

The ALL STATE

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Austin Peay State University

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Tiffany gives up singing career: "I can't
sing anyway, and it's getting in the way of
my education..."

Happy April Fool's Day

Small changes planned by Kean

By MARYBETH RODRIGUEZ
staff writer

Austin Peay's student activities office is under the new direction of Andy Kean.

Kean, who replaces former director Barbara Burke, comes to APSU from Lubbock, Texas, where he served as assistant coordinator of student activities at Texas Tech University.

Kean says he doesn't see a need for any major changes, just small ones here and there. "Since the office has changed directors several times, there are some inconsistencies," Kean said. "I want to make some changes in that area."

A major plan Kean hopes to implement is a leadership program. "Leadership skills are important life skills, and I want to provide an opportunity for all students to obtain such skills," he said.

Although the program is still in the planning stages, he expects to conduct about five to six leadership workshops each semester.

Through networking with directors from other schools and also with APSU students, Kean plans on providing activities that the students want to participate. "It's easy to sit in an office and think of ideas, but I want to get out there and talk with the students to find out what they want," Kean said. "The main thing I want to do is get people involved. It's a diversion and can be

fun and relaxing.

"Becoming involved in outside activities can also help enhance what students learn in the classroom."



ANDY KEAN

AP graduating seniors must take COMP test

The State Board of Regents requires all graduating seniors to take the ACT-COMP Examination prior to receiving their degree in order to evaluate the effectiveness of the university's educational program.

Seniors who plan to graduate at the end of the spring or summer semesters must take the COMP on April 3, 4, 5 or 6 as a condition for graduation. Those seniors who do not take the COMP may have their degree held. The COMP will be given in Claxton 103.

Testing dates for May and August graduates are:

April 3 at 9 a.m. and 1 p.m.

April 4 at 1 p.m.

April 5 at 9 a.m. and 1 p.m.

April 6 at 9 a.m.

Seniors will be notified by letter or they may come by Browning Building, Room 115, to sign up for a date and time.

Education will play major role in stopping AIDS virus

By CRYSTAL HENDERSON
news editor

With the number of AIDS cases growing every day, many people fear it is a disease that cannot be

prevented. Some see it as the end of the human race.

This is not true. Simply knowing the facts about AIDS can stop the spread of the disease. Right now, while there is still no cure for AIDS, education will play the largest and most important role in preventing the disease.

"When we speak of education, what we're really trying to do is change people's behavior, since AIDS is a behavioral disease," said Dr. Gene Copello, president of the International Society for AIDS Education. "We must educate people as to the ways they can get AIDS, and then convince them to take preventative measures."

There are special precautions that can be taken by the general public and by people in special risk groups to eliminate or reduce the risk of contracting AIDS.

Maintain a faithfully monogamous relationship. If you have had the same partner for the past five years, and both of you have been faithful, you are not at risk for sexually transmitted AIDS.

Practice safer sex methods. Using a condom during intercourse reduces the risk of AIDS. The best type of condom to use is latex with a water-based lubricant. Do not use an oil-based lubricant, because it can eat through latex. Avoid condoms made from animal skin, because these are more porous and could allow fluid to pass through it.

Condoms are available on campus through student health services. "The condoms are free and come six to a package," said Diane Berty, director of health services. "Students are welcome to come back as often as they want to for more condoms. We never ask names." The condoms given out contain the recommended spermicide Noxyl 9.

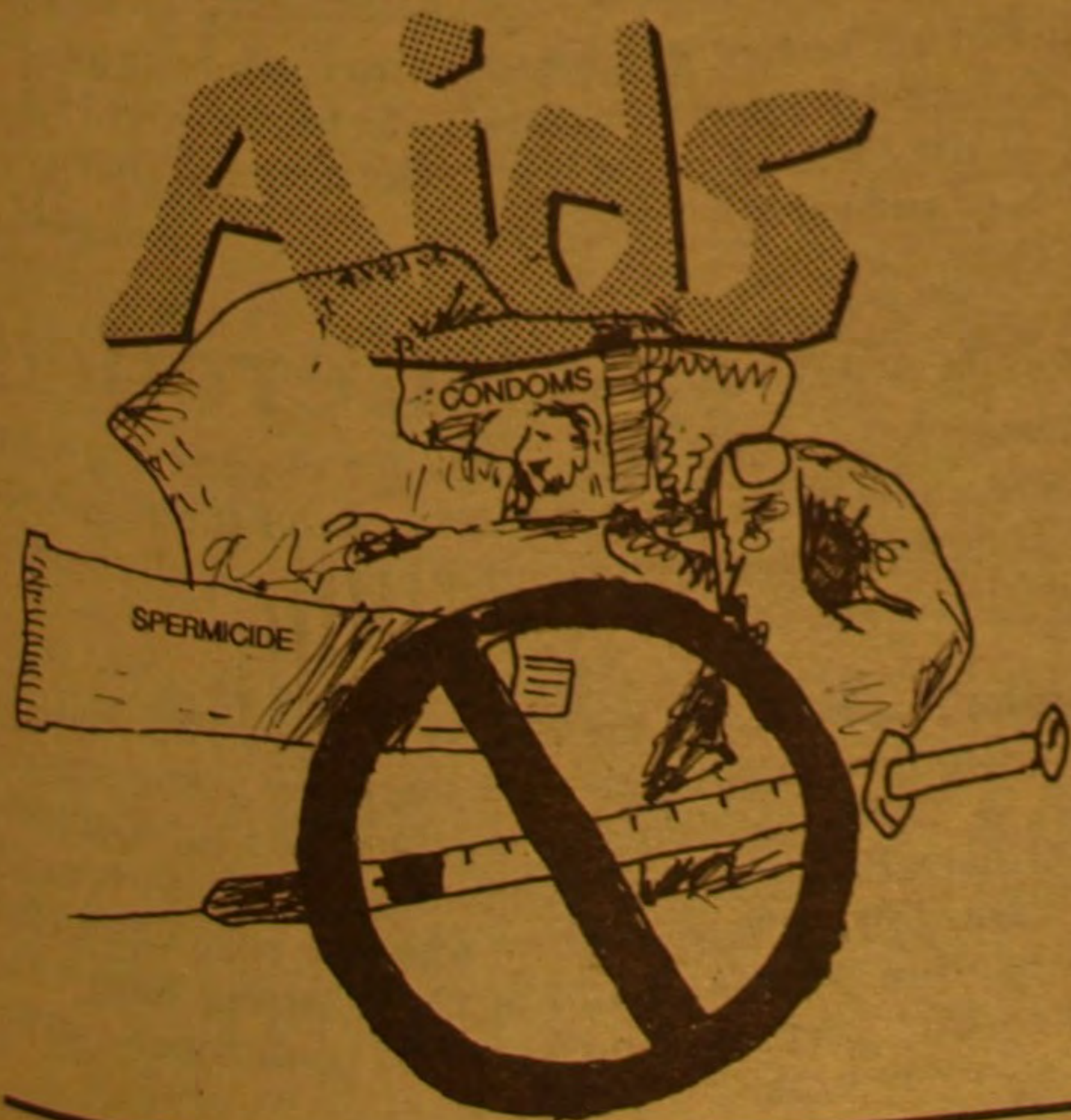
Another way to reduce the risk of AIDS is to avoid sexual contact with any person whose past history and current health status is not known.

Do not have sexual contact with multiple partners or with persons who have had multiple partners. Any person your partner has had sex with, you are having sex with also.

If your sexual partner does test positive for HIV, and you wish to continue sexual activity, you should consult a doctor. "It is possible to keep having sex, although few doctors would recommend intercourse," Berty said. "If you do want to have intercourse, then use all of the safeguards, including using a condom with Noxyl 9 and double bagging."

Don't abuse intravenous (IV) drugs. However, if you do use IV drugs, do not share needles. Infected blood may be left on the needles and will infect you with the virus. Boiling does not guarantee sterility. If you do share needles, clean them with bleach. This kills HIV.

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NEWS

Leadership honor society to recognize Greeks

By DONNA WILSON
staff writer

A new leadership honor society is being established at Austin Peay to recognize outstanding members of sororities and fraternities.

The Order of Omega, whose members comprise the Greek-letter social organizations, will initiate its first 17 members May 1. Selection for induction was based upon criteria established in the national constitution of this organization, and those inducted represent the outstanding Greek members on Austin Peay's campus.

Barbara Phillips, associate dean of students and Jay Albertia, president of the Greek Affairs Council, have been instrumental in bringing the Order of Omega to Austin Peay's campus.

Albertia explains its purpose as threefold. The first is to recognize students who have attained high standards of leadership in interfraternity activities, to encourage them to continue along these lines and to inspire others to strive for similar attainment.

Second, the society seeks to bring together the most representative fraternity and sorority members in an organization that will help mold sentiment on ques-

tions of local and intercollegiate fraternity affairs.

Its third purpose is to help create an atmosphere where ideas and issues can be discussed openly across Greek lines and to help work out solutions.

Albertia will serve as interim president for the

Order; officers will be elected the next academic year. Phillips will serve as faculty advisor.

For more information, telephone Albertia at (615) 648-6100.

China to be topic of university forum

A university forum will be presented by Professor Jim Diehr Tuesday, April 11, at noon.

During the forum, Diehr will give his impressions of China. Diehr recently returned from a stay in China, where he taught a group of Chinese students.

The forum is sponsored by the vice president for academic affairs and the APSU chapter of Phi Kappa Phi.

A light lunch will be available, compliments of the vice president for academic affairs office.

The forum will be in Room 313 of the University Center.

Lotteries, raffles illegal

The Tennessee Supreme Court recently issued a decision which states that there is an absolute prohibition against lotteries. All raffles are considered lotteries and are illegal.

This prohibition against raffles extends to all registered student organizations, to all auxiliary groups that operate under the auspices of registered student organizations and to all university students and staff.

In developing your plans for fundraising activities, everyone should refrain from engaging in any type of raffles. Anyone who has questions should contact Philip Weast, vice president for student affairs.

Army ROTC offers financial assistance to men and women

By DONNA WILSON
staff writer

The Army Reserve Officer's Training Corps (ROTC) at Austin Peay offers financial assistance to young men and women who are enrolled in college and who, after graduation, aspire to serve in the military as commissioned officers.

The department of military science at APSU offers scholarships not only to high school students just entering college, but those already enrolled. These students may qualify for either a two- or three-year ROTC scholarship. Students in their sophomore or junior year may apply for these scholarships that help pay tuition and allot specified amounts for textbooks, supplies and education fees.

As an ROTC scholarship recipient, students receive an allowance of \$100 a month for up to 10 months of the academic year. Recipients also are paid to attend a six-week advanced camp during summer months between their junior and senior years of college.

Upon graduation from college, the ROTC scholarship recipient is obligated to serve eight years in the military. Graduates may opt to fulfill this obligation by

serving for two to four years on active duty and the balance of the eight years in the Army National Guard or U.S. Army Reserve. Or they may choose an alternate plan, serving the entire eight years in the U.S. Army Reserve after the completion of the officers basic course.

Scholarship applications will be accepted until April 15 for the three-year ROTC program at Austin Peay.

For further information about enrolling in Austin Peay's ROTC program, telephone APSU's department of military science at 648-6155.

Changes in behavior can help prevent AIDS

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Do not have sex with people who use IV drugs.

Women who test positive for HIV are at risk of giving the disease to their unborn children. They may decide not to get pregnant at all or to simply delay pregnancy.

Following all of these steps will greatly reduce the spread of AIDS. Distributing AIDS information and teaching sex education are the ways to get people to change their behavior enough to eliminate the risk of contracting AIDS.

"Education concerning AIDS must start at the lowest grade possible as part of any health and hygiene program," said Dr. C. Everett Koop, U.S. surgeon general. "There is no doubt that we need sex education in the schools and that it must include information on heterosexual and homosexual relationships.

"The threat of AIDS should be sufficient to permit a sex education curriculum with a heavy emphasis on the prevention of AIDS and other sexually transmitted diseases."

