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ALL STATE, GO TO SPORTS PAGE 9.

The voice of Austin Peay State University students since 1930 Feb. 2, 2011 | Vol. 83, Issue 16 First copy free, additional copies 50 cents each

APSU dining services contract up for bids



DALWIN CORDOVA | PHOTO EDITOR

A Fresh Fusion employee serves Mario Kee, a music performance major. The contract with Chartwells, who brought Fresh Fusions to campus is up in June.

5 years is the current length of Chartwells' contract, which ends in June.

10 years is the length of the contract being proposed for bids.

\$1 million is how much the current contract with Chartwells is worth.

\$3 million is how much money the new contract is being proposed for bids.

The contract with Chartwells is worth \$1 million. APSU does not have to spend additional funds on changes in dining services. For example, if a new coffee shop is worth \$250,000, then the money would be taken from the \$1 million offered from Chartwells.

“Students better be ready for some exciting changes.”
— Joe Mills, director of Dining Services and Housing/Residence Life.



Changes to campus since the contract with Chartwells

- Added Einstien's
- Added Papa John's
- Added Fresh Fusion
- Added Chick-fil-A
- Added the Handstand in Hand Village
- Added kiosk in Sundquist Science Building
- Moved the C-Store
- Remodeled Austin's Diner
- More equipment for dining services

Changes to campus being proposed for new contract

- Proposed coffee shop placed over the library
- A new meal plan is being proposed called open access. The meal plan would allow for students to swipe their card in cafeteria and grab whatever they want, as if the cafeteria were a well-stocked kitchen for students.

All information from Joe Mills, director of Dining Services and Housing/Residence Life and Cecil Wilson, assistant director of Housing Administration.

On-campus drug, alcohol crime on the rise

By BRIAN BIGELOW
Assistant News Editor

Drug and alcohol offenses on campus are on the rise. Statistics from the past two months indicate there have been 13 separate alcohol-or-drug related incidents on campus reported to campus police since Wednesday, Dec. 1, 2010, resulting in 17 criminal violations. During the entirety of 2009, there were only 26 total drug and alcohol violations. Statistics for 2010 are not yet available.

Due to the recent increase in enrollment and campus population, “I would expect our [number of violations] to start climbing,” said Lantz Biles APSU director of Public Safety. Biles would not say this is out of the ordinary. The number of on-campus incidents fluctuates throughout the year and from one year to the next. “Our numbers jump in summer, and drop in winter,” Biles said. During periods of inclement weather, the number of incidents tends to decrease, he said.

The majority of on-campus drug and alcohol related offenses originate from the residence halls and are reported by residence hall staff according to Biles. The yearly total of drunkenness, liquor law violations, drug/narcotic violations and paraphernalia violations has fluctuated from 39 in 2007, to 60 in 2008, and 21 in 2009, according to the Tennessee Bureau of Investigations annual Crime on Campus report.

Recent violations include four counts of unlawful drug paraphernalia, five counts of simple possession of marijuana and eight alcohol related offenses. APSU is a dry campus. “[Alcohol use or possession on campus] is a violation of school policy and TBR (Tennessee Board of

Regents) regulation,” he said. When it comes to alcohol on campus “age is not a factor,” said APSU Dean of Students Greg Singleton. Students over the age of 21 found to be in possession of alcohol are subject to the same disciplinary actions as minors, although criminal charges are unlikely unless the student is found to be in violation of other laws. The university will automatically contact the parents of any students under the age of 21 found violating university alcohol policy. “We don’t give a standard sanction for a violation,” Singleton said. “There are always mitigating circumstances.”

“The maximum sanction is expulsion for a violation,” Singleton said. The severity of the sanction depends on the student’s previous violations. According to the APSU Student Code of Conduct, any violations “while on probationary status may result in the imposition of a more serious disciplinary sanction.” Other sanctions include written reprimands, university probation, suspension, interim or summary suspension from the university or university housing, housing probation, housing suspension and forfeiture, service to the university, participation in special education programs, referral for intervention, assessment or counseling, and fines. All disciplinary actions are subject to appeal. Factors in an appeal are limited to the proper application of procedure, a review of whether the evidence against the appellant was “substantial,” and whether the “sanction imposed [is] in keeping with the gravity of the violation,” according to the APSU Student Code of Conduct. **TAS**

Re-designating of free-speech area being considered to help scheduling conflicts

By CIDNIE SYDNEY-BREWINGTON
Staff Writer

“[President Hall] recently asked the University Policy Committee to consider whether the plaza area was the best location for speech activities or if other campus locations should be designated for that purpose,” said Richard Jackson, vice president of Legal Affairs and Strategic Planning. At the Wednesday, Jan. 19, SGA meeting, Jackson and Mitch Robinson, vice president of Finance and Administration, officially proposed the change. “Currently, the free speech

zone is the MUC Plaza. However, they would like to move it to an area that can’t be reserved by University Facilities,” reads the written account of the proposal. “The reason for this is because the MUC Plaza area is constantly being used for organization fairs, events, etc. They would like to move it to another high-traffic and visible area that students can utilize without interference.” According to Robinson, “the University [Policy] Committee met Wednesday, Jan. 26, and recommended the primary free speech area should be designated as the concrete area around the The Sentinel sculpture located

on the northeast corner of the MUC. An alternate free speech site is recommended as the Library Bowl, which is between the MUC and the library. “Re-designating the free speech area will help eliminate scheduling conflicts that exist with the current site. “This is the issue. It isn’t really a free speech zone if some on-campus organization can reserve it and prevent you from expressing your

free speech. We’ve seen organizations do this in the past to prevent certain groups from coming,” said SGA President Kenny Kennedy. Free speech zones have been controversial since they first appeared on colleges campuses during the Vietnam era. According to Jackson, “There is no requirement to have a free speech zone, but many higher education universities have established them to encourage the exchange of ideas.” APSU’s free speech zone has certain restrictions. Individual groups must register to use it, and

students and organizations can use it only three times per semester, though ‘non-university personnel’ can only use it one time per semester. Students and organizations are allotted 90 minutes per use. Some may consider these regulations as censorship, but the “courts have generally upheld the requirement to register ... [and] there is no definitive U.S. Supreme Court decision on whether restrictions on the number of uses during a given period ... or length of time per use may or may not be imposed on universities,” Jackson said. A full listing of the rules and regulations for use of the

free speech zone are available in the 2010-2011 Student Handbook and Calendar, pages 224-225. **TAS** “Re-designating the free speech area will help eliminate scheduling conflicts that exist with the current site.” — Kenny Kennedy, SGA president



