiting Golden Eagles kept their undefeated conference record alive behind 14-3, 10-8 and 14-13 wins.

The Govs drop below 500 in OVC play for the first time this season while crashing down to seventh in the conference standings.

The Govs are bottom of a three-way tie with Southern Illinois Edwardsville and Southeast Missouri State.

In the opening game, APSU quickly fell behind 4-0 as the Golden Eagles did not take long to produce runs.

Trevor Putzig recorded the first hit for TTU on a double with one out. Putzig reached third base off of a wild pitch, and then score from a Kevin Strohschein fly out.

Two batters later, Chase Chambers added 2 more runs from turning Alex Robles' pitch to a blast over the right-center field wall.

On the next at bat, TTU's Chris Brown made it 4-0 as his solo shot soared out of right field.

The Govs cut TTU's lead down to 3 in the bottom of the second.

The process started with a Kyle Wilson triple. On the next batter he was brought in by an Alex Sala groundout.

In the top of the third TTU earned their third home run off Robles when Ryan Flick homered down the right field line.

APSU matched TTU's third inning

with their own run in the bottom of the third. Parker Phillips recorded his seventh home run of the season over the center field wall.

In the fifth inning, TTU added 2 more runs when a Putzig groundout brought in David Garza, and a Strohschein fly out allowed Alex Junior to score.

TTU added seven more runs in the next two innings aided by Brown and Strohschein home runs.

TTU recorded the opening game of the series with a 14-3 win.

APSU were able to make the second game of the series more of a contest, but still fell 10-8.

TTU opened the game with a Strohschein homer in the top of the first. Both teams wnet on a scoring hiatus until the fourth inning when TTU added 3 more.

The Govs responded in the bottom of the fourth with 5 runs.

The scoring began with a 2-run double from Dre Gleason. Robles knocked a double to bring in Gleason on the next at bat.

Chase Hamilton continued the string of scoring when his double brought in Robles.

Hamilton scored on a wild pitch.

In the third game APSU battled to a 14-13 loss in the third game, ending the series on a three game losing streak.

This caused the Govs to fall to No. 7 in the OVC.

APSU takes the field next when they play at 6 p.m. Wednesday, March 29 at Middle Tennessee State University.

They also play a weekend series at 6 p.m. Friday, 2 p.m. Saturday and 1 p.m. Sunday March 31 - April 4 at SEMO.



## SGA ELECTIONS FOR SENATE AND EXECUTIVE COUNCIL

- » Applications open March 1
- » Applications due March 29

## SGA ELECTIONS: MARCH 28-30

- » Tribunal applications due April 7
- » Chief Justice applications due April 7

Students must attend at least one candidate orientation session on March 30 at 4 p.m. or March 31 at 8 a.m.

[WWW.APSU.EDU/SGA](http://WWW.APSU.EDU/SGA)



Sophomore Shortstop Kendall Vedder connects on a bunt attempt and ended the night with an RBI double in the 11-0 loss against Morehead State. STEPHEN SCHLEGEL | THE ALL STATE

# Softball splits Morehead series

**ALLY WILLIAMS**  
STAFF WRITER

APSU's Governors softball team faced the Morehead State Eagles on Friday, March 24.

The Govs and the Eagles each took a win during the two-game matchup with scores of 0-11 and 7-1.

According to letsgoapeay.com, Morehead State dominated the first game by hitting four home runs, which scored 9 of their runs.

Two of the home runs were hit by Allison Rager, and the other two were hit by Robyn Leighton and Ellen Barrett.

APSU's one hit of the contest was an infield single from Kacy Acree.

The Eagles' starting pitcher, Chelsea McManaway, had 13 strikeouts to secure the win of Game 1.

In Game 2, an RBI from Kendall Vedder gave the Govs the lead in second half of the third.

Drew Dudley hit a single in the fourth to give APSU a 2-0 lead.

However, the Govs extended their lead by 4 in the fifth, with the 2 runs scored on a home run from Danielle Liermann.

The next run came from a hit down the left field line by Carly Mattson, and the last run of the inning was brought in as a result of an illegal pitch.

The Govs' seventh and final run was scored in the sixth thanks to an RBI single from Liermann.

