

# The ALBANY STATE

Grow with Austin Peay State College

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## 'A Sleep of Prisoners' Breaks Rules For Staging, Interpretation, Acting

By Barbara Darsell

"I knew what I wanted to say, but where was the dream to say it?" This was a comment by Christopher Fry about his play "A Sleep of Prisoners" which your reviewer watched quickly bound as it was presented on the Austin Peay State College stage.

Yes, Fry said it first but it might well be my cry as I sit here trying to write this review. None of the usual comments on acting, staging, or interpretation seem appropriate - the moving message of the play itself makes them trite and cliché.

To everyone who saw it, it meant something different. Called in a college student whose reaction to the play was completely cold, and yet a high school boy was so moved that he first began to realize what a big thing life really is. All I can tell you is what the play said to me.

By a technique of dreams and symbolism, Fry makes an outcry against the horrors of war and Man's seeming insistence of bringing about his own destruction. War is hell. What are we going to do about it?

Four men are being held prisoners in a bombed out church in enemy territory. An incident in which one soldier tries to kill his buddy is the instrument by which Fry starts to present his ideas. That night as the men sleep each one's subconscious gives him a dream in which he symbolizes shows his relationship to the others. Influenced by their surroundings the dreams take on a Biblical theme. The Bible stories used are Cain and Abel, David and Absalom, Abraham and Isaac and Shadrach, Meshach and Abednego.

Rand Johnson, as Pvt. David King and the dream characters of Cain, King David, Abraham and Meshach, was superb. Johnson's versatile acting ability is obvious in the renewed therogogony of character interpretation held the whole cast and the play in tight line. His best moments came in the dream of the animal, Cain and as the father, Abraham who knows he must take away the life that he has first given to be loved son. In your reviewer's humble opinion this young man has the talent to do any role he puts his mind to.

Portraying Pvt. Peter Abel and the dreaming characters of Abel, Absalom, Isaac, and Abednego was Robert Bradley, another young man who did some surprising things last night. Bradley's new flexibility of voice changed honors to his acting. He was particularly good as the sneering Absalom. The part of the loud-dreaming Abel also had some nice moments.

The stabilizing influence of Pvt. Tim Meadows was ably done by Jim Spencer. His well-done dreams from the dreams to the real world were over the shoulders gave the audience a much-needed clutch at reality that kept them from plunging headlong into the confusion of the dreams. Out of his dream character Spencer's best role was his voice of God. As a newcomer to the APSC stage, Spencer still

quite a bit of promise.

Cpl. Joseph Adams, well played by another newcomer Larry Womack, was confused by his own inadequacy to cope with the personal situations of his men. These things hadn't been covered in his manual of war. Out of his dream portrayal perhaps his best was as Adam, but there was an excellent moment as Job and Shadrach.

To J. G. Griffin, director of the production, thanks for a step forward in Austin Peay Theatre. It was the first time a play of this type had been attempted on the Waddell stage but I hope it is not the last. Mr. Griffin's excellent lighting effects and technical staging were responsible for much of the held-breath mood of the audience.

Thanks to the Tower guards, Tommy Miller and James Carl, and to the backstage crew, Robby Shoemaker, Kathy Walsh, Ann Finley and Martha Gates.

This has been only a small part of the things I would like to say about this play. I guarantee it gave a lot of thoughts to chew on. If they happened to leave a bitter taste in your mouth then maybe the lesson will stay with you when war is hell. "Is there any way out?"

## Fellowships Open For Ministers

This time of year has come more arrived when applications for the Rockefeller Brothers Theological Fellowship Program are invited.

The Theological Fellowship Program is designed to enable exceptional young men and women to devote one year to theological study in order that they may explore the possibility of entering the ordained Protestant ministry. The program is designed for those who are not yet committed to the ministry. It represents an outstanding opportunity for young people with a spiritual need to further their education for one year in graduate school.

Students and others up to the age of thirty who are interested in science to get in touch with Dr. George Boswell, the campus representative of the Theological Fellowship Program by December 15.

