

# THE ALL STATE

Austin Peay State University

Clarksville, TN 37044

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## Enrollment data in for spring

By JEANNA MCCULLOUGH  
staff writer

Preliminary enrollment figures for the Spring Semester reveal more than 5,500 students are taking courses at Austin Peay State University and the Fort Campbell Center.

According to Caroline Shaffer, interim director of records and registration, there are 3,953 students enrolled on the main campus and 1,654 students enrolled at the center, which offers specialized two-year degree programs.

The figures were tallied from the 14-day roles of each class offered at both classes.

Shaffer said, "The figures are not discreet because they include students enrolled in classes on both campuses."

The enrollment figures, she said, will be broken down even further this week to separate the student overlap.

Until the total figures are categorized, Shaffer said the figures can not be accurately compared to the Fall Semester.

A total of 6,293 students were registered last fall. The headcount was up 22 percent over Fall 1988, the largest percentage increase in all of the state's four-year colleges and universities. The enrollment also was the largest in Austin Peay's 61-year history.

A report of the final tallies and comparison also will be sent to the Tennessee Board of Regents, which governs higher education.



Public Affairs

**OLYMPIC GOLD MEDALIST**—Several Austin Peay students take a moment to greet Olympic gold medalist Wilma Rudolph. The Clarksville native was the keynote speaker at the annual Unity Dinner last Thursday night. Rudolph spoke to the event's theme: "Unity: The Key to Austin Peay's Future." The dinner, sponsored by APSU's office of Minority Affairs is just one of a number of activities celebrating Black History Month.

## Completion of music/mass comm. building set for this month

By MARYBETH RODRIGUEZ  
news editor

The newest addition to the Austin Peay campus is expected to be completed early this month.

According to Bill Taylor, director of APSU's Physical Plant, the new music/mass communication building located at the northeast corner of campus should be ready for inspection by the end of February.

"If all goes right, the state inspectors, Board of Regents inspectors, the architect, design team as well as the university inspectors will be in the building this month," Taylor said.

The state-funded \$9.5 million building initially was expected to be completed

by the fall of '89, but because of several problems and changes, completion was delayed 1 year.

"With a project like this there are bound to be delays. We ourselves (university) made a lot of structural changes that led to the delays," Don Cunningham, assistant director for special projects at APSU, said.

"This is a very complex building and it is nothing out of the norm that we had such delays," Taylor added.

Taylor said other reasons for the delays were extensions for bad weather and problems with the site. "The contractors found a problem with the site's foundation. Because they found that the foundation was not solid, time

had to be taken to correct this," Taylor said.

The 76,000 sq. ft. building will be the second largest building on campus. The Dunn Center is the largest.

*"This is a very complex building, and it is nothing out of the norm that we had such delays."*

The new building will house both the music and mass communication departments as well as The Center For Creative Arts.

According to Dr. Ellen Kanervo, mass communication department chair, the mass communication department section of the building will include faculty offices, video studios to be used by television studios and audio studios for WAPX, the student run radio station.

"We will not have any classrooms in the new building. We will continue to use the classrooms in Trahern," Kanervo said.

The whole music department will move to the new building. "Our whole operation will make the move. We will have music labs, which are built in separate sections for better acoustics."

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# News

## "Revolutionary" discusses recent trip home

Austin Peay State University's Center for the Creative Arts will sponsor an appearance by Rumanian-American Andrei Codrescu on Feb. 15 under the auspices of the Visiting Writers Series.

Codrescu, poet, fiction writer, editor, journalist, translator and "revolutionary," will talk about his recent trip to Rumania at 3:30 p.m. in Gentry Auditorium of the Kimbrough Business Building. He also will read from his poetry at 8 p.m. in the Gentry Auditorium, followed by a reception and book signing. A limited number of books will be available for purchase at that time. Both events are free and open to the public.

Born in Sibiu, Rumania, in 1946, Codrescu came to the United States in 1966 and was granted citizenship in 1971. He has returned just recently from a visit to Rumania after the fall of the old regime and has provided a series of remarkable essays from the streets of his youth through the "All Things Considered" program on National Public Radio that many listeners found to be deeply moving.

Codrescu currently is on the graduate faculty at Louisiana State University, teaching in both the Creative Writing and Comparative Literature Programs, and also is visiting professor in the summer program at Naropa Institute in Boulder,

Colo. He is probably best known by most people for his off-beat essays read for the "All Things Considered" program, which he has been doing since 1982.

