

Celebrate Black History

To continue the month-long celebration of Black History Month APSU is hosting several events including: Slave narratives and students personal stories on inspirational African Americans.

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The Men's basketball team plays to a sell out crowd successfully on Valentine's Day.

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Volume 75, Number 21

Congress cracking down on the lack of censorship

Problems at superbowl halftime show influence congress in recent crack down on fines for TV, radio

By WHITNEY JOY
Staff Writer

There's been a lot of hype in the media lately about censorship, or lack of it in television and radio, for example, Janet Jackson exposing her breasts during the Super Bowl half time show.

Another example of this lack of censorship occurred on New York's radio jockeys Opie and Anthony's show in 2002. A couple reportedly had sex in New York's St. Patrick's Cathedral as part of the show's segment.

These events have upset members of the American public, but it also caused quite a stir on Capitol Hill.

On Jan. 28, Republicans and Democrats criticized members of the FCC for not doing enough to shield the public from inappropriate programming on radio and television. The lawmakers support increasing fines dramatically for broadcasters who air shows such as the two mentioned above.

Rep. Fred Upton (R-Mich) and chairman of the House

telecommunications subcommittee said,

"As a parent with two young children, I believe American families should be able to rely on the fact that when their children are likely to be tuning in broadcast television and radio programming it will be free of indecency, obscenity, and profanity."

House members of both parties have sponsored legislation to increase the maximum fine for indecency from \$27,500 to \$275,000.

The Senate Commerce committee

approved the increase and the Bush administration endorsed the bill Wednesday in a letter by Commerce Secretary Don Evans.

FCC chairman Michael Powell and four other commissioners agreed that harsher penalties are needed.

Powell told lawmakers that the commission was taking steps to "sharpen our enforcement blade," to raise fines, to cite broadcasters for each incident rather than each program and to revoke licenses of serial violators.

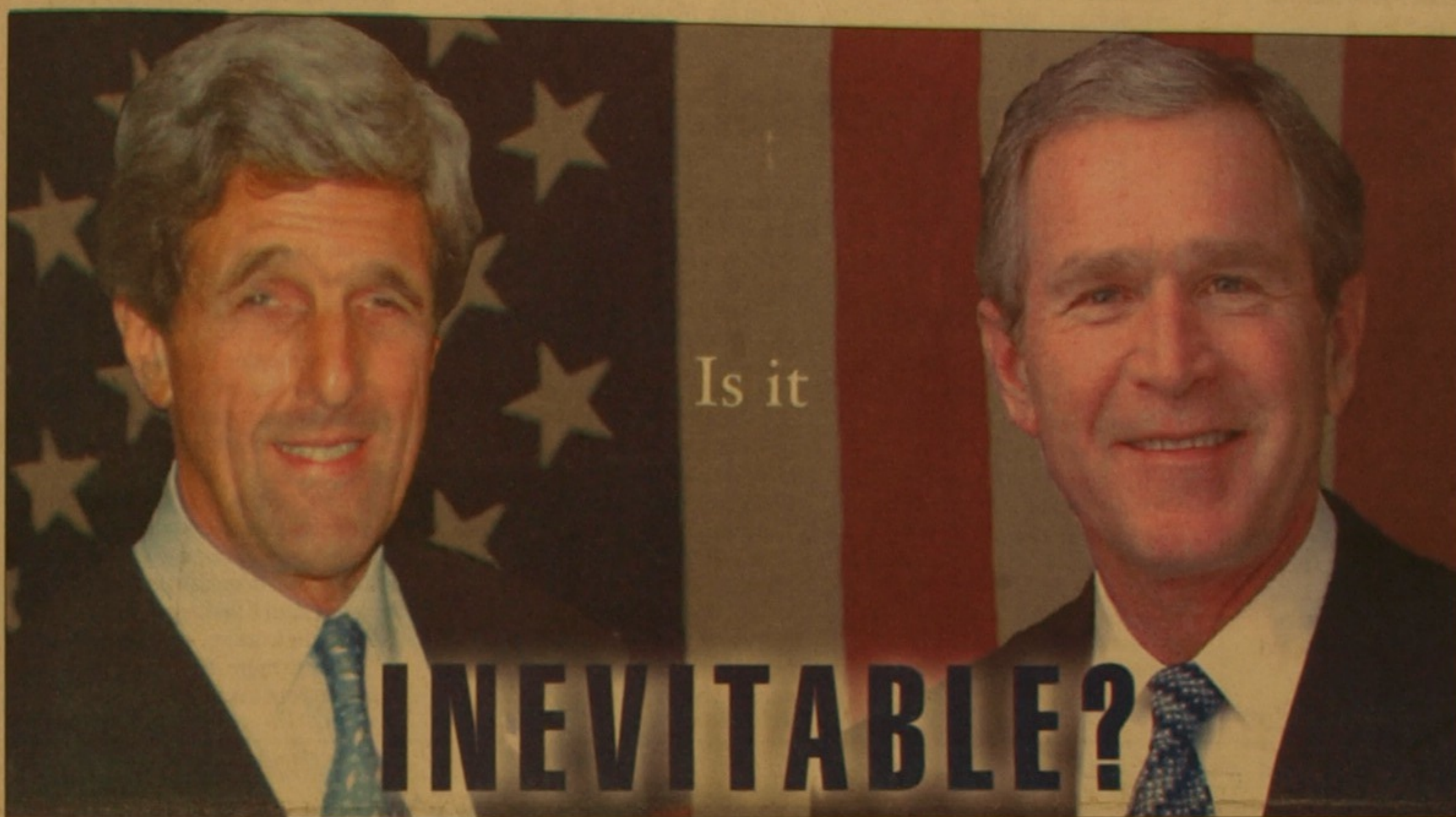
Hearings occurred again on Feb. 11. Senate Chairman John McCain encouraged cable and satellite companies to give viewers the choice to pick individual channels to buy, which would block out violence, sex and profanity.

McCain said, "The concept of 'unbundling' would provide parents with more control over their television sets."

Other possibilities were informally discussed at the Feb. 11 hearing. Instituting a "three strikes" rule, three

violations and a station would be off the air; spreading fines around beyond the current affiliate stations by adding fines for the artists or for the networks and tie the amount of penalties directly into ad revenue; requiring that a TV ratings icon appear after each commercial break and add a voice-over for parents to hear if they are in another room; eliminating a live half time Super Bowl Show, tape and edit it instead, and re-institute a protected "family hour" for the first hour of prime time. ♦

Presidential race 2004



Front-runner Kerry faces Bush

By ROBERT BUTLER
Staff Writer

Sen. John Kerry (D-Mass) remains the front-runner as the democratic nominee for president. Kerry has won all but two of the caucuses and or primaries since the election season of 2004 officially kicked off in January.

Meanwhile, President George W. Bush took a defensive stand last week, after releasing specific documents stating that he did serve in the U.S. National Guard. Bush was criticized by Kerry and the other presidential candidates for not going to war in Vietnam.

Kerry's background

Kerry was born Dec. 11, 1943 in Denver. Shortly after birth, Kerry's family moved back to Massachusetts. He graduated from high school at Saint Paul's school in Concord, N.H., 1958-1962. He moved around throughout his life. He went to college at Yale where he received an honorary doctor of law degree in 1966.

He entered into the Navy immediately after graduation and became a swift boat officer, serving on a Mekong Delta in Vietnam. He received a Silver Star, Bronze Star with Combat V and three awards of Purple Heart for his service in combat.

Kerry became a co-founder of the Vietnam Veterans of America and a spokesperson for Vietnam Veterans against the war. In 1971 Kerry testified before the Senate Foreign Relations Committee, where he said, "How do you ask a man to be the last man to die for a mistake."

Kerry's political background

From 1973 to 1976, Kerry went to law school at Boston College. From 1976 to 1979, he served as assistant district attorney in the Middlesex County District Attorney's office.

From 1979 to 1982 he practiced law in his own firm. In 1982, he campaigned and won the election for Lieutenant Governor of Massachusetts. In 1984, he beat Paul Tsongas to become senator of Massachusetts, an office he still holds today.

Bush's background

President Bush was born July 6, 1946, in New Haven Conn., and he grew up in Midland, Texas as well as Houston areas. He received his bachelor's degree from Yale

in business in 1968 and his master's of business administration from Harvard in 1975.

He served as an F-102 fighter pilot in Texas in the Texas Air National Guard. After graduating, he moved back to Midland and began a career in the energy business, becoming a founder of an oil and gas exploration company from 1975 to 1986. He assembled a group in 1989, and bought the Texas Rangers. He served as managing general partner until 1994.

Bush's political career

George Bush lost his first political race to Jim Reese for congressional representative of Texas in 1978, and stepped out of the political races until he became involved with his father's campaign for president in 1988. Bush was one of his father's political advisors.

In 1994 he beat Ann Richards to become governor of Texas. He became the first governor in history to be elected to consecutive four-year terms when he was reelected November 3, 1998. In 2000, he became President of the United States beating Al Gore in one of the closest elections in American history.

The two candidates will square off in a series of three presidential candidate debates starting at Miami University in Coral Gables Florida on Sept. 30. The second debate will be at Washington University in St. Louis, on Oct. 8. The third and final debate will be located at Arizona State University on Oct. 13. All of the debates will be at 8 p.m.

For more information on the specific issues on either one of the nominees, their websites are <www.johnkerry.com> or <www.georgewbush.com>.

