

THE ALL STATE

Austin Peay State University

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Pot and coke are popular among AP drug users

By MARY LEE WATSON
assistant news editor

• Everyday, more than 5,000 Americans try cocaine for the first time. More than one out of every four people who are 18 to 24 years old have used cocaine.

• The marijuana generally consumed in the United States is at least 10 times stronger than it was in the late 60's and early 70's.

-National Institute on Drug Abuse



Marijuana and cocaine prove to be the most popular drugs used by APSU students say several drug users on campus.

"I guess I've been using drugs for about eight years now," a 21-year-old APSU student said. "Why, isn't hard to say—I enjoy them—mostly the excitement and escape," he said.

"I realize the danger, but I'm able to make my own decisions, and I figure when it's my turn to die, then there isn't anything I can do to stop that...I mean, there is an overall plan... I really believe that..." he added.

He leaned over to light a cigarette, then inhaled deeply, "Marijuana is usually a daily thing for me, like some people eat a candy bar everyday, I smoke a joint or two when I get off work every night. It really helps me relax, that's when I do my best studying—Really.

"As far as affecting my grades and education, I don't think it controls my life, it just serves as a diversion—although I have seen it destroy some people academically," he admitted.

"Coke and pot are, yes, the easiest to get around here. Most people can afford pot, but the coke is a little more expensive and the average student can't afford a big coke habit. I like cocaine, it is the wildest feeling, like you can do anything. False yes, but it's a nice escape," he said.

Another student said, "Why not (use drugs), they're just as safe as alcohol and that's legal." One 23-year-old said, "I advocate legalization of pot for sure and maybe other stuff, cause it's actually easier on the body than alcohol."

He laughed and said, "Look at the 60's generation,

nobody has major problems today because they got stoned then—right?! Certainly the men had enough sperm, the population hasn't shrunk any..."

"I'm a weekend indulger, most of the time, unless I get in on a 'week day freebie' which is occasional," he said. But wouldn't the weekday freebie cheat him out of the best education at AP?

"My education is my business!" he insisted. "I pay for my education and if I choose to use drugs or drink alcohol then it shouldn't concern the school."

The third drug user interviewed was female and said she was only a casual user.

"Maybe once a month, sometimes twice. I'll get high on pot—I don't think that's going to have any affect on me down the road, I don't feel it does any harm," she said.

The 19-year-old student goes to APSU, but hasn't always attended here.

"I started out at another college, and I didn't like it—it wasn't related to my drug use—but I do use drugs less,

since I started APSU," she said.

"If I had to give it up, I would, but I see no reason to—it's just easy fun that doesn't seem to have a lasting effect when used only every once in a while. If pot became legal, I'd probably use it more, because I'd feel better about the whole situation. Just like alcohol—I drink more because it is legal," she said.

Drug use at AP may not be oriented to just one group. In fact, some students feel it's a little more reaching than that.

The three students said it isn't a network or organization that is involved with drugs at Austin Peay, but it is individuals with the same desires that are communicated through "unspoken language" of the drug user.

This is the second in a series about drugs and APSU. Next week Mary Lee Watson will talk with rehabilitated drug users. Why and how they stopped using illegal drugs.



LYING DOWN ON THE JOB—APSU student Andrew Montgomery studies hard in Trahern. Donna Wilson

Tenn. drug law may keep teens off road

By SHERRI ADCOCK

Now Tennessee teenagers between 13 and 17 years old caught committing any drug or alcohol offense may find themselves on foot.

The Drug Free Youth Act passed overwhelmingly by the general assembly and signed into law by Gov. Ned McWherter on April 4 is designed to give young people "A Driving Reason to Be Drug Free."

The law, which went into effect Oct. 1, mandates that if the youth is taken into custody for

violating any of Tennessee's drug or alcohol laws, the possession, use, sale or consumption of any alcoholic beverage or any controlled substance, his drivers license can be revoked for a year or until age 17, whichever is longer.

For the second offense, the license is revoked for 2 years or until the youth reaches 18, whichever is longer. If the teen does not have a license, he must wait until age 17 to obtain one.

"The purpose of the law

is to give teen-agers another dramatic reason to remain drug-and alcohol-free: the potential loss of their driving privileges. We hope this will help deter teen-age drug and alcohol use and the related senseless loss of teen-age lives," the governor said.

The campaign is being led by the Governor's Alliance, which began in 1987. This is the state's first comprehensive, coordinated, initiative to fight alcohol and drug abuse in the areas of

education, treatment and law enforcement. Also joining forces is the Tennessee Council of Juvenile and Family Court Judges, Tennessee Department of Education and the Safety and Mental Health and Mental Retardation.

In addition to providing workshops to educate administrators in the school systems and solicit their help, the program has enlisted the help of Tennessee teen-agers in designing this campaign.

continued on page 4

News

Campus Comments... Do you think the title "Lady Gobs" is sexist?

"No, we discussed this at our captains council and we agreed to keep Lady Gobs. We like it the way it is."

Sonya Sanderson



"No, not at all. It's been like that forever so why do we want to change it."

Tracye Mason

"No, I just think it's a way of distinguishing between the teams. If it doesn't offend the people involved, why change it. If the SGA doesn't have anything better to do than suggest changes to a problem that doesn't exist it isn't representing the students."

Jesse Cash

"It never struck me as offensive. I thought it was just a way to set the teams apart."

Nicky Wilder



"No, it never entered my mind as being sexist. I don't think it's sexist. Personally, I think it should be kept Lady Gobs."

Bryan Alsobrooks



Oliver C. Moten III

"I hadn't ever thought of it as being so, because it's a name of a mascot. If it offends the female players, and from what I've heard it doesn't, then it should be changed."

APSU has excellent personal computer resources. Finding them when you need them is another matter. Clip these lab schedules and tape them to your notebook, closet door, refrigerator, best friend's head or wherever it will do you the most good.

Claxton Building Room 303/Computer Science lab

8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
Noon						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.						
6 p.m.						
7 p.m.						
8 p.m.						
9 p.m.						
10 p.m.						
Mon.	Tues.	Wed.	Thur.	Fri.	Sun.	

Claxton facilities

7 Apple II e's with Bank Street Writer program. 15 IBM compatibles (4 with hard drive programs); 4 dot matrix; WordPerfect 5.0, Dbase III plus, VP planner plus, True Basic Calculus programs. Also, Super Calc 4, Express Calc, Trio, G Simplex and PFS First Choice programs.

Make sure you follow the rules of the lab you use and be sure to respect copyright laws. Happy computing! (Note: The library is planning to open a computer room very soon. We'll get you more information about that as soon as it's available.)

Kimbrough Building Room 214/ Business lab

7 a.m.						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
Noon						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.						
6 p.m.						
7 p.m.						
8 p.m.						
9 p.m.						
Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

Kimbrough facilities

24 IBM compatible (all with hard drive); 15 dot matrix; Dac Easy Accounting, WordPerfect 4.2 (Student version), Super Calc 4 (Education version), VP Planner programs. Also, PC Write, PC Calc, Modern Investment Theory, Joe Spreadsheet, Lotus 123 and Data Analyst programs.

Trahern Building Room 220A/ Journalism lab

8 a.m.					
9 a.m.					
10 a.m.					
11 a.m.					
Noon					
1 p.m.					
2 p.m.					
3 p.m.					
4 p.m.					
5 p.m.					
6 p.m.					
7 p.m.					
Mon.	Tues.	Wed.	Thur.	Fri.	

Facilities

13 IBM compatible computers; 7 dot matrix and 2 daisy wheel printers; PC write program

Clement Building Room 342/Languages and lit. lab

8 a.m.					
9 a.m.					
10 a.m.					
11 a.m.					
Noon					
1 p.m.					
2 p.m.					
3 p.m.					
4 p.m.					
5 p.m.					
6 p.m.					
7 p.m.					
8 p.m.					
9 p.m.					
Mon.	Tues.	Wed.	Thurs.	Fri.	

