

## Gala Celebration, Interesting Talks Usher In New Year

Greeting the New Year, the students and faculty of the Austin Peay Normal School celebrated Friday night, December 31, with dancing and a program of short addresses made by seven of the college's instructors, and J. Stanley Gower, news editor of the *Clarksville Leaf-Chronicle*.

Beginning at 10 o'clock, an hour's dancing was enjoyed.

In their talks, each of the speakers gave a brief resume of the important events occurring in the history of work during the past year. Dr. P. P. Claxton, president of the college, presided.

Opening the program, Mr. Gower discussed the twelve greatest news stories of the year, making edifying comment on each. He stated that the flood and the war were the biggest stories in the year, which was crowded with real news.

Regarding the history department, Dean Harvill discussed the various forms of government in the world today, stating that the government of Italy has changed from one type of autocracy to another: from king to dictator.

Miss Buchanan spoke on "Trend of Sentiment in Regard to World War in 1937." She stated that today students study the causes of war, and how it could have been prevented, while in the years ago history books contained detailed accounts of battles and the war itself.

"Some Important Things in Education in 1937" was discussed by Mr. Moffitt, who listed fourteen school accomplishments of education. Most interesting of these were the revival of interest in Latin education and life, and that the Ph. D. superation is a teaching degree is fading.

Reviewing achievements in the sciences during the year, Mr. Spafford listed the discovery of the identification of measles in advance, made by Dr. Gene Beaumont, as one of the greatest.

Mr. Bond, physics and chemistry instructor, saw progress in science made by the use of a commercial advertisement. Concluding, he said it was science's business to make the world a better place to live in rather than building devices and chemicals to destroy mankind.

Mr. Law, speaking in geographical terms, stated that under the present government of the United States it has been decided that we need people holding high positions trained in geography, in not only political and economic fields, but also in physical fields.

Mr. Woodward, professor of English, concluded his list as published during the year which he believes will have. Headling the list was "The Life of Madison," by W. B. Curtis. Mr. Woodward stated that it was by far the most beautiful biography of the year.

When the clock struck twelve, the choir, composed of about fifty members, sang "Tenors," with "Ring Out Wild Bells," with Guy L. Hague, music instructor, playing the accompaniment.

The program was concluded with delicious appetizers served as refreshments.

Mr. Bond: "Tell all you know. It won't take long."

J. C. Gower: "I could tell all we both know and it wouldn't take long."

## Choir To Give Concert At Methodist Church

Wearing the new maroon and white vestments, the Austin Peay capella choir will give an evening concert at the Methodist Street Methodist Church at 7:30 o'clock Sunday evening, January 30.

This announcement was made by Guy L. Hague, director of the choir, who also said that in addition to approximately 14 group numbers, there will be some solo selections.

## Musical Program Enjoyed At Vespers

MES. CALDWELL, ORVIL MOFFITT, NED ATKINSON ENTERTAIN

At Vespers in the women's dormitory Sunday evening, January 9, Orvil Moffitt, Mrs. W. O. Caldwell, and Ned Atkinson were participants in the program of a musical.

Mrs. Caldwell, soprano at Madison Street Methodist Church, sang two numbers, "Because I Walk With Thee," and "How Beautiful Upon the Mountain." Mr. Moffitt sang "Widening," an arrangement of "Ninety-First Psalm," and "Deep River." Mr. Atkinson, accompanist at the piano by Mrs. Atkinson, played two violin solos, "Cantilena," by Hoffman, and "Melody," by Bowdoin.

Prof. Guy L. Hague introduced the three and accompanied Mrs. Caldwell and Mr. Moffitt on the piano.

## Why We Go To School

Perhaps some of us are wondering just why we are going to school here. From the themes written by the Freshmen English class, these reasons have been extracted:

To meet new people... to learn how to teach school... to get knowledge, to study new subjects, and to learn more about those already known... it is the wish of the parents... nothing would be so much as leaving at home... the plan of one individual is to make his own living while at his own home, at least for a while... because it comes next to high school... to carry on... to enjoy association with cultured people... merely because every one goes to college and it has become fashionable... find and live life most happily here.

## S. C. U.

The Student Christian Union had its first meeting of 1937 Thursday, January 12. The Rev. W. L. McGowan, pastor of the First Presbyterian Church, was a very inspiring talk on "Students and the Christian Faith." He quoted that "The fear of God is the chief part of knowledge." Therefore if we obtain understanding through our knowledge, our lives will show a greater reverence toward God.

