

DEM. SCHOOL GIVES PARTY

P-T. A. Joins in Entertaining County Teachers

On Friday night, November 10, the county teachers were entertained at the Demonstration school in New Providence. The school was served a delicious dinner. The proceeds are to be used for the improvement of the school in New Providence. There were a hundred-twenty-four present. County teachers, speakers and those on the program.

The auditorium of the school was filled with tables which were decorated with the Armistice motif. Harley D. Pitts presided at the speaker's table on the platform. As the guests entered, a number was given to each.

The dinner consisting of barbecue, coffee, saw and pie was served by members of the P-T. A. After the dinner, the following program was given: Mrs. C. H. Moore, Sup't. of the city schools, spoke on the Middle School of the State Teachers Association which will meet Nov. 29, Dec 1 and 2. He was followed by a quartet, composed of Mrs. Lawrence Draper, Carl Frady, Harry Smith and Miss Ida Brown, accompanied by Mrs.

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LIAD CLASS GIVE SCENES

November 10, the class in Homer's Iliad presented in chapter 2 scenes from the epic, "The Appeal of Chryses the Priest" and "The Quarrel Between Agamemnon and Achilles." The two scenes were notable for the remarkable and sometimes beautiful effects secured from meager costume and scenic material, and for the well-rounded interpretation of the parts, given by members of a class, who for the most part had no previous experience with dramatics.

Pletcher Childs, as the slight, impetuous Agamemnon, and Herman Patterson, as the Angry Achilles, were excellent.

The members of the cast follow: Agamemnon ... Pletcher Childs Achilles ... Herman Patterson Calchessa ... Herman Patterson

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Grades Mailed To Parents

In an attempt to bring about a closer relation between the school and parents, the President and the Dean have inaugurated a new policy at the close of the first six weeks of work. Reports of each student's standing will be mailed to parents by Thanksgiving, and will be accompanied by a letter from the principal summarizing the standing of the student.

In this way it is hoped to call to parents' attention the stand of delinquent students before it is too late.

Harvil Made Post Commander

Armistice Day signaled the installation of Dean Harvil Harvil as the new commander of the Archie Wood post of the American Legion. The ceremony took place at the mid-day feed given by the Legion at Ladd's garage for the exercise men.

Dean Harvil was given the gavel by the retiring officer, W. E. Crozier, who held the office for the past thirteen years. After the impressive ceremony of installing new officers, Dean Harvil delivered a patriotic address to the Legion, deploring the war threat of the world today, in his speech he discussed the need for world democracy, the rampant hatred and suspicious nature of important nations, the signing of the Armistice, the future program for the Legion, and the brilliant future in store for the Legion. In conclusion he said: "Let us keep in step for life and happiness—for God and country."

Dormitory Girls Represent Red Cross Nurses

Twenty young women from the Austin Peay Normal school, at the request of Mrs. Earnest Elder, member of the Executive Committee of the Clarksville Red Cross served at the banquet given at the Woman's club, November 3. This group, which consisted of both dormitory and senior girls, was selected as committee composed of Miss Margaret Lacy, Miss Mary Katherine Taitner, Miss Hazel Smith, and Miss Martha Buchanan.

Serve Dinner

The young ladies, dressed as Red Cross nurses emphasized the idea already carried out in the decoration of the dining hall, and made a very impressive scene as they moved from table to table serving the plain but palatable meal.

Mary Betty Bates, Mable

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BIOLOGY DEPT. ADDS MEMBER TO PERSONNEL

The personnel of the biology department going to be increased. Plans are under way to get a monkey for both biological and psychological study. The monkey is to be bought by the students of the biology and psychology department.

A formal reception is being planned for her order specimen female sex on her arrival. It is expected that quite a few of the celebrities of Austin Peay Normal are psychical study.

Later, after she has sufficiently rested, the girls of the biology department are going to hold a sewing bee to make clothes for her.