Next week, a look at second place democratic nominee Sen. John Edwards and his stand on the issues along with how he compares to Kerry in the race for the democratic candidacy for president. ♦

Bush vs. Kerry: the issues

John Kerry

- **Affirmative Action**-Supports affirmative action policies
- **Gay marriage**-Against gay marriage, backs benefits, rights for gay couples
- **Gays in the military**-Favors allowing gay men and women to serve openly in military
- **Gay adoption**-Supports adoption by gay men and lesbians
- **Hate crime legislation**-Supports expanding federal hate crimes legislation, assure equal justice
- **Enemy combatants**-Against labeling U.S. citizens "enemy combatants"
- **PATRIOT Act**-Backs letting act expire without congressional approval
- **Immigration**-Supports speedy immigration process; uniting families; patrolling borders
- **Intelligence agencies**-Supported reform domestic intelligence; start targeted alert system

George W. Bush

- **Affirmative Action**-Has both opposed and supported affirmative action
- **Gay marriage**-Opposes extending marriage rights to gay men, lesbians
- **Gays in the military**-Supports "don't ask, don't tell" policy
- **Gay adoption**-Opposes gay adoptions
- **Hate crime legislation**-Opposes expanding federal law to cover sexual orientation
- **Enemy combatants**-Supports labeling of U.S. citizens as "enemy combatants"
- **PATRIOT Act**-Supports PATRIOT Act
- **Immigration**-Proposes increasing budget to enforce immigration laws
- **Intelligence agencies**-Support Homeland Security Dept. primary conduit of threat information

*info provided by CNN.com

SGA makes effort to improve

After retreat SGA meeting consists of student presentations

By TAMIRA COLE
Guest Writer

Austin Peay State University's Student Government Association held its weekly meeting at noon last Wednesday, in the Morgan University Center.

The meeting focused on SGA's retreat and parliamentary procedures. Roark presented a summary of the discussions and group activities from the SGA retreat held in January.

Jennifer Price, SGA senator at large said, "We are working hard to lay groundwork for the next SGA that comes a long."

All of the SGA special committees met within the past week.

The Purpose committee lead by Bruce Anderson, presented the new SGA purpose and mission.

"I think we're off to a good start," said Bruce Anderson, SGA senator.

"We want to make the purpose clear to understand and actually tell what we do."

Nikki Deason, SGA parliamentarian also gave a presentation on correct parliamentary procedure in meetings.

"This was extremely beneficial to everyone," said Chief Justice Ashley Watson.

SGA will have its meeting Wednesday at noon in UC room 306. ♦

TriO day comes to Austin Peay

By CHANDRA SCOTT
Staff Writer

TriO is a U.S. Department of Education grant funded program. The Department of Education provides approximately \$1.5 million a year for low-income families, first generation college-bound students, and non-traditional students.

TriO day is scheduled to inform the community about the services Austin Peay State University offers, such as grant opportunities for low-income families and services, including, tutoring and refresher courses for students in need of assistance.

APSU promotes five programs: Austin Peay Upward Bound, Tri-County Upward Bound, Educational Opportunity Center, Student Support Services and Veterans Upward Bound.

The Austin Peay Upward Bound program serves Montgomery County High School students.

This program urges students to pursue their college career.

Austin Peay Upward Bound provides such services as tutoring, testing, counseling and cultural enrichment activities.

Tri-County Upward Bound provides the same services and purposes for high school students in Cheatham, Houston, and Stewart counties.

The Education Opportunity Center caters to traditional and non-traditional prospective students who are attempting to be accepted by a two-year college.

Student Support Services provides tutoring and personal support to students already enrolled at APSU.

Veterans Upward Bound serves discharged veterans with adequate refresher instruction as they make preparations to take the GED or enroll in college.

This year TriO will be holding an open house on Thursday, Feb. 26 in the UC Ballroom from 2:00 to 3:30 p.m. The event is free and open to the public. Refreshments and door prizes will be provided. ♦

Minimum enrollment for summer classes effects students

By KATHY YUNG
Staff Writer

The process of deciding which courses will be offered in summer school is a complex one, combining elements of student demand, faculty desire to teach and available funding.

It begins at the department level. "The driving factor, of course, is the student need," said Mike Gotcher, chair of the Communication and

Theatre Department. Because faculty are not under contract during the summer, courses offered also depend on what faculty are available to teach. "If they teach, we have to be reasonably sure that they [classes] are going to make because the budgets for summer are very limited," said Gotcher.

Department chairs also look to history in helping them to decide what courses to offer. They can

determine how long it has been since a course was offered and the number of sections of that course that made. They also consult lists of students that have requested courses that have been unavailable. "We try to make sure we offer those," said Gotcher. General education courses are usually offered because of the number of transient students during the summer.

Throw into this mix the financial

considerations that play a part in the decision making process. "This is driven because of the economic realities of the state," said Bruce Speck, vice-president for Academic Affairs. According to Speck the university is at 75 percent of formula funding this year. The state of Tennessee uses formula funding to fund higher education. "The last time we were fully formula funded was 1990," Speck said. "Ever since

that time we have less and less funding from the state."

Tenured or tenure-track professors are paid to teach summer courses at the rate of 1/32 of their base salary for every credit hour they teach. For the last two years, there has been some flexibility in this rule. "For instance, last year we petitioned TBR (Tennessee Board of

see Summer school, page 2

Class times change next semester

By CHERYL HUNTER-GRAH
Editor in chief

In order to decrease the number of days in the classroom, the Tennessee Board of Regents has asked that all of its universities follow the same schedule of classes. Monday, Wednesday and Friday classes will be in class for an additional five minutes, making total class time 55 minutes.

And Tuesday - Thursday classes will meet for an additional 10 minutes making class time one hour and 25 minutes. Tuesday - Thursday classes will have five more minutes per week than will Monday, Wednesday and Friday classes.

As a consequence classes will start later than usual and end sooner. The first day of class for the fall 2004-2005 semester is Aug. 30 with commencement day being Dec. 17. The first day of classes for spring will be Jan. 18 and commencement day being May 6.

New class schedule

Monday, Wednesday and Friday Classes
06:55 am 07:50 am
08:00 am 08:55 am
09:05 am 10:00 am
10:10 am 11:05 am
11:15 am 12:10 pm
12:20 pm 01:15 pm
01:25 pm 02:20 pm
02:30 pm 03:25 pm

Tuesday and Thursday classes
06:25 am 07:50 am
08:00 am 09:25 am
09:35 am 11:00 am
11:10 am 12:35 pm
12:45 pm 02:10 pm
02:20 pm 03:45 pm
03:55 pm 05:20 pm
05:30 pm 06:55 pm
07:05 pm 08:30 pm
08:40 pm 10:05 pm

TBR approves core change for students

By CHERYL HUNTER-GRAH
Editor in chief

Starting next semester, Austin Peay State University will require less of its students. Large changes have been made to the core requirements needed to achieve a degree from APSU.

Students are no longer required to have a minor in order to graduate. However, some departments may require certain degrees to carry a minor in another department.

For instance a certain type of communication degree may require a lot of writing so the Communication department may require an English minor with that degree.

Other requirements have changed as well. The total number of hour credits needed to graduate has dropped from 128

to 120 hours. Upper division class requirements have dropped from 48 hours to 39. Only one semester of math credit is needed and the health and personal development requirement has been dropped entirely.

The Bachelor of Arts degree still requires two semesters of foreign language and although the nature of the Honors Program is changing, it will continue as well.

Core Requirements 2003-2004 Bulletin

- Communications - 9 hours
- Health and Personal Development - 5 hours
- History - 6 hours
- Humanities - 15-16 hours
- Science and Mathematics - 11-14 hours
- Social Science - 6 hours

From the Chief... Idealism meets reality on campus

Eric Provost
APSU Chief of Police

Let me get my apologies up front. You have enough people lecturing you these days. You see, I'm challenged to communicate our experiences and concerns, without patronizing you and without portraying myself as the most cynical, untrusting person on the planet. We all want to think the best of people.



Provost

Universities are the centers of idealism. However, police have come to recognize idealists as potential victims. Criminals simply call them "marks."

Some of you know that we responded to a suspicious substance on a parcel at the post office on campus, and shut the post office down right at the end of last semester. The substance turned out to be dried toothpaste—that's what prisoners sometimes use to seal already-opened mailing envelopes. Prisoners? Communicating with our female students?

In fact, in this case, another female student was corresponding with yet another prisoner, and provided her girlfriend's address to her pen pal's cellmate. We subsequently determined there are several other prisoners and students who

correspond. Despite the high-profile cases reported by the media, there are actually some people in prison that are guilty. And dangerous. The prisoner involved in this case had a substantial, violent criminal history.

Last fall, a newly arriving student attempting to build friendships, gave \$150 in cash to a first-time acquaintance who portrayed himself as a soldier whose wife had thrown him out of their quarters on Fort Campbell. In reality, the man was the civilian husband of a female soldier, who was barred from returning to Fort Campbell due to his repeated, and aggravated, domestic violence against his wife. Fortunately, the student "wised-up" when the man returned the next day for more money—in order to buy more crack cocaine.

A "good Samaritan" young lady not affiliated with APSU, recently offered to help one of our male athletes set up a cell phone account. In fact, she was so nice, that she set up several accounts. Of course, she didn't bother to tell the student this, and promptly ran up over \$800 in charges against his name. Clarksville Police are still trying to unravel the trail of fictitious accounts she had set up, but considering that she had also stolen large sums from her own family, our student didn't evoke much sympathy from her. My boss forwarded an

excellent website to educate ourselves about protection from identity theft—<http://moneycentral.msn.com/content/Banking/FinancialPrivacy/P41275.ap> su. Check it out.

So forgive me as I point out that we are still validating those adages, both old and new: (1) Any deal that seems too good to be true—probably is. (2) Unless you have a written contract, do not give a dollar to anyone unless you are prepared never to see it again. And (3), never share your personal identification information with a third party, unless you are prepared to share that identity with your new cyber-clone. If you do, pray that person doesn't enjoy shopping as much as my daughters.

Campus Crime

• 1/30/04 6:01 a.m.
Music/Mass Comm
Vandalism

• 2/1/04 8:56 a.m.
Emerald Hills
Vandalism

• 2/5/04 9:35 p.m.
Emerald Hills
Simple Assault
(Domestic)

Summer school: possible cut due to floor

from page one

Regents) and asked if we could have really what amounted to an entrepreneurial arrangement," said Speck.

This arrangement allowed faculty to agree up front to teach a class that did not make at a lower rate of pay, less than the 1/32 rule.

That arrangement is not available for the upcoming summer schedule. According to Speck, APSU has received notice from the chancellor of TBR stating that he will accept no exceptions to the 1/32 rule.