Kennedy

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No alcohol on campus hard to drink down for some students



Kaila Sewell
Staff Writer

University life for young students means a time to expand their knowledge, meet new and exciting people and develop the necessary skills to excel in an ever increasing competitive job market. While a college degree is the ultimate goal for those pursuing a higher level of education, many students look to make the most of their college experience. This experience may include parties, relationships and, at times, alcohol. However, some colleges, including APSU, have policies prohibiting alcohol on its campus. This certainly brings about a debate between those who believe students can handle alcoholic beverages in a lawful manner and the institution's responsibility to maintain safe and orderly school grounds. According to the APSU Handbook of Policies and

Procedures, "It is the policy of this institution that the unlawful manufacture, distribution, acquisition, possession, or use of alcohol and illegal drugs on the APSU campus, on property owned or controlled by APSU, or as part of any activity of APSU is strictly prohibited." Was there a single student who was consulted in the creation of this policy? Was there even a single person who lived on campus that was consulted? I live 45 minutes away in the safety of my own home, and don't know anything past what I am told about what happens on campus. What I've heard has lead me to believe the "party" scene at APSU isn't at all lacking. Honestly, I think the policy is ridiculous. While I realize it is probably in the best interest of the students, there is something lacking in the honesty of this statement. Alcohol, just like various other substances, is readily available to anyone and everyone who wishes to obtain it regardless of whether or not a person is on campus. The only difference

between a dry campus and a wet campus, as far as I can tell, is the students have to find a way to sneak alcoholic beverages into their dorms. This is evident by the growing number of alcohol related violations reported by campus police. There were eight reported cases of underage drinking, purchase of alcohol and possession of alcohol since Friday, Dec. 3, 2010. The students should be allowed to have alcohol, but not in the dorms. Alcohol should be sold at games. There are thousands of dollars to be made from the sale of alcohol on campus. I realize APSU would like to maintain a family friendly image, but with regulation and accountability, the transition from a dry campus to a wet one would have its benefits. The money could go towards scholarships or the improvement of buildings. A two drink policy could be instituted as well. Regardless, there is a way to make the policy match the needs of the students. There are ways to make sure everyone gets what they want in this situation, and even make a little money in the process. *TAS*



CHRISTY WALKER | GRAPHIC DESIGNER

Personality changes, growth a reflection of our relationships



Kristin Kittell
Assistant Perspectives Editor

As someone who's been in a relationship with the same guy for an excessively long amount of time, I've found the lines between the person I am now and the person I was before him are usually faded at best. It would take days of hunting through old notebooks and MySpace fossils to distinguish whether I decided to enjoy acoustic music before or after meeting my guitar-toting boyfriend. Did I

enjoy road trips in vintage cars? Was I always so hopelessly naïve in all things concerning romance? Most importantly, will I miss the person I used to be? So the burning question that was birthed by this string of musings is: Do we, as American youth, allow our relationships to erase our identities, replacing us with love-struck faces we don't recognize in the mirror years later? According to senior computer science major Brian Barbour, the road to couple-assimilation is simply a matter of "more planning around each other." "We include each other's interests." Barbour, a confirmed un-bachelor for the last year and three months, is well past the stage of awkward formalities and has entered

an era of comfort with his significant other. In this comfort, Barbour confesses, he has adopted a few new interests, some of which I can guarantee would not be on the roster for any single man's typical night out. "We go shopping more," he states. "I never listened to country music until now, and I have watched a few more girl movies." But from his perspective, no life-altering transformations have occurred, which leads me to wonder if the changes we make to ensure our relationships last are even changes we notice. Eventually, we have to step back and consider whether or not we would maintain our newfound interests should the relationship fall to pieces. If you're faking your way

Do you think APSU should repeal the ban of alcohol on campus?



No, no one needs alcohol on campus. It will only lead to problems, and the university will be held responsible." **Garrett Lindsey, freshman geo-science major**



No, because this is a learning establishment, not a party house. If you need a beer or drink to wind down at night, get a cab and go to the bar." **Angelica Harris, sophomore biology major**



No, they should not repeal the ban of alcohol because everyone is supposed to attend college for an education." **Caitlin Nelms, sophomore psychology major**



I don't think it matters whether they repeal the ban or not, because it's a college campus full of students around that age. Alcohol is going to come to campus regardless." **Daniel Armstrong, junior physics major**



I think that it should be the students' choice, but there should be separate refrigerators with locks to hold alcohol if there are students under the legal drinking age living in the dorm." **Terry Mitchell, sophomore art major**



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The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the editor should include author's full name, e-mail and phone number, plus major and class if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and grammar.

