



**UP PERISCOPE.** Sorry, our mistake—that's a lovely leg (and most definitely not a porpoise) creating ripples on the surface of the University Pool. It belongs to Janice Gregory, a member of the Dolphins, AFSU's synchronized swimming group.

## Dolphins 'reach for stars' with mid-winter swim show

by BETSY GRAY

AFSU's Dolphins will be "reaching for the stars" next Tuesday and Wednesday at 7:30 p.m. as they present their third annual synchronized swimming show in the Austin Peay University Pool.

Admission will be 75 cents per person. Those attending the show should enter the pool through the outside doors only. The Dolphins will present their starry theme with variations of how the moon and stars have affected mankind.

A visit to the zoo is always exciting, even more so when the animals are in the water. And the Dolphins, as young students who are encouraged to reach for the stars, find the zoo particularly appealing.

Spooning while you croon in the light of the moon has been a favorite pastime of all people everywhere since the moon first spilled its pearly beams onto the earth.

After Neil Armstrong made it to the moon, many people wondered what he saw. A tour through the universe will answer their questions.

Then the Dolphins return to the earth and its search for peace in the big finale. This is the dawning of the "Age of Aquarius," one of the highlights of the show.

The Dolphins are sponsored by Miss Mary Chamblee, instructor in physical education, and Mrs. Janice Gregory, instructor in health and P.E.

Formed five years ago with only three members, the Dolphins now number 17.

Members of the Dolphins are Emily Aaron, Judy Abner, Andy Barras, Jane Brown, Deb Chance, Randy Chance, Mary Davis, Gary Henderson.

Anna Hopping, Susan Lane, Donna Larson, Pam Nelson, Helen Riddle, Faye Robertson, Beverly Sneed, Becky Thomas and Jenny Wrenne.

by STEVE FROST

The outcome of tomorrow's election for a new chairman of the University Center Program Board won't be difficult to predict. The winner by a landslide will be Ken McGregor, a junior from Indian Mound, Tenn.

McGregor, who has already been approved by the SGA Senate and the current Program Board, was the only student to apply for the chairmanship. The election tomorrow will be for a vote of confidence by the student body.

Larry Richardson, director of the University Center, is well pleased with McGregor's qualifications and stated that even if there had been as many as 20 candidates, McGregor would still probably have been a leading contender.

"In the future," said Richardson, "we expect the competition for this position to be keen. The position will

eventually be as prestigious as that of the SGA President."

McGregor will take office in June and serve for tenure of four quarters. The period of time from March to May will be spent in apprenticeship, learning the job. His duties will be to supervise and implement events in the University Center, from dances and concerts to bulletin boards. Assisting McGregor will be seven committee chairmen and four Program Board members-at-large. The seven

committee chairmen are chosen by the existing Program Board, and the members-at-large are four senators chosen by the Senate.

The seven committees, which coordinate student activities in the Center, are: Social, Fine Arts, House, Instructional Services, Special Events, Publicity and Recreational.

The Program Board is now in the process of forming next year's board and will take applications for the seven committee chairmanships listed above.



**WHAM!!!** — Cindy Thompson, a freshman from Waverly, spots a moving male target and gets set to zonk him with a snowball. The snowball fight was courtesy of still another of Old Man Winter's surprise snowfalls.

## Preregistration underway again

Seniors and students from Aaron through Gwin will have first choice of courses during spring quarter registration if they take advantage of the preregistration period, Feb. 16-20.

By filing their completed preregistration forms, attached to their approved trial schedules, in the Registrar's Office during this period, these students can avoid the long line and last-minute course changes on registration day, March 18.

Preregistration for all other students will be in the University Center Ballroom as follows: P-2, 8:30 a.m.-3:30 p.m., Feb. 26 and 27; H-K, 8:30 p.m.-3:30 (Continued on Page 4, Col. 5)

by JEAN FLETCHER

You're tired of snow, rain, mud, mid-winter exams and other headache-inducers; you're also looking for a change of scenery and a deviation from the usual Thursday and Friday night "nothing-to-do's."

Well, here's a potential answer to your problem: The 1970 Miss Hat and Cane Pageant, tomorrow night and Friday night at 7:30 in the Clement Auditorium.

"This year's version of the annual campus event promises to be a winner and a sure cure for everyone's case of the midwinter droopies," promise pageant officials.

The 17 campus lovelies vying for this year's title, and a chance to be Miss Tennessee, are, in the words of assistant director Barbara Syme, "eager, excited and ready to go."

"The girls are doing very well. I think the hardest thing for them to learn was the modeling — walking, the turns and smiling constantly. Of course, they do the talent portion entirely on their own."

Miss Syme is also excited, and perhaps a bit nervous, as she was "director pro-tem" during the first days of rehearsal, due to the illness of Cindy Watson, pageant director. "But," said Barbara, "Cindy will be ready to sing for the pageant."

"Miss Hat and Cane on Broadway" is the theme of this year's pageant, and it will be carried out by the use of various songs from hit musicals of the '60's. Singing for the audience's entertainment will be Beverly Johnson Wells, a runner-up in last year's pageant; Miss Watson; and the ever-popular University

Singers.

Bill Busby of Clarksville will serve as master of ceremonies for the parade of festivities, which will include an appearance by Cathy Smith Bowersox, 1969 Miss Hat and Cane. Last year's queen will give her farewell speech and crown the coed chosen as Austin Peay's loveliest.

Contestants' Photos on Page 7

Faced with the task of choosing only one girl to represent AFSU in the Miss Tennessee Pageant are Mrs. Betty North of Castner-Knox, Nashville; Mrs. Elsie Boaz of Patricia Stevens Modeling School, Memphis and an associate of the Miss Tennessee Pageant Association; and Roger Burch of WSM, Nashville.

This year's contestants are: Group A: Judy Binkley, Debbie Carver, Rosanna Coppedge, Nancy Damron, Margret Daniel, Mary Davis, Susella Dillard, Martha Frazier and Kay Nelson. Group B: Nita Ferguson, Cheryl Gibbs, Debra Kesler, Diana Measella, Barbara Oscarson, Debra Spray, Stephanie Stevenson and John Winters.

Tomorrow night Group A will present their talent and Group B will appear in swimsuit and evening gown competition. Friday night, the procedure will be reversed.

Providing instrumental accompaniment for the show will be Laura Inlow, piano; Charlie Winkler, string bass; and John Odum, drums. As part of the pageant, this Monday the 17 contestants appeared on WSM's

"Noon Show."

An important part of the contest will be prior to the actual night-time festivities. Tomorrow afternoon, the girls will be interviewed by the judges at tea in the University Center.

Says Miss Syme, "This is a chance for the judges to get to know the girls before they see them on stage tomorrow night. It is important for the girls to look their best and just be themselves."

Tickets are still available at the University Center information desk: Student ticket for both nights, \$3; student ticket for Thursday night, \$1.50; student ticket for Friday night, \$2; adult ticket for both nights, \$4; adult ticket for Thursday night, \$2; adult ticket for Friday night, \$2.25.

# The All State

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## The college scene

by TERRY MASON

### UNIVERSITY OF TENNESSEE, UT DAYTON, Knoxville.

Environmental Teach-In, an organization to stimulate action on ecological problems was recently formed on the UT campus. The group is currently interested in improving the quality of air and water in Tennessee.

The UT group parallels the Environmental Teach-In, Inc., program which has already reached 250 college campuses throughout the country.

### STATEN ISLAND COMMUNITY COLLEGE, The Dolphin, Staten Island, N.Y.

College classes will start this month for the ex-narcotics addicts being treated at New York State's Arthur Kill Rehabilitation Center under a program announced by Staten Island Community College.

Initial college offerings will be in History of Western Civilization I and Communication Skills I.

The semesters will be reduced from the usual 15 weeks to nine weeks by stepping up classes to three nights a week instead of two, and by lengthening each class session to one and one-half hours rather than one and one-quarter.

These students are expected to meet normal academic requirements, and costs of the program will be met by the Arthur Kill Center.

