



APSU's ROTC wins MacArthur award

ROTC continues win streak

BY SYDNEE DUKE
Contributing Writer

APSU's ROTC has won the MacArthur award for the second year in a row, making them the title holder from 2013 to 2015.

This is the third time in eight

years that APSU has been awarded the MacArthur Award, and the seventh time total since the MacArthur Foundation established the award in 1989.

Annually, the award recognizes eight schools that are chosen from the 275 senior Army ROTC units nationwide. APSU

triumphed over 38 public and private schools to keep it.

The award is based on a combination of the achievement of the school's commissioning mission, its Cadets' performance and standing on the command's National Order of Merit List and its cadet retention rate.

Greg Lane, ROTC's administrative assistant said the cadets' performance is what makes the program award-winning.

"It has a lot to do with how cadets perform in summer training between their junior and senior years," Lane said. "We can also credit our success to the number of cadets that we produce. Last year we had to have at least 15, and we produced more than that."

Lane said the close proximity of APSU to Ft. Campbell has a lot to do with the amount of successful cadets ROTC

SEE ROTC PAGE NO. 2



FILE PHOTO

WHERE'S THE GOV

OVC best mascot contest uses new Gov, not Peay X

BY GLAVINE DAY
Sports Editor

On the Ohio Valley Conference website, there has been a contest for the best mascot in the OVC. People can vote up to one time per day and the contest ends Thursday, March 3 at noon. There are up to 12 mascots that can be voted for, including APSU's New Gov.

"The OVC Mascot Challenge has proven to be a fierce competition between our 12 schools," said Beth DeBauche, OVC Commissioner on OVCsports.com. "OVC students, faculty, alumni and fans have great pride in their mascots. Each school wants their mascot to be the best in their

conference and earn bragging rights for an entire year. We are grateful to Delta Dental of Tennessee for their continued support of this effort to promote and celebrate OVC schools."

Last year, Murray State University's mascot Dunker won the contest. The winning mascot earns \$1,000 for the school from Delta Dental and bragging rights for a year. The winner will be announced at the OVC Basketball Tournament starting March 2.

The mascot that APSU has entered is The New Governor, not Governor Peay X, despite APSU voting for Governor Peay X during the competition between mascots last February.

Turn to page 8 for an editorial on why your vote does not matter. *TAS*

APSU plants 250 trees for 50K tree day

APSU contributes to universities planting 50,000 trees in one day

BY ANDREW WADOVICK
Assistant Features Editor

On Saturday, Feb. 27, over a dozen volunteer students gathered to participate in a challenge taking place across the state of Tennessee: plant 50,000 trees in a single

day.

Alexandra Wills, one of the volunteer coordinators, said the project was to help combat erosion and water pollution in Clarksville.

"[APSU] is planting 250 trees," Wills said.

According to Wills, "170 of them are being planted at the Farm, while about 80 of them are being planted here on campus."

In order to plant the trees, volunteers dug holes in the clay-filled ground roughly as deep

as the shovels used to dig them. After placing the tree shoots in the holes, the volunteers placed fertilizer pellets in the holes to boost the initial growth of the trees.

After filling the holes with dirt again, the volunteers placed protective plastic tubes

SEE 50K TREE DAY
PAGE NO. 5



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LEWIS WEST | GRAPHIC DESIGNER

SGA dissents from FOCUS Act

SGA passes resolution to support Roberts

BY WILL FISHER
Staff Writer

The SGA Senate passed Sen. Colin Crist’s Resolution No. 26 fully supporting SGA President Will Roberts’ efforts to oppose a portion of the FOCUS Act affecting student representation on campus.

The resolution, known as the Anti-FOCUS Act, allows Roberts the power to officially come out against a section of the FOCUS Act concerning the proposed composition of the new Board of Trustees system.

Under the FOCUS Act, each university would have a governing Board of

Trustees made up of nine members and one non-voting student appointed by the board.

Currently, the Tennessee Board of Regents has a sitting student member on the regent board known as the Student Regent who is appointed by students through their student body presidents.

The Student Regent has a vote on the board and allows TBR students to have a voice on the state level.

Roberts and the rest of the TBR student body presidents think the students should appoint the student representative on the boards and the representative should

have a vote.