Setting floors, or requiring a minimum number of students to be registered for a course in order for it

to be taught, is one way to work with the limited funding. "Our purpose in summer school is to make sure we don't lose money," said Speck.

Floors have been established for lower, upper and graduate division courses.

For lower division courses, a floor of 15 students has to be met. For upper division courses, 10, and for graduate courses, a floor of seven students is required.

Although, according to Speck, this is the policy that has been put into effect, it is complex.

"The floors don't necessarily mean that we are always going to make money on a course," said Speck. As an example, he pointed to a graduate

level course that might only have five students enrolled. "Five students in a graduate level course are not necessarily going to pay us what it cost for a full professor who has been here 20 years," he said.

But, "by meeting the floors, in most cases, we're going to be just fine, and then whatever happens in those anomalies is going to work out," said Speck.

Where does this leave the student, who needs a particular course in his or her major, or a course to graduate? If students can demonstrate a need for the course, and if the course makes, "we're loathe to cancel it," said Speck.

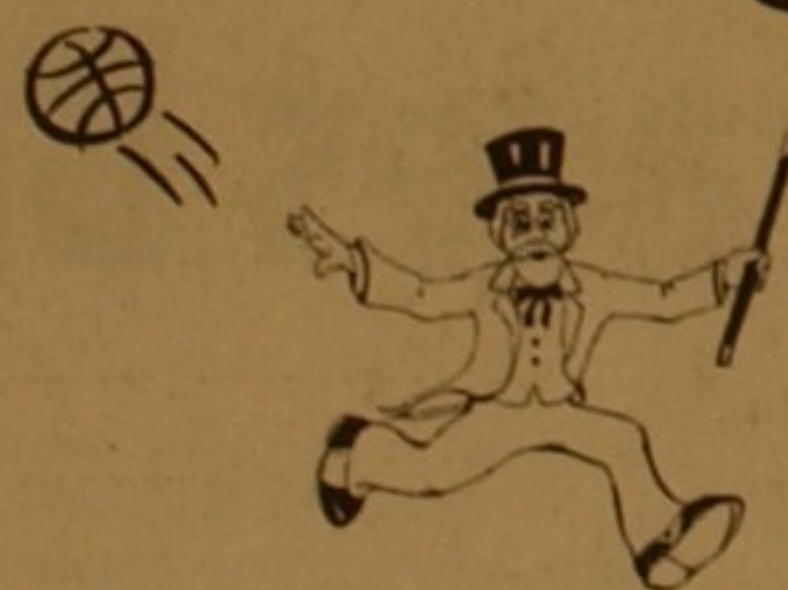
"We try to move heaven and earth to get someone to teach that course."

Congratulations to The All State staff



The All State staff will be traveling to Troy State University in Troy, Alabama to compete at SEJC (Southeast Journalism Conference). Nominees include Tamira Cole for Best Feature, Joseph Kerstetter for Best Photo, Niel Baladad for Best Sports, Cheryl Hunter-Grah for Best Opinion, Melinda Simmons for Page design, Kathy Yung for Best News, Alicia Middlebrook for Best Graphic Designer, Marty Fox for Editorial Cartoonist and Dave Campbell for Arts/Entertainment. Those receiving top 10 include Cheryl Hunter-Grah and Melinda Simmons.

Coming Home 2004



Week of Events

Sunday, Feb 22

- 11 a.m. NPHC visit to Liberty Church
- 2:30 p.m. NPHC Soul Food Dinner in the African American Cultural Center

Monday, Feb 23

- 6:30 p.m. NPHC Forum—"What do we really do?" The past, present and future perspective in the African American Cultural Center
- 5 p.m. Movie—"Madea's Class Reunion" in Java City

Tuesday, Feb 24

- 9 a.m. - 4 p.m. "A Stitch in Time" Quilting Bee (Part 1 of 3) in the African American Cultural Center
- 12:30-1:30 p.m. Time Management Workshop (Counseling & Testing) in UC 312
- 4 p.m. Bus to Murray State for the Maya Angelou lecture at 8 p.m.
- 5:15 p.m. Lady Govs Basketball vs. Tennessee Tech in the Dunn Center
- 7:30 p.m. Govs Basketball vs. Tennessee Tech in the Dunn Center

Wednesday, Feb 25

- Noon AP Idol-Jennifer Perry in the Food Court
- Noon-1 p.m. Time Management Workshop (Counseling & Testing) in UC 312
- 3-5 p.m. NPHC Black History Bowl
- 6:30-8:30 p.m. "A Stitch in Time" Quilting Bee (Part 2 of 3) in the African American Cultural Center
- 8:30 p.m. Peasoup in the African American Cultural Center
- 9 p.m.-Midnight RHA Spring Fling in the UC Ballroom

Thursday, Feb 26

- 9 a.m.-4 p.m. Banner judging today
- 10:30 a.m.-1:30 p.m. "A Stitch in Time" Quilting Bee (Part 3 of 3) in the African American Cultural Center
- 4-5:30 p.m. John Hopkins Variety Show in the UC Food Court, lobby and Cafeteria
- 8 p.m. An Afternoon With Deidre McCalla in Java City
- Movie—"An American Wedding" in Clement Auditorium

Friday, Feb 27

- Noon Pep Rally in the UC Lobby
- 12:30 p.m. The Hat Man in the Cafeteria
- 7 p.m. NPHC Miss Athena and Mr. Zeus Pageant in the Clement Auditorium

Saturday, Feb 28

- 10 a.m. Family Movie—"Radio" in Java City
- 4:45 p.m. "Food Before the Game!" in the Dunn Center (top level)
- 5:30 p.m. Lady Govs vs. Eastern Kentucky in the Dunn Center
- 7:30 p.m. Govs vs. Eastern Kentucky in the Dunn Center

For complete information, go to <http://www.apsu.edu/activities/cominghome/index.htm>

Let's Go Peady!

OUR TAKE

Imagery invasion impacts lives

Have you ever noticed as you are going about the daily grind, that you are at no loss for choices of where to do your consuming? Some people may be overcome by the feeling that you go to a certain place to eat and that you must go to store A in order to get product B? For instance, what logo or eye mucus do you see when thinking of a place to eat? Do you see the golden arches? Or do you see the glowing lettering of the IHOP sign? What if you have to buy an assortment of different items? What place do you think of first? If you were honest with yourself, you would realize that Walmart was most likely your response.

For a while now it has been the agenda of companies to dot our beautiful landscapes and rolling fields with the trashy interposition of billboards and pointless signs. Do you want a billboard to ask you if you need a breast augmentation while you are taking the scenic route?

This is the inescapable nature of iconography and marketing in today's world. We believe that these images are too prevalent today and that this is due to overloading our culture with the conditioning that is involved in commercializing every aspect of our lives. The psychological aspects of this are indeed instrumental to how we act and react to certain imagery. While we are not suggesting that this is somehow meant to instill subliminal messaging, we are saying that you are semi-conscious to these symbols ingrained into our mainstream of thought. How would you decide to eat somewhere if you didn't have

these logos? The answer is you may not even consider the eyesores that invade our hidden mind. You may be more prone to make a decision based on the actual quality of the food. The effect that icons can have on the subconscious can leave its mark on how we perceive the world and make our decisions. We are all for creativity and artistry, however when such creativity is exploited at the hands of heartless corporations that have other intentions of making you hand over your money, then it is time to realize how you are being suckered into the hype and being played as a pawn in a game that never ends.

It is time to take back your right to make logical decisions and not be influenced by images that you did not create. It would be nice to know that we were actually conscious of the choices we make in our consumer-obsessed society.

We are nothing more than a faceless consumer to the marketing mastermind. We represent nothing but the profit that they will ultimately generate or take as a loss. If you are not buying their product this will only make them more likely to subject you to the various and numerous commercials, billboards, advertisements and littering with endless flyers, pamphlets, and inserts. So please consider the fact that corporate America is willfully depriving the environment of key components by killing those life-giving elements we need to survive. These are called trees. Unfortunately they are also necessary to bring you *The All State*.



By MARTY FOX

YOUR TAKE

To the Editor:

In the past weeks the subject of marriages between homosexual partners has come up repeatedly. Many people feel that these marriages are abominations to the sanctity of marriage. This is absolutely ridiculous. Heterosexuals have been more than efficient at destroying the sanctity of marriage.

Ask my mom's first husband, or any of the subsequent ones. As a matter of fact, I would not be here today if it weren't for "iniquitous deeds" performed while in the fetters of marriage. So how is it that allowing homosexuals the right to marry going to change this?

First, Christians like to lay claim to marriage (among other things) as a holy-hand-me-down from God dating back to the Old Testament.

This is interesting because marriages took place in all cultures all around the world. So where does the Christian church, any church, get off handing out declarations of what is and isn't a sanctified marriage. Marriage is a commitment between two people, not two people and everyone at their place of religious worship.

Secondly, if we examine the constitution, then we must realize that to not recognize homosexual marriages is a blatant violation of the constitution.

Amendment I prevents the government from establishing or preventing the exercise of any religions.

The Supreme Court has gone on to say that this amendment does not apply when the practice of religion places in danger the life of any human being. So don't try to say that we can't stop human sacrifice, we can.

However, homosexual marriages do not put anyone's life at risk. If the government recognizes only the religious definition of marriage as between a man and a woman, then

the government is establishing a religion and therefore has violated its own laws.

Furthermore, Article XIV states, "No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States." Since marriage is recognized by the government as a legal institution, no citizen may deny the right to enter into it regardless of sexual preference.

I do not feel it is sufficient to do as Mr. Benson suggest and merely tolerate marriages between homosexuals. That will always leave people bitter and resentful toward one another, increasing already high tensions.

I myself feel that marriage itself, in every form is deplorable, yet I do not attempt to prevent others from entering into it. Gampopa once said, "Wherever there is attachment, association with it brings endless misery."

Aaron Howard
Sophomore
English

To the Editor:

Peay Pride. Defend the Dunn. Both phrases are potent rallying cries, carrying complex and significant meaning for the hardcore Austin Peay fan. Unfortunately, not every member of the Austin Peay "family" sees things the same way.