This is the second in a series of five articles dealing with AIDS. Next week, Crystal Henderson will discuss the psychological/sociological aspects of AIDS.



EASTER BUNNY VISITS DAYCARE—The Gamma Beta Phi honor society sponsored an Easter egg hunt last Thursday for children in Treehouse Day Care Center, Clarksville. Approximately 65 children aged 2-5 attend the center, which is funded by a federal grant and by United Way. United Way is the national charity of Gamma Beta Phi. Education major Velvet Hardison played the rabbit.

Courtesy Photo

Alpha Kappa Psi to host SRL conference

Alpha Kappa Psi, the Zeta Phi Chapter of APSU, will be the host of the 1989 Southern Regional Leadership Conference. The theme for this year's conference is "Managing for Commitment."

The conference will be held at the Ramada Inn from March 30 to April 2, with some activities. The purpose of the regional conference is to foster closer relations between the chapters of a region and to exchange ideas on chapter operation and activities.

One of the highlights of the conference is a Career Fair that will be hosted by Alpha Kappa Psi on Friday in the Grand Ball Room at the Ramada Inn. The Career Fair is open to everyone interested in finding a job.

Between 50 and 100 companies are expected to set up booths and provide information about their companies. Students are encouraged to bring several copies of their resumes.

Alpha Kappa Psi is the oldest business fraternity in the nation, with over 130,000 members. Any student who is trying to obtain a Bachelor of Business Administration degree is encouraged to go through the rush and join. There will be another rush within the next couple of weeks. Contact any Alpha Kappa Psi member for further details on the conference and on the upcoming rush.

Taxpayers may ask IRS for 4-month extension

Taxpayers who are unable to complete their 1988 Form 1040 or 1040A by the April 17, 1989 deadline may request an automatic four-month extension to file, according to the Internal Revenue Service. The IRS stresses, however, that the extension to file tax returns is not an extension of time to pay.

To obtain the four-month extension, taxpayers must complete Form 4868, "Application for Automatic Extension of Time to File U.S. Individual Income Tax Return," and mail it to the Internal Revenue Service Center, Memphis, TN 37501, by April 17, 1989.

Because an extension of time to file is not an extension of time to pay, the taxpayer must estimate on Form 4868 any remaining balance of tax due. The tax due must be submitted with the application so that the taxpayer is not charged a penalty for failure to pay.

Checks, money orders or other forms of payment should be made payable to the Internal Revenue Service and the taxpayer's social security number, date of payment, the number of the tax form and the tax year should be noted on the

payment.

A taxpayer who has received the automatic extension is required to file the tax return by August 15 to avoid a failure to pay penalty.

Any taxpayer who qualifies to take

Alcohol deaths decrease since drinking age raised

The following appeared in the March 20, 1989 issue of National On-Campus Report.

The numbers are in: since most states raised the drinking age to 21, surveys say fewer students have been drinking while driving.

Many student services professionals, however, say they haven't seen any improvement in the number of alcohol-related problems.

For those who like hard data, here are a few results from recent studies that support the higher drinking age:

Only 3.3 percent of Dartmouth College

and Individual Retirement Arrangement (IRA) deduction for 1988 must make the IRA contribution for 1988 by April 17, 1989, whether or not the taxpayer has been granted an extension of time to file.

students reported drinking daily in 1988. That's down from five percent in 1987 and 12 percent from 1977.

Accidents involving 19-year-olds declined 50 percent in Wisconsin after the state's minimum drinking age was raised to 21.

The death rate among 19 and 20-year-old drivers in Tennessee decreased by 38 percent in the two years following an increase in the minimum drinking age.

Taxpayers filing Form 1040EZ, or those requesting the IRS to compute their tax, are not eligible for an automatic extension.

Business fraternity to sponsor seminar

The Zeta Phi chapter of Alpha Kappa Psi business fraternity will present a seminar tomorrow on using the Digital VAX Computer.

Stephanie Taylor, an APSU program analyst, will speak on the topic "Statistical Package for the Social Sciences."

Any student desiring to learn about the VAX System and students involved in marketing research are especially encouraged to attend.

For more information, contact Linda Warren at 647-3621 or Doshie Crandall at 647-8385.

Arts education conference to aid education supervisors

Austin Peay's Center for the Creative Arts, the Arts Education Program of the Tennessee Department of Education and the Tennessee Arts Commission will sponsor the second annual arts education conference, "Exploring Arts Education in Tennessee," April 6 through 7 on the APSU campus.

A conference on awareness, leadership and resources, the program is designed for supervisors of instruction of secondary education in the 140 school districts of Tennessee; persons involved in arts management and supervision; and faculty members involved in teacher education on the college or university level.

The conference also will serve as host to the spring meeting of the Tennessee School/College Collaborative-Arts Task Force.

Conference activities will begin at noon, Thursday, April 6, with registration in the Trahern Lobby and will conclude with a luncheon on Friday, April 7 in the University Center Ballroom.

The keynote address will be delivered from 2-3 p.m. on April 6, by Dr. Edward Jacomo, chairman of the department of creative and performing arts at University of Liggett School in Grosse Pointe Woods, Michigan. Jacomo has been active in educational planning, curriculum construction, supervision, business and industry consultancies and art education advocacy for the past 30 years. He has been a classroom teacher, supervisor, docent, trainer, college professor, school administrator and department head.

An accomplished leader of workshops, seminars and in-service experiences, Jacomo has given over 200 addresses, consultancies and professional presentations in the past five years. His work has been focused on learning styles as they relate to learning in and through the arts.

Thursday's activities also include

addressess by Dr. George L. Mabry and Ernest Goldstein. Mabry, APSU professor of music and director of the Center for the Creative Arts, will speak on the topic "A Little Collaboration is a Dangerous Thing: Beyond Awareness."

Goldstein will speak on the topic "The Emergence of the Fourth R." Currently guest professor at Georgetown University, Goldstein is an art critic, educator and author of books on art, literature and film.

Friday's program includes a talk by photographer Ted Orland, current recipient of APSU's Roy Acuff Chair of Excellence in the Creative Arts and an open rehearsal of Mozart's "Requiem" with the APSU Concert Choir and the Dickson County High School Concert Choir conducted by Cindy Freeman.

There will be a panel discussion of arts education from the perspective of an administrator, Dr. Charles Tollett, superintendent of Kingsport City Schools; a high school principal, Dr. Jane Walters, Craigmont Junior/Senior High School; and a parent, Mrs. Judith Louvin Stiles of Nashville. In conclusion, Bennett Tarleton, executive director of the Tennessee Arts Commission, will talk about arts education, 1989.

While at the conference, participants will enjoy various musical and/or theatrical performances. They will have an opportunity to view the Larson biennial national drawing exhibit "Border to Border," currently on display in the Trahern Gallery and will get a special preview of Austin Peay's Opera Workshop performance.

The conference is free to all participants. Meals are included by reservation only. The deadline for reservations is Thursday, March 30. For additional information, write the Center for the Creative Arts, APSU, P.O. Box 4666, Clarksville, TN 37044, or telephone (615) 648-7876.

Attention Summer School Students

SUMMER APPLICATIONS FOR UNIVERSITY HOUSING

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Apply in

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135 Ellington Student Services Building

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AT

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Editor-in-Chief

AND

BUSINESS MANAGER

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Applications may be picked up in the DEAN of STUDENTS Office.
DEADLINE: April 12 1989

(Candidates for Editor should have two quarters' experience The All State Staff. PREVIOUS EXPERIENCE AT ANOTHER INSTITUTION OR RELATED WORK EXPERIENCE will be considered.)

Council for Exceptional Children elects officers

New officers for 1989-90 have been elected for Austin Peay's Student Council for Exceptional Children.

The new president is Kelly White. Other officers include Mary Caruthers, vice president; Blake Douthitt, secretary; Martha Stamper, treasurer; Amy Swann, fund raising; and Kathleen Voss-Earl and Lori J. Mitchell, public relations.

A graduate of Long Beach High School and daughter of Archie and Gloria Crowder, Long Beach, Calif. White is a senior at Austin Peay.

Caruthers, who is also a senior at APSU, graduated from Cheatham County High School. She is the daughter of Mrs. Bert Caruthers, Ashland City. Douthitt, a junior, graduated from Dickson High School. He is the son of Mr. and Mrs. John G. Douthitt. A Clarksville High School graduate, Stamper is a junior at Austin Peay. Her parents are Sam and Mary Jo Winters, Clarksville.

A junior at APSU, Swann is the daughter of Mr. and Mrs. Jackie Swann, Clarksville. She is a graduate of Clarksville High School.

A graduate student at APSU, Voss-Earl received her bachelor's degree from Methodist College in Florida. Her parents are Dr. Stephen Voss and Dr. Gay Voss. A senior at APSU, Mitchell is from Fort Wayne, Ind. She is the daughter of Mrs. Gerri McKenzie.

According to Mitchell, APSU's Student Council for Exceptional Children provides many educational and recreational opportunities for area handicapped children and adults.

"Every Saturday we provide recreational activities at Burt-Cobb Community Center," Mitchell said. "These sessions are open to all mentally and physically handicapped adults. And we host dances for them. We work with residents at New Dawn, and we are very active in Special Olympics.

"We have planned a trip to Opryland, as well as a boat trip on the Queen of Clarksville, for these specially handicapped children and adults."

APSU faculty co-sponsors of the Student Council for Exceptional Children are Dr. Ann Dillon, assistant

professor of education, and Dr. Gary Morrison, associate professor of education.



OFFICERS ELECTED—New officers of the Student Council for Exceptional Children are, from left, Andrea Rushing, Lori J. Mitchell, Kelly White and Mary Caruthers. Standing, from left, are Martha Stamper, Amy Swann, Kathleen Voss-Earl and Blake Douthitt.

Public Affairs

Gamma Beta Phi inducts 83

About 175 people gathered at the Wesley Foundation Monday night for an induction banquet honoring the 83 new members of Gamma Beta Phi Honor Society.

Dr. Steven Anderson, professor of marketing and chair of the department of business administration, spoke to the group about the globalization of commerce. Anderson suggested that those who see the world in ethnocentric or polycentric terms, both of which identify people as "we" and "they," will not fare well in the new world marketplace.

He said instead business leaders must think of the world in regicentric, entire regions such as Europe, the Pacific Rim, North America, or, better yet, geocentric, or one earth, terms, for a broader understanding of the dynamics of the new marketplace.

Following the speech, society president, Robert Holland, formally welcomed the new members.

Tapped from the top 15 percent of each class, the society's inductees are as follows:

Margaret Kross Adams, Angela Renae Akin, Cindy Kay Akin, Chris W. Anderson, Goran Anderson.

Victoria Jane Aydtlett, Valerie Jean Ballard, Mary Elizabeth Barber, Melissa K. Bosley.

Patti M. Bracy, Jennifer Ann Brown, Vicki Lynn Brummett, Kimberly A. Burch, Heather D. Crabtree.

Lori Anginette Damron, James McCaleb Davidson, Lori Radford Davis, Stephanie Marie Deep, Larry Dickens.

Cindy Dougherty, Sarah Denise Elam, Angela Kay Fincher, Shaunna P. Foster, Dawn Freeman.

Monica Christine Gage, Stephanie A. Gilliland, Debbie Goodman, Marsha Lynn Greenwell, Zorina Pritchett Griffin.

Teresa J. Hall, Rebecca D. Hance, Deborah Cain Hancock, Velvet Hardison, Terri Harris.

Gregory Lynn Heathcock, Pebbles Janette Herndon, Renetta F. Holt, Lynn Marie Hooper, Becky Jo Hurt.

Anita Sue Jacobs, Donna Gail Johnson, Yvette Yolanda Jones, Kristina K. Jones, Kerri Jane Kennedy.

Shana Ann King, Todd King, Jeffrey A. Lee, Tammi Leonard, Andrea Maye Lester.