Facilities

14 IBM compatible computers; 4 dot matrix; WordPerfect 5.0 and Gramatic III programs

**The hours darkened are when the computer labs will be in use. The hours left open, the lab will be closed.

●Campus Briefs●Campus Briefs●Campus Briefs

NAA finalizes meeting schedule for semester

The board of the National Association of Accountants has finalized its meeting schedule for the semester.

Meetings are every third Thursday of each month. Those dates are Oct. 12 and Nov. 19. The date for December will be announced later. Also, the IIA and NAA chapter meetings will be held the 17 of this month. All members interested should stop by the Accounting and Finance Office in Kimbrough and sign up.

Narcotics Anonymous holds weekly meetings

Narcotics Anonymous is a fellowship of recovering addicts who meet regularly to give support.

Meetings are held Tuesdays and Thursdays at 8 p.m. and Saturdays at 6 p.m. at the Trinity Episcopal Church, 317 Franklin St.

Additional meetings are Fridays at 10:30 p.m. and Sundays at 12 p.m. in meeting Rooms 3 and 4 at Memorial Hospital.

The Thursday and Saturday meetings are open. All others are closed.

For more information, contact the N.A. hotline at 1-297-9762.

AP English professor reads at Book Festival

Austin Peay professor of English, Malcolm Glass will be participating in the Southern Festival of Books Oct. 13-15 at the Legislative Plaza in Nashville.

Students get help with tutorial labs

For students needing help in the areas of English, mathematics, or reading, the following labs have been established:

Writing Lab-The writing lab is in Ellington 337. The lab is staffed by a full-time and part-time instructional aide who can help students prepare writing assignments, term papers or reports. The writing lab is open each day from 8 a.m.-noon and from 1 p.m.-4:30 p.m. Also, the lab is open Monday through Thursday from 6 p.m.-9 p.m.

Mathematics Lab-Austin Peay's mathematics lab is in Dunn Center Room 288. The lab provides tutoring in all levels of mathematics and is staffed by two instructional aides and eight student workers. The math lab is open Monday through Friday from 7:30 a.m.-4 p.m. (The lab is closed for lunch on MWF noon-1 p.m. and on TuTh 11 a.m.-12:15 p.m.). Also, the lab is open Monday through Thursday from 6 p.m.-9 p.m.

Reading Lab-Austin Peay's reading lab assists students enrolled in developmental reading courses as well as students who are experiencing difficulty reading their texts in the general education core. The reading lab is in Ellington Room 337, and is staffed by a full-time instructional aid. The reading lab's

hours are from 8 a.m.-noon and from 1 p.m.-4:30

p.m. The lab is also open Monday through Thursday from 6 p.m.-9 p.m.

Tutoring in all labs is available on a walk-in basis, but students may wish to call 648-7613 or 648-7607 for more information or for an appointment.

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APSU

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Glass will give a poetry reading a 10:30 a.m. Sat., Oct. 14, in Room 30 of the Legislative Office Building. His reading is free and open to the public.

The Southern Festival of Books, a celebration of the written word, is a three day festival designed to promote reading, writing, the literary arts and a broader understanding of Southern language and culture.

The festival which is sponsored by the Tennessee Humanities Council will feature readings, speeches, panel discussions and book signing sessions by acclaimed Southern writers.

Exhibit booths from book publishers and book sellers, special areas on cooking, children's literature, antiquarian books and travel will also be a part of this historic event.

Writers and other program participants are: former President Jimmy Carter and Mrs. Carter, former Tennessee Governor Lamar Alexander, country music star Tom T. Hall, novelists Wilma Dykeman and Madison Jones, television's "Captain Kangaroo" Bob Keeshan and former Austin Peay writer-in-residence Patsy Sims.

Two students published in Nashville magazine

Two Austin Peay students have been published in the October edition of *Advantage*, Nashville's business monthly magazine.

"Bill Tomberlin: More fun the Second Time Around," by Sherri Adcock, tells the story of a current non-traditional student who has returned to AP to complete a degree in business, after already having made millions of dollars in cable T.V.

The photo of Tomberlin, which accompanies the article, is by APSU student Donna Wilson.

Daughter of Leon and Lacy Adcock of Giles County, Miss Adcock is a 1988 graduate of Lawrence County High School, Lawrenceburg. She is a sophomore mass communications major at AP with an emphasis in print journalism.

Ms. Wilson, Clarksville, is a senior in mass communications at Austin Peay.

AA and ACOA meetings to be held weekly

Adult Children of Alcoholics meetings will be held every Sunday from 7-9 p.m. in room 313 of the UC.

Alcoholics Anonymous meetings will be held every Friday from 7-9 p.m. in Room 313 of the UC.

AP alumnus named as parade marshal

An Austin Peay alumnus—a legend in his own time—will serve as 1989 Homecoming parade marshal.

A 1967 graduate of Austin Peay, John Ogles, Memphis, has been selected for the honor of leading the parade, which begins at 9:30 a.m., Saturday, Oct. 28, prior to the Govs' game against rival Morehead State.

Currently Ogles is vice president of Union Planter Investment Bankers Group Inc., Memphis, a subsidiary of Union Planters Corporation.

AP frat to sponsor fall chicken BBQ

Alpha Gamma Rho will be sponsoring a Fall Chicken BBQ on Oct. 18 from 11 a.m. to 2 p.m. at the AGP's House. The cost for this event will be \$4 or \$4.50 for a chicken delivery. For more information telephone 647-7529.

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page four

Construction continues

By MARK GUNTER

Deteriorating steamline pipes are the cause for construction that has restricted traffic from Browning Drive for the past few months.

The poor insulation and leaks in the steamline have resulted in the loss of heat to some university buildings. The steamline carries steam from the central power plant to all of the university buildings.

The construction, in its second phase, is part of a capital project, meaning that the state allocated the \$350,000 needed to complete the project.

The construction began immediately after the spring semester. The allotted time for a project of this nature is three months. An early mistake in the routing of the new steamline delayed needed materials and thus prolonged the length of the project. If not for this mistake, the project would have been finished before the beginning of the fall semester.

"This type of project is very complex and so many people are involved that a number of things can go wrong," explained Bill Taylor, director of the physical plant.

The project, according to authorities, is substantially complete meaning the system is ready for use. There is still a "punchlist of items" to be completed, but none of them should interfere with the road's usage.

Tenn. teen's licenses under new law

continued from page 1

Through testimonials from 59 drug-free teens, peer pressure is pointing in the opposite direction.

Teens will not be caught off-guard with the new law. The law has mandated that the Department of Safety prepare a pamphlet for use in the schools describing the Act. The law will also be profiled in the Tennessee driver's manual.

This all-out attack by the state on drugs and alcohol comes at a time when all eyes seemed to be focused on the national and international drug crisis. Statistics compiled by the Governor's Alliance in 1988 to check drug use among teen-agers highlight the need for a program such as this on the homefront.



Donna Wilson

MAKING INQUIRIES—Lisa Sanders looks on as her friend checks out some job opportunities at the '89 Career Fair.

Out of 2,725 sixth, eighth, tenth and twelfth graders, 38 percent of sixth graders, 68 percent of eighth graders and 86 percent of twelfth graders had tried alcohol.

More than one-fourth of the tenth graders and 43 percent of the twelfth graders with a drivers license admitted they had driven under the influence of alcohol.

More than half of all tenth graders and 61 percent of all twelfth graders reported they had ridden in a car driven by someone under the influence of alcohol. Five percent of sixth graders, 18 percent of eighth graders, 39 percent of tenth graders and 42 percent of the twelfth graders reported trying marijuana.

Students on campus had mixed feelings about the law but most thought it was good. "I think this law will be helpful to the youth. Hopefully, they will be more

influenced by the law than their peers. The fear of losing their license is something that should make them realize the seriousness of alcohol and drugs," sophomore Christi Granstaff said.