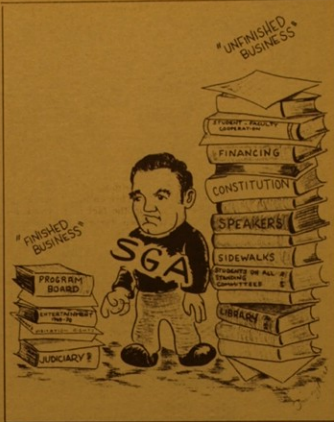
### EMORY UNIVERSITY, The Emory Wheel, Atlanta, Ga.

A petition is being considered at Emory University concerning total abolition of freshman hours.

If passed by the students, it will go through the student government and then to the deans. If passed by them, it will immediately take effect.

The only improvised plan suggested was that there be curfew hours fall quarter during the "adjustment period" and no curfew hours thereafter.

At the present time, there are definite dorm hours, although no details have to be put on sign-out cards except time left and returned.



## Expansion needed in black studies

The Ad Hoc Committee on Black Studies was formulated last year to study the possibilities and feasibility of introducing black studies into the curriculum. As a result of this committee's work, two courses were added during fall quarter. One course is entitled, The Negro in American History, and is being taught by Miss Betty Jo Wallace. The other course is entitled Black Political Leadership and is being taught by Dr. Edwin Cobb.

When these courses were being considered, numerous students, faculty and administrators complained that these courses were not needed and would not be an asset to the university. Fortunately, these critics were proven wrong. These two courses have become two of the most popular and informative on campus. Both courses closed early in the morning during fall quarter registration. Miss Wallace's history course closed during preregistration this quarter. Next quarter two sections of The Negro in American History will be taught. One section of Black Political Leadership will again be offered. Both courses have had a mixture of black and white students.

It is time, therefore, that the Ad Hoc Committee on Black Studies meet again. Last year when this committee was first established, it was suggested that a minor be established in black studies. It was proposed that it be distributive and include not only courses from history and political science, but psychology, economics, literature, music, art and sociology. From the evidence now available on the attitudes and desires of the students toward the two established courses, it would seem that a minor in black studies would be well received.

Students consistently complain that education is no longer relevant. Perhaps if the Ad Hoc Committee on Black Studies were to meet again and thoroughly examine this question, then some of these complaints could be answered.

## Is APSU becoming success or failure?

Is Austin Peay State University failing as an educational institution? The answer to this question depends upon the purpose of this university and whether it is fulfilling that purpose. If one views the purpose of this university as training students to enter the job market (as teachers, businessmen, etc.) then this university must be considered a success. The number of graduates is on the rise.

But is this the true purpose of this institution? There is a much larger purpose to education that most students never seem to grasp. The purpose of this and all other universities is to implant a questioning attitude in the minds of students. For it is only through questioning the old order that a new one can be envisioned. And it is only when a new order can be envisioned that it can be attained. Progress is inherently dependent upon the ability to recognize problems and provide for their solutions.

If this is the true purpose of a university then Austin Peay is a failure. Few students question why there is a need for the arbitrary confinement of female students in dormitories, when our society supposedly is dedicated to personal freedom. Few students question why they sign an agreement permitting an arbitrary search of their rooms, when our constitution supposedly protects us against unreasonable searches and seizures. Few students question.....

But as bad as this situation is, it is worse, that those who do question are disdained. Those who question the Vietnam war, for example, are branded as "undesirable." Those who question the expenditure of money on athletic facilities are met not by logical replies but by derision.

Learn the lesson—don't take it too seriously. Perhaps, it is better not to learn the lesson. Perhaps, Austin Peay is a success.

## Coach, columnist are defended by writers

Dear Editor:

After reading the Jan. 28 THE ALL STATE, I could not help but write and defend Mr. George Fisher as a coach.

Let's face it, this world is crammed full of armchair experts, adeline quarterbacks and bleacher bums. All these experts think they know all the aspects of the game, but most of them couldn't tell you the difference between a basketball and a moth ball except by the smell.

After watching Coach Fisher in action at APSU, I must match

his knowledge and techniques of the game with any coach in the country. That is coaches of colleges and universities, not bleacher experts, they are inconceivable.

To the "low-life" punk that hung Coach Fisher, I feel sorry. I feel sorry for him, because he doesn't really see the situation as it really is. I feel sorry because he doesn't see the size of APSU as compared with the other OVC institutions. He doesn't see the "Old Red Barn" Fisher has to recruit his players to play in as compared to the facilities of all other OVC schools. He doesn't

see the size of the Alumni Association as compared with nearly all other schools, which I might add helps in providing funds for a grant-in-aid to these students.

Don't get me wrong, recruiting isn't the only part of basketball but as most coaches agree it damn sure helps to have the so-called horses. Don't you think for one minute that APSU got such players as Wright because of the efforts of a man as George Fisher. He had no flashy words, under the table deals, big fine dorms and fine houses to recruit his athletes. He has only his

personality and love of APSU and that goes a hell of a long way even in 1970 with students burning down colleges.

Always,  
Jim Alexander

Dear Ernie,

I have sat back and watched them shoot at you long enough. It really hurts to see how some dumb broad can criticize your attempts to free our campus of garbage.

Most people don't have sense enough to complain when they constantly are kicked in the teeth. That's why there must

always be a few martyrs who must suffer from the arrows of reproach.

Actually these people just utilize your right, but they are afraid to agree with you lest they be crucified by the hordes of mediocrity.

They run around complaining about the injustice, but won't do a thing about it.

Remember the silent majority, Ernie, keep plenty of bandaid, and keep up with the Datta. Dayadivam...etc.

Jerry Crispin



Doak Mansfield

# SGA Report

As I was enjoying a leisurely night watching TV last Thursday, the Student Government Association was exhibiting probably one of its best examples of triviality yet displayed.

The problem this august body was deliberating concerned the rules governing the upcoming Miss Hat and Cane contest, Feb. 12-13.

Since I am only a second-hand reporter of this meeting, I cannot truly relate the exact sag. It seems to have stemmed from the use of an obvious un-constitutional post facto rule for this year's

MANSEFIELD

## Crenshaw's work makes magazine

Dr. Floyd Crenshaw, chairman of the philosophy department, is the author of "New Concepts of Theology," published in the March issue of *The Baptist Student*.

"The article is basically a discussion of the new direction in theology today," said Dr. Crenshaw.

In his article, Crenshaw says, "The emerging theology seems to be a secular, historical theology of hope, oriented toward social action."

*The Baptist Student* is a monthly publication.

crowning.

This entire discussion points up the fact that there is a great need for planning in activities that the SGA has responsibility for sponsoring.

The Senate placed its approval on Kenneth McGregor as candidate for Program Board chairman.

He was the only student who showed an interest in serving the students in this position.

There will be an election held tomorrow to allow the interested students a chance to vote for an interested student.

Harry Hunter presented the proposed constitution of the newly formed Philosophy Club to the Senate last week. The second reading for this club's charter shall be heard at the next meeting.

Tom Murphy's Constitutional Revision Committee has been amazingly quiet these past two weeks. The fire of reform seems to have died in committee.

It seems to this student that the wheels of student government are slowly grinding to a halt with the advent of cold weather.

The ideas that once were so abundant still remain, but the elbow grease necessary to complete the task has apparently become frozen.

Theories and concepts are only as valid as the completion of those theories and concepts in tangible end products.

## The writing on the wall

# Some borrowed thoughts

by ERNIE CLARK

Being more than just a bit under the weather (first afraid I'd die; now afraid I won't) I submit the following from *Caricature*, a special feature of the College Press Service and *The New University*. With a little luck (and your prayers, dear reader) I'll be back at it again next week.

The breakdown of belief systems in modern American culture has been talked about so much it is now accepted as a truism. It is used to explain the cause of mass alienation of modern society.

But this breakdown provokes much more than alienation. It gives rise to modern people, usually intelligent, mostly young, who suffer from that real problem of Too Much Consciousness.

Having no fixed belief such as family, church or sanctity of academia, they are free to see an entire range of alternative open to them for every situation.

They are not only alienated from a general "mankind," but they are also rendered nearly immobile since the possibilities open to them are neither controlled nor influenced by an absolute or semi-absolute code of

religion, morals, politics, family or school.

In short, modern American society, with its constant barrage of media flashing at the brain, lack of political understanding, lack of strong religious ideology, fragmented or non-existent worldview, is producing generations of Jacob Horner.