There has been much discussion about the name of the monkey. It is expected that she will be christened at the formal reception.

RELICS MOVED TO NORMAL

The Montgomery county Historical society moved its collection of relics, formerly housed in the office of John T. Cunningham to a room in the Castle Building of the Austin Peay Normal School.

Mrs. M. L. Cross, president of the society and in presenting the collection to the Normal. "The collection is credible, but for a county so rich in historic interest it is disappointing. When we read how our early ancestors lived and managed and how they were thankful for even the rude shelter and of the explorers who braved the elements and were grateful to be alive, it should sharpen our sense of values and encourage us in a search for worthwhile things that may be added to this historic collection."

The collection will be in charge of Prof. W. B. Nicholson of the history department and will be open to students and visitors on request.

FROSH THRILL SOPHOMORES WITH ONE-RING CIRCUS ON HALLOWE'EN NIGHT

Jack Smith as Ring Master Initiates Guests Into Wonders of Circus World; Bluebeard and His Wives, Bozo the Wild Man, and Bareback Rider.

On Tuesday night, October 31, the Freshman Class entertained the Sophomore Class with a rollicking Halloween party in the form of a one-ring circus.

The gym was appropriately decorated for the occasion, the lights being covered with orange paper, and the balconies draped in orange and black paper. Around the walks cornstalks and jack-o'-lanterns were used very effectively.

Guests Visit Booths

The party began at eight o'clock, as the guests arrived, they visited the various booths arranged around the walls. In one booth were representations of such historical events as "Bonaparte Crossing the Rhine," and other novelties. In another, several Persian dancers were en-

tertaining a Sultan. Bluebeard, with his seven poor, murdered wives hanging by their hair, were in another booth. Further on, Billy Hambaugh had charge of a Bingo stand at which several grand prizes were awarded the winners.

Jack Smith, the Ring Master,

Then Jack Smith, who officiated as Ring master asked everyone to retire to the balcony and witness the grand performance.

Frances Taggart, Lucille Powers, Ralph Graham, and Theo Lawrence, the clowns, were very amusing. Catherine Wrenn was a gay and flirty bareback rider, as light-rope walkers, Ida Mable Leathers and James Corlew were superb, and their being able to walk the white line on the gym floor evidently required much patient practice. Helen Cantrell, Gay Moody Outlaw, Lucille Cantrell, and Margaret Lucille were very realistic looking elephants from Siam. The stunts given by the lumber, Elsie Gronter, Gladys Cochran, Catherine Wrenn, Sam Barker, and Bufala Bland, were well done. As the strong man, Edwin Anderson gave a demonstration of his superhuman strength, Elmer Benson was the undertaker. It took six men to hold Bozo, the Wild Man, Wayne Wilson, and some of the guests were afraid for their lives. The callopie was made up of about a dozen Freshmen.

A tin-band band directed by Albert Grissard added much merriment. The members were uniformly dressed in black skirts or pants and white shirts, and each wore a little orange and black cap.

Hot dogs and Coca-Cola were served, after which everyone enjoyed playing games until a late hour.

MISS BROWN'S GIRLS EXPRESS THEMSELVES

The Alpha, Beta and Omega clubs are now well organized and are regularly meeting each Wednesday, from 6:30 to 7:30 p. m. Plans are being made for a real time to be to be to be before the Thanksgiving holiday.

The Omega still feel good over the success of the Alpha match, and wish to extend their sympathy to the opposing teams. Under efficient management of the President, Pauline Clements, a China exhibition was given at the school on Tuesday, November 20. The name and history of each piece of China were given by members of the club. All clubs and their were loaned by Mrs. Claxton.

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CAMPUS CARICATURE



MUSIC HATH CHARMS

RECENT CHAPEL PROGRAMS

On November 1, Mr. Moffitt made a talk in chapel on the spirit in athletics. Dr. Davidson gave, as the things that make up the spirit that "wins, wholesome aggressiveness, a fighting spirit, dauntlessness, a spirit of stewardship, fidelity and sportsmanship."