Tea Party to erase slavery, 'made up' allegations from U.S. history books



Catherine Weiss
Staff Writer

Two weeks ago, The Huffington Post (www.huffingtonpost.com) announced the intent of the Tennessee Tea Party to re-write American history. Based on a report from Hal Rounds, the spokesperson for the Tea Party coalition, our current history books

contain "an awful lot of made-up criticism about, for instance, the Founders intruding on the Indians or having slaves or being hypocrites in one way or another." If there is one thing I agree with, in terms of siding with the Tea Party, it's that American history sure isn't spotless. The ladder to the top of the world is strung with dirty deeds, government secrets and backhanded deals. I don't agree we should gloss over antiquity, including our past of slavery, just to make the rest of the world view us in a better light. That's exactly what the Tea Party is arguing. "No portrayal

of minority experience in the history which actually occurred shall obscure the experience or contributions of the Founding Fathers, or the majority of citizens, including those who reached positions of leadership." Essentially, this means their goal is to chop out slavery, the Trail of Tears, every massacre that happened on U.S. soil, women's suffrage and every account of Benjamin Franklin's immoral character (it's true, brush up on your facts). Any college student can reasonably argue this prospect of giving the history books a

good white wash (pun intended) is completely absurd. But let's imagine for just a second that legislature is passed and our history books are expunged of all minorities. Is it too farfetched to say all of American history would be expunged? If we were to "cleanse" American history of minorities, why not German history? German history books will simply read that from 1933 to 1945 every man, woman and child frolicked happily through the hillsides of Germany singing "Edelweiss" and eating bratwurst when, in reality, over six million people were murdered in the

effort to "cleanse" the population. And Rwanda's history books will casually neglect to mention their genocide of an estimated 850,000 people. History is not meant to be changed, altered, fabricated or manipulated. History is meant to be embraced and, most importantly, learned from. Just like patients with amnesia, when we lose our memories, we lose a piece of ourselves; what makes us special and different from person to person. If we purposely lose a piece of our history in an effort to keep up appearances, we too will lose a piece of ourselves. *TAS*

-  **COMMUNITY CALENDAR**
- Wednesday, Feb. 2, 10 a.m., **Study Abroad Information Sessions**, UC 303
 - Wednesday, Feb. 2, 12 p.m., **Rotary Club Meeting**, Clarksville
 - Wednesday, Feb. 2, 5 p.m., **AP Men's Tennis vs Lipscomb**, Clarksville
 - Wednesday, Feb. 2, 6 p.m., **Rachael and Kenny**, Oneal's Bar and Grill
 - Wednesday, Feb. 2, 8 p.m., **The Civil Wars w/ Lucy Schwartz**, The Belcourt (Nashville)
 - Wednesday, Feb. 2, **Monotonix and P U JOL**, The End (Nashville)
 - Thursday, Feb. 3, 9:30 a.m., **AP Leadership: Team Building**, MUC 312
 - Thursday, Feb. 3, 10 a.m., **Morgan Conwell: Venus in Retrograde**, Clarksville
 - Thursday, Feb. 3, 5:15 p.m., **AP Women's Basketball vs Tennessee Martin**, Clarksville
 - Thursday, Feb 3, 7:30 p.m., **J. Zyko Faculty Recital**, MMC Recital
 - Thursday, Feb. 3, 7:30 p.m., **AP Men's Basketball vs Tennessee Martin**, Clarksville
 - Thursday, Feb. 3, 8 p.m., **Karaoke**, Oneal's Bar and Grill
 - Thursday, Feb. 3, 9 p.m., **Ted Leo**, The End (Nashville)
 - Friday, Feb. 4, 1 p.m., **Not All About Tacos**, HCC
 - Friday, Feb. 4, 2: 30 p.m., **FMLA Poster Session**, UC 305
 - Friday, February 4, 5:30 p.m., **Collector's Art Night**, Art Galleries Across the Sea (Nashville)
 - Friday, Feb. 4, 6 p.m., **Mike and Mike**, Oneal's Bar and Grill
 - Friday, Feb. 4, 7:30 p.m., **Kate Rawls Grad Recital**, MMC Concert Hall
 - Friday, Feb. 4, 9 p.m., **Performance by Kris Bell**, The Warehouse
 - Friday, Feb. 4, 10 p.m., **Tim Daley Band**, Oneal's Bar and Grill
 - Saturday, Feb. 5, All Day, **UREC Hiking Trip: Montgomery Bell State Park**
 - Saturday, Feb. 5, 12 p.m., **Girl Scout Jamboree**, MH Gym
 - Saturday, Feb. 5, 2 p.m., **Teen Anime**, Clarksville
 - Saturday, Feb. 5, 7 p.m., Nashville **Predators vs. Detroit Red Wings**, Bridgestone Arena (Nashville)
 - Saturday, Feb. 5, 9 p.m., **Performance by Manic Bloom**, The Warehouse
 - Saturday, Feb. 5, 10 p.m., **Mike Bryant Band**, Oneal's Bar and Grill
 - Sunday, Feb. 6, 4:30 p.m., **IM Basketball**, Foy Gym BC
 - Sunday, Feb. 6, 5:30 p.m., **Super Bowl XLV**, Oneal's Bar and Grill
 - Sunday, Feb. 6, 9:30 p.m., **Karaoke**, Oneal's Bar and Grill
 - Monday, Feb. 7, 6 p.m., **BCM Leadership Team Meeting**, UC 310
 - Monday, Feb. 7, 6:30 p.m., **Dinner and a Movie: Life as we know It**, MUC 303 & 305
 - Tuesday, Feb. 8, 8 a.m. **Run/Walk With Your Sweetie**, Clarksville
 - Tuesday, Feb. 8, 8 a.m., **Nashville Symphony**, MMC Concert Hall
 - Tuesday, Feb. 8, 10:30 a.m., **AP Leadership: Leadership Ethics**, MUC 312
 - Tuesday, Feb. 8, 12 p.m., **Kiwanis Club Meeting**, Clarksville
 - Tuesday, Feb. 8, 9 p.m., **Darwin Deez**, The End (Nashville)

To submit on- or off-campus events for future Community Calendars, e-mail allstatefeatures@apsu.edu.

Professor achieves multiple counts of success



MATEEN SIDIQ | SENIOR STAFF PHOTOGRAPHER

Gregg Steinberg, associate professor of Health and Human Performance, speaks around the world giving his perspective on human performance and sports Psychology.