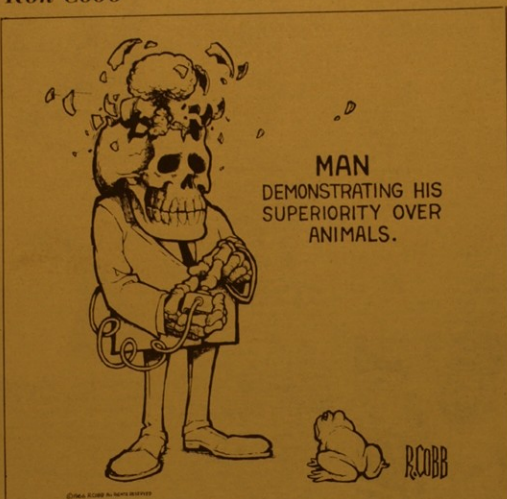
This inability to make decisions starts in small ways. You can't decide which restaurant to go to. They all seem about the same. It grows to not being able to decide which classes to take—within a rather wide spectrum they are all about equal.

Soon it is impossible to decide on a topic for a paper or project. They all have their merits and drawbacks. And then there's a job to consider. Jobs seem about the same on an alternative-priority scale.

So, you randomly pick a job just as you randomly picked classes, restaurants and paper topics.

In fact, it started even before that, when you randomly picked a college and randomly decided to enroll in English and then switched to history, then to drama, then back to history,

Ron Cobb



Letters to the editor

# Alumna questions hangman

Dear Editor,

As a recent graduate of APSU I would like to pose one question to the "anonymous hangman."

To fail to produce a winning basketball team does not mean that Coach Fisher has failed as a coach, as an instructor nor as a

highly respected member of the faculty.

Coach Fisher teaches more than basketball scores can show and someone had better check his own values in life. How about you, hangman?

Sincerely,  
Marjorie Pike  
Springfield, Tenn.

To the Editor:

Perhaps readers of the Feb. 4 issue of *THE ALL STATE* will enjoy a quotation from the preface to the 1728 edition of *Orbis Sensualium Pictus* by John Amos Comenius, author of the first picture-book ever made for children.

The quotation: "Instruction is the means to expel rudeness."

Sincerely,  
Johnnie Givens  
Head Librarian

Dear Apathy Department,

It seems that there has been a rumor circulating that Austin Peay is dead, but the truth is, he is alive and living in Ashland City.

He is not in the best of health though. It seems he often has attacks of paralysis and is unable to stand at these times.

This is usually accompanied by lockjaw and a trembling of the hands that renders him unable to bring them together in any effort to make noise.

He sometimes becomes frightened of quick movements in front of him, thus bringing on such an attack. Once these movements have subsided, he can make his way about and secure sustenance to renew his strength.

Austin is very fond of music and it is usually of a quiet, slow-nature-reminding one of a

funeral dirge.

We have received the news that there is not much time left if he is to make a recovery, so we are taking this opportunity to urge each of you to make a concerted effort in helping him to gain back his health.

With sincere hope,  
J. C. Mourgendence  
P.S. I have been wondering how many B.A. (Bachelor of Apathy) degrees have been granted at your institution, for your student body is certainly distinguished in this area.

Thank you.

# Marketers to examine computers

The APSU Marketing Club is sponsoring a field trip to Chattanooga and Atlanta, Feb. 19-21.

Although the trip is primarily for members of the Marketing Club and marketing majors and minors, it is open to anyone who is interested, providing the accommodations can be arranged.

The agenda for the trip will probably include a program, headed by the vice president in charge of purchasing at Dixie Yarn Company.

The group plans to see a computerized inventory control system and Rich's National Cash Register Total System, with a cash register and computer tie-in.

Anyone interested in joining the group can contact Richard Parks at the APSU Post Office before 11 a.m. or drop a note at the post office in care of the Marketing Club.

The deadline for notifying the Marketing Club is tomorrow.

# Who, what, when and why Wednesday is 'date night'

by BARBARA WILLIAMS

APSU couples sometimes wonder (often subconsciously) about why Wednesday night is known as "date night," and why it remains so, especially since sophomores now have 11 o'clock permission every weeknight.

Miss Johanne Givens, head librarian and an APSU coed in the 1940's, volunteered to shed some light on the subject.

According to Miss Givens, the only night that she and her classmates could really date was on Friday, and then they had to return to the dormitory by 10 p.m.

"However, we did dance two or three nights a week after supper until 7 p.m. in Harned

## Smoke Says?



Hall," she said.

"Of course, we could also go to the Library, but we had to sign in at the circulation desk as well as sign out of the dormitory."

"On Sundays, we were required to attend church. One young lady was campused for six weeks when the housemother discovered that she had not been going to church, although she had signed out."

A relaxation of the dating rules for girls first occurred during the war years, when a V-O training program for Navy cadets was begun here.

"The director of the USO was staying in Harned Hall because of a lack of housing in Clarksville," Miss Givens recalled, "and she persuaded the school officials to let the girls go to the USO on Saturday nights, securing 11 o'clock permission for them."

"Around 1944, the cadets received a third night of liberty. This was on Wednesday. But what was a night on the town without a date? A flat nothing, as they soon found out."

"So, they urged their commander to talk to school officials about letting the girls date on Wednesday nights. The officials agreed to this plan."

"Thus, the night soon became known as 'date night,'" Miss Givens laughed.



**SPARK(S)LING PERFORMER**—Randy Sparks, creator and director of the original New Christy Minstrels, will be here Feb. 25 for a free concert in the University Center Ballroom. An unusual person in this day and age, Sparks gets a kick out of entertaining others just for the heck of it.

## In concert here

# Wandering minstrel will play with no pay

Randy Sparks, the creator and director, as well as a former performer, of the New Christy Minstrels, is a very unusual man—he gets a great deal of satisfaction from making people happy without being paid for his efforts.

For this reason, he will present a free (that's right—free) concert in the University Center Ballroom, Feb. 25 at 8 p.m.

Non-students will be charged 50 cents to hear Sparks along with his group, Big Daddy. (Other group members are Fats Johnson and Dave McIntosh.)

"This may sound strange to you," Sparks said, "but it's the way I prefer to work right now."

"Life has been awfully good to me, materially speaking, and I don't want for much; therefore, short of making expenses and paying my aidmen, I don't need to make a run on your bank to be happy."

Sparks will be in the neighborhood in connection with the research and filming for his own series of television specials, "Portrait of America."

In addition to his work on this series and with the New Christy Minstrels, Sparks created and directed another top folk group, The Back Porch Majority. His personal TV credits include Andy Williams, Jonathan Winters, Johnny Carson, Tennessee Ernie Ford, Mike Douglas and a Burl Ives special.

Most recently he has been seen on Allen Ludden's "Gallery" and on his own syndicated program, "Randy Sparks." Presents Saturday Night.

His performance here will be what he terms contemporary folk. "I am in tune, very much in practice," he says.

The musicians joining Sparks have top backgrounds, too. McIntosh's name groups include the Greenwood County Singers, The Kirby Stone Four and a writing stint with "The Smothers Brothers Show."

Johnson was part of the Kirby Stone Four with McIntosh, was in the Back Porch Majority and was lead singer for the New Christy Minstrels.

# Pickles and echoes signal pledge season

With the last echoes of "Theta Phi Epsilon" fading from the University Center, APSU realizes that another pledge season has begun for Theta Phi Epsilon.

Besides yelling Theta Phi Epsilon three times at the top of their lungs, the pledges waited on tables in the University Center last Wednesday.

On Feb. 2, the pledge class met to discuss rules for pledging and to elect pledge officers. Those elected are Dottie Page, president; Debbie Carver, vice-president; Rosanna Coppedge, secretary; Emily Hicks, treasurer; and Beay Gray, historian.

Gene Grubbs of Alpha Phi Omega was chosen as the pledge class "Beau of the Month." Lynn Toombs and Linda Crutcher were selected to represent the pledges as Prince and Princess at the Valentine's Dance to be held Saturday.

Last Friday they sponsored a pickle sale in the basement of the University Center. In order to promote this sale, each girl wore a large pickle-shaped sign.