In January, the TBR Student Government Association Presidents Council submitted a petition to Governor Haslam’s office requesting the FOCUS Act to allow a student appointed, voting member on the boards.

The Governor’s Office rejected the proposal.

In reaction to the rejections, all student body presidents of the TBR universities are asking their senates to support their opposition to the legislation.

“[SGA] came out against [the FOCUS Act] because we feel as students that we should have a voice,” Roberts said. “Obviously, all the students have a voice to us and they work through us to voice their concerns to the upper administration and even

on the state level.”

Roberts said up until this point, students have had voting power on the TBR Higher Education Commission.

“[TBR students have] had [a voting member] since 1974 on the board of regents and the Tennessee Higher Education Commission,” Roberts said. “We figure that it should continue and that it is only fair to the students of these six universities.”

Other TBR student government bodies, such as MTSU’s and Tennessee Tech’s, have passed similar legislation to the Anti-FOCUS Act since January.

In addition to TBR four year institutions, several community colleges have voiced their opposition as well, according to Roberts. *TAS*

ASA raises nearly \$2,600 with charity dodgeball tournament

BY MEGAN OLIVER
Staff Writer

APSU’s Zeta Omega chapter of Alpha Sigma Alpha (ASA) raised nearly \$2,600 for the Special Olympics with their annual Dodge Like a Champion dodgeball tournament on Saturday, Feb. 27, in the Red Barn.

According to the Special Olympics website, they are dedicated to providing individuals with disabilities an opportunity to train and compete in Olympic-style sports.


Currently, the Special Olympics is serving over 1,200 athletes and all work is done by volunteers.

There are 18 sports in the Special Olympics including basketball, ice skating and golf.

The tournament was comprised of three categories of teams: girls’ teams, boys’ teams and co-ed teams. Registered teams consisted of seven to 10 players competing for the title of champion in their respective categories. The teams were required to win three out of four games to move on to the next round.

Chi Omega walked away as the champions in the girls’ division, winning the first three games. The Average Joes beat Temple Green to earn the championship in the co-ed division and Sigma Alpha Epsilon walked away as the champions in the boys’ division.

ASA also hosted a silent auction and a bake sale to raise funds for the Special Olympics. *TAS*



CRIME LOG

CRIMINAL TRESPASSING
Browning Building
2/23/16 - 9:56 a.m.
N/A

THEFT OF PROPERTY
Summer & Marion
2/20/16 - 8:25 p.m.
Report

Uber is coming to town

BY SEAN MCCULLY
News Editor

Starting Tuesday, March 1, APSU students will be able to take Uber rides around Clarksville.

Student Government Association President Will Roberts made the announcement at the

Wednesday, Feb. 24, SGA meeting. He said there could potentially be a promotional coupon for students to redeem a free or discounted ride.

SGA also proposed three new pieces of legislation including Act No. 10, which would require SGA to publish their financial records for each fiscal year.

This includes the start and end balance of SGA’s budget and all income and expenditures.

This act is similar to the “Sunshine Act,” which was originally presented during the Sept. 16, SGA meeting.

The “Sunshine Act,” placed the

responsibility for publishing the financial report on the executive secretary, whereas Act No. 10 places this responsibility on the Executive Council.

The “Sunshine Act,” was proposed because “SGA upholds an open-door policy which promotes accessibility with APSU students,” according to the legislation.

Act No. 10 was proposed because SGA acts in the interest of the students of APSU according to the legislation.

Act No. 10 was authored by Sens. Dylan Kellogg and Johnathan Johnson.

Resolution No. 26, which aims to have the Emerald Hill Apartments allow pets, was also presented at the meeting.

The resolution cites the pets bring companionship to their owners and how Meacham Apartments will be pet-friendly starting in the Fall 2016 semester as reasons for the proposal.

This resolution was authored by Sen. Jake Bumpus.

The final piece of legislation presented was Resolution No. 25, which seeks to have the speed bump between the Felix G. Woodward Library and the Clement Auditorium removed.

This resolution was authored by Bumpus.

All three pieces of legislation will be debated at the next SGA meeting on Wednesday, March 2.