In the business meeting that followed Terrell McCurdy was elected secretary, and the following program committee was appointed: Hazel Wade, chairman; Dorothy Crockett, Margaret Wilson, and Chester Price.

## Enrollment Slow As School Reopens For Winter Quarter

The winter quarter of the Austin Peay Normal School opened Wednesday, December 29, with registration on Monday and Tuesday. The enrollment this term is said to be the slowest in the history of the school. Up to Friday, December 31, only seventy-one pupils had enrolled, but now the enrollment is about 175 as compared to approximately 200 last quarter. Of this number about one-third are from Montgomery County. The older students represent various other counties as well as Kentucky and Georgia.

In addition to the registration of most of last quarter's students, the following new ones have been from Montgomery County: Margaret Baker, Portland, Summer County.

Hyberna Wynnes, Woodbury, Cannon County.  
Annie Mae Horton, Charlotte, Dickson County.

Sarah Innes Odon, Paris, Henry County.  
Elizabeth Taylor, Springfield, Robertson County.  
Hazel Wade, Clarksville, Freeman Whiskeyville, Faxon, Benton.

Fannie May Wolfe, Indian Mound, Stewart.  
Vallie Nicholson, Neptune, Cheatham.  
Fred Gipton, Neptune, Cheatham.

## DR. P. P. CLAXTON GUEST OF HONOR

BANQUET HELD AT DEWEY JACKSON HOTEL — DR. POWELL SPEAKER

At a banquet Thursday evening, January 13, at six-thirty, at the Andrew Jackson Hotel, Dr. P. P. Claxton was the guest of honor by the Public School Officers' Association of Tennessee.

Dr. W. F. Powell made a talk and President James D. Hoskins, University of Tennessee, paid tribute to the guest of honor in an address entitled "Dr. Claxton An Appreciation."

## Human Side Of Our Presidents Told By Dr. Fred T. Wilson

At the regular chapter period on Wednesday, January 12, Dr. Fred T. Wilson, author of *Portraits of the Presidents*, gave a very informative lecture on the human side of our chief executives. He brought out the high spots in their lives and interesting facts about them not found in textbooks.

Starting with President Washington and his home, Mr. Wilson, he related interesting facts about each President down to John Taylor. These facts dealt with little known incidents concerning their lives, property and descendants.

In conclusion he stressed the opinion that our Presidents, with one exception, have been men of great character, outstanding ability and leadership. True representatives of their periods, they have been world characters, and their personalities have been reflected in their work.

## Outstanding Picture Coming to Clarksville

Appearing at the Capitol Theater Monday and Tuesday, January 24 and 25, will be one of the year's most outstanding pictures, "Wells Fargo." In theme and setting, "Wells Fargo" is comparable to "The Covered Wagon," "The Iron Horse," and "The Forty-Niners." However, the technique of its presentation is newer, more coherent.

In ten episodes, each announced by old-fashioned subtitles, the highlights of twenty-six years (1844-1870) parade across the screen. The film attempts to show the winning of the West, with pioneer explorers Henry Wells and William Fargo in the van. The painting enthusiasm of the gold rush, mushrooming San Francisco, the lickety-split pony express, the covered overland stages, the Civil War venomous fraticide, Reconstruction's remorseful hangerover: all these are vividly presented in "Wells Fargo" by an able cast, consisting of Joel McCrea, Frances Dee, and Bob Burns. The production and setting are convincingly accurate.

"Wells Fargo" is definitely a picture well worth anyone's money to see.

## ALL STATE INVITED TO CONFERENCE

The All State has received an invitation to send delegates to the annual conference of the Tennessee College Press Association, which this year is to be held at the State Teachers College at Murfreesboro, from 3 p. m., January 20, till 12 m., January 22. Those planning to attend are Glen Marocchi, editor-in-chief; Victor Williams, business manager; and Mr. F. G. Woodward, sponsor.

## Dr. Claxton Invited To Talk On Program

On December 18, Dr. P. P. Claxton was selected to appear for a talk on a musical program to be broadcast by the Pittsburgh Public Schools, directed by Will Barhart, music director of the city schools, and sponsored by Peter Dykema, professor of music, Columbia University. Dr. Claxton was to speak on "Music in the Life of the People." Due to unavoidable circumstances, Dr. Claxton was unable to appear on the program. His paper, which was to be read, follows:

**Musical Life of the People**  
DR. P. P. CLAXTON  
"Man shall not live by bread alone, but by all that cometh from the throne."