"This law would be a good idea because it would start preventive measures before the problem could begin or get out of hand. Isn't it easier to get a problem stopped while it's in its early stages than try to correct it after it has hurt or killed someone?" sophomore Renee' Honig said.

But not everyone agreed that the new law will guarantee drug and alcohol-free teens. "To me, if someone is going to use drugs or alcohol, this kind of law won't stop them. They'll just be more secretive about it," senior Julie Lauderdale said.

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SGA reports

Competition details to be announced

The SGA held its regular meeting at 7 p.m. Thursday, Oct. 5.

A slide show was presented by Jerome Morris. He showed slides of his internship in Washington, D.C. this past summer. The SGA had sponsored the trip for Morris.

President Rollins announced that the Tennessee Student Regent would be visiting campus Tuesday, Oct. 10. The Senate also discussed homecoming activities. The senators that attended an activities leadership conference

in Birmingham last week gave a brief summary of what they learned.

The SGA passed a bill to purchase APSU paraphernalia to be handed out at the remainder of the Governor's home football games.

SGA will also be sponsoring a spirit competition at these games-details will be announced in a memo that will be sent out to each organization in the near future.

If you have any questions or comments for the SGA, drop them in P.O. Box 4506.

Opinion

"Lady" not necessarily sexist

Lady Govs or Governors women? Six in one hand, half a dozen in the other.

The Student Government Association recently passed legislation that changed the name of Austin Peay's women's athletic teams to just plain Governors, replacing Lady Govs. Governors women will be used when distinguishing between men's and women's teams.

The action was taken when it was determined that all athletes, whether male or female, are Governors. The use of "lady," according to the SGA resolution, alleges a different class of athletic ability. By passing this resolution, the SGA hopes to make a significant statement to society concerning equality of the sexes.

Although surely passed in good faith, the SGA and sponsor of the bill failed to fully research the circumstances surrounding the name change.

To begin with, the female athletes on this campus were not asked their opinions. In fact, they had no idea the bill existed until the day after it passed, and many of the women are irate.

Several say they feel a certain amount of pride hearing the term "lady." According to one athlete, "The term lady shows class. Now we feel nameless."

A second problem with the bill lies in that athletic

director Tim Weiser and the coaches were not consulted before changing the name. This new name is going to cost the athletic department a tidy sum of money. They now must replace all of the logos, letterheads and uniforms that read Lady Govs.

"The term lady shows class. Now we feel nameless."

As of now, the resolution stands. However, the individuals who should have been consulted (athletes and coaches) can petition the SGA to overturn the bill.

The female athletes' opinions of their name is what matters most in this situation. The majority like the name Lady Govs, and cannot understand why the bill was written to begin with.

Like the old saying goes: If it ain't broke, don't fix it!

Personal attack wrong

Dear Editor:

When I was in junior high school, there was a thing called a "slam book" which would have a page dedicated to a particular classmate. Other students were invited to anonymously pen whatever cruelty came to mind about that person. A recent piece in The All State regarding a former student financial aid employee brought that unpleasant memory of public humiliation back. I would not presume to offer a defense of this person, since I have no first hand knowledge of her alleged offenses. I do, however, know her to be a loving and dedicated mother and a serious student striving for her degree.

Please continue your jabs at institutions and bureaucracies—they generally deserve it and I have no doubt Thomas Payne would be pleased. But I would like to suggest that perhaps the caveat that appears in The All State, "We reserve the right to reject letters found to be offensive, abusive or libelous" be applied to staff articles as well. Surely staff clerks are not worthy targets for your journalistic salvos.

Kathy Watts Kurz

P.O. Box 4448

Left of Center

The nation noticed it, The Tennessean's Jerry Thompson noticed it and I noticed it.

Despite the public's opinion of it, the students at Ole Miss noticed it. "The student body was appalled!" Ole Miss senior Ellen Meacham said.



By ROSITA GONZALEZ
staff writer

The "members" of Beta Theta Pi "painted racial slurs on the naked bodies of two white pledges and dumped them on the campus of a mostly black college nearby," according to the Associated Press' story.

However, the story that went out was incorrect. According to Ellen, a summer companion and my Ole Miss source, the group of pledges and one brother took the two pledges and painted "KKK" and "we hate niggers" on their bare chests. But that wasn't enough humiliation; taking them to a predominately black college campus, the group then abandoned the two naked men.

Affected by the AP's story, the public demanded some sort of justice. Unfortunately, the punishment was an injustice.

Ellen informed me that the entire Ole Miss chapter of Beta Theta Pi was banished from the campus for three years. In a more descriptive sense, the active brothers became alumni, and the pledges depedged.

But to me the guilty ones were the pledges, not the fraternity. Yet now, the fraternity has been punished, and the pledges can pledge another fraternity next semester.

Luckily, our campus has not experienced such a racial atrocity. If Austin Peay is ever in that situation, I hope we deal with it in a fair way, unlike Ole Miss.

Garbage in not necessarily garbage out

By PAUL B. SMITH
staff writer

Garbage in, garbage out.

That's what some religious leaders say happens when you see certain films or read certain books. They tell us our brain is like a computer, if you put bad information into it, you'll spit the same bad information out. Their solution? Don't put garbage in.

Our brains are remarkable like computers. But computers are designed to do much more than regurgitate the same slop you put in them. Computers use programs to PROCESS information before they give it back to their human operators. Humans also have this processing ability, but we get it from learning instead of programs.

Say I type the word "teh" on my computer word processor. It immediately puts the offending word on the screen. "Oops," I say to myself, "that isn't the right word. I should have typed 'the.'" But I'm not worried. I use my handy-dandy computer spell corrector to change the word to what I want. Not only does my spell corrector do a great job making my "teh" into a "the," but while searching it also notices another questionable word, "thef," and alerts me of the problem. I tell the computer the word should be "then," and it changes it for me.

Something extraordinary has happened. Even

though I've tried to give the computer "garbage" in the form of an incorrect word, it questioned my judgment and provided the right word in its place. Humans can do this, too.

If I see a movie with gross profanity, I have good judgment not to use the same words when speaking with my mother. If my children don't have the same judgment, I don't forbid them to see the movie; I teach them to be better judges.

If you teach your son the difference between dirty and clean, then you don't have to keep him from playing in the mud. He'll know to take a bath when he's finished. If you teach him not to say "damn," then, like the computer spell corrector, he'll change it to "darn" before it leaves his mouth.

Ideas are a commodity that once given can never be taken away. If your children accidentally read some banned "garbage," then they'd be hard pressed to unlearn it. But if you taught them from the start to learn something good from the trash, and to use its bad examples to reinforce their good qualities, then the garbage will be recycled into something useful.

People who ban books do it for only one reason. They're not doing a good enough job teaching right from wrong. If they spent all their energy teaching instead of trashing, they'd find that "garbage" books aren't bad. They're just lessons.

Books are works of art, tools for mind

By DEVIN BROOKS
staff writer

Many great literary works have suddenly been threatened. A ban has been called for certain books both classic and current.

October has been named National Book Banning Month by the moralistic minded heart of this controversy. To Kill a Mockingbird, Catcher in the Rye, and Ulysses have come under fire along with more recent works like Are You There God? It's Me, Margaret and A Wrinkle in Time.

Who would want to remove these pieces of art from our shelves? "They are usually affiliated with some sort of religious organization but there is no certain group that stands out," said Anna Totty, the public relations director for Gateway Books. "We have

received various lists and petitions against certain books that some people deemed offensive. Our policy is to be courteous when dealing with these people but we cannot give in to censorship."

This is not pornography. This is not cable television. What it is is a form of blasphemy. The taking away of our stories, of an author's ideas is wrong. There is no place for such opinionated 'holier than thou' attitudes.