Chief Justice Lucas Bearden also said applications for positions on SGA are opening on Wednesday, March 2. Elections for all SGA members, including 2016-17 SGA president and vice president, will be held March 29-31 and ratification will be on April 1.

SGA is continuing to prepare for the second installment of The Big Event on March 19.

Anyone interested in registering for The Big Event can do so at apsu.edu/sga/big-event-student-registration.

The next SGA meeting will be on Wednesday, March 2, at 4 p.m. in the Morgan University Center room 307. *TAS*



Students. Voting. Easy Concept.

College students should have **voting** seats on the new governing boards for TBR universities.

Please support an amendment to SB2569 and HB2578 (the FOCUS Act) to give students the full voice we deserve.

College students have had voting seats on higher education governing boards since 1974. We have responsibly and conscientiously done our jobs on:

- UT Board of Trustees
- Tennessee Board of Regents
- Tennessee Higher Education Commission
- Tennessee Student Assistance Corporation

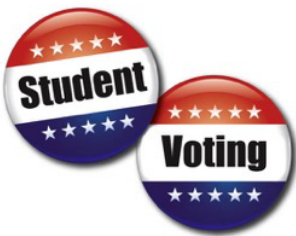
The proposed FOCUS Act gives students *non-voting* seats on their universities’ new boards of trustees. **These should be voting seats!**

- Voting members are taken more seriously.
- The goal of student leaders is to improve their universities.
- Students have a unique viewpoint on university issues.

Faculty seats on the new boards are voting seats, and **students shouldn’t be second-class citizens**. Demoting students on governing boards sends the wrong message to students who are trying to be engaged citizens and want to improve their campuses.

Distributed by the Tennessee Board of Regents SGA President’s Council.

Contact Alex Martin | (615) 517-1919
wamartin42@students.tntech.edu





SGA LEGISLATION

RESOLUTION NO. 24 Colin Crist Extends SGA support to Roberts in dissenting from the Focus Act Passed	ACT NO. 10 Jordan Kent Creates a new article to SGA By-Laws that will make SGA spending and budget public notice N/A
RESOLUTION NO. 25 Bumpus Removal of speed bump between Clement Building and Browning Drive. N/A	RESOLUTION NO. 26 Bumpus Recommends the allowance of pets in Emerald Hill Apartments N/A

ROTC

PAGE NO. 1

produces.

“We get a lot of very good progression cadets from the high schools due to their exposure to the military and the support that this community gives the military. Many of them have family members that are involved in the military and have

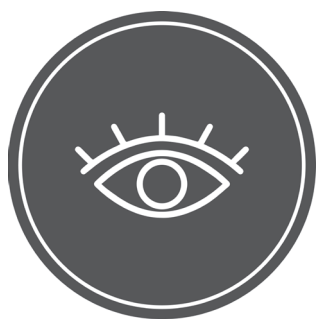
possibly even been deployed,” Lane said. “We also have several experienced soldiers come in through the Green to Gold program.”

Lane said anyone with a passion for the military should join ROTC because they will not regret it.

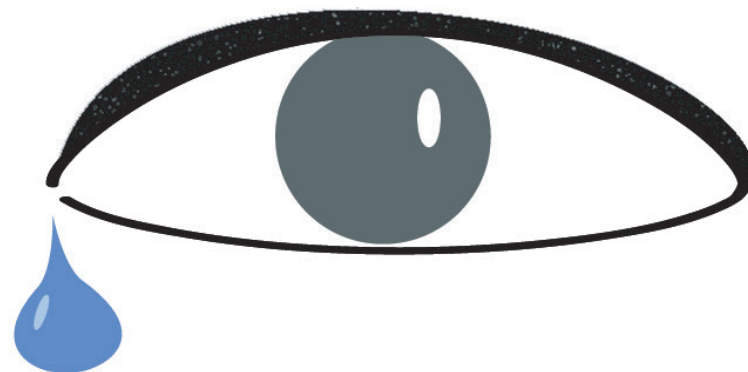
“If you’re a young person and you want to be part of something bigger than yourself, such as serving your

country, and also develop leadership skills and a sense of responsibility, the Army offers that,” Lane said. “The Army also offers opportunities for self-improvement and helps students with working towards their graduate degree. It’s worth pursuing.”