Music is from the throne, a part, the most important part, of the eternal word of God.

Were man only a working machine, a power engine for the production of fuel to keep himself running; were he only a pig, finding his chief good and highest joy in lying fat and lazy in the sun; were he only a helpless slave to material circumstances, a heartless slave driver; were he only a calculating machine finding his highest function in counting percentages of profit or loss, were he not more than these things, he might have no need for music. But since man is a living soul, made in the image of the Elohim, the great creative spirit; since he is a microcosm embodying all the up-wellings of the soul, (Continued on Page 2)

## Students Hear Jack Harris In Special Chapel Program

STUDIES PREVENT CARL HINKLE FROM ACCOMPANYING SPEAKER

On Tuesday morning, January 11, at a special assembly program, the student body had the privilege of hearing Jack Harris, member of the staff of WSM in Nashville, make a talk on his work.

Captain Carl Hinkle, all-American center on the Vanderbilt football team, was to have been the other speaker, but due to the fact that he had to work at his studies, he was unable to attend. Instead, Charles Crow, of the *Leaf-Chronicle*, read a letter from him, expressing his disappointment at being forced to remain in Nashville.

Introduced by Dr. Claxton, Mr. Harris said that if any of his listeners were interested in getting into radio, it was an open field, mentioned in relation to this new phase of broadcasting, that he knew of no one in the profession indeed at times. Relating one incident which occurred during the flood last year, he said it was almost as if he had never had. Then, turning to the subject of football, he told of his experiences at broadcast, which he maintained, which is more difficult than it seems.

## Dr. Lacy Talks On Christmas Program

On Friday, December 17, Dr. Lacy, retired Clarksville minister, gave a short Christmas talk in chapel.

Dr. Lacy stated that while the recognition of Christmas was universal and observed everywhere, here, they deplored the extent to which it had been commercialized. It has been and is being advertised with too much attention to its business possibilities and not enough to its spiritual and religious and moral meaning.

The Birth of Christ is an example of the small beginnings from which great movements may commence. Another example is Martin Luther. And still, might an event as Jesus' birth was, it turned out to be the greatest thing that has ever happened to this world. His was the perfect life.

Dr. Lacy told how Christianity, starting in Judea, spread across the world, carrying with it all the fine ideals and best intentions which today characterize Christmas. He was especially delighted to see that Christmas is something made to be observed in the home, especially for the young, and that it is a joy by doing something for others.

## HONOR ROLL

Students who received highest honors for their work accomplished during the year were: Sara Elizabeth Armstrong, Dorothy Brown, Mrs. Evelyn Hosker, Mrs. H. B. Hays, Jr., Mrs. Murray, and Virginia Matlock. Others who attained a position on the honor roll were: Frances Buehler, Polly Hays, Orvil Lorette, Mike Northington, Morelle Bunty, and Dorothy Ann Ross.

## ALL STATE

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## WHEN DOES SCHOOL BEGIN?

Or state it another way: When do the holidays end? A pertinent question, is either case — though no one would be likely to doubt as to the answer. Here is the only trouble; two distinct and opposing opinions prevail. The Dean and Dr. Claxton unanimously designate the date December 23. And they have the complete concurrence of the school catalogue.

But no such idea seems to exist elsewhere. For the students, school began on January 3, 1928. Of course, a few benighted individuals (bless their trusting, innocent hearts!) have been on holidays on the 10th. Poor little things, for five whole days they wandered lonesomely through halls re-echoing hollowly with emptiness—waiting for school to open. Tish, tish, time wasted! Seriously, though, everyone must by now realize that this is another of those situations that cannot be tolerated. Only 71 of the 175 in school as this is written registered on the regular registration day! What little work the instructors began the first four days of school was necessarily of an unimportant nature, and even this had to be repeated later. The whole thing has an unpleasant appearance. Last Silsiloph! Hypocritical!

Late registration, to be sure, is not a new evil; it is a more or less routine problem every quarter. But when it occurs in such wholesale quantities and in such nonchalance as became the beginning of this quarter one of the worst in school history, the whole thing must be done. The situation has grown ridiculous! Shameful!

Open flouting of authority is demoralizing and spiritually unhealthful; passive tolerance by those in authority and the laxity toward such an offense are morally degrading and as basically rotten as the civic and political corruption to which they lead.