Codrescu has been editor of "Exquisite Corpse: A Monthly Review of Books and Ideas" since 1983 and is contributing editor for "The American Book Review" and "The San Francisco Review of Books." He writes

reviews for many newspapers, including the New York Times Book Review. He has done television commentary for PBS and has been a regular commentator on Radio Free Europe's "American Scene" since 1987. Codrescu also currently writes "The Penny Post," a bi-weekly column for the Baltimore Sun.

He has published more than 20 books of poetry, fiction, essays and autobiography, many of them with such intriguing titles as "The Life and Times of an Involuntary Genius," "A Craving for Swan," "Raised by Puppets Only to be Killed by Research" and "Comrade Past & Mr. Present." His work has appeared in a number of anthologies and, in 1988, the Ohio State University Press published his translation of poems by the Rumanian poet Lucian Blaga, "At the Court of Yearning." Codrescu has won several awards and fellowships from such agencies as the National Endowment for the Arts

and the American-Romanian Academy of Arts and Sciences.

According to Dr. David Till, professor of English and coordinator of the Visiting Writers Series, avant garde in America. "Codrescu's work is part of the 'beat generation'" continued on page 5



Gayle Cuddy

**LOOK WHAT I CAN DO!**—Ester Cavender, a teacher at APSU's Child Care Center and foster grandparent volunteer, Ann Christian look on as the 3-year-olds work on a daily activity.

## Leaders from 2 eras conduct workshops

Student leaders of the 1960's Civil Rights struggle will join with student leaders of the 1990s in a series of workshops and lectures to develop and promote student leadership skills during the Student Leadership Conference Feb. 22-24 at the Baptist World Center. The event will mark the 30th anniversary of the student Sit-In Movement.

The activities will include a memorial service to honor those Civil Rights era alumni that are now deceased, a commemorative march to the Nashville Legislative Plaza, a mass choir performance, and a concert featuring 1960's Civil Rights era musicians.

Those attending include former Atlanta Mayor Andrew Young; U.S. Congressman John Lewis; Senate Delegate Walter Fauntroy; publisher John Seigenthaler, Sr.; Civil Rights leaders Bernard Lafayette,

James Bevel and Will Campbell; former Tennessean reporter David Halberstam; and Civil Rights church leaders Rev. James Lawson, Rev. Metz Rollins, Rev. C.T. Vivian, and Rev. Prathia Hall-Wynn.

"Resourcing Future Leaders by Understanding the Past," is the theme of the conference, which will be hosted by the American Baptist College and co-chaired by Bernard Lafayette and Edith Winters Kimbrough. It will be held at the Baptist World Center located at 1620 White's Creek Pike in Nashville.

Some of the workshop topics include: Issues Facing the Black Family, International Implications of the American Civil Rights Movement, Nonviolent Strategies for Social Change, Racism on Campus and in the Community, the Role of Politics in Social Change and Women's Issues in Contemporary Society.

For more information, call Dr. James Mock at 7515.

## Campus Comments...

"What do you like most about attending Austin Peay?"



"It's a compact school where everyone knows everyone. Also, because I'm from Hopkinsville, APSU is close to home."

Tim Baldwin



"The people and faculty seem to care most of the time. I feel like I'm not just another face to my professors because they care."

Laura Schepers



"Probably the size. It's not too big or not too small."

Linwood Hawkins



"The attention I receive from the professors. They seem to care about the students they teach."

Angela Laster



## Eight to receive teaching grant

In an attempt to combat the alarming decrease of minority teachers in the United States, Austin Peay State University has selected eight students as recipients of Minority Teacher Education grants.

According to Dr. Carlton Stedman, dean of the College of Education, at Austin Peay, the national level of minority teachers in the classroom six to eight years ago was 10-12 percent. Today, that number is closer to 6 percent.

"At the same time, the minority school population has increased as much as 40 percent in some areas creating a large disparity between the number of minority school children and teachers as role models," he said.

Stedman said he had been surprised to learn that in 1987 just 50 black teachers were awarded undergraduate education degrees from the nine public, four-year institutions in Tennessee. That number has risen slightly, to 64 in 1988 and to 69 in 1989. This rise could be attributed to incentive programs for minority students recently put in place by Tennessee legislators.

An example of one such incentive program is the Minority Teacher Education Grant was awarded by the Tennessee Higher Education Commission to Austin Peay last fall. As a result of the \$25,000 program, the university was able to offer grants to pay for tuition and books for eight qualified students.

These students also have the opportunity, as a result of grant funding, to work as aides in the local school system and to attend workshops and seminars as needed. APSU faculty member Yvonne Hackney, who is co-directing this grant program with Stedman, is serving as mentor to the students as well.

