

the all state

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Wednesday morning
Oct. 24, 1979
20 pages
Vol. 50 - No. 6



Election rules interpreted differently

By Kay Hinton

"It's an interpretational matter" was the statement Dr. Charles Boehms, vice president of student affairs, kept repeating when asked about the grounds for a decision on the appeal of Donna Graves as a member of the Homecoming Court.

Graves, originally sponsored by Sigma Chi Fraternity as a homecoming candidate, was defeated in the preliminary elections. Her 344 votes, all write-in, were enough to place her in the top three in the final elections. It is here that the "interpretational matter" begins.

Section 5 of the election rules states that the top three women receiving votes in the final election for homecoming queen will wear the crown. By basing her case on this statement, Graves appealed the Student Tribunal's decision that stated she was ineligible and her write-in votes were void.

The Student Tribunal's decision was based on Section 4 of the homecoming rules. This section states that the homecoming court will be the top three candidates chosen from the five women who received enough votes to place her name officially on the final ballot; therefore, the Student Tribunal ruled that she could not appear in the court.

The appeal on this decision was issued to Dr. Charles Boehms Monday morning. He had not reached a final decision at press time but "anticipated upholding the decision of the tribunal."

Boehms said that the Tribunal's interpretation of



HMMMM-Senator Larry Evans listens intently to James Jones, BSA president, during the controversy surrounding the Homecoming Court elections. The election results were appealed twice.

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Section 4 of the election rules made their decision valid. "They are placing top priority on the first section to appear, reasoning that the statements of the rules are listed by rank of importance."

Boehms also stated that he felt the rules should have included a definite statement as to whether a write-in candidate was valid.

Graves' posters remained up after the preliminary balloting was completed. Each poster was revised to read "write-in candidate." The fact that no one with the knowledge that a write-in candidate was illegal spoke up at this time was due to "inaction on the part of the election board. Their inability to act quickly is one of the major reasons for this whole mess," said Boehms.

The second section of the appeal calls for a mistrial.

Dr. Bob Nettles, advisor for the Student Tribunal is charged with intervention of the tribunal's decision. Boehms stated that it was Nettles "function as an advisor" to counsel the tribunal when his opinion was asked for.

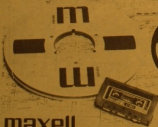
Vivian Allen, chief justice for the Tribunal told Boehms that she was "looking for Nettles when he came into the meeting, and looked up at him questioningly."

At this time he made a few statements that "did not change the decision of the tribunal, only got things back on the correct course." His statements were made before his opinion was openly solicited.

Boehms admitted surprise at the announcement of Graves position in the voting. He said that he was surprised that a write-in candidate was permitted, but even more surprised that a write-in candidate could win.

"With hindsight, I can say this whole matter was a matter of oversight when the election rules were drawn up," Boehms concluded, "it's an interpretive decision."

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Cherokees concerned

Tribal planner for North Carolina Cherokees, Bob Blankenship, charged Sunday that Sen. Howard Baker and Rep. John Duncan, supporters of the \$100 million Tellico Dam, have downplayed Indian concern about sacred burial sites.

"We blame Senator Baker and Congressman Duncan for not telling the American people about the Indians' side to the Tellico issue," Blankenship explained.

Blankenship said the Indians have pleaded with the government to realize that "the Cherokee religion does not permit disturbing the graves of our ancestors."

His comments were made shortly after returning from a three-day rally in Chota, Tn. Approximately 1,500 demonstrators attended the stirs of the ancient Cherokee capital, unless the Cherokees' suit is successful, this area will be under water as a result of the completion of the Tellico dam.

"Baker deliberately withheld critical information about the dam to facilitate passage," Blankenship said. Baker could not be reached for comment.

Blankenship attacked Duncan by saying, "My people would like to know just how much land Duncan owned in the Tellico Dam area."

Hearing of the Cherokees' suit to block completion of the dam is set for Friday. The federal suit is based in part on the 1978 American Indian Religious Freedom Act, which recognizes the right of Indians to access to sacred burial sites.

'Intuitive math' used

Metro schools have introduced a new concept, "Intuitive math," in the mathematical department of three junior high schools. These three being Neelys Bend, Donelson and West End junior high schools.

Intuitive math combines basic drills with discussions of mathematical logic in a sequence educators hope will improve standardized test scores at the three junior high schools.

Phillip Johnson, head of the math department at Neelys Bend Junior High, said the program involved the use of workbooks incorporating some principles of the "modern math" approach developed in the mid-1960's and tapes which drill students on the basic mathematical processes.

The program is designed as an across-the-board program for all math students. It uses the logic that brighter kids can pick up and move on, and those who need drilling can get it.

Lucille Nabors, Metro's assistant superintendent for program and staff development, explained that today's junior high school students are products of the modern math in elementary school. Dissatisfaction with programs and textbooks led many school to change methods and books too frequently, leaving student's with a fragmented concept of basic math skills.

"Intuitive math reflects the best of both modern and traditional methods, which is one reason it is suitable for both remedial and regular work," Johnson explained.

Shoot successful

The pigeon shoot held Sunday to eradicate the city of the disease-carrying birds was termed "beautiful" by George Neary, coordinator of beautification and revitalization for the city.

Neary said that he hesitated to use that word for such a distasteful job, but considering it was a necessary task, "Everything went beautiful. It was a success."

Sixty hunters killed an estimated 583 pigeons; 227 of which will be used for study in the biology department of Austin Peay State University. Dr. R. H. McCoy took possession of these birds following the kill.

The city fire department began Monday clearing fallen birds from the canopies overhanging the downtown buildings.

The city council amended an ordinance prohibiting the use of firearms within the city limits earlier this month when the pigeon problem was pointed out as a health hazard.

Pigeon droppings have been known as carriers of such diseases as histoplasmosis, according to the Montgomery County Department of Health. The health department was a major supporter in the pigeon shoot.

The next step toward cutting the pigeon population will occur in December or January when food supplies are at their lowest. Baited traps will be set. The possibility of future shoots inside the city limits is "up to the mayor" according to Neary.



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while you watch Football and enjoy
free hot dogs -n-chili. Backgammon
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going to the winner.

OCTOBERFEST is COMING!!!

Homecoming court represents no one

This year's election for Austin Peay's Homecoming Court developed into a war. A racial war. A war from which neither side could possibly emerge victorious.

It began with the results of the preliminary election, the selection of the five women who would compete in the final election. Of the five initial winners, three were black.

The list of finalists was not announced until late Monday evening. By Wednesday morning, final election day, a massive write-in campaign for Donna Graves was underway.

In the end, three white women were selected for the Homecoming Court.

Immediately after the announcement of the Court representatives, all hell broke loose. There was an appeal of the election to Van Riggins, SGA president.

Riggins decided that Gwendolyn Jeffries would be added to the Court. Jeffries received the fourth highest number of votes.

But Riggins' decision was appealed to the Student Tribunal. The Tribunal decided to disallow the write-in votes, thereby making Donna Graves' election invalid. Graves was then dropped from the Court and Jeffries took her place.

So, what do we have? We have nothing! We have a Homecoming Court that represents no one. We're continuing a tradition that has lost its meaning.

Originally the Homecoming Queen was elected to represent an institution, a student body, a spirit of unity.

Now, we have a Homecoming Court. If a black isn't a member of the court, then cries of discrimination and prejudice will be heard. If there is a fear that the Court will consist only of blacks, then there is an all-out effort by the whites to prevent it.

The situation stinks with the foul odors of ignorance, prejudice and bigotry excreted by everyone involved.

We're disgusted to see the principles of the Ku Klux Klan and the Black Panthers—those principles that have invoked fear and hatred—being maintained on a university campus. THIS university campus.

Every student on this campus should be shamed by last week's activities. We displayed abhorrent ideas in a seemingly harmless occasion.

All the students on this campus should share one characteristic: attainment of an education. But when the students allow themselves to be split by racism, we find it impossible to find any evidence of education.

Hasn't anyone learned in psychology that human emotions are universal? Hasn't anyone learned from the horrors of history? Hasn't

anyone learned in sociology that we are the problem AND the answer?