Ana Hunt-Lindsay, Wanda Cunningham Lindsey, Amy D. Market, Joyce Ann Marshall, Tara Dawn Meeker, Crystal Lea Methvin.

David A. Miller, Christine A. Minch, Jena J. Moon, Bessie Oberlin, Jean Ann Osborne.

Marcia Lynne Pace, Heather Pearson, Michael Jay Philbrick, Kristie Leigh Poole, Margaret Price.

Theresa Price, Teresa Restivo Reniker, Derrick Christopher Reynolds, Dayna Lee Rust, Shannon M. Salyer.

Joey A. Scruggs, Cindy Seymour, Sherri Lynn Shanklin, Donna Helm Smith, Kimberly I. Sperry.

Konni B. Sullivan, Bob Terrell, Michelle Deann Welch, William David Wheeler, Rebecca Jane Whitaker.

Lynette LaDoris White, and Courtney D. Williams.



CAREER & TRADE FAIR

FRIDAY, MARCH 31, 1989
RAMADA INN RIVERVIEW
10:30-3:30PM GRAND BALL ROOM

COMPANIES PARTICIPATING INCLUDE:

ACCOUNTING FIRMS
BANKS
BROKERAGE HOUSES
SAVINGS & LOANS
LIFE INSURANCE COMPANIES
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DEPARTMENT STORES



CAMPUS BRIEFS

Mathematics contest to be held on campus

The 15th annual Junior High/Middle School Mathematics Contest will be held on the campus of Austin Peay Tuesday, April 18.

Dr. Thomas Ray Hamel, professor of mathematics and computer science and this year's contest director, says the brightest seventh and eighth grade mathematics students from this area will compete. The contest, designed to promote mathematics, will bring together these students in an atmosphere that is competitive and fun.

Contestants will be allowed to enter in either two divisions based on the number of students enrolled at the grade level from their home school. According to Hamel, students from 30 to 40 middle Tennessee and southern Kentucky schools are expected to compete.

The last day for advanced registration is Tuesday, April 4.

Contest schedule of events includes registration from 8:15 to 9:30 a.m., testing from 9:45 to 10:45 a.m., and awards presentation from 1:15 to 1:30 p.m.

For more information about the contest, telephone Hamel at 648-7814.

Alpha Kappa Psi to host career fair

The Austin Peay chapter of Alpha Kappa Psi will present a Career Fair from 10:30 a.m. to 3:30 p.m., Friday, March 31, at Ramada Inn Riverview.

The chapter at APSU, known as the Zeta Phi chapter, is presenting the fair in conjunction with the Southern Regional Conference of the business fraternity, March 30 through April 2, which the APSU chapter is hosting.

According to Linda Warren, district director of the chapter, between 50 and 100 companies are expected to participate in the event. They will set up booths and provide information on their companies.

Warren added that the Career Fair is open to "everyone interested in finding a job" and especially all APSU students interested in learning more about today's job market. Students are encouraged to bring resumes to the fair.

For more information about this event, telephone Warren at 647-3621 or James Stallings, regional director at (615) 893-0627.

Four APSU students elected officers of SME

Four students at Austin Peay have been elected as officers of the student chapter of the international Society of Manufacturing Engineers (SME).

New officers are chairman, Dan V. Dill, Jr., a junior from Dover; vice chairman, Michael R. Tidwell, a junior from Dickson; secretary, Curtis T. Wheeler, a junior from Pleasant View; and treasurer, James E. Meek, a first-semester senior from Clarksville. Tim Witmer, a senior from Clarksville, is serving as public relations officer for the group. All officers are majors in APSU's department of engineering technology.

Advisers for the student chapter are Dr. Ben U. Nwoke, CMfgE and associate professor of engineering technology, and Dr. Chin-Zue Chen, assistant professor of engineering technology.

Golf tournament to benefit athletic dept.

A golf tournament to benefit the athletic program at Austin Peay is being planned for June 17. It has been dubbed the "Governor's Golf Classic."

According to organizers, this is the second year a golf tournament like this has been held; last year's pro-

ceeds from a tournament hosted by television personality George Lindsey were contributed to the university.

This year's tournament, under the direction of Robert Taylor of First American Bank, Clarksville, will include a brunch that Saturday followed by a stableford, shot-gun start golfing event to be held at Swan Lake Municipal Golf Course in Clarksville. That night, an awards dinner is planned at which time numerous "exciting" prizes will be given away. Entry fee is \$100.

For more information about the tournament, telephone APSU's development office at (615) 648-7127.

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The Governors Ambassadors

Now Accepting Applications For Membership

Ambassadors assist the President in various public relations capacities. A minimum cumulative GPA of 2.5 plus extensive campus involvement required. Applicants must have completed 24 hours. Further information and applications available in

Dean of Students' Office

203 Ellington

DEADLINE: Wed. April 12

"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini • Boston University • Class of 1990

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Opinion

A stranger's death can still be a painful loss

The death of someone near to us, such as a family member or friend, is always a hard burden to bear. We feel great sadness when we lose someone we love. But what about when the person who dies is a person we have never met? Instead, we just feel as if we did really know these people.



By RACHEL LEDNICKÝ
executive editor

The incident that has brought this to my mind is the recent death of Patty Murray, former disc jockey of WKDF in Nashville. From 1980 until 1986, she was the Mid-South's foremost female air personality.

Every day I listened to her airshift. After a while, a very short while, I felt as if I knew her. She told her listeners what she did on her days off, during the weekend, and in her family life. And she never failed to be sure and tell her listeners to "have yourself a nice one."

Then I began to give her job some serious thought. She was a stranger in the sense that her listeners did not sincerely know much about her, but at the same time, she was a part of our lives. I admired her. I decided I wanted to be like her.

Now, after three years in college pursuing a degree in mass communications, I am beginning my career in broadcasting. One week after starting a new job at a commercial radio station, I heard the news of Patty Murray's death. I can truly say that it was a shock and a hard blow to me. If I had to name one female in broadcasting who inspired me the most early on in life, it would surely be Patty Murray. Now her life and career are over, due to a drunk driver who struck her vehicle.

Some of you may not be able to associate with the feeling of losing a role model, but I would guess that almost everyone has felt sad when you hear of the death of a famous person you admired. Even if you did not necessarily want to be like this person, there is some psychological bond to them.

Say for instance you were a John Lennon fan. You liked his music, admired his talent, and bought his albums. The news of his death would have, in some way, brought a touch of sadness to your heart.

Some may ridicule others for still visiting Graceland

and paying homage to Elvis Presley's memory. I will admit there comes a time when we have to draw the line about how fanatical we will become when worshipping the famous, but there is nothing wrong with admitting we were, and still are, fans.

Celebrities bring us pleasure by entertaining us and making us a part of their lives through interviews, books, or their music. When we spend years listening to someone's talent, we get to know him. A musician's music will often times represent his true beliefs. The same is true for disc jockeys in that we put more emphasis on the things that really matter to us. Although it may not be deliberate, there is a change in one's attitude when you feel more interested in one thing than another. This enthusiasm is carried through the voice, just as it is carried through the music. In this way we open ourselves up to the world for others to see what we are really like inside, just as others have done the same for us.

To be able to feel sadness when a virtual stranger dies is an admirable trait. This compassion and kindness depicts how much caring exists in the world today. Sometimes I look around and wonder if people care about others anymore, and have, at times, felt I no longer cared. But seeing how people respond to strangers' deaths proves people aren't as cold and uncaring as they may seem when they are busy with their many obligations.

To take time to feel sorrow for another person's loss is an act of unselfishness that should not go unrecognized. I feel certain the fans of the world did not send thousands of cards, letters, and flowers to Graceland because they wanted to make themselves feel better. That was an act of love for someone who had brought them pleasure and a way of telling the family "we care."

Perhaps it seems childish to admit that we are a "fan." To some degree it's like admitting we envy the people the world loves, or that we want to be like them. Why shouldn't we admit to these feelings, though? If a celebrity brings you pleasure through a performance, why not admit that you would like to do the same for others? If it is truly that you admire them for what they are doing professionally instead of the money they make or the lifestyle they embrace, why be ashamed to admit you would feel sad if they were to die?

In the end, we suffer losses when an idol dies. We lose a role model in some cases, in others we lose someone who brought us pleasure without asking very much in return. We can listen to the radio and hear our favorite music be played by a favorite disc jockey and performed by a favorite singer. We aren't obligated to do anything but enjoy ourselves. If either the DJ or the singer were no longer there for us, we could never duplicate the enjoyment. It could possibly be replaced, but it would never be the same.

I don't mean to sound like an idol worshiper or demented fan of Patty Murray's. It's just that I have realized through her death that it is possible to feel grief for someone I never really knew simply because she gave me inspiration. She unknowingly made me realize that I want to be like her in my profession.

I hope I never reach a time in my life when I can no longer feel this sorrow when someone I admire dies. Once I do, I doubt if I could ever be a role model for someone else. You don't have to be a star or make millions of dollars to be admired as a role model, it just takes one person to look up to you and want to be like you. To give unselfishly and to be able to admit that you feel admiration, or even a little envy, for others are the keys to being admired.

How can you expect to be admired if you hide your admiration for others? And above all, how you teach someone else anything if you try to do so for selfish reasons? I, for one, still firmly believe that the best gift to give, is the one that requires nothing in return. Nothing that is, except a "thank you."

Thank you, Patty Murray.



I'm Irvel Winkstetter and this here's my lovely wife Doreen. Wee'z seen Elvis right here at Buehl's All Night Rib Pit & Bait Shop. I'm as sho' of it as Doreen here is sexy!

3/27/89

Letters show support for ol' Southern dialect

Dear Ms. Lednicki,

The addition of "r" to wash (warsh) is not enigmatic, nor are various mispronunciations unique to Southerners. You told your readers that you have travelled inside and outside of our national boundaries. Did you and your auditory discriminating mechanism have separate travel itineraries?

If ya go tuh New Yawk, Lawnguylanders can tell yuze guys weah (pronounced like yeah-ya know, yes), tuh buy a bagel faw a quawtuh and a beuh faw a dolluh. When the Celtics play at the Garden or The Red Sox are at home in Fenwick Park, the local fans pahk theah cahz in the pahking lot. The mystery of the lost and found "r" is solved.

Having learned to speak high German fluently, I ruffled my family's feathers when I lapsed into the Berlin dialect. When I lived outside Nuremberg, I had the most trying time comprehending my Bavarian acquaintances. Having met several people from Britain, I quickly discerned a difference of the spoken English between a limey from Liverpool and a chap from London.

Do you propose that diction be a compulsory subject in schools? Should all people speak like the anchors on the national nightly news broadcast? Personally, I think criticism would be more constructive if it were aimed at questionable ethics, conscience and reasoning. Lighten up dear.

I worked consciously to drop my distinctive accent. My efforts were futile, traces linger and those who listen to me for more than two minutes peg my northeastern origins. I eventually accepted the fact that it contributes to my overall charm. It has served to lead into interesting conversation. A little charm and tolerance for other's non-noxious idiosyncratic tendencies has made me a kinder, gentler and more understanding human being.

I. Springer

Dear Editor,

I am writin' regardin' Rachel Lednicki's article entitled "Tennessee drawls are a slur on all Southerners." Ms. Lednicki, ya know, if ya were to write this her article in a northern college, ya may have gotten a few laughs, but ya submitted this here article to the wrong part of the country. I have never read an article so demeanin' and degradin' concernin' Southerners as ya have written, in my life. I must admit that I was rather taken back by your harsh insults, especially in a collegiate atmosphere, when comin' from an executive editor, one would expect a bit better taste.

Ya accused Southerners of bein' uneducated because of their dialect. If ya have not learned by now that different cultures not only act different, or eat different food, but guess what? they speak different ways too!! then ya have been "educated" for nothin'. In fact, ya oughta see 'bout gettin' your money back. Ya call yourself educated do you? I always thought that a part of bein' educated is realizin' that different cultures talk differently. Have ya heard of a well-rounded person? Well, ya know, I hope ya ain't ever considered yourself as bein' one. Would ya go up to a

Hispanic or European and tell 'em that they talk funny? Maybe ya would but I personally do not think that it would be good Southern etiquette to do so. They would prob'ly be offended, like we are. Now, ya bein' the Sweet Northerner that ya are, would prob'ly never dream of doin' something like that, ya know?