Students selected for the program are Fawn Ukpolo, Linda Davidson, Ann Henning Collins, Renita Carter Page, Sonya L. Massey, John C. Johnson, Geraldine Keese and Darlene J. Mabry, all of Clarksville.

## Ferrell published

An Austin Peay State University graduate student has been notified that a mathematics activity he created is to be published by Macmillan/McGraw-Hill School Publishing Company.

Dwayne Ferrell began work on his master's degree in education at Austin Peay during fall 1989 after earning his bachelor's degree in education from UT-Knoxville.

According to Ferrell, he adapted the lesson he taught during a competition on mathematics probability and submitted it for publication. Selected from hundreds of other entries, it is to be included in a special series of 8 mathematics activity books under a 1991 copyright. In addition to receiving prize money, Ferrell will be acknowledged as a contributing author.



Gayle Cuddy

**FATHER AND SON**—Dr. Gary Morrison, professor of special education and advisor for Student Council of Exceptional Children and son Brandon watch the entertainment at a recent party for the group.

### CORRECTION:

Mrs. Betty McDugald, testing coordinator and counselor at the Counseling and Testing Center, does not hold a Ph.D as stated in the Jan. 31, article in The All State. She is a certified professional counselor and licensed psychological examiner by the State of Tennessee. She received her M.A. in clinical psychology at APSU.



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# Campus Briefs... Campus Briefs... Campus Briefs...

## Unity workshop to be held at AP

"Reaching up...Reaching Out" is the theme for a Unity Worship service sponsored by the Baptist Student Union of APSU.

The Clarksville community is invited to come worship together Thursday, Feb. 8 at 7:00 p.m. at the First Baptist Church on Madison Street.

Featured speakers are: Pastor Jimmy Terry of Tabernacle Missionary Baptist Church and Dr. C. Dennis Newkirk Pastor of First Baptist Church.

Music will be provided by the APSU voices of Triumph and the Wesley Singers.

## International Day to show culture

Austin Peay State University will get a taste of culture tomorrow as the first-ever International Day will be held from 9:30 a.m.-1:00 p.m. in the University Center Ballroom.

Andy Kean, Director of Student Activities at APSU, said this will be an opportunity for the campus as well as the community to come out and observe different customs of the many countries that will be represented.

As many as ten exhibits of countries are scheduled to attend.

The displays presented by each country will feature art, jewelry, clothing and other cultural objects that will give everyone attending a "feel" of the culture," Kean said.

## Psychology Club to sell Valentine cookies

The Psychology club is selling cookies for Valentine's Day. The cookies are heart-shaped and come in two sizes: small and large. The prices are \$1 and \$2, respectively. The large cookies can be personalized with your own message. Order blanks are available on flyers throughout the campus. Orders must be received by Feb. 9. The cookies can be picked up on Valentine's Day in the Claxton lobby.

## Trip to Mexico or Spain may be affordable

A trip to Mexico or Spain may be more affordable than you may think. There will be a meeting for those students interested in a trip to Mexico or Spain, Monday, Feb. 12 at 4 p.m. in Clement Room 331.

For more information, call Dr. Ramon Magrans in the Languages and Literature department at 7891.

## Glass named

### Distinguished Alumni

An Austin Peay State University professor of English is to be named recipient of Stetson University's Distinguished Alumni Award for 1990 during next month's Homecoming Festivities on the Deland, Fla., campus.

Malcolm Glass will be honored by his alma mater Feb. 24 at the annual Homecoming banquet. A native of Florida, Glass received his bachelor's degree from Stetson in 1958 and his master's degree in 1961 from Vanderbilt University.

Currently, Glass teaches creative writing and co-directs the writing program for the APSU Center for the Creative Arts.

Most recently, Glass has been nominated for a 1990 Fulbright Fellowship in creative writing for a lecturing and reading tour of Yugoslavia.

## SCEC to host

### charitable barbeque

Austin Peay State University's Student Council for Exceptional Children (SCEC) will host a barbeque on Saturday, Feb. 17, from 4-6:30 p.m. in the armory.

Cost per ticket is \$5, with proceeds going to support activities for mentally retarded adults. Ticket holders may eat in or carry out.

Deadline to purchase tickets is Wednesday, Feb. 14. For more information or to purchase tickets, contact any member of SCEC or telephone Dr. Gary Morrison or Dr. Ann Dillon at 648-7511.

## Upcoming election and events to highlight NAA

The National Association of Accountants would like to remind the organizational members of the general meeting set for Feb. 15 at 7 a.m. and 2 p.m. at the Kimbrough Business Building. Accounting and general business majors are encouraged to attend. Nominations for officers be will taken at the general meeting at 7 a.m. Upcoming events for NAA will include a membership drive and guests speakers.