WE MUST UNITE! If we do not seek and reach understanding in college, then we never will. Our efforts should be integrated, not segregated. Our loyalty should be to the university, not our color. WE ARE HUMANS!

So, let's get it together, people. Let's devote our energies to destroying the ideas that separate us.

We can do it. We must do it if we are going to contribute more to society than fear and hatred.

letters to the editor

Elections create controversy

Dear Editor:

The subject of this letter deals with our recent Homecoming elections, episodes with which I am sure everyone is familiar, therefore I will not bother with exposition, but rather will go on to the meat of the matter.

Following the 18th's finals, an all-white Homecoming Court was selected and a negligible portion of the campus' Black community got a taste of its own medicine. They were the victims of a conspiracy and did not like it one bit, but, as it is said, "turnabout is fair play."

That is all fine and good, for whites have been equally upset when they were subjected to the same treatment in past Homecoming elections. The Blacks' reaction, though, was not nearly as contemptible as the episodes which followed.

First, many Blacks became overly incensed and proceeded to conduct themselves as five-year-olds. Even though the election was totally legal and fair they protested just the opposite and demanded that something be done. Even more deplorable and juvenile was the fact that many of their demands were accompanied by threats concerning the personal safety of one of the white candidates and the SGA president (and probably others).

Second, the SGA and the administration (by their support of the SGA) acknowledged the childish behavior of those Blacks by approving the addition of a Black girl to the Court. This was the most asinine action of all. The SGA and administration had no justifiable right to place these immature individuals by the manner in which they did. Also, their irresponsible action was a slap in the face to Blacks who were adult enough to accept the fact that the election turned out as it did.

Plus, this unprofessional move was a serious compromise of legal morals and casts doubts concerning just how "professional" an organization the SGA really is. Even though I can understand their conduct in this manner was inexcusable.

But enough of that. Here is the real problem. Homecoming elections have become nothing more than an opportunity for the races to throw punches at one another. They have developed into a serious matter over something which is not of that tremendous consequence in the first place. This is the real problem. Of those involved, whites have remained determined to assert their "superiority" while Blacks, with absolutely no discretion, try to "make up for lost time." Both sides are guilty and neither willing to admit that there might be a better way to conduct this affair, such as acting in a civil manner.

I would now like to offer alternative solutions to help alleviate our problem. We could set a quota for the Homecoming Court based upon the White-Black population of the campus (expanding the court if

necessary). We could have one representative for every ethnic, minority, and special interest group found at Austin Peay (such as Koreans, Puerto Ricans, the S.U.U., and the Gay Rights Coalition). We could even act adult.

But, when an event reaches the state that our Homecoming elections are now in, perhaps it is then time to abandon that event. We have already tried modification and that, apparently, has failed.

In closing, I desire to make one final comment. If any person, Black or White, chooses to make racial prejudice a portion of his adult behavior, then, as an adult, he has better be ready to accept all that follows.

Sincerely,
Scott C. Gunn

Student concerned about fairness

Dear Editor:

Black people be aware. The other night I was over at the Dunn Center for the basketball team so call midnight madness. To my disappointment there was no basketball practice like I heard and assumed. It was just an introduction of the player's.

But to even a greater disappointment I was shocked to hear the basketball team was starting an award for the player who shows the most potential, willingness, and hustle. This award is called the "Mickey Fisher Award."

In my opinion this is a slap in the face to all Black basketball players and any other Black athlete at APSU.

In the last five years since emerge of Fly Williams Black athletes have put Austin Peay on the map. But when it's time to give credit, it's either given to a white player or to a coach which is white.

Don't get me wrong I'm not saying that Austin Peay does not recognize it's black athletes, and that about all they do, but we have yet to see something named after a Black athlete (with any significance.) There should be at least a "Fly Williams Award" or a room named after him. "Fly" did more for APSU than a million dollars worth of advertisement could.

Will "Fly" be remembered, probably only in the minds of those who seen him, but not likely in an award or in a monument or something. Nor am I taking anything away from Mickey Fisher.

Mickey was a good basketball player, probably the best white boy that's been in a Gove's basketball jersey in the last five years. But compared to "Fly," Danny O., Charlie Fishback, Otis Howard, Howard Jackson,

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the all state

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ellington hall

I'VE BEEN ASKED TO COMMENT ON THE RECENT TURBULENCE OF EVENTS...



Release termed 'disservice'

Editor's Note: This week The All State presents a guest column in the place of "Off The Wall." "Off The Wall" will return next week.

By Dennis Ashcraft

I learned today that Dr. Carol Mannolini is not to be retained as an instructor at Austin Peay.

This letter should not be considered a defense of Dr. Mannolini, for I do not feel that she needs a defense. I read the evaluation done by her colleagues, and although I found it unsatisfyingly general, I realize that I am not qualified to evaluate Dr. Mannolini's performance during the past four years, nor to comment on someone else's evaluation of her; moreover, I realize that it is not my place to do so.

I merely wish to call to mind what I consider important truths concerning Dr. Mannolini, if these seem obvious. I mention them only because the obvious can become obscure in day-to-day contact among colleagues.

I am a retired military officer and an 'A' student. I will graduate this quarter, and I plan to enroll in the graduate school immediately. I have had no contact with Dr. Mannolini outside the university, and I have attended only two of her courses, the second for the sole reason that she was teaching it. I consider Dr. Mannolini my friend.

Dr. Mannolini is the single most supportive teacher I have ever met. She is effective in helping to alleviate some of the frustration that comes from an inability to grasp the more subtle nuances of philosophical thought, not by answering the student's question directly, but by probing for the answer within the student, by eliciting the answer he already has but is unable to put into words. She is attentive to the needs of all her students, eventually drawing even the most reticent into the general conversation.

Her methods, for this university, are unusual at times. She sometimes grades group efforts, always conducts personal transactions in the classroom on a first-name basis, always encourages informality, and sometimes departs from the syllabus to allow discussion, at length, of some topic of current interest.

While these methods are not the methods of many instructors at this university, they do not detract from her effectiveness as a teacher, but add to it. More often than not she is able to find a connection between the digression and the assigned reading, illuminating both.

During my years at Austin Peay, I have too seldom been required to think in order to receive a passing grade. Survey courses, with some notable exceptions, require only a good memory and a facility for compiling lists; upper-division courses, daily, often do nothing more than increase the specificity of this requirement.

The notable exceptions have been few, and the instructor of course, has made the difference. Dr. Mannolini, like Dr. Richard Gildrie in the History Department, is able to make her classes become

important, she, like Dr. Edward Irwin in the English Department, is capable of creating within the classroom an aura of excitement; she, like Dr. Fordehase in her own department, is able to cause her students to think.

Her release, which would be a disservice to the student body and an irreplaceable loss to the faculty, should be unthinkable, but for the most compelling reasons.

Maturity shows in various ways

Editor's Note: The following expression does not necessarily express the opinion of The All State.

By Ken Knapp

Maturity—such a wonderful thing to have. Those people who are mature have confidence, freedom and respect, while those who are not mature are nervous, and their decisions are seldom respected.

Don't you want respect? Wouldn't you like to feel that confidence that all mature people do? Sure, we all would, but it's a long road to maturity, and a long road to respect. I would like to take this opportunity to shorten that road by listing various ways to be, and feel, mature.

Various Way #1:

You're in an art appreciation class, and your instructor shows an in-depth color photo of an attractive nude woman. Don't try to avoid looking at it. Instead, stare intently at the woman's breasts.

When the instructor changes the slide to another, raise your hand and ask him to turn it back. Tell him that you don't understand the color content of the woman, and then ask various questions about hue and texture.

After your instructor has explained these to you, ask him "Well, what about her breasts, what makes them so realistic?" The whole class will whisper to each other about how mature you are, and the instructor will give you an "A" because you said the word "breast."

Various Way #2:

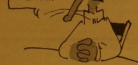
You're dining in a fancy restaurant with your girlfriend (or boyfriend). You're enjoying your meal and having a splendid time, but you feel that something is missing—something is just not there. You wonder to yourself what it could be, until it finally hits you. Does your date think you are mature?