The atmosphere for this past weekend's basketball game versus the Murray State Racers was electric. The contest pitted archenemies versus one another. It was the biggest game in years, only intensified by the fact that it was the only contest versus the Racers this year.

With the game, and rivalry, growing more bitter and heated with each play, an incident occurred Saturday night that angered many in the home-team student section, and probably many more.

A male member of the Austin Peay cheerleading team decided to circle the upper level bleachers, proudly carrying the Austin Peay colors, with two "Redmen" running alongside as security. Everything was fine until the three students neared the Murray fan section, and the security became necessary.

After stopping in the Murray section to wave the Austin Peay flag, the type of ribbing that is very common at big-time collegiate sporting events, a few of the Murray fans, presumably students, decided to stand up and impede the progress of the three Gobs students. Without sufficient provocation - remember that nothing except flag waving occurred previously - the Murray students pushed the flag-carrying Peay student. To say otherwise is to lie.

The Murray students were the instigators. The Murray students stood up to purposely confront the Austin Peay students. Except for the type of exchange that normally occurs at a tense sporting event, the three Gobs' students did nothing wrong.

What followed was some chest thumping and surely some "fightin' words" from everyone involved. Already angry about the confrontation, what happened next angered the student section even more. APSU Police Chief Eric Provost kicked the home team fans who were involved in the altercation out of the Dave Aaron Arena. Huh?

Kudos to the students who actually lived by the words Defend the Dunn. As for Mr. Provost and others involved in the decision, it's a shame you took the easy way out by placating the opposing crowd.

It's a shame you allowed a few "Redmen" to be the scapegoat for something they obviously didn't instigate. It's a shame you didn't Defend the Dunn.

Jason Elin
Graduate Studies
Communications

WE WANT YOUR OPINION

Send your letters to the editor in a Word document to theallstate@apsu.edu by 4 p.m. on Friday. Please include your name, classification and major or job title.

THE ALL STATE

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, Austin Peay State University or the Tennessee Board of Regents.

WHO WE ARE
editor in chief
Ceryll Hunter-Grah

news editor
Melinda Simmons

sports editor
Kristin Crandall

features editor
Kalen McElhenry

opinion editor
Dave Campbell

art director
Alicia Middlebrook

editorial cartoonist
Marty Fox

copy editors
Cati Montgomery
Laura Sones

advertising manager
Tara Rachunok

business manager
Jacqueline Heath

circulation manager
Corey Hasty

staff writers
Robert Butler
Shaun Copelin

Natalie Gilmore
Kathryn Gordon

Matthew Heiss
Whitney Joy

Lauren Mabon
Eric Miller

Emily Pickard
Amanda Wadley

Kathy Yung

photographer
Joseph Kerstetter
Hyunah Roberson

advisor
Kristy M. Galbraith

THE BASICS
On Campus Location:
University Center 115
Clarksville TN 37044

Campus Mailing Address:
P.O. Box 4364
Clarksville TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: 931.221.7376
fax: 931.221.7377

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More communication needed in food services

There is a communication problem between students and food services. Many students are dissatisfied with the food in both the cafeteria and the grill, complaining about bland flavor and asking for more variety. Having many of the same complaints as well, I scheduled an appointment with Scott Geltzer, the director of food services.

The meeting was very informative, dispelling many common misconceptions amongst the student body. Austin Peay State University does not have any direct involvement in food services for APSU. Aramark, a food service company, pays an annual commission to the university for the right to serve food to the students and has been doing so for the past eight years.

I sat down with a variety of students who were around when the cafeteria building was moved to the University Center. Carrie Slaymaker, a senior, sums up the general opinion effectively. "It has always been bland, but it is significantly better than it was four years ago."

The lack of flavor in the food was addressed in the interview with Geltzer. He said that much of the food is sparsely seasoned, if at all, to account not only for the variety of student tastes, but also for any allergies a student may have that could be aggravated by an ingredient.

He did, however, point out that a spice rack has been placed within the cafeteria for students who want to add more flavors to their food.

Also addressed in the interview was the improvement of food preparation that occurred when the facilities were moved to the University Center. New, clean equipment effectively prepares evenly cooked food, which had been a concern in the previous cafeteria.

Aramark encourages feedback from the students. Every month, a food service meeting

is held in the faculty dining room, adjoined to the student dining area of the cafeteria. The meeting allows students to express their opinions about the food as well as suggest way to improve meals, including possible menu changes or additions. For those who do not have time for such a meeting, comment cards are available and an online address is accessible for expressing concerns. The URL for the site is www.wapdining.com. There is a link on the page for feedback.

Some students have already expressed concerns. A female sophomore student worker wrote to food services via the internet about her dietary concerns. "My diet requires me to eat little to no sugar and low carbs. It is very hard to eat according to my doctor-recommended diet," she said. She elaborated that having a larger variety of vegetables in the cafeteria would make her diet far easier to maintain. When asked as to whether or not her concerns had been addressed, she replied that they had not.

It is evident that both the students and Aramark are making an effort to find a happy medium in food quality. The problem lies in communication.

Students who are displeased with the food should say so and be specific. Do not ask for variety and offer no other suggestions. A food service company that works on a budget is not going to make a significant change in menu selection on the slim chance that the new or altered items fall into that broad category of "variety."

In exchange, Aramark should step up their effort to accommodate not only the preferences of the student body, but also the dietary needs. Students pay approximately similar amounts for the cafeteria services. While it is often necessary to focus on pleasing the majority of students, the valid concerns of a single student should still hold a lot of weight.

It is up to the students to make their pleasure or displeasure known to Aramark, whether through the comment cards, the food services meetings, the internet, or even in person at the food services offices.

Geltzer welcomes the idea of speaking personally to students. Geltzer said, "I have an open door policy. People can come in any time they like."

Clark drops; leaves Kerry facing Bush

With General Wesley Clark officially out of the race, it is clear that this year will be a Bush/Kerry race. I was banking on Dean as the Democratic nominee in the beginning, but his campaign unraveled quickly and even though he says he is still in the running, it is quite

evident that he's not going to win. Oh well, I guess Kerry will just have to lose to Bush instead.

I know some friends of mine were pulling for Clark, and I still see signs in yards showing their support. I think many were impressed by his extensive resume, and being a general usually helps.

However, just because one is a general does not immediately make him a good president. Ulysses Grant was a fantastic general, but he is often ranked as the worst president.

I didn't hear a lot of support for Clark from some soldiers I know, so he isn't instantly promised the military vote. In fact, I think the military probably tends to vote Republican, at least among the soldiers I know.

I don't mean to attack Kerry personally, but there is something that I dislike. He sounds like a robot when he speaks (okay, I admit, Bush is no orator himself) and he just seems incredibly stiff, not unlike our pal Al Gore.

He isn't very moderate as far as his politics go, and he has been accused of being contradictory in his voting.

I know he has received criticism regarding his medals from Vietnam, but that he was against the war itself. As far as that goes, I do not particularly care what happened when a president was in his 20's.

I understand that people mature, and muckraking is a disgusting practice that should not be used by either party.

All in all, Kerry is at the most an unremarkable politician. He is against everything I stand for, and if he is to be the one to run as the Democratic nominee, I will be extra sure to miss his name when I vote this November.



OPINION
Amanda Wadley

during my pregnancy and ensure the healthiness of my baby was to apply for welfare.

When I was four months pregnant, I moved to Tennessee so I had to reapply for financial assistance. TennCare covered all of my medical expenses. WIC provided vouchers for healthy foods such as cheese, milk, peanut butter, and cereals. I also received food stamps.

Elijah Marcum Wadley, born on Nov. 11, 2002, weighed 9lbs 1oz, was 21 inches long. He was a very healthy baby. Government assistance provided care for me so that I would give birth to a healthy child.

I am a benefactor of our country's welfare system.

Almost two years ago, I found out that I was pregnant. I was going to keep my baby, but I was barely able to take care of myself financially. The father acknowledged that it was his baby, but has never contributed any further than conception. I concluded that the only way to properly take care of myself

After Elijah was born, I applied for Families First. It provided a supplemental sum of money every month to help pay for everything a baby needs. This was also used to pay for any other necessities for our household. Daycare was also covered under this program. Families First is not free. You must participate in a 40-hour work week. This means that if I go to school, the government adds one hour to every hour I am in school, and subtracts this from 40. (I am enrolled for 13 hours this semester. Multiply this by 2 and that equals 26 hours. Subtract 26 from 40 and that means I have to work 14 hours a week.)

Anyone who is in school, works, and is raising a child understands how difficult this can be. However, you do what you have to do to provide for your child and make a better life.

You do not have to go to school to receive Families First. You can work a solid 40 hours a week or meet with your caseworker for the amount of time you need to add up to obtain 40 hours. Your benefits may be terminated.

You also must maintain a Personal Responsibility Plan (PRP). You are responsible for working 40 hours a week, making sure your child is up to date on all immunizations, and providing information to the Department of Human Services and the District Attorney's Office about the father of the child. They will try to get child support from him and you will receive any money through what is

called a pass through payment. The state determines your need and then gives you what they think will suffice. The rest will be used to compensate back pay to the state if the father did not contribute to you or your child during and/or after the pregnancy.

I can only receive Families First for five years. After that, I'm on my own. Why anyone would want to remain on the program any longer than that is beyond me. Right now I am gaining experience through my work at *The All State*, and thanks to financial aid, I am in college where I am focusing on obtaining skills towards a career so I can be self-sufficient. If not for government programs, I would probably be stuck working at a low paying job for the rest of my life. Instead my son will see how setting goals, working hard, and being determined can lead to the life he deserves. Also, I will obtain a job and pay more money in taxes than what I ever needed during my time of assistance. Government assistance programs are essential for those who are in a rough spot and need help getting out. They provide barely enough to get by, and encourage benefactors to find a way to provide for themselves. I understand that there are those who abuse the system and they give those of us who depend on it a bad name. Not all of us who need the assistance are drug dependent trailer trash. Most of us are just trying to provide for our families until we can do better for ourselves.