These books are tools for the mind. They sharpen the intellect and stimulate ideas. Take away that and power itself is stripped away.

Fortunately the movement is not a productive one, but there is a sadness that accompanies even the thought of a ban on books.

Father's reproductive rights must be considered

By GINA FAULKNER
assistant features editor

Is it fair for a judge to force an unwilling man to become a father when a woman has the legal right to choose not to become a mother?

A judge in East Tennessee recently said yes—it is legal.

When Judge W. Dale Young awarded custody of seven frozen embryos to Mary Sue Davis, he stripped her husband Junior Davis of his liberty to refrain from becoming a parent.

It is true that by agreeing to the in vitro fertilization

method, Junior Davis expressed interest in having a child. It is also true, however, that he changed his mind when he filed for a divorce.

If a woman does not wish to have a child, she may terminate the pregnancy, within a specified time from conception, without the father's consent. Therefore, how can it be just to restrict a man's right to prevent the unwanted birth of a child that has not even begun to develop?

Some people argue that because the female will carry the child, she has the right to make the decision whether to have the embryos implanted. This idea

amazes me! If a man does not want her to bear a child that has his genes, the woman should respect his wish. If she truly wants a child, she can explore other options, such as adoption.

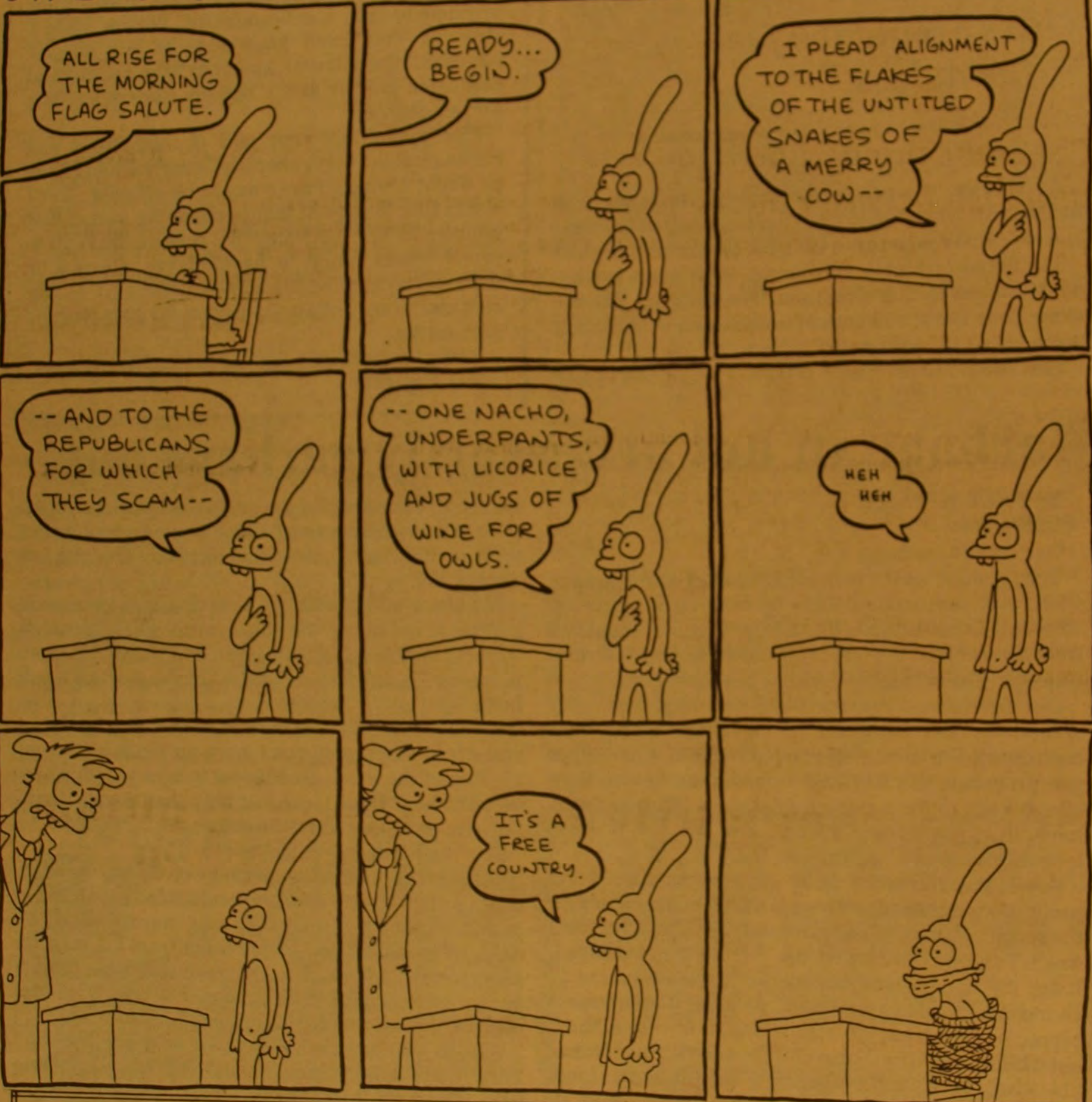
Society today is so preoccupied with preventing the sexual discrimination of females on the topics of abortion and parental rights, that it is discriminating against men.

If a woman can have an abortion, why can't a man prevent the implantation of embryos? An aborted child has begun to develop; an unimplanted embryo has not.

The All State apologizes for any bad feelings or embarrassment caused by Patricia Morris' opinion feature regarding financial aid, which was published last week.

LIFE IN HELL

©1985 BY MATT GROENING



Flag-burners ungrateful

To the editor:
This is in response to Scott Hutchinson and other so-called Americans who think our flag is just a piece of cloth.

How could you? How could you and others of your kind justify the desecration of the very symbol that made your freedom possible in the first place?

Maybe the flag is just a piece of cloth to you, but put this in your Benedict Arnold pipe and smoke it. The Nazis and other commies out there would just love to have an anti-American flag burning party right along with you. Why don't you go live with them for a while? I guarantee you would be more than happy to wave "Old Glory" till the day you die.

The problem with people like Scott is that they've grown so fat and lazy enjoying the wonderful life that our forefathers worked and died to give us, they can't find anything else to do but curse patriotic Americans who haven't forgotten what that symbol they want to burn really means.

You are the one slapping the faces of millions of veterans that gave their lives to give you, ungrateful, flag-burning traitors, a better life.

You don't deserve to stay in a country where you mock patriotism. You want the freedom, but you desecrate our very symbol of freedom. That doesn't make any sense to me, and I'm sure other patriotic, grateful Americans would agree.

So up yours Scott, with a swastika. And if you don't like it I don't care, because I'm free too, and I'll show my gratitude by waving and cherishing the stars and stripes forever.

Zack Taylor
PO Box 8176

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Letters should be less than 300 words and have full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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Sports

SGA resolution to dissolve "Lady Governors" title

By JIMMY TRODGLEN
sports editor

On Sept. 14, the Student Government Association General Assembly at Austin Peay State University passed a resolution concerning the supposedly demeaning title "Lady" before each of the women's athletic teams.

The resolution stated the use of "Lady" alleges a different class of athletic ability by our players representing our school at sporting events around the nation.

The resolution, which was sponsored by Erik Myklebost, senator of the College of Graduate and Professional Programs, was meant to be used as a means of recognizing our women athletes, as athletes first and women second.

The resolution was passed by the SGA and properly submitted to the correct authority. It was not until after the resolution survived the floor that the athletic administration of Austin Peay knew of the proposal.

Neither coaches, women athletes nor members of the athletic administration knew of the proposal, nor was their opinion asked concerning whether the title is sexist before the resolution was passed.

"As far as I know nobody in the athletic administration was asked. From Tim Weiser (athletic director at APSU), to the coaches, to the athletes, no one was asked about our opinion or was it discussed with us," Sports Information Director Brad Kirtley, said. "I was taken back by the decision, and I think the SGA would have more important topics to discuss than a nickname."