Anyone interested in learning more about ROTC can visit apsu.edu/rotc for more information. *TAS*



WEDNESDAY, MARCH 2, 2016



LEWISWEST|GRAPHICDESIGNER

FREE KESHA

BY ELENA SPRADLIN
Perspectives Editor

Kesha's ugly and very public legal battle with Sony and Dr. Luke hit a road block on Feb. 19, when Judge Shirley Kornreich ruled in favor of Kesha honoring her contract with her record company—a contract that ties her to a man who allegedly abused her (Dr. Luke) and a record label that effectively did nothing to stop it (Sony).

The case itself has three main prongs and Kornreich's ruling has implications wider-reaching than Kesha, Sony and the music industry. It calls into question the place of an individual's well-being in relation to their celebrity status and commercial value.

Unfortunately for Kesha and all other individuals in the entertainment industry, the court found her career and contractual obligation to be more important than her emotional well-being.

This has, too, been a true loss for people who have suffered abuse at the hands of another person who is, in effect, their boss.

CONTRACTUAL CONFUSION

Sony executives claimed Kesha's contract is with Kasz Money, a label owned exclusively by Dr. Luke, whose real name is Lukasz Gottwald.

If this is true, then Sony in fact has no control over Kesha's contract since it is not a part of it.

However, Sony is the parent company of Kemosabe Records, which Dr. Luke produces and writes music for exclusively. If Kesha's contract is with Kemosabe, Sony does have some responsibility for her contract and could potentially release her from it.

Either way, Sony gave Kesha the option to make music without personally

working with Dr. Luke, an admittance on their part of knowing Dr. Luke was making her uncomfortable at the very least and an admittance of guilt at the most.

Sony has been able to twist this around and use it as a reason why Kesha should not be allowed out of her contract: If Kesha doesn't have to work with the man who allegedly abused her over the course of a decade, why can't she fulfill her contract and turn out six more records? Out of sight, out of mind.

The reason is this: She will not only continue to have to make music for a man who allegedly drugged, raped and continually emotionally abused her, she will have to see him monetarily benefit from her records and only record and release the songs he deems acceptable.

Whether the court acknowledges it or not, Kesha felt emotionally abused by this man, and while she may not have to see him, record with him or personally interact with him, her music, career and image remain in his hands, a precarious situation for a young woman who says she became bulimic after he taunted her about her weight on a music video set.

SEXUAL ABUSE ALLEGATIONS

Kornreich's ruling also reaffirms a common narrative in the entertainment industry: people coming forward with allegations of sexual abuse against someone higher up than they are and effectively being silenced while their abuser goes on to ride out a successful career.

Kesha, unlike other victims of sexual abuse and violence within the music industry, has come forth with her

allegations while still tied to her abuser, and not long after the fact (see also: Patti LaBelle, Cindy Lauper).

Of course sexual abuse and violence takes place outside of the entertainment industry as well, but it's hard to ignore the number of people in the industry who have come forth as of late. Lady Gaga especially has been extremely vocal about her abuse at the hands of a producer when she was still an up-and-coming singer. It would be natural, then, to assume that individuals coming forth with their story would be taken more seriously and not feel as stigmatized for sharing what they went through, thus leading to more everyday people feeling comfortable confronting their abusers, pressing charges or at the very least sharing what happened to them.

How can this become reality, though, when victims continue to be shut down by the authorities put in place to protect them? Why would anyone want to bring their case to a court that is going to victim-blame and tell them they should have called the police and gone to a hospital to have a rape kit done immediately, when, as in Kesha's case, they are not even sure what exactly happened?

According to Rape, Abuse and Incest National Network, out of every 100 rapes, 32 are reported by police. Of those 32, seven lead to an arrest. Of those seven, two lead to a felony conviction and prison time.

This cannot change while we have a legal system that continuously punishes rape victims for reporting their rape.

Kesha's case was a civil suit, not a criminal suit. She is not even officially trying to imprison him for rape. The rape allegation only comes into play insofar as an example of the abuse Kesha suffered while working for Dr. Luke. But instead of ruling that no, Kesha does not have

to fulfill a contract she made with a man who went on to allegedly sexually abuse her, Kornreich decided Kesha's commercial value was worth more than her sexual health.