## Preregistration

(Continued from Page 1)

p.m., March 4; L-O, 8:30 a.m., March 9 and 10.

Forms for preregistration may be secured at the information desk in the University Center a few days prior to each preregistration period. Any form that has an error in the course listings, or a conflict of scheduled hours, will be rejected by the computer.

No course cards will be involved for those preregistering. The main thing that will be required of these students on registration day is the paying of their fees.

On registration day, March 18, students will not be admitted to the playing floor of the gym until their scheduled hour for registration, as shown on the *Schedule of Classes, Winter of 1970*.

Students with errors on their preregistration forms will have to defer their registrations until March 18. If a student fails to complete his registration on March 18, the preregistration becomes invalid and is removed from the computer.

Several new practices will be effective beginning the spring quarter. Each professor will be given two print-outs of his classrools. In addition to calling the roll in class, the instructor will post one roll on the door where the class meets.

By this procedure, the student may determine without question whether he is on the classrool. If he is not on the roll, he must immediately register for the course in the Registrar's Office.

After March 25, the last day to add a course, a student may add a course only after he has attended a personal conference before a committee composed of his adviser, the chairman of the department in which the course is offered, the instructor of the course and the registrar, Glenn S. Gentry.

It will be the responsibility of the student to arrange this conference.

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## INTERVIEWS

18 FEBRUARY 1970

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U.S. citizenship by law, excellent physical and mental health, trim well-groomed appearance, minimum age 21.

**RECREATION SPECIALIST**  
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## Army developing bank of civilian activity data

WASHINGTON—(CPS)—The U.S. Army will soon put into operation a computerized data bank that will be capable of providing the FBI, CIA, Secret Service and Army, Navy and Air Force commands across the U.S. with instantaneous information on past and present civilian political activity of all kinds, from antiwar speeches to campus demonstrations.

According to Christopher H. Pyle, a former captain in Army Intelligence who wrote an article in the Washington Monthly, the contents of the data bank will be taken from FBI and state and municipal police records, community and campus newspapers and reports compiled by nearly 1,000 plainclothes investigators working out of some 300 offices coast to coast.

### Files in Maryland

The files are maintained at the Investigative Records Repository at Ft. Meade in Baltimore, where the computerized data bank will be installed.

According to Pyle, material fed into the computer will fall into two general categories: "incident reports" concerning bombings, disorders and demonstrations, and "personality reports" concerning the lawful and unlawful political activity of civilians.

Some of the information will be gathered by civilian spies, Pyle said, that when Columbia University gave students the option of closing their academic records to inspection by government investigators, the

### Milton meets with annual conference

Mr. Denis W. Milton, chairman of the department of home economics, attended the annual conference of the National Council of Administrators of Home Economics, Feb. 4-6 in Chicago.

Purposes of the organization are to strengthen higher education in home economics through teaching, research and service, and to encourage cooperation among home economics administrators.

Membership is composed of home economics administrators in colleges and universities throughout the United States that have at least a four-year program.

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108th Military Intelligence Group in Manhattan persuaded an employee of the Registrar's Office to leak information to them.

The information will also be available to the National Security Agency, Civil Service Commission, Atomic Energy Commission, Passport Office and Defense Intelligence Agency.

Pyle said one reason for keeping track of civilian political activity, specified in counter-insurgency manuals, is to facilitate the arrest of counter-insurgents and guerrillas.

He said soldiers and civilian employees of the Army with foreign-born spouses are currently barred from jobs requiring access to sensitive intelligence, and this raises questions as to the ability of Army intelligence to use its information intelligently.

In light of revelations about the CIA's financing of student groups, labor unions and foundations, and illegal wiretapping by the FBI and Internal Revenue Service, Pyle said, there is reason to believe the impending addition of a computerized data bank to the Army's civilian-watching apparatus will threaten individual liberties.

### Maintained Since 1965

Pyle said the team of investigators has been maintained by the Army since 1965. They were brought into being to provide early warning of civil disorders in which the Army might be asked to intervene, but since 1967 they have been involved in observing and recording any anti-establishment political activity.

They have been aided by military undercover agents who have posed as press photographers, antiwar demonstrators and as college students. The investigators' reports are distributed via a nationwide teletype system.

Today, Pyle said, the Army keeps files on the membership, ideology, programs and practices of almost every political group in the country, including radical organizations like the Revolutionary Action Movement (RAM) and nonviolent ones like the Southern Christian Leadership Conference, ACLU and NAACP.

Utilizing the files, the Army periodically publishes a "blacklist" of people and organizations who, in the opinion of the Intelligence Command officials, might cause trouble for the Army.



THIS IS HELL—At least that's what the members of The Group, who created the total environment art exhibition "The Last Judgement," think that their efforts represent. The show also includes Heaven, a black-light Purgatory and an area devoted to religion among the living.

### 'Belated homecoming project'

## Show lacks professionalism

### STAFF REVIEW

When one enters the Trabern Gallery's environmental work "The Last Judgement" by The Group, he is confronted by a large immaculate fluorescent Coca-Cola Jesus, like an updated icon. As a satirical comment the sign is very effective; as an art object it is a superb piece of craftsmanship and professionalism.

As a total work of art, the professionalism in "The Last Judgement" fades with the light of the Jesus sign. The Jesus painting is a draw, an attempt to support the past-boardmanship of the remainder of the environmental construction.

Aesthetically, "The Last Judgement" does have merit but it resembles a belated homecoming project—the religious souvenir case is much too naive; the personalized coffins, individual efforts by each member of The Group and the art faculty, can best be described as "cute" and "nice."

The Judgement Room holds up well enough, but there is an apparent loss of interest in

construction as the passageway progresses. In going from Limbo to Heaven or Hell, one passes through what appears to be unfinished sections totally negative toward the overall effect of the show.

The environment lacks unity. It seems to be a satire on the Christian view of death and afterlife, which is ludicrous in its naivete.

More creative use of lighting and a de-emphasis on "cutesness" would have been an

improvement.

The Group regards the idea of an environmental show much like the administration regards the idea of an art department: other schools have one so I guess we should too.

Satirical environmental shows at ASU are a novelty and a courageous act. The Group must be commended for the idea of their effort even if the execution of the idea fell short.

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# Yost leads performance by Classics IV

(Editor's Note: Although the Classics IV put on a good show here last week and impressed many people with their fine personalities, (see article below) there was also a bad side to the group. For some reason, still unexplained, they cut their performance short by some 15 minutes, about \$400 worth of time. University officials are still trying to recover this amount.)

by VALERIE STROH

Pacing back and forth and contemplating the ice outside, Dennis Yost glanced at his watch and said, "I hope they make it."

He was speaking of the rest of his group.

The six members of the Classics IV ("Go ahead and ask, 'Why four?'" have been played together for about three and a half years. Yost, who founded the original quartet after his graduation from high school, offered a bit of the group's history.

## People Like Sound

"I used to play the drums and imitate other vocalists until I could sing in their style. It's really wild, but now we've got our own sound, and we're lucky that people like it."

*Stormy, Traces* and *Spooky* are million sellers, and *Everyday* with *You Girl* and *Change of Heart* rose high on the charts.

"I enjoy traveling," the singer continued, "and touring allows you to meet all kinds of fantastic people. After this engagement we're going out West. Next year we'll go international—I can't wait to see England."

## Where Is Everybody?

The road manager walked over and handed Dennis some coffee in a styrofoam cup, asked some questions about lights and commented on the absence of a certain few people.

It was 7:30 and the gym was beginning to fill.

Yost grinned. "I have



**TAKING NOTES**—Valerie Stroh, feature writer for *THE ALL STATE* was assigned to interview Dennis Yost of the Classics IV; so, never one to take an assignment lightly, Valerie learned all about Yost that she could. Obviously, the singer was pretty impressed with our gal, Val.

faith—they'll be here. I'm terrible at filling in with monologues." Shrugging at this humor, the manager walked off.

## Migrated From Florida

Yost winked and continued his story. "We all sort of migrated from Florida to Atlanta and worked at a recording studio. We began by doing back-ups at sessions for people like Tommy Row and Billy Joe Royal and..."

Someone was pounding on the door.

"Sorry about the delay," the man grinned as he entered.

