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Austin Peay State University

Clarksville, Tennessee 37044

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Ethics package to go before Congress in October

By MARYBETH RODRIGUEZ
news editor

U.S. Rep. Don Sundquist (R-Tenn.) said in a campus press conference Monday night that a package focusing on several ethic issues will be sent to Congress sometime in October.

The package which was developed by the newly formed Bi-Partisan Task Force on Ethics Review Committee tackles the pay raise issue among others.

"Right now we're looking at major pay increases, that would end honorarium," Sundquist, a new member of the committee, said. "It is very controversial in Washington and elsewhere right now."

Sundquist said he would like to see the pay raise issue put off until another election year. "That way people can see what is being offered before running," Sundquist added.

Sundquist said it may pass in the House but is unlikely to pass in the Senate. "I know the Senate won't vote for it," he said.

Concerning some of the ethical pro-

blems that have arisen in Washington, Sundquist said the press has caused a lot of problems.

"I feel that if you choose the public life, people have a right to know about your finances. Financial disclosure is all right as far as I'm concerned," Sundquist said. He said the problems arise when the press wants to deal with the net worth of someone—"who is richer than who?"

Sundquist also criticized the press for printing rumors. "For example, recently *The Washington Post* said that Thomas Foley is gay. Now when another paper comes along and quotes the Post as saying this, the rumor keeps spreading," Sundquist said.

"The press is terribly important. Without the media nothing would be brought to light, but it's the printing of rumors that I have problems with," he said.

This new committee, Sundquist said, is encouraging members of the House and Senate to ask the committee questions about ethics.



U.S. Rep. Don Sundquist

Donna Wilson

"This is done to some extent now, but we need to do it more often. Some of the ethics rules are complicated and may need clarification," Sundquist said.

"Ethics ought to be as simple and open as possible."

According to Sundquist, the committee has been working together very well.

Just because the number of unethical incidents in Washington seems to have increased recently doesn't mean the government is getting worse. "Congress is now better as a whole. We are just identifying problems we haven't before," Sundquist said.

Sundquist was at APSU to speak at the conference on Ethics and Leadership.

Communication is important to avoid date rape

By MARYBETH RODRIGUEZ
news editor



Date Rape

By TED MCCOIG

In most cases, women have been date raped when they least expected it. Often, they don't realize they have been raped, nor does the perpetrator realize he has committed the crime.

According to today's social standards, it is acceptable, and often encouraged, to have sex after a few dates. Too often these attitudes can be dangerous.

Although date rape occurs frequently, there are things women can do to avoid or at least minimize the chances of date rape. "You need to know who you are dating. A friend of a friend is not necessarily a friend of yours," Sgt. Loris Ellsworth said.

Ellsworth said it is also a good idea to double-date or date in groups when going out with someone for the first time.

Being able to communicate your feelings and have those feelings respected is helpful in preventing sexually aggressive experiences.

"Communication is so important in any type of relationship. If a woman says 'no,' she has to sound as if she means it," said Sarah Tucker, sex abuse therapist at Harriet Cohn Mental Health Center.

"When a woman's mouth says no, so should her body language and demeanor," Ellsworth said.

Tucker said communication problems are major factors in date rape situations.

"Young people need to be able to express what they feel," Tucker said. If you know you don't intend to have sex with a date, discuss it at the outset. This could prevent any misunderstandings later on.

"Just remembering the fundamentals your parents taught you can help keep you out of such situations," Ellsworth said.

Letting roommates or friends know when you are going and what time you can be expected home is good sense and can help you in dangerous situations.

"Simply remembering to take a quarter with you on a date can be useful when you find yourself in an uncomfortable situation," Ellsworth added.

Also, when dating someone you don't know well, be sure not to go somewhere so private that there is no way to get help.

In addition to women taking extra precautions, many experts suggest educating men. They say date rape is not just a woman's problem. Early education, teaching men to respect women and help dismantle the traditional views of sex roles can be instrumental

in breaking this dangerous pattern, Tucker said.

Although some date rapes cannot be avoided, many of them can be prevented by following some simple advice.

The following advice is from the National Organization for Victim Assistance:

- Be wary when your relationship seems to operate along classic stereotypes of dominant male and submissive female. Some men, particularly in late adolescence, are very domineering, putting the woman in a poor position to assert herself. If a man orders for you in a restaurant, plans all date activities and always gets his way, chances are that he will do the same thing in an intimate setting.

- Be wary when a date tries to control your behavior in any way—for example, trying to restrict the people you meet or by forcing you to do something you don't want to do. Be especially wary of men who pressure you, knowing that you would be too embarrassed to tell mutual friends knowing you would not be believed. All these things make you more vulnerable.

- Be very clear in communicating what you feel, beyond just saying "no." If a date wants to go further sexually than you are willing, insist that he leave. Or you leave.

- Avoid giving ambiguous messages. For example, don't engage in petting, then say you don't want to go any further, then return to petting.

News

More than 60 companies to attend Career Fair

By MARYBETH RODRIGUEZ
news editor

More than 60 companies and organizations representing business, industry and government, as well as several graduate school representatives, will be on campus Tuesday, Oct. 3 to participate in the 11th Annual Career Fair.

Sponsored by the APSU Placement Office, the fair is scheduled from 9:30 a.m. to 1 p.m. in the UC Ballroom, will provide opportunities for students and faculty to gain insight into current and future job markets.

APSU Placement Director Jana Rollins said the APSU Career Fair is one of the oldest and largest in the Middle Tennessee area. "Employers who have participated in the past have continuously praised the APSU Career Fair," Rollins said.

"All students are encouraged to attend because it is an information gathering event. The fair presents an overview of current and future job market trends," Rollins added.

Although juniors and seniors have a more immediate concern about the current job market, freshmen and sophomores can benefit from the fair.

"These students (freshmen and sophomores) can find out what some of the requirements are in various fields. Having 3 or 4 years before entry into the job market, they will have time to choose courses and activities that will help them develop marketability," Rollins said.

The participating organizations will provide needed information through brochures, displays and audio-visual presentations.

"We encourage faculty to come also, to meet employers and discuss what academic experience graduates will need to fill entry-level positions,"

SGA sponsors vigil

By CARI ANN BUTLER
staff writer

While SGA's concerns focused mainly on Austin Peay students, the concern shifted to another country Thursday night when SGA members held and took part in the Chinese Vigil.

The attendance was much better than expected, and there was a good representation of campus.

The Chinese Vigil began with a video of what happened in Tienamen's Square and the events surrounding it. SGA owes Dr. Samuel Fung special thanks for explaining and translating the video, which was in Chinese.

Bob Coleman, pastor of the Wesley Foundation, spoke at a candle light ceremony ending the event. SGA thanks all of you who helped make it possible and all those who participated.

After the Chinese Vigil, SGA convened at its regular weekly meeting where providing more student-oriented programs for Austin Peay student was discussed.

SGA is sending a delegation to the 1989 National Association of College Activities (NACA) Southeast Regional Conference to take advantage of the resources there. This will enable SGA to work with the University Programs Council to bring better entertainment to the students.

The delegates who will be attending are Jerome Morris, Erik Myklebost and Victor Vaughn.

Recent violent and crimes were also discussed at the meeting. Suggestions were made as to what SGA can do to help prevent such things in addition to measures already taken by Housing and Public Safety.

If you are interested in becoming part of the Student Government Association, there are three positions available in the college of arts and sciences, graduates and professionals and the college of business. Write to SGA for applications. SGA, P.O. Box 4506, Clarksville, Tenn. 37044.

Rollins said.

Last year, Rollins said, more than 500 students and faculty attended the fair, and this year's participation is expected to be even better.

"In past years, faculty have been very supportive and cooperative in allowing students to attend. We (Placement Office) are looking forward to campus-

wide participation this year," Rollins said.

The APSU Placement Office also sponsors the Nursing/Allied Health Career Day, to be held in November and the Teacher Recruiting Week, scheduled for February 1990.

For more information about the Career Fair, telephone the Placement Office at 648-7896.

1989 Career Fair Participants

Acme Boot Co.	American Airlines
Arcata Graphics/Baird Ward	Army Air Force Exchange-AAFES
Bell South	Bendix
Boy Scouts of America	Browning-Ferris, Inc.
Champs Sports	Coach House Gifts
Coldwell Banker Buckner Real Estate	Defense Mapping Agency
Domino's Pizza	ERA Harris Realty
Ernest & Young	Farmers Home Administration-USDA
Federal Bureau of Investigation	Federal Deposit Insurance Corp.-FDIC
Footlocker	Goody's Family Clothing
Harriet Cohn Mental Health Center	Hess's
International Label	Internal Revenue Service
Jersey Miniere Zinc	Josten's
JC Penney	Kentucky Fried Chicken
K-Mart Apparel Corp.	Kroger
Leaf-Chronicle	Metropolitan Insurance Co.
National Association of Accountants	Northwestern Mutual Life
Opryland Showpark	Parks Belk
Premier Industrial Corp	Radio Shack
Roadway Express, Inc.	Service Merchandise Co.
Southern Broadcasting	Tenn. Air National Guard
Tennessee Bureau of Investigation	Tenn. Dept. of Audit
Tenn. Dept. of Correction	Tenn. Dept. of Health and Environment
Tenn. Dept. of Personnel	Tenn. Dept. of Treasury
Tenn. State Parks	Union Carbide Corp.
The Trane Company	United Parcel Service
The United Methodist Publishing House	US Army
US Air Force	Waffle House
US Navy	WSMV-TV
Wal-Mart	Becker CPA Review
APSU Graduate School	Murray State University Graduate Programs
EKU Graduate Studies & Research	UT-Knoxville
Southeastern Paralegal Institute	Western Kentucky Graduate School
UT Martin	

Programs give access to higher learning

By PAUL B. SMITH
staff writer

Two new Upward Bound programs will help give more Clarksville residents access to higher learning.

