

The ALL STATE

Grow with Austin Peay State College

CLARKSVILLE, TENNESSEE, AUGUST 5, 1957

NUMBER 21

VOLUME 27

Fine Arts Festival—August 4-11



Greek Tragedy - 'Medea' — August 5, 6, 9

Art, Music, Drama.

You name it. You will find it this week which is being given over to special emphasis of the fine arts in Clarksville.

The Art consists of a special exhibition of original works done by people in this area.

The Music consists of concerts given by the Clarksville Community Band and the Austin Peay Summer Music Camp Choir and Band.

The Drama is the presentation of Euripides' "Medea" three nights on the porch of the Science Building.

All events to the Arts Festival are free.

Art Exhibit

The art exhibit is hung in the Clarksville Armory which is on Marion Street just behind the Austin Peay Gymnasium. This exhibit will be open to the public Monday night after the performance of "Medea."

From Tuesday through the rest of the week it will open to the public from 10 in the morning to 8 p.m. at night and for about an hour after the special events each night.

The judging will take place Wednesday morning. Wednesday

night will be open house at the Armory.

Charles Young, chairman of the art division, said that he expects there are somewhere around 200 entries.

Music Concerts

The first music concert was held yesterday afternoon by the Clarksville Community Band. The Community Band is under the direction of Lew Bodine and Aaron Schmidt.

The other two concerts are scheduled for Thursday night and Sunday afternoon, Aug. 11. These two concerts will be given by the Austin Peay Annual Summer Music Camp Band and Choir.

Summer Music Camp

This is the second summer music camp held on the Austin Peay campus. The first was held last summer. Students of junior high school and high school age are invited to participate in band, choral and twirling groups.

The Music camp is under the direction of the College Music Faculty. Dr. Charles Gary, chorus; Edwin Shower, orchestra; Lew Bodine and Aaron Schmidt, band. In addition a special piano class

and instruction in organ will also be offered by Peter Cook.

Miss Paula Ray will be in charge of the intermediate and advanced twirling classes.

The guest conductor for the concerts will be Roland Johnson, conductor of the University of He is a worthy successor to Robert Whitney, who conducted last

Schedule of Arts Festival

Schedule Fine Arts Festival
Monday - Medea, 8:15, in front of Science Building.

Tuesday - Medea, 8:15, in front of Science Building.

Wednesday - Open House at art exhibit, Armory across street from gymnasium.

Thursday - Summer Music Camp Band Concert, 7:30, in front of Stewart Building.

Friday - Medea, 8:15, in front of Science Building.

Sunday - Final Concert, 2:30, Memorial Gymnasium.

Art Exhibit, Clarksville Armory, opens Tuesday and the rest of the week 10 a.m. to 8 p.m.

year.

Mr. Johnson, since his eleventh year, has either been playing in or conducting an orchestra. He is a graduate of the University of Cincinnati, has studied orchestral and choral conducting at Tanglewood, and studied a full year with the famed maestro, Hermann Scherchen. He has been chosen to direct both the Alabama and Michigan All-State orchestras this year.

Drama—Medea

Euripides' "Medea" will be presented Monday, Tuesday and Friday nights. This is a play familiar to all Austin Peay students who have had world literature.

The play will be done as an original Greek play-in the outdoors and with Greek chorus.

Medea will be played by Barbara Darnell, dramatics teacher at Clarksville High School and former student at Austin Peay. Some students here will remember Barbara's performance in "Arsenic and Old Lace," "Carousel," "Skin of Your Teeth," and "Curious Savage."

Barred Johnson plays her husband Jason. By this time most

people on campus know who Raoul is from his beard. Raoul has been seen in "Hasty Heart," "Oklahoma," and "Sleep of Prisoners." Most people remember him, though, from his recreation of the Ezio Pinza role in "South Pacific."

Two Fort Campbell men are in the production. They are Roland Brown and Paul Craik. Mr. Brown at one time taught drama at Vassar. Paul studied drama at Arizona State College in Tempe.

Mr. and Mrs. Joe Suttin are a husband-wife who have combined talents to present this production. Mr. Suttin is King Agaveus of Athens. Mrs. Suttin is the Nurse to Medea. Mr. Suttin is a member of the English department.

The children of Medea are played by Billy St. John and Johnny Beaswell. Billy is a student at Greenwood Junior High here in Clarksville. Johnny is the son of Dr. Beaswell of the English Department.

The children's attendant is played by Kenneth Poole, graduate of Clarksville High School. He is the recipient of the Alumni Scholarship.

(Continued on Page 2)

- space filler

Business Manager Tommy Grizzaro
Charles Waters

'AND THE SECOND THING YOU SHOULD LEARN TO DO IS TO TAKE CRITICISM'



*NOW, LESSEE ~ WHOSE TURN TO GIVE THE NEXT SPEECH?

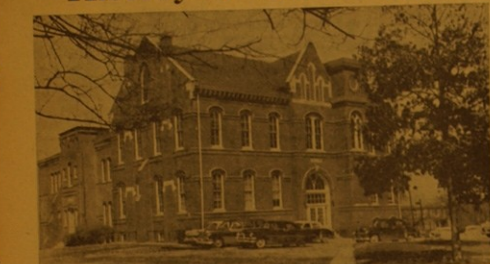


*BETTER JUST SMILE AND SAY 'HELLO'.