By RAVEN JACKSON
Staff Writer

has accomplished many memorable successes in the past few years. Gregg Steinberg, associate professor of Health and Human Performance, has become

One inspiring professor at APSU

a household name in the sports arena. Steinberg speaks around the world giving his perspective and expertise on human performance and sports Psychology.

He became interested in sports psychology after growing up playing tennis and ultimately realizing the best players were the most mentally tough. Steinberg has authored various books. “Full Throttle, is a guide to increase performance at work; “Flying Lessons, is a book that offers tips for youth to gain confidence and skill and “Mental Rules for Golf” discusses methods to play the game well under pressure.

There will be more books hitting the shelves soon.

“I plan on publishing as many books as Tiger Woods has majors. My next book is called ‘Finding your Prime,’” Steinberg said.

Recently, a notable magazine took notice of Steinberg’s tremendous ability to delve into what happens within the realm of sports.

The March 2011 issue of Men’s Health Magazine will feature Steinberg’s knowledge. “[It’s] always nice to be asked for your expertise,” Steinberg said.

Steinberg also appeared on “Dancing with the Stars,” to speak on mental toughness, and calls it the “Wow” moment of his career so far.

He was also a sports Psychology commentator for Fox News during the 2008 Olympics and has written a newspaper column “The Head Coach,” for *The Tennessean*.

He can frequently be seen on CNN and the Golf Channel.

Steinberg has been a part of the APSU faculty for over 10 years and enjoys teaching and interacting with students. When asked if he ever imagined he would be as successful as he is today, Steinberg states, “the best is yet to come.” *TAS*

GET TO KNOW YOUR PROFESSOR Q & A

Want to know more about Gregg Steinberg?

Q: Steelers or Packers for the Super Bowl win?
A: The team who scores the most points will win.

Q: What is your favorite ice cream?
A: Anything with fudge.

Q: What is your first childhood memory?
A: Being in Santa Monica with my dad.

Q: What is your dream vacation?
A: Already took it. Island of Santorini, but I would also like to tour Italy and France.

Q: Do you have any siblings?
A: One brother.

McDreamy gets serious about racing career



ASSOCIATED PRESS

Patrick Dempsey sprays champagne on fellow drivers after he finished in third place in the GT class in the Grand Am Rolex 24 hour auto race at Daytona International Speedway in Daytona Beach, Fla., Sunday, Jan. 30.

Associated Press

No, weary race fans were not dreaming when they checked the leaderboard at daybreak of the Rolex 24 at Daytona.

Dr. Derek Shepherd was behind the wheel of the car at the front of the Grand Touring class when the sun came up on the twice-around-the-clock endurance event.

How could it be that an actor with the kitschy nickname “McDreamy” could be leading the most

prestigious road race in America?

The answer, it turns out, is actor Patrick Dempsey has developed into a pretty decent race car driver.

For a few hours Sunday, Dempsey Racing’s No. 40 Mazda was inexplicably in contention for a win in a world-class sports car race. Neither Dempsey or his team had ever led a lap at this level, nor sniffed a podium finish.

Victory was ultimately snatched away when teammate Tom Long spun with just under six hours remaining in the race, and the car fell four laps behind the GT leaders. But they rallied to a third-place finish, a career best for both Dempsey and his team that left the actor in tears.

The finish validated Dempsey’s work in pursuit of his passion and finally gave him some credibility.

There’s a term in sports-car racing for guys like Dempsey, who are typically branded by the serious drivers as “Rolex Racers.” It’s a derogatory reference to rich guys who buy a ride at Daytona International Speedway as nothing more than a macho way to stroke their egos.

They aren’t there to win the coveted Rolex watch. They’re probably already wearing a

vintage model they bought on their own.

The real racers roll their eyes at the rich guys wrecking expensive cars, and Dempsey earned his share of ridicule over the years. But he was determined to prove he’s serious about racing.

“He’s too modest to say it, but he’s got a good passion and true passion for the sport,” teammate Charles Espenlaub said.

Juggling his budding racing career with his real job hasn’t been easy.

Dempsey’s acting, directing and producing commitments — you know, his real job — limited him to only four GT races last season. But three of them ended with top-10 finishes, including sixth at the Rolex 24 in 2010.

He was able to race in seven Grand-Am events in 2009 and nine in 2008, but finding the time has been challenging, even this last weekend as Dempsey had to race, literally, back and forth between Daytona and Park City, Utah, to promote his new film “Flypaper” at the Sundance Film Festival.

The film, which Dempsey also produced, screened Friday night and Dempsey made it after a practice session in Daytona earlier in the day. He was back in

Florida about 5 a.m., ready for all the pre-race commitments and the start of a grueling event.

Still, he was angry with himself after his first stint in the car, a double shift, was so difficult.

“By the time I got in the car, I was completely depleted,” he said. “I didn’t have a lot of energy, I didn’t have the same snap in practice, which was difficult and demoralizing.”

Some time alone in his motorhome, listening to the radio chatter of his team, watching race coverage on television, and reflecting on his love of racing helped Dempsey pull himself together.

Drenched in champagne and fighting off tears, Dempsey said he’d not been as happy as he was Sunday since the birth of his children. And he talked of the validation Sunday gave his fledgling second career.

“I really work hard to try to be respected in this series,” he told the Daytona Beach News-Journal. “I’m very respectful and I have a lot of respect for what they do and for their talent. The fact that I’m inching in, getting closer on my lap times ... this week I was putting down some of my best times. I’m starting to taste it and feel it now.” *TAS*

AACC celebrates 20 years of excellence

By **ALEX WHITE**
Staff Writer

On Thursday, Jan. 27, people of all different ethnicities and from all walks of life gathered in Clement Auditorium to celebrate a historic event on APSU's campus where the African American Cultural Center's 20th anniversary celebration would be held.