"That's English White, our black sax player," Yost emphasized as he walked past. "He's a former drum major of the Florida A&M marching band. You'd never know it, though."

Teasing each other, it became apparent, was rather customary.

"That's Shaking Bill Gilmore over there, he plays bass. Don't forget the 'Shaking'—it's part of his name."

Auburn Burrell plays lead guitar and Kim Venable the drums. That leaves me free to beat the cow bell up front while I sing."

## Piano Man Is Ox

Emerging from the dressing room came the large person of Dean Daughtry. "He's our organ and electric piano man. We call him 'Ox'—affectionately, of course."

## Success More Than Lucky

On stage the Classics IV's impact was proof that more than just "good luck" had boosted them up on the charts. The sound of English White's sax—a trademark on their recordings—left no doubt about style in their music.

"We don't sing protest songs," Yost said. "We like to think our music has brought a softer, prettier sound to pop music."

Quite true, as evidenced by several teary fans who ran back to get some autographs during the group's break.

"It's funny," Yost continued, "but none of us write the material we sing. Buddy Buie and James Cobb are our writers."

Funny you should say that. "The Funniest Thing is the name of our latest song. You know whenever a new record is released you wonder and hope that the public will like it."

One does not get the impression, however, that any of the group waits around to see how the charts are going.

## Building Things Is Hobby

"Building things is sort of a hobby," Yost stated. "Whenever I get back to Atlanta, I'm going to work on my motorcycle."

"I don't have much time. Pretty soon we're leaving for Hawaii—just a vacation to have fun."

Back on stage the Classics IV delivered a sparkling performance—Yost on the drums and up front, getting closer to the audience—a very talented showman.

It makes you wonder what a guy does with his gold records.

"Hang them on the wall and look at them once in a while—I don't even think they play..."

## Girls, invite your favorite Valentine

APSU's annual Valentine's dance will be held Saturday at 8 p.m. in the Ballroom of the University Center.

The King and Queen of Hearts will be announced at 9:30 p.m. at the girl-at-boy, Inter-Sorority Council-sponsored affair.

Playing for the dance will be CBS and the Bon-Tons.

## Symposium to examine world rifts

Campus, Corporation, Quality of Life is a national symposium on world economic and social development sponsored by the Council on International Relations and United Nations Affairs. It is a group discussion plan to overcome the generation gap and the current problems in today's society.

The symposium will take place March 3-8, 1970, at the following campuses: Drake University, Des Moines, Iowa; Portland State University, Portland, Oregon; Princeton University, Princeton, N.J.; and University of Texas, Austin, Texas.

## Top Speakers

It will consist of top speakers on economic and social development and a series of group discussions. The final analysis of these groups will then be bound into one single document.

Each delegate will participate fully in committee discussions and plenary votes. They should be either campus or student organizations leaders and should possess a high degree of maturity.

Anyone interested in the symposium or in being a delegate can contact the National Symposium Coordinator: CIRUNA, 833 United Nations Plaza, New York, N. Y. 10017.



**TRACES**—The lights and the music set up the mood for Dennis Yost to entrance his audience with *Traces*, one of his group's greatest hits and a highlight of the Classics IV's visit to APSU. *Traces* has been acclaimed as one of the finest pop songs to come along in the last decade or so.



**REAR-END ALIGNMENT**—The six Classics IV stay in line and keep in time to the pounding beat of a pair of cow bells up front. Lined up from left are Shaking Bill Gilmore, bass; Auburn Burrell, lead guitar; English White, "black sax player"; Kim Venable, drums; Dennis Yost, lead singer and Dean Daughtry, organ and electric piano.





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Stephanie Stevenson



Cheryl Gibbs

## Ask Sexton and Malone

# Fieldmen face awesome task

by GEORGE ZEPP

Earl Sexton, director of development and field services, and Henry C. Malone, director of alumni affairs, are two men busy with the responsibility of supplying APSU with its students. The chances are good that one of them influenced "your" desire to attend.

In the course of one year they are responsible for mailing 25,000 letters to individuals who might be interested in attending APSU. In addition, they undertake the awesome job of visiting 175 high schools within the same period of time.

"The correct way to express what we do," explained Sexton, "is not 'recruiting,' but rather making information about what we have here available to students in the state."

How do they do it? The mailing is where student staff members help out. Working under the supervision of the office staff, students mail information to thousands of prospects whose names are supplied by the Beta Clubs.

### Cover 175 Schools

Between the two of them, Sexton and Malone make at least one visit (usually two) but sometimes as many as three and four to each of approximately 175 high schools and junior colleges each year.

It is easy to see how this would be, as they stated, "a full-time job if done by only one

man."

Of the schools visited, 95 per cent are in Middle Tennessee and South Central Kentucky. All are within a radius of 200 miles of Clarksville, the majority being within 100 miles.

Visits usually take one day or half a day for each school. Evening visits with talks lasting a few hours are also popular.

There are many types of programs, comprising visits. A formal program or "college-career day" may involve inviting representatives from many colleges to give talks or see students, either in the daytime or at night.

### Special Assemblies

Sometimes Sexton or Malone is the speaker at an assembly of the entire student body or just the senior class. Such assemblies are devoted almost entirely to discussion of APSU. Night visits to talk to those interested in APSU are another form. Finally, there may be visits for the purpose of holding conferences with individual students.

Such aspects of APSU as the quality of the faculty, the quality of student ratio and the newer buildings on campus are mentioned by the "recruiters."

They stress the size of the

university as being large enough to provide a well-rounded curriculum, yet small enough to recognize the student as an individual.

"Our plans call for more concentration on junior college recruitment in the near future," stated Malone, "From 15 to 18 junior colleges are currently on the tour list, but we plan to expand this to include more of these institutions." Alumni scholarships to APSU are now being given to two junior college students.

Scholarships are a definite encouragement to prospective students. Three main categories of scholarships exist: performance scholarships (in speech, theater, music, athletics and journalism), athletic scholarships, and alumni scholarships (which furnish funds throughout the recipient's four years here). Of the third category, 15 are being given this year.

"Programs given at schools are not the only way to influence students to attend APSU," summarized Sexton. "The most important way is the impression of the university given to prospects by APSU students and alumni in their various home towns."



**LOOK WHAT I FOUND**—Barbara Twelkemier (right) uncovers tangible evidence that Indians once inhabited Ball Village. Assisting her are Sandra Stuard and John Pritchard, instructor in English. The three are most interested in organizing a campus archaeological society.

## Arrowheads and Indians inspire archaeological society

"Anyone who has ever found an arrowhead and wondered how these past civilizations are related to him might enjoy helping to organize a campus archaeological society," said Barbara Twelkemier, who hopes to start a campus group of this type.

"The Tennessee-Kentucky area is a melting-pot of civilizations," the freshman from Waverly and a junior member of the Tennessee Archaeological Society explained.

"Many Indian tribes, including the Chickasaws, Chickasaw and Shawnees, took advantage of the warm climate, abundant food and excellent waterways for transportation."

"We're not experts, but we'd like to get an organization started to learn more. Look, learn and analyze will be our motto," continued Sandra Stuard another coed interested in archaeology.

Mia Stuard was introduced to archaeology by exploring caves and river bottoms on her family's farm. "I'm strictly an amateur," she laughed.

The proposed society would sponsor expeditions and excavations. "The artifacts we

find would be put on display, and eventually we could establish a museum," added Miss Twelkemier, who has been hunting arrowheads for 19 years.

John Pritchard, who will be faculty adviser, said, "Because APSU is located in the middle of one of the most archaeologically abundant regions in the whole Western Hemisphere, the university stands to gain a great deal by giving its sponsorship to this proposed organization. Any contribution that such an organization makes will be made in the name of this institution."

Dr. Charles Young will be a consultant of the society, and anyone who is interested in joining the archaeological society may contact Miss Twelkemier at P.O. Box 6309 or Miss Stuard at P.O. Box 6528.

## Religious activities

### Baptist Student Union

Today—Noon-supper luncheon, 12 o'clock.

Thursday—3-4 p.m., Youth Happenings (Day Care Center for elementary school children), 6-10 p.m., Bible discussion, (The Bible and various interpretations of its teachings will be examined. The influence of the Bible as related to the problems of today will also be discussed). Koffie Klatch, (Guest speaker will be E. Duane Fortenberry, assistant professor of philosophy, of the University of Tennessee).