Believe me, there could be many insults that I could give ya 'bout the way Northerners talk, but I will not stoop to such levels as namin' them. I have deep respect and admiration for cultures other than my own, and I enjoy learnin' 'bout them, and would never in my sweet little life be soooo rude as to insult them or their intelligence.

I realize that what ya are writin' is an opinion column, but was what ya said really relevant? Ya know, we Southerners know how we talk and if we didn't like it, we would change it. I believe that it is for us to decide how we are to talk. What I don't understand is why ya consider us uneducated. Is it because we pronounce our words differently than ya'll in the North? Who set the standard? Did Northerners create the perfect American laynguage? Did Northerners invent the correct spellin' of words? I be thinkin' not. Who's to say that we are uneducated? I think that your article was not only very unfair, but it was debauchin'.

If ya don't like livin' in "the regions below the Mason-Dixon Line" then why don't ya go to school somewayer up North since it seems to be your luv. I'm sure that some Northern University would be glad to have ya write for them, if ya must write. I'm sure even some of us farmin' Austin Peay students could even sell a couple-a cow varmits or 'backer to pay your tuition. That's what ya call good 'ole Southern hospitality. (Which I remind ya that ya can only find down here.) Well, ya know, I could "go on for dayuhs" 'bout how rude ya were, but I have some 'backer that needs to be suckered and some more chores to do for the youngens. Besides, I'm not too well educated as far as tellin' someone off. So, see ya.

Kristie Poole

Dear Ms. Leeednicki,

There is an old saying in the South, "Put Your Heart In Dixie or get Out!" I don't know where you're from or what kind of schooling you've had, but you obviously didn't learn the word "dialect." It happens to mean the way a region speaks.

You obviously did not know that the extreme Northerners of New York speak with a nasal accent. Why don't you go up there to the North? You seem to love it so dearly. You should tell them how badly they talk. I guarantee that up in the North they won't give you quite as warm a reception for your criticism as you receive here in the South, where we are so "grayuhshus." But in the South we have an old tradition to take care of your kind; it's called "lynching."

Chris Morton

Dear Miss Lednicki,

Thank ya fer learnin' us how to tawk right in yer opinion column of March 22, 1989. In the words of Lewis Grizzard, a Southern columnist, "Eat our food, breathe

our air, marry our women...ain't but one thing we ask you. We don't want you to tell us how ya'll used to do it back in Cleveland. Yankees think we talk funny. God talks like we do."

Ya reckon I made mah point?

Sincerely,
John Lynch

Dear Ms. Lednicki,

In response to your column in the March 22, 1989, issue, I must ask: why do you continue to perpetuate a fallacy?

Reared among a charming Southern extended family, my seasons were dramatized by the scent of magnolia blossoms, the appearance of mosquitos, the color changing in a 100-year old oak, and over 30 people at our intimate family Thanksgiving dinner. However, in the midst of this smooth Southern culture, my parents and most of my relatives spoke with that offensive Tennessee drawl.

My grandmother, also, cooked Sunday dinner for her "grandchirren" and would never let us "warsh" the dishes afterwards. She has never pronounced my name correctly.

My own accent found its roots deep in Wilson County soil and I, too, "warshed." I could be found "sittin'" "swingin'" on the porch with my father watching that glorious Southern sun dropping beneath the horizon.

Realizing that aspirations of greatness in mass communications were hampered by my accent, I strived to twist my open vowels and tighten and smooth my pronunciation heading toward that Mid-Western commentator speech pattern. I got as far as Missouri, but that's "Missourah" to "youz guys."

In the process of changing my speech, I ostracized my culture. I stopped going to funeral after funeral because it was the thing to do. I stopped thinking about my hometown and its inhabitants. I was from Nashville, not Gladeville. I threw away everything that was quaint and charming and gracious for the sake of "correct" pronunciation.

Through the study of linguistics and the development of the English language, I realized that no dialect is incorrect, that no dialect is ideal, and that I didn't want to be a newscaster anyway.

The intricate ritual of womanhood in that society passed me while I was practicing Cronkite tones with marbles in my mouth. I return a woman and an outsider. They are still quaint and charming and gracious, but we no longer speak the same language. I do relish the magnolia bloom, and have returned to Thanksgiving dinner. However, I was too late to return to "swingin'" with my father again.

I have lost something quite special because people forget that all regions have dialects—no better and no worse than another. Your personal class distinction between the ignorant bumpkin and the smooth-talking sophisticate may cause others to view their world and their language as inferior.

A re-educated Southerner,
Lori A. Martin

To the editor:

On page four of the 3/22/89 issue of the All State appears an advertisement for Dan Diego cigars. I object to this advertising on two counts:

- 1) It should not be a policy of the All State to promote such a health hazard.
 - 2) There is no health warning in this advertisement.
- I believe that The All State should have a more responsible advertising policy.

Stuart B. Bonnington
Psychology Department

Editor's note:

The All State makes every attempt to carry responsibility in all areas including advertising. True, smoking has been proven to be a health hazard but so are many other things in life. Many of our readers smoke. Just as it is one's personal choice whether to smoke or not, it is our choice to allow advertisements such as this. By law, cigars are not required to carry any health warnings.

The Student Government Association has formed a committee to discuss getting bike racks put on Austin Peay's campus. We need the students' opinion on this issue. The racks will not cost the students any extra expense.

Please complete and return this survey to the Information Desk in the University Center or mail it to the SGA.

Do you favor bike racks on campus? Yes No

Where would you like a bike rack to be put on campus? _____

Additional comments: _____

Thank you for helping us serve you better.

Steve Hecklinger
SGA Senator

Patience and guidance are parents' obligations

By CRYSTAL HENDERSON
news editor

Yesterday I had the great pleasure of doing the one weekly chore I so look forward to: laundry.

It's really such an annoying necessity having to spend my time making my clothes presentable again, but what makes it worse is some of the things I have to witness in the process.

What's the problem? Mothers who don't know how to take care of their kids and mothers who lose it and beat their kids.

Now I'm no expert on children and don't have any myself, but I don't think it takes having a child to know when one is being mistreated and neglected. It seems to me

that a good number of mothers out there (and fathers too, for that matter) have not quite caught on to the idea of good parenting.

I don't think a good mother should let her small child crawl all over the floor at the laundromat. I mean, are you blind or just too stupid to see that the floor is almost always filthy? Real healthy place for a kid to be.

Also, just in case anyone has forgotten, a laundry cart looks like an oversized toy to a child, and naturally he will want to play with it. You, as a parent, are supposed to be smart enough to realize that it is not a toy and could possibly hurt the child. However, I guess a

few of you "good" parents out there have let that slip your feeble minds, because just about everytime I'm at the laundromat, I see a child splatter out of one of those things.

What really burns me up is what happens after the child falls out. Does the parent stop to see if the kid is okay? Of course not. Usually, she either screams at it for dumping the clothes and causing her more work, or she loses all sense of control and beats the kid. Real good job, lady. I'm sure he'll learn a lot from that. Why didn't you keep him out of it before he ever got in it?

The laundromat is not the only place I see things like this happen. I'm

always seeing children slapped at the grocery store for a small misbehavior. Excuse me, but I don't think anything a child does should cause a parent to slap his little face. How can anyone stand to hit a child like that?

I've seen children spanked for accidentally spilling a drink at a restaurant. Give me a break, I just spilled a glass of milk this morning. Accidents happen. Don't take it out on the kid.

I realize that it takes tons and tons of patience when it comes to taking care of a small child. It can be annoying, frustrating and time consuming putting up with one day to day. And, sure, maybe you don't have a whole lot

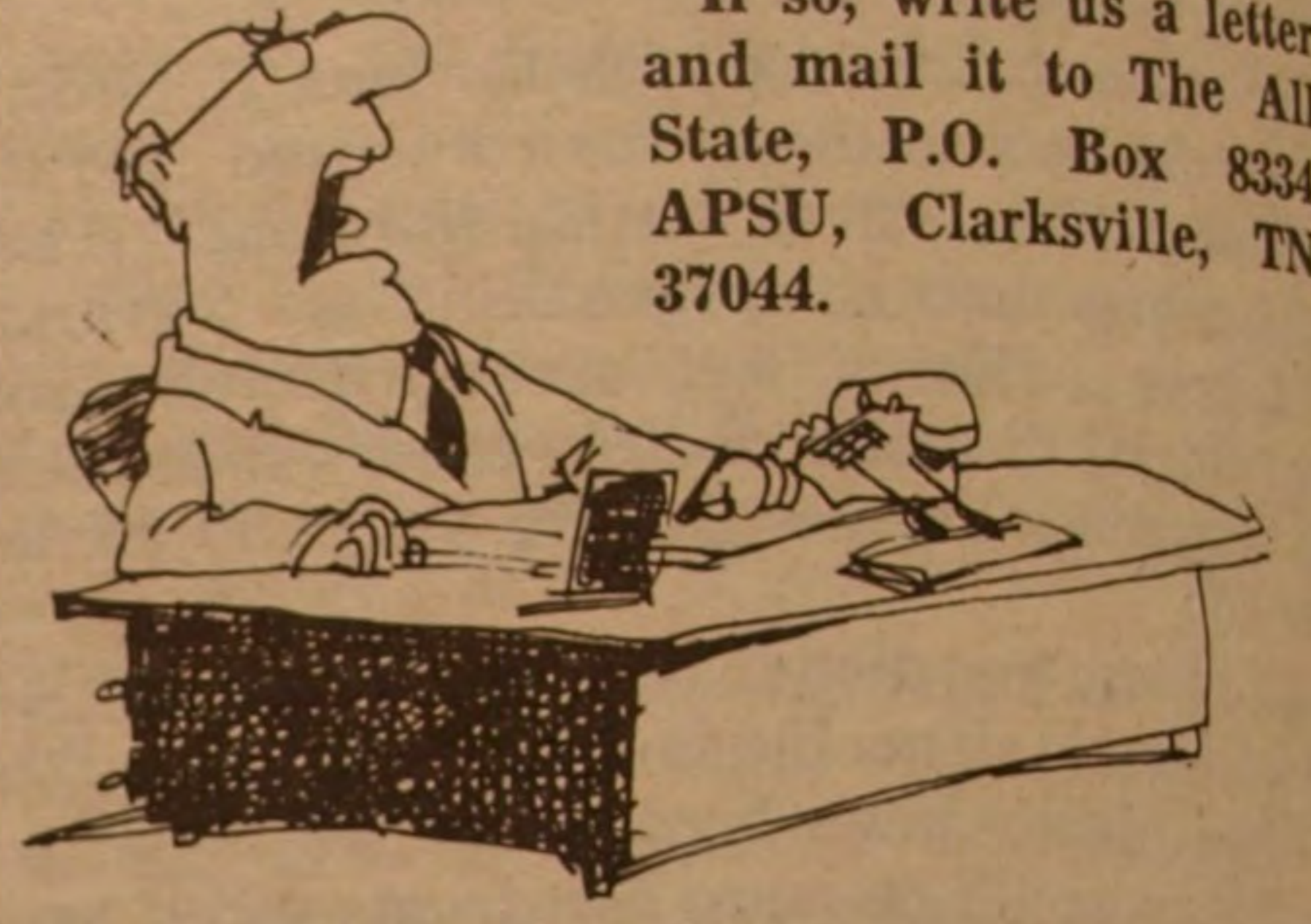
of time left over for yourself. You should have thought of that before deciding to have children.

Just remember you are the one who chose to have the child. He did not ask

to be born. As a parent, you owe him more than just a little time at your convenience. You owe him patience, guidance and understanding. If you don't have that to give, you don't deserve to have a child.