ISSUE OF AUTONOMY

The heart of this is not about the money or Kesha's allegations of sexual assault, however. It runs much deeper than that. This is ultimately about a commercial contract being found more important than a person's well-being.

Kesha has, in effect, been told to sit down, shut up and keep making music she does not want to and propagating an image she does not want to for a person she does not want to work for because her commercial value is worth more than her sanity.

This is not just a blow to Kesha, but really to any performer under contract who might be suffering.

Being "commercially reasonable" as Kornreich said in her statement, and honoring a contract, is more important than freeing a young woman from a bond linking her to her alleged abuser and making money from him.

It is a double legal-whammy: not only have Kesha's sexual abuse claims been shot down, but she must continue to work for and make money for her alleged abuser.

#FreeKesha was never just about a record deal, or a young woman coming forward to say she had been sexually abused by a man who had control over her image—it boils down to commercial value taking precedent over a young woman's mental, physical and sexual health—and it is a truly chilling and revealing sign of the times when a judge rules in favor of a contract over a human being. *TAS*

CORRECTION

Last week's Perspective, "In Harm's Way" stated SAFE stood for Students and

Families Embraced. This is incorrect. SAFE stands for Soldiers

and Families Embraced. If you see other errors in our

publication, please email us with the correction.



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WEDNESDAY, MARCH 2, 2016



APSU students and volunteers participate in The Vagina Monologues put on by the women's studies program on Wednesday, Feb 24. APSU alumna Daynnah Carmona, below, reads a monologue from Eve Ensler's original play, as others wait to perform their monologues. SHELBY WATSON | STAFF PHOTOGRAPHER



COURTNEY GAITHER | FEATURES EDITOR



APSU's women's studies program re-enacts Eve Ensler's Vagina Monologues

BY COURTNEY GAITHER
Features Editor

Clement auditorium's stage is dimly lit, as several women wait to talk about a topic most would consider taboo.

These women will be performing a rendition of Eve Ensler's Vagina Monologues.

APSU's women's studies students and several alumnae took part in the performance on, Tuesday, Feb. 23, and Wednesday, Feb. 24.

"Vagina Monologue organizations increase national awareness against domestic violence," said Regan Gudal, senior English major. "The foundation promotes safe houses that protect women and discuss genital mutilation in women of other countries. I love what the organization does."



Vagina is not a dirty word; its empowering and important to women."

-Regan Gudal, senior English major

Eve Ensler created the Vagina Monologues in 1996 after holding interviews with over 200 women to talk about their sexual experiences and the personal experiences they have had with their vaginas.

The play consists of a series of short monologues such as "My Vagina Is

Angry," "Because He Liked To Look At It" and "My Vagina Was A Village" were performed by different participants.

Each monologue talks about different experiences women have had with their vaginas like pleasure, rape and the struggles with feminine products.



All of these ladies teaching or studying women's issues and this event creates communication amongst women and they connect with women around them and it helps to validate their own voice."

-Jill Eichhorn, coordinator of women and gender studies

"Vagina is not a dirty word, its empowering and important to women" Gudal said.

An interesting aspect of this year's performance came when two students in APSU's English as a second language program performed the monologues in English.

"Seeing someone else express the feelings of these women's testimonies especially in a language that is new to them is transformative and transforming," said Jill Eichhorn, coordinator of women's and gender studies.

"All of these young ladies are teaching a course or studying women's issues and this event creates communication amongst women and they connect with women around them and it helps to validate their own voice." *TAS*



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On your mark, get set, grow

Volunteers plant trees on campus during statewide event

50K Tree Day

PAGE NO. 1

over the tree shoots with netting over the top to keep birds away and a bamboo stick to keep the tube upright. This was to ensure the tree would grow upright during its first stage in life and protect it from wildlife that might tear it up.

“When you plant trees, you’re planning for the future. We’re planning for the future of APSU and this is something all students should care about.”

-Alexandra Wills, volunteer coordinator

An online application was necessary to volunteer. Senior social work major Ben Pafford filled out the application after receiving an email from Wills about the event the previous Wednesday.