As people began to take their seats, they were greeted by the center's present director Henderson Hill and welcomed by opening remarks from President Tim Hall. But the highlight of the night came when Alfred "A.J." Stovall walked up to the podium and addressed the audience.

Stovall was the first director of the African American Cultural Center and has dedicated his life and career to addressing and researching African American issues.

Stovall began to speak of the origins of black cultural centers as places of refuge and an oasis for black students.

The center at APSU was to be a place to discuss current issues, plan means of surviving academically and socially in the hostile environment and it was to be a place to relax and gather together.

In 1989, APSU students put together a manifesto to propose to the president of the university. Their manifesto proposed to protect and promote African American's culture at APSU, improve African students' self-esteem and educate the campus community from an Afrocentric view, serve as resource learning center for campus community and an atmosphere for exchange of knowledge of African American Culture

After the drafting of the students' manifesto in April 1990, President Oscar Page and students came to a tentative agreement on construction of a black cultural center.

Stovall proceeded to discuss how the APSU AACC was a model for the rest of the country; everyone was trying to emulate this center.

The APSU AACC paired academic activities because that was the only way to engage the learning process. Stovall also mentioned the students he worked with at the AACC. He told of students that were honest and friendly, most of whom are quite successful today.

After Stovall's presentation, the stage welcomed the APSU ensemble "Voices of Praise" a music group called to proclaim the Gospel of Christ and the belief of the Christian faith.

After the voices fluttered from the auditorium, Wilbur N. Daniel Jr., son of Wilbur N. Daniel after the center's namesake, graced the stage to speak on his father's behalf.

Daniel was the first black student to enroll at the former Austin Peay State College when the institution was still an all-white school.

For the college, the end of segregation came in 1956 when Daniel applied to the graduate school and was admitted. He received a Master of Arts in Education in 1957.

As his son began to speak, a wave of enthusiasm swept over the audience. Daniel talked of his father's role as an advocate of education and economy and his efforts to wipe out illiteracy.

Daniel Jr. asked the audience who was present at Daniel Sr. funeral, to which by no surprise many in the audience raised their hands, stood up to pay respects to the Daniel children.

While Daniel Jr. spoke, he was joined by his sister-in-law Katherine Daniel who spoke of the importance of education and how the AACC at APSU was aware of this.

In her words of confidence her voice resounded through the auditorium, "As long as we are learning, we are living." With that, a round of applause sounded and the seats of Clement became vacant as all stood in honor to commemorate a historical figure in APSU history.

“As long as we are learning, we are living.”

Katherine Daniel, daughter-in-law of Wilber N. Daniel

As the program concluded, Dean of Students, Greg Singleton said about the program, "It is always interesting to hear historical perspective to the university, students, staff and community."

As the audience quickly gathered in the AACC to enjoy food and conversation, Hill commented on the evening's events and the outcome of people, "You always wish for more."

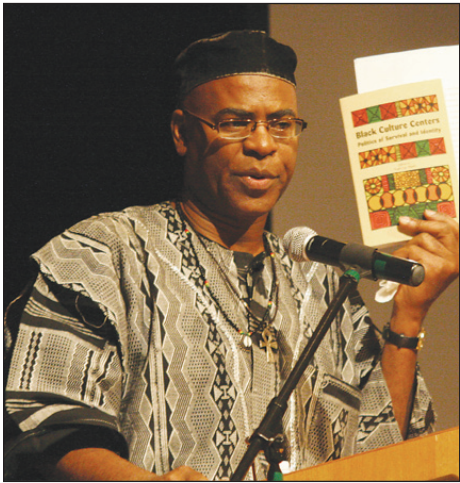
"Students that were here though are able to hear history and hopefully that will have a ripple down effect, and they will go and tell others."

When thinking back to what those students accomplished in the early '90s, their



ALL PHOTOS BY PHYLLISIA REED |STAFF PHOTOGRAPHER

Wilbur N. Daniel Jr. was contacted to close the ceremony. He and his family were unaware that the AACC was still in existence.



Left: Alfred "A.J." Stovall, first director of the AACC was called upon to be the celebration's key note speaker. He spoke of the history of black cultural centers as well as the students he worked with in the history of APSU's AACC.

Below: Many alumni and friends of Wilbur N. Daniel were present at the 20th anniversary celebration. Many of those in attendance had themselves attended the funeral of Daniel Sr.



progress and achievements have not been lost.

Stovall said, "Most people learn from TV about the black cultural centers, my job was to de-bunk the myths of the center and to have APSU realize what they had and what they have."

As the evening ended, guests were left with thoughts of the struggle students endured in the fight for equality and of the achievements APSU's AACC has made and its importance. *TAS*

Paramore hopes to win Grammys



ASSOCIATE PRESS

On this Sept. 12, 2010, the band Paramore, from left, Zac Farro, Josh Farro, Hayley Williams, Jeremy Davis and Taylor York arrived at the MTV Video Music Awards in Los Angeles.

Associated Press

The members of Paramore are hoping to close out what's been a particularly challenging chapter in the band's history on a high note — as Grammy winners.

They are nominated for best pop performance by a duo or group with vocals for the hit "The Only Exception." The nomination comes after two of Paramore's founding members quit the band late last year.

Lead singer Hayley

Williams said the rest of the Tennessee-based band is staying positive.

"Losing members is not a fun thing to go through, but I think that now we really feel unified," she told The Associated Press in a recent interview. "We feel strong, and we're going to be stoked to represent Nashville and represent our band and our fans at the Grammys."

The split was less than amicable. The band's official statement said that brothers Josh and Zac Farro had

been planning to leave for a couple months and had seemed unhappy with the band for the past year. But ultimately, it wished them well and expressed hope that they would find happiness elsewhere. The brothers responded to the statement with a scathing blog post, largely blaming Williams for dividing the band.

Despite the downsizing, Williams, bassist Jeremy Davis and guitarist Taylor York have big plans for the band's future. They're touring South America starting Feb. 16, in Brazil.