The resolution stated that in this modern age, where equality of the sexes is a subject of controversy to many of us, we as members of the Student Government Association can make a significant statement to society by eliminating one of the sexist labels that appear on campus.

"Overall in general, I like the idea," said Dr. Philip Weast, vice president for Student Affairs. "When we talk about the teams, we are all Governors. I feel like this is a good idea."

"There is a strong concern about words and title that would be demeaning to women. The use of "Lady" puts women in a second class category, making them less than equal."

Although the resolution was passed to help improve the image of women's athletics, many members of the athletic teams and coaches were outraged with the idea.

"I understand their theory, but I don't think it is a good idea," APSU women's basketball coach Dr. Jim Phillips said. "We have Lady Gobs on everything and not using the title has two connotations, either they're not ladies or they're men."

The only thing "Lady" does is distinguish between the men and women's athletic programs--Julee Stone, Austin Peay softball

"If they poll the female athletes, they would have a great many upset about taking the title away," added Phillips.

"The title (Lady Governors) is how you identify with Austin Peay," said Monica Silenzi, member of the two-time defending OVC champion women's tennis team. "I was proud to have the title. To me, it is a classy title. To be just called woman or women would be demeaning."

Myklebost, sponsor of the bill, said the resolution originally came up at the Tennessee Intercollegiate State Legislature in 1988, but failed to pass because of improper wording in the bill.

"It came up at TISLIC, but it didn't pass," Myklebost said. "Eventually it's going to go through the whole

state. I wrote this proposal up last spring, and when I had the first chance to bring it up, I brought it up. I was surprised that it was passed."

The argument concerning the title "Lady" being sexist, has angered several of the women athletes.

"We were not made aware of the bill until after it was passed, and I think it is crazy," said Julee Stone, a member of the women's softball team. "The only thing 'Lady' does is distinguish between the men and women's athletic programs."

"I don't think it is demeaning, and I would rather be called 'Lady' than just Governor."

"If they think the title is sexist, then why don't they do away with beauty pageants," Phillips said. "That's about as sexist as it gets."

The resolution also complicates the financial situation of the athletic department, and it proposes complications in the media in distinguishing between the men and women's programs.

"There are financial aspects that you are looking at," APSU softball coach Cheri Kempf said. "We just had new logos made, and everything from letterhead to luggage to uniforms are affected."

"From a financial standpoint, it's a case of will the SGA pay for new uniforms," Kirtley said. "A new logo was designed to help promote women's programs more."

"It makes it easier to publicize, when you have a lady program event. You have to think of community and regions. We don't have men's volleyball, but how is somebody in another region to know that when it's not distinguished?"

Austin Peay Athletic Director Tim Weiser, who is supportive of the Student Government Association, was surprised by the decision, and would have desired that the athletic administration's opinion been asked before the resolution was brought before the floor.

"I am supportive of the SGA and anything they do to help the image of Austin Peay," Weiser said. "However, our rational in the athletic department was to bring higher levels of exposure to the program. We want to

continued on page 8

Darden adjusts to collegiate competition

By ERIC FELKER

Austin Peay inside linebacker Richard Darden has gone through many changes over the past year.

Not only has he had to cope with the changing lifestyle from high school to college but also with going from an undefeated high school team his senior year to an 0-5 start with the Governors.

"Nobody's quitting" Darden said, referring to the team's attitude. "My junior year we lost four or five games, so I know how to lose."

Last year Darden started at tight end and linebacker for Dickson County High School, who won the class AAA state championship. At the end of the season, Darden received such honors as All Midstate, Honorable Mention All-State and All District.

This year Darden is the starting inside linebacker on the Governors' defense and is also on most of the special teams. The large amount of playing time is one of the factors that prompted Darden to come to Austin Peay.

Austin Peay is also close to Darden's home, and he likes Head Coach Paul Brewster. "Coach Brewster cares about all of the players," Darden explained.

Darden said the difference between



TRUE FRESHMEN—Inside linebacker Richard Darden has been a key player on defense for APSU.

high school football and college football is that the college level is more intense.

"I make a lot of mistakes," Darden said, but he also added that he thought he was doing all right.

The Governors' slow start can be attributed to a young team and a tough schedule. So far, the Gobs have played such teams as Indiana State, a Division 1-A school, Southwest Missouri and Western Kentucky, both of whom are

ranked in the top 20 in the Division 1-AA poll.

Darden sees a bright future ahead for the Governors. He believes that they will be able to compete for the Ohio Valley Conference title in a few years with the maturity of a young team. The future begins now for the Governors as they begin to play in the OVC against the likes of Eastern Kentucky, Middle Tennessee and Murray State.

Colonels dump Gobs 45-20

By ANGIE FINCHER
assistant sports editor

Last week's 49-0 loss to 20th ranked Western Kentucky did not discourage Austin Peay. The Governors picked themselves up and went into Saturday's game against No. 1 nationally-ranked Eastern Kentucky with their heads held high.

The Gobs lost 45-20, but not without putting up a fight.

"Last week certainly wasn't an easy one for anyone concerned with Austin Peay football. Our kids just kept fighting," APSU Coach Paul Brewster said.

The Colonels plunged into first quarter play head first, scoring two touchdowns and a field goal to jump out to a 17-0 lead over the Governors.

APSU took control of the ball and scored their first touchdown of the game, as well as their first touchdown in the first quarter for the season, on a four yard run by

continued on page 8

SGA passes resolution

continued from page 7

promote rather than demote the women's programs.

"We can live with the decision, and it's not going to affect the way we play. I would have liked to have thought that they would have asked our opinion first on the matter."

Myklebost admits that the opinion of the athletic program should have been asked.

"I guess it was a case of jumping out before checking the water," Myklebost said. "I received some flack from some of the baseball players, but that is something I have to live with."

"What you're going to find is individual opinions," Weiser said. "The SGA is looking at student welfare and they may have been looking at what is perceived in the public. A statement has been made and something needs to be done towards it."

"It seems like SGA is taking strong steps toward our well-being, but they didn't ask us about it," Kempf said.

Section two of the proposal stated that the resolution will take affect Sept. 14, 1989, with our athletes' welfare requiring it.

"They (SGA) make it seem like the decision was the total consensus of all the women, and we weren't aware of it," Stone said. "We didn't have a chance to express our opinion, and everyone has the same reaction of anger."

TRIBUNAL ACCEPTS APPLICATIONS

The Student Tribunal is now taking applications for Associate Justice for the 1989-90 school year.

To be eligible you must have a 2.5 GPA & be either a junior or senior in standing as of fall semester, 1989. The deadline for application is October 18, 1989 at 4:30 p.m., applications can be picked up in either the SGA office or in room 203 Ellington. All applications must be turned in to room 203 Ellington.

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Steiff two-way athlete for APSU

By REGINA BARAN

Bobbi Steiff, a senior at APSU, is on a two-way athletic scholarship.

The scholarship covers both basketball and volleyball. It requires a 2.0 GPA, regular attendance at practices and following the strict guidelines set forth by both the volleyball and basketball coaches.

Standing 6-foot-2, it's no wonder that she was originally on a full-ride basketball scholarship. During her sophomore year she was offered this two-way scholarship.

This is Steiff's last

year of eligibility for basketball, but she has one more year of volleyball.

Steiff considers herself a more rounded volleyball player.

"I think we have the potential to win the OVC this year. It's just a matter of whether or not we play as a team," Steiff said.

"Steiff is a very enthusiastic player. She has excellent passing skills and a very good serve," volleyball coach Cheryl Holt said.

"I don't tend to have a lot of social life," said Steiff, a management major. She is currently taking a 17 credit hour

workload, and she's been elected to represent the volleyball team on the Captain's Council.

"Sometimes my grades give a little. You have to make sacrifices," Steiff said.