The situation is critical. It is serious, demanding immediate action. If long holidays are right and proper—and it is by no means certain that they are—wrong—let it be declared pub-

## These Precious Legacies

RUFORD LEDBETTER

R. Ernest Dupuy and George Fielding Elliott, *If War Comes*. Using the Civil War in Spain as a basis for facts concerning the nature of a present-day war, these two American army officers capably combine the book which deals with the weapons to be used in the next war, the strategy to be employed, the game itself, and finally the probable moves of the players—the nations of the world.

The authors point out that the next war will be fought along lines similar to those of the World War, emphasizing the slow development of the munitions of war, and recalling the statement once written by Major-General Sir Frederick Maugridge: "No weapon, from David's

slingshot to mother tank, has yet revolutionized war, though the change has been made by scores of inventions during my life." The authors accuse third-rate fiction writers who describe numerous horrible war devices such as death rays, merely of desecrating to "make yer flesh creep," the "horror" of the thing only in their minds. "Beyond a shadow of a doubt, *If War Comes* with ease upholds its rating as one of the year's ten best non-fiction books, and I readily recommend its lucid pages to those desiring extended knowledge concerning military art, the nature of a war in the near future, and the effect of war on the civilian, if war should come.

school. And that is good news.

Robert Meriwether, repletent as a University of Tennessee O. T. C. uniform, visited the campus recently, before returning to Knoxville, where he is studying chemical engineering.

DR. CLAXTON

(Continued from Page 1)

ing forces of the universe, sensitive to all its mystic influences, both to receive and to respond, he does need music. He needs it not only for the enrichment of his emotions but also for the harmonizing of thought, feeling, and will. He needs it, as he needs other fine arts, that he may enter into his rightful heritage of a rich understanding and feeling of the beauty of the material and spiritual worlds of which he is a part. Only thus may he live the full life, for art is only life in terms of beauty.

Music is an essential part of our nature. Like all great art it is subjective, lying silent in the soul of man. It awakens in us when the mind is open to the singers sing. The symphony, the oratorio, the great hymn, religious or patriotic, and the folk song may do for us what the Sorocates hoped to do for the young men on the streets and in the market place of Athens. By his questioning he hoped to enable their minds to give birth to whole thoughts. It is the function of music to help toward the conception and parturition of perfect and harmonious thought, feeling, and action—to help the soul itself to be born. It is, therefore, no small event in the life of a man, woman, or child when the mind is able to integrate clearly and fully to a simple song, a great hymn, oratorio, march, or symphony as one chord vibrating in unison with another.

The highest and best, the deepest and most essential and permanent things in our life are expressed in words. Music stirs us deeper than articulate thought can ever reach and may bring to the surface unexpressed depths of the soul, making possible new departures in life, new tendernesses, new strength, new courage. Music penetrates the fathomless domain of the subconscious and of the unconscious, to the utterly deepest bottom of the realm of the Mothers of Goethe's Faust, where forms of all future life, feeling, and will are floating free.

For the clearest insight, the most comprehensive imagination, music is a better medium of expression than spoken or written words. It speaks the highest wisdom in a language our reason does not understand because this highest wisdom is older than reason. This wisdom was the guiding force constantly increasing in clearness through the long ages in which the race was struggling up toward the possession of conscious reason. In more than one recorded instance words were sung into existence. The morning stars sang together at creation. The spheres make all their music in unison.

"Music means harmony, harmony means love, love means—God," says Lanier. And again, "Music is love in search of love." Music is, therefore, God trying to express himself. Therefore, the uttering of song is like the giving of light. Music is of heaven. In its purity it is heaven. When the artist plays, the sky is lost. Music is melody. It has thrown much light on heaven. In the busy practical world of today, good music is needed for enjoyment and recreation, for inspiration, and for salvation from death in the din and dust of trade.

PREScriptions

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Music is of high practical value. After reading, writing, a little arithmetic and constructive geometry music is the most practical thing taught in our schools. Without music religious worship would be almost impossible in many of our churches. In our organ voluntary, calling the minds of the worshippers from distracting worldly affairs and unifying and harmonizing them on higher spiritual plane to the recreational for dismissal back to the ordinary tasks of life, music is of importance second only to prayer and the sermon, both of which are rounded in music. We are married to music. We sing in the home and on all kinds of outings and holiday occasions and public gatherings.

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common people.

Music should, therefore form a large part of the education of all young people. In the pedagogical provision of his Wilhelm Meister Goethe would make music the art and center of education. All else should radiate from and return to it. Plato believed music a more potent instrument of education than any other, because "Rhythm and harmony find their way into the inward places of the soul, on which they mightily fatten." For Froebel music is most important in the education of young children. It pervades all the work of the kindergarten. Martin Luther believed the teacher of little values who could not sing or play the violin or organ.