Upcoming Events...

Monthly:

Valentine Sevier Chapter of the Sons of the American Revolution meeting, first Tuesday of each month at 6:30 p.m. at the Black Horse Restaurant on Franklin street. Meetings are open to all. Topics include Revolutionary War heritage, historical events, promoting our local heritage and honoring our ancestors. Contact Dr. Thomas King, president, (931) 553-0795 or email him at kingt@apsu.edu

Until Feb. 20:

The Clarksville Community Chorus Auditions Reading music is not necessary if you can sing by ear. The program, part of APSU's Continuing Education program, requires a membership fee of \$100 per semester. Members must also have access to formal wear for end-of-semester concerts and be able to buy a chorus T-shirt for the informal concerts. For information, e-mail Valerie Oyen-Larsen, at oyenlarsenv@apsu.edu. To schedule an audition call (931) 221-7508.

Feb. 21:

Downtown Artist Cooperative located upstairs in the Front Page Deli on 105 Franklin St., Clarksville. For more information call (931) 647-7563 or (647-6171).

Feb. 23:

Film: "Madea's Class Reunion" shown in Java City at 5 p.m.

New Music Series presents a concert featuring the works of Frederic Goossen and Steven Gates at 7:30 p.m. in APSU's music/mass communication building.

Feb. 25:

Lecture on the social, political and historical meaning of quilting in the African-American community.

To study abroad in Greece contact Dr. Timothy F. Winters at winters@apsu.edu (931) 221-7118.

Feb. 29:

An exhibition of international, award-winning advertising for 2003 produced by some of the top advertising/creative talent in the world. Come see this fascinating exhibit, made famous by the One Club in New York City that celebrates creative excellence in print, design, television, radio and news media. Contact the Customs House Museum and Cultural Center on 200 South 2nd St. Clarksville or call (931) 648-5780.

APSU student recognized in national award, USA Today

By KALEN McELHENY
Features Editor

One of our own has been named one of America's Best. Tamira Cole, an Austin Peay State University sophomore and former Features Editor for *The All State*, has been awarded *USA Today's* Top 100 Best four-year university students.

Cole was listed among the nation's top students in the Feb. 12 issue of *USA Today*. She received an honorable mention honor out of 600 nominees from across the nation.

"It's worth trying for. It's a big honor even being nominated," said Cole of the pre-award jitters.

Each year, *USA Today* gives out four

types of awards for academics in schools throughout the country.

Cole was recommended for the award by Meredith Gildrie, associate professor of the developmental studies program at APSU, with two outside recommendations from Sharon Tuggs, a Madison County 4-H Club agent and Dr. Jim Kenninger of Health Occupation Students of America.

The award was based on four main criteria: academics, on and off-campus leadership, community service and one intellectual endeavor in which all nominees write a 500-word essay based on their experiences.

"For me personally the award humbles

me a lot," said Cole.

"I was extremely shocked to even get it. Most of the individuals are juniors and seniors. Most of them have traveled to Spain or Australia...and I am still working on my project."

"I am still in a state of shock. I just can't believe it. I just thought I am the first student from Austin Peay to ever get this. It motivates me to motivate other people to do well and strive to be better."

Cole's projects are called Book Bugs and Active Aces, which are both

sponsored by the Madison County 4-H Club.

"I've always wanted to work hard [and be] dedicated and because my mother did the same for me to build a life for me. I've always wanted to do that for myself and for other people," said Cole.

Book Bugs is a program aimed at children from seventh to twelfth grade. Children can compete in 36 projects for scholarships.

Participants are asked to put together a binder of work they have done for their particular event and, according to Cole, it helps develop leadership and organizational skills.

Active Aces (Achieving Character and

Excellence while Serving) is a program that aims at ninth to twelfth graders and helps them to develop their academic and arrange their transcripts, and choose a career before attending college.

"When I go volunteer somewhere, it's not because I want to put stuff on a resume, it's going to be because I like to help the kids," said Cole, who decided to high school that she would have more character and integrity that students who grew up around her.

"I honestly don't see it as an award, but for all the people in my life that ever made an impact or inspired me, or anyone that I've been able to inspire." ♦

Black History Month

APSU students talk about African-Americans who inspire them

Compiled by NATALIE GILMORE
and IAN FARLEY
Staff Writers

"The African-American person in history that inspires me the most would have to be Marvin Gaye because he talked about the social issues going on at that time dealing with riots and racism and black upbringing, all through his music."

I admire how his songs eased the tensions in the black community such as the song 'Mercy, Mercy Me,' he gave solutions to many problems in that era."

-Calvin Nels, senior
Communications

"I would have to say Marian Wright Edelman the founder of the Children's Defense Fund."

I did a paper on her in my Women's Studies class - she seems to be so passionate about how many children are homeless and how they don't get proper health care.

She was inducted into the Women's Hall of Fame, and I think that is encouraging as an African-American woman."

-Elaine Whitefield, senior
History

"A woman named Isabella Baumfree better known as Sojourner Truth is the most influential African-American to me because she was an abolitionist and she fought for women's rights. She wrote a lot in papers about the abolitionist movements when around that time black people could barely read or write."



Both blacks and whites stood outside a Memphis bus station during the "Freedom Rides" which began in Washington D.C. on May 4, 1961.

The most admiring thing she did was when she sued for the rights of her son who was sold illegally. The courage she had to do that was amazing, especially during those times."

-Verona Pray, senior
Education

"In fourth grade about 1992, Alex Haley grasped my attention for the first time with *Roots*."

My understanding of the series and books wasn't until later. But they made a realistic image for African-American history."

share ideas with them.

"It's fun to watch them evolve as they challenge themselves to read things they never thought they would find enjoyable," said Goldstone.

Goldstone, possesses a genuine love for teaching and a love for her students.

She received her undergraduate degree from the University of Iowa, her masters from Brown University and

her doctorate at the University of Texas. She has been at APSU for three years.

When asked to give advice to APSU

students, her response is simple. Go to class.

Goldstone said she knows things come up and missing class is sometimes unavoidable, but you learn more in the classroom than you can get from just reading the textbook.

"If you're a student in my class you will learn how to think on your feet and to argue well, if nothing else. You can't get this if you don't come to class," said Goldstone.

Making herself and her family proud is what motivates Goldstone the most. When she was in college she had two quotes on her bulletin board.

The first is by Jesse Jackson, "Excellence is the best deterrent to race."

"Oprah because she made a big impact on business and has done well at it."

-Melanie Turner, senior
Communication

"Harriet Tubman has admirable courage to help her people."

She was strong and courageous no matter what consequences. People were looking for her and she kept on helping her people."

-Tiffany Choice, junior
Business Management

"Rodney King has a simple phrase that is easy to understand and it's true and should be lived by even though it's been used so frequently."

Seeing him able to forgive after the way he was treated."

-Joe Davidson, senior
Education

"I have two influences. First, I think Oprah Winfrey because of her many advances in television."

When she came out she put all of her competing television hosts off the air such as Donahue who was the top talk show host at that time.

Secondly, I'll say is Thurgood Marshall because he was the first African-American supreme court judge even during all of the racial tensions that were around during his time."

-Zaneta Moss, senior

Goldstone demonstrates spirit, motivation

By EMILY PICKARD
Staff Writer

A little known fact about Dwonna Goldstone, Ph.D. - she does not own a TV. And she has not owned one since 1998.

She proudly states this fact to her classes and watches the astonishment on their faces.

Living without television does not leave her completely out of the entertainment loop. Goldstone has a DVD drive on her computer, which allows her to watch movies. Goldstone is an assistant professor in the department of Languages and Literature.

Goldstone is passionate about her students and their future. She loves to



Goldstone

Slave narratives told through younger generation, faculty

NATALIE GILMORE
Staff Writer

On Feb. 12, the African American Studies Program hosted "Voices of the Past: Dramatic Slave Narrative Readings," in the Wilbur N. Daniel African American Cultural Center.

A crowd of students, faculty, and community members gathered semi-circle around the area where seven performers took stage to give vivid depictions of former slaves.

The actors took stage one-by-one on a single floor in the middle of the floor, dressed in elaborate costumes depicting their much older characters.

Dr. Nancy Dawson, director of African-American Studies, started off the production with a dedication to Elizabeth Thompson, who was in fact, her great-grandmother.

Dawson's scene was the most dramatically portrayed narrative. She brought to life the story of Thompson dashing with a pair of scissors towards her masters to defend her children from being taken.

According to Dawson, she put every sense of emotion in her part because she wanted to give much deserved justice to the character, especially since she was

related to her.

The most unrecognizable character of the show was that of Dr. Yvonne Prather, assistant professor of communications and theatre, who played Rachel Gaines of Nashville.

Her voice was low and feeble as she told her story.

Kenneth Maddox, interim director of the AACC, marked the middle of the production as being the only male performer.

He depicted a slave named Andrew Boone from Wake County, N.C.

Maddox gave the character his own twist by throwing in humor to his narrative. "I'm a big man, and if you're not blind, I'm sure you can see that," said

athletics, came to the front and sung a hymn.

Her most extraordinary performance was "His Eye Is On The Sparrow," and in



Dr. Yvonne Prather plays Rachel Gaines of Nashville. She was one of the most unrecognizable characters in the play.

Maddox while speaking as Boone.

"There is so little known about these extraordinary people and their time frame and we really wanted to give exposure to the ones we felt needed to be heard by the people and Boone really stood out to me and Dr. Dawson really felt that I would be good for the part."

During transitions from one slave to another Dr. Johnnie Smith, academic services coordinator of

the end she asked the audience to stand on their feet, and join in on the song "Amazing Grace."

Dr. Jill Eichorn, assistant professor of English, was also an actor in this program but was not on stage. From the audience she read the narrative of a slave abolitionist. Eichorn also brought diversity into the production.

All of the actors gave compelling performances. The overall performance gained a standing ovation and positive criticism from the audience.

According to Dawson, the major objective of the production was to get people to become more interested in learning about slavery by going to the website where these narratives came from.