APSU has recently received two three-year grants for separate Upward Bound programs covering veterans and disadvantaged high school students.

Each program covers different population groups but has the same basic goal of helping participants prepare for a college workload.

Linda Freed, director of external grants, said the programs provide assessment and counseling, refresher courses and remedial instruction, tutoring and other services to help bring students up to college level work. She said that even though neither

program offers tuition assistance, they have offer help in filing for it, as well as help with all the other filing and forms necessary for school.

Freed said that neither of the programs is for APSU students and neither program requires its participants to enroll at APSU. The main purpose of the programs, she said, are to see that participants make it to college and to see that they have the skills to succeed once they get there.

The grants for the programs have only recently been approved, but Barbara Wilbur has been hired as the director of the program for disadvantaged high school students and is working to get the program off of the books and into action. Freed said applications for the veteran programs are still being reviewed.

•Campus Briefs •Campus Briefs •Campus Briefs

STEA to hold luncheon for all education majors

The Student Teacher's Education Association will hold a free luncheon for all education majors. It will be held Thursday, Oct. 3, at Harvill Cafeteria, Banquet Room. The luncheon is being held to inform education students about STEA. For more information, contact the Student Teaching office, 648-7441.

Student Health Services sponsors fitness testing

Fitness testing will be offered to all university students, staff and faculty, Oct. 4, 12-6:00 p.m. in Student Health Services. This testing will include: body fat assessment, muscle strength and flexibility, cardiovascular fitness, pulmonary function, hematocrit, cholesterol profile and nutritional assessment. There will be a \$6.50 charge for the cholesterol profile. APPOINTMENTS can be made by calling Student Health Services at 648-7107.

'89 SECEDA workshop attended by AP teams

Two team members and assistant debate and forensics coach Dawn Nicely, recently represented Austin Peay at the Southeast Cross Examination Debate Association (SECEDA) Workshop Sept. 15 and 16 in Charlotte, N.C.

Cindy Burford, Jonathan Taylor and Nicely attended sessions that pertained to this semester's debate topic, "Violence is a justified response to political oppression."

During the business meeting, SECEDA schools elected APSU forensics coach Jeri Butler, assistant professor of speech, communication and theatre, to the SECEDA Executive Committee. It also was determined that the 1990 SECEDA Workshop will be held at APSU Sept. 14 and 15, 1990.

Developmental studies to hold workshop series

The following workshops are being offered by the Developmental Studies and Student Support Programs:

"Making Better Memory"

This workshop, to be held today from 12-12:50 p.m. in room 107 of the Red Barn, will explore memory and how to make it work for you.

"When Your GPA is Spelled Out"

First-aid for those in academic trouble will be given, Sept. 28 from 3:30-4:30 p.m. in Room 285 in the Dunn Center.

AP faculty members' article accepted for fall publication in national journal

Two members of the faculty at Austin Peay State University have been notified that an article they authored had been accepted for publication in a national referred journal.

Titled "The Ethics of Business School Faculty: A Survey," and written by Dr. Aaron A. Hutcheson, professor of economics, and Dr. J.F.

Burney, professor of accounting, the article will be published in an upcoming edition of "The Journal of Applied Business Research."

According to Burney, this article is particularly significant in conjunction with Austin Peay's 1989 Conference on Ethics and Leadership, that took place this week, Sept. 25-27. He said, "This article indi-

cates that we are concerned with the issue of ethics as it relates to faculty."

The article is the result of a mail questionnaire completed by business school faculty and administrators nationwide. The survey revealed that both job applicants and business faculty are engaging in unethical behavior.

There will be a series of eight Tuesday afternoon workshops covering the causes of math anxiety, methods of dealing with math anxiety and successful math study techniques.

Students should plan on attending all eight workshops if they register.

The workshops will be held Oct. 3, 10, 17, 24, 31, Nov. 7 and 14, from 3:30-4:30 p.m. in Room 285 in the Dunn Center.

"Self-Esteem: How Much Are You Worth?"

This workshop focuses on strategies that will assist students in recognizing and developing a healthy self-esteem. It will be Oct. 4, from 12-12:50 p.m., Room 107 in the Red Barn.

Students wishing to attend these workshops should make a reservation by calling, 648-7607 or 648-7612.

Students who are failing in math or English this fall may want to take the Assessment Test to determine their level of competence, and then register for a Developmental Studies Program course during Spring Semester Pre-Registration. The DSP offers courses in math, English, reading and study skills.

The Assessment Test will be given Thursday, Oct. 19, at 1:00 p.m. A reservation to take the test can be made by calling or stopping by the DSP office, Room 256 in the Dunn Center 648-7612. Also, any questions should be directed to this office. Students may not sign up for a DSP course without first being tested.

Artist-in-residence offers local community talent

Austin Peay's artist-in-residence, Ronlin Foreman, is offering his services to local schools and organizations.

Foreman, described as the "forerunner in the clown theatre movement," is available as an adviser for local school projects or will perform for a nominal fee.

A noted clowning fool and mask performer, Foreman says he enjoys the "spontaneity" of the theatre. He will perform at regularly scheduled meetings for civic and charitable organizations free of charge.

Currently, he is instructing two classes at APSU.

For more information, telephone Foreman at (615) 648-7378.

Guest business speaker

Mark Spurgeon, audit manager for Genesco, will be speaking on campus, Wednesday, Sept. 27, from 2-3 p.m. The Kimbrough Building, Room 119, will be the location. All interested students are urged to attend.

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8:00 PM

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—Gene Shalit, TODAY, NBC-TV

"WILDER AND PRYOR ARE TOGETHER FOR THE FIRST TIME SINCE 'STIR CRAZY' AND THEY'VE NEVER BEEN FUNNIER!"

—Joel Siegel, ABC-TV

"WILDER AND PRYOR ARE AT THEIR FUNNIEST, IN THEIR BEST MOVIE YET!"

IT'S 100% HYSTERICAL AND I LOVED IT!"

—Pat Collins, WOR-TV, New York

SEE NO EVIL, HEAR NO EVIL

A TRISTAR RELEASE

WEDNESDAY, SEPTEMBER 27

8:00 PM

UC BALLROOM

FREE WITH VALID APSU ID

page four

Clarksville Memorial Hospital affiliates with AP

The clinical laboratory at Clarksville Memorial Hospital has become the fourth hospital laboratory to affiliate with Austin Peay State University's medical technology program.

"We're thrilled to have another hospital clinic setting for our students," said Dr. Robert Crews, APSU professor of biology and medical technology program director. "Other advantages of this affiliation include the proximity of Memorial Hospital to campus as well as access to the hospital's new laboratory, which opened recently as a result of the addition of outpatient facilities."

In addition to Memorial, the APSU program is affiliated with three other regional hospitals—Fort Campbell's Florence A. Blanchfield Army Community Hospital, Jesse Holman Jones Hospital in Springfield and Jennie Stuart Medical Center in Hopkinsville, Ky.

"With the tremendous shortage of medical technologists here in Tennessee and across the United States, we are planning for growth in the APSU program," Crews said. He added that the shortage has had an impact on med techs' salaries, causing them to rise.

In addition, according to Crews, the shortage has been a factor in the closing of some smaller hospitals in Tennessee. "You can't have a hospital without an approved laboratory," he said.

There are eight students in the current APSU class, which is the fifth class since the program's inception in 1985. "With the addition of Memorial Hospital as a clinical site, we could handle 14 students in the program," said Crews.

Students enrolled in the 4-year med tech program at Austin Peay spend the first 3 years of study on campus completing core and accreditation requirements as

well as related courses. The fourth year of the program focuses on work in a clinical affiliate. The students rotate through each section of a lab obtaining experience in areas such as hematology, microbiology, clinical chemistry and blood bank.

According to Crews, whose program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACL), local placement of students graduating from the program has been excellent.

"We've had four students hired at Memorial Hospital, four at Jesse Holman Jones, one at Blanchfield and three in the Hopkinsville-Madisonville (Ky.) area," he said. "There's a definite need for med techs in the area."

For more information about Austin Peay's medical technology program, telephone Crews at 648-7796.

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SEPTEMBER 28-30

THURSDAY & FRIDAY 4 - MIDNIGHT

SATURDAY 2 - MIDNIGHT

FAIRGROUNDS PARK



PAINTED UP—ROTC cadet Bailey addresses his classmates. The AP-ROTC program is busy with fall activities.

Poll finds AP views on issues

The political science honorary, Pi Sigma Alpha, conducted a straw poll on four issues at the P Street fair.

The poll conducted last week found that a majority of those responding supported the use of American armed forces to fight the producers of illegal drugs in Central and South America. Of the 92 students and faculty who participated in the

survey, 58 percent favored the use of troops, 38 percent opposed such action and 2 percent had no opinion.

A related question asked whether cocaine should be legalized in the United States. Only 10 percent supported legislation, while 90 percent opposed it.

The survey also asked about support for a constitutional amendment banning the burning of

the American flag. 63 percent of the respondents supported such an amendment and 37 percent opposed it.