In observation of National Education Week, Mr. C. H. Moore, superintendent of Clarksville city schools, addressed the student-body on "The Value of Reading." He emphasized the value of reading for the development of the mind, reading for pleasure, reading for information, reading to meet the great personalities of the world, and reading to find and feel the truth.

Fisher Makes Talk

On November 1, Mr. Francis Fisher, superintendent of Robertson county, made a talk in

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ALL STATE



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THE FIRST HARVEST



A year in a new land. Autumn, with woodlands of gorgeous crimson, gold and brown. Then winter again with bare trees and a chilly wind, wild turkeys and a first harvest. The pilgrim's first farm plots have been blessed, and now plentiful crops stand ready for the gathering. God has, indeed, been good. Rejoicing pilgrims harvest the crops. Barns are overflowing. Everyone is filled with the spirit of Thanksgiving.

The first harvest—home in New England is held. Rest, play and feasting—one whole week of joy. No shrumbling discontent; only rejoicings. And surely all are better because they have turned aside to rest and be thankful together.

It is in this manner that the pilgrims claim their first harvest. This festival is their first manifestation of a new conception of man's dependence on God's gifts. It is the promise of coming autumnal Thanksgivings.

The Technique of Being Tardy

If despite the hard times, you have a new dress or suit, it is your duty to your clothes to be late to class. For only then may you expect to make the impression your new clothes deserve.

The way to be late the right time is to wait a few minutes after the last bell rings, when your instructor has put on that worried, earnest look and lifted up his voice in professional zeal; then stroll leisurely into class. Do not hurry. Above all do not puff or pant. This might give the impression that you really tried to get to class on time, and besides, it makes your face look funny.

There are two kinds of faces to wear on entering a class late. One is the sweet, cheerful face that wears a hovering smile, unwary of all but the beatific vision within. This is recommended to women students having male instructors. The other kind of face is the "princely visage," serene and safe in its own self-sufficiency. It has a serious matter of fact look, as if it said, "I'm a man of large affairs, and I can't be bothered by a mere occasional tardy. In fact, it's fortunate for me that I was able to get here today at all." This is recommended to those estimable gentlemen who run the ALL STATE, to those who preside over the student destinies, those princes and potentates of campus affairs.

This is the initial technique. That which follows is even more important. Above all, when the instructor begins beelling brown upon you, take the offensive. As the Bard of Avon has so aptly said, "There is a tide in the affairs of men, which taken at the flood, leads on to fortune." The counter attack, however, must not be too aggressive, but instead, adamant, steady in its determination not to assume blame. The time, of course, is the best vantage point upon which to stand. Everybody knows that the school clock is a joke. It's notoriously out of step with Western Union, town time, B-U-L-O-V-A, and every other reputable kind of time. Why, school time doesn't even agree with itself. Its campusity known that the famous clocking of clock, the "donitory" is ten minutes behind Stewart Hall time.

This tact, used in either approached or rebuttal, is recommended as impregnable. We know from experience. How many times, we cannot say, have we seen the angry vociferations of an irate instructor the way to baffled muttering or inane admonitions.

THROUGH THE KEYHOLE

(By the Master Key)

You talk about concentration, but Joe Palooka and Maxine were sure concentrating when Miss Brown walked in. I don't know that I blame them, do you?

Fletcher Childs is going to break a window if he doesn't stop throwing stones at the girls' donitory.

Virginia Hinton takes her boy friends from Charlotte. However, he must be a working man. You aren't partial to guys that work at Ragland & Potter's, are you Virginia?

There's something wrong with the Murphy-Candell affair. If there is anything that I can do, please let me know.

MAXINE, DO YOU REALLY NEED THAT OTHER PATCH?