Volleyball season overlaps basketball by a couple of weeks.

Steiff will be at a disadvantage entering the basketball season straight from volleyball. The conditioning is entirely different. College basketball practice begins Oct. 15.

The scholarship, the extra activities and the workload are all quite a bit to handle. Steiff



Bobbi Steiff

confesses, "I don't think I'd recommend this to any one else."

Severson shines in Govs loss to Eastern Kentucky

continued from page 7

quarterback Kerry Severson.

The scoreboard showed 17-6 in favor of the Colonels at the end of the first quarter.

Again in the second quarter, Eastern Kentucky outscored Austin Peay two to one. The half-time score was ECU 36, APSU 12.

The Govs were unable to score in the third quarter, and the Colonels scored only once.

In the fourth quarter Austin Peay and Eastern Kentucky took one touchdown each. The Govern-

ors made the last score of the game with 1:40 left to play on a sneak by Severson.

Severson had an outstanding night on the field. Aside from scoring all three Austin Peay touchdowns, he broke the school record for most attempted passes with 55 and fell one shy of the record for most completed passes with 31.

Severson broke former Governor Rob Christophel's record, which was set in 1983 also against ECU. John Kok holds the record for completed passes set in 1969

against Murray State.

The Governors hung in there with ECU in first downs. APSU had 19 first downs against Eastern Kentucky's 20.

The Colonels, on the other hand, received 384 yards rushing and 472 yards passing opposed to Austin Peay's 119 yards rushing and 239 yards passing.

"We played hard the whole game, but we had some bad plays. Our offense came in and gave us a little spark. We played a hard fourth quarter," Brewster said.

Brewster commented

that the Governors were "playing a little basketball - running and shooting a little bit."

The loss to ECU drops Austin Peay to 0-6 for the season. Eastern Kentucky's win improved their record to 6-0.

APSU has an open week to prepare for Oct. 21 when the Governors go up against Middle Tennessee. "I don't think the Governor is dead, so we can put the shovels up," Brewster said.

The game is at 1:30 p.m. at Murfreesboro, Tenn.

LET THE GOV TIMES ROLL

HOMECOMING '89 AUSTIN PEAY STATE UNIVERSITY

Homecoming Packets are now available:

Packet includes:

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Packets are in The Student Activities Office UC 315



Features

Campus to campaign against abuse of alcohol

By JIMMY FARMER

The week preceding Homecoming, Oct. 23-29, has been designated as Alcohol Awareness Week by the University Alcohol Awareness Week Committee.

According to Diane Berty, the director of student health services, this week has been set aside to increase awareness within the university community of the result of drinking.

"We want to remind non-legals that they are not legal to drink, and to encourage legal's to drink responsibly," Berty said. They are not only targeting the students, they also want to get their message to the alumni and other people in the community, she said. During the Homecoming game, announcements will be given reminding people to be careful if they do decide to drink.

Events have been planned for the whole week, with Oct. 23, 24 and 25 having the big events (in order not to interfere with Homecoming events).

One of the week-long events is a bulletin board contest. The bulletin boards across the campus can be decorated with a theme related to alcohol awareness week. The one judged to be the best will decide what the theme for next year's Alcohol Awareness Week will be.

The year's theme, "YOU HAVE A CHOICE," came from last year's bulletin board winner, second floor of Sevier Hall.

There will be a big event each day, starting with a College Alcohol Awareness Bowl Oct. 23 from 7 to 10 p.m. in the Kimbrough Auditorium. The competition will be between four residence hall members, four

male greek representatives and four female greek representatives. The competition is open to the public, and there will be prizes for each item, so no one goes home empty handed.

Oct. 24, there will be a group discussion in the second floor lobby of Sevier Hall at 7:30 p.m. The session will be led by a recovering student sharing a video and her personal experiences. Sevier visitation rules will be altered for the event.

A Mock-Tale party will be held on Oct. 25 from 11 to 1 p.m. in the University Center Lobby. There will be entertainment, and non-alcoholic beverages will be served. All students are invited to attend.

This is the fourth year Austin Peay has recognized Alcohol Awareness Week.

Campus ministries offer fellowship or a place to relax

By CARI ANN BUTLER
staff writer

You don't have to go Greek to be part of a college family. To be part of the oldest fellowship on earth all you have to do is cross the road to the Baptist Student Union, the Church of Christ Center, or the Wesley Foundation.

Campus ministries are there to provide students with christian fellowship and a place to relax and to grow spiritually. The centers are opened to anyone who wants to come regardless of religion. Bob Coleman of the Wesley Foundation said they were not there to make Methodists of anyone, which seemed to reflect the sentiments of all the centers.

More than just prayer and worship services go on in the student centers.



Bob Coleman of the Wesley Foundation
Jim Alexander, minister at the B.S.U., said students many times come to do homework, watch television or play cards. David Cade at the Church of

Christ Student Center said commuters often come to stay between classes.

To get involved the best way to start is by just going in. At the Baptist Student Union there is Bible study every Monday at noon. Lunch is every day between 11:00 a.m. and 1:00 p.m., and worship service is at 7:30 p.m. every Thursday. You can call at 647-6940.

The Church of Christ Student Center begins the week with Monday Morning Manna from 7:30 - 7:50 a.m. Girl's Bible study is at 7:00 on Tuesday evenings. Thursday nights there is devotional at 6:30. To contact them call 552-9130 or 647-9575.

Monday the Wesley Foundation holds Theological Potpourri and Pizza. Communion is on Wednesday, and Bible Study is on Thursday. Call for times at 647-6412.



David Cade of Church of Christ Center

In the words of David Cave the student centers are "a good place to be where people just love you and care about you."

Award-winning poet to appear in Visiting Artist Series

New York writer/poet Sharon Olds will read from her work at 8 p.m. Wed., Oct. 18, in Gentry Auditorium of Kimbrough Business Building.

Sponsored by the APSU Center for the Creative Arts, Ms. Olds' appearance is in conjunction with the Visiting Writers Series of the creative writing program. Her reading is open to the public and there is no charge for admission.

Copies of her books may be purchased in the lobby before and after the reading. Following her reading, Ms. Olds will be available for a book-signing session. The audience is invited to attend a reception for Ms. Olds which will be held in the lobby immediately following the reading.

Ms. Olds' graphic depiction of personal family life and global political events has won her several prestigious awards and established her as a poet of great promise. Discussing Ms. Olds' work in "Poetry," Lisel Mueller said "...the greater number of her poems are believable and touching..."

A keen accurate observer of people, her poems are sometimes jarring, unexpected, bold, but always loving and deeply rewarding. Described by Sara Plath in "Booklist" as "poems of extreme emotions," critics have found intense feelings of many sorts—humor, anger, pain, terror and love.

Recently Ms. Olds appeared as one of the featured artists on "The Power of Word," a new series for public television which was aired on Nashville's WDNC and hosted by Bill Moyers.



Sharon Olds-visiting poet

"Satan Says," Olds' first collection, explores roles which she has experienced herself—daughter, woman and mother. Published in 1980, "Satan Says" won the San Francisco Poetry Center Award in 1981.

Ms. Olds' second book, "The Dead and the Living," which was published in 1984, was named the Lamont Poetry Selection of the Academy of American Poets for 1985. Her most recent work, "The Gold Cell," was published in 1987.

Ms. Olds was one of the featured presenters at the National Poetry Week II celebration in San Francisco in 1988. Recipient of several grants and awards, she was awarded a fellowship grant in poetry by the National Endowment for the Arts in 1982-83 and a Guggenheim Fellowship in poetry during 1981-82.

Her list of magazine publications numbers over 100 and includes "The New Yorker," "Poetry," "The Atlantic Monthly," "The American Poetry Review," "The Nation," "The New Republic," "The Paris Review" and "The Prairies Schooner. Ms. Olds is the author of numerous anthologies and textbooks, and many of her works have been translated into four different languages. She has given poetry readings at colleges and universities throughout the United States.