Finally, the questionnaire asked whether women should have the unrestricted right to abortion during the first three months of pregnancy. 71 percent favored the right to an abortion and 29 percent opposed it.

Opinion

Interaction is part of education

Austin Peay State University, like any institution of higher learning, views social interaction as part of the recipe for a well-rounded individual. The university does not chain its students into chairs or force them to study at all times or forbid leisurely activities.

Because interaction with other people is essential to surviving in the work force, it is important for students at the university to get involved in more than just their books.

APSU offers the chance to get participate in different clubs, organizations, committees, publications, sports and much more. Often, members of this staff have heard students complain "there is nothing to do at Austin Peay."

Students who think that way should stop by the student activities office for suggestions. Why not look into joining the club within your major? If you're into sports and fitness, see who you might meet at the intramural complex. There is almost always someone playing ball or working out in the weight room who would probably enjoy your company.

Get involved with different committees on campus and become a part of making and changing the policies

that affect the student body.

Join an organization and become involved with a group of people who are working together to accomplish a common goal. Much can be learned about the effectiveness of team work by doing this, and you might even make a new friend.

If you are just looking for entertainment, check with the Center for the Creative Arts to find out concert and art exhibit schedules. Attend a play presented by the AP Playhouse. There is almost always something going on in the arts area.

Finally, make your voice heard on campus. Often, students do not even take enough time to vote for the officers of their own Student Government Association. They develop ideas on many issues, yet do not voice them to the campus, either through the SGA, The All State or any other medium.

APSU is an institution of higher learning. Here, students are given the opportunity to interact, express ideas, voice opinions and work together. All of these actions are critical to a successful future. Take advantage of this educational opportunity. Get involved.

Left of Center

The first year in college represents many things. Parties, procrastination, freedom and responsibility.

Sadly enough for the typical freshman, the latter is ignored. Practically parentless, the freshman away from home spends most of her time running around with newly found friends.



By ROSITA GONZALEZ
staff writer

Alcohol and sexual relationships present themselves. And yes, they are tempting. However, AIDS has become a problem on campuses.

In a recent survey of 18,000 college students on 19 campuses nationwide, two out of every 1,000 were infected with the human immunodeficiency virus. Austin Peay has a little over 5,000 students. If the statistics fit, there could be 10 people on campus with the AIDS virus.

Nationally, the number of people with AIDS has exceeded 100,000. In Tennessee, 808 cases of AIDS have been reported.

I'll admit that I am scared. I admit that my freshman year I wasn't as careful as I should have been, and now I regret it. Last spring, I tested negative. Yet, that doesn't mean I haven't been infected. It just means I tested negative.

The most frightening part? AIDS can have an incubation period that ranges anywhere from seven to 10 years. It may be another four to seven years before I find out that I've been infected with AIDS ... and all because I had sexual intercourse with someone during my college years.

In college, with or without the influence of alcohol, a casual sexual encounter can happen quickly. But remember, you do have control.

Be careful. Make sure you know that your relationship has staying power and that you know your partner's sexual background before you have sex. Sex is something you share when you're in love, not the hip, college fad you follow.

Student tells flag-burners to leave the country

To the Editor:

This letter is in response to your article in the September 20, 1989 issue of The All State titled "Freedom should not be infringed to protect the flag."

To associate the burning of the American Flag with the freedom of speech is way off base. First, the freedom of speech is just that, a freedom to speak what you wish. This can be accomplished in any one of several medians, the newspaper, radio, television, books, and that is only to name a few. The freedom of speech is not the freedom of actions. When an individual burns our nation's flag, that is not speech, it is action.

I really believe to put this in proper prospective we must understand what freedom we really have as individuals and the responsibilities that accompany them.

First, where does one person's freedom begin and where does it end? Does it start when you get up in the morning or when you walk out the door, maybe it starts when you want to do something. Second, where does that freedom end? Maybe it's when you go to bed or get home. Seems a bit complicated doesn't it? Can anyone truly say where freedom begins or where it ends? Yes!

In the United States, your freedom begins on the day you are born. Our country isn't like some where you have to fight your own government just to gain a few personal freedoms, we are born with freedom. Why? Because men and women have fought and died to maintain our freedom so you can be—born with them. It is for this reason and because you as individuals have the responsibility to maintain these freedoms for your children that you understand where freedom ends.

Freedom ends for all individuals when the freedom you are exercising encroaches on the freedom of another individual. When people are allowed to burn the symbol of our country they are not only encroaching on the freedom of another individual, but they are desecrating the thousands of lives that were lost to protect those freedoms. If people want to burn the American flag because they have a gripe about the United States, then all I can say is that there are planes leaving every hour. Take one!

Michael E. Phillips
P.O. Box 8272

Editor defines editorial

Ladies and gentlemen:

It has come to my attention that many of Austin Peay State University's students are not familiar with editorials. For those who do not understand what an editorial is, let me explain.

Each week The All State publishes an editorial on a current news topic or opinion item. These editorials are distinguished by boldface type and run exclusively at the top portion of the first opinion section page. There is no one author who takes credit for the piece. It is the general opinion of The All State staff. These pieces are not written by "nameless authors."

Please notice that we always run the name and title (if any) of the authors writing opinion columns and letters to the editor. These are not considered to be the general opinion of our staff, but are the opinion of the single author.

Many newspapers run editorials (The Leaf Chronicle, The Tennessean, The Nashville Banner, etc.). The All State has not done such in the past few years but decided it would make the opinion section more complete by doing so now. We will be printing an editorial in each issue of The All State during the 1989-90 academic year.

Before responding to any item in the paper, please note whether it is an editorial, opinion column or letter to the editor to alleviate any confusion that may exist.

Sincerely,
Rachel Lednický
Editor-in-chief

Speech not synonymous to action

To the Editor:

I believe the key words in Paul B. Smith's article entitled "Freedom should not be infringed to protect flag are: speech, acts, and symbol."

Freedom of speech means that, freedom of SPEECH.

Freedom of acts MUST have its limitation to protect the rights of all.

The symbol of OUR nation is "Old Glory."

Certainly, peaceful demonstrations concerning individual concerns are necessary, however, symbolizing your private concerns by destroying the symbol of every American citizen is, I feel, intolerable.

Evelyn Pritchett
Box 5945

Freedom of expression is a right

Dear Editor,

I am writing in reference to the article by Paul Smith, "Freedom should not be infringed to protect flag."

RIGHT ON!!!

I am so pleased to see someone come out and take a stand for the individual's rights. What was this country founded on if not a person's right to freedom of expression?

I personally have no reason to burn a flag right now, but the politicians of this country should realize that it is my right to express my dislike in the most appropriate method. Flag-burning is merely a form of emphasizing a protest.

What's next? Will they tell us we can no longer use the flag in any form of government criticism? Will they arrest us for expressing dissent against the opinions of the majority?

To Mr. Bush, Mr. Repak, Mr. Sundquist and anyone else who opposes freedom of expression: keep your fascist ideas out of my life!

David Peters
1989 Austin Peay graduate

Students voice opinions about cultural center

To the Editor:

I resent the use of Dr. King's words in an article to support opinions that a "Cultural center could result in separateness" at APSU.

Although quoted accurately, portions of Dr. King's "I Have a Dream" speech were quoted out of context for which purpose and meaning it was intended to inspire.

The "I Have a Dream" speech by Dr. King was a message of hope to reinforce positive thinking within all human races. When he spoke of the dream he had for his children, saying "one day they will live in a nation where they will not be judged by the color of their skin, but by the content of their character," his message was not that we have to prove ourselves worthy or equal, but that we are born equal in the eyes of God. And, only on the basis of character should we be judged otherwise.

It appears in the opinion column that all the stereotypical views Dr. King fought against surround his very words of inspiration.

Why is it that "any industrious, intelligent student who really wanted to read and see those works would find a way to do so," without the use of a cultural center? Couldn't the cultural center at APSU be suggested by an industrious and intelligent being who is "eager and sincere in her endeavors" as well?

And, why in actuality is there only the "possibility that this will become a hangout for 'people of color'?" Why couldn't there also be the possibility that an African-American culture center will fulfill its purpose to enhance students in black history?

And, if a student is not "ingenious enough" to find these works on her own, why is a request for a cultural center considered just for her?

The opinion speaks of "separateness" an African-American cultural center could cause at APSU. However, "separateness" already exists not only in fraternities, sororities and seating arrangements, but also in attitudes about black history in general.

An African-American culture center should not be conceived as a center just for "her" at APSU. The idea of an African-American culture center should be thought of as an extension of history to enhance "all" students' awareness of black writers and artists who contributed to the nation's existence.

It may be hard to accept, but black history is a part of all our histories, which deserves study and recognition on its own merit. But, it should not be considered a separate entity; for it was the white man and the black man both who built this nation. One man has not existed without the other. It is through stereotypical eyes that a person cannot see that black history is a part of his own existence.

An "African-American culture center" should not be looked at as a separate "special-interest, self-serving organization" which will evolve. These things can only evolve when attitudes are negative and separate from the purpose.

The dream that Dr. King had can be fostered at APSU, through positive thinking and unity of purpose. The physical existence of an African-American cultural center will not alienate us, if we think of it as a common goal. Feelings of alienation begin within.

Phyllis Tomlinson

To the Editor:

One of the greatest benefits of being part of a liberal arts university is the opportunity to learn about the world in which we live and discover other cultures. We, as African-American students, have been required to learn the history of America and some parts of Europe. This has helped to make us well-rounded individuals. Though the American history books touched on the issue of slavery and on the civil rights struggles of the 1960s, some very vital parts of our magnificent history, beginning in Africa, were ignored. Because we, as African-American students, want our history to come alive and to share our truths with others, we have been accused of promoting segregation. Nothing could be further from the truth.