“She said it was supposed to be rocky,” Pafford said, “and that she could use some help. I like helping out with things like nature conservation.”

Pafford said he enjoys nature and its beauty.

“Any work that preserves the land is a good thing, because this is the land we live on,” Pafford said.

Though it is unlikely all of the trees will survive, Wills said the work was still important.

“When you plant trees, you’re planning for the future,” Wills said. “We’re planning for the future of APSU, and this is something all students should care about.” **TAS**



Sierra Noble and Anthony Hayes plant new trees in the statewide event 50K Tree Day on Saturday, Feb 27. CHANIECE JACKSON | STAFF PHOTOGRAPHER



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WEDNESDAY, MARCH 2, 2016

Weekly SUDOKU

by Linda Thistle

	5	6	2					1
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	6			3				4

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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MAGIC MAZE

PLAYERS AND COACHES OF THE 2012 DREAM TEAM

C G D B Y W T R P M K I F N D
C B K Y W U S Q O M K I F A D
H B Z O X D W M U S Q O N L L
A L A D O U G I I J H F D L C
N A N Y (K R Z Y Z E W S K I) W
D V T J T A B T P S H Q P M N
L L H A I N O T N A D E L C K
E I O M H T F E S A U A O M C
R B N E D R A H Z E Y L V B Y
W V Y S M A I L L I W R E I U
S R Q P N M L J I H F E B D S

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Anthony D'Antoni James Paul
Boehim Davis Krzyzewski Westbrook
Bryant Harden Love Williams
Chandler Iguodala McMillan

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3/15/16 | The Caf

AP Dining presents

march
madness
starting march 15



@apdining

chartwells
where hungry minds gather



GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	+		÷		7
×		-		×	
	÷		+		6
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14		4		9	

1 2 3 4 5 6 7 7 8

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VOTE!

September 10-12

Five
Freshman
Senate
Seats!



Two
Graduate
Senate
Seats!

AUSTIN PEAY STATE UNIVERSITY
"LET YOUR VOICE BE HEARD"
apsu.edu/sga



THE ALL STATE

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ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of The All State is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, APSU or the Tennessee Board of Regents.



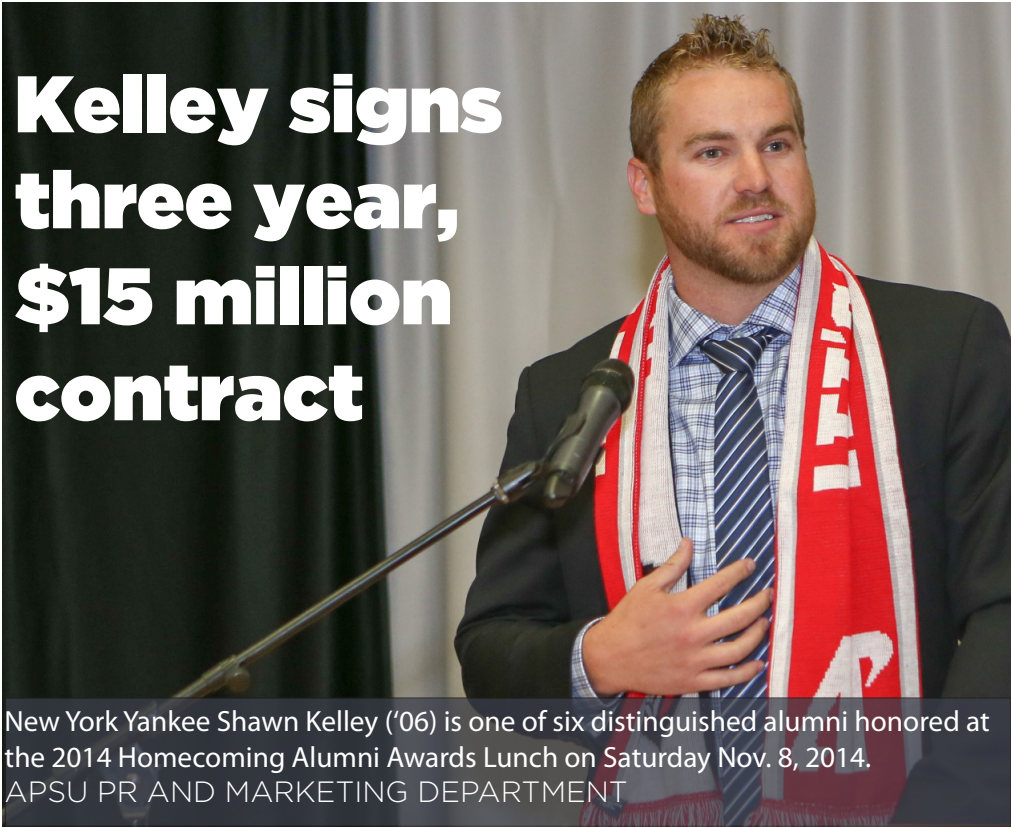
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New York Yankee Shawn Kelley ('06) is one of six distinguished alumni honored at the 2014 Homecoming Alumni Awards Lunch on Saturday Nov. 8, 2014. APSU PR AND MARKETING DEPARTMENT