BY RAOUL JOHNSON

AUGUST 5, 1957

History of Austin Peay



This continues the history of Austin Peay State College and the campus on which this college is situated. In the last issue was the story from 1896 to the leaving of Southwestern for Memphis in 1925.

Created by Act of the General Assembly of 1927, Austin Peay Normal School was established under the control of the State Board of Education as a junior college for the specific purpose of training teachers for rural schools of Tennessee. Governor Austin Peay, himself, signed the bill on April 26, 1927. The City of Clarksville bought the property of Southwestern College for \$2,300 and donated it to the State.

The appropriation for the biennium of 1927-29 was used in repairing and remodeling the buildings, erecting a central heating plant, installing water and electricity, and in the purchase of equipment. The first faculty meeting was held Sept. 2, 1929, and the school opened for students Sept. 23, 1929 with J. G. Zigler as president.

In the spring of 1930, the Diploma of Graduation from the Normal School was awarded the first graduating class.

In the spring of that year President Zigler died and in the fall Philander P. Claxton came to the presidency of Austin Peay Normal. President Claxton had been one time U. S. Commissioner of Education. He was to hold office until 1946.

In that same year this paper, All State, was born. Mr. Halbert Harvill had given it this name in a contest held to christen the paper. The first issue appeared Nov. 26, 1930, and it was dedicated to the late Governor Austin Peay.

The old papers carry much interesting information about the early days of this college. The Dec. 12 issue heralded the beginning of a new dormitory Harned Hall. In January 1931 President Claxton had set up the first student council. Five students were elected from each of the two classes for a term of a quarter. And in that year the Normal lost two basketball games to David Lipscomb.

"A cut in cafeteria prices was announced today. Vegetables will sell for one and two cents. Administrators say that the average student should be able to eat for 11 cents per day or about \$11.84 per month." So said the All State of Oct. 23, 1932.

The 1932 football schedule listed a formidable if confusing group of opponents: Vanderbilt, La-m

outh, Murphy freshmen, U. T. Juntors, T.P.I. frosh, Murfreesboro frosh, and Cumberland.

In January of 1933 the men moved into Calvin Hall.

A special edition of the All State appeared March 8, 1933. It was the depths of depression. The state had decided that it could no longer afford to support the Normal school and immediately, the student body demanded a reversal of the decision. Result? \$35,000 was appropriated for the year's work.

Miss Mary Katherine Tanner, who has just retired and who was a member of the original faculty tells a story on President Claxton. As the college was set up, it was to prepare teachers for the rural schools of Tennessee. President Claxton demanded that each course in college be geared to thirteen Miss Tanner's foreign language courses. This seemed to be a little out of line to her. She complied when he was around. She taught the class as she pleased, except when President Claxton came in. Then she pulled out a special paper of foreign farm and rural words. This was taught until President Claxton left the classroom.

Mrs. Claxton also got in the picture. In 1937 Mrs. Claxton, each Monday evening, would give a series of talks on etiquette to the girls living in the dormitory. That same year Dean Halbert Harvill coached the girls and boys in basketball.

In 1939 the General Assembly added a third year of work and in 1941 added a fourth year of work. During this time the school began the work of preparing teachers for the secondary as well as for the elementary schools of the state. In addition, the school expanded its offering in general, preprofessional, and vocational guidance. In the spring of 1942 the Bachelor of Science degree was conferred on the first graduating class.

Austin Peay had been growing bigger and bigger, but the world had been growing smaller and smaller. In December 1941 the Japs had bombed Pearl Harbor. In the Dec. 19, 1941 issue of the All State, President Claxton wrote in a front page editorial:

"If the war is long, we shall need many more trained and skilled men and women than we now have. You as students and all other young men and women who are not drafted for immediate service, should remain in school and take advantage of every possible opportunity to prepare fully for the war service that may be needed before the end."

Those who left and came back after the war found the college with a new name. By the act of the General Assembly, Feb. 4, 1945, the name was changed to Austin Peay State College.

Men were scarce in 1944 and the first woman president was elected from the student body. She was Miss Johnnie Given. Nomination was from the floor of the assembly and voting was by show of hands. In 1945-46 Miss Given was re-elected for a second term.

During the period the first student term was opened.

Dr. Claxton appeared to be part prophet when in 1943 he asked for these improvements: a science building, a health and physical education building with swimming pool, a men's dormitory, addition to the workshop, replacement of the Castle Building and the Stewart Building, heating and plant repair, and new demonstration school. The Castle Building fell in 1947, but the Stewart Building still stands. The rest came true.

Dr. Claxton retired in 1946 and long-time Deano-Registrar Halbert Harvill came to the presidency.

In President Harvill's ten years the college has grown beyond the dreams of many people. He has seen the construction of the Administration and Library Building, the Science Building, two men's dormitories, addition to the workshop, a new heating plant, a gymnasium and health building and swimming pool. What is in the future? The completion of the cafeteria, the replacement of the Stewart building, a student center building. These are only immediate. There is much more in the far future.