## Girls' Volleyball Go to Memphis

Austin Peay State College is one of ten colleges and universities that was invited to participate in a volleyball sports day held Saturday at Memphis State College for women physical education majors. Miss Doris Deakins of the Memphis State Physical Education Staff conducted the meet.

Miss Katherine McClure, physical education instructor, was in charge of the following physical education majors who represented Austin Peay State College: Nadine Geurin, Sandra Vick, Myranda Clement, Barry Rogers, Jean Fort, Noel Walker, Kay McConnell, Shirley Acuff, Brenda Moore, Sara Graver.

## Buddy Morrow To Play at AP For Xmas Dance

Buddy Morrow and his orchestra will play for the annual Christmas Dance December 6 in the Memorial Gymnasium.

Tickets are now on sale for \$3.00 per couple or \$1.50 each. They may be secured from Carl Taylor, Pat Hunt, Don Stone, Paul Smith, Tommy Grinnard, Wayne Chandler, Kenny Gerald, Don Alsop, Jim Carl, Berwyn Houliardworth, Bill Forrest, George Milan, A. D. Clabwell, Al Caglier, Charles Cates, Roland Wilkes, Jimmy Cutham, Rodger Estes, or Mr. Butlin. Tickets must be brought in advance.

This semi-formal dance will be open to all college students and their guests. Students may invite as many guests as they wish. A pleasant reminder to the ladies is that this is a no-flow dance. Remember buy your tickets now.

## Reading Lab Helps All Who Need It

By Sara Evans

A service, which is not available at all colleges, is found at Austin Peay State College in the nature of the Language Arts Laboratory program under the direction of Miss Catherine Beard. Not only is it available for college students, but during the past two summers the Language Arts Laboratory has admitted a small group of tuition students from the elementary and high schools in the surrounding territory. The laboratory was kept at about eight or less each six weeks. These pupils were taken on the first-come, first-serve basis.

These youngsters differed from college students who work in the laboratory to improve in reading. The younger they were the more they were the more they begged to take reading tests each week of three, ten year olds was motivated largely by the possible privilege of another test-if certain work in reading was done. The laboratory ran out of tests, but the boys made progress and became interested.

The most progress that any one pupil made in six weeks was two and one half grades as measured by work in a basal reading program and also by test scores of a sixth grade pupil.

In answer to the question "What do you think about while you teach people to read?" Miss Beard replied, "A stream of consciousness. I think which goes this way: Determine the skills-skills they need-need-need; fill them with interest-interest in test in reading-reading-reading."

## ANNOUNCEMENT

Everyone interested in producing another musical like "Carousel" and "Oklahoma" please meet in Room 13, Stewart Building, Wednesday, December 5 at 6:30. Everyone on campus is invited.

## Vera Franceschi, Pianist, Plays At APSC for Community Concert

Vera Franceschi, pianist, will open the Community Concerts Tuesday, December 4 in the Memorial Gymnasium, 8:00. All APSC students have tickets which will admit them to hear her.

Vera Franceschi, who has been hailed abroad as "America's Ambassador of Music," is a native of San Francisco, and product of the best American and European training. A protégé of Pierre Monteux, she was a graduate of the Santa Cecilia Conservatory of Rome at 13, the youngest in the

history of any Italian conservatory. She also holds a degree from the Manhattan School of Music in New York and in 1961, after having been awarded a Fulbright Scholarship, she became the first American pianist to earn the degree of Doctor of Music from the Academy of Santa Cecilia. She has also studied with such eminent musicians as Robert Casadesu, Alfredo Casella and Dora Zaslavsky.

In addition to her many recitals, radio and television appearances in the major cities of the United States and Europe, Miss Franceschi has been soloist with

## Choir Presents Xmas Program December 9

The annual Christmas program of the Austin Peay State College Choir and the Christmas tree lighting by the Future Teachers of America will be Sunday, December 9 at 5:00 in Waddell Auditorium and on the front campus.