Do you have an opinion you want to let every one know about?

If so, write us a letter and mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.



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Jimmy Trodglin- A junior Communications Major is Station Manager at WAPX.



Patricia Morris- A junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984. WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay. Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week. WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gows basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Gows Report. The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester. 91 PLUS IS PROUD TO BE THE VOICE OF AUSTIN PEAY AND IS WELL ON ITS WAY TO BECOMING THE BEST COLLEGE BROADCASTING PROGRAM IN THE MID-SOUTH.

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12-3	Alex	Diane T.	Judy	Debbie	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Cari Ann	Armand	Chris	Daniel	Lee Ellen
6-9	Dan	Shawn	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Danny



Letters to the editor are always appreciated.

If you would like yours to be appreciated, mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

Letters should be limited to 300 words lest editing be necessary. We need to receive letters the Friday before the Wednesday printing date.

SPORTS

APSU finishes eleventh in 20th Colonels Classic

By JIMMY TRODGLLEN
assistant sports editor

Austin Peay's golf team shot 920 tying the Governors for 11th place in the 20th Annual Colonels Classic in Richmond, Ky.

The Governors shot 311-308 and 301 on the 6,620-yard, par-72 Arlington Golf Center. APSU had shot a 311 and 308 for a score of 619 after playing 36 of 54 holes. Austin Peay was in 12th heading into the final round Sunday before shooting 301. Only five schools shot better than APSU did during the final round.

"I liked what I saw during the final round Sunday," APSU Coach Paul Powers said.

"I saw a lot of improvement in the underclassmen. The freshmen are beginning to adapt to the pressure."

The Governors' winners of the Ohio Valley Conference last season lost several players to graduation including All-OVC players Craig Rudolph, Jeff Buder and Glen Taylor. Rudolph also participated in the NCAA Champions. The Governors did return All-OVC players David Beard and John Cobick.

Beard finished the tournament shooting 77-70 and 74 for a score of 221. Beard had been sick the previous week and was questionable heading into the tournament. Cobick shot a 78-80 and 76 for a score of 234. Cobick played the final round Sunday despite being

sick.

"David (Beard) and John (Cobick) really played well," Powers said. "John really should not have played Sunday but he went out and showed what he was made of. David also played well especially being sick."

The Governors finished third last season in the 20 team tournament. The Governors finished 11th this season tied with Illinois State. Powers who was hoping APSU would finish in the top 10, fell three strokes behind Morehead State. MSU finished 10th in the tournament with a score of 917.

"We are in a rebuilding year with a lot of underclassmen," Powers said. "We have had four quality years of golf at APSU, but this is a young team and the only way to get experience is to play in tournaments."

"However, we have a good enough team, we can do good in the OVC."

Wright State won the Colonels Classic with a score of 881. APSU had scores of 303-290 and 288. Wright State's Frank Lickliter had the best individual score with 214. Lickliter's individual score came after winning in overtime against Akron University's Moose Brown.

"Wright State could have played with any team in the country," Powers said. "They shot well and on the final round they shot even par as a team."

Host Eastern Kentucky finished second in the

tournament with a three-round score of 889. The Governors finished 39 strokes behind Wright State and 31 strokes behind Eastern Kentucky.

Fellow OVC school Murray State finished eighth with a score of 911, while former OVC schools Akron and Youngstown State finished fifth and 13th respectively.

APSU's Beard finished seventh in individual scoring, shooting 77-70 and 74 for and overall score of 221.

The Governors will travel to Augusta, Ga., tomorrow to play in the country's most prestigious college tournament, the Collegiate Masters Tournament.

"The Augusta Golf Association along with Augusta College invite only the top teams in the country," Powers said. "The big drawing card is that you get tickets to Monday's practice round of the Masters."

Among the schools that will participate in the tournament include nationally ranked Arizona State University, Oklahoma, Kent State, Colorado, Georgia Southern and Florida Southern.

"We finished eighth last year in the tournament but we had a great team. We could compete with all the schools but this year is different," Powers said. "We will go down there and take notes on the other schools. This is such a great tournament, it is great to be in it."

'Cinderella' team Seton Hall may just be national champs

By ERIK MYKLEBOST
sports editor

I've been following the race to the Final Four with quite a bit of interest, seeing as my sleeper team has done in several mighty opponents on its way to a berth in Seattle's Kingdome for a shot at the national championship.

Teams that were predicted to go a long way have withered on the vine, while in one evening's play four upstarts hammered out their initials in the win columns by downing the favorites.

The University of Nevada-Las Vegas tripped the number one team in the country- Arizona by one point, 68-67. Seton Hall stunned Bobby Knight's Indiana Hoosiers ball club 78-65, which, I've heard, was their worst NCAA loss ever. Michigan downed Virginia, and Duke triumphed over Minnesota.

A fine battle between Syracuse and the University of Illinois provided some outstanding basketball. "General" Sherman Douglas was the Orangemen's catalyst in the battle of the big guns, but the Illini survived 89-86.

Duke's main gun Danny Ferry teamed with Christian Laettner whose 23 points helped to shut down Georgetown's Hoyas and Alonzo Mourning. The final in that shoot out was Duke 85 and Georgetown 77.

That action narrowed the field to the final four. Next Saturday's games are going to be real barn-burners.

The first hurdle in the drive for the national championship is the semi-finals. Here we have Michigan taking on Illinois. Can the Illini contain the Wolverines' Glen Rice?

The other game will be no less exciting. Seton Hall is making its first ever Final Four appearance. The 8,300 student school in East Orange, N.J. is definitely the cinderella team of the tournament, knocking off S.W. Missouri State, Evansville, Indiana and the University of Nevada-Las Vegas on their way to a showdown with Duke.

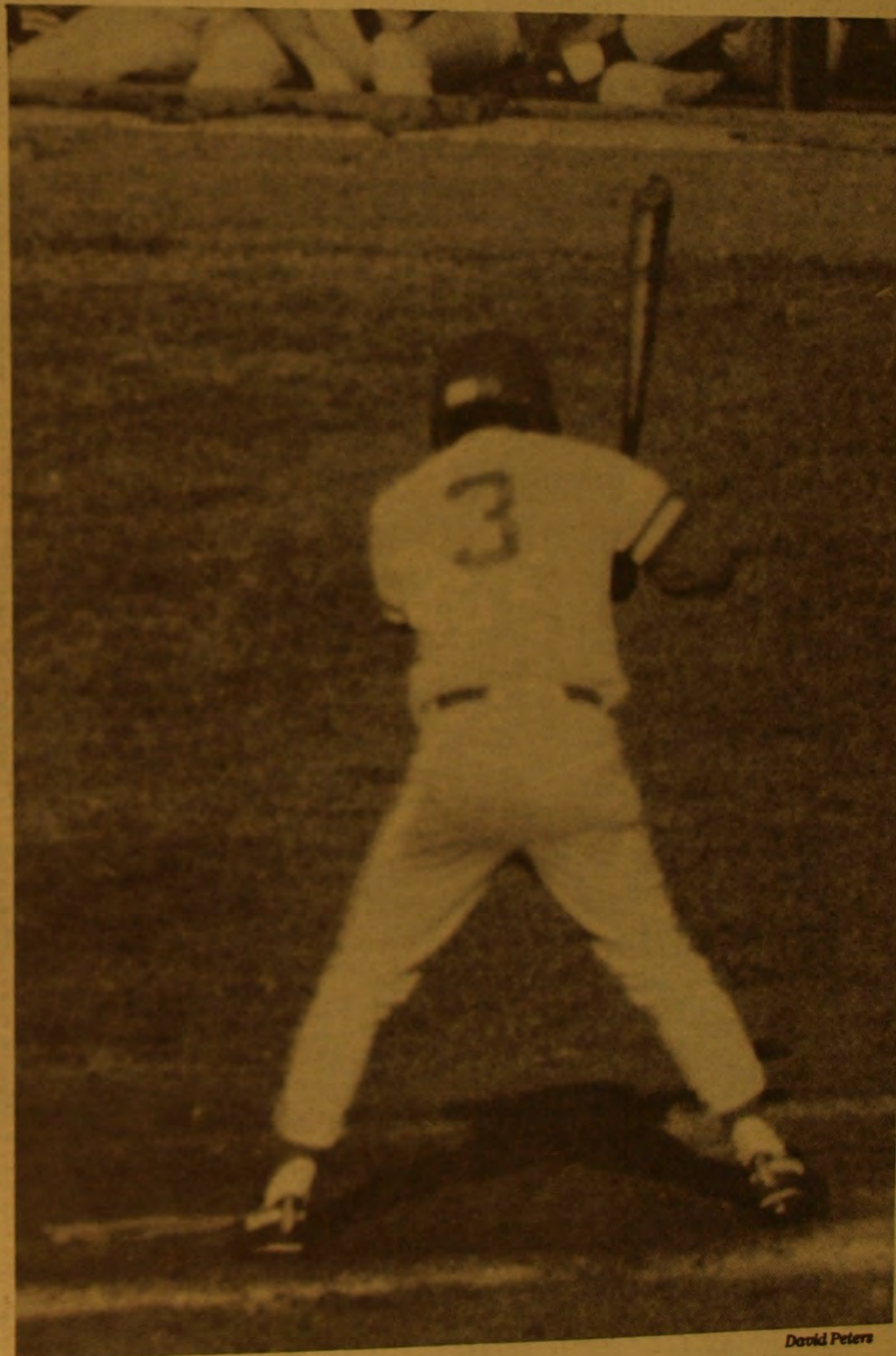
Danny Ferry and company are some fine ball players, but my bet's going in favor of the Pirates of Seton Hall. If, for some reason, Duke prevails, Michigan will eat their lunch, otherwise it's GO-SETON HALL, YEAH!!

Now to some on-campus activity, the Governor batsmen have not been as consistent as they should be, as evidenced by this weekend's results of their home stand. Friday they split with Murray, Saturday they lost the single, 9-7.

Coach McClure, the only way you'll get a shot at the OVC's is to beat the Division I teams as well as the others on your schedule.

Our softballers are holding their own, racking up more wins than losses, so they get a pat on the back.

As far as cross-country and our golfing teams, they will have their own moments of glory whenever I can grab their coaches for some news.



David Peters

ACTUALLY, THERE'S NOTHING TO IT-Second baseman Tony Kestranek demonstrates proper form during the Murray State clash.

Intramural action: schedules set, teams ready

By ERIK MYKLEBOST
staff writer

The IM softball season is set. The schedules are posted and the men have fifteen teams spread out over three leagues.

The Greeks have Kappa Sigma, Pikes Garnet, Sigma Chi, AGR's Buzzing Bombers and the Sigma Nu Knights.

The National League features the Math and Computer Science, Kill-a-Brew and Gobs Guard, along with Pikes Gold and Sigma Chi's Scrapes.

The third league is the American league, featuring Miller High Life, the Harvill Homers, Killerbrew (nipes), the Untouchables and finally Pee-Wee's Raiders.

The women have their division also. There are six teams and they are Vanilla Extract, the KD ladies, ADPi, the Chi-O's, the Sweatsox and the Awesome Sluggers.

The lighting situation has forced scheduling of only two games each day Monday's through Thursday. The starting times for each game will be at 4 p.m. and 4:45 p.m. When the days get a little longer, there's a possibility of scheduling more games each afternoon. All games will be played on Field.

The top three teams from the Greek and National leagues advance to the playoffs along with the top two from the American.

The women will advance their top four teams to a tournament also.

These tournaments will be played May 1 through May 4.

There is a Track all-comers meet due sometime this spring. Dates for this will be announced as soon as they are published.



"TIPTOE THROUGH THE TULIPS"—Intramural softball player, Kim Smith is actually attempting to reach first base during one of the opening day's games.