"We've only been one other time, but it was crazy," said Davis. "The venues are growing, and it's pretty exciting"

After that, they have cleared their schedules and will concentrating on making new music.

"We just want to take the chance to do anything we've ever wanted to do that we've never had time to do," said Williams. "We've always wanted to do an EP. Our fans want us to do acoustic stuff. We do want to do collaborations, but I guess we're just going to let it unfold itself."

The Grammy nomination marks a turning point for the band in more ways than one.


"This year what makes it so cool is the fact that we're nominated for a pop category," said Williams. "It's really cool, because we've always been that rock or pop-punk band that's kind of a little bit the outcast, not really the outcast, but sort of on the outside of things. So this will be awesome to bridge the gap." *TAS*

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¹Source: U.S. Census Bureau, 2005-2009 American Community Survey, Median income for citizens age 25 years and older with earnings.

²APSU undergraduate students who speak with event staff concerning one or more graduate programs and submit all information requested on the iPad drawing entry card will be eligible to win. Winner will be announced via e-mail the day following the event.

TRICKY BUSINESS

Super Crossword

ACROSS

1 Dollops

5 Russian ruler

9 '87 Peace Prize winner

14 Incur, as bills

19 "Thanks —!"

20 Dingy digs

21 Jargon

22 Crop up

23 Clothing store?

25 Gary Cooper in "High Noon"?

27 Asian nation

28 Jab

30 Genetic info

31 Poetic preposition

32 Stoltz or Severeid

34 Actress

38 Brazilian bits

41 Seats

45 Bank (on)

46 Tai — (martial art)

47 Recruit-

48 Baseball's Sammy

50 Coaxed

54 Plane place

57 Bedroom furniture

59 Elbow —

60 Available

61 Photo finish

62 Bright

64 Part of MST

65 Mediocre

67 Mason's need

68 Any

69 Deplores

70 Scandinav-

73 Puts

75 Composer

76 Chip off

78 Archaeo-

81 Class ring?

82 Galley

83 Absolutely adored

84 "— Gay"

86 Socialite

90 Anti-knock

92 Gliten

94 Chaos

95 Puppeteer

96 Israeli dance

97 Counterfeit

99 States, for short

100 Mighty mite

103 Marina

107 Corelli

109 Macpherson

110 Word form for "minute"

111 Salon request

112 La-la lead-in

114 Castle material

117 Contaminate

121 NBA handi-

127 "One really thick steak, please?"

129 Simpson of fashion

130 Paul of "American Graffiti"

131 Currier's partner

132 Siegmeyer or Wiesel

133 Greek sandwiches

134 Atlanta campus

135 AMEX rival

136 Take-out order?

DOWN

1 Stare stupidly

2 Dairy-case purchase

3 Piglet's

4 Meryl of "Marvin's Room"

5 Even if, informally

6 Trace

7 As well

8 Stink

9 "— of You" ('84 hit)

10 — Branco, Brazil

11 Caravansary

12 Like fine wine

13 Tulsa type

14 Brit. fliers

15 Psychic

16 More congenial

17 PC enthusiasts

18 Parisian papa

24 Mata —

26 Singer

29 Significant years

33 "Take — leave it!"

35 Sounded like a serpent

36 Seth's son

37 Evaluate

39 Divulge, with "out"

40 Bronte heroine

41 Detective

42 Nonstandard contraction

43 A swan was her swain

44 Country star

46 Comic

49 Strong suit

51 Entire range

52 Senator

53 Kefauver

55 Cozy rooms

56 Pants

58 Monty's milieu

59 Loon's relative

61 Demi or Dudley

63 It multiplies by dividing

66 Declare

69 Bendix role

70 TV host

71 Major artery

72 Swanky

74 Soprano

75 See

83 Down

77 Block

78 Go off track

79 Print-shop supply

80 Emulates

81 O'Meara

83 With

75 Down, "Gigi" author

85 Turn pages

87 Andrew of "Melrose Place"

88 "Guarding —" ('94 film)

89 Flock o' docs

91 Irish island group

93 Inland sea

94 Bag

98 Ignites

101 Conductor

102 Klemperer

103 Christie sleuth

104 Bandleader

105 Till

106 Laughed loudly

107 Disreputable

108 Aquatic animal

111 Unexpected obstacle

113 "Excuse me"

115 Exiled dictator

116 Dark blue

118 Run in neutral

119 Sedaka or Simon

120 Dendrologist's concern

122 Arafat's grp.

123 Part of USA

124 Funnyman

125 Prepare to feather?

126 Farm feature

128 Nationality suffix

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Super Crossword

01-26-11 Answers

G A B O R S T A I D E L A M T E D
A L L U R E P A S T A M E N U H M O
B A T M A S T E R S O N C H A M P I O N
E D O T I E D S E E R S I N T O
Z O N E E L M O R E T I N K E R
A R D O R L E O N I T A C T
R O U E H E C A T E C L O S E O U T
I R K E V A N S E D I T N O D
D Y E S R I N D A G E N D A A F R O
O T O O L E I N O N D R O S S
A F A R S A N D W E D G E E E R O
A D E L E A L A S R A V I N G
C O A L R A T H E R N O S E A I D E
E R R A O N E R O V E R V E T
E L O Q U E N T L A T E L Y J E S T
R U N T O F A G E D A N K E
B A G D A D F L E X E D G W E N
A C R E T R A D E M A R T A P E
S T A R T R E K B E N N Y G O O D M A N
S U N B E N E L E N I N T U N E R S
O P T S E E D E L E N A E R A S E

Amber Waves

by Dave T. Phipps

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SPLOOSH

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R.F.D.

by Mike Marland

ONE ROSE...?! AND A TINY LITTLE BOX OF CHOC'LATES?!

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HUBERT - - By Dick Wingert

DEPOSITS

LOANS

“Oh, NO! I insist, sir—after YOU!”