Monday—3-4 p.m., Youth Happenings.

Tuesday—3-4 p.m., Youth Happenings.

Sunday—9-10 a.m., Speaker during coffee and donut session.

### Wesley Foundation

Thursday—11:30-1:15, Luncheon; 7-11 p.m., Coffee House featuring films, speakers, entertainment.

Sunday—9-10 a.m., Discussion, (A word of sex education, with film strip and record), 6-7:30 p.m., Worship service.

### First Christian Church

Sunday—9-10 a.m., Singles and Doubles Sunday School classes.

Wednesday—7-10 p.m., Choir practice.

Saturday, Feb. 28—7-10 p.m., South Eastern Bible College choir.

### Newman Club (Catholic)

Saturday—5-10 p.m., Folk mass, sponsored for the youth.

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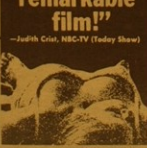
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RAY DANIEL

# The way it is

(Featuring Guest Columnists)

And the angels, all pallid and wan,  
Uprising, unwitting, affirm  
That the play is the tragedy,  
Man's, And its hero the Conqueror Worm.

—Edgar Allan Poe

Poe wrote that around 1845, and it's still myopic.

In 1966 Sydney Jourard wrote something very much like it, when he said that the 20th century witch is the person who sends out, radiates and smoothes his world with illu-sion-waves in the form of "They're all no good, that race of man, whose being is in constant flux—he hate them all, hand may they fail. Blah, blah, blah!"

People inevitably sicken as they live in the ways their society seems to demand; and it is sickness (period) that is perhaps the most subtle way to protest against a way of life that is not fit for the person who has been living it.

Timothy Leary would say

## CCAA seeks Community Ambassador

Application forms for the 1970 Community Ambassador program are available now through Feb. 27 in the department of modern languages (Library basement), information desk at the University Center and Rankins Men's Store (downtown Clarksville).

All other forms, including those sent for reference, language certification and physical examination, must be returned by Feb. 27, also.

The Clarksville Community Ambassador Association Board will screen the candidates during personal interviews on March 2.

The 15-member committee will make its final decision following the individual sessions.

The program is open only to residents of Montgomery County who reside in the community during the 1970-71 school year. Applicants must be high school graduates in the age range of 18-30.

Although candidates are especially desired with a preference for Denmark, applications will be considered for any country.

Students who cannot speak Danish, or meet the language requirements for the country they choose, will be sent to Putney, Vt. for an intensive three-week language course before departure.

that if you're on a bum trip and you want to die, then let go and die. If you feel that you have to check-out, then check-out and forget the forwarding address!

If you haven't got what I've said, then I will recapitulate: Liberate yourselves and your fellowman from the apish machinery.

We are still very much less the apes of fools; very much less concerned with acquiring bananas and picking lice from each other.

Rather, we pick each other's pockets and brains, and acquire the necessary skills to fake each other. The irony is that the manipulator is also manipulated. Reflect, if just for a few moments, on what it would be like to be a human being. I mean if you have to use your imagination, then do use it.

Consider what it would be to be free to choose your own destiny as a being in process, and as a human person in-process.

Join with other persons in applying all of your skills to make the world the place of empathic understanding and communication, of cooperation, that man in the Aquarian age is realizing he can make.

This is the dream of our generation; no, it is its intent.

I believe that the real human person will choose as his destiny the devotion of his life within the group, for the good of self and others.

If any man wishes to be free, let him first go to his self and love it and set it free to wander wherever aspen hill or Valley of You it will.

And let me say, the sounds of revolution are echoing from the Valley.

## APSU art faculty exhibits as group

All five members of the APSU art faculty are currently exhibiting works at the Ridgeway Gallery in Oak Ridge, Tenn.

The artists and work represented are Lewis Burton, string patterns and collages; Charles Young, sculpture, painting, watercolor and graphics; Roger Evans, painting and drawing; Glen Bryant, sculpture; and Max Hochstetler, painting and graphics.

This is the second time that the art faculty has exhibited as a group. Previously they presented works at the Paducah (Ky.) Artists Guild in 1968.

The Oak Ridge exhibition runs through the month of February.



**PACKED PAGES**—The high school students who participated in last Saturday's band clinic on the APSU campus were confronted with some pretty awesome works to perform. Here a saxophonist tackles the *Russian Masters Suite*.

## Appeal issued to help Nigerians

The U.S. Committee for UNICEF has issued a nationwide appeal for public contributions to help support a massive rehabilitation program in postwar Nigeria.

Noting that the Nigerian government has expressed its appreciation of UNICEF's "good and altruistic humanitarian work" over the past two years of the tragic civil war, Mrs. Guido Pantalone, Jr., president of the U.S. Committee, said, "We are heartened by the continuing concern expressed by the American people over the plight of Nigerian Biafran mothers and children who have survived a period of great suffering and hardship."

"Now we must do our part in helping to raise the millions of dollars needed to maintain and expand UNICEF's aid program in Eastern Nigeria Biafra during the critical months ahead."

After a personal inspection trip to Nigeria, H.R. Laboulais, UNICEF's executive director, confirmed earlier reports that severe malnutrition and the danger of major epidemics constitute a continuing threat to the existence of millions of children in the former civil war zone.

Despite the amnesty and the best efforts of the Nigerian government and Red Cross to bring in food and medical

supplies, many thousands of refugees have fled beyond reach of relief sources.

Through last December, the United Nations Children's Fund had shipped well over 100 million pounds of food, drugs, medicines and other supplies to Nigerian war victims.

During the latter stages of the war, it sharply increased the flow of medical supplies and foodstuffs to hospitals, sick bays and refugee feeding centers. As a result, UNICEF's Nigerian emergency relief funds have been virtually exhausted.

Since the collapse of the

rebellion, the governments of the United States, Canada, France, Norway and Ireland have announced special contributions totalling \$2.4 million to the Children's Fund.

"Much more will be needed to close the aid gap resulting from the departure of many relief dispensing agencies from the former area of Biafra," said Mrs. Pantalone.

Contributions may be sent to UNICEF Nigerian Relief, P.O. Box 1618, Church Street Station, New York, N.Y. 10008.

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# Govs face Morehead, Eastern on road

## 6 conference clashes remaining



### APSU Closeup

By

RON POPP

### Action taken on stadium

This week could bring some significant indications of whether or not APSU and the local school system will get artificial turf to play their games on next year. A private legislative act is scheduled for introduction in the next few days in Nashville to permit the City of Clarksville to set up a Stadium Authority to control and operate Municipal Stadium. If such an authority is established, the city will have the green light for making more definite plans for a proposed \$600,000 renovation of the badly tattered stadium.

In addition to the installation of synthetic turf, the revamping plans call for increased seating capacity, an all-weather track, new dressing rooms, new concession facilities, improved lighting and an enlarged press box. The university has agreed to pay half of the cost for the renovation, if the Clarksville-Montgomery School System will pay the other half.

APSU's offer to shoulder half of the cost of the project is indeed a generous offer, considering the fact that the Govs play considerably less than half of the total number of games played each season in the stadium. Including both the varsity and freshman grid squads, APSU use the field only for only about eight of the 35 or so games played each season. The remainder of the games are played by Clarksville and Burt High Schools and New Providence and Greenwood Junior Highs.

Understandably, the field, often subjected to three and sometimes four games in a week's time, holds up for only the first few weeks of the season, then becomes a barren patch of dirt or mud.

If the stadium renewal goes ahead as planned, APSU will be the first school in the Ohio Valley Conference and the second in the state to have an artificial turf playing surface. Only the University of Tennessee presently has a synthetic turf football field. The proposed stadium renewal would not only improve playing conditions for the squads and give added comfort to the fans, but would also provide APSU with an invaluable recruiting gimmick for both football and track prospects.

Deep in the depths of the Ohio Valley Conference cellar, the Governor cagers of Austin Peay State can expect little relief as they head into the stretch of the 1969-70 basketball campaign as six of their remaining seven opponents are conference foes.