## February proclaimed Phi Beta Lambda Month

Ned McWhorter, governor of Tennessee, has proclaimed February the official Phi Beta Lambda Month for Tennessee.

In honor of this, the Psi Alpha Upsilon Chapter of Phi Beta Lambda Fraternity will be sponsoring a membership drive Feb. 5-9. The organization will have a display booth set up in the Kimbrough lobby from 8 a.m. - 1 p.m. with information about PBL. The annual membership fee is \$20.

All business majors and/or minors

are encouraged to stop by to find out more about the organization. There will also be an interest meeting at 3:15 p.m. Wednesday, Feb. 7 in the upstairs lobby of the Kimbrough Building. Refreshments will be served.

## R.A.T.'s named for spring semester

Several students have been selected to participate in the Resident Assistant in Training program for spring semester 1990.

During the course of a semester, the resident assistant in training (R.A.T.) lives in as assigned residence hall apartment where he/she assists current resident assistants (RAs) in all aspects of job responsibilities.

R.A.T.s also participate in a 16-week course designed to teach potential RAs the practical and philosophical aspects of the job. The course covers such diverse topics as counseling skills, cross cultural understanding and alcohol education.

Students participating include Eddie L. Bradford, Shannon Marie Salyer, Debra Levell Mallory, all of Clarksville; Randy Upton Self Jr., Palmyra; Reginald Maurice Dobson, Fort Campbell, Ky.; Camille Nicole Reese, Antioch; Jonathan Lee Crumpton, Madison; Juanita Marie Bradford and Melissa Dawn Tomlinson, both of Nashville; Lisa Nannette Wheeler and Alicia Elaine Bostick, both of Memphis; Calvin Dewayne Russell and Alfred Bernard Johnson, both of Chattanooga; Elizabeth Christine Edlin, Burns; Patricia Irene Knight, Dickson; Janice Kaye Miller, Kingston Springs; Kelly Renee Greene, Ashland City; Lee M. Poston, Alamo; Shaunna Patricia Foster, Knoxville; Leigh Pedigo, Hendersonville; Shelli Renee Mitchell, Tennessee Ridge; Reginald Maurice Dobson, Fort Campbell, Ky.; Vicki Lynn Brummett, Hopkinsville, Ky.; Donna Gail Johnson, Adairville, Ky., and Calvin Johnson, Cincinnati, Ohio.

## Voices of Triumph to present "Brothers One"

On Feb. 11 at 5 p.m. in the Clement Auditorium, the APSU Voices of Triumph will be presenting live in concert-Brothers One from Cincinnati, Ohio, in a Gospel Music Extravaganza. Admission is free, and the general public is invited.

The All State encourages departments and organizations to submit any material considered brief for publication. Send information to P.O. Box 8334 by 5 p.m. Friday before the Wednesday printing.



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# Debate/Forensics team places 2nd at Clemson

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In competition against 21 schools from the region, Austin Peay State University's Debate and Forensics team placed second overall at the recent Clemson Debate and Individual Events Tournament.

Held Jan. 25-28 at the Clemson Campus, S.C. APSU's highest placing student was Celina Harrison-Blake who won in six divisions and thus took third place as best overall speaker.

APSU's debate team Patti Knight, Dickson and William Terry, Clarksville,

placed fourth in the debate contest while Falicia Hart, Watertown, won second place in persuasion.

Other students who placed at the contest were Tonyi Thomas, Huntington, third in rhetorical criticism; and Damon Jennings, sixth in extemporaneous speaking.

Other members of the traveling team from Clarksville included Cindy Burford, Yvonne Carter and Mirtha Vaca as well as Alvin Clay, Blytheville, Ark.; Trey Whatley, Sherwood, Ark.; Daniel

Murph, Richardson, Texas; and Stacie Hamm, Marion, Va.

The University of Alabama-Birmingham won first place overall at the tournament. Other schools competing included Vanderbilt University, Uni-

versity of Miami and Emory University.

Coached by Jeri Butler, assistant professor of speech, communication and theatre, the team will compete next at the Feb. 9-11 Tennessee State Tournament at Middle Tennessee State University in Murfreesboro.

## Visiting writer to speak during February

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Allen Ginsberg was the first person he looked up when he came to this country. 'We talked in French as I remember. I was welcomed immed-

ately by the poets of America,' Codrescu said. 'Codrescu's humor is often outrageous and poignant at the same time.' Till says. "It comes

from being born in a country that has had an adverse history. We have to have a sense of humor to survive,' says Codrescu."