LAFF - A - DAY

Teller

Teller

Teller

“Gesundheit!”

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Biased

ARTIPAL

Pigment

LOROC

“It IS grass! Let's see that bottle of _____!”

TODAY'S WORD



Freshman guard Nicole Olczewski falls in the face of the intense Morehead pressure. Olczewski led the Lady Gavs with 15 points. However, it was not enough for the win. The Lady Gavs lost to Morehead 70-58.

Lady Gavs stumble in Morehead

By **MARLON SCOTT**
Senior Staff Writer

After starting the game from behind, the Lady Gavs overtook the Morehead Eagles in Johnson Arena Saturday, Jan. 29, and established an 11-point lead with 5:25 remaining in the first half of the game.

However, the offense helped them take over the game in the first half disappeared in the second. The lack of offense combined with defensive breakdowns helped the Eagles outscore the Lady Gavs 40-26 in the second half and send them back to APSU with a 58-70 loss.

“Obviously in the first half we battled back from a deficit,” said Lady Gavs head coach Carrie Daniels. “I was proud that we came back and took the lead by 11, but I thought once we got the lead, we did not know how to play with that lead. We let Morehead back in the game. I do not think we did a very good job in the second half. We let them gain confidence and take the momentum.”

It was the Lady Gavs second loss in a row and fourth road loss this month. They finished January 3-5 and are currently ranked fourth in the Ohio Valley Conference with a 7-16, 6-5 OVC record. They split the series against Morehead 1-1.

The Eagles improved to 16-6, 9-2 OVC. They currently occupy the second spot in the conference, one game behind top-seeded Tennessee Tech.

The Lady Gavs shot 42 percent (15-of-36) from the field in the first half. They scored 24 of their 32 points in the paint and outrebounded the Eagles 24-17.

Senior forward Dalila Thomas and sophomore forward Meghan Bussabarger led the way with eight points each. Bussabarger went on to earn a double-double with 12 points and 10 rebounds. Thomas finished the game with 14 points.

Although the Lady Gavs dominated the stat sheet in the first half, the Eagles started taking over the game at the end of the first half. The OVC Preseason Player of the Year, Chynna Bozeman made a 3-pointer with two minutes left in the half and ignited an Eagles 7-0 run that left the Lady Gavs ahead by only two points at halftime, 32-30.

The Eagles came out in the second half with the same momentum they were gaining at the end of the first. At the 15:48 mark, they tied the game at 38. The Eagles then followed up with an 8-0 run.

Afterwards, what little offense the Lady Gavs generated in the second

half completely vanished for over six minutes.

“We couldn’t get better looks than we did,” Daniels said. “I thought we got a lot of great looks in the offense, we just couldn’t put the ball in the hole.”

By the time the Lady Gavs recovered from their scoring drought, they were down by 12 points and would not get within 10 of the Eagles for the rest of the game. While the Lady Gavs were cooling down, Bozeman heated up. She scored 17 of her total 30 points in the second half.

“I thought Bozeman got hot, we gave her some looks from three, but as well she got some drives to the basket,” Daniels said. “Defensively we just didn’t step up and do as good a job that we needed to do.”

Freshman guard Nicole Olszewski was one of the few bright spots offensively for the Lady Gavs in the second half. She scored nine points. Olszewski led the team with 15 total points.

Daniels summed up the team’s performance at Morehead.

“Very disappointing, because after we came back in the first half, I thought it was going to be a difference, but then I think everything else, we just kind of had a meltdown and didn’t recover.” *TAS*

Carrie Daniels: mother, head coach



MATEEN SIDIQ | SENIOR STAFF PHOTOGRAPHER

Above: head coach Carrie Daniels doing her famous squat on the sidelines as her team faces Jacksonville State.
Right: Daniels hugs her son Dalton following the Lady Gavs victory over Eastern Illinois in the 2009-10 OVC tournament championship game.



CONTRIBUTED PHOTO

By **JANNA SIMPKINS**
Guest Writer

Some of us know her by her famous squat, but most of us know her as the APSU Lady Gavs head basketball coach.

There are lots of things that define Carrie Daniels-OVC Champion (1995-1996), APSU Alum, coach of two time OVC Champions (2008-2009 and 2009-2010), but most importantly she is a mother.

“I am first and foremost a mother to a wonderful son who was sent from heaven above,” A quote from Daniel’s Facebook, went on to say, “I am so blessed.”

Most mothers claim to be blessed, but most don’t go through the struggles Carrie did. “After suffering through three miscarriages, my pregnancy with him was considered high risk and he came a month early.”

Dalton came while Daniels was still coaching at Western Kentucky, on the night of Selection Sunday, the day the Lady Toppers were selected to travel to Georgia to take on Rutgers. Needless to say, Daniels missed that trip to Georgia, but there would be a couple more NCAA trips to date to make up for it (2008-Michigan and 2010-Knoxville).

If you have class or work in the Dunn Center in the afternoon, you have probably run into her son. “He is good about listening to other adults, he usually finds something to keep him occupied during practice” said Autumn Davis, athletic trainer. “Dalton feels very comfortable in the Dunn Center, or any gym for that matter.” Daniels went on to say “He has grown up in gyms.”

“Depending on what time practice ends I head to daycare to pick Dalton up or send one of my managers to get him, which Dalton prefers.” After school, he spends time in the gym with his mom. “During practice, managers keep an eye on him.” Davis said, sometimes he just watches practice. “As Dalton has gotten older, I have noticed his interest growing with the game of basketball.”

“At one point last year after picking him up after school, he informed me we had lost like eight straight games. Needless to say this was a down point for me and the team. He told me that if we didn’t win the tournament we wouldn’t be able to cut down the nets.

He asked if we won that year if he could cut down the

net. At the point winning the tournament was a far cry the way we were playing but I nodded my head and said, ‘Of course you can Dalton.’”