This question bothers you for some time, until you see a way that you can prove your maturity. Over by the window is a man rudely eating his peas with a knife, and you see that it is embarrassing your date.

You take evasive action, dashing over to the rude man in oh-soch a mature elegance, grabbing a handful of his

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NAMELY THE HOMEOWNERS COURT AND THE GAY RECOGNITION. ALL I CAN SAY IS...



Patsy probes computer possum problem

Editor's Note: The All State again presents the continuing saga of Patsy Possum.

by Diane Yamamoto

Patsy Possum sauntered casually by the Blackstone building. It was late at night and her dainty feet hurt from hours of posing in front of a mirror. But she was anxious to get back to her dorm before missing any tiny conversations.

Suddenly, she heard a distinct grunt from within a crack under a bush:

"Confound that computer! A possum can't even get a decent night's sleep round here!" The bush fairly vibrated from all the inner scufflings.

Patsy's liver quivered and she paused to survey the

situation. She decided her best bet was the direct approach and walked courageously to the shrub. She slowly parted the branches and peeped inside. Two diminutive eyes stared back at her.

"Waal, what my mouth, youngin! Does you maw know you's a running round snooping into other folks' happy homes? Ya'll git afore I lose my temper!" the possum bared his teeth.

Patsy stood dumbstruck for a few seconds then regained her composure.

"I beg your pardon," she replied snottily. "I had no idea this bush was occupied."

"Waal, it sure as hell wouldn't be if'n I hadn't been pert near drove crazy yu' yonder." The possum pointed his tail in the appropriate direction.

"I's just layin' up thar, 'bout as comfy as can be," the animal continued, "and outta nowher that computer started makin a racket fit to raise Lazarus! I says to myself, Rufus, you's a gien hard to git back to sleep, but that dad-blamed thing WOULDN'T NOT pipe down!"

"So what did you do?" Patsy asked, eyeing him curiously.

"I done what any Southern Gentelpossum would do... I took a whiz on it!"

Patsy's mouth plopped open and she cackled. She finally laid down on the sidewalk and guffawed.

"Just what 'n hell do you think is so funny? I's only protecting my home!" The irate possum bounded onto

(cont. on page 8)

Bonoff performs

Tuesday Oct. 30 for one performance at 8 p.m. in Langford Auditorium, Vanderbilt Concerts presents Karla Bonoff. Tickets are \$5 in advance, \$6 day of show, or free with a Vanderbilt ID. Appearing with Bonoff will be Jack Tempchin.

Bonoff got her start in 1970 at the famed Troubadour in Los Angeles, coming to play on amateur nights. She looks back on that period of her life saying, "Growing up in L.A. was great in the sense that I got to hear a lot of live music." She then formed a band named Bryndle with Kenny Edwards (of Linda Ronstadt's Stone Poneys) and Wendy Waldman, but never released an album. But it was difficult to miss the talents of Karla Bonoff, and in 1977 she released her first album on Columbia Records.

With her new album, *Restless Nights*, Karla Bonoff is receiving the acclaim and respect many feel she deserves. Her first album gave Linda Ronstadt's *Hasten Down the Wind* album three songs: "Love Again," "Someone to Lay Down Beside" (a big hit for Ronstadt), and "If He's Ever Near." Bonnie Raitt has also recorded a Bonoff song "Home" from the critically acclaimed first album. The first album used top L.A. sessionmen such as Andrew Gold, Waddy Wachtel, and Linda Ronstadt herself. The new album includes performances from the Band's Garth Hudson, J.D. Souther, and James Taylor.

Jack Tempchin is also a veteran of the L.A. music scene, having written the Eagle's classic "Peaceful Easy Feeling." His mellifluous voice has backed many a performer in studio sessions.



Alfred Hitchcock

Hitchcock's art studied

The Art of Alfred Hitchcock is a stunning achievement of film scholarship, and the most comprehensive book to date on the movies of one of America's greatest and most popular filmmakers.

With insight and originality, Donald Spoto discusses the plots, themes, characters, stars, styles and filmmaking techniques of virtually every Hitchcock movie, from his first silent film in 1922 (*Number Thirteen*) to his most recent, (*Family Plot*). Spoto takes a fresh look at such classics as *The Thirty-Nine Steps*, *Dial M for Murder*, *Vertigo*, *Psycho* and *The Birds*, among many others.

Also included is a complete filmography of Hitchcock movies and a rare selection of storyboards from the runaway car scene in *Family Plot*, which provides invaluable insight into the art of filmmaking. With over 180 photos, *The Art of Alfred Hitchcock* will entertain and provoke all Hitch fans, film students and movie buffs. It is the quintessential study of one of the great masters of filmmaking.

Spoto first came under the spell of Alfred Hitchcock when he saw *Strangers on a Train* at the age of ten. Today, he teaches courses on Hitchcock at the New School for Social Research in New York City.

Today, only a handful of people know what "The China Syndrome" means... Soon you will know.

The China Syndrome

Tonight on Campus

Wednesday Oct. 24
Clement Auditorium

6:30 and 9 p.m.
Admission \$1

Takauezu exhibits her work

Scheduled to appear on campus this month is Toshika Takauezu. Her works have been exhibited all over the world.

She is an artist, with her feelings being transmitted through pottery and ceramics.

Her home is Quaker-town, New Jersey, where she does most of her work in the basement.

Takauezu grew up in Hawaii, and moved to the mid-west in 1951. She

taught at the Cleveland Art Institute until 1966.

"I go at my own internal pace. Nothing is easy to get. What you believe in you must work at and not be influenced by the outside," the artist explained. "You must try to listen to what you are yourself. I wasn't aware of this when I was younger."

Critics have noted some uniformity in "Ceramic Forest," and say "Gaea" is a wonderful piece. Her

large "Moon Pots" is said to give one the feeling of traveling about the Universe.

Takauezu said her inspirations never happen twice in the same way, and when things aren't running smoothly, which will sometimes happen, "You keep going and don't give up. You make inspiration by working at it. If you wait until you have inspiration, you might wait forever."

Snacks

STEGE'S
319 Commerce

Sandwiches

COSTUME PARTY

HALLOWEEN NIGHT

Wednesday, Oct. 31

Prizes will be awarded for the best costume

Plus door prizes and giveaways

B.Y.O.B.

Cheap Beer

Coming next week

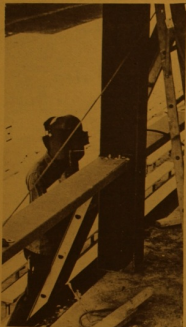
Heaven help us all when THE DEVIL'S RAIN!

On Halloween in the Clement Auditorium

GATAN ON EARTH DEVIL DESTROYER DEMON SACRIFICE TORTURED SOUL FACELESS FOLLOWER

6:30 and 9 p.m. Admission \$1

Absolutely the most incredible ending of any motion picture ever!



Robert Smith

PUTTIN' IT TOGETHER--A workman at Clarksville's Municipal Stadium does some welding on the new press box, now under construction.

Eshleman to give reading

Clayton Eshleman, poet and translator, will give two readings at APSU on Friday, Oct. 26. At 4 p.m., in room 103 of the Claxton Building, he will read from his translations of the poetry of Cesar Vallejo; at 7:30 p.m., in the same room, he will read from his own work.

Both performances are sponsored by the APSU English Department and the National Endowment for the Arts. The readings

are free and the public is invited.

Cesar Vallejo was born in 1892 in the Peruvian Andes, and he died in Paris, in 1938. His early work was characterized by an earthy tenderness and love for the family. The poems from the Paris years make up a fiery and compassionate response to the pain and suffering of the poor, the oppressed, and of those who live alone.

His last book, translated by Clayton Esh-

leman in 1974, reached out in sympathy to the Spanish Republican cause: *Spain, Take This Cup from Me*. Eshleman has also translated Vallejo's *Poemas Humanos / Human Poems* (1968), and his *Cesar Vallejo: the Complete Posthumous Poetry* won the National Book Award for translation in 1978.

Clayton Eshleman, born in 1935 in Indianapolis, Indiana currently lives in Los Angeles, with his wife and son.