BY GLAVINE DAY
Sports Editor

APSU alumnus and former baseball player Shawn Kelley recently signed a \$15 million, three year contract with the Washington Nationals as a relief pitcher. Kelley was contacted by about 6-7 clubs who offered contracts for two years, but Kelley wanted a three year contract, according to Phil Wood, Washington Nationals radio voice who is friends with Kelley.

“This game is interesting. If you fear failure, you’ll never be a baseball player.”
-Phil Wood, Washington Nationals radio voice

“He didn’t think last year was that great, but he had a good enough role with the Padres,” Wood said.
In seven years, Kelley has gone 19-19 with a 3.67 ERA.
He has played for the Seattle Mariners, New York Yankees, San Diego Padres and is now on the Washington Nationals’ roster.
During his time at APSU, Kelley was a starting pitcher.
He finished with a 3.09 ERA in 390.1 innings, giving up 169 hits, 87 walks and 298 strikeouts. His opposing batting average was .262. Kelley only gave up a total of 75 extra base hits his entire college career.
Wood said the Nationals are rebuilding their bullpen from top to bottom and said he believes Kelley will be the setup guy for Jonathan Papelbon, Nationals’ newest closer.
“This game has got so much going for it,” Wood said. “If you fear failure, you’ll never be a baseball player.” *TAS*

Healy adds special teams coordinator, cornerback coach to #MissionPossible

BY PRESTON BOSTAIN
Assistant Sports Editor

Healy is at it again by adding two more coaches to the #MissionPossible roster.
Since the news of the APSU coaching football staff has been released, there have been two new additions to the staff.
Coach Will Healy has introduced Max Thurmond and Eddie Hicks to the APSU family.

Thurmond will be the special teams coordinator and linebackers coach while Hicks will be coaching the nickel package and cornerbacks.

Thurmond joins APSU from West Alabama, where he held the same positions. Thurmond is not new to the Ohio Valley Conference as he was once a coach and player for Jacksonville State Gamecocks.

Thurmond has experience leading a group of young men to the OVC championship, having done so in 2003, 2004 and 2011.

“I was looking for somebody who had a passion for special teams,” Healy

said about Thurmond to letsgopeay.com “When you get the chance to be around Max, you see his energy and enthusiasm.”

After spending a season working with OVC rival Murray State, Hicks will be joining the APSU staff.

Hicks was the defensive backs coach at Murray State for the 2015 season.

DeQuinten Spraggins, whom Hicks coached, had an impressive 90 tackles last season, the most by an OVC defensive back. Spraggins also received All-OVC honors last season.

Hicks previously worked for the University of California as the defensive quality control coach.

As a graduate assistant, he coached at the University of Cincinnati and Alcorn State.

“I think Eddie is the real steal of this coaching group,” Healy said. “He has an unbelievable young coaching

mind who we’re going to rely on as more than just our corners coach. He’s coached in our league, and I think he’ll do a great job with our players, but he’s going to have as much say in our defense as anybody.” *TAS*



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WEDNESDAY, MARCH 2, 2016

Why I will not vote for The Gov

EDITORIAL

BY GLAVINE DAY
Sports Editor

Our vote already did not count once, when we voted for Peay X originally, so what makes students' votes count now?

On the Ohio Valley Conference website, there is a mascot challenge featuring The Governor instead of Peay X.