What Young Blond (She Lives in Palooka) Objected to Her Name Going in the You Name It? And Could The Reason Be The Column? Was To Tell The Truth About Her Two-Piece Orchestra? She Appealed to The Higher-Ups, And The Poor Columnist Was Left In The Cold. You Aren't Ashamed Of Them, Are You? Alice.

The scribe also offers his services to help patch up the trouble between Lucille and Arthur.

Glady's Worms, Ralph Gram, Ida Mable Leathers, and Paul Crockett Went Out For Dinner (?) One Friday Night. Did They Really Have to Close The Place After You Left, On Account of Lack of Food?

Do you know what new kind of double-dating was tried out the other night. Could This Be The Same Sunday Night That Frances Childs Was So Embarrassed?

Wilmoth Clendenin is keeping late hours—It will make anybody drowsy.

By the way, what blab is this. Mildred, that you told your big sis? It might get back to Hagedwood, don't y' know.

This party, the Secret Six are planning is gonna be a swell! Here's your chance of chances, Orlis.

What was wrong with Carson Corlew the night of the Freshman Circus?

Who kept Frances Baggett, Tennie Pearl, Elizabeth Corlew and Mary Virginia Praxler waiting from three till nine?

Elmer, it's too much Whineat!

Roy Hicks received news from his gal Sal, and all the time, I thought her name was Alice.

Nancy Nettlet is still chasing the postman. Connelicut is a long way from here, Nancy.

All you boys who are running around loose on Sunday had better watch out! A conspiracy is being formed against you.

This isn't Leap Year, You Know, Boys, And That Nifty Little Blond is Still Waiting For You To Get Up The Nerve She's Really As Sweet As She Looks.

And to close, Listen You Mugs, don't do anything rash, because your sins are sure to keep up with you.

Isabel T.: "What is the name of that piece the orchestra is playing?"

Nannie R.: "I don't know; let's take one of the boys in the orchestra."

Isabel to (man at piano): "What's that you're playing?"

Man at piano: "A piano, lady—a piano."



THANKFULNESS

BY ALIX THORN

I offer thanks for just familiar
The ruddy glory of the sunset
The shine of firelight as the dusk
draws nigh,
The cheerful song my little kettle
sings;

The woodland music of my giant
pine,
The last sweet token that my
garden yields,
The yellow tints upon the autumn
field,
The far off misty mountain's line;

The sense of rest that home so
purely brings;
The looks that wait my pleasure,
true and fine;
Old friendships that I joy to
feel are mine,
I offer thanks for just familiar
things!

OPEN FORUM

Mr. William Daniel, Editor, The All-State Austin Peay Normal School Clarksville, Tenn.

Sir: W. E. Woodward, in his volume, MEET GENERAL GRANT, has a lengthy and somewhat interesting chapter devoted to a description of life in the Old South. Although this chapter contains many erroneous statements concerning our ancestors, it does contain one passage which I know to be accurate and which will be, I believe, of interest to you. For your benefit, I quote this brief passage:

"It was understood (in the old South) that a woman's name should be mentioned only twice in a newspaper, once at her marriage, and again at her death." called her demise. If this happened to appear in print upon many other occasions some unlucky editor was in danger of a horse-whipping." (W. E. Woodward, MEET GENERAL GRANT (New York, 1922, p. 138).)

Although I am aware that the Old South is as dead as the proverbial door-nail, my inquiry at the hardware shop of one Edward Joslin, that horse-whip is still for sale in Clarksville. Hoping that the discovery of a local source of supply for horse-whips will in some small way influence the editor's conduct of your column of gossip, I remain, sir,

Your most humble and obedient servant,
O. RAIMON DALSER.

Mr. George Raimon Dalsler City

I was disappointed, my dear George Raimon, for knowing you as I do, I would have never thought that you would write such a crude warning.