The Govs start off their last chain of league battles on Saturday when they travel to Morehead, Ky., for a match-up

with the Morehead State Eagles, then move on to Richmond to face the Colonels of Eastern Kentucky on Monday.

The remainder of the schedule finds the Govs playing host to Tennessee Tech and East Tennessee, traveling to Louisville for their only remaining non-conference game against Bellarmine, hosting Middle Tennessee and closing out the

season against Western in Bowling Green on March 2.

A win over Morehead Saturday could possibly boost the Governors from the bottom of the OVC stack, or at least find them rubbing elbows with some prominent company, depending on the outcome of Monday night's Morehead-Middle Tennessee clash.

The Eagles have been the only league squad the Govs have managed to defeat this year, that coming in a 100-95 overtime contest in Clarksville.

But Morehead will have the home-court advantage this time, and the Eagles always make a good showing on their own floor.

Of the four conference games they have played at home so far this season, the Eagles have won two of them — accounting for their only two wins in league play—and come close in the other two, losing to Eastern 87-79 and to league-leading Western by a scant three points, 86-83.

Probable starters for Morehead in Saturday's game include Ron Gathright (6-3, 190) and Don Byars (6-3, 190) up front, Jim Day (6-8, 210) at the center position and Bobby Hiles (6-2, 200) and Jerry King (6-2, 185) in the guard slots.

Day is the leading scorer and rebounder for the Eagles with 22.6 and 11.0 averages, respectively.

Gathright is second in scoring with an 11.2 average, while Byars is averaging 7.0, Hiles 9.8 and King 8.0.

In recent competition, the Eagles swept a two-game Texas road trip over Pan American and Lamar Tech, and lost to Eastern Kentucky last Saturday by one

(Continued on Page 11, Col. 1)



UP 'N' IN — APSU guard Howard Wright, his right knee still wrapped from a recent ligament injury, maneuvers through a wall of Murray defenders to make a lay-up. Wright's 30-point performance was tops in the night, but the Racers used a balanced attack to down the Govs, 96-66.

# Governors continue to slump as Murray rolls to 96-66 win

The APSU cagers ran into a bunch of hot-handed marksmen from Murray State this past Saturday night, as the Racers sent the Govs reeling to their ninth straight defeat (96-66) and a 4-14 worksheet for the year.

The loss to Murray gives the current APSU squad the unfortunate distinction of establishing a new school record for most consecutive defeats. The old standard of eight was set by the 1954-55 and 1964-65 cage teams.

With four men in double figures, the Racers shot a sizzling 53.2 per cent from the floor, compared with the Govs' lukewarm performance of 38.8 per cent.

Leading scorer for Murray was guard Jimmy Young who connected on 11 of 23 shots from the field and four-for-four at the charity line for a total of 26 points.

He was followed by Claude Virden with 24, Bill Mancini with 19 and Ron Johnson with 10 as the top Murray scorers.

APSU's Howard Wright was high-man for the evening with 19 points, boosting his three-year career total to 1,498

points with seven games left following last night's contest with Chattanooga.

Joe Waller and Jim DuPont added 12 each for the Govs, but the fast-breaking Racers were not to be stopped en route to their 13th victory against five defeats.

The Racers galloped out to a 14-5 lead early in the game and led by as much as 17 in the first half before the Govs could cut the lead to 11 at intermission, 47-36.

APSU came back in the second stanza and scored two quick buckets, reducing the

Murray lead to seven at 47-40.

The Govs hung within 10 throughout the first half of the second period, then hit a cold spell during which the Racers outscored them 20-7 in a span of about five minutes to put the game completely out of reach.

"We gave up four or five fast breaks during that time," said APSU head coach George Fisher following the game, "that put us out of the ball game."

Murray completely dominated the backboards, grabbing 60 missed shots, while the Govs could come up with only 35.

## Frosh fall to Racers

by DENNIS MILLER

What appeared to be a nip-and-tuck battle at the half turned into a runaway as the Murray State freshman squad outscored the APSU yearlings 58-33 in the second period to hand the Baby Govs a sound 110-84 beating Saturday night.

The Govs were down by only a single point at 52-51 as the buzzer

sounded ending the first half of play. But Murray came back from the dressing room fired up and promptly jumped out to five-point lead with two minutes gone in the second half.

With this lead, Murray began its domination of the boards as well as the scoreboard, as the Govs shooting turned sour.

(Continued on Page 12, Col. 2)



TWO OF THE BEST — Shortstop Jim Knox (left) and pitcher Bob Bland, two top-notch baseball prospects from Columbus, Ohio, look on as head coach Tom Wonderling shows them information on the athletic program at APSU. Knox, a consistent .300-plus hitter, is highly sought by many colleges, and may be signed in the pro draft.



# Bombin' Bods favored to capture 'mural crown

by LAWRENCE HOOPER

Defending champion Bill's Bombin' Bods capped an easy 75-13 decision over the Brier Bombers last Thursday night and established themselves as favorites to repeat as men's intramural titlists for 1970.

The Bods, whose triumph highlighted opening intramural action last week, are tied atop the Big Ten intramural conference with another potential title threat, The Soulters.

In other important competition during the past week, the Midgets of the Southwest Conference captured two decisions—one a 67-19 win over GTU—and took the lead in their race for the SWC division title.

In the ladies' competition, the Dirty Dozen of the East Division and the Tomboys of the West each picked up two victories to become the leading contenders for their respective division championships.

The top feminine clash of the week was the Dirty Dozen's 26-20 triumph over the 24-Hour Vixen. The Vixen had upended the Dirty Twelve in the finals of the 1969 women's intramural.

## Standings

(Through last week's play)

### Men's division

OVC	W-L	BIG 10	W-L	SOUTHEASTERN	W-L
Wayne Foun.	2-0	Bombin' Bods	1-0	Vols	1-0
Jokers	1-1	Soulters	1-0	Blon. Booties	1-1
Trackers LTD	0-1	Upbeats	0-1	Fresh. Fools	0-1
Rbt.'s Rascals	0-1	Brier Bombers	0-2	Long Balls	0-1
Last Shots	0-0	Kap Sig Phi	0-1	Brewmasters	0-0

ATLANTIC COAST	W-L	SOUTHWEST	W-L
BSU	1-0	Midgets	2-0
Ryan's Raiders	1-0	Stumps	1-0
Gummers	1-0	Imax	1-0
Brighter Brights	0-1	GTU	0-1
Cryan Shames	0-1	Rags	0-1
EN & UT's	0-1	Wonder Boys	0-2

### Women's division

EAST	W-L	WEST	W-L
Dirty Dozen	2-0	Tomboys	2-0
Pills	1-0	Bombers	1-1
24-hour Vixen	0-1	Go-Getters	0-1
Wanderlous	0-2	Bulldogs	0-1

### Tonight's games

Wonders vs. 24-Hr. Vixen, 5 p.m., gym  
Bombers vs. Go-Getters, 5:45, gym  
Midgets vs. Stumps, 6:00, armory  
BSU vs. Soulters, 6:45, armory  
En & UT's vs. Gummers, 7:30, armory  
Brewmasters vs. Booties, 8:15, armory  
Brier Bombers vs. Kappa, 9:00, gym

### Tomorrow

Tomboys vs. Bulldogs, 5 p.m., gym  
Dirty Dozen vs. Pills, 5:45, gym  
Wonders vs. Trackers LTD, 6:00, gym  
BSU vs. Soulters, 6:45, armory  
Fools vs. Vixen, 7:30, armory  
Brewmasters, 8:15, armory  
Rags vs. Wonder Boys, 9:00, gym

### Monday, Feb. 16

24-Hr. Vixen vs. Pills, 5 p.m., gym  
Go-Getters vs. Bulldogs, 5:45, gym  
Bombers vs. Raiders, 6:00, armory  
Vixen vs. Brewmasters, 6:45, armory  
Kappa vs. Bods, 7:30, armory  
GTU vs. Imax, 8:15, armory  
Trackers vs. Last Shots, 9:00, gym

### Tuesday, Feb. 17

Tomboys vs. Bombers, 5 p.m., gym  
Wonders vs. Dozen, 5:45, gym  
Raiders vs. Soulters, 6:00, armory  
Wonder Boys vs. GTU, 8:15, armory  
Only games scheduled

## Govs slump

(Continued from Page 10)

point in overtime.