He has had published more than 20 books and chapbooks of his own poetry, and from 1967 through 1973, he edited and published *Caterpillar* magazine, one of the most important literary quarterlies of the period.

Most recently, Eshleman has been in south central France, on a Guggenheim Fellowship, continuing his researches into the origins of art and manifested in paleolithic cave paintings.

Speaker

James Ragland, author of *P.O.W.*, will be on campus Thursday, Oct. 25 and Friday, Oct. 26 and has graciously offered to present two informal discussions.

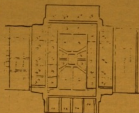
1. After Thursday night's presentation, he will offer his response to the production in the Trahern Theatre.

2. Friday at 12:50 noon, he will discuss the nature of the playwright and his approach to the art in the Trahern Theatre.

**Austin Peay State University
Social Activities Board
presents:**

BOB HOPE

Oct. 27, 1979 8:30 p.m.
At The
Winfield Dunn Center



Tickets
Sections 1-8 and A-O --
\$10.

Sections AA-SS -- \$8.
General Admission -- \$6.

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Corner of First and Jefferson

Letters to the editor

(cont. from page 4)

Norris Randall, Phil Mayo, Dannis Pagan, Alfred Barney, Freddie Lee, Eddie Childress, Calvin Garrett or Ralph Garner; Mickey Fisher was a water boy.

But instead he got an award named after him. Could this be prejudice, "looked that way" or could this be politics, "very likely since Mickey Fisher is the son of George Fisher, probably the biggest big shot on the P.E. Dept. George Fisher is a physical education professor with APSU, an Alumni, a former Athlete and coach at APSU.

To top the story off, the recipient of the 1979-80 Mickey Fisher award went to Jimmy Blanford, a white boy. His qualification was that he was a husler and that "he just about lapped the field when the team took a cross country run." BUT, can he play basketball? Well, he was Co-Capt. of the 1978-79 Govs. Blanford started about 1/2 the season and averaged anywhere from 5 to 8 pts. per game. "YOU TELL ME."

A concerned
Black student

Security challenged

Dear Editor:

I have just read Mr. Singerhoff's article about why the campus police are only 60 percent efficient. It seems to me that 60 percent is a mighty high estimate! If it is true that figures must come from the number of parking tickets that they issue.

They way to keep this figure high, is to wait until one of the largest parking lots on campus is blocked off from use and then start writing tickets.

If he would like to increase his efficiency and reduce his cost of operation, all he would have to do is instead of one officer writing while one sits in the car wasting gas is to let both of them write. He might also keep them in the campus area instead of cruising around downtown. This way he could get use from both of them and save fuel.

I was quite surprised this morning. On the way back to my car after class I saw at least 10 cars that had been parked in violation of campus regulations. The surprise is that this was a nice sunny day.

This is the only kind of weather that I have ever seen them get out of their car to do their job, but I have seen them on a wet day drive up and look at a car that was parked where it shouldn't have been and then drive off.

In the meantime I can write all violators up and not just a few. If you're going to do the job, do it 100 percent and not just 60 percent.

One other thing, I don't understand why a car had to be used to get from the Safety Building to the parking lot at the Marks Building. Afterall, it is only about 100 feet away. But by car it is about five blocks.

Ronald E. Lookingbill

Dinner ... on the River.



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Black students asked to unite

Dear Editor:

My name is James Jones, President of the Black Students Association. There are 842 Black students enrolled at Austin Peay this fall. The Black Student Association's main goal is to unite the Black student and provide them a main body in which to offer suggestions and voice complaints to the administration on their behalf.

Black students talk among themselves about problems they encounter. We have failed in the past to unite in sufficient numbers to really bring about substantial changes. Austin Peay has come a long way however, we're now moving at a snail's pace toward gaining recognition and respect that is deserved. The BSA is to provide the voice we need to effect changes.

The problem is our inability to lay aside our jealousy and selfishness and unite for the progress of Black students. These problems have plagued us in the past, are present and continue to divide us. This division among us is favorable to those who would be forced to adhere to requests and respect our rights.

We are sufficient in numbers but our influence in student affairs is almost nonexistent.

We must become group oriented and less self-centered. I am not saying, ignore your personal ideas or suppress them, but bring them to the organization for the benefit of all. I challenge you to understand that this institution needs to arrange its priorities to include needs and considerations of its Black students.

Black students must examine individual and group responsibilities and realize the necessity to work together. Together we stand, divided we fall. Booker T. Washington said, at the Atlanta Exposition in 1896, "You can't hold a man in the ditch unless you stay there with him and, if you stay there with him, he isn't going anywhere, and you aren't either."

We don't want to infringe upon the rights of others; just to remind them of ours. All men are created equal but all men are not created the same. Please let me hear from you—Box 8844, APSU.

Ask not, what another student can do for you, but what can you do for another student.

Thank you
James Jones
President BSA

Staff appointed and promoted

Four appointments and two promotions of personnel at Austin Peay State University were announced recently by university officials.

The appointments include Ma. Carmen D. Caruth, financial aid counselor; Ms. Claudette Garner, coordinator of testing program; Ma.

Angela Fabrizio, assistant director of student activities; and Andrew Simmons, assistant director of intramural recreation.

Richard E. Gannaway has been appointed acting chairman of the department of industrial technology for the 1979-80 academic year, and Dr.

Bob Nettles has been promoted to dean of students from the previous title of director of student services.

Gannaway, associate professor, has been at APSU since 1950, and he holds a B.S. degree from Austin Peay, a M.S. from the University of Tennessee-Knoxville, and he has four years work toward an Ed.D. degree at UT-Knoxville.

Nettles joined APSU March 27, 1978 from Valdosta (Ga.) State College. He holds B.S. and M.Ed. degrees from Mississippi State University and a Ph.D. in postsecondary educational management systems from Florida State University.

Caruth, a 1974 graduate of Clarksville High

School, has earned B.A. and M.S. degrees from Memphis State University.

Holder of a B.A. degree from San Jose State University and a M.Ed. degree in guidance and counseling from Howard University in Washington, D.C., Garner is a member of several professional organizations in her area.

Fabrizio is a 1978 graduate of APSU with a B.S. degree with a major concentration in English.

Holding a bachelor of science in education and a master of education with a major in health, physical education, recreation and safety from Middle Tennessee State University, Simmons is a native of Memphis.

Patsy

(cont. from page 5)

her reclining chest and looked her straight in the eye. "I'm sorry," Patsy smirked, "but the idea of that machine being monkey-wrenched by the nocturnal eliminations of a possum is uproarious!"

The possum hopped off her chest and crossed his paws in a gesture of intense irritation.

"I'm glad you think it's so funny," Patsy started giggling again.

"You'll list get on home afore I do the same to you!" He gathered himself up and strutted back to his new lodgings.

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Meeting

There will be a Commencement Committee Meeting on Tuesday, Oct. 30, 1979 at 3:15 p.m. in room 211 of the Travern Building.

Slides

Dr. Paul Hsu will present slides of his recent trip to China at the Sociology/Social Work Club meeting today at noon in LB12.

As usual, refreshments will be served. All students are welcome.

Special Olympics sponsors tournament

By Diane Yamamoto

The Clarksville chapter of Special Olympics held its first annual bowling tournament on Oct. 16 at Skyline Lanes. Over 120 athletes and 45 APSU student assistants participated.

The athletes received lunch from local companies who volunteered their services. The Coca Cola Company provided soft drinks, Pizza Hut provided pizza, and cupcakes were donated by Bunny Bread.

Glenn C. Carter of Austin Peay's sociology department, and Area Director for Special Olympics, was enthusiastic.

"So many people were excited to see the athletes win medals; these are people who were never really allowed to 'participate' before. It gave everybody a good feeling just to look at their faces," he said.

The Special Olympics bowling tournament was divided into categories according to age and ability. Scores approached the 144 mark, with many in the 100's. The winner received a medal and trophy.

"We distributed awards just like they do in the real Olympics; winners stood on a three level pedestal. There was so much pride in their accomplishments," Carter stated.

He emphasized a common misconception concerning the Special Olympics.