"We wanted to give perspective from the enslaved Africans on the website and from the slaves who loved their masters and who wanted to stay slaves even after they were free. The website is the best way to get to know what happened to them," said Dawson.

In the early 1900's as a part of The Federal Writers' Project of the Works Progress Administration, slave narratives were assembled and microfilmed as a 17-volume work. ♦

African-American inventors, patent-holders: little known, large accomplishments

- James S. Adams - Aeroplane propeller
- A.P. Ashbourne - Biscuit cutter
- L.C. Bailey - Folding bed
- James A. Bauer - Coin changer
- Andrew Beard - Rotary engine
- G.E. Becket - Letter box
- Henry Blair - Corn planter
- Sarah Boone - Ironing board
- Otis Boykin - Pace maker control
- Guided missile
- H. Bradberry - Torpedo discharge
- Charles Brooks - Street sweeper
- Phil Brooks - Disposable syringe
- L.E. Brown - Horse bridle bit
- Marie Brown - Home security system
- Oscar E. Brown - Horseshoe
- John A. Burr - Lawn mower
- Burridge & Marshman - Typewriter
- George Carruthers - Image converter
- Radiation detector
- Larry Christie - Pillow utilizing air/water
- George Cook - Automatic fishing reel
- A.L. Cralle - Ice cream mold
- William D. Davis - Horse riding saddle
- Joseph Dickinson - Player piano, record player
- Clatonia J. Dorticus - Photo printer
- Photo embossing machine
- P.B. Dowling - Postal letter box
- Dr. Charles Drew - Blood plasma
- T. Elkins - Toilet (commode)
- David A. Fusher - Furniture caster
- Robert Flemming Jr. - Guitar
- George F. Grant - Golf tee
- J. Gregory - Motor
- Michael Harney - Lantern
- Solomon Harper - Thermo hair curler
- William Harwell - Attachment for shuttle arm, Device used to capture satellites
- B.E. Jackson - Gas burner
- H.A. Jackson - Kitchen table
- Joseph N. Jackson - Programmed remote control
- Issac R. Johnson - Bicycle frame
- Jerry Johnson - Sani-phonic
- John A. Johnson - Wrench
- Lonnie Johnson - Super soaker
- P. Johnson - Eye protection
- W. Johnson - Egg beater
- Jones & Long - Bottle caps
- H. Jordan - Clothes dresser
- Latimer & Nichols - Electric lamp
- W.A. Lavalette - Printing press
- Lester Lee - Lasher tool
- Maurice W. Lee - Pressure cooker
- E.W. Leslie - Envelope seal
- A.L. Lewis - Window cleaner
- John L. Love - Pencil sharpener
- Tom J. Marshall - Fire extinguisher
- W.W. Martin - Lock
- Jan Matzelliger - Shoe lasting machine
- Elijah McCoy - Lubricators
- Hugh McDonald - Rocket catapult
- Alexander Miles - Elevator
- Garrett Morgan - Gas mask, Traffic signal
- Lyda Newman - Hair brush
- Alice H. Parker - Heating furnace
- J.F. Pickering - Air ship (Blimp)
- Purdy & Sadgwar - Folding chair
- W.B. Purvis - Hand stamp, Fountain pen
- L.P. Ray - Dust pan
- A.C. Richardson - Insect destroyer
- W.H. Richardson - Baby buggy
- N. Rillieux - Sugar refinement
- Walter Sammons - Pressing comb
- Hair dressing device
- G.T. Sampson - Clothes dryer
- Henry Sampson - Cellular phone
- E.W. Stewart - Map
- Dewey Sanderson - Urinalysis machine
- Ralph Sanderson - Hydraulic shock absorber
- S.R. Scottron - Curtain rod
- Adolph Shammis - Multi-stage road
- J.W. Smith - Lawn sprinkler
- R.B. Spikes - Automatic gear shift
- J. Standard - Refrigerator
- Darryl Thomas - Cattle roping apparatus
- Rufus J. Weaver - Stair-climbing wheelchair
- Paul E. Williams - Helicopter
- J.B. Winters - Fire escape ladder

INFORMATION COMPILED FROM THE GREAT LAKES PATENT AND TRADEMARK OFFICE AFRICAN-AMERICAN INVENTORS DATABASE

Monologues aim to empower women

By AMANDA WADLEY
Staff Writer

Austin Peay State University presented Eve Ensler's *The Vagina Monologues* last week. The production was based on many different stories from women and their experiences with their vaginas. The performances are aimed at teaching women how to be comfortable in their own skin and with their vaginas. The monologues encouraged women to see their vaginas as a big part of them and to embrace them as well as their womanhood. It also served to educate the audience to difficult subject matter, such as abuse, rape, female genital mutilation and degradation of women, while encompassing women's courage, love, anger and pride. Jessica Nault, in "The Vagina Workshop" told of one woman's experience in "finding" her vagina. While in the vagina workshop, she and her classmates lay on blue mats with little hand mirrors to discover themselves. The instructor asked them to find the clitoris. At first, the lady thought she had lost her and panicked. She finally discovered that she and her vagina were one. In "Because He Liked to Look at It," Heather Barry portrayed one woman's disgust of her

vagina and how she came to understand that she and her vagina were one in the same. Erin Gibney wore a black leather outfit with fishnet stockings, complete with little red bows high on her back thigh in her performance called "My Angry Vagina." She evoked laughter and yells of agreement from the crowd as she strut across the stage in a rant about how the vagina was tired of being abused by things like "cold duck lips" in the doctor's office, as well as tampons. She told of how it needed to be coaxed in order to perform. She yelled and cussed about how her vagina was not going to put up with it anymore. In a more somber performance, information was given about the treatment of women in Bosnia and Kosovo. The audience was brought to tears when one actress began to cry as she told of how one woman was raped by soldiers. They put objects into her vagina such as guns, bottles, sticks or anything they could find. She expressed the horror as pieces of her vagina came off in her hand. Another performance called "The Woman Who Loved to Make Vaginas Happy," Cati Montgomery portrayed a woman who had left her career as a lawyer to become a sex worker for women.



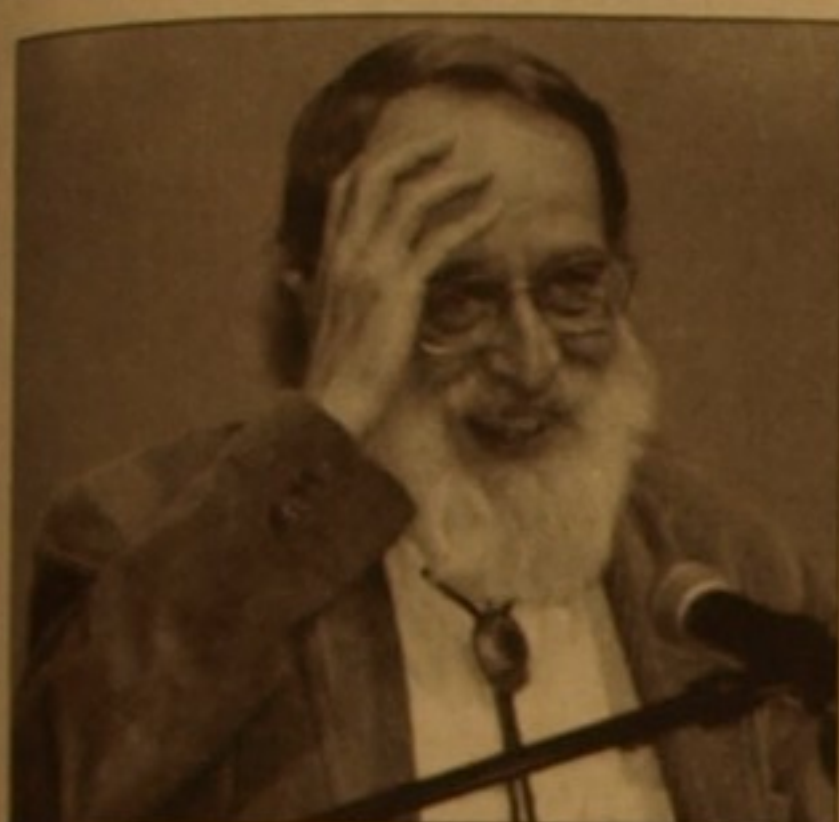
Characters line up across the stage at the beginning of the performance. Each woman plays out a different part of a woman's exploration of herself.

She spoke of how she had discovered moaning and how men seemed intimidated whenever she would moan. Then she discovered women, how they loved to moan, and how she loved to make women moan.

The audience screamed with laughter as Montgomery illustrated all of the different moans that a woman could make. Jayne Thompson pulled a chair to the middle of the stage and adjusted her microphone. She looked at the audience and

said, "I'm picky." The audience giggled. She took her seat, sitting sideways revealing her legs and began the monologue "My Short Skirt." She expressed how her short skirt did not mean she was "asking for it." It did not mean that she wanted "it" and did not give any man the right to her. She told of how her "short skirt is not even about you." "I Was There in the Room" told of the experience of childbirth with Eden Marchman reciting the monologue of a grandmother's point of view. She helped as the mother-to-be pushed out her baby and afterwards turned to view the mother in her entirety. She realized that the vagina was just like the heart - able to love and give in so many ways. The audience was told, in accordance with the performances, that every student involved with the production is allowed to add their own experiences, including the men. This allowed student John Thomas Cecil to tell the audience how it was his first time telling the world publicly that he was gay. He recited a poem that he had written about his first homosexual experience and discovered that he finally felt whole. He expressed to the audience that he had found his "vagina." ♦

David Till bids farewell



Alicia Middlebrook/Staff

Professor David Till was honored by his colleagues last Wednesday. He will be retiring this year.