## New equipment ordered

continued on page 5

Dr. Solie Fott, chairman of the music department said.

Other features of the new building include a concert theatre with a seating capacity of 590, choral rehearsal hall and dressing rooms.

"I was told by a theatre (expert) who recently looked at the concert hall that it is one of the finest halls he'd seen. That's good to hear," Dr. George Mabry, director of the Center for the Creative Arts said.

Both the music and mass communication departments have or will order some new equipment to occupy all this new space. "We will order new cam-

eras, editing equipment, a few more computers and hopefully we'll get a few compact disc carts," Kanervo said.

The music department will be getting some new furniture and audio equipment as well as some additional pianos and electronic music equipment, according to Fott.

The new building will be better acoustically than the present facilities in Clement. Fott said, "We will definitely have more space, but most importantly we'll have much better sound control and sound isolation."

"It (the new building) will certainly be a more pleasing environment to work in," Mabry said.

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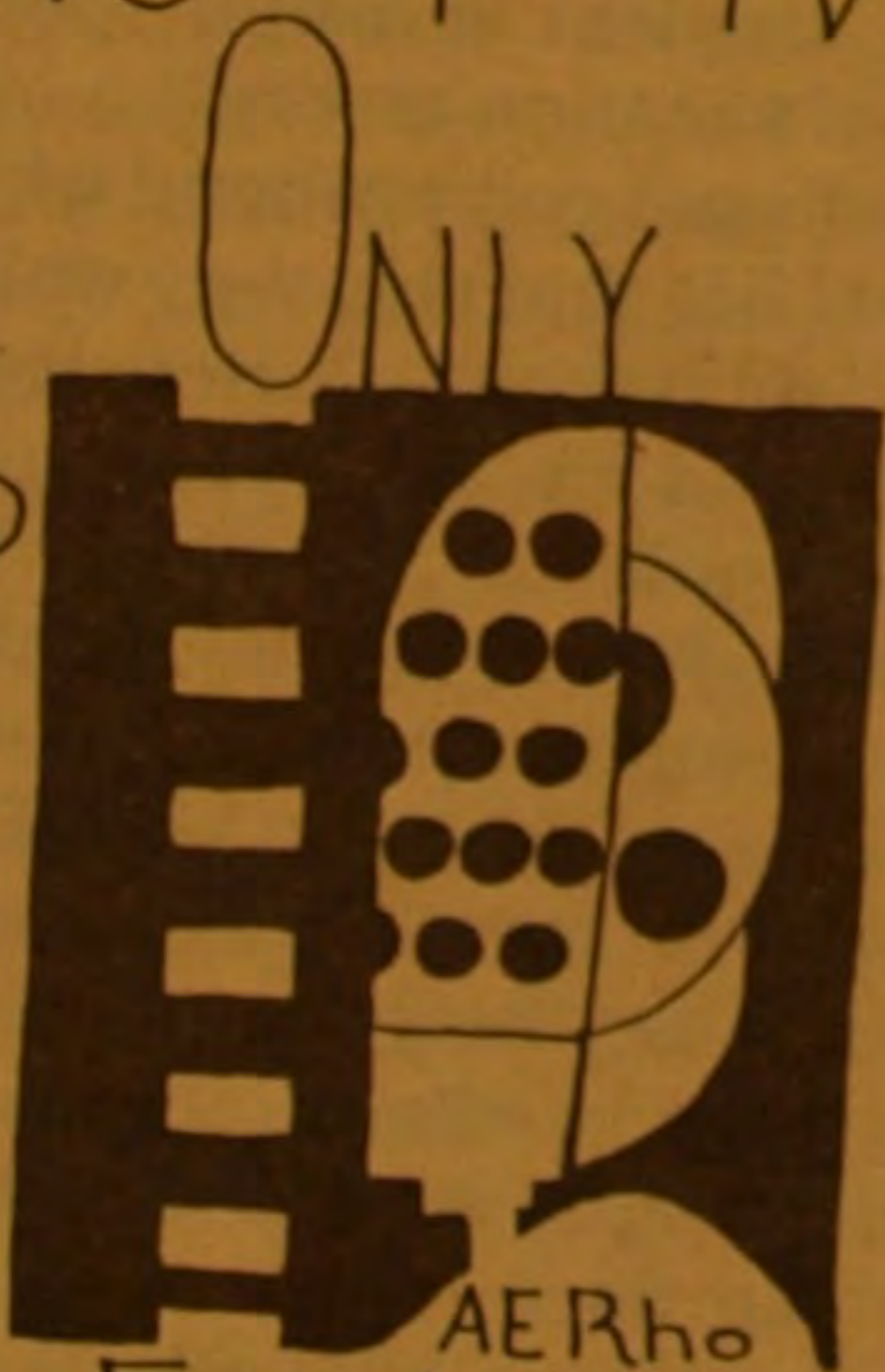
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# Opinion

## Editorial

### AP ticket cops aren't all bad

Do you ever get the feeling the only function Public Safety serves is to write out tickets?