"Everyone who is an athlete in Special Olympics is not necessarily a child. We have people who are as young as eight years old and there is a woman who is 80 years of age who recently competed in our Olympics in New York."

The Clarksville Special Olympics is managed by a Board of Directors composed of sixteen members. All financial needs are met by dedicated volunteers. Board members included, who often "shake the bushes" to raise funds. The Coca Cola Company, in particular, is an ardent supporter of Special Olympics, locally as well as on a national level. Each year the company contributes as on a national level. Each year the company contributes at least \$1000 which is often used to

purchase T-shirts and car decals sporting Special Olympics emblems.

The Special Olympics was founded in 1968 by the Joseph P. Kennedy Foundation. It has been in operation in Tennessee since 1971. Over 10,000 athletes compete each year in Tennessee.

Each competition begins at the local level, advances to the state, and finally to the national level where a bona fide National Special Olympics is held every four years. Cities bid for the privilege of hosting the event, just as is done in the Olympics. There are also regional competitions every two years.

Carter is encouraged by the spirit APSU volunteers bring to the program. He said it is a worthwhile experience for all involved.

"Once a person starts working with Special Olympics, they stick with it. We have no dropouts. I am very proud to be associated with it," he said.

Homecoming glance

Wednesday, Oct. 24

8 p.m. - AP PLAYHOUSE PRODUCTION - "P.O.W." Oct. 24-27

Thursday, Oct. 25

8 p.m. - RECEPTION FOR TASHIKO TAKAEZU exhibit of ceramics and weaving - Traders Gallery.

Friday, Oct. 26

10 a.m. - HOMECOMING GOLF TOURNAMENT - Swan Lake Golf Course - first 120 entries honored.
6:30 p.m. - PEP RALLY - Intramural Field.
7 p.m. - ALUMNI HOMECOMING BANQUET - University Center Ballroom - President Robert Riggs will welcome the Alumni, and television personality, George Goldtrap, will be the speaker for the occasion. Dinner Music - Reservations required.
9:30 p.m. - ALUMNI HOMECOMING DANCE - Hachland Hill - Music by The Rhodes Scholars - 9:30 p.m. - 1 a.m.

Saturday, Oct. 27

7:30 a.m. - COLLEGE OF BUSINESS PANCAKE BREAKFAST - Frist Trust and Savings Bank Retreat on Old Clarksville - Russellville Pike - Reservations required 7:30 - 9 a.m.
8 a.m. - CHEMISTRY DEPARTMENT DUTCH-TREAT BREAKFAST - The Bounty Restaurant - Reservations requested.
8:30 a.m. - ATHLETIC HALL OF FAME BREAKFAST - University Center Ballroom - Reservations requested.
8:30 a.m. - SOCIOLOGY DUTCH-TREAT BREAKFAST - The Bounty Restaurant - No reservations required.
8:30 a.m. - NURSING ALUMNI BREAKFAST - Plaza Restaurant, 1503 Madison - Reservations with Mary Windham by October 23.
10 a.m. - HOMECOMING PARADE - Beginning at University and continuing through downtown Clarksville.
10:30 a.m. - HISTORY DEPARTMENT RECEPTION - Clement 241 - 10:30 noon.
11 a.m. - REUNION LUNCHEON - Clarksville Country Club - Classes of '29 and '30 - Reservations requested.
1:30 p.m. - HOMECOMING GAME - APSU vs Middle Tennessee State - Municipal Stadium - Recognition of the Homecoming Court and performance of the Marching Governors and The Alumni Band at half time - Tickets may be ordered through the Alumni Office.
4 p.m. - ALUMNI SOCIAL HOUR - Emerald Hill Alumni Center - Immediately following the game.
8 p.m. - STUDENT GOVERNMENT ASSOCIATION OFFICERS ALUMNI BANQUET - University Center Ballroom - Reservations requested.
8:30 p.m. - BOB HOPE CONCERT - Windfield Funn Center - Tickets available at Joe Morgan University Center.



Byronia Brown

BOOKIN'--Gwen Jeffries, social welfare major, sorts through the numerous journals in the Woodward Library.

Goldtrap to entertain at Alumni Banquet

The Alumni Homecoming Banquet will be held in the University Center Ballroom on Friday evening at 7 p.m.

The principal speaker will be the noted television personality, George Goldtrap. "By George," as he is better known by his fans, is famous for his chalk tossing gimmick that he performs after each of his weather forecasts on WSM-TV in Nashville.

Goldtrap is a professional after dinner speaker. He speaks to more than 100 different audiences each year. George uses his wry humor and personality to

entertain his audience.

He can-and will-talk about anything, but his favorite topics are Patriotism, Free Enterprise, and Positive Mental Attitude. "More than anything else," says George, "I like to sell Americans on America."

He is a member of the National Speaker Association, and he is also booked by Celebrity Speakers Bureau of Nashville for all of his speeches.

Goldtrap began his career in 1960 as an announcer, writer, and producer for radio. In 1962 he served as news director for WDXN radio in

Clarksville. After that he moved with his wife Peggy and their children to Bowling Green, Ky., where he was known as "Uncle Albert," the host of a popular children's television program. He has been a weatherman for seventeen years.

When asked if he tosses the chalk after his speeches, George grins and says, "Well, the audience expects it, and it's too much a temptation to pass up."

Additional entertainment at the banquet will be given by Mary Wyatt and Sonny and Beverly Woodard, all musicians.



Season open P.O.W. premier

Starting tonight and running through tonight, the A.P. Playhouse will present vaudevillean adaptation from *Plautus Captivi*, in the Trahern Theatre at 8 p.m.

The play was adapted by James M. Rag of theatre at the University of New Orleans in addition to the theatre experience, Rag will direct the Thursday performance and give a noon, Friday, Oct. 26 in the Trahern Theatre the mid-day discussion will be the APSI and playwrighting in general.

The show develops upon the efforts of a parasite in the town of Aetolia as he exchange a prisoner from Elis for the son of a rich Aetolian gentleman, who is being held in Elis.

Trouble begins when the parasite and conspirators learn that they have mistaken rich prisoner back to Elis and have only the



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to bargain with. This leads to more confusion and merriment in this play that is loaded with vaudeville and burlesque routines.

The cast for the show includes Wayne Martin as Toady the Parasite; Sara Hemmrich as Delphinium, the ex-Vestal Virgin; Darrell Osborn as Hegio; Takita Small, Rosemary Hunter, and Glenda Lee as Sentinella and the Centurians who are left to guard Aetolia while the men are at war.

Randy Sullivan is cast as Philocrates, Dale Bailey plays Tyndarus, and Mike Lynch plays Aristophontes. Freddy Doty and Annelise Beekman play Philopolemus and Stalagamae respectively.

The Junk Band is composed of Ann Curtis Gray, James Anderson, James Parker, and Brent Stoker.

Jim Elder, professor of theatre at Austin Peay, is directing the production. Curtain time for each performance is 8 p.m. and admission is \$1.50. For reservations or season ticket information call 648-7378.



THE SHOW MUST GO ON—P.O.W., pre-meiring tonight in the Trahern Theatre, is a comedy set in the Roman era. (upper left and counterclockwise) Sara Hemmrich as Delphinium, the ex-Vestal Virgin, cheers for Venus. Toady (Wayne Martin) and Delphinium tangle over stolen fruit. Members of the cast watch in astonishment as Hegio (Darrell Osborn) performs acrobatic acts. Hegio is despondent over the loss of his two sons.

Robert Smith

Pike house termed landmark

By Lisa Jackson

Pi Kappa Alpha fraternity is the first Austin Peay State University fraternity to move off campus.

"The reason for the move," explained Chapter Vice President John Wood, "is the poor condition of the old house." Wood explained that the former Pike house had various leaks and repair problems that needed immediate attention. University funds could not provide for the needed repairs in the house so the fraternity started looking for new quarters.

According to Hugh Ackerman, advisor to the "Pikes," the new house that they found seems like the perfect solution. The house, owned by the university, is located very close to the school.

"We are the first off campus fraternity at Austin Peay. This gives us less restrictions," explained Ackerman. Ackerman added that the fraternity is now under no regulations by the university regarding visitation and drinking.