The resolution of the African-American cultural center very clearly states that the center will provide an atmosphere for the exchange of intellectually and educationally stimulating knowledge about African-Americans and our cultural significance.

It is very wrong for anyone to insinuate racism in regard to such a sincere effort. In order for African-Americans to survive and prosper, we must have a base. We must have roots that go deeper than this American soil. Our cultural identity was lost during those many years of slavery.

It is crucial that the enormity of our loss be understood. Dr. King was quoted in last week's article as saying, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character. I have a dream that one day...little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers." Please be reminded that Dr. King also said, "As long as your back is bent, somebody is going to ride it. If you are tired of your back being ridden, STRAIGHTEN IT!"

We as African-Americans are straightening our backs. We love and revere our African history and culture. We feel our needs can be best served through education. How can you love and respect someone that you don't know? We have learned to know and respect other cultures through our education and we would like for other cultures to know and respect ours.

It was mentioned in the previous article that the proposed center would possibly become a "hangout" for "people of color." Is it offensive to someone that people of similar backgrounds and interest congregate socially? Does this create some feeling of fear or apprehension? When was the last time someone

expressed concern about faculty members socializing in the faculty lounge; fraternity members with their brothers; sorority members with their sisters; athletes with other athletes?

Your concerns are unfounded. People can not be made to socialize with people or organizations with whom they have no interest, whether these people are black, white, red, yellow or blue. This does not mean that they hate each other; it just means that their interests are different. The African-American cultural center will be a place of enlightenment and education, and anyone who wishes to spend their time there is welcome.

Annette Dent

PO Box 6067

To the Editor:

What's all the fuss about African-Americans needing a cultural center, African-Americans being treated differently in job interviews, and so on? For that matter, what's all this business about African-Americans? Aren't we all Americans? Austin Peay is not just a college of "caucasians" and "African-Americans." We have Americans of Mexican descent, Chinese descent, Puerto Rican descent, and so on. I am a caucasian, but my ancestors hail from Scotland and Germany. Does that make me a Scottish-German-American? I think not. Regardless of our ancestral roots, we are all Americans, so let's get off this racism kick. It's time to see ourselves as Americans and get to work making America a better country instead of working to make life better for our "race."

Jeff Sanders

Box 5482

To the Editor:

We find it totally ridiculous that the "nameless" writer of last week's Opinion used the seating arrangements of the Student Government Association as a sign of a racially divided campus. For one thing, we have no seating arrangements. It's totally random, guided only by who's co-sponsoring legislation that night or who's riding with who else and therefore happened to walk in with them or maybe the smell of someone's aftershave, etc. There is no real reason for where or how we sit. Erik Myklebost (white), likes to sit in the same place at the front and usually does (supposedly all the black senators sit there). I like to sit with Rosemary (who's black) since she's one of my closest friends and we share many common goals and interests.

We are not there to make a statement by where we sit. We make statements by passing a resolution against racism (by acclamation) or by passing a resolution supporting an African-American cultural center on campus (also by acclamation). If we were so divided along racial lines, wouldn't some white senator have objected to either or both of these resolutions?

Colleen Wolfe Borum
Rosemary Hall

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Letters should be less than 300 words and have full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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Sports

Smith and company hand Austin Peay 41-3 defeat

By ANGIE FINCHER
assistant sports editor

The odds were not in Austin Peay's favor Saturday night when the Governors, with an 0-3 record, went up against Southwest Missouri's number 5 nationally ranked Bears with a 3-0 standing. The result was a 41-3 APSU loss to SMSU.

One of the Bears' victories came with a 31-10 win over Indiana State, who defeated the Governors last Saturday 42-15.

The Bears received the starting kickoff and scored their first touchdown of the night with 9:17 remaining in the first quarter. They scored again with 1:08 left on the clock, ending first quarter play with a 14-0 lead over APSU.

In the second quarter the Govs were still not able to get a touchdown. They did, however, get on the scoreboard when Tom McMillan kicked the Governors first field goal of the season. McMillan connected on a 29-yard field goal.

Austin Peay's defense held out and Southwest Missouri was unable to score again in the second quarter. The Bears led the Governors 14-3 at the half.

The second half brought no

improvement for the Governors. The Bears overpowered APSU and plowed down the field for four more touchdowns. The final score showed a 41-3 loss for Austin Peay.

"I feel real good about the fact that the kids played hard. From the 30-yard line to the 30-yard line we moved the ball as good as we have all year," APSU Coach Paul Brewster said. "But we aren't very big or physical."

"It was hard to outrun them. They had excellent speed, probably as good as we've seen."

However, Jesse Branch, coach of Southwest Missouri, did not feel that his team played up to their potential.

"Austin Peay did a good job of controlling the ball in the first half. We made too many mistakes and had too many penalties. We tried to do some things differently and were a little ragged, but it is great to have another win," he said.

The big man of the night was Bears' quarterback DeAndre Smith, a 5-foot-8, 160 lb. junior. Smith rushed for 63 yards and gained 121 yards passing.

"DeAndre is probably the best I've ever been around. He really has a knack for knowing



Donna Wilson

CUTTING UPFIELD—Tailback Andre O'Kelley cuts upfield after taking the handoff from quarterback Kerry Severson. O'Kelley led the Governors in rushing with 42 yards on 18 carries.

where the running back is," Branch said.

Brewster saw Smith as a big obstacle for the Govs. "I hope we don't see another DeAndre. I don't think you can stop him. I haven't seen anyone do it yet. So you just have to try to control him," he said.

Andre O'Kelley led Austin Peay in rushing for 42 yards.

Sammy Gholston was the Governors top receiver with 49 yards.

Eric Wells led APSU in tackles with 14, 10 unassisted and 4 assisted. Richard Darden followed close behind with 12 tackles, 6 unassisted and 6 assisted.

Austin Peay starting quarterback Kerry Severson was not

up to par, completing only four of 20 attempted passes. Severson was sacked three times.

The Governors will try once again to improve their record Saturday, Sept. 30, when Aust-

in Peay travels to Bowling Green, KY., to face Western Kentucky. Kickoff time is scheduled for 7 p.m.

Youthful Govs learning the ropes

OVC Corner
By JIMMY TRODGLEN
sports editor



At Austin Peay's current rate, a new team record will be established by the end of the season.

It's a rather dubious record the Governor's are approaching, but all the same, it's a record.

After giving up 36, 21, 41 and 41 points in the first four games, Austin Peay could set a school record for most points allowed by a defense in one season. The current record was established last year, when APSU allowed 348 points in 11 games for a 31.6 per game average.

Through four games, the over-worked defensive unit has given up 139, for an average of close to 35 points per game. At the current pace, Austin Peay's opponents will score close to 382 points, exceeding last year's mark by 34 points.

It's a record. Defensive Coordinator Everett Withers would rather not think about.

Why is APSU giving up so many points? Actually,

continued on page 8

Holt's Governors win one of three games

By ANGIE FINCHER
assistant sports editor

In volleyball last week the Governors' women had one win and two losses.

Austin Peay hosted the University of Tennessee at Martin on Sept. 19, Ohio Valley Conference rival Tennessee State University on Sept. 20 and Memphis State University on Sept. 24.

APSU fell to UTM Tuesday. After Austin Peay lost the first match 15-9 and won the next two matches 15-7 and 15-9, UTM retaliated with a 5-11 defeat over the Governors' women to even the game at two matches each.

In the tie-breaker UMT took the match 15-6 to win the game.

Wednesday's game saw Austin Peay romp TSU in three straight matches with scores of 15-2, 15-2 and 15-1.

APSU's loss to Memphis State on Sunday was a hard fought one. The Governors' women took off to a great start with a 3-0 lead over the Lady Tigers. Austin Peay was only able to score one more point before MSU took the first match 15-4.

The APSU women rekindled their spirits in the second match. The Lady Tigers began leading Austin Peay 1-0.

The Governors' women took over the lead and held MSU at 11-5 before they were able to tie it up 11-11.

The teams remained neck-in-neck before Austin Peay inched out with a 15-12 win.

The Governors' women weren't able to hold it together in the third match, and MSU defeated Austin Peay 15-3, putting them ahead with two matches to one.

In the fourth match the APSU women struggled to stay alive. The Governors' women led 4-0 before the Lady Tigers scored and tied it at 4-4.

The match was tied up four more times at 8-8, 11-11 and 13-13 before MSU battled to a 15-13 victory over Austin Peay, breaking even with an 8-8 current record for the season.

The loss put Austin Peay at 3-6. "We've come a long way, but we still have a long way to go," APSU coach Cheryl Holt said.

"I thought overall the MSU game was a real good effort for us. They have more depth and experience. We played sporadically, but it was a good match. I think it made the girls realize they can play with the better teams," she said.

Bobbi Steiff, a senior leading spiker for Austin Peay, sat out of the MSU game with a sprained ankle she received during Friday's practice. She is expected to be out of play for a week.

The Governors' women will play at home again on Sept. 27 at 7 p.m., when Austin Peay faces Evansville. APSU then takes to the road to participate in the Western Kentucky Invitational.

Twenty games remain on the Governors' women's schedule before the Ohio Valley Conference Tournament, 11 of which are against OVC opponents. Austin Peay has seven remaining home games.