The choir will present the following program: Bach: To God on High Be Glory; Praetorius: To Us Is Born Immanuel; Pergolesi: Glory to God; The Highest; Three Russian Christmas Carols: Christmas Bells, The Star, Glory to God; Appalachian Carol: I wonder as I Wander; Negro Spiritual: Go Tell It on the Mountain; Patapan; Two Spanish Carols: Ya Viene la Vieja; Fum, Fum, Fum; and selected traditional carols.

Charles L. Gary and William J. Hurt are the directors. Ernest Nichols is accompanist.

After the musical program the F.T.A. will light their annual scene.

The students and public are invited to both events.

## Barbara Darsell Reads Paper At Conference

Barbara Darsell presented a paper at the collegiate division of the Tennessee Academy of Science at Middle Tennessee State College, Saturday.

The collegiate division met with the 66th annual meeting of the Tennessee Academy of Science, an organization composed of scientists from Tennessee's colleges, universities, school and industries.

Miss Darsell, who is majoring art, spoke on medical art and presented paintings that she had made of dissected animals. Barbara is planning a career in medical art. She is the daughter of Dr. and Mrs. Byrns L. Darsell of Clarksville.

Faculty members attending the meeting were Dr. Haskell Phillips, Floyd Ford, John Ravey, and William Ellis from the biology department; John Bond, physics department and William Stokes, mathematics department. The meeting was held Friday and Saturday.



Vera Franceschi

many of the world's outstanding orchestras. She has been widely acclaimed for her programs introducing American works to European audiences.

The pianist's activities during the past few years are typical of her busy international artistic life. In the spring of 1954 she played an extensive series of engagements in Spain and Italy, including orchestra performances in Rome, Naples and Venice and on Italian television. That summer she played at Tanglewood with the Boston Symphony and in the Hollywood Bowl. Her winter season was climaxed by highly lauded appearances with the Boston Symphony both in the Hub City and in New York.

The following spring found her back in Italy, Spain and Switzerland. In Madrid she played the premiere of the Menotti Piano Concerto and in Florence and Naples the premiere of the Tchaikovsky Concert Fantasy. She returned to America for summer dates at New York's Lewisohn Stadium and Chicago's Ravinia Park. Back in Europe in the fall, she played with orchestras in Paris, Zurich, Lugano, Naples, Palermo and in recital and on television in Rome with the Presidential Philharmonic in Ankara, she presented the Turkish premiere of the Second Piano Concert of Edward MacDowell. Her current North America tour, which extended into Eastern Canada down into Mexico includes appearances with Thomas Scherman's Little Orchestra Society in New York, with Cleveland Orchestra and other major orchestras across the country.



## THE ALL STATE

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Editor Robert Bradley

Feature Editors Raul Johnson

Robert Johnson

Editorial Staff Ruby Shoemaker

Sports Editor Sary Crookrell

Respecting Staff Tommy Crews

Martha Gates, Caroline Shastan, Ann Casey,

John Kates, Evelyn Stagg, Jane Hays, Mary Hill,

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Photographer Jim Spencer

Business Manager Tommy Gramard

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## Power of Press And Presidents' Club

The power of the press has worked once more. In the last ALL STATE there appeared an editorial about clubs, especially the defunct Presidents' Club. Seemingly this editorial brought a spark of life. The Presidents' Club has now reorganized and is functioning. Let's hope it continues to function.

At its meeting it suggested a proposed certificate of club recognition to be issued by the Presidents' Club. All class and club presidents have now received the proposal. The proposal is an easy one, and can be carried out easily by any club.

The trouble is can the proposal be made to stick? Or will it just be kicked around and be forgotten by the time of the winter quarter. We hope not. The proposals are good. They should be accepted.

We have a few suggestions. Any club who does not meet, fulfill, and carry out these proposals be disbanded from the Austin Peay campus. Those clubs who do meet and agree to the proposals be given first choice on all matters, i. e., what night to meet on, etc. Those who do not meet the proposals, not to be allowed to carry on any school function or have any meetings on school property.