Ackerman said that the regional Pi Kappa Alpha was very impressed. "The national office seems impressed also. Being off-campus gives the chapter many more responsibilities which I'm sure our national office feels is good."

Ackerman said that the chapter is renting the house with an option to purchase it. He stressed that the chapter is interested in owning the house.

The new Pike house, located at 528 Home Avenue, is the former home of Clarksville's Drane family. "The house," explained Ackerman, "was inherited by the Catlett family who turned it into apartments in 1976." Ackerman also said that the family at one time owned land from College and Second Streets to the Archwood property.



PIKE MANOR--The Pi Kappa Alpha house, the original home of Clarksville's Drane family is in the process of redecoration by the brothers of the fraternity.

"Turner has it that the estate once had tennis courts and a golf course on it. A pond was on the property. We have heard that it was quite a showcase," said Ackerman.

"We feel that it is one of the most historical houses in Clarksville," Ackerman stated. It has been requested for the Historical Register. The home contains many features common to 19th century architecture.

The house has 14 rooms plus various hallways and kitchens. It serves as a home for 15 Pi Kappa Alpha brothers. Other rooms in the house are used for various things. The trophy room houses the awards of the fraternity while the chapter room is used for meetings. The house also contains a pool room and a bar.

The house is built in the Italian renaissance style. Two false windows on the west side of the house are typical of this type of architecture.

"The suspended spiral staircase is certainly the most beautiful feature in the house," commented Ackerman. He explained that the staircase is in excellent condition. The fraternity also maintained the original lighting fixtures of the house which include several brass lamps and chandeliers. They have various pieces of antique furniture in the house. Several rugs and pieces of furniture have been donated to the group.

"The active brothers along with the alumni have worked hard wallpapering and doing general repair work," Ackerman said.

Some of the remaining plans for the groups includes terracing the land around the back patio and general clean-up.

"We are extremely proud of our new house. The brothers are really taking pride in keeping the house clean and trying to restore it," concluded Ackerman.

Don't just reach for a beer. Head for the mountains.



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Society goes national

On May 6, 1979 the Governor's Leadership Society officially became known as the Austin Peay State University Circle of Omicron Delta Kappa. After an extensive petitioning attempt and much work on the part of past and present students, faculty and administrators, they received their charter from the National Vice-President.

Circle President Michael Mayfield said, "We are very proud of our organization because it is well known throughout the United States as one of America's most active and prestigious leadership honor societies."

Founded at Washington and Lee University on Dec. 3, 1914, Omicron Delta Kappa now extends to 161 institutions of higher learning with Vanderbilt, Tennessee Tech and the University of Tennessee being the only other institutions in Tennessee outside of Austin Peay to have active chapters of Omicron Delta Kappa as a part of their campus.

Omicron Delta Kappa emphasizes participation and leadership in five major phases of campus life including: scholarship, athletics, social service, religious activities and campus government, journalism, speech and mass media;

and the creative and performing arts.

"Here at Austin Peay this year we would like to initiate and maintain several activities and standards throughout the coming years. We have several activities planned that will involve not only our organization, but members from the University community at large as well as University

faculty and administrators," Mayfield said.

"In an attempt to create and maintain an organization of true leaders and exceptional students drawn from across the campus, we are encouraging all junior and senior status students from all the organizations who feel they may be qualified for membership, to apply.

Alpha Kappa Alpha

Party to be held


Alpha Kappa Alpha sorority will hold its annual Halloween party on Wednesday, Oct. 31 for children 5-10 years of age. The costume party will be held from 5-7 p.m. in

the Joe Morgan University building. Contests including "best costume" will take place. Prizes will be awarded for contest winners. Admission to the event is free.



Eliza Johnson

SARDINS—Students mingle around the fireplace in the Joe Morgan University Center between classes.

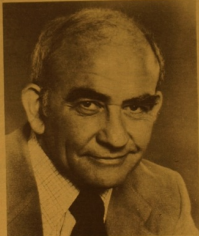


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For International Year of the Child, award-winning actor Edward Asner, star of the popular "Lou Grant" television series, has accepted an important new role as chairman of the 1979 National UNICEF Day/Halloween campaign. He will be calling attention to the desperate plight of millions of children in the developing countries of the world and urging Americans to support the popular "Trick or Treat" collection and other benefit events for UNICEF being planned in cities and towns nationwide. (Photo courtesy CBS)

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**National UNICEF Day/Halloween
International Year of the Child 1979**

Peay may change admission policy

By Edd Hurt

A proposed plan for changes in Austin Peay University's admission policy will go before the Academic Council Oct. 31.

The plan, presently being formulated by a committee consisting of faculty members from all three colleges and SGA President Van Riggins, will, if approved by the Academic Council, go before the University Assembly Nov. 6.

According to James D. Nixon, dean of the college of Arts and Science, the proposed plan is not in its final form at present. However, Nixon said there is a time element involved: the proposal must reach the State Board of Regents before the end of November.

"The proposal has several 'chances' built into it," said Nixon. At present Austin Peay has an "open admissions" policy, meaning any person graduating from high school with an acceptable ACT score will be admitted to the university.

However, Nixon said, under the proposed plan, students will have several "chances" to gain admission:

- 1) The student may be a high school graduate with an ACT score still to be determined;
- 2) The student may have a General Development GED score of 45 or more with the selected ACT score;
- 3) The student may have a low ACT but a high grade point average;
- 4) The student may not be able to meet all of these requirements but may be assigned advisors and given diagnostic tests designed by Austin Peay faculty members.

Much of the responsibility for the smooth operation of the new plan will be with the advisors, as well as with the Developmental Studies Program.

Some students will be granted "restricted admission" and limited to 15 hours their first quarter. Nixon said this restriction will be lifted if the students successfully complete their first quarter courses.

Nixon emphasizes that this will not be a remedial program. "Austin Peay has suffered from the notion that there are no standards here. The proposed plan is

designed to get people into the courses most helpful to their situations."

Austin Peay President Robert Riggs initiated the committee during the summer. Nixon said the Tennessee Higher Education Committee has just recently called on universities to re-examine their programs and admission policies.

Companies interview students

The following companies will be interviewing at the Placement Office in the upcoming months. Seniors interested in interviewing with representatives from

these companies should contact the office (648-7890) or come by the Placement Office to sign up on the schedule.

K-mart Apparel (Management)	Oct. 24	Business Administration	Placement Office
US8 Agri-Chemicals	Oct. 25	Agri., Bus. Adm., Market.	Placement Office
Blankenship, Sumner & Assoc. (CPA's)	Oct. 26	Accounting (3.0 GPA)	Placement Office
Commerce Union Bank	Nov. 1	All majors	Placement Office
Touche Ross (CPA's)	Nov. 2	Accounting	Placement Office
Post, Warwick & Mitchell (CPA's)	Nov. 5	Accounting	Placement Office
Red Kap Industries (Clothing Mfg.) (Plant Management)	Nov. 8	Liberal Arts	Placement Office
Consolidated Aluminum	Nov. 9	All majors	Placement Office
Archos Anderson & Co. (CPA's)	Nov. 13	Accounting	Placement Office
National Life & Accident Ins. Co.	Nov. 14	Bus. Adm. & Marketing	Placement Office
Equitable Life Insurance Co.	Nov. 15	Liberal Arts	Placement Office
U.S. Navy	Nov. 19	All majors	Placement Office
U.S. Navy	Nov. 20	All majors	Placement Office
Kuhn's Big K Stores, Corp.	Nov. 28	Business Administration	Placement Office
Federal Bureau of Investigation	Dec. 7	Account. & Foreign Language	Placement Office

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Homecoming '79
Craig Smith

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Clement Auditorium
Friday, Oct. 26, 7:30 p.m.

Free Admission
Donations accepted

Auditions scheduled

APSU's department of Speech and Theatre will hold auditions on Oct. 29 and 30 at 7 p.m. for the casting of Lorraine Hansberry's "A Raisin in the Sun."

The play, with the exception of one part for a white male, calls for a black cast containing three female roles and seven roles for males. Tryouts are open to the public, as well as Austin Peay students.