Austin Peay set back by lack of experience

continued from page 7

it is a combination of several things, with youth and inexperience numbers one and two on the list.

As typical with any athletic program that is struggling, critics will blame coaching as the reason for allowing 35 points per game. But in this situation, the coaching staff couldn't be any more at fault than the critic.

Austin Peay has faced one of the strongest nonconference schedules in the OVC, and when APSU faces Eastern Kentucky in two weeks, the road will only get harder.

Already, the Governors have had to stop Eastern Illinois' quarterback, Eric Arnold; Tennessee-Martin's quarterback, Smacky Brown; Indiana State's receiver, Steve Elmlinger; and Southwest Missouri's quarterback, DeAndre Smith.

SMSU, ranked fifth in Division I-AA, scored 27 points in the second half against APSU on its way to a 41-point offensive show.

The Governors' schedule doesn't get any easier with 20th ranked Western Kentucky this Saturday in Bowling Green, number one ranked Eastern Kentucky the following week and the 14th ranked Murray State on Nov. 18.

Of the seven teams in the OVC, three are nationally ranked and another, Middle Tennessee, hasn't had a losing season since 1980.

During last fall's 3-8 campaign, eight to ten freshmen on both offense and defense saw extensive action either as a starter or as a second-string backup. Nearly 25 freshmen lettered last fall.

Head football coach Paul Brewster, when surveying his 79-man roster at the beginning of fall practice, saw 56 players were either freshmen or sophomores. The similarities between this team and last year's team are few, but the one key similarity is that again, APSU is the youngest roster in the conference.

Brewster's team last fall was dominated by freshmen this year it's dominated by sophomores.



Austin Peay made its greatest improvement on defense last season allowing only 37 points the last three games.

When looking at Austin Peay's defensive depth chart, eight of eleven starters are sophomores or freshmen. Of the 11 defensive positions, those starters are backed up by nine sophomores or freshmen.

The Governors early schedule is a perfect tune-up for APSU. As the season progresses and Brewster's youthful squad gains both needed confidence and experience, APSU will get better.

With freshmen like Richard Darden, Greg Poynter and Julius Thorpe, APSU has the talent to be a legitimate contender in the OVC.

Granted the contention is still two years down the road, but the fact remains. This freshmen-sophomore oriented squad could be the difference for APSU.

OVC Standings

	OVC	ALL
	W L	W L T
Middle Tennessee	1-0	2-2-0
Eastern Kentucky	0-0	3-0-0
Murray State	0-0	3-1-0
Tennessee Tech	0-0	2-1-0
Morehead State	0-0	1-2-0
Austin Peay	0-0	0-4-0
Tennessee State	0-1	1-3-0

Sept. 30 Games

Eastern Kentucky at Tennessee State
Austin Peay at Western Kentucky
UT-Chattanooga at Middle Tennessee
Murray State at Tennessee Tech
Morehead State at Samford

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SCRAMBLING FOR THE BALL—APSU left tackle Jaime Hagan recovers a Bears' fumble after free safety Marcus Shipp intercepts a Severson pass then fumbles the ball on the return.

Santiago wins meet at MSU

By JIMMY TRODGLEN

Austin Peay cross country runner Dennis Santiago won his second consecutive meet last Friday at the Memphis State Invitational.

Santiago finished the four-mile course with a time of 20:43. Neil Sartain was second on the Governor's squad finishing with a time of 21:52.

Overall, Austin Peay finished fourth among five teams, finishing with a score of 65.

Arkansas State won the men's division with a team score of 43. Memphis State placed second with a score of 60. Murray State was third with a score of 64. Rhodes College of Memphis was the other team to compete and finished fifth with a score of 109.

Other Governor finishers included Wade Oliver 21:59; Dale Reierson 22:26 and Michael Walker 22:39.

Julie Dallman placed fourth overall, finishing with a time of 12:40, as the Governors' women finished second in the women's division.

Arkansas State won the women's title with 32 team points. APSU had a team score of 43. Memphis State placed third and Rhodes College finished fourth.

Shelia Stennis had the second best score for APSU, running the two-mile course with a time of 13:18.

Joyce Marshall finished with a time of 13:25. Kristie Cherry had a time of 13:38. Tammi Wagner finished with a time of 14:08 and Julie Sykes had a time of 14:16.

Features

Candlelight vigil held for Tienamen Massacre

By MARY KEEL

features editor

"When covering one's eyes
Does it mean one can no longer see?
When covering one's ears
Does it mean one can no longer hear?"

But truth is in one's heart
Pain in one's chest
How long that we still need to endure
and keep silence...

If tears can wash away the dirt
If blood can exchange freedom
Let tomorrow remember today's roar of anger.
Let the world see the Wound/Scar of History."

"Wound/Scar of History"
Chinese Protest Song

On April 18, thousands of Peking University students gathered in Tienamen Square to mourn the death of Communist Party Secretary Hu Yao-pang and to stage a peaceful demonstration.

The students were armed only with a list of seven demands, one of which was "revealing the words and deeds of the children of the nation's leaders to the world." The students submitted their requests of freedom to the National People's Congress who promptly rejected them.

The students threatened to make the demonstration bigger if the demands were not met. Individuals began hunger strikes. Songs of protest, songs of

freedom rang out. Shouts of "freedom of speech" were screamed ceaselessly. Still, no governmental support was given, and no steps backward by the students were taken.

Finally, ironically on July 4, soldiers of the Chinese army were ordered to move in and disband the group of protesters.

The soldiers opened fire on the group, wounding and killing thousands. Some of those who escaped the rain of bullets were taken prisoner where they remain, if they have not been executed.

The Tenn. Board of Regents for state universities asked that students show support and sympathy for these Chinese students, "to remember those who died in the struggle for democracy." They asked that Sept. 21, between 7 and 8 p.m., students stage a demonstration statewide.

"We decided it wouldn't be right to have a demonstration because if the Chinese heard about it they might hurt the Chinese students in prison or the Chinese students here. They might hurt their families, so we decided to do this," said Shea Rollins, president of student government association at Austin Peay.

The demonstration was a candlelight vigil in the UC Bowl area. At 7 p.m., the participants gathered in the UC game room and viewed a film, "The Wounded/Scar of History," presented by Dr. Sam Fung, professor of social psychology at APSU.

The videotape is actual footage from the protest, beginning April 18 and ending July 4.

After the film, the vigilants went into the UC Bowl

After the film, the vigilants went into the UC Bowl area, lit candles and listened to a speech given by Rev. Bob Coleman, campus minister and counselor with the Wesley Foundation.

Coleman began his speech with the words from one Chinese protest song. The last stanza says "Mom, I am leaving! / Do you remember as I lay / my life for democracy / in Tienamen Square."

Coleman also reminded the participants that there is purpose in the Chinese's efforts and in their efforts as well. "The world becomes dark in places and some people rush to make these places light," he said.

David Bone, one participant, is a GreenPeace and Amnesty International activist. Bone said that he, along with the Amnesty International chapter on campus and the chapters everywhere, has sent numerous letters and petitions to the Chinese Government. They are demanding the rights of China's people and the release of these unlawfully imprisoned students.

"Joe is walking down the street to Sally's house. On the way to Sally's, Joe disappears because he spoke out against the government," Bone said, illustrating his disgust with the treatment of the people.

"The big massacre is over, but to me, it's just the beginning," said Fung. "We need more concern, more support. It's not an easy war." He explained that every day many more protestors are continuing the fight. As a result, they are imprisoned and even executed for wanting the right to speak freely.

"We need to say a big thank you to Dr. Fung for helping us understand what went on this summer. I think we're all a little bit wiser," said Rollins.

APSU alumnus is to present art exhibition in Trahern

Ken Saville, a mixed media artist from Taos, N.M., will conduct a one-week residency Oct. 2-6 at Austin Peay. Appearing on the Visiting Artists Fall Series, Saville's residency is sponsored by the APSU department of art and Center for the Creative Arts.

Saville will have studio hours daily from 8:30 a.m. - 4 p.m. in Trahern 212A where he will demonstrate studio production processes relative to his work. The public is invited to visit the studio and observe these processes; there is no charge for admission.

Saville also will give a public lecture demonstration of his work at 6:30 p.m. Tuesday, Oct. 3, in Trahern 401.

An Austin Peay alumnus, Saville received a bachelor of science degree in art and English in 1971 and has resided in New Mexico since that time. Recognized as one of the most original artists in the Southwest, Saville combines images from Mexican folk art, Catholicism, Hollywood and Americana through the use of bright colors and slick finishes to create works that are both humorous and serious.

Selected collections of his work can be seen at the New Mexico Museum of Fine Arts, The Library of Congress, The Albuquerque Museum and Austin Peay. Saville has had solo and group exhibitions at various locations throughout the midwest and in Washington, D.C. He has taught at both the high school and elementary school levels since 1979 and conducted independent lectures and workshops during the past three years.

Saville places great importance on his teaching. "To pass on to kids my skills, experience and lifelong fervency in art is my first calling at this time, directly



Public Affairs

Artist-in-residence: Ken Saville, an APSU alumnus, will be demonstrating his unique works the week of Oct. 2 in Trahern.

For additional information on Saville's residency, telephone the APSU department of art at (615) 648-7333.

Appearing now at the Trahern Gallery through Oct. 16 are works from Tony Crowley. This one man show is a mixture of mass-media drawings.

Originally from Minnesota, Crowley is currently assistant professor of art at Gunnell College in Gunnell, Iowa, where he teaches printmaking drawing, color theory and design.