Next, the Presidents' club has to have enough backbone to disband any club or at least put it on probation for a time. If after a period of time a club is found to be slacking, the Presidents' Club should warn it. If continued in its downhill way, then revoke its charter. The attitude should be in the Presidents' Club, "Well he's a good chap. We hate to disband him while he is President." Regardless of who it is or what organization it is, if it cannot pull its load then warn it and get rid of it.

Paul Smith has now put the Presidents' Club on its feet. We hope that he can keep it there and see that it will stay there for years to come.

## Policy

"Your paper is supposedly comprehensive in its coverage beyond one or two departments. I have the feeling that for one reason or another, coverage is not representative of all interests." A quotation from a letter recently written to the editor of this paper.

It is hard to admit, but the writer of the letter has a point and it is seemingly true. The editor hates to face such a truth, but there it is. Total responsibility for this failure will not be accepted completely by the editor. We try to cover all aspects of campus life. It is hard to do. There are many things which we miss. If any department or organization feels that it has been treated unfairly, or that it has not received its proper share of publicity, we ask that you contact us. First ask yourself: is what we are doing worth putting in a paper? Is it anything beyond the ordinary run of things?

If you then have anything, let us know. The ALL STATE is limited in the number of reporters that it has; the editor tries to do as much as he can. Departments and organizations do not have to write the stories themselves; just send the facts in outline to the ALL STATE. We shall write your story for you. That is as much as we can offer. If that is not sufficient, then we will try something else. The editor will be glad to talk with anyone about publicity and articles in the ALL STATE news. We will try every way possible to help you.

## LITTLE MAN ON CAMPUS

By Dick Bibler



"GOOD GRIEF WE'LL NEVER GET A SEX-1 I FORGOT ASSEMBLY THIS PERIOD"

## Cliptomania

The main trouble with the straight and narrow is that there's no place to park.

Max Schulman, Guide to Campus Humor

In spite, or maybe because, of all that has been written on how to acquire friends, exude personality and dazzle dinner parties, America today boasts pathetically few interesting people. One means people - it seems sad to have to say what one means - who because of their brains, charm, liveliness, reasonableness, wit are a pleasure to be with. And a pleasure whether one chooses to talk sense or nonsense, since the test of interesting people is that subject matter doesn't matter.

Louis Kronenberger, Companion Manners

Frank Morget, Memphis, reports that his English instructor assigned a brief sketch accounting each of the five senses, and Frank came up with:

### VIENNA IN MEMPHIS

The orchestra blaring, her petticoats flaring,  
She walked like lay in my arms,  
Perfume from blood tresses inspired carresses,  
While I sensed the play of her charms.  
She murmured: "I'm dreaming.  
I'm really not scheming.  
When I pull you head down like this."  
Her warm lip on mine were more potent than wine,  
As we clung in a redolent kiss.  
You can count after all that, Frank?

Memphis Commercial Appeal

Once the political spotlight was turned on Teddy Roosevelt by 1898, Bryan had nothing except a freebie prayer. Teddy stole Bryan's best ideas. People liked him better than they did the silver-plated messiah because he seemed more up-to-date, masculine, realistic. The Great Con-

moner was always too late. He never caught up with Darwin, nor learned anything thoroughly except the Bible - which was not enough to win elections.

Henry Coon, Triumph of the Egghead

The French, who were at first Gauls, then Romans and then Germans, took their time about becoming French. One of the things that held them back and caused them to be divided into Elementary, Intermediate, and Advanced was pronunciation of the "r", which is still impossible for anyone not a native. Some who failed in the classroom have accidentally succeeded in the bathroom while gargling.

The greatest writer (of the Renaissance) was Dante, the author of a humorous work called "The Divine Comedy," in which the hero goes to hell. There was also Boccaccio who wrote a book full of naughty stories, some of which are printed only in Italian in order to stimulate study of languages.

Richard Armour, It All Started With Europa.

Age had helped him (Diarrell) in this; in all countries old age is a virtue in a public man, but especially in England. No people are more sensitive than the English to the beauty where with time can adorn an object; they love old statemen, worn and polished by the struggle, as they love old leather and old wood.

Andre Maurois, Diarrell.