Film festival brings international flavor

By SHAUN COPELIN
Staff Writer

The Mid-Cumberland Arts League Foreign Film Festival showcases four foreign films throughout the month of February. The film festival is put on by the Customs House Museum and Cultural Center. MCAL is very excited, simply because non-mainstream and independent films are not typically available for viewing in places like Clarksville. The members of MCAL picked four foreign films that had won awards to show for the film festival. "Russian Ark," which Robert Ebert said was "one of the most astonishing films ever made," was the first film to be shown. It aired Feb. 5 and 6. An interesting fact about "Russian Ark" is that the entire 96-minute movie is one continuous unbroken shot. "Under the Sand" was the second movie to be shown; it aired Feb. 13. "Under the Sand" is a

French film that has been called "lovely, heart-breaking, and extraordinary," by *The New York Times*. The third film is from China; "The Emperor's Shadow" airs Feb. 20. *The San Francisco Bay Guardian* said "The Emperor's Shadow" is "a stunningly staged and photographed period epic, arguably scoring as the most lavish, eyeball searing Sino-spectacle to date. Breathtaking. Magnificent." "The Emperor's Shadow" is currently the most expensive film ever made in China. It tells the story of two childhood friends, one is a famous musician and the other is a soon to be the leader of China. The fourth and final film in the MCAL film festival is "Winter Sleepers" which will air Feb. 27. "Winter Sleepers" is a German film from



JOSEPH KERSTETTER/STAFF

The Mid-Cumberland Arts League Foreign Film Festival brought a crowd to the Custom House Cafe before the showing of "Under the Sand."

the same director (Tom Twyker) of the film "Run Lola, Run." This film examines the lives of five

characters in the aftermath of a car accident. The *New York Observer* said "Winter Sleepers" was "furiously kinetic, suspensefully ironic, and marvelously well cast." There is a reception before each film that starts at 6:30 p.m.; during each reception there will be food from the country in which that week's film is based. The film starts at 7:30 p.m.; tickets are \$5 for the public and \$3 for students, seniors, and MCAL members. All films are shown in their native language with English subtitles. Before each film there will be a drawing for movie memorabilia from the film. The Customs House Museum and Cultural Center is located at 200 South 2nd St., Clarksville. ♦

McCalla set to perform at APSU

By SHAUN COPELIN
Staff Writer

Singer-songwriter Deidre McCalla will be performing in Java City as part of APSU's African American History Month celebration. McCalla's first album "Far Cuts and Blue Jeans" was released when she was only 19 and a student at Vassar College. McCalla now has four critically acclaimed albums, including "Don't Doubt It," which was nominated for the New York Music Awards.

Her most recent album, "Playing For Keeps" is composed of 10 original songs, with topics ranging from politics all the way to philosophical reflections on life and death. McCalla has shared the stage with several notable artists, including Tracy Chapman, Suzanne Vega,



McCalla

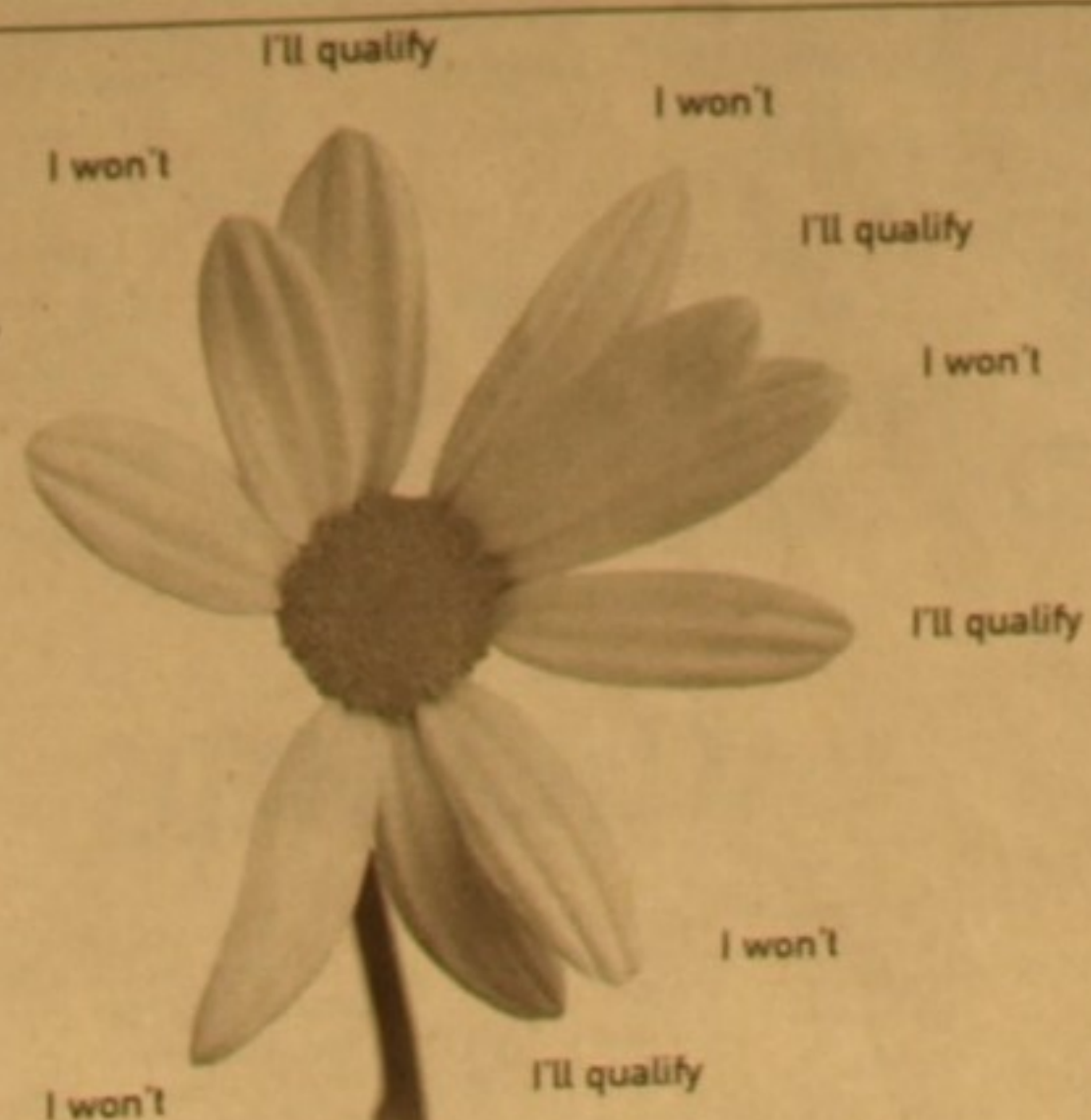
and Cris Williamson. She has performed in several different types of venues from college coffeehouses all the way to Carnegie Hall. Her major featured performances include those at the National Women's Music Festival and the Chattanooga Riverbend Festival. Deidre McCalla has been called an "indefatigable road warrior." She is an African American lesbian feminist and single mother. She is the co-founder of

Atlanta Family Pride, an organization for lesbian, gay, bisexual and transgendered families. Her sound is an eclectic blend of folk, rock, country and pop. The *Capital Times* said, "Take an acoustic guitar, add a vibrant voice and let them both loose on themes from peach to poignant love. Then, you'll have Deidre McCalla." Deidre McCalla will take the stage at Java City from 4-5:30 p.m., Thursday, Feb. 26. This concert is free and open to the public. ♦

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UP NEXT

Upcoming Gobs and Lady Gov events:

MEN'S BASKETBALL

Wednesday, Feb 18: At Samford, 7 p.m.

Saturday, Feb 21: ESPN Bracket Buster at Wichita State, 6 p.m.

Tuesday, Feb 24: vs. Tennessee Tech, 7:30 p.m.

Saturday, Feb 28: vs. Eastern Kentucky, 7:30 p.m.

WOMEN'S BASKETBALL

Thursday, Feb 19: At Samford, 5 p.m.

Saturday, Feb 21: vs. Jacksonville State, 5 p.m.

Tuesday, Feb 24: vs. Tennessee Tech, 5:15 p.m.

Saturday, Feb 28: vs. Eastern Kentucky, 5:30 p.m.

RIFLE

Friday, Feb. 20-22: Ohio Valley Conference Championships

MEN'S TENNIS

Saturday, Feb 21: vs. Memphis, 1 p.m.

Sunday, Feb 22: vs. University of Tennessee-Chattanooga, 2 p.m.

Tuesday, Feb 24: vs. Tennessee Tech, 2 p.m.

WOMEN'S TENNIS

Tuesday, Feb 24: vs. Tennessee Tech, 1 p.m.

BASEBALL

Friday, Feb. 28-29: vs. Wright State, 1 p.m.

SOFTBALL

Friday, Feb. 20-22: At Mississippi State Tournament

Tuesday, Feb 24: At Lipscomb, 1 p.m.

Wednesday, Feb 25: vs. Evansville, 2 p.m.

TRACK AND FIELD

Friday, Feb. 20: At Southeast Missouri Quad meet

Friday, Feb. 27-28: OVC Indoor Championships

AP Player Profile

WOMEN'S BASKETBALL



CARDEN COBB
5'10" Sophomore Forward
Pulaski, Tenn.

Much Education major
Came to APSU because she liked the idea of coming into a winning program and like the players and coaching staff.

Likes going on the road trips and playing the AP Minute
Favorite places to grab a bite are O'Charley's and Johnny's

When not playing basketball, Cobb likes to hang out with friends and play softball.

Would like to move back home, start a family in the future, teach and coach a sport like softball or basketball.

MEN'S BASKETBALL

Loos and Gobs go 13-0

In the end Murray State falls to Austin Peay with Gobs seven point win

By MATTHEW HEISS
Staff Writer

The Austin Peay State University Men's basketball team continued their road to the Ohio Valley Conference championship as they sent both University of Tennessee-Martin and Murray State back home with losses but the Murray win did not come without a fight. It was a fight that started as a battle on the court during the game with only words exchanged and continued after the game into a pushing match between coaches and players.

APSU's Mens basketball team knew it was going to be a tough week. As the rivalry built up, the game drew closer. With a convincing 79-55 win over the Martin Skyhawks on Thursday night, APSU Head Coach Dave Loos and his Gobs knew they had to concentrate all their attention to Saturday's game against the Murray Racers. And that is exactly what the Gobs did and it showed when they defended the Dunn Center in the biggest game of the year by sending the Racers back to their stalls with a 63-56 win.