The play takes place in an apartment in Chicago's Southside, sometime between World War II and the present. It surrounds the Younger family, whose low social-economic status has trapped them in the slums of the Southside. The plot centers around their continual struggle to rise above this life in the ghetto and the complications accompanying this dream.

The play will be presented Dec. 5-8 in the Traphern Theatre.

Maturity

(cont. from page 5)

peas and forcing them into his eyes. You then take his knife and stab his beef liver several hundred times, until it is completely unrecognizable.

Then you laugh hysterically in the man's face and say "Eat peas with a knife in front of my date, will you?"

The man will realize that you are more mature than he, and will ask to be your friend. You again laugh at him, and tell him that you do not wish to have a sisay for a friend. Then you and your date leave.

As you leave you will hear the people in the restaurant mumbling of your maturity, and your date will be very proud.

Various Way #3:

You're strolling down a city street, and you notice a dog expressing his feelings on someone's car. Instead of laughing and standing to watch, take mature action.

Throw yourself between the dog and the car, and then lay in that position until the owner of the car arrives. Sure, people will wonder what you're doing with canine urine on your face, but think about how mature you'll feel when you tell the car owner what you've done for him!

I hope you now know a little bit more about maturity. Of course, there are many, many more ways of being mature, and I would list them but my mommy and daddy are taking me to the zoo today.

The History Department will have a Homecoming Reception for the alumni on Saturday, Oct. 27, 10:30 a.m. - noon in room 241, Clement Building.

Forensic students placed second

On Oct. 12 and 13 APSU's Speech and Theatre department was represented well at the Murray Novice Forensic Tournament.

Darryl Kendrick captured first and second place in poetry interpre-

tation and prose interpretation, respectively. Sam Winkley and Eddie Powers' duo interpretation of *The Andersonville Trail* received third place.

Fourth place trophies were awarded to Tom

Heiton in Informative Speaking and to the team of James Anderson and Mike Latham in duo interpretation. Darrel Osborne placed fifth in impromptu. The entire team placed second in the sweepstakes competition.



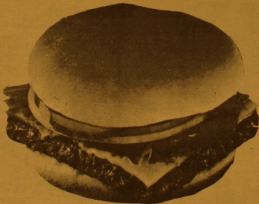


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PILE UP—Angry Red Men Danny Brock (60), Mike Smith (91), and Kenny Durden (71) try to sort out the football from the feet. The Govs' defense collapsed on Livingston several times last Saturday.

Robert Smith

'Voice' eyes games for fans

"We'll be back in a moment . . . this is the Governor's Sports Network," says the familiar radio voice of announcer Sherwin Clift, 'The Voice of the Govs.'



calling the shots

By Jim Rector
Sports Editor

For many Clarkesvillians and surrounding area sports enthusiasts, Clift serves as their eyes whenever an Austin Peay football or basketball team competes, especially when the teams travel to distant schools.

The recognized orator has painted verbal sports pictures for almost five seasons of football and will begin his 10th season of basketball broadcasts in December.

"Fans and youngsters of all ages depend on me to deliver positive, proactive news," Clift remarked. "I realize that I'm in contact with potential students and supporters of Austin Peay every time I go on the air."

"If my reaching someone through the radio influences them to become lifelong Austin Peay followers, then I feel my work has been successful," Clift commented.

As a youngster, Clift was raised on such radio sports action as the classic football contests between Notre Dame and SMU and the dazzling exploits of pigskin greats Glenn Davis and Felix "Doc" Blanchard of Army fame.

"Although mine was one of the first T.V. families, I spent nearly five years imagining the football action from places like South Bend Stadium in Indiana. I was there in my mind's eye due to those early radio personalities," Clift reflected.

His experiences of mentally picturing the athletic contests on Saturdays during his youthful years helped Clift relate to the radio audiences of today. He says that he realizes he only exists for

(cont. on page 18)

'Boots' returns for Homecoming

By Steve Phillips

Austin Peay's Homecoming will feature the return of former "Peay-ple" James "Boots" Donnelly and his almost entirely ex-Governor coaching staff. However, these quests will not be very welcome since they will be on MTSU's side of the Municipal Stadium.

After leading APSU football to its first OVC Championship in 1977, Donnelly and most of his staff headed south last winter to Murfreesboro. Donnelly's defection to the Raiders did not set well with Clarksville fans. Many of the Govs' supporters are glad that the Blue Raiders were scheduled for homecoming this year.

Even without the motivation supplied by Donnelly's return, the Blue Raiders have looked like the perfect foe for a homecoming game this season. Middle Tennessee returned only eighteen lettermen from last year's ragged team and have been forced to play several freshmen.

Although MTSU has shown little promise so far, they are young and they could surprise people before the season is over. They are winless after six games, having been beaten by a cumulative score of 80-129. Just last Saturday, UT-Chattanooga thrashed the young Raiders 50-15.

The Raiders have shown flashes of competence, though, with freshman quarterback Brown Sanford passing for many of the Blue Raider points. Bruce Bryant and Kolas Elison have been on the receiving end of most of Sanford's and Gus Purvis' passes. Rushing the ball has been a Raider sore spot all season, however. UTC, admittedly a strong team, held MTSU to only 58 yards in 32 carries last weekend, an average of less than two yards per rush.

On defense, Middle Tennessee has allowed an average of 445 yards per game. Almost 80 percent of these yards have been allowed on the ground. With a rushing defense this porous, no one has had to go to the air against the Raiders.

There has been only one bright spot for the MTSU defense. All-OVC linebacker Stan Wright is among the league leaders in tackles and assists.

A sell-out crowd is expected at the 1:30 game to help welcome Boots and his ex-Gov refugees.



Robert Smith

HERE YA GO—Members of the co-rec Wizards Nat Price (12) and Cindy DeLoach practice pitch-outs before a Sunday contest. The undefeated Wizards beat Sevier Racers 53-6 in Sunday's action.

Eastern slips by on breaks

By Steve Phillips

Powerful Eastern Kentucky held off arch-rival Western Kentucky 8-6 in last Saturday's OVC headliner. Eastern quarterback Bill Hughes scored from five yards out in the first quarter to give the Colonels the lead. A surprise two-point conversion pass from Hughes to Chris Curtis lifted the score to 8-6.

Western's Hilltoppers turned the ball over in key situations until Elmer Caldwell scored on a two-yard run in the fourth quarter. A two-point conversion attempt to tie the game was stopped short by the Colonels, leaving the score at 8-6.

Western kept fighting though, even after Ricky Anderson missed a 27-yard field goal with 1:18 on the

clock. Topper quarterback John Hall fired a pass to Eddie Preston who was tackled at the EKV one-yard line. The Hilltoppers, with no timeouts remaining, immediately went for the chip-shot field goal. Eastern's win was saved when Dan Martin blocked Anderson's kick with 28 seconds left.

In Cookeville, Tennessee Tech and Morehead State bottled to a 3-3 tie. Morehead's Nick Rappier tied the score with 1:06 left in the game on a 31-yard field goal.

The Golden Eagles roared down to the Morehead four-yard line after that score and were rushing in kicker Wayne Anderson for a field goal attempt when time expired.

In non-conference action, UT-Chattanooga blitzed Middle Tennessee 59-15. UTC rolled up 611 offensive yards while holding hapless Middle Tennessee to only 179 yards.

The only bright spots for the "Black and Blue Raiders" were touchdown passes of 48 and 44 yards from QB Brown Sanford to Kolas Elien.

In other games, Akron suffered a 16-3 loss to Youngstown State. Meanwhile, Murray State was whipping Indiana Central 21-7.

Saturday, Austin Peay hosts Middle Tennessee in a homecoming game. Other OVC games have Eastern Kentucky at Murray State and Morehead State at Western Kentucky. Both games are homecoming contests. In non-league action, Akron hosts Northern Michigan and Tennessee Tech entertains Troy State.



Robert Smith

PENALTY PERHAPS?—Gov runningback Cosmo Cochran gets covered too closely while out for a pass. The Livingston defense was penalized on the play.