She received a doctor of philosophy degree from Columbia University and a bachelor of arts with distinction from Stanford University. Ms. Olds is currently director of the creative writing program at New York University. In 1986-87 she occupied the Fanny Hearst Chair in Literature at Brandeis University and has taught in various institutions in the New York area since 1976.

For additional information on the Olds' literary reading, telephone the Austin Peay creative writing office at (615) 648-7031.

•••The Week in Greek • The Week in Greek•••



By VIC FELTS
Greek correspondent

Delta Sigma Theta

There will be a meeting for all Panhellenic sorority members Tuesday, Oct. 10 in Ellington room 332 at 5:00 p.m. Your attendance is necessary to discuss an "All Panhellenic Sorority Activity" for AP Day. If you have any questions, please contact any member of Delta Sigma Theta or call 648-7551.

Delta Sigma Theta Sorority, Inc. is asking everyone to participate in an all-campus clothes drive. The clothes will be shipped to families that were affected by Hurricane Hugo. The boxes are located in all of the dorms and will be collected at the end of the month.

Pi Kappa Alpha

The Pikes are sponsoring the USF&G softball tournament this Friday and Saturday. Proceeds go to the Miami Center for the cure of paralysis. For times and location, contact Sean Castleberry at 648-1351.

Last Thursday night, the Pikes had a mixer with Chi Omega Women's Fraternity at the Pike house. Everyone had a good time socializing and eating ice cream.

Sigma Chi

This week is Sigma Chi Derby Days! Opening ceremonies will take place Wednesday at 3:00 p.m. in the UC Ballroom with field events following in the Bowl area. Events will continue Thursday and Friday at 3:00 p.m. in the Bowl. This year the proceeds go to

the 1st, 2nd, and 3rd place team's favorite charities. The Derby Daddies are also donating a portion of the proceeds to the Rodney Long Scholarship Fund. Everyone is invited to attend all parties and functions through the week.

Zeta Phi Beta

The Zeta's will be sponsoring one "Beauty Image Make-up Party" Oct. 12, at 8:00 p.m. in the UC Governor's Room. Those interested are welcome to attend.

The Zeta Phi Beta's will also be hosting a talent and fashion show Oct. 25 at 8:00 p.m. in the Clement Auditorium.

Artist Series opens with brass band

The Concert Artist Series at Austin Peay will open its 1989-90 season with a performance on Oct. 12 by the Chestnut Brass Company, a highly unique and versatile quintet from Philadelphia.

Sponsored by the APSU department of music and Center for the Creative Arts, the concert will be at 8 p.m. in the Clement Auditorium. For those persons who have not obtained a season ticket, admission is \$7 for adults and \$5 for students and senior citizens. Tickets may be purchased in advance or at the performance.

The Chestnut Brass Company is internationally acclaimed as the only brass ensemble that performs regularly on both historical and modern instruments. A collection of cornetti, sacbutts, keyed bugles and saxhorns accompanies the CBC on each of their tours allowing them to present Renaissance and 19th century brass music authentically. This array of instruments range in size from a piccolo trumpet that fits into a case a little larger than a cigar box to an antique helicon (tuba) that weighs over 35 pounds.

The ensemble tours extensively throughout the United States each season, giving over 100 concerts and workshops. They have performed at the Newport Music Festival, Wolf Trap and on the Today's Artist Series and have appeared with many American orchestras.

The Company has expanded its repertoire through jazz arrangements and special transcriptions and is committed to the performance and commissioning of contemporary music.

The Chestnut Brass Company was founded in 1977, its name coming from Philadelphia's Chestnut Street where the group began as an informal street band. The group is Ensemble-in-Residence at Temple University's Boyer College of Music and New School Institute of Performance Studies, where the members of the quintet also serve on the brass faculty.

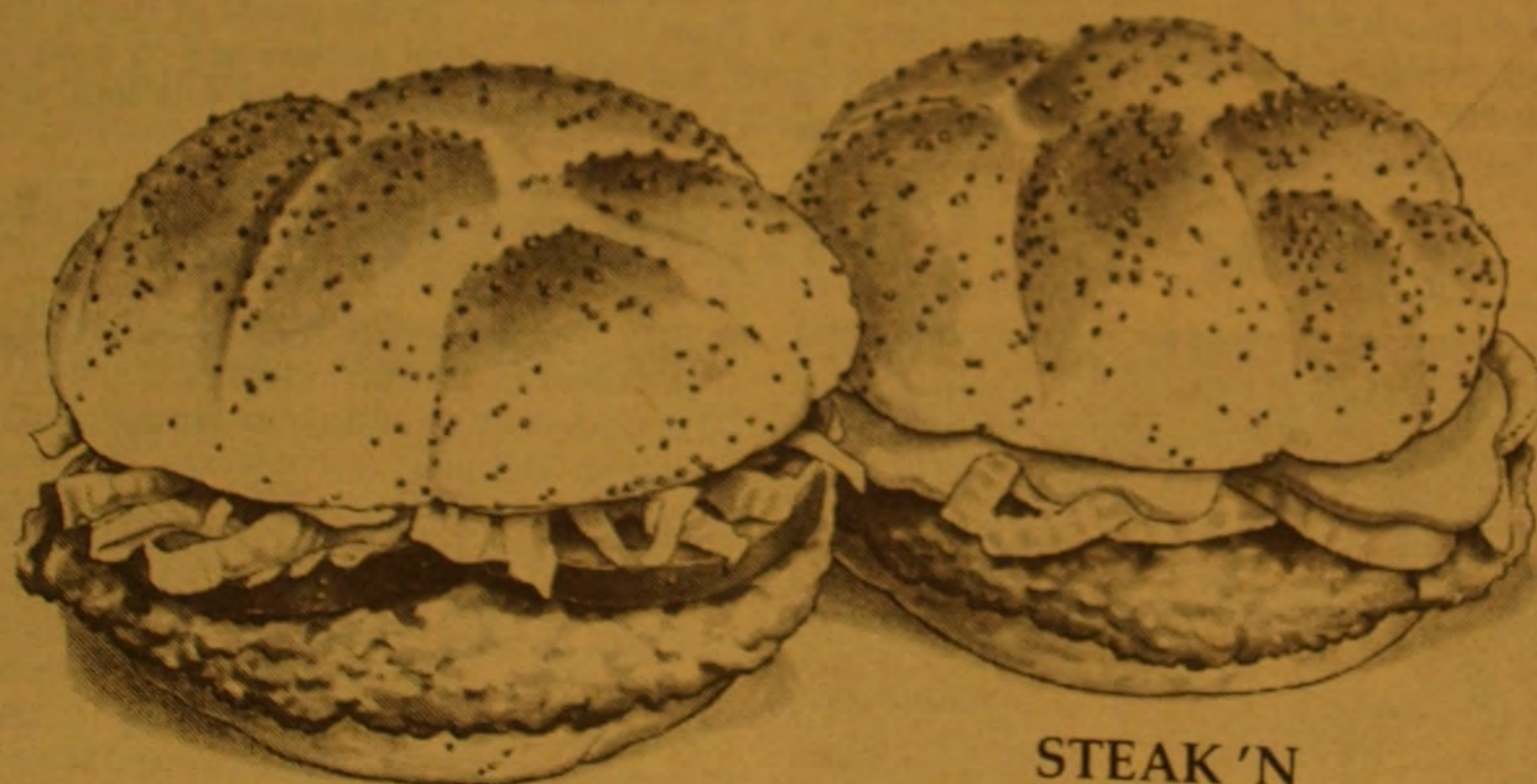
Members of the group include Bruce Barrie, trumpet; David Vining, trombone; Jay Krush, tuba; Marian Hesse, French horn; and Tom Cook, trumpet.