Practically all children can learn to sing with good teaching probably a larger number than can learn anything else. Not all can make great musicians. Most can learn to appreciate and to participate on their level. Not all children will become great readers, great writers, great mathematicians or great scientists. We teach all to read and to write, we do or should teach all elements of mathematics and something of the physical and biological sciences.

Among the most encouraging things in modern school education is the rapid increase of music from an essential factor for public school work on all levels. With good organization it does not increase cost. Not yet in all schools and in many only a very limited degree and frequently very poorly taught but there is marked improvement and increasing interest from year to year, at which we should rejoice.

With Whitman we may soon hear America singing.

LESTER BROS.

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ALL KINDS

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Watch The Fords Go By

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BANK

OF

CLARKSVILLE

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CLARKSVILLE LEAF-CHRONICLE

News in Clarksville and Out of Clarksville

A.C.-O. DRUG CO.

SCHOOL

SUPPLIES



## Vanderbilt Ekes Out Win Over Boys Basketball Team

IN CLOSE GAME, FREE TOSS  
BY HANNA WINS FOR  
COMMODORES

The Austin Peay Normal boys' basketball team opened its season with an excellent win over the Vanderbilt squad in the Commodore gym on Tuesday night, January 4, the game resulting in a win for Vanderbilt by the narrow margin of one point, 43 to 42.

The game, played before a capacity crowd, was a very interesting one with Austin Peay having the lead during the greater part of the contest. Vandy opened the scoring when Manning, Commodore forward, sank a field goal for two points, but the Terrers overcame that disadvantage to lead until the fading moments of the game. Led by Andrew Lorentzen, the Terrers consistently rang up points to lead at the half time by the score of 22 to 18.

During the second half, Austin Peay protected their margin over the Commodore five by consistent playing, but as the end drew near Vanderbilt pulled up on its tempo. Then, amid much confusion, which Vandy used to advantage, and football tactics by both teams, which resulted in numerous foul shots, the Commodores managed to emerge victors, with a free toss by Ross Hanna. Vandy center, being the deciding factor.

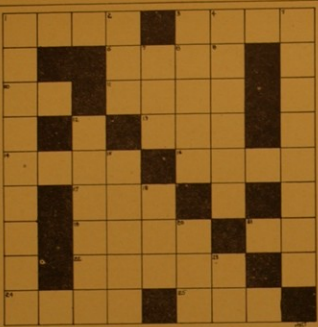
The entire Normal squad played a fine game throughout. Lorentzen was high scorer for the night, chalking up 20 points. Doyle Brannan was next on the A. P. N. list with a total of 8. Hanna counted for 10 of Vanderbilt's total and was ably supported by Keaton and Horowitz, who contributed 7 points each.

P.—Vandy (43) A. P. (42) F.—Manning (4) (20) Lorentzen P.—Hunter (13) (5) Murdock C.—Ryder (2) (2) Campbell G.—Harlan (4) (8) C. Brannon G.—Hockett (6) C. Brannon Solo.—Austin Peay, Nutt (1), Sleigh (2), Sandifer (4), Vanderbilt: Chapman, Hanna (10), Little (12), Keaton (7), Horowitz (7), Referee: Andrews, scorer, Dobbs; timer, Schwartz.

### VESPERS

The leader at the Vesper Service Sunday evening, January 2, was Polly Harper. The theme of the program was New Year's. The program opened with the song, "He Leadeth Me," and the Scripture reading, taken from the twentieth chapter of Revelations. Miss Huff gave a story

## Cross-Word Puzzle



### Across

1. English instructor.
3. Abbreviated name of our school.
6. Brim.
10. Peanut Browning's first two initials.
11. Exaggerates.
12. Egg of a parasite.
14. Scream.
19. Who who fiddled while Rome burned.
21. Donation.
19. Leave out.
21. What the boys' girls? of A. N. have.
22. 4X2.
24. Small particles of dirt.
25. Immeasurable length of time.

### Down

1. A movie center and the kind of football player "Red" Sandifer is accused of being.
2. Turkish cap.
3. Once more.
4. To be stoned.
5. Holds up.
7. Lair.
12. Something Mr. Hague needs.
13. Extreme.
18. Small estate.
20. One of the articles.
23. A preposition.

entitled "The Fairies' New Year Gift," which everyone enjoyed. Each person was then requested to write and hand in a resolution or wish for the year 1938, and these resolutions were read aloud. The following are examples of the resolutions handed in:

I would like to be a successful school teacher.