This seems to be a common conception around the Austin Peay campus.

Yet the actual facts might lead one to believe differently.

In the last two-and-a-half months of the fall semester of 1989, Public Safety issued 2,014 tickets. This might seem astronomical, but it equates to about 40 tickets per day.

Consider the approximate enrollment, 4,000, on the main campus. Only 1 percent of the student body receives a parking ticket during a normal day.

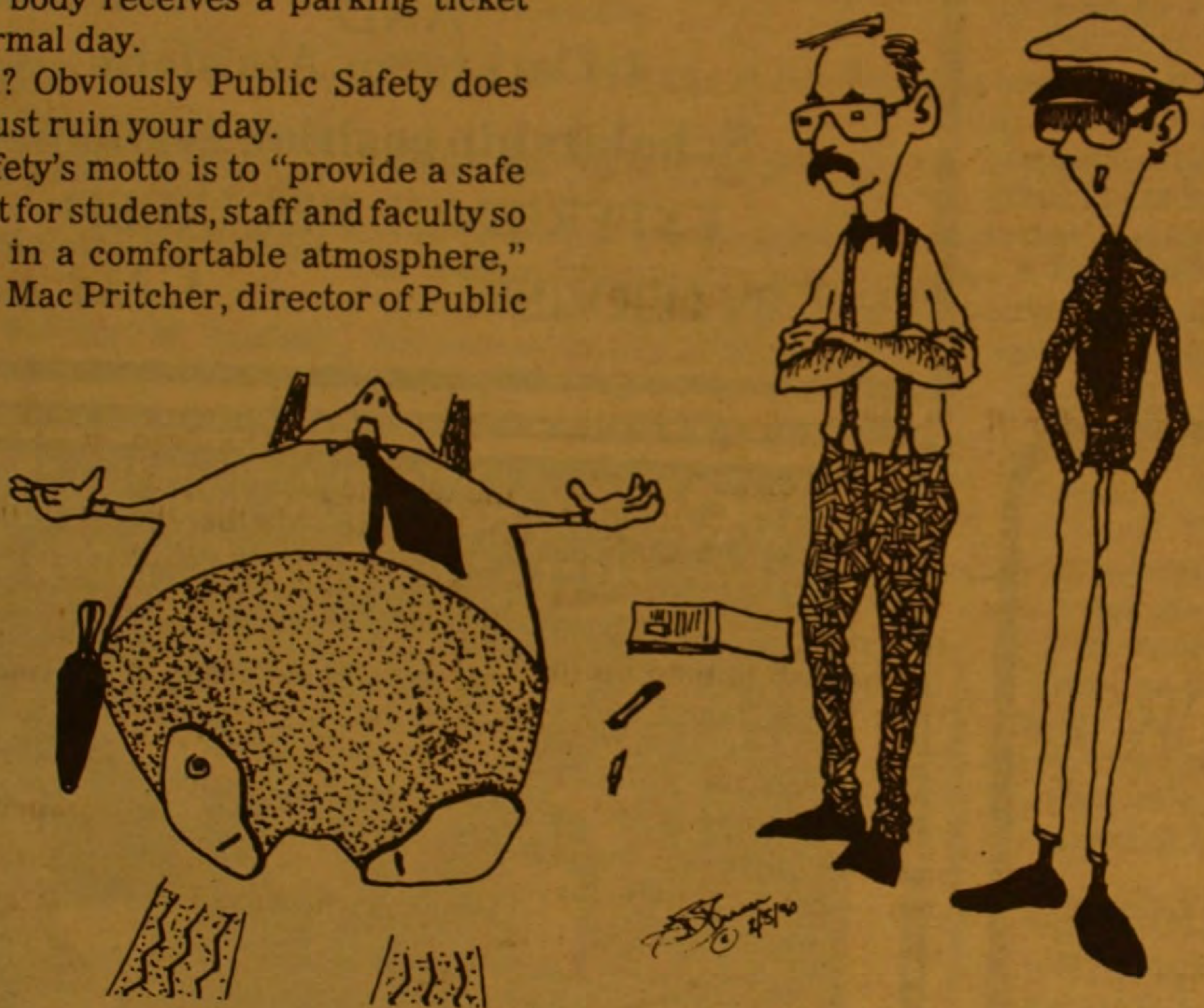
Surprised? Obviously Public Safety does more than just ruin your day.