You made five mistakes. May I tell you of them? First, whoever wrote the note was not used to using a typewriter. I could tell that by the varying spaces used after a comma. Next, you should have disguised your language, as well as your handwriting, in the signature. Third and fourth, you raved over a book that I like you, and you alone were so familiar with. It had been put in the public library at your recommendation. And you should have used some other fictitious name, because, when

BOOK CHAT

If one enjoys reading poetry that is a combination of the old and new, I should suggest that he read Robert Frost's "Selected Poems." While he has not discarded rhyme and the more accepted forms of conventional verse, he has struck new notes, and has made a definite contribution to our poetry. Frost uses simple language and writes about plain country life. Having spent much of his life on a farm, he has lived close to the world about which he has chosen to write. His poetry is characterized by a spirit of neighborliness and quiet speech. Although he works within such strict limits, Mr. Frost has unusual range. Any reader will feel deep delight at the accuracy with which he has described familiar objects and suggested familiar emotions, lifting them to a plane of beauty and universal significance, without adding unwarranted color to them, or seeming to take them out of their ordinary settings.

HAPHAZARD HAPPENINGS

Undoubtedly by this time everybody knows that Catherine Weems saw "Green Pastures" in Nashville.

Brandon Huff, Mrs. Claxton and Miss Huff to Nashville recently.

A few more of Stella and Jonathan's adventures to come soon Sunday.

Ida Mabel Leathers, Paul Crockett, Glady's Worms, and Ralph Gram went out to dinner Friday night.

Between Day and Jack, Lucille Powers had her meals served in style the few days she was ill.

A strange gentleman brought Lucille Cantrell back from Denver, Tenn.

Most of the students are worrying about those six-week's grades.

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you arrange the letters of George Raimon Dalsler, they make George Marion Sadler. And so remain your humble servant,
THE MASTER KEY.

EDUCATIONAL PAGE

FACULTY MAKE SPEECHES ON EDUCATION

During the week of November 6-12 the annual National American Education Week was observed, sponsored by the American Legion, the United States Office of Education, and the National Education Association. The purpose of this week was to teach the masses the value of schools and to promote generally universal education. The mistake of closing many of our public schools this year was especially stressed. It has been known that ignorance is the root of the greater portion of crime committed. It is this, the reduction of educational expenditures to 83 per cent of those in 1939 to reduce economy.

Teachers from Austin Peay Normal taking part in this educational program were Mr. Moffitt, who lectured on "The Value of Education in Citizenship"; Mr. Bond, who talked at Shady Grove on "The Advantages of Being Informed"; Mr. Woodward, who lectured at Jordan Springs on "The Crisis in Education"; and Dr. Claxton who lectured at Salem on "Purpose and Support of Public Education," at the Rotary club on "The Seven Purposes of Education," and at the Kiwanis club in Springfield on "Support of Public Education."

DEMONSTRATION SCHOOL GIVES PARTY

Continued From Page One.

Carl Prady. They sang many old favorites, such as "Carry Me Back to Old Virginia," and "Coming Through the Rye." Miss Dorothy Woods gave a humorous reading entitled "Naming the Nasty Twins."

The remainder of the program consisted of plays and games directed by Miss Jewell Nolen. The object of these games was to get acquainted with as many people as possible.

One of the most interesting games consisted of stunts, given by groups arranged in alphabetical sequence: 1. Line or two of famous poems; 2. Pantomimes; 3. Charades; 4. Presentation of "Macbeth." Merely an introduction of the character; 5. "Amos 'n' Andy," 6. Armistice parade; 7. On the Way to School. The "Macbeth" stunt was judged the best.

This game, as well as many others, caused much laughter and every guest entered into the funkeeping with zest. Before saying "goodnight," Mrs. Hunter Childs led in the singing of two songs, "When We All Get Together," which was to the tune of "Did you Ever See a Lassie," and "That is the Way the Wind Blows."