To think of others rather than myself.

I expect to settle down a little more in the year of '38.

To try to develop a better school spirit.

I hope that I may avoid practice teaching.

I would like to become more prosperous.

To be more unselfish.

I wish I could start making the bed that I intend to make in shop and finish it before spring quarter.

For the sake of others, I would remain in a pleasant frame of mind.

I wish with all my wishes will come true.

I would like to acquire wisdom, and become a real credit to my school.

I should like to grow a year in intelligence as well as in age.

### TRAINING SCHOOL NOTES

New Providence Demonstration School reopened after the holidays on Monday, January 3, with several new faces among the student body.

Four parties were held in the Community House and gym over the holidays. The different organizations and individuals of the community always feel welcome at any time to make use of this opportunity which eventually every small community will have.

The basketball schedule for immediate games has been announced by Mr. Fite. On Thursday, January 13, they will play Tolar. They will meet Cedar Hill at home on Saturday night, January 15, and will play I. O. O. F. the following Friday. And on Saturday, January 29, they will journey Cedar Hill for a return game. Up to this year, New Providence teams have a good record, and from all evidences they will continue to make a creditable showing.

Three teachers of the Demonstration School, Mr. Fite, Mr. Abernathy, and Mrs. Childs, have been elected to represent Montgomery County in the Representative Assembly of the State Teachers' Association which meets in Nashville on Friday and Saturday, January 14 and 15.

### Our Slogan

We Stand by Our Customers and

Our Customers Stand by Us  
Their Cooperation Has Made  
Our Record Possible

**NORTHERN BANK  
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Oldest Bank in the State

January 15.

Topping all other records to date, the Training School sold its small crop of tobacco grown on the school's land for an average of 23c per pound, which is much above the average of 15c this year on the local market.

Another distinction was added to the school's ever-increasing list when the beautification certificate was awarded for the year 1936-37 for being the most attractive among white schools of the county in the improvement and Beautification contest sponsored by state and local officials, and the school placed first by the action of the committee of the Julius Rosenwald Fund.

### HINTS TO THE WISE

Here, boys and girls, are what you don't like about each other—according to certain English thesaurus. Take them for what they're worth. "I hate," say the girls.

1. A boy who rears to his immediate associates his highly personal opinion of a particular girl.

2. The boy who believes he can beat Robert Taylor at his own game.

3. A boy who has had many.

4. Boys who are not good sports.

5. A boy who never listens to what you say.

6. A boy who obviously swears to show off, who drinks and talks about it.

7. A boy who is not clean and neat.

8. Boys who speak to you as if it hurt them to do it.

9. A sissy.

10. A cheap skate.

11. Little boys under five feet, ten inches.

Girls have been called birds— is not because of their chirping, but because of the worms they pick up.

Say the boys:

12. Girls that make you wait for them.

13. The girl that giggles or squeals.

14. The girl who raves.

15. The girl that makes you ill

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## WANT ADS

All comments cheerfully accepted. We can help you save. Try us.

WANTED.—Instructions on how to use a razor. See me now, Joe Spirakis.

NOTICE.—Will someone please tell me what it is about me, that is so irresistible to the girls? Really it's Keating-me, Bob.

WANTED.—Experienced chauffeur. Most furnish references. L. Elliott.

NOTICE.—I'm never doing anything Friday, Saturday, and Sunday nights. Why don't you drop out, boys? Sibyl Barnett.

WANTED.—Your washing and ironing. Rates very reasonable. Prompt service. Satisfaction guaranteed or double your money back. B. Brown Ledbetter.

WANTED.—New or used mustache-up. (I'm getting hair in my coffee.) J. C. Hunt.

WANTED.—One pair of very large shoe taps. Mine don't make enough noise. Corinne Whitese.

WANTED.—Immediately someone to invent an efficient hair tonic. "Butch" Workman.

NOTICE.—I am not a ladies' man. "Buddy" Murdock.

NOTICE, LEDBETTER.—Leave my affairs alone!!! Perfectly capable of making my own dates. Marochi.

WANTED.—All your guys and gals to use the want ad column for finding, buying, or selling something. (Please be reasonable).