Crowley has also exhibited in such places as Northwest Missouri State University, Maryville and Arts Council Gallery, Winston-Salem, N.C.

AP institutes changes

By GINA FAULKNER
assistant features editor

The beginning of the school year brought many new students to campus; it also marked the beginning of several changes at AP.

The intramural teams will now be able to play after dark. Lights are being put up to permit longer playing time.

Students at Austin Peay that are also parents can benefit from a proposed daycare center on campus. If plans go as scheduled, the center will open early next year in the Sexton Building.

Students living in campus housing returned to some pleasant changes. More than \$250,000 has been spent on improved housing since last spring.

Residents of Miller Hall were given new furniture and freshly painted walls. Students living in Harville Hall and Meacham Apartments also received some new furniture.

Masks are taylor-made for AP Greek presentation

By LYDIA LEDING
staff writer

When the AP Playhouse theatre season opens with *Oedipus the King* next week, audience members will experience a production which exhibits hours of work by two very talented and skilled craftsmen.

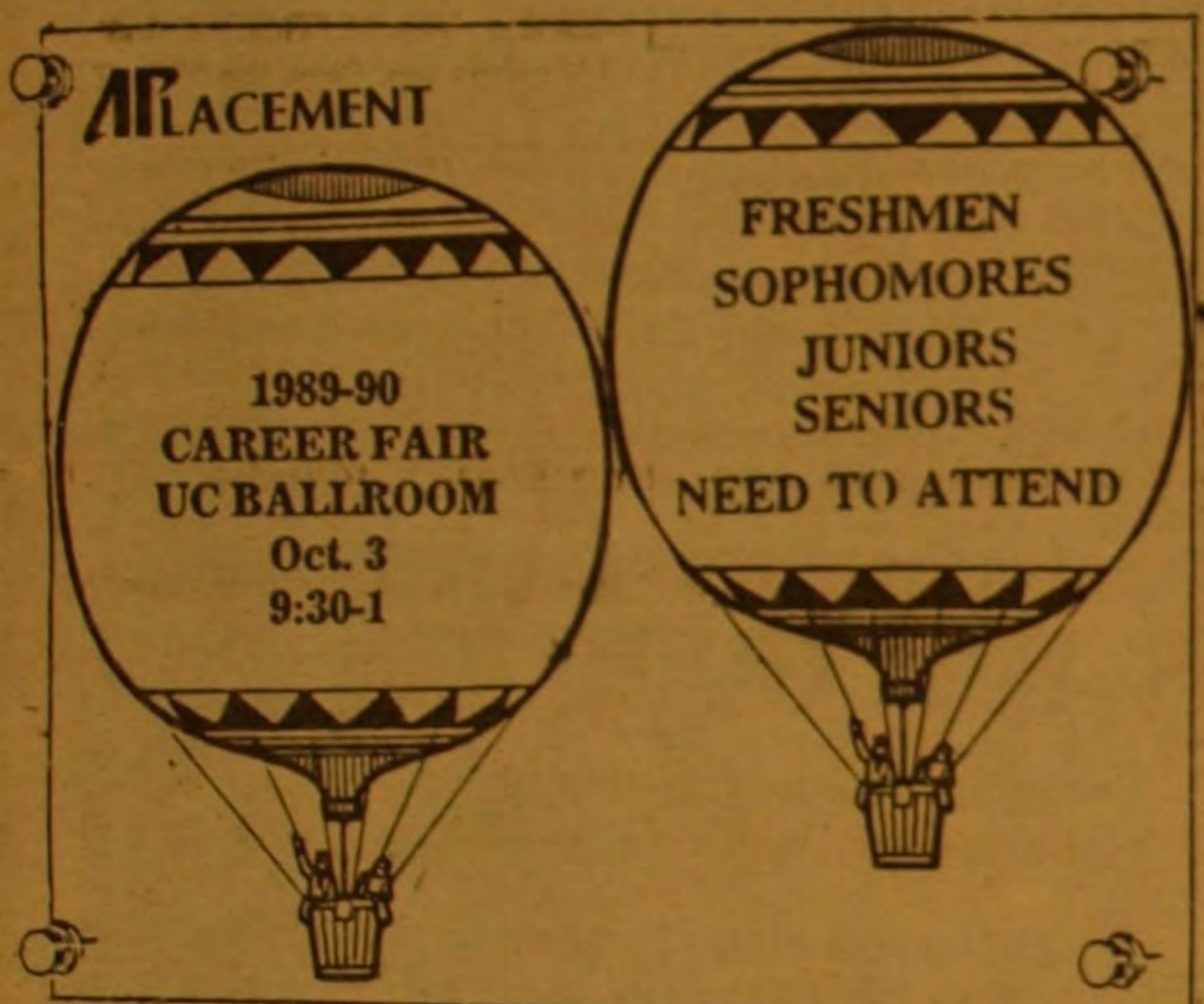
Dr. Joe Filippo, the show's director, is quick to point out that the play will not be presented as classical Greek drama. Instead it will be "very eclectic in style." However, one element of classic Greek drama which Filippo chose to retain was the use of theatrical masks.

This decision was influenced by the fact that this year's artist-in-residence, Ron Foreman, is a skilled craftsman in the art of mask-making.

Filippo approached the Foremans about designing masks for *Oedipus the King* earlier this summer. However, because the masks are made from molds of the actor's face, they couldn't begin work on them until this fall when the show was cast.

"Ron and Dr. Filippo first decided which characters would wear masks," explained Mrs. Foreman. "Then they discussed the basic concept and interpretation of individual characters. This interpretation is always extremely important. The features of the mask must provide visual insight into the psychological makeup of the character."

"They have discussed giving one character's mask a leather-like appearance. Another may look like



marble. Right now, none of the masks have been given a decisive finish.

Mrs. Foreman went on to explain that unlike the character masks which portray the personality of individuals, the masks created for the members of the chorus are very stylized and were designed to express emotions in general.

"There are several different methods which can be used to make masks. And, since Ron uses masks in many of his performances, he has, over the years, developed some of his own techniques."

The method decided upon for this project was determined in part by the fact that the Foremans had a very limited amount of time in which to complete the masks.

Mrs. Foreman explained, "Both Ron and Dr. Filippo felt that the actors needed as much time as possible to actually work in their masks. If you've never performed in a mask before it can take quite some time to get used to."

The first step in the mask making process involves making a negative mold of each actor's face. This is done using plaster bandages which entirely cover the actor's face. After the plaster bandage dries and hardens, it is carefully removed.

During the second step a positive cast is made by pouring plaster into the negative mold. The craftsmen now have a three dimensional image upon which they can build the character's mask. Because this image exactly duplicates the structure of the actor's face, the artist uses it to create a mask which fits comfortably.

In the process chosen by the Foremans, the third step involved rolling cellu-clay into thin sheets which were then draped over the molds. This provided a basic form for the masks. Next they used a more traditional sculpting technique which consists of building up for positive imagery and pushing down to create negative space.

Once the facial features are completed, the drying process is speeded up by placing the masks in a warm oven. (Mrs. Foreman, who recently moved to Clarksville, laughed and said, "Just about the only thing I've cooked since we moved here has been these masks.")

After the masks are completely dried, they are

sanded to make them more comfortable for the actors and to give them better definition.

The mask is then fitted on the actor. It's during this final fitting that Foreman instructs the actor to take his mask home with him and wear it as often as possible.

"They have to become comfortable with it. It must become a part of them. Otherwise they will not be able to perform well when wearing it," said Foreman.

The Foremans are to be applauded for their talents and skills. Their artistry will surely enhance the modern audience's understanding and appreciation of Greek drama when the curtain rises and the audience finds themselves face to face with a 2,000 year old tradition.



Courtesy Photo

OEDIPUS OPENS SOON—The mask of an actor's emotions is only one of the props being prepared for the opening of *Oedipus the King* next week.

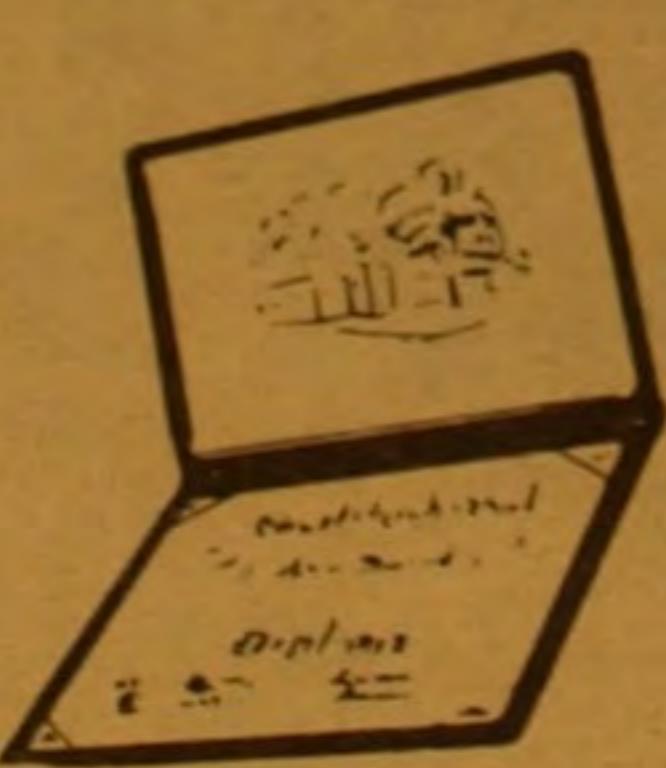
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Fort Campbell : It's not just for soldiers.