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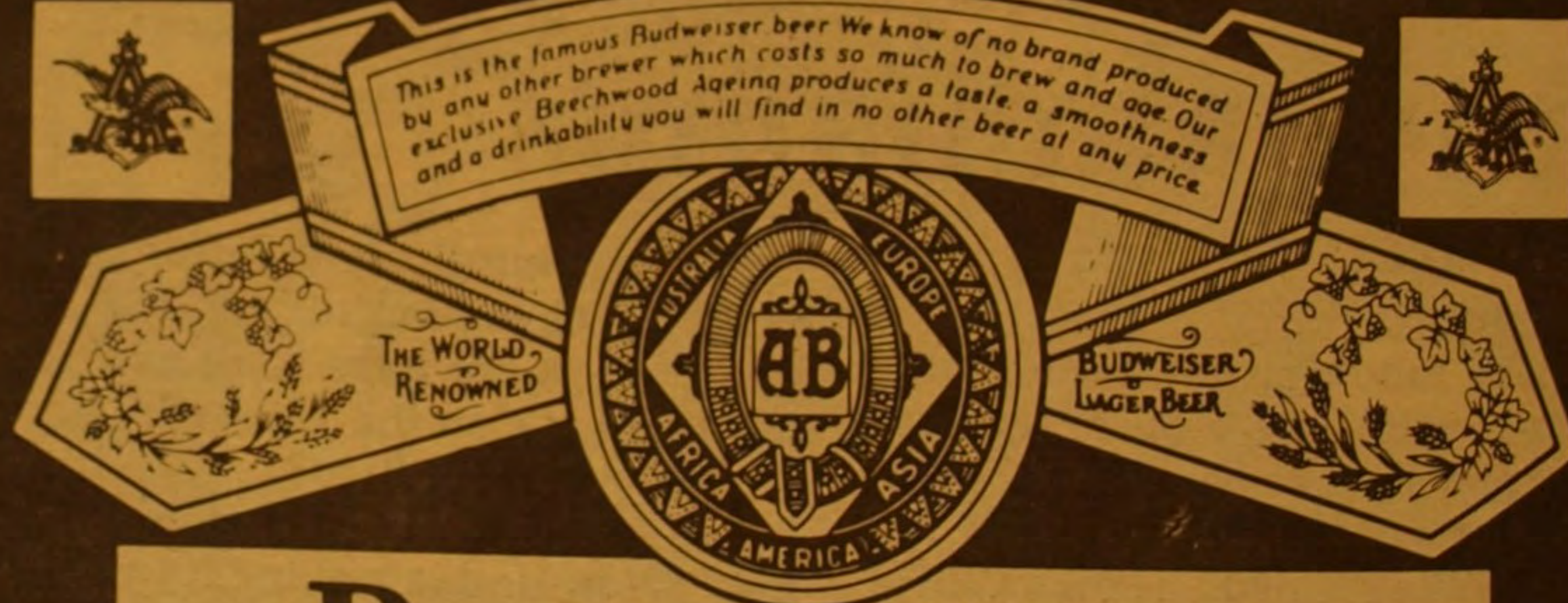


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ATHLETE OF THE WEEK



ATHLETE OF THE WEEK—Steve Hill is the nomination for this issue. He's one heck of a fine coach and this university will miss him. We're sorry to see him go.

this Bud's for you!

Big inning lifts APSU to win

Austin Peay's softball team improved to 18-8 on the season winning a doubleheader over Gustavus Adolphus 12-0 and 8-2 on Saturday.

The Lady Governors rebounded after losing to Tennessee-Martin Friday. APSU had won three of their last four games not counting yesterday's game with Bellarmine College.

Julee Stone chalked up both wins in the doubleheader improving her record to 15-7. Stone's earned run average dropped to 0.68 giving up only one earned run in the last 32 innings.

Austin Peay's Jane Goodson was 3-for-3 with a triple and two RBI, Missy Sapp smacked a home run and tallied four RBIs, while Carol Gray added a two-run triple.

In the second game Connie

Campbell and Michelle Thomison swung the big bats. Campbell had two doubles and two RBIs. Thomison had a triple and three RBIs. Susan Holt also went 2-for-2 in the final game.

The Governors exploded for 17 runs Sunday defeating St. Mary's 17-5.

Thomas Coates belted a grand slam and Jimmy Waggoner added a three-run homer as the Governors had 13 hits. APSU improved to 8-11-1 heading into yesterday's game with Cumberland University.

Austin Peay jumped out to a 10-3 lead after three innings of play. St. Mary's cut the Governors lead to 10-5, but APSU bounced back with a seven run seventh inning.

Tony Kestranek, Jeff Lowe, John Arancia, Shane Buchan-

an and Coates all had two hits apiece.

The Governors finished the weekend with a 2-2 record. APSU's other win was over Murray State Friday.

The Governors had a 7-4 lead heading into the ninth inning Saturday before giving up six runs to Murray State.

Murray State went on to post a 10-7 lead over the Governors taking two out of three game with APSU. Murray State's six runs came off just two hits. APSU had two errors and gave up a three-run homer by Gary Keepees.

Austin Peay will host Southern Illinois today and David Lipscomb Thursday at Governors park. APSU will travel to Richmond, Ky., to face Eastern Kentucky for a three-game series this weekend.

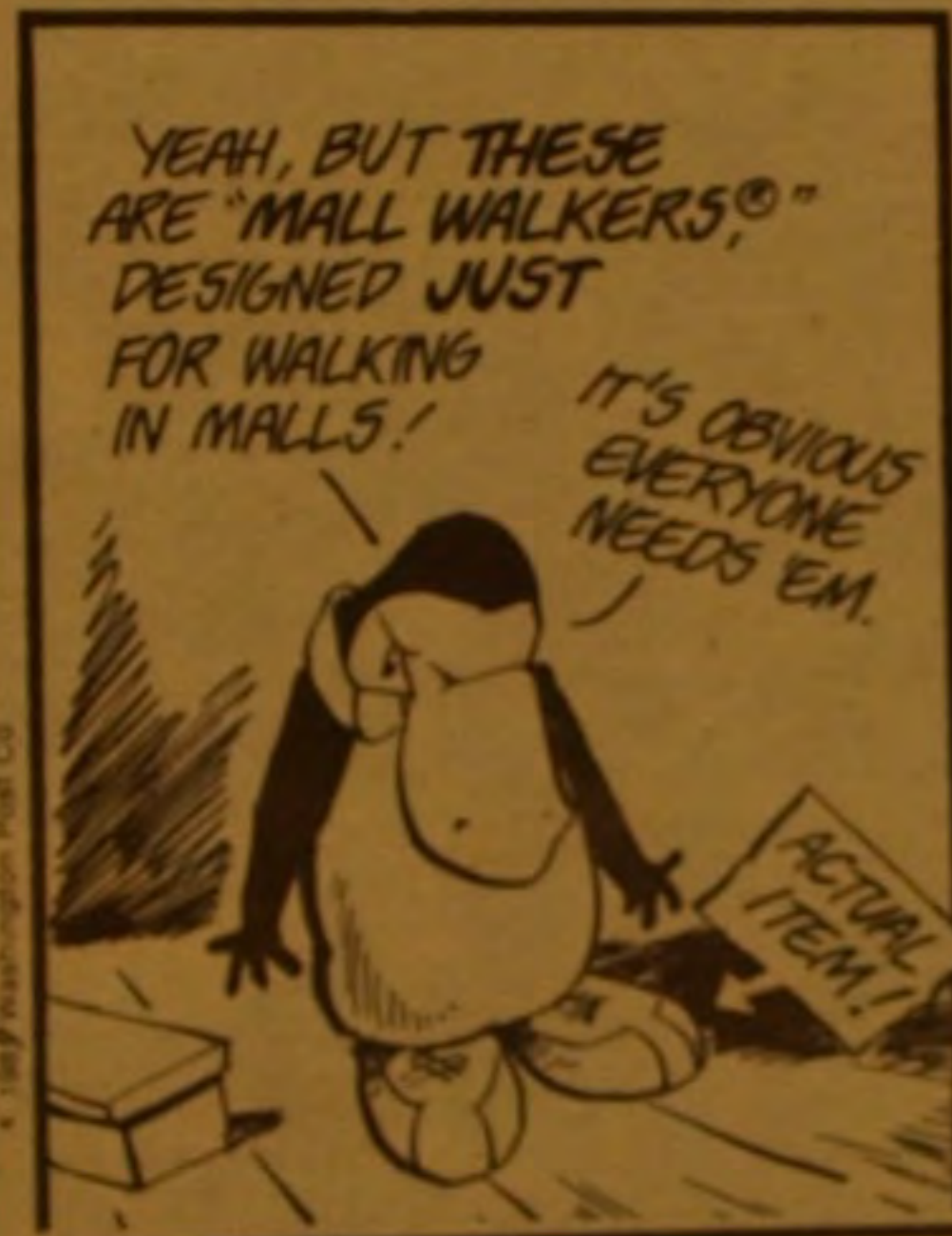
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FEATURES

Miss Austin Peay prepares to go the distance

By TERRY BATEY
features editor

Her personality radiates through her eyes and her smile.

Even if you have never met her before—you know she is someone special as soon as she walks into the room. She is Shonda Lee Humphreys, Miss Austin Peay 1989.

Humphreys is the daughter of Gerald and Corrine Humphreys of Paris and a 1988 graduate of Henry County High School. She is a freshman majoring in theater at Austin Peay.

Winning the Miss Austin Peay pageant qualifies Humphreys for the Miss Tennessee Scholarship Pageant which will be held June 24, in Jackson.

"I was watching last year's Miss Tennessee Pageant on TV and I decided to send off for some information. When I received the information packet, the Miss Austin Peay Pageant was at the top of the list of qualifying pageants. I knew I was going there, so I thought, why not?" she explained.

There's more to it than a decision made while watching TV. In a way, Humphreys has been preparing for this most of her life. She began entering pageants when she was 6 years old.

At first her parents didn't approve of the pageants because of the expense involved. Now they realize the opportunities that the pageants present and have softened their positions on the matter.

On their reaction to their daughter's success, "my parents are very excited and happy for me," Humphreys said. "They are really outspoken in some areas - but they couldn't talk - didn't know what to say about my winning Miss Austin Peay," Humphreys added.

"I don't see anything wrong with pageants. You are judged all around, not just on beauty. It helps determine if you are a well rounded person; how you react to other people and how your personality comes out. If a girl wants to (compete in pageants) let her," Humphreys said.

But she added that pageants aren't for everyone. "First you have got to know that you really want to do it - look deep in your soul. A good personality will get you far."

She said she thinks that pageants are becoming less beauty oriented. She says this is proven by the women winning pageants these days. "No longer are just tall, blonde, blue-eyed women winning. The current Miss America is a good example; she is five foot two inches tall and is a more career-oriented woman," Humphreys said.

There must also be a commitment. There are many things involved in preparing for the pageants; things such as poise, musical arrangements, keeping up with current events and selecting a wardrobe. Humphreys says she is fortunate in the assistance she is being provided.

This assistance comes through the APSU Office of Alumni Relations and from others who share their experiences of past pageants with Humphreys.

"It's nice to have people care about you," Humphreys said. "Reggie (Athnos) has been a great help, with all her experience."

Athnos is a former Miss Austin Peay who went on to win the 1987 Miss Tennessee pageant which qualified her for the Miss America pageant.

Others involved in her coaching include Doug Barber, director of alumni relations, and Dale Thomas, who helped the current Miss Tennessee, Carrie Folks, achieve success.

Humphreys' family has provided support and inspiration for her. "My grandmother has helped me a lot. You'd have to meet her; she is a character. She's been on my side and helped me out in tough times," the young woman said.

As for the future, Humphreys says she is taking it step by step. But if what she says is true—"a good personality will get you far,"—then Humphreys will go the distance.

"I don't see anything wrong with pageants. You are judged all around, not just on beauty. It helps determine if you are a well rounded person; how your personality comes out." ...Shonda Lee Humphreys, Miss Austin Peay 1989.



Miss Austin Peay, Shonda Lee Humphreys, is congratulated by APSU President Oscar Page on the night she was crowned.