SOCIAL EVENTS  
ABOUT TOWN

Dear Dot:

Our Clarksville social calendar started out with a tea by Mary Payne Clifton at the Clarksville Girls' Cotillion Club. The joke of the afternoon was when three girls, who were to assist, got the time of the tea wrong and came an hour too early!

On Wednesday before Christmas I went to a private dance given at Willy Mann's and Sea-Hag Smith's Greenwood Social Club. It was too bad you missed seeing Buford Ledbetter doing what he calls his Fred Astaire dance steps.

They had the Dillitane dance on Monday night. It turned out to be the young people's dance. Guess who got flowers? None other than A. K. W.

The highlight of the holidays was the Cotillion dance Wednesday night. You should have seen Plowboy Reard in a tux with a big cigar. There were seven Normal girls who were presented as new members. It was a gala affair and everyone had a grand time.

I heard that Mary Ann Handlin was at the Lewisburg Cotillion Dance in full swing.

I was afraid that good old Southern hospitality might keep some of the Brunswick, Georgia, boys at home. I see they all got back, but are shivering from our cold weather.

From what he says, I am surprised that the Tullahoma girls left Bob Keeling come back. There is a nice movie fellow.

Lillian Hunt has been telling me what a good time she had on a house party Christmas. I have been trying to figure out who the big attraction was.

Last but not least came the Normal New Year party. It was a grand success. From what I heard Mr. Hague and Miss Lay enjoyed their moonlight ride afterwards much more.

"Love and kisses,"

PEG.

## JOKES

Mr. Bond: "Victor, I thought you were smart until you entered this course."

Victor: "I was."

Coach: "Where's that good-looking girl you hired this morning?"

Dean: "I told her to get to work and she sat down at the typewriter."

Ray S.: "How do you like your new radio?"

John N.: "Fine, but it's awfully hard to read by that small light."

Buford: "I'm going to join a sorority."

Glan: "But that's for girls."

Buford: "I know what I'm doing."

Edna: "Most business concerns seem to be trying to cover too much territory these days."

Louise: "How about the swim suit manufacturers?"

Buddy: "I'm attending the Nudist University this year."

Lorv: "What's your school year?"

Buddy: "Nudist, Nudist, Raw, Raw, Raw!"

Brown: "Did you ever put your overcoat away in moth balls to keep the moths away?"

Browning: "No, but I put it away with three moth balls to keep the wolf away."

Mr. Law: "What is a comet?"

Wm. Mann: "A star with a tail."

Mr. Law: "Give me an example."

Wm. Mann: "Mickey Mouse."

Roy, on his way to marry Mary Ann, missed the train. He then sent this telegram: "Missed

There's been a great deal of concern lately in the editorial offices of the *All State*. Seems as if at least three more gossip columns will have to be added to the paper—Red Taylor's back in school. Better batter down the storm tactics, girls, and lash all male property securely; that Taylor gal-e can bring rough weather to almost any smooth sailing romance.

Shipping bulletin: Barge "Spikrakis" likely to be drawn into area of disturbance, having been cast adrift by tug "Nancy R."

Since we're being naughty and anyway, we might as well add a warning to Prior: Don't let her get you all at S. E. A.; she's guiled warden boys than you!

It takes a tempting bait to thoroughly hook a Jeep. We're waiting the outcome with Bated breath.

Blondell's motto: "Work-man, for the season. Luck to ya, Bones, lately."

We wonder if Red Sandifer could be taking biology. His interest runs to Bones, lately.

For that motto, other persons gaze rather attentively at Skeletons, too. Fie on you, Mr. Phyl!

Terrell's off on the great Hunt of the season. Luck to ya, Paley-Walsey!

Fibbing Fibber McGee has been attentive to Lana May recently. Remember, Molly, Chapman's still in town.

Shaw, Shaw, Morton! You train. Stop. Don't get married until I get there."

Victor was trying to sell Mr. Bond a Buick, but wasn't doing so good.

Victor: "Look here. To prove what a good car this is I'll throw in the clutch."

Mr. Bond: "I'll take it. I know if I held out long enough I would get something for nothing."

Mr. Bond: "Didn't I tell you to notice when that glue boiled over?"

Victor: "I did. It was two o'clock."

Coyle: "I was so hungry when I got in I began eating the tables."

Doyle: "Do you expect me to believe that? What sort of tables?"

Coyle: "Vegetables."

## EXCHANGES

Clementine Hambaugh

The Chalk Line contained some advice for students.

Before I heard the doctors tell The dangers of a kiss.

I had considered kissing you. The nearest thing to bliss.