The Eagles' 1 run was scored in the seventh by an RBI single from Rager.

Senior pitcher Autumn Hanners threw most the game for the Govs.

Hanners allowed seven hits in her time on the mound, walked two and struck out three.

Hanners was relieved in the top of the seventh after walking the first batter.

After this doubleheader, the Govs' Ohio Valley Conference record is 1-1.



# SPORTS



## Govs softball sweeps Samford

After scoring 15 total runs in doubleheader against Bulldogs, hit 5 home runs

ALLY WILLIAMS  
STAFF WRITER

The Govs softball team played two games against the Samford Bulldogs on Wednesday, March 22, sweeping them 5-2 and 10-7 to put their record at 10-14 for the season.

In Game 1, the Govs set the tone early with their strong offense.

Their first two runs came from a home run by Danielle Liermann in the first and another home run from Carly Mattson in the second.

By the end of the second inning, the Govs led 3-0 thanks to an RBI single from Erica Inagaki.

The Bulldogs retaliated in the top of the third by scoring 2 runs; this cut APSU's lead to 1 run.

However, in the bottom of the inning, Mattson's second home run of the day gave the Govs a 2 run lead going into the fifth.

The Govs' defense prevented Samford from attempting another comeback, and in the bottom of the fifth, Liermann hit a double, which brought in another run for APSU.

By the end of the fifth inning, the Govs had a 5-2 advantage.

Freshman pitcher Kelsey Gross limited the Bulldogs to eight hits and

struck out nine in Game 1.

For the second game, APSU kept the momentum alive.

Christiana Gable gave the Govs a 3-0 with one swing of the bat.

Although, the third inning saw the Bulldogs cut the 3 run lead to 1 by scoring 2 of their own runs.

Rikki Arkansas gave the Govs a small advantage by bringing in 1 run in the fourth.

Both teams failed to score in the fifth, and Samford's offense rallied back in the top of the sixth.

The Bulldogs managed to steal the lead by scoring 5 runs in the sixth.

The Govs stepped up to the plate with a 4-7 disadvantage.

APSU rose the challenge and loaded the bases.

This brought pinch hitter Brett Jackson, who was hit by a pitch. With the bases loaded, this gave the Govs their first run of the inning.

Kacy Acree stepped up to the plate and hit a single to bring in 2 runs, which tied the game at 7-7.

Vedder secured the 10-7 victory of Game 2 for APSU with a 3 run home run on the second pitch.

The Govs' faced off against Morehead State afterwards and split the series.



Senior first baseman Christiana Gable contributed to the 5-2 win over Samford with a three run homer-un in the top of the first inning. STEPHEN SCHLEGEL | THE ALL STATE



### OVC STANDINGS

	BASEBALL	SOFTBALL	WOMEN'S TENNIS	MEN'S TENNIS
1 <sup>ST</sup>	TENNESSEE TECH	EASTERN KENTUCKY	SIUE	JACKSONVILLE STATE
2 <sup>ND</sup>	MOREHEAD STATE	SIUE	UT MARTIN	TENNESSEE TECH
3 <sup>RD</sup>	MURRAY STATE	UT MARTIN	APSU	EASTERN KENTUCKY
4 <sup>TH</sup>	BELMONT	JACKSONVILLE STATE	SOUTHEAST MISSOURI	BELMONT
5 <sup>TH</sup>	SIUE	EASTERN ILLINOIS	MURRAY STATE	APSU
6 <sup>TH</sup>	SOUTHEAST MISSOURI	BELMONT	EASTERN KENTUCKY	TENNESSEE STATE
7 <sup>TH</sup>	APSU	MOREHEAD STATE	EASTERN ILLINOIS	EASTERN ILLINOIS
8 <sup>TH</sup>	JACKSONVILLE STATE	TENNESSEE TECH	BELMONT	
9 <sup>TH</sup>	EASTERN ILLINOIS	MURRAY STATE	TENNESSEE STATE	
10 <sup>TH</sup>	EASTERN KENTUCKY	APSU	JACKSONVILLE STATE	
11 <sup>TH</sup>	UT MARTIN	SOUTHEAST MISSOURI		
12 <sup>TH</sup>		TENNESSEE STATE		