“Of course the rest is history when we won the second OVC Championship. I still don’t know how he made it to the court that fast but as soon as I turned around, he was right there asking, ‘When do I get to cut down the nets mommy?’”

Not only does Dalton spend time with his mom at practice, but he likes watching basketball film too. “What’s funny is when I’m at home watching film he’ll ask who I’m watching and then he’ll have comments about them.”

Davis went on to say, “Practice and game days are both a good way for Carrie and Dalton to spend mother son time together.” With Daniels’ busy schedule she spends more time with her son than most moms.

“I always know that regardless of how my day goes, how my team performs, that I’m going to come home to my smiling son and he’s going to wrap his arms around me and tell me how much he loves me. It is at that moment that puts everything back into perspective.” *TAS*

Lady Gavs track team post personal bests at TSU Invitational

By **MARLON SCOTT**
Senior Staff Writer

Despite missing several team members including recent school record breaking sophomore jumper Cenitra Hudson, the Lady Gavs track team posted several seasons best at the TSU Invitational in Nashville, Saturday, Jan. 29.

In the field events, freshman April Hollman tied her season best in the high jump. She cleared 1.62 meters to earn third place in the event.

Freshmen Molly Basch and Caitlin Tassell took the top two spots in the pole vault. Basch earned first place with a 3.2 meter vault. Tassell cleared 3.05 meters for second place.

On the track, sophomore Leigha Tolliver posted two season best times as she progressed through the 55-meter hurdles. She finished the event in third place with a final time of 8.59 seconds.

In her debut in the 5000-meter run, freshman Xiamer Richards earned second place with a time of 18:50. The feat was even more impressive because Richards performed despite being in a car accident the night before the meet.

According to APSU Sports Information, head coach Doug Molnar described the efforts of his team.

“April’s getting more consistent and a little better each week. Leigha’s getting closer to where she needs

to be as well and Obi ran a really good race,” Molnar said.

“I can’t say enough about Richards and the effort she put up today. With everything that went on, she came in healthy and got it done. Janelle Avery was sick and posted a great mile time in the distance medley. She finished that race well.”

Lady Gov senior Chiamaka Obi finished sixth in the 200 and was one of the members of the 4-by-400 meter relay that broke the four-minute mark for the first time this season.

Obi along with junior Jasmine Scott, sophomore Ashley Carson and freshman Alyxandra Pinkston finished fourth with a time of 3:58.41.

The distance medley team of Avery, Richards, freshman Taelor Slaughter and Shannon Christian also posted a season best.

“With all the season bests we had today,” Molnar said. “I still think we need to come out with a little more intensity. Even with everything that happened today, I didn’t see a real sense of urgency. I think this team has a lot more to give.”

The Lady Gavs will travel to three more meets in February. Next they will go to Carbondale, Ill., Friday Feb. 4, to compete in the SIU Invitational. The Ohio Valley Conference Indoor Championships begin Friday, Feb. 25. *TAS*



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SUPER BOWL PREVIEW





VS

Kickoff time: 6:30 pm EST
on FOX



PITTSBURGH

Offense:

Regular Season:

14th - 23.4 PPG; 345.3 YPG

Postseason

9th - 27.5 PPG; 275 YPG

Defense:

Regular Season:

1st - 21.5 PPG; 207.5 YPG

Def. Postseason:

2nd - 14.5 PPG; 232 YPG

12-4 Record; AFC 2nd seed

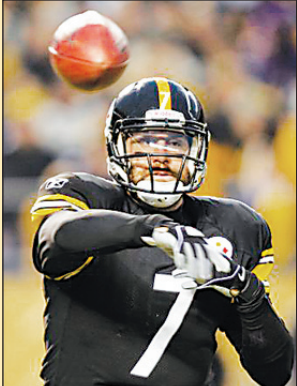
Reg season Completion
percentage - 61.7

Total Passing Yards - 3200

Total Touchdowns - 17
Total Interceptions -5

Quarterback Rating - 97.0

Player to watch: Ben Roethlisberger



GREEN BAY

Offense:

Regular Season:

9th - 24.2 PPG; 358 YPG

Postseason

3rd - 30 PPG; 369 YPG

Defense:

Regular Season:

5th - 15 PPG; 309.1 YPG

Def. Postseason:

3rd - 17 PPG; 282.3 YPG

10-6 Record; NFC 6th seed

Reg season Completion
percentage - 65.7

Total Passing Yards - 3922

Total Touchdowns - 28
Total Interceptions -11

Quarterback Rating - 101.2

Player to watch: Aaron Rodgers





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Wednesday, Feb. 9, 2011
7 p.m. Memorial Health Gym

Robert F. Kennedy Jr.'s reputation as a resolute defender of the environment stems from a litany of successful legal actions. Kennedy was named one of *Time* magazine's "Heroes for the Planet" for his success in helping Riverkeeper lead the fight to restore the Hudson River. The group's achievement helped spawn more than 160 Waterkeeper organizations across the globe.

Kennedy serves as senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for the Hudson Riverkeeper and president of Waterkeeper Alliance. He is also a clinical professor and supervising attorney at Pace University School of Law's Environmental Litigation Clinic and is co-host of "Ring of Fire" on Air America Radio. Earlier in his career, he served as assistant district attorney in New York City.

Among Kennedy's published books are the *New York Times* bestseller "Crimes Against Nature" (2004); "The Riverkeepers" (1997); and "Judge Frank M. Johnson Jr: A Biography" (1977). His articles have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, the *Wall Street Journal*, *Newsweek*, *Rolling Stone*, *Atlantic Monthly*, *Esquire*, *The Nation*, *Outside* magazine, the *Village Voice* and many other publications. His award-winning articles have been included in anthologies of America's best crime writing, best political writing and best science writing.

Kennedy is a graduate of Harvard University. He studied at the London School of Economics and received his law degree from the University of Virginia Law School. Following graduation, he attended Pace University School of Law, where he was awarded a master's degree in environmental law.



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