"We just have to take it one game at a time," said Maurice



"Squeaky" Hampton, a sophomore guard. "We can't look two and three games ahead when we have one right in front of us."

More than 6,000 fans packed the Dunn to see the two teams face off, armed with signs and ready to cheer for their team. The sixth man for the Gobs was present as the "Red Men," members of the Gobs

baseball, golf and tennis teams covered in red paint, were in full force leading the Gobs out of the locker room and around the court.

"When we were freshmen we said, 'One day we want to have them pulling out bleachers for us to play in front of,'" senior forward Adrian Henning said.

"And it is amazing that we finally got to that point."

Loos could not agree more with Henning.

"This was just an outstanding basketball game between two teams who really compete," said Loos. "This was just a wonderful basketball

environment for a game."

The game started with an opening tip off to Murray and a basket by the Racers' Antione Whelchel. It did not take long for Peay to drop in a basket of their own and take the lead. With a few fouls here and there and many controversial calls made by the refs, the first half was exactly what Loos and the boys thought it would be.

Murray gave their fans something to cheer about when they dunked the ball on the Gobs, but little did they realize that dunks don't get you anymore points than a lay-up or a bank shot. Basket after basket and rebound after rebound the Gobs were able to build their lead.

As the game began to get tighter, tension between the two teams began to show. The Red Men, in an attempt to show their "Peay Pride Feel it! Share it!", along with one of the APSU cheerleaders circled the Dunn with the gigantic AP flag.

The Murray fans did not seem to like the mid-victory lap as they attempted to trip one of the Red Men and three fans blocked the aisle and began to shove the cheerleader and Red Men. It did not take long for APSU Police Chief Eric Provost and other security officers to take action as they escorted five of the Red Men out of the Dunn Center. No action was taken against the Murray fans who began the confrontation.

"We were trying to maintain order during the game," said APSU Chief Provost. "It was an unfortunate situation that we had to ask the five individuals to leave the premises, but we felt we had to. They continued to provoke the Murray fans and we asked them to leave in order for us to maintain control of the game."

With 7:24 left in the first half the Gobs were up 28-15 but the Racers did not want to go into the locker room down by 13. Slowly but surely the lead began to fall for the Gobs as the Racers fought back to take the lead.

The Racers went up 33-31 after

Murray's Kevin Paschel made two free throws with 44 seconds left to end the first half.

The second half started pretty much the same as the first with the lead changing four times. The Gobs would take the lead 41-39 after a baseline jumper by Zac Schlader and built on that lead with two free throws by Anthony Davis. Murray tied the game after a one-and-one free throw and a wide open three pointer by Antione Whelchel.

The Gobs gained a five-point lead and from then on did not let the Racers within three points. The game ended with a final score of 63-56 and a Peay win.

Adrian Henning lead the Gobs with 14 points and 10 rebounds for his fourth double-double this season. Anthony Davis added in 12 points and Rhet Wierzbza found himself with 10.

During the usual post game tradition of a handshake between the two teams, pushing and shoving began to erupt between the Gobs and the Racers squads. Security quickly broke up the two teams and the Gobs began to celebrate their 13th straight victory as they headed into the locker room.

"I think there was a misunderstanding between two of the coaches about something being said on the floor," said Loos after the game.

The Gobs now find themselves in the driver's seat as the win gives them a two-game lead and the possibility of the No. 1 seed in the OVC Tournament. The 13-game win streak ties as the longest in the program's Division I history, and their 25-game home win streak is the fifth-longest active stretch in the NCAA.

The Gobs will continue their march into March Madness as they take on Samford at 7 p.m. on Thursday in Birmingham, Ala. The Gobs will then spend the weekend in Wichita, Kan., to take on Wichita State in ESPN's Bracket Buster game on Saturday.

WOMEN'S BASKETBALL

Lady Gobs make marks in win over Murray

Cobb gets first career double-double and Bergeron breaks single-season three-point record

By MATTHEW HEISS

Staff Writer

Going into halftime Austin Peay State University's Women's Head Coach Blackston knew he was going to have to make some changes in order for his Lady Gobs to pull off the victory and that is exactly what they did after handing the Murray Lady Racers their third consecutive loss in conference play with a score of 80-70. Along with the win, two Lady Gobs reached a milestone in their careers as Kara Bergeron broke former



Bergeron

Smith's record for three-pointers and Carden Cobb put in 26 points and 11 rebounds for her first career double-double.

"I thought the game was exciting. Both Kara and Carden reached a milestone in their careers I was really happy to see all the students, and community support," said Blackston. "Murray played an excellent game but we found a way to shut them down."

Murray controlled the game during the first eight minutes of play after going up by four several times to keep their lead just out of the Peay's reach.

With 15:29 left in the first half Kara Bergeron decided it was time to come off the bench and end Paige Smith's reign with the most three pointers made during a season.

"I wouldn't want anybody but her to beat it," Smith said. "Records are made to be broken. Why else would they have records?"

"It is her turn. It's her time to hold the record." With 12:32 left in the half Peay tied the score at 13 after a layup by Jessica Grayson. The two teams would finish out the first half as they went back and forth almost like a tug of war match as they

battled for the lead. Bergeron would add in another three for her team which put them down by five at the half. That would be Bergeron's final three for the game as she ended the game with 74 three pointers so far this season.

"Kara is a great shooter and one of the best I have ever seen," said Blackston. "If it is time to make the shot she is the weapon we want to take the shot because she takes smart shots. She takes shots only when she is open and that is what I like about her."

If you ask Bergeron how it feels to be the current record holder her modesty will reflect the former record holder, Paige Smith.

"It is an honor to break the record of Paige's said Bergeron. "She is and always will be a great player and it makes me feel good to know that I have the ability to contribute to the team."

Blackston was forced to make changes to his offense because the Lady Racers knew the threat that Gerlonda Hardin posed. Attempting to continue her streak of double-doubles Hardin knew it was not going to be easy.

During halftime Blackston said he talked to his ladies about shutting down their drive with the "Peayfence". He went on to say that he told the girls they were going to have to get open to make shots and that Hardin was getting shut down inside.

"Gerlonda is a tough girl, she really knows how to play the game but when you put two people on her someone has to be open," aid Blackston.

And with those words, Carden Cobb came off the bench on fire. Scoring 14 points in the first half, Blackston saw a fire light up on the court. This was a side of Cobb that her friends and family have not seen before.

If Hardin was double-teamed on the court

Cobb found a way to get open and take the shot. Basket after basket, Cobb could not be stopped.

"Gerlonda knew if the team was going to win she was going to have to play smart ball and that is what she did," said Blackston. "She got the ball to someone who

was open and it just happened to be

Carden most of the time."

Cobb ended the game with 26 points and 11

rebounds making it her first collegiate double-double.

"My teammates made all the passes to me and I just did my part by

knocking down the shots," said Cobb. "I am really happy that I was able to get my first double-double but I am even more happy that I made a contribution to the win."

During the beginning minutes of the second half the Lady Racers made an attempt to put the game away early by going on a 14-8 scoring run. This was the largest lead of the game as they built the lead to 11.

The Lady Gobs responded with a run of their own as they went on a 20-8 run over the next five minutes. This drive would bring them back with a one point lead with the score at 56-55. The Lady Racers would keep up with the Peayters as they would tie the game up at 64 a piece with 4:01 left to play in the game.

The Lady Racers began to lay off of Hardin and concentrate their attention on Cobb which left Hardin open and able to score eight points of the next 10. The Lady Gobs then made 6-8 free throws and sealed the win by a score of 80-70.

Hardin ended the game with 21 points but failed to reach her seventh consecutive double-double with only seven rebounds.

Sophomore guard Cassandra Peek and Jessica Grayson, a senior forward, each put 10 on the board for the Lady Gobs.

For her efforts in the Lady Gobs victories during the week, Cobb was named Co-Player of the Week by the OVC.

Between the Tennessee-Martin game and the Murray State game, Cobb averaged 20 points and eight rebounds.

The Lady Gobs return to action on Thursday when they travel to Samford for a OVC rematch at 7 p.m. with the Lady Bulldogs.

The Thursday match will begin the Lady Gobs final road trip of the season and it will end with a contest against Jacksonville State on Saturday.

MEN'S TENNIS

Team cleans up with weekend sweep

Team defeats Murray and Alabama A&M to go 4-0.

By KRISTIN CRANDALL

Sports Editor

The Austin Peay state University Men's Tennis team began their weekend with victories over Murray State on Friday and Alabama A&M on Saturday.

In Friday's match against the men from Murray, APSU's Joao Pinho, playing in the No. 2 spot, Marcos Quieroz, No. 3, Jonathon Brown, No. 4, and Wesleigh Pancho, No. 5, were able to win their singles matches putting them ahead of Murray who had won the No. 1 and 6 singles spots.

In doubles action, APSU picked up their

fifth win of the match with a No. 2 doubles victory from Pancho and Rodrigo Borges.

The next morning the Gobs met Alabama A&M and were able to sweep the first four singles matches and were leading the final two, which went unfinished.

The Gobs also won the No. 1 and 3 doubles matches, with the Pinho and Quieroz duo defeating AAM's Sammy Muriuki and Willis Mbandi at the top spot, and APSU's Borges and Cody Wall defeating Hassan Jattan and Adande Pigott.

The Gobs are now 4-0 on the season defeating Martin Methodist back on February 7 and Cumberland University on Feb. 9.

They will face Memphis, University of Tennessee-Chattanooga, and Tennessee Tech in the next few weeks.

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STUDENT ACTIVITIES

Come view and discuss "Mighty Times: The Legacy of Rosa Parks" one woman's opposition of segregation. 2/19/04 in the African American Cultural Center at 3 p.m.

Come laugh with us on 2/23/04 at 5:00 p.m. in Java City. We will be viewing the hilarious "Madras's Class Reunion" and discussing issues in the film. 7s call 7431.

Come participate in "A Stitch in Time" a "Quilting Bee" part 1 of 3, 2/24/04 at 9 a.m.-4 p.m. in the African American Cultural Center.

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