## - space filler -

by Raul Johnson

Old Vito had the rickiest, run-down boat in the whole fishing fleet. Still he always managed to get the old boat into the tail-end of the long line of newer, finer fishing boats as they would leave the tiny Italian harbor and head out to sea. The old boat always managed to weather the rough weeks on the bouncing waves, too, and would come home loaded and creaking with flopping, shiny fish. The old boat had a way of making its run-down state inconspicuous by always doing its job and doing it sufficiently. It had a way of making each trip just like the one before. Thus old Vito and the boat and the trips all became a way of life, somewhat routine way of life. So on and on it went. Old Vito would make the trips, come back, rest for a few months, and again make the trips. He lived the pattern well. That is, until that day, that very important day in Vito's life.

It started just like any other fishing trip. Old Vito's boat labored out to sea at the tail-end of the fleet. He was having to get the old quaking motor than usual that day though. As the fleet reached open sea, old Vito's boat labored farther and farther behind. In worrying with the motor Vito and his small crew of three didn't notice the old fishing-boat drifting into the kelp bed far off to the right.

The motor slowly began to chug. Vito took his place at the wheel. As he looked around to find the fleet he found that he had drifted well into the kelp bed. The old propeller was firmly entangled in the kelp.

The hooks were brought out and for hours the tangled kelp was pulled from around the propeller. Just as the propeller was cleared, old Vito noticed a bottle bobbing up between the long strands of tangled sea weed. It appeared to contain a paper of some kind. Curiosity grew too quickly and old Vito wasn't satisfied until he was holding the long shiny bottle in his hands. It was a long wine bottle with an ornate design cut deeply into the glass. It was tightly closed with a cork and over this was a tightly rolled scroll. This was tied with a red silken ribbon and had a very official look.

All kinds of thoughts ran through old Vito's mind. Maybe, it was the will of a rich merchant who left his fortune to the finder of the bottle. Vito had heard of that. Maybe it was an official message from a sunken trade vessel that would bring a reward if turned over to the right company. Maybe it was a treasure map. Perhaps that was far-fetched, but Vito had always been poor and wretched. And the thought of suddenly having money, released the bonds of his aging imagination.

Only once did the thought enter his mind that it was only a bottle that some sailor had merely thrown over the side of a ship to fool some old fisherman. It couldn't be worthless, not after all the wonderful things he had pictured to be.

As soon as old Vito could return to port, he did. When the old boat was securely moored, Vito headed straight to the house of the mayor of the little village. Vito told him all his thoughts about the bottle. The little mayor beamed as he heard of the bottle, and he thought of how nice it would be to have a rich Vito in the village. The mayor didn't allow the thought that it might be worthless enter into his mind either. It had to be valuable.

News of the find quickly spread around the little fishing village. Neighbors that Vito had never known he had, now visited his little shack to see the bottle of riches. Old Vito was kept so busy telling the story of the bottle that he seemed never to get around to opening it. That is until one day when he knocked it off the shelf, and it fell to the floor and broke.



Buy Christmas Seals



Dr. Alfred Leland Crabbe, noted author of "Dinner at Belmont," "Supper at the Maxwell House" and others, spoke to the student body November 28. That afternoon, the English Club entertained Dr. and Mrs. Crabbe with a tea in the Home Ec. Dept.

Left to right: Pat Trammel, Rahye Shoemaker, Dr. Crabbe, Mrs. Crabbe, and Suzy Crockarell.

"You say you want a divorce on the grounds that your Navy husband is careless about his appearance?" the lawyer asked his client.

"That's right," was her reply.

"He hasn't shown up in over three years."

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## AP Governors End 1956 Season With Record of 5 Wins, 6 Losses

By Tommy (Scoop) Crews

The Austin Peay Governors extended their winning streak to three games over Fort Campbell by defeating them 26 to 7 in the annual Midstate Charity Bowl Contest, played in the Municipal Stadium Thursday.

The win clinched the Governor season and gave them a record of five wins and six defeats.