Public Safety's motto is to "provide a safe environment for students, staff and faculty so they can be in a comfortable atmosphere," according to Mac Pritchett, director of Public Safety.

Public Safety exists to serve the campus community. They're not just a bunch of "vultures" waiting to attack an illegally parked car. They are people too.

Remember the next time you park illegally, if you get a ticket, they have a job to do.

If you happen to get lucky and by-pass a ticket, good for you!



It appears that Officer McTicket was still writing out the citation as the motorist sped off.

### Homelessness considered big problem

By STACIE HAMM  
guest writer

I was walking on a Los Angeles sidewalk one morning and a male figure appeared in front of me. My reaction was fear. Why shouldn't I be afraid? The man stopped boldly in front of me and began preaching in a self-created language. Before I could scream, yell or run, he walked away, but my fear stayed with me.

It was a common reaction to an awkward event. Was my reaction justified? Later, reflecting on the situation I could remember only a few things about the man; he was barefoot, unclean and looked malnourished. The man was smaller than me. Guilt lingered for a while, but not until now had I contemplated this man's homelessness since that day. My life went on and it will go on tomorrow.

We are only interested in solving problems that affect our own individual daily lives. In addition, we constantly justify our rejection of others' misfortunes.

We demolish cheap or unprofitable buildings, which could house the homeless, to replace them with parking lots, restaurants, entertainment facilities, etc. to convince ourselves.

After enjoying these luxuries, we retire to our homes to relax comfortably. On our way we may pass a "bum" rumbling through garbage, and we react either with pity or disgust. By the time we've reached home, however, most of us will have overcome our negative emotions.

Some organizations do exist to help the homeless and there are some compassionate people. However, as a whole, we ignore the crisis, not because we are heartless, but because it is not our concern. It does not change our personal lives when somebody else goes unhoused.

Most of us do not wallow in wealth or comfort. We all strive for survival. To survive for most of us means to have transportation, to have plenty of clothing, an education, good health and a certain amount of freedom. The homeless, on the other hand, view survival as living; they are free, but have little chance to survive.

Until our paychecks stop, our cars are repossessed and our homes are taken from us (for any number of reasons that may be beyond our control), we will continue to relax comfortably.

### Satanism considered odd, strange religion

By MARY LEE WATSON  
executive editor

It seems like a normal day. In reading the newspaper, I discovered a story about a girl and guy that are on trial for the murder of a woman.

The two committed the crime in the name of Satanism and sealed their faith by having sex amidst the corpse and thereafter drinking the victim's blood.

Sound like the latest thriller from Stephen King? Your worst nightmare? But it doesn't sound like your next-door neighbor ... or does it?

Who are Satanists and why are they worshipping the devil?

Today, Satanism is taking root in society. This young couple, according to reports, acted for the devil.

The girl involved in this crime was a mere 15-years-old at the time of the murder. The man was 25-years-old. Average, everyday people ... no demonic horns.

Remember the Satanic burial ground unearthed in Texas last year? How sick was that? Again, those were people, just average, everyday people ... no forked tails.

Please don't misunderstand, not all Satanic people kill or drink blood. I suppose there are various degrees of involvement in any group. It might even be that these murderers aren't acting for the name of Satanism. Thereby, causing bad reflections on Satanism.

Satanism really scares me for a lot of reasons. The largest reason being, I don't understand it.

If you have a bad day, a bad date or a bad dinner, you might explain to others it was a day in hell, date from hell or a dinner made in hell.

Hell just comes to mind as a very undesirable idea. I like tropical vacation spots, but we're talking an eternal vacation on broil.

I just can't comprehend why someone strives for an eternal life that may very well be spent with the devil. Is it temptation? Curiosity? Stupidity? Boredom? It's beyond me. Still, I realize I must come in contact with people of Satanic belief. It is their right, I suppose, just as it is my right to be a Christian.

Ever stop and wonder, how do they know who the devil wants them to kill? Do they get a feeling of dislike for someone; are they verbally told or maybe they just say the devil made them do it as a cop out.

It's for the individual to decide whether hell or the devil actually exists. But one thing is for sure - Satanism does.

It doesn't really matter if there is a being of power commanding twisted and sick rituals, the fact remains, some of the world's population believes there is a being and they are acting on something.

Pretty scary. Check out that neighbor. These Satanic followers aren't carrying pitchforks ... they'll be average, everyday people.