RECENT CHAPEL PROGRAMS

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chapel on "The Margins of Life." Mr. Fisher stated that margins are not only necessary but are sometimes count more than anything else. He gave several historical examples, such as the presidential election of 1884, and

A SUGGESTION

Of the 112 boys and girls graduating from the Clarksville High School last spring, 30 are reported as having entered college this fall; 25 at the Austin Peay Normal School and five elsewhere. Of those entering the Normal School 14 are boys and 11 girls. Four boys and one girl have entered college elsewhere; and three girls and one boy have gone to business college.

All-State suggests that it might be wise and well for some or all of the 27 girls and 5 boys reported as at home and employed to enter the Normal School for the winter quarter. Possibly some of the 27 boys and 11 girls reported as at work might well go to college and prepare themselves better for life, for citizenship, and for work when work may be more remunerative than it is now.

The Normal School will gladly welcome all who come in this spirit and for this purpose.

WE MISS—

Leislue Jackson burning about

Scott Alden's laconic side-swipes.

Andrew Wheeler's bicycle.

The trim stylish vision of Evelyn Wallace.

Miss Gill's impeccable manner.

Miss Gill Soon To Return

It will be of great interest to students and members of the faculty to hear that Miss Reid Gill, one of the Demonstration School's most popular teachers, has left the Vanderbilt Hospital, where she underwent an operation. For the past two weeks of convalescence, Miss Gill has been staying with a friend at Peabody College, while undergoing treatment.

Miss Gill left Thursday, November 18, for her home in Virginia where she will remain through the Christmas holidays, when she will return to her work.

MOFFITT CLASS SEE SIGHTS

Wednesday, November 22, Mr. Moffitt's general psychology class plans an observation and study trip to various institutions in Nashville. The class will assemble in the Castle building at 8 a. m. Members of the group will furnish several cars to convey the 25 people who are expected to go. Each student pays the driver of the car in which he goes, seventy-five cents to cover expenses. Leaving Clarksville between 6 and 6:30 o'clock, Mr. Moffitt expects to be at the Home for the Feeble-Minded at 8:30. From 9:30 until 11:00, the class will study the inmates of this institution. From there, the class will go either to Peabody College or to the Parthenon, where Mr. Wilson will lecture for an hour and a half. At 1:00 o'clock the class will be dismissed for lunch, instructed to meet at the Penitentiary at 2:00. The

Bell, a sponsor, gave a very interesting and instructive talk on "The Art of Being Well Groomed." Different points in parliamentary law were also discussed.

HAPHAZARD HAPPENINGS.

Continued From Page 2

A nice-looking gentleman called for Miss Smith Saturday afternoon.

Vesper Services

NOVEMBER 5

Sponsor—Beta club.
Leader—Tennie Pearl Smith.
Song—"Have Thine Own Way, Lord." Bible reading—Paul Crockett. Prayer—Paul Crockett. Piano solo—Lucille Cantrell. Talk and slides—"Churches of the World"—Miss Buchanan. Song—"He Whispers His Love to Me."

NOVEMBER 13

Leader—Jeanetta Schnupp.
Song—"My Path Looks up to Thee." Bible reading—Fletcher Childs. Prayer—Fletcher Childs. Song—"Nearer My God to Thee"—Ida Mahle Leathers and Stella Schnupp. Talk—Review of "Green Pastures"—Mr. Woodward.

NOVEMBER 19

Leader—Mary Lucile Powers.
Song—"Work for the Night is Coming." Bible Reading—Eudais Harvill. Prayer—Eudais Harvill. Readings—"L' Envoy" and "It Isn't the School, It's You."—Elizabeth Corlies. Song—"Blest Be The Tie That Binds." Talk and slides—"My Trip to Europe"—Miss Huff.

Class will be conducted through the Penitentiary, observing prison conditions.

Dinner—Do you serve crabs here?

Water—Certainly, we serve anyone; all down.—Hoods and Horns.

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