Courtesy Photo

Musical sensation "Les Miserables" opens in May

"Les Miserables," the award winning musical sensation, will open an eight performance engagement Tuesday, May 2. The play will run through Sunday, May 7, when TPAC presents its last show in the 1988-89 First American TPAC Broadway Series.

Tickets for all performances go on sale on Monday, March 20 at 10:00 am, and range in price from \$16.50 to \$37.50. Tickets can be purchased at the TPAC box office at 505 Deaderick St., at all Ticketmaster locations, or by phone by calling 741-2787.

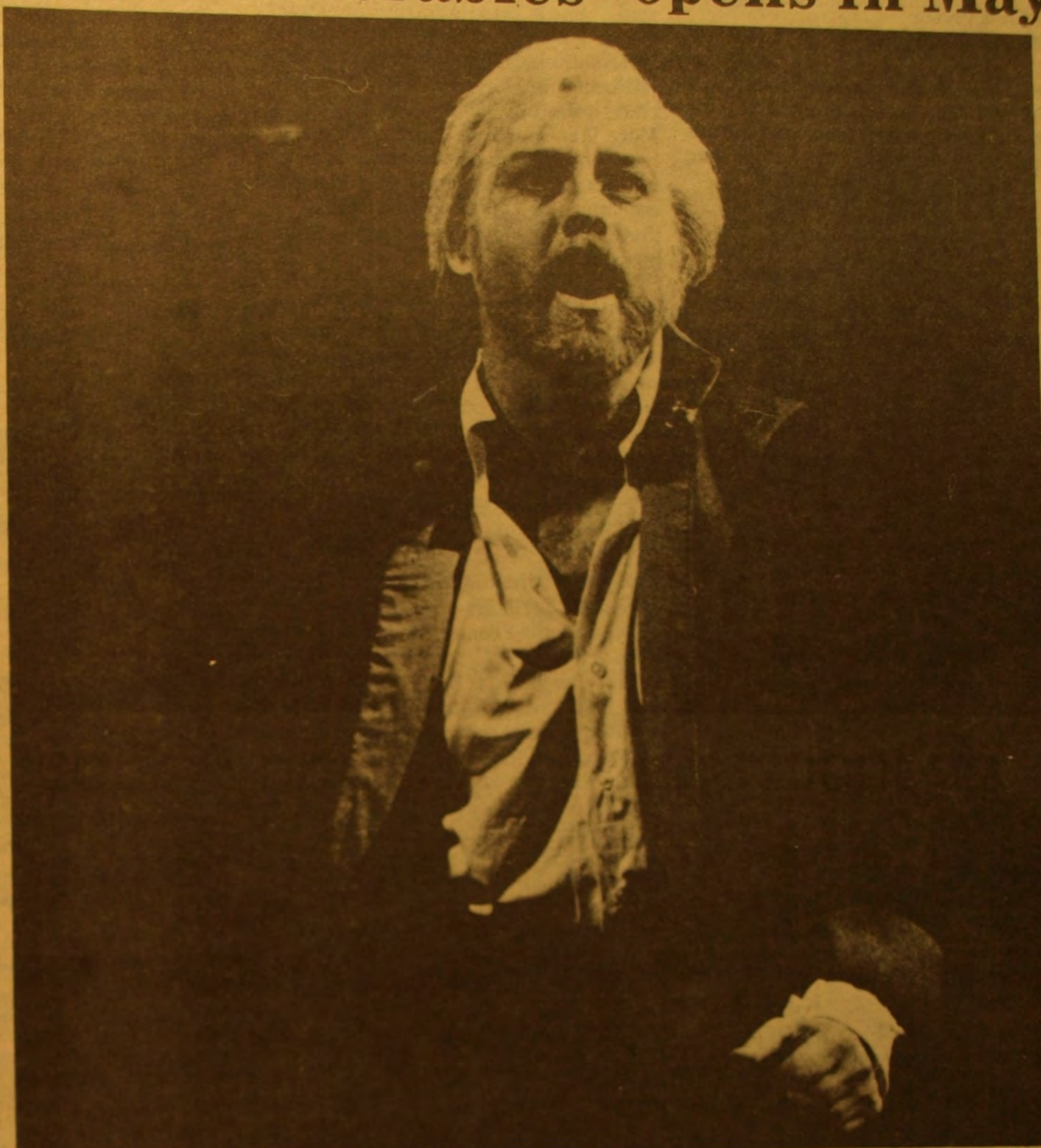
Budgeted at 4.2 million dollars, this Broadway touring company is the most elaborate and expensive ever mounted for the road. A company of seventy-five actors and technicians, over 3,000 costume pieces, and several tons of scenery will transform the TPAC stage into 19th century France, none of which have been scaled down from the Broadway production.

Based on Victor Hugo's classic novel, "Les Miserables" is an epic saga that sweeps through three turbulent decades of French history. The show is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous inspector Javert in a lifelong struggle to evade capture.

"Les Miserables," which had its United States premiere in December of 1986 at The Kennedy Center in Washington, D.C., opened on Broadway in March of 1987, where it went on to win eight Tony Awards including Best Musical. The show began its third year on Broadway March 12. "Les Miserables" received Best Musical honors from the New York Drama Critics Circle, The Outer Critics Circle, and The Drama Desk. It also received the 1987 Grammy Award for Best Original Cast Recording.

Written by Alain Boublil and Claude-Michel Schonberg, "Les Miserables" was adapted from the French by Herbert Kretzmer, with additional material by James Fenton. It is co-directed by Trevor Nunn and John Caird with sets by John Napier, costumes by Andreane Neofitou and lighting by David Hersey; the award-winning team collectively responsible for the look of such Broadway smashes as "Cats," "Nickolas Nickleby" and "Starlight Express."

In addition to the Broadway company of "Les Miserables," there are currently a Los Angeles company and two national touring companies of the show. A Canadian company opened in Toronto on March 15. Internationally, "Les Miserables" is playing in London, Sydney, Budapest, Tokyo, Tel Aviv, Oslo, Vienna, and Reykjavik. Productions are also planned for Dublin, Athens, Stockholm, Paris, and several other cities around the world.



JEAN VALJEAN, HERO AND FUGITIVE—Portrayed by Gary Barker, continues to be hounded by police inspector Javert when TPAC presents "Les Miserables" from May 2-7. Part of the First American TPAC Broadway Series, this Tony Award winning musical will have performances nightly at 8 p.m., except on Sunday when curtain time is 7 p.m.

Montgomery Bell's Spring Festival offers many activities

Now that spring is upon us, it is time to get back outdoors and enjoy all that nature has to offer. Montgomery Bell State Park is encouraging people to do just that. The park is presenting its Spring Festival March 31 through April 2 which will provide activities and programs designed to get people of all ages outside and enjoying the spring season.

The festival gets started Friday evening at 7 p.m. with a slide presentation by Tennessee's foremost naturalist, Mack Prichard, entitled "Tennessee's Floral Treasury." Prichard's program will be followed at 9 p.m. with "The Stars of Spring" astronomy program. Saturday's activities begin at 8 a.m. with a guided bird hike followed by guided wildflower walks at 10 a.m. Also at 10 a.m., Prichard will conduct a field workshop on wildflower photography.

Prichard's photographs have been featured in a host of publications and his experiences as a naturalist and photographer make for a delightful and moving program. Saturday will also feature a presentation on wild foods by Middle Tennessee naturalist, Sharen Bracy. Bracy has conducted wild foods programs throughout the southeast and never fails to delight audiences.

Saturday's activities will be highlighted by a "Sunset Concert" by the Stratford Chamber Players. The chamber ensemble will perform classical and pop selections on the grounds of the Cumberland Presbyterian

Shrine within the park. Seating will be on the lawn, but, in the event of rain, the concert will be held indoors at the Lake Acorn Pavillion.

Sunday's activities begin at 7 a.m. with "The Harpeth River Canoe Adventure." This is a four hour float around the scenic and historic Bell's bend which is ideal for beginner canoeists. The park will provide all needed equipment, but participants should contact the park office to assure themselves of a space.

The final activity of the weekend will be a 25 mile bicycle tour of the park area. This ride is designed for

cyclist over the age of 14, and adult beginners are encouraged to attend.

All of the programs and activities are offered free to the public by Montgomery Bell State Park and all will meet at the park information office at the Highway 70 entrance except for "Tennessee's Floral Treasury" and "The Stars of Spring" which will meet at the campground pavillion. For more information on any of the programs offered at the park, contact the Montgomery Bell State Park office at 797-9052.

Poetry association sponsors contest

Poets can now enter a new poetry contest with \$11,000 in prizes. The Grand Prize is \$1,000 and the First Prize is \$500. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

"Students are often winners in our contests, and we would like to see more students' poetry," said Robert Nelson, publisher for the association. "We want to find undiscovered poets and give them the recognition they deserve. This year our winners will be published and publicized to the utmost of our power."

Poets may enter the contest by sending up to six

poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring break. Poets who enter early will be invited to another contest with another \$1,000 Grand Prize.

Each poem is also considered for publication in the American Poetry Anthology, a leading collection of contemporary verse.

During six years of sponsorship the American Poetry Association has run 28 contests and awarded over \$112,000 in prizes to 2,850 winning poets.

Madonna's scented CD gains a bit of credibility

Album review

By RANDY BUSH
staff writer

Madonna—Like A Prayer/Sire Records

Oh, well the day has finally come. One of the major figures of American culture today is Madonna, a lady with charisma,



Madonna

talent and the most talked about armpits and navel in the past 50 years. Okay, I've indulged myself in a little laugh, here comes Mr. Objectivity.

According to field intelligence, Madonna's new image is supposed to be a real turnaround from teen directed gimmickry and cheap publicity to a woman who has produced a serious album of musical worth. I found this promising, but I was about ready to say forget it when I found out the cassette and CD versions were scented. I didn't ask. I didn't want to know.

Overall first impressions were mixed. She's singing with a great deal more

soul. She's skirting with some real topics now. There was a little AIDS information (warning the buyer of how it is transmitted) included in the disc, so she is definitely looking out for her fans. More than anything, most of the songs have her trademark anorexic beat. I mean, why not experiment with a few non-microchip instruments instead of that annoying poppy synthesized sounding beat.

That aside, let's look at some particular cuts that stand out for one reason or another. "Like A Prayer" is the current rage of MTV. The religious ambiguities are a bit annoying. If you are out to shock, offend, or whatever, why not make it more obvious than that mixed up video. It is a well done cut, and she sings marvelously.

"Express Yourself" is a touch of real soul. It has a slight Motown flavor with a lot of modernization as it tells all the women how to handle that ol' devil man of theirs. Lyrically, it's like a cross between Aretha Franklin and a Cosmopolitan article.

"Love Song" is a Prince collaboration. It is a really interesting cut. He definitely has his own approach, and it is nothing less than refreshing. I have trouble thinking of this as a Madonna song. It has Prince's stamp on it pretty much through and through.

"Promise to Try" is a touching bit of balladry from Madonna and her songwriting partner Patrick Leonard. "Dear Jessie" is a wonderful piece to a

child with fanciful language and a a great deal more than most. She doesn't dance as much in this one and concentrates more on the songs and vocals. In other words, she finally gained a bit of credibility with this accomplishment.

"Oh Father" is a vile little retort to be such a pretty song. "Spanish Eyes" album starts off like a Dokken song but soon kicks in with a slow, dreamy beat.

For the most part, she is getting there. This album swings into the melancholy

This album review appears courtesy of the Record Bar in Governor's Square Mall.



CONFUSED?

BE A PART OF THE ACTION!