That hard-working Eastern squad that came from behind to defeat Morehead will be the Govs' worries on Monday.

Faced by senior forward Willie Woods who sparked the Colonels' rally against Morehead, Eastern shows great depth and balance as they have six regular scorers in double figures.

Backing Woods' 17.5 average are forward Boy Lynch (15.1 p.p.g.), center Carl Greenfield (14.2), and alternating guards Toke Coleman (11.4), Billy Burton (10.6) and George Bryant (10.1).

Six of Eastern's eight losses have been by a total of only 18 points, including four-point losses to Michigan State, Dayton and East Tennessee, a three-point loss to Western and a one-point loss to Tennessee Tech.

APSU will counter in the upcoming games with Howard Wright, currently second in the OVC in scoring with a 27.0 average, at one guard position, Jim DuPont or Tom Santel at the other. Joe Waller at center, and John Foster and Larry Noble at forward.

## OVC basketball

(Standings through 2/7/70)

Western Kentucky	OVC	ALL
East Tennessee	6-2	13-6
Murray State	5-2	12-6
Tennessee Tech	4-4	9-9
Tennessee	4-4	7-8
Morehead State	2-6	9-8
Middle Tennessee	1-6	9-9
Austin Peay State	1-7	4-14

Tommy's games

MTSU at Murray

Games of Saturday, Feb. 14

\*APSU at Morehead

\*MTSU at TTU

\*Murray at Eastern

\*Western at ETSU

Games of Monday, Feb. 16

\*APSU at Eastern

\*MTSU at ETSU

\*Murray at Morehead

\*Western at TTU

\*Conference games

\*APSU at Murray

## Which should you buy?

THE ANSWERS to the questions above show how easily you and your family can lose money each year in your search for quality. The fact is that you, like so many others, may be buying virtually "blind."

On the basis of impartial laboratory tests, the color TV set priced at \$299.95 was judged better in overall quality than the model priced at \$429.95. (Possible saving: up to \$70.00)

The washing machine priced at a savings of \$254.98 was judged better in washing ability to the model priced at an average of \$206.18. (Possible saving: up to \$48.80)

The instant-load autocolor camera priced at \$69.95 was top rated over similar models priced as high as \$119.50. (Possible saving: up to \$49.55)

The radio-phonos console priced at \$379.95 was judged better in overall quality than the console priced at \$499.95 and was rated a "Best Buy." (Possible saving: up to \$120.00)

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*Consumers Union's* own shoppers buy, on the open market, random samples of automobiles, clothing, foods, household appliances and supplies, photographic and sports equipment, cosmetics, hi-fi combining, these are tested comparatively by chemists and engineers. Each regular monthly issue of *Consumer Reports* brings you the latest findings, with ratings by brand name and model number as a "Best Buy," "Acceptable" or "Not Acceptable."

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Partial listing of contents.  
Many of these products are rated comparatively; general buying guidance is given for all.

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Antenna amplifiers  
Audio components  
Convertible sofas  
FM fringe antennas  
Auto cleaner-polishes  
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Eye extinguishers  
Projection screens  
Air mattresses  
Zigzag sewing machines  
Hi-fi stereo kits  
Electric toothbrushes  
Portable dishwashers  
Automatic clothes washers  
Recommended used cars  
Floor waxes and removers  
Lawn mowers  
Outdoor boats  
Television sets  
Cameras  
Fabric softeners  
Caulking compounds  
Laundry bleaches  
Spinning tackle  
Camp stoves  
Radio-phonos consoles  
Crib mattresses  
Life preservers  
Room heaters  
Slide viewers  
Bacon  
Electric vaporizers

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An automatic washing machine priced at an average of \$206.18 ...  
OR  
another model priced at an average of \$254.98?

A radio-phonos console priced at \$379.95 ...  
OR  
another console priced at \$499.95?

down-to-earth discussions of deceptive packaging practices (with examples cited by name), honest claims, credit buying and the actual cost of credit ... honest reports on vitamins and other drugs ... revealing facts about new, highly promoted gadgets that are often a waste of money.

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## Peter Jennings sets visit to APSU campus

Peter Jennings, former anchor man on ABC-TV's daily evening newscast, will speak at Austin Peay State University on Tuesday, Feb. 24.

Now a national correspondent for ABC News, Jennings will lecture on "The American Campus—Unrest or Revolution?" at 11 a.m. in the auditorium of the Clement Fine Arts Building. Titled as "sympathetic and close to college students," Jennings visited during the 1968-69 academic year every American university campus where there was any event of significance in the area of student unrest.

This area has been a major interest for him since that time. He has also continued special interests in Cuba and the Middle East. Last summer he spent a month in Cuba studying the conditions at this stage of the Castro regime. He spent the fall in the Middle East visiting all the countries involved and the place where clashes have occurred. In fact, he barely returned from there in time to begin his lecture tour.

A familiar face and voice to millions of Americans, Jennings

is also well-known in his native Canada. He enjoyed an outstanding career as a news and public affairs correspondent with the Canadian Television Network before his positions with ABC.

Jennings spent two extensive tours of duty in Vietnam and in 1967 he hastened to the Middle East where he reported on the after-effects of the Arab-Israeli war, an assignment which kept him in that part of the world for six weeks.

Also in 1967, he traveled through most of the 50 states on various news assignments; he also covered stories in France and England.

Since joining ABC News in late 1964, Jennings has interviewed some of the world's most prominent figures.

Jennings has also narrated some of the ABC Television Network's most significant news documentaries, including the highly acclaimed "Southern Accents: Northern Ghettos" and "Take A Deep, Daddy Breath." He is also a frequent interviewer on ABC News' weekly radio and television interview program, "Issues and Answers."

When ABC News covers major stories, Jennings usually plays a key role. He reported the nation's voting for Congress and governors during ABC-TV's live coverage of the 1966 elections, anchored ABC-TV's coverage of Pope Paul's visit to the United States, covered the Laci Johnson Patrick Nugent wedding and co-anchored the network's live coverage of the third and fourth manned Gemini missions. Jennings is appearing under the auspices of APSU's Visiting Speakers and Artists Committee, Dr. Tom Cowan, chairman.



CANT WIN 'EM ALL—Mike Northington (right) finds that good intentions do not always bring good results, as Rhonda Greer, the object of his affections, shares Mike's Valentine gift with some of his competition. But Rhonda will have a chance to redeem herself by inviting Mike to Saturday's girl-ask-boy dance.

## Educational society hears teaching talk

Dr. Floyd D. Crenshaw, chairman of the department of philosophy at APSU, was guest speaker at the January meeting of Eta Rho chapter of Kappa Delta Pi, discussing the current theme of Kappa Delta Pi, "Teaching: Love It or Leave It."

Dr. Crenshaw interpreted this theme not to mean that a teacher should accept a situation uncritically, but that a really dedicated teacher should be concerned with the need for change.

"Teaching is not just a profession; it is a calling," he said. "If one is not deeply committed to the teaching profession, he should look elsewhere."

A major factor that is a great drawback to the teaching profession is the "lack of professional discipline."

According to Dr. Crenshaw, the majority of teachers in Tennessee feel the need for more ethics in the teaching profession, as with other professionals such as doctors, lawyers and ministers.

A more adequate level of compensation would help to improve the quality of teaching; however, all problems cannot be solved with the checkbook. "We must go back to the process of certification, and see if the potential teacher is willing to commit himself," he stressed.

## Frosh fall

(Continued from Page 10)

APSU righted itself momentarily, but too late to halt Murray's increasing lead, which soon was over 20 points.

The Gavs were paced in scoring in the losing effort by 6-2 guard Jack Pack who ripped the nets for 35 markers, a new personal high this season for Pack, and also a new high for any APSU frosh cager this year.

Six-seven center Jerry Waintrah tossed in 17 points in addition to leading both clubs in rebounding with 21, and forward Phillip Ward chipped in 15.

The winning Murray squad was led in scoring by Steve Brown with 27. He was followed by Leo Taylor, Fred Towns and Ken Griffin with 20 apiece.

Taylor and Towns were high school All-American performers.

The loss for the young Governors drops their current record to 7-9, while Murray boasts a 12-1 mark for the year.

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