But now I know biology. I sit and sigh and moan; Six million mad bacteria.

And I thought we were alone. Now swallowed her little watch, Now the watch is gone;

Many walks along the street—Time marches on!

—The Log Cabin.

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haven't matter for the Big Words already, have you?

To be Frank to the matter, to a certain girl is Dabbling rather extensively in conversation about a certain boy.

Don't look now, Lois, but is that the guy you're going Nutty about?

Blessings to Nell and Orvil Lee. Here's on you, children. You're both lucky.

Being disheveled isn't so bad, is it, Spafford? Especially when there's such a beautiful Crutcher to give one moral support in the sidelines.

B. Brown doesn't seem to be at all afraid of the girls. As a matter of fact, we don't think she will-ho! him much, ourselves.

We knew she'd crop up again before we could finish this column. There weren't enough boys in school, so Red dug up one from out in town. Quite a Johnnie on the spot, too.

Porter's may bluff but the Keyhole doesn't. Copa head for the cooler, but this Page goes for Cooley. Eleanor thinks Spafford's spiffy, too. (Don't get dizzy, folks; there's a connection in place and purpose.)

Better keep a Sharp eye on Victor! He's no stick-in-the-mud. Although he does seem to hog down in certain of his enterprises. Corinne, why don't they pave the roads around Guthrie?

A prayer of all students before midterms:

"Now I lay me down to rest. Before I take tomorrow's test. If I should die before I wake. At least I'll have no test to take."

—The Voleite.

Teacher: "Bill, I want you to paraphrase this sentence: 'He was bent on seeing her.'"

Bill: "The sight of seeing her doubled him up!"

Professor: "Class, what is the bird of paradise?"

Class: "The eagle on the dollar."

Barrister Ball By BILL SMITH

My impressions of how Tom Manning, NBC's sports announcer, might announce a date in football terms:

How-do-you-do, ladies and gentlemen of the radio audience. The National Broadcasting Company is pleased to present to you tonight a play by play description of a college boy and girl dating.

The weather is ideal and here from our radio booth in the

back seat of this streamlined Venus-eight we are able to see everything as it takes place. The moon has just appeared over the hill some miles east of here, and the soft warbles of a mocking bird are brought to us through the cool evening breeze. Play is just about to start and it is

reported that both teams have excellent lines; however, the girl is conceded to be strongest, but recent improvements have added greatly to the strength of the opposition. It appears to be the battle of the ages. Who will win remains to be seen. There goes the signal and the game is on. There they are in the huddle, a sharp shift to the right, and they go into kias formation. Yes, it was a quick kias. The boy takes the offensive—they're back in the huddle—now they're back to their lines—they go into kias formation. The boy tries a pass and fails—just a minute, ladies and gentlemen, there seems to be a penalty . . . yes, there is a penalty . . . the boy gets penalized for improper use of his hands. They're back in the huddle . . . back to their lines again. They go into formation. The offense tries the line cut; makes no gain. What a game—what a game . . . Two great lines seem somewhat tangled, and the girl stiffens her defense, but the boy seems anxious. Back in the huddle, and out of the huddle they go into kias formation. The boy, being very fast, makes a sharp gain on a round-about play. From the huddle he goes into pun formation—the pun is good. The girl gets the pun—just a minute . . . there is a big scramble—the girl seems to have fumbled, yes, that's right, and the boy has recovered. Ladies and gentlemen, this is indeed a break for the boy. They go into the huddle—out of the huddle, they go into kias formation—there's the play, and the boy seems to be making tremendous gains. Oh, no, there's something amiss. As soon as I get the decision I'll—here it is—both sides were caught holding and the play was negated. Back in the huddle again. They're out of the huddle up to their lines and here's the play—there he goes, he's going, going, and I believe he was thrown out of bounds. Both sides seem to be very, very tired—they're breathing quite heavily. The play is

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brought back — they're back in the huddle. He's up to the line and here's the play. The offense failed to make a gain, but there is something wrong, and there's going to be a penalty. Yes, the girl is penalized half the playing field for slugging. Ah, ladies and gentlemen, this is really a game if I ever saw one. The boy has a real chance to score. They're back in the huddle into formation—here's the play, but there seems to be another penalty. Yes, the girl, wishing to stiffen her defense, was caught offside. There appears a new-comer here on the huddle. Yes, it is the girl's old man. There's the gun. And, ladies and gentlemen, the game is over. Score: necking to necking.

—The Cumberland Collegian.

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