The game viewed by 4000 chilled fans saw the Governors score first on a 61 yard drive midway in the second quarter. Quarterback Cunningham Crow put the finishing touches on the drive by sneaking over center from one yard out. Don Woods kicked the extra point.

The half ended 7 to 0, but the Fort Campbell All-Stars came back early in the third quarter to score one of their own. All-Star guard Ted Rogers recovered a fumble on the Gov 20 yard line and in 2 plays the All-Stars marched for a touchdown. The attempt for the extra point was good.

That ended scoring for Fort Campbell and the Govs went on to score two more touchdowns in the third quarter and one in the fourth.

Al McCleary, Governor center received the trophy for the best governor lineman and halfback Nojia Walker was awarded a trophy for his efforts in the Governor backfield. These trophies were awarded at the banquet which followed the game.

Coach Cooper singled out Dave Wagner and Danny Owsley for their defensive performances and Bobby Wooten and Nojia Walker

in the backfield.

In November 17, the Governors traveled to Jonesboro, Arkansas to meet the Arkansas State Indians. The Govs came out on the short end of a 27 to 13 score.

The Govs scored their first touchdown on their second play from scrimmage. Alternate captain Howard Hawkins skirted around left end from his own 41 yard line to the Indians 1. On the next play Hawkins rammed over for the marker. Nojia Walker's attempt for the extra points was off to the right.

The Indians scored on in the second quarter and half ended 6 to 6.

In the remaining two quarters the red soil in on the Govs with the Indians scoring three more touchdowns while the Govs could score only one. The final Gov tid came late in the fourth quarter when quarterback Cunningham Crow tossed a 23 yard pass to end David Thompson. Walker kicked the extra point to wind up the scoring.

## Girls' PE Sponsor Many Varied Events

By Kathy Walsh

On Tuesday night, November 27th, the Memorial Health Building was the scene of a semi-formal dance sponsored by the social dancing class-PE 219. Music was provided by The Dreamers, with vocalist, Ann Fisher. Everyone thoroughly enjoyed the evening—especially the dormitory girls, who had an extra "night out."

The above mentioned event was only one of several sponsored by the Women's Physical Education Department this year. The second annual field day for AP coeds, under the direction of Dr. Jean Jacobs and Miss Katherine McClure, was certainly one of the highlights of the Fall quarter. Fun and gaiety prevailed throughout the afternoon, as approximately 235 girls participated in the 12 events. Nadine Geurin placed first in the softball distance throw and the wicket distance throw. Ann Feltz was first place in the basketball throw. Basketball really seems to be Ann's specialty. The running broad jump was won by Martha Gates. Sisay Rogers won the fifty yard dash; Pat Rammel outlasted every-

one in Archery. The famous walking race was taken by Sandra Vick. With regard to the team events, the "Events" team (those having entered Austin Peay in an even year) defeated the "Odds" by a margin of four points, 38-34. Everyone had a wonderful time. You can bet that the "Odds" will be out to take the crown from the "Events" next year. Be sure to be there to watch these two teams match each other.

The volleyball season is well underway now. Intramurals for

all APSC girls began on Tuesday, November 13. This first night was practice night. Rules were discussed, skills demonstrated and help given to those in need. The actual class tournament began Tuesday, November 20. All town and dormitory girls are allowed and invited to participate. Tuesday nights are usually not as crowded or as hectic as other nights. Therefore, all APSC girls are urged to join in the fun and enjoyment offered by such a competitive team sport.

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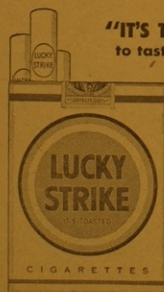
# Sticklers!

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IF YOU HAVE A LUCKY,  
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(SEE PARAGRAPH BELOW)



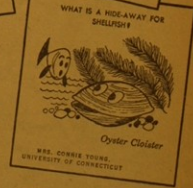
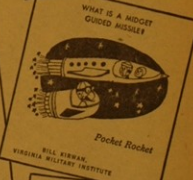
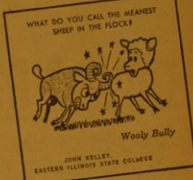
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