Food drive, picnic highlight Greek week

ning their Fall Rush '89. All those interested, be watching for advertisements around campus for dates and more information.

Kappa Sigma

This Tuesday the brothers and pledges had a hayride for themselves and their dates in New Providence. They enjoyed a bonfire, cook-out and singing. The brothers would also like to congratulate their new pledges.

Sigma Chi

The brothers of Sigma Chi would like to congratulate their new pledges and welcome them to the Eta xi chapter.

The Sigma Chi little sisters are having a picnic this Thursday afternoon at 4:00. Those Lil' Sigma's interested should meet at the Sigma Chi house at 4:00.

Sigma Chi Derby Days will be Oct. 9-14, 1989 with the theme being "It's the End of the World". This year, all proceeds will go to the philanthropies of the first, second, and third place teams.

By VIC FELTS
Greek correspondent

Alpha Omicron Pi

The AOPi's and the Chi Omega's had a women's fraternity mixer Tuesday in the Governor's Room of the University Center. Hester Crews gave a lecture on sexual harassment.

Alpha Delta Pi

The ADPi's had a pledge retreat this weekend in Cross Plains, Tennessee. They had a hayride, cook-out, and found out who their big sisters are.

The sisters are sponsoring a food drive for the next two weeks. They are asking everyone to donate a couple of cans of food to the needy. For more information contact any ADPi.

Alpha Kappa Alpha

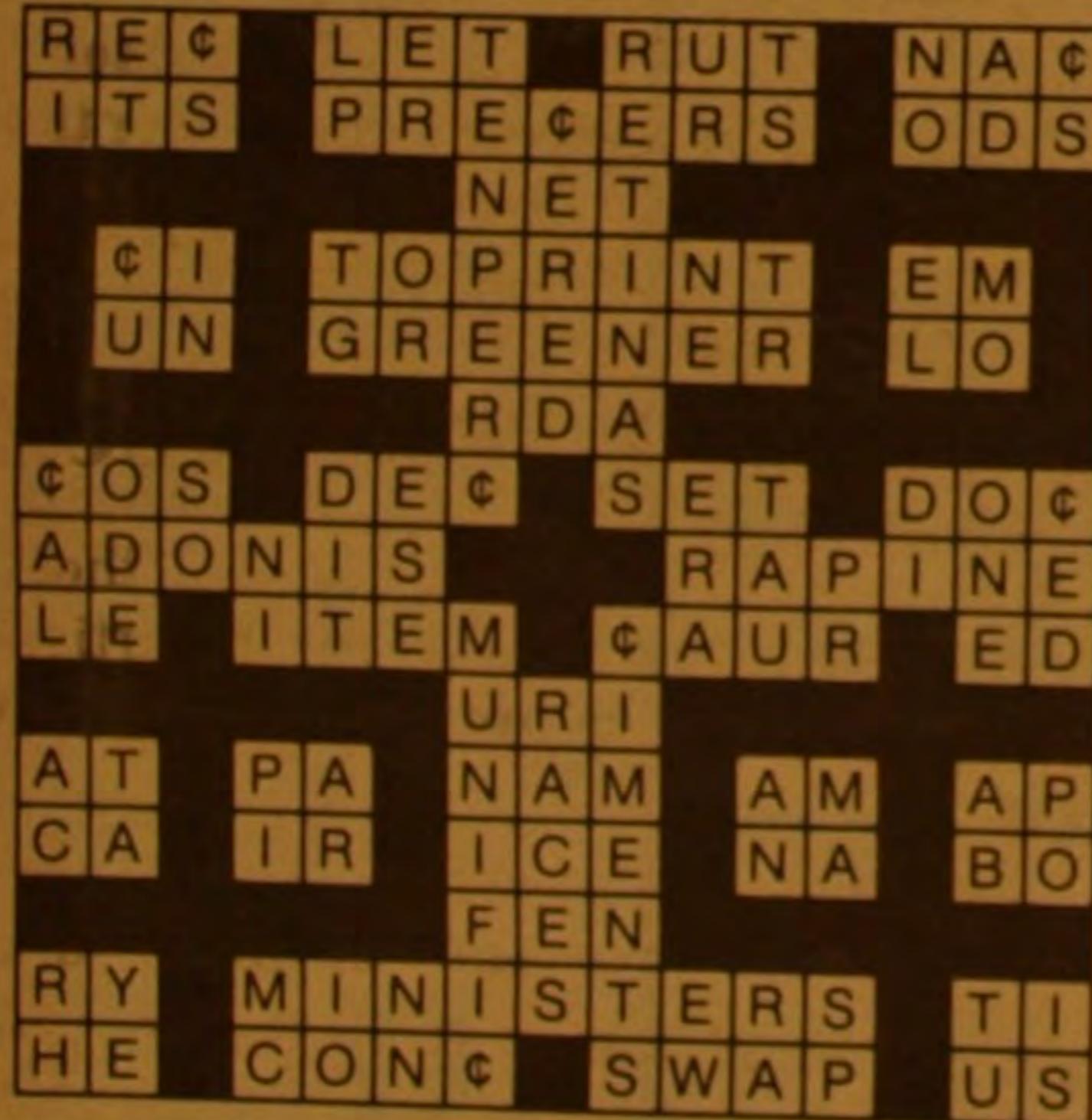
The sisters of AKA are busy plan-

SUCCESSFUL SLOGANS

One of the tests of a successful slogan is whether or not the consumer remembers it and the product it's selling. How many of these can you fill in with the correct product?

1. You're in good hands with _____.
2. _____ : When you care enough to send the very best.
3. Is it live or is it _____ ?
4. _____ : There's a lot riding on your tires.
5. How do you spell relief? _____.
6. And like a good neighbor, _____ is there.
7. _____ : We bring good things to life.
8. There's a whole lotta nuttin' goin' on. _____.
9. Reach out and touch someone. _____.
10. _____ : The one and only.
11. Who could ask for anything more! _____.
12. With a name like _____, it has to be good.
13. _____ : Better things for better living.
14. 99 44/100% pure: _____.
15. At _____, babies are our business, our only business.
16. _____ : All the news that's fit to print.
17. Just for the taste of it, _____.
18. _____ : Don't leave home without it.
19. Good to the last drop: _____.
20. _____ : When it rains it pours.
21. Everything's better with _____ on it.
22. _____ : Hasn't scratched yet.
23. _____ : milk from contented cows.
24. Fly the friendly skies of _____.
25. Let your fingers do the walking. _____.
26. _____, the breakfast of champions.

Last week's solution



Monday-Friday, Oct. 2-6-Artist-in-Residence Ken Seville in Trahern 212A. The exhibit will be open from 8:30 a.m.-4 p.m.

Tuesday, Oct. 3-Annual Career Fair from 9:30 a.m. to 1 p.m. in the UC Ballroom.

Wednesday-Sunday, Oct. 4-8-Oedipus the King presented by the AP Playhouse Showtimes are 8 p.m. on Wed.-Sat. and 2 p.m. on Sun. For more information call the Trahern Box Office at 648-7379

If your group or organization has an upcoming event that you would like to have included in the calendar, send your information to 'The All State', ATTN: Features Editor, Austin Peay State Univ., Clarksville, TN, 37040.

Calendar

Monday-Friday, Sept. 25-31-Drawing exhibit of Tony Crowley from 8:30 a.m. to 4 p.m. at the Trahern Gallery. No charge for admittance.

Wednesday, Sept. 27-UPC Film "See No Evil, Hear No Evil" at 8 p.m. in the UC.

Thursday, Sept. 28-Improving Relaxation and Control Anxiety Workshop at 3 p.m. in Ellington.

Thursday-Saturday, Sept. 28-30-Clarksville's Octoberfest at the Fairgrounds Park. Thursday and Friday festivities will be from 4 p.m. to midnight and on Saturday from 2 p.m. to midnight.

Friday and Saturday, Sept. 29-30-Chess, the internationally acclaimed rock opera at the Roxy Theatre. Showtime is 8 p.m.

Monday, Oct. 2-Lawrence Gwozdz, saxophone, and Vicki King, piano, will present "An Evening of the Saxophone in Germany" at 8 p.m. in Clement Auditorium. Open to public, free.

Monday, Oct. 2-Test Taking Workshop at 3 p.m. in Ellington.



**TAKE A
LOOK
AT THIS...**

CLASSIFIEDS

NEEDED: 2-3 junior, senior or graduate geology majors to assist in lower and upper division geology labs. Must have reasonable GPA. Duties include making sample kits, setting up exams kits, grading papers, etc. Apply through SAFO for General Campus Work Program. This work will be for the Fall Semester.

Mature sitter for toddler in my home near fairgrounds. Mainly needed for Friday and Saturday nights. References required. Good Pay. Call 645-7150 at 6PM

Business Office/Accounts Payable is in need of a student worker for 10-15 hours per week. Must type 40 WPM, be able to file accurately and possess general clerical skills. Prior experience using a computer terminal is desirable. Applicants must obtain a referral slip from the SAFO.

Student assistant needed for 20 hours a week (evenings & weekends only) for the Reserve Area of the Woodward Library. The individual must have the ability to work with the public, pay attention to details, have accurate filing skills and the ability to learn the Library of Congress Classification scheme are required. These responsibilities include service to library patrons, checking out materials, processing returned materials, and answering patrons questions. For more information contact SAFO.