Golf sponsored

The 1979 Austin Peay State University Homecoming Golf Tournament, sponsored by Ajax Distributing company and the Miller Brewing Company, will be played Oct. 26, at the Swan Lake Golf Course.

Students may enter by picking up an entry form at the intramural office. Entries must be turned in to the intramural office by Wednesday, Oct. 24. The field will be limited to the first 124 players to enter.

All players will tee off at 10 a.m. with a shot gun start. Everyone should be at Swan Lake Golf Course by 9:30 a.m. to register and pay green fees to Swan Lake.

Prizes and trophies will be awarded in each flight and the Callaway System of scoring will be used.

Happy Homecoming



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(Next to Bunny Bread)



Robert Smith

COMING THRU—Defensive tackle Richard Wozniak collides with a tiger offensiveman in Saturday's 14-0 Gov victory. Wozniak made nine total tackles during the contest.

Defense bags Tiger trophy

By Jim Rector

Defense was the name of the game in Saturday's 14-0 shutout by Austin Peay 'over Livingston University in Clarksville's Municipal Stadium.

Coach Watson Brown's stubborn Red Men allowed only four first downs in the first half, and three in the second in stopping the unproductive Livingston offense.

The Gavs themselves were held to only 170 total offensive yards and coughed up two interceptions and a fumble before clinching their fourth victory in seven

games.

Defensive back Gordon Powers recovered a Tiger fumble on Livingston's 29 yard line, prompting the Gavs' initial scoring drive.

A 14 yard pass to receiver Bryan Stringer by quarterback Steve Brewer, a 17 yarder to runningback Craig Woods, and a three yard TD toss to end Andy McCollum highlighted the longest Austin Peay drive (seven plays) of the evening.

The score came with 49 seconds remaining in the third quarter. Until then, it had been a three-plays

and-punt ballgame for both teams.

The final points came in the closing seconds of the game on a one yard plunge by runningback Cosmo Cochran.

The touchdown was set up by linebacker Danny Brock's interception of Livingston quarterback Tim Wright's last-ditch pass with only a minute remaining.

Mike Meador, Austin Peay place kicker, missed one 38 yard attempt, but was good for both extra points.

Defensive end Brett Williams paced all defenders with 10 indi-

vidual tackles and two assists. Three of his stops took 27 yards from the Livingston offense.

Richard Wozniak had a strong night at his defensive tackle slot with five tackles and four assists, including a sack for a negative 14 yards.

Brown was notably disappointed by the lack of offensive punch by his Gavs, but he praised his defenders saying, "They kept us in the game. We owe it to them this week."

The win boosted Austin Peay to 4-3, undefeated against non-conference foes, while Livingston fell to 2-5 overall.

Voice

(cont. from page 16)

the listener when narrating the Governor action so he must be extra attentive to details during the games.

Providing assistance in the broadcast booth are Joel Fryer and Clift's son, Lamar. "Fryer is my eyes," says Clift. He records personnel changes, locates ball action, and provides updated game statistics for quick references along with numerous other chores.

The younger Clift, age 12, has recorded football tackles and assists and basketball play-by-play for the past three or four years.

Most announcers have their own style, their own identifying remarks. Clift is no exception.

"Sometimes I'm kidded about my spelling out of the names of each basketball player as he's introduced, but there's a reason for this," Clift said. "Many listeners at home are keeping their own stats during the games. I just like to help

them keep accurate records."

Clift ends each of his shows with the journalistic sign-off indicating the end of a story, "that's the three-o'clock mark from here."

Operating from their flag station, WJZM in Clarksville, Clift's broadcasts extend to such stations as KQ101 in Russellville, Ky., WKOA-FM in Hopkinsville, Ky., and WTNQ-FM in Dickson, TN.

"Primarily, my job is Public Information Director for Austin Peay, but with the GSN I'm involved in sales, productions, sportscasting and ad sales," Clift revealed.

"I've always enjoyed announcing, it's been sort of a hobby of mine. I guess my interest in it stems from my educational background which was strong in grammar and public speaking," the Voice of the Gavs remarked.

Coincidentally, Clift was the editor of his high school yearbook, its title—*The Voice*.

**Tonight, let it be
Löwenbräu.**



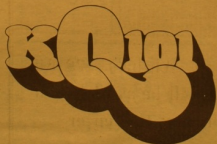
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Former golfing Govs return

A group of former Austin Peay State University golfers, including two All-Americans, several Ohio Valley, All-Tenn-

essee Intercollegiate and conference champions, return Friday, Oct. 26 for the 13th annual Alumni Varsity match in conjunction with the home-

coming tournament.

The star-studded alumni will face the defending OVC championship team at 10 a.m. in an 18-hole match at the Swan Lake Golf Course.

A 23-19 victor last fall, the alumni still trail the series 9-2-1 with the other victory coming in 1973 and the tie in 1970.

Started in 1967, the series has developed into an intense rivalry, according to Sherwin Clift, head gold coach, who conceived the idea for the tournament, which had its inaugural in 1967.

"Twenty former intercollegiate players are returning from as far away as California," Clift said. "This is the best response we've ever had for the match."

Each player will be shooting for three possible points in the strict match-play round.

Prizes will be awarded by the Ajax Distributing Co. and Miller Brewing Co. immediately following the shotgun-start match.

Football playoff fights developing

Wednesday's intramural football action established three teams in their respective playoff positions. Steady Riders locked up first place in their division by blanking the Pikes 20-0 in a game that produced no points until the fourth quarter.

Ellington Projects 3 was idle but due to their undefeated status retained their top spot hold and received a playoff bye until the second round. Alpha Kappa Psi qualified for the other tournament spot from the Recreational league when Ellington Projects 2B forfeited Wednesday's game.

Elsewhere, GATA finished their regular season at 2-2 by beating ATO, 14-4. Miller Hall won by forfeit over Ellington Projects 2A.

Three playoff slots remained to be filled pending the Monday night games which were postponed due to rain.

The post season games begin Monday Oct. 29, at 6:30 p.m. and end Wednesday, Oct. 31, with the championship at 7 p.m.

Co-rec contests Sunday resulted in Sevier Racers bowing to undefeated Wizards, 53-6; Alpha Kappa Psi holding Pikes scoreless, 12-0; and Blount Blanders topping Harrod Hornets, 18-7.



Robert Smith

SLOWLY, BUT SURELY—The new pressbox under construction in Clarksville's Municipal Stadium won't be ready for the Homecoming game as planned, but the work still continues.

Lady Govs "lack depth"

The Lady Govs' volleyball team raised their season record to 10-11 last Wednesday night after demolishing Western Kentucky. Austin Peay whipped the Hilltoppers 15-11, 15-2, and 15-4. After dropping behind 7-10 in the first game, the Lady Govs outscored WKU 38-7 the rest of the match.

In weekend action, the Lady Govs traveled to the UT Martin Invitational. APSU opened with a loss to eventual champion Arkansas State, 7-15 and 13-15. The Lady Governors scored a 15-10, 15-6 victory over Murray State to go with losses to MTSU, UT-Martin, Northwest Missouri State, and

Southwest Baptist College.

Coach Arlene Ignacio said, "We lack depth for tournament play." The Govs carry only seven players for a six-starer spot.

Lady Gov Camie Evans was among the eight players picked for the All-Tournament team.

Tourney scheduled

BYE

Open Steady Riders

Steady Riders

Tues. 10-30
6:30 p.m.

Alpha Kappa Psi

Mon. 10-29 6:30 p.m.

4th-Open

Wed. 10-31 7 p.m.

2nd-Open

Mon. 10-29 7:30 p.m.

3rd-Open

Tues. 10-30
7:30 p.m.

Ellington Projects 3

BYE

Ellington Projects 3

Pi Kappa Alpha's '79-80 Calendar will be available in the University Center

Oct. 24-25 9 a.m.- 3 p.m.

FREE--But only one per person please.

Alpha Kappa Psi, the Professional Business Fraternity, will be selling homecoming corsages this week on the main floor of the Joe Morgan University Center from 8 a.m. to 3 p.m. Prices are \$4 with Greek lettering and \$3.75 without lettering.

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