Dr. Charles Gary came to Austin Peay in 1947. He has since composed two songs for Austin Peay which have become the official fight song and the unofficial Alma Mater "Go, Governors, Go," and "A Song For Austin Peay."

In 1961 the College was authorized to offer a curriculum leading to the Bachelor of Arts degree and in 1962 was authorized to establish a fifth year of advanced profession work leading to the Master of Arts degree in Education.

1954, Twenty-five years have passed and Austin Peay has just cause to celebrate its birthday in style. It has come a long way since that beginning when it was created a Normal school to educate teachers for the rural schools in Tennessee.

In 1957 it can celebrate even more on its 50th birthday.

Clarksville Civic Theatre Announces Four-Play Season to Start in September

The newly-formed Clarksville Civic Theatre announces that it will have a four-play season for the coming year. The first will be a comedy, "My Three Angels."

The Civic Theatre was formed this summer, and it will present this first production in September. The season will run from September to June.

Bill Brittain of Radio Station WDXN is president of the new organization. Among the Austin Peay faculty, Dr. George Boswell and W. G. Griffin are members of the Board of Directors.

The drive to sell tickets will start this week and run to the time of the first production.

"My Three Angels" is a comedy by Sam and Bill Spewack. Some may remember seeing it

in the movies with Aldo Ray, Humphrey Bogard, and Peter Ustinov as the three angels.

The second production of the Civic Theatre will be a mystery. At the present it is a mystery as to which one will be selected.

The third production is "The Willow and I" by John Patrick. This is a romantic drama. Many people here at Austin Peay remember John Patrick as author of AP productions, "The Curious Savage" and "The Hasty Heart."

The last production of the forthcoming season is, another comedy, "The Male Animal" by James Thurber. Thurber's wit and humor has become a by-word in the American language — the henpecked husband, the day-dreamer, etc.

Each of these productions will open to all people in this area. Anyone who is interested in acting or working in plays is invited to come. This includes all Austin Peay students.

It is hoped that the Clarksville prove to be of great interest to all people in this area.

Fine Arts Festival

(Continued from page 1)

arship for this year, and he will enter APSC in the fall.

The chorus leader is Mrs. Aaron Schmidt, wife of a member of the Music department.

The chorus is made up of Clarksville High School or Austin Peay students. They are: Margaret Wall, Frances Pierce, Margaret Frith, Linda Powers, Anna Anne Ross, Carol Cardillo, Rosemary Gaiser, John Markham, Pat Cunningham, Joe Wayne Giles, and Ted Lovelace.

The play is under the direction of J. G. Griffin. Robert Bradley is chorus director.

The costumes have been designed, made, and supervised by Mrs. Joseph Trainers and Miss Martha Williams. The colors have very carefully been worked out. Most people should find this to be visually one of the best plays they have ever seen on Austin Peay campus.

David Hall, student at Austin Peay, has written an original "Medea" overture. It will start at 8:15 each night. There will be plenty of seats on the front lawn.

This is a new entertainment for Austin Peay students and it is hoped that they will all take part in the week's activities.



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This is last year's Summer Music Camp Orchestra. This year the camp has expanded and will include choral groups also. They will give two concerts. One Thursday night, August 8 and one Sunday afternoon, August 11.



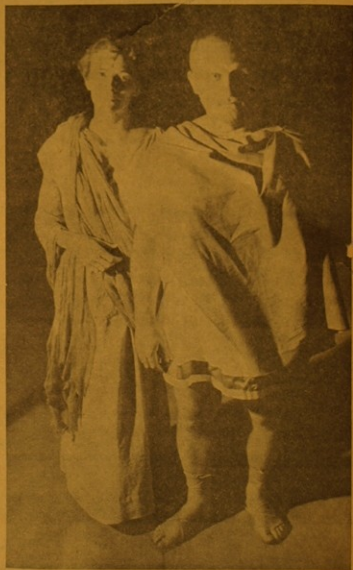
The Greek chorus here pleads with Medea not to kill her children. Barbara Darnell is standing. Kneeling are Margaret Wall, Linda Powers, Pat Cunningham, Ted Loveless, John Markham, Pat Schmidt, Olivia Anne Ross, Rosemary Galsner, Carol Cardillo.



Here is the cast of "Medea" which will be presented August 5, 6, and 9 on the front steps of the Science Building.

Sitting are Olivia Anne Ross, Rosemary Galsner, Carol Cardillo, Linda Powers, Frances Pierce, Margaret Frith, John Markham, Pat Cunningham, Margaret Wall, Ted Loveless, and Pat Schmidt.

Standing are: Margaret Sutfin, Joe Sutfin, Russ Johnson, Elly St. John, Johnny Boswell, Barbara Darnell, Kenneth Poole.



Mr. and Mrs. Joe Sutfin have combined talents to bring this production of "Medea." Mrs. Sutfin is the Nurse, and Mr. Sutfin is King Aegaeus of Athens.