Business Office/Grants Accountant is in need of a student worker for 10-15 hours per week. Must type 40 WPM, be able to file accurately and possess general clerical skills. Prior experience using a computer terminal is desirable. Applicants must obtain a referral slip from the SAFO.

**NEED HELP?
RUN YOUR AD IN
CLASSIFIED TODAY
PHONE 648-7378**

General campus worker needed for the Office of Records and Registration. The worker must have extensive experience in microfilming and micro-indexing. For more information contact SAFO.

A student with a background in tennis center work is needed for 10-20 hours a week. The student would be responsible for opening and closing the tennis center, making court reservations, collecting money for memberships, court time, leagues, and contract time and keeping the indoor courts clean. For more information contact the SAFO.

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ATTENTION-How to start your own network marketing business. Attend FREE seminar at Ramada Inn, Sept. the 29th, 7 p.m.

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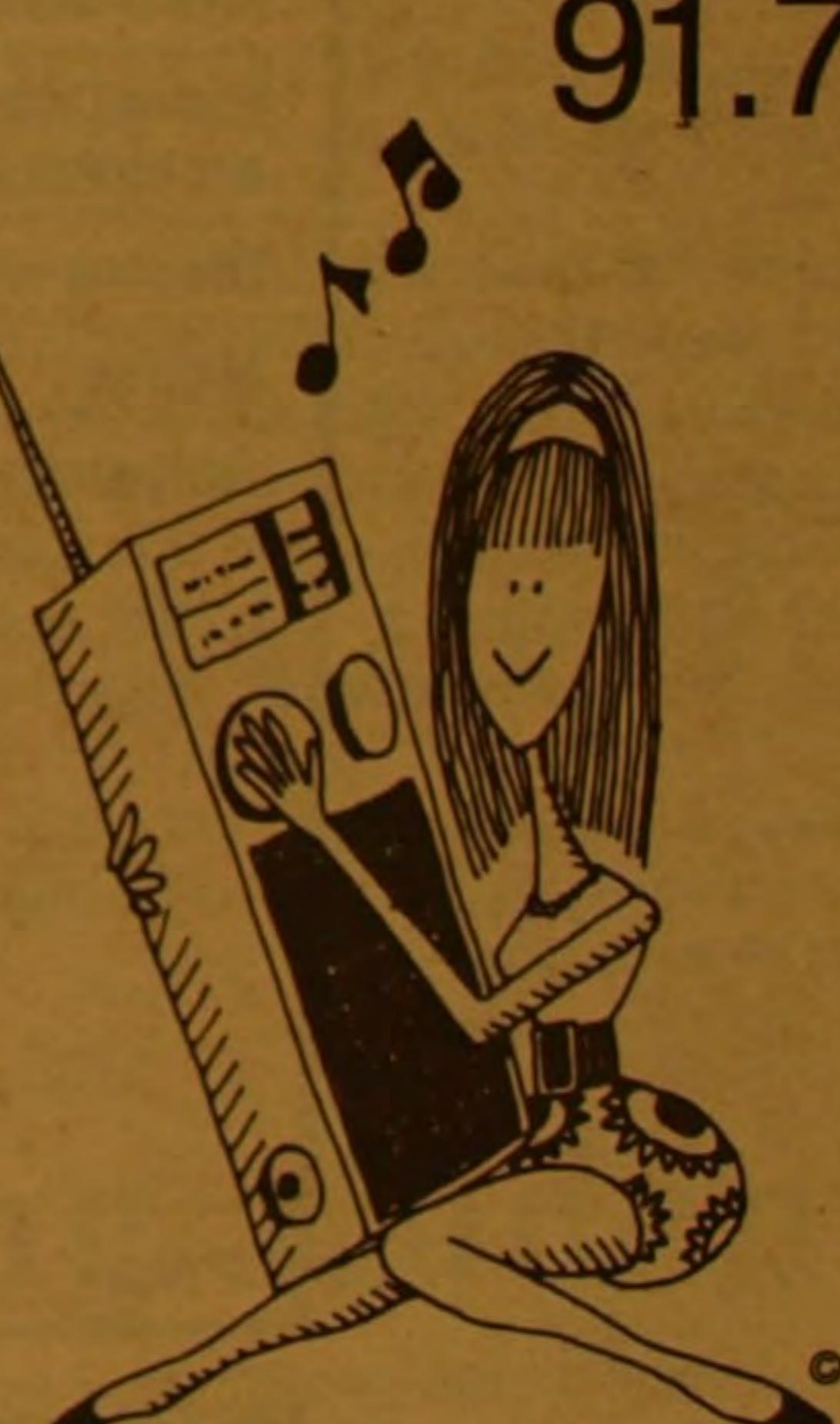
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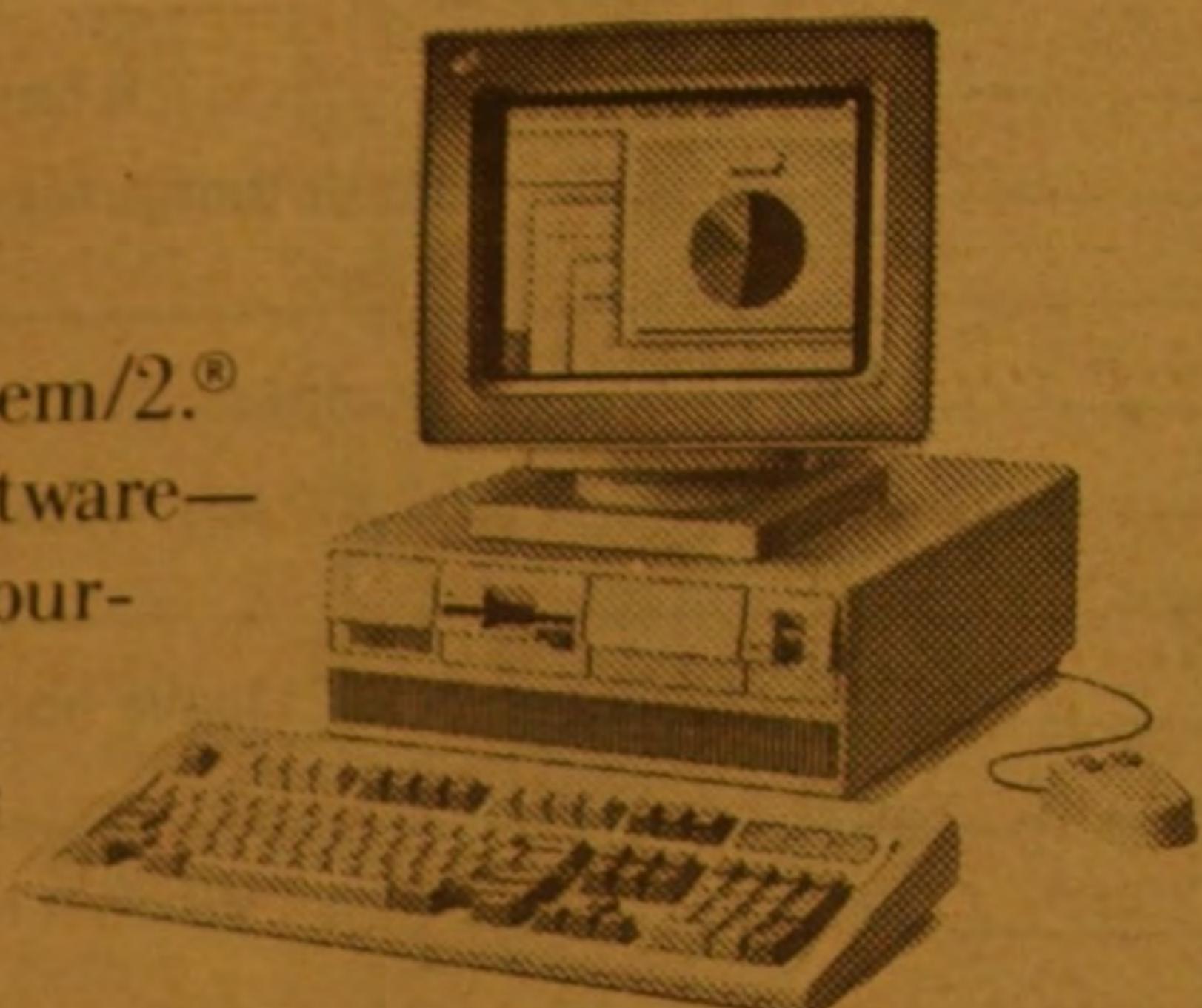
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And the big game's tomorrow."*

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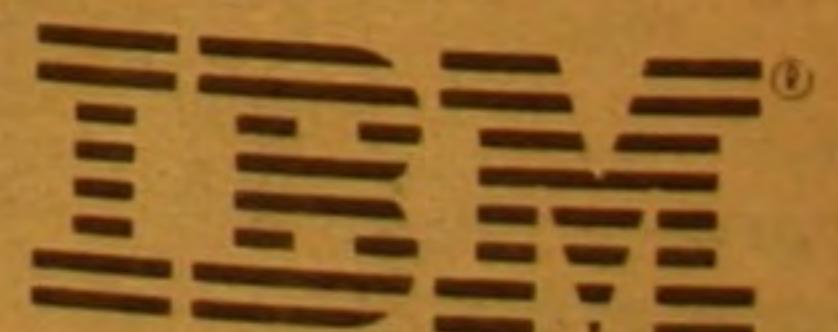
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3.5" diskette drive	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	—	—	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0* hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color
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