I wonder how APSU would feel if The Governor was voted in first place, but the OVC decided they were going to choose the winner, which is exactly how many APSU students feel.

Even though the APSU students, faculty and community voted for Peay X, APSU has given us The Governor.

Peay X had 64 percent of the votes and it was said that Peay X would be attending athletic events and anything APSU related, while The Gov would be at community service events.

Since then, Peay X has only been spotted twice.

One was at a Lady Govs basketball game last semester, while the other was on National Signing Day.

If it were Peay X in the running, this article would be encouraging students to take pride in the mascot we voted for and to choose to represent our school, but that is not the case.

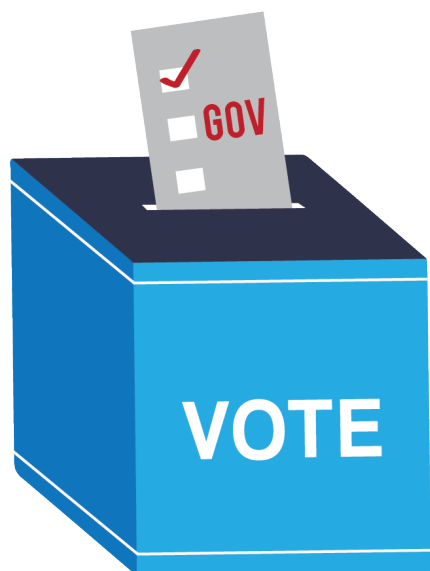
APSU Athletics Department even said on Dec. 18, they would reveal the whereabouts of Peay X, but never did.

The Governor did not kidnap him, and nobody is going to fill out a missing persons report because in reality it is a mascot and not a human.

The milk carton and PR stunt is over, and we want Peay X back.

The bottom line is 64 percent of APSU faculty, staff and community voted for Peay X and APSU Athletics Department decided they would still give us The Governor anyway.

If my vote did not count in APSU's eyes, then I cannot say for certain if it will count in an OVC competition either. *TAS*



TAYLOR SLIFKO | PHOTO
EDITOR



Govs head to Nashville for OVC tournament

BY HENRY KILPATRICK
Staff Writer

MEN'S

Going into Saturday's game against Southeastern Missouri, a win for the Governors basketball team would not have necessarily guaranteed a spot in the OVC tournament.

The game between Eastern Kentucky University and Tennessee Technological University was the deciding factor for the Governors to clench a spot in the OVC tournament.

With Eastern Kentucky projected to win the matchup, even with a win by the Governors, ECU would advance in the tie due to winning against the Governors earlier in the season.

A loss by the Governors, however, would bring their season to an end with ECU going on to the tournament.

With the way the two games lined up, the ECU Colonels would know at halftime the result of the Governors game against Southeast Missouri and would then know what was on the line for their spot into the tournament.

Tennessee Tech rose to the occasion and pulled off a 10-point victory over ECU 92-82 and with the Governors knocking off Southeast Missouri 83-75, the Governors clinched their spot in the OVC tournament that will begin Wednesday, March. 2 at 6 p.m. against the Tennessee Tech Golden Eagles in Nashville, Tennessee. *TAS*



WOMEN'S

Going into the game Saturday night the Lady Govs could have ended up seeded anywhere from fifth all the way down to the eighth spot all based on the outcomes of Murray State and Tennessee Tech's games, as well as their own against Southeast Missouri for the Ohio Valley Conference Basketball Tournament.

The Lady Govs were able to pull off the 74-71 win against the Redhawks putting them at .500 for the season in conference play for the first time since the 2010-11, season according to letsgopeay.com.

With Tennessee Tech and Murray State both losing in their matchups and APSU defeating Southeast Missouri, APSU clinched the fifth seed for the tournament. This gives Tiasha Gray a chance to finish her college career even further in the record books.

Having already put herself in the record books as the fifth woman in the OVC to reach 300 career steals, Gray also leads career steals for the APSU books and will look to move into second place for career points at APSU to accompany her second place in career assists.

The Lady Govs will head to the OVC tournament in Nashville, Tennessee to face Eastern Kentucky University Thursday, March 4 at noon. *TAS*



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