In addition to their concert performance, the quintet will conduct a master class for college and high school music students from 10 a.m. until noon on Oct. 12 in room 101 of the Clement Building on the Austin Peay campus. There is no charge for the session.

This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the Tennessee Arts Commission is a member.

For additional information about the Chestnut Brass Company concert or master class, telephone the APSU Center for the Creative Arts at (615) 648-7876.

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Oedipus proves to be a spectacular performance

Review by ROSITA GONZALEZ
staff writer

Ah, the public knew well before I did what a spectacular performance *Oedipus the King* would be. The Sophocles play had waiting lists before each performance. And it was no wonder.

Under the direction of Dr. Joe Filippo, the AP Playhouse production held true to the famous Greek play. A dramatic stage harbored talent unlike what I had seen at my last Playhouse letdown of *Arms and the Man*.

An exceptional Oedipus, played by Samuel Whited, showed the passion, strength and weakness of a king plagued by the prophecy of the gods. Whited's tense neck and strong stance displayed Oedipus' kingly obsession with finding a solution for his sickness-stricken city.

The meeting between Tiresias, played by Richard Daniel, and Oedipus developed into a powerful confrontation. So powerful that my back was in knots. The accusations flew. But the most haunting thing was Tiresias' sarcastic laugh as he said, "My strength is the truth."

Creon, played by Frank Marty, was the target of Oedipus' anger. Accused by his brother-in-law of treason, Creon's rage showed in Marty's contracted facial muscles and his stiff fists.

A trusting sister to Creon and wife of Oedipus, Jocasta supported both. Through Tracy Shearon's portrayal of Jocasta, I saw the tenderness of a mother in her touch of her womb, the strength of a queen in her upheld head and the trust of a wife in her gaze.

Curious as to the identity of his true mother, Oedipus summons a shepherd who holds the key. Joe Massey effectively played the meek, old man who tries to hide the truth that Oedipus has denied.

Realizing what has happened, Jocasta flees as Oedipus presses for the entire truth. Oedipus then exits.

Burton Ray's entrance as the Corinthian messenger was wonderfully developed as a sick comic relief. He addresses Oedipus' fears of marrying his mother with an insanity-laced, "It was all for nothing!" as he explains that his Corinthian mother was not his natural mother.

The palace messenger, Philip Paul, with strains in his voice tells of the horror that Jocasta has killed herself, and Oedipus has gouged his eyes. The Chorus of Scott Hutchinson, Margaret Price, Andrew Walters

and LuEllyn Wilcox along with Priestess Rebecca Connors moans; their bodies writhing in pain. A tenseness developed in my chest. An exceptional supporting cast of children, Ian Bryant, Emily Bryant and Ginger Leding; the palace guard, Eric Hage and

the queen's attendant, Cheryl Hunter also did a fine job.

The use of masks made by Ronlin and Lauren Foreman were effective in hiding the identity of the

Chorus so that the viewer could concentrate on their words. Philip Paul's mask of sorrow and pain elicited emotions stronger than what Paul's words alone could have drawn.

The costumes, set and sound were also effective. However, I think the palace guard's costume was out of place. It would have been better suited for a 2001 production rather than a Greek play.

Despite that petty thing, I am looking forward to the next AP Playhouse project.

The Cast

OEDIPUS THE KING, by Sophocles; directed by Joe Filippo; scenic/lighting/costume design by Gary M. Harris; music by Paul Carrol Binkley; movement/acting coach, Ronlin Foreman; stage manager, Deb Everhart; costumer, Lilo Rogish.

Oedipus
Jocasta
Tiresias
Creon
Priestess
Chorus

Shepherd
Corinthian Messenger
Palace Messenger
Palace Guard
Queen's Attendant
Servant Boy
Antigone
Ismene

Samuel Whited III
Tracy Shearon
Richard Daniel
Frank Marty
Rebecca Connors
Scott Hutchinson
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LuEllyn Wilcox
Joe Massey
Burton Ray
Philip Paul
Eric Hage
Cheryl Hunter
Ian Bryant
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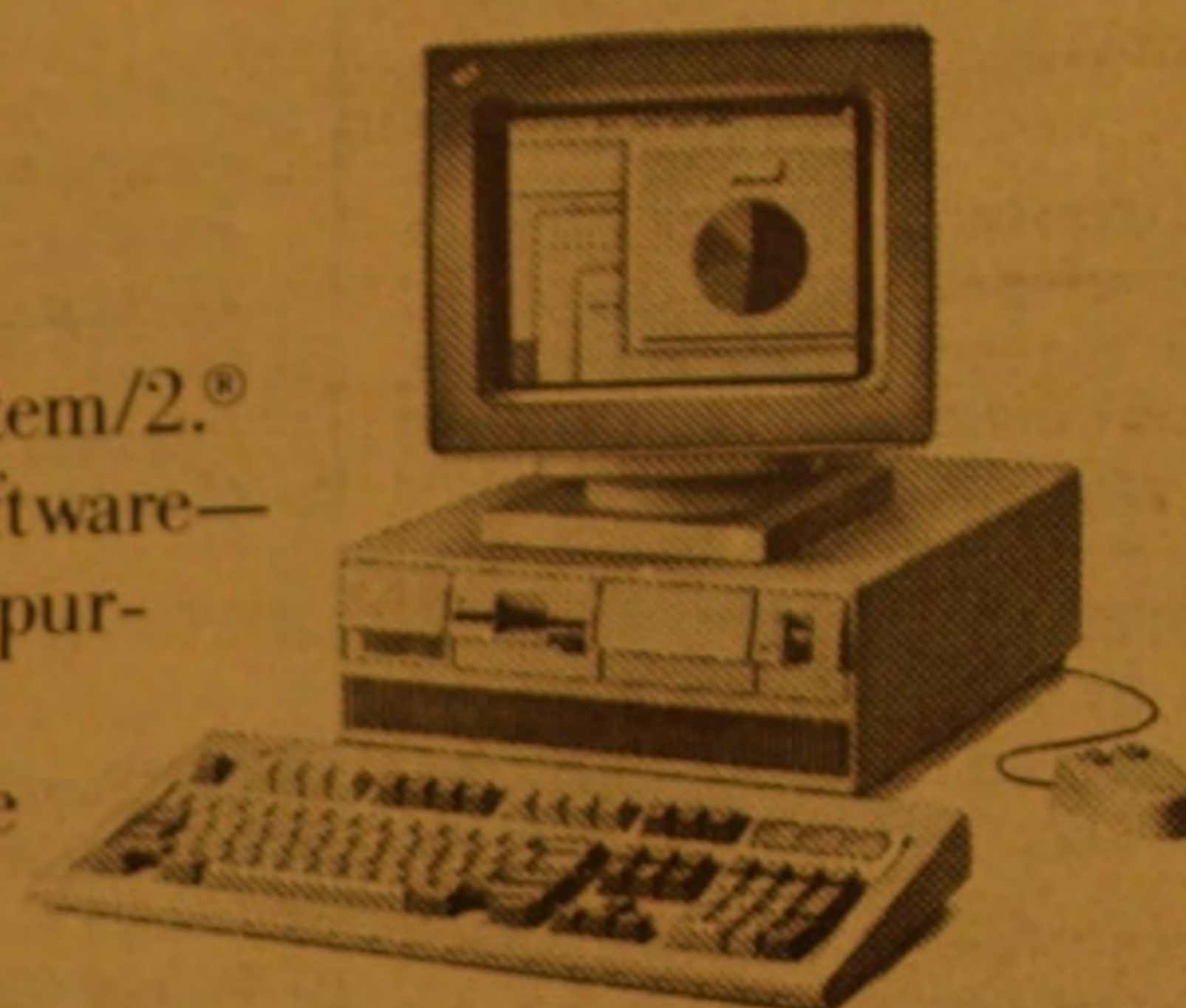


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Micro Channel™ architecture	—	—	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
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