SGA Elections

UNIVERSITY CENTER
SGA Office

PETITIONS AVAILABLE March 20th
at SGA, Student Activities, and
Student Affairs Offices

Deadline Date: April 3rd

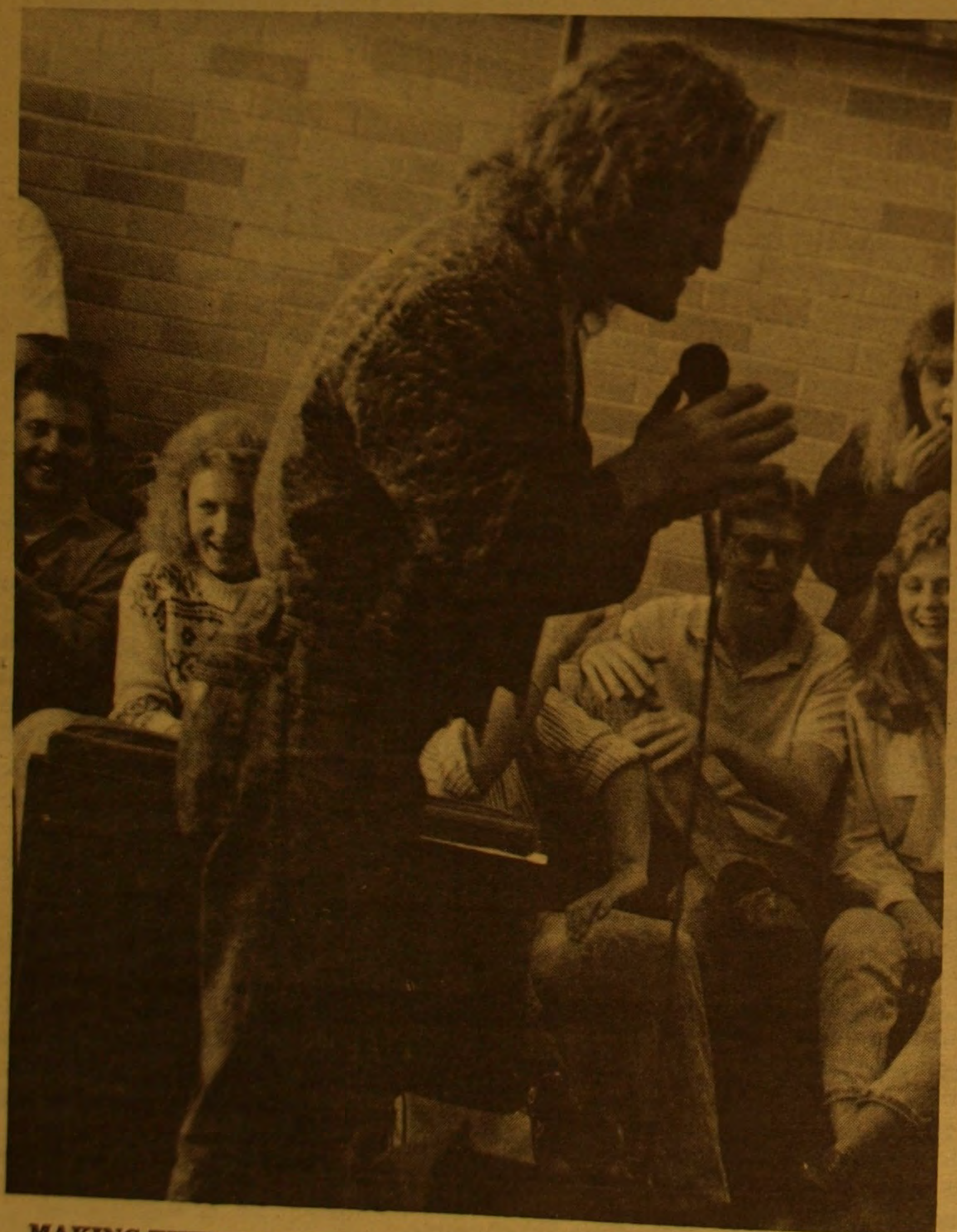
ATTENTION CURRENT RESIDENT STUDENTS

REAPPLICATION PERIOD
FOR UNIVERSITY HOUSING

APRIL 3-7

FOR MORE DETAILS CONTACT

Office of Housing/Residence Life
135 Ellington Student Services Building
648-7444



MAKING THEM LAUGH—Comedians entertained students last Friday in the University Center. David Peters

Calendar of events

TODAY

•Chrysler First Financial Services Corporation and Clarksville police department will have recruiters on campus. 8:30 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•Baseball-Austin Peay and Southern Illinois-Carbondale. 2:30 p.m. Home.

•"Border to Border" Exhibit-This national drawing competition is a biennial event featuring a wide variety of works from across the country. Continues through April 11. 8:30 a.m. - 4 p.m. Trahern Gallery. Open to the public.

THURSDAY

•Army Material Center will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•Baseball-Austin Peay and David Lipscomb. 2:30 p.m. Home.

•SGA meets 7 p.m. UC 313.

FRIDAY

•FBI will have recruiters on campus. 9 a.m. - 1 p.m. Ellington Student Services Building, Room 216.

•Mid-South Jazz Festival-Tonight and tomorrow night 7 p.m. Clement Auditorium. No admission tonight. \$5 admission Saturday night.

SATURDAY

•Baseball-Austin Peay at Eastern Kentucky. 1 p.m.

SUNDAY

•Baseball-Austin Peay at Eastern Kentucky. 2 p.m.

MONDAY

•SGA petitions must be turned into SGA office.

•Electronic Data Systems will have recruiters on campus. 1-4:30 p.m.

•Office of Federal Investigation will have recruiters on campus. 9 a.m.-4:30 p.m. Ellington Student Services Building, Room 216.

TUESDAY

•Mandatory grade of "F" for courses dropped after this date.

•Baseball-Austin Peay and St. Louis. 1 p.m. Home.

•Wal-Mart, Inc., Office of Federal Investigation, and First Investors will have recruiters on campus. 9 a.m.-4:30 p.m. Ellington Student Services Building, Room 216.

Does your organization have an event planned that you would like included in our weekly calendar of events? Send it to P.O. Box 8334. Requests must be received by 4:30 p.m. on the Friday

CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

Wanted: 2 Computer Lab Assistants (at FCC & APSU). 10 to 20 hours per week. Must be an upper level computer science student willing to work nights and weekends. Responsibilities will include supervising lab, providing assistance to students and security of equipment. Contact SFAO for application.

Act in TV commercials. No experience. All ages. Children, teens, young adults, families, etc. High pay TV advertising. Call for casting information. Charm Studios. (313) 542-8400 ext. 2720.

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The APSU ROTC Dept. is looking for a live band or DJ to play a variety of music at the military ball on April 29, 1989. Demo tape is required. Call Myra Dorman at 431-6369 or Abe Valaquez at 648-6992 for more information.

STUDENT CLERICAL ASSISTANT needed for Student Affairs. Will assist the Secretary in the Associate Dean of Students Office with the following responsibilities: typing, filing, word processing, answering telephones, campus errands, registering students for Orientation, processing mail, and other clerical responsibilities, as needed.

Skills needed: typing, organization, some knowledge of University, ability to learn word processing, ease in greeting the public.

Remuneration: \$3.35 per hour for 30 to 40 hours per week from May 15, 1989 to June 30, 1989. \$3.85 per hour for 30 to 40 hours per week from July 1 to August 18, 1989.

Please obtain Referral Form in the Student Financial Aid Office and bring it to Room 203, Ellington.

CAMP STAFF- Girl Scout Camp Sycamore Hills has the following positions: Program Director, Business Manager, Health Supervisor, Cook, Dishwasher, Horseback Staff, Waterfront Staff, Rappelling Assist, Nature Counselor, High Adventure Director, General Counselors. Contact Charlotte S. Palmer, Cumberland Valley Girl Scout Council, 830 Kirkwood, Nashville, TN 37204. E.O.E.

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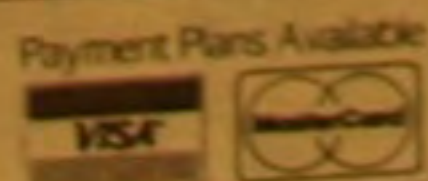
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THE ALL STATE PHOTOGRAPHY CONTEST

Constance Utley

Untitled

This week's winner is Constance Utley with a smashing photograph. Anyone who's tried knows just how hard snow and ice is to photograph. Here we see an excellent example of how it should be done. Thanks to all who entered and remember that you have only four more times before three gift certificates are awarded. Good Luck.

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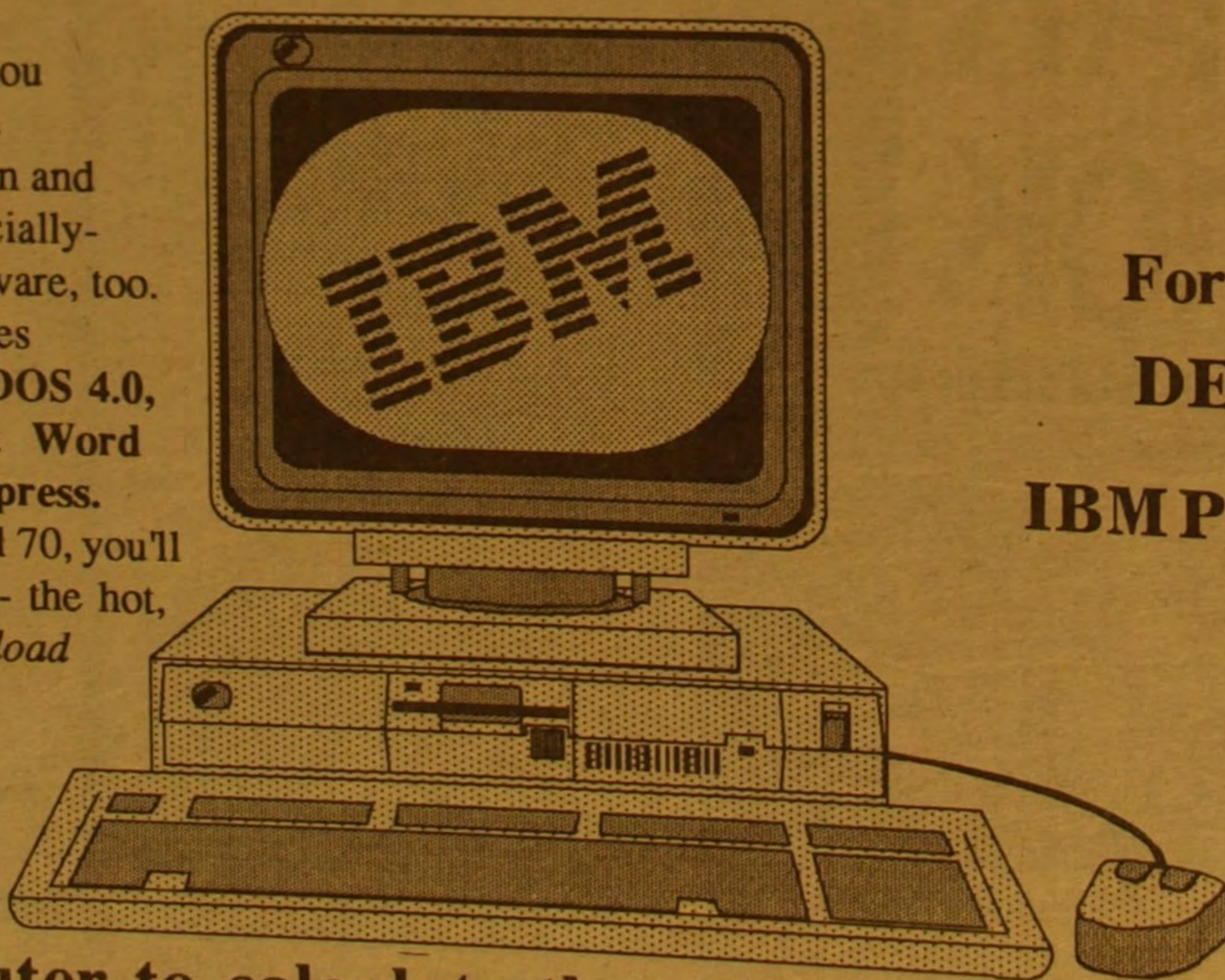
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