*"The test of a first-rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function."*

F. Scott Fitzgerald



# Media support of AP communications questioned

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By PATRICIA MORRIS  
staff writer

Clarksville's media have given Austin Peay the shaft. On our campus, we have a wealth of knowledge and talent that goes virtually unnoticed in the eye of the other media outlets.

Last fall, APSU held its annual Career Fair. The fair provides a place for students and prospective employers to meet and lay the groundwork that provides for successful business contacts for the employers and students as well.

The 1989 Career Fair brought the K-Mart Corporation, Tennessee State Government and Southern Broadcasting Corporation to name a few, to our campus.

Many businesses are conscientious enough to acknowledge that Austin Peay State University is a viable market for future employees, but what is to be said about those who don't? Especially those to whom APSU students have continuously been a great asset.

The Communication Arts program at Austin Peay has given its students knowledge, experience and expertise in fields the Clarksville media have thrived on for years.

The program has produced students who have worked for WCVQ 108-FM, WJZM 1400-AM, The Clarksville Leaf Chronicle, WCTZ 1550-AM, The Press, WABD 1370-AM and Cencom Cable Company.

Our students have been employed by the Nashville Banner, The Tennessean, WGFX, "The Fox" and Channel 5, in Nashville. The Hopkinsville media we have enhanced include TV-43 and Z-100 Radio.

Of these 13 media outlets, only one—Southern Broadcasting Corporation, which own WABD and WCVQ—showed support for the program, its students and the university during Career Fair '89.

That's a pretty pathetic showing for an industry that we have continuously helped sustain.

Moreover, Austin Peay just recently received another slap in the face from the local media. The Sunday, Jan. 28, issue of the Clarksville Leaf-Chronicle ran a story highlighting the members of the media serving the Clarksville community.

For the second year in a row, every local media was mentioned except for which one? You guess it. Neither the campus radio station, WAPX-FM, the television studio or The All State received any credit whatsoever for community service.

This university has produced students who have benefitted the area's broadcast and print media and has great pride in this fact.

One would think our local media would be compelled to support the programs in APSU or at the very least, acknowledge our credibility. Or perhaps one cannot expect any more from a newspaper that's known jokingly around town as the "Laugh Comical."

## Letter to editor Seating disputed

Dear Editor:

A problem has surfaced on campus in the past few months is the decreasing number of student seats for our home basketball games. Former student seating, Section D and E, have been assigned to season ticket holders. Many students have expressed their dissatisfaction over this loss. I would like the athlete office, university officials, or whoever is responsible for this to know that the students are very unhappy.

Austin Peay is proud to report a 22 percent increase in enrollment for this school year. It would seem that an increase in students would necessitate an increase in student seating for athletic events in the Dunn Center. However, it appears the university feels differently. I am a very avid sports fan. I realize the importance of boosters, but without the students, there is no team. Students are the main reason that "home-court" advantage exists in college athletics.

To make up for the lost seats, new bleachers were placed behind one of the baskets. The students thought this was for student seating. This poses only one problem: the band plays from those bleachers. I'm not one who wants to go to a game and have the band playing that close to me. I think the band plays a major part in getting the students fired up during the games, but I do not want to sit next to them for an entire game, either.

So, what do students do when they get to a game and there are no student seats available? They have to find alternative seating. All of the other seats in the Dunn Center require tickets to sit in them. I guess we could sit in the general admission bleachers, but I refuse to pay almost \$2,000 a year to attend school, and then have to use binoculars to see the game.

My solution to the problem, and I hope it will be considered, is to put the boosters in bleacher seats behind the Governors' bench, and return the student seats to us the students. I realize the boosters pay a lot of money to support the team, and are deserving of good seats, but the seats on the other side of the court are just as good as they have now. The students deserve all five sections of bleachers (A,B,C,D,E) and the team deserves to have a distinct "home-court" advantage in the Dunn Center.

Please give the students back their seating!!!!

Bryan Alsobrooks  
P.O. Box 6804

## Children need a secure way to testify

By SANDI NICHOLSON  
guest writer

"Teach them well and let them lead the way," urges a line from Whitney Houston's "The Children Are Our Future."

Thinking about this song makes me wonder if society is actually doing so.

On Jan. 18, in Los Angeles, the long-awaited verdict in the McMartin Child molestation case was revealed. Raymond Buckey and his mother, Peggy McMartin Buckey, were acquitted on 52 charges of child molestation.

Police in Manhattan County, Calif., sent out 200 questionnaires on Sept. 7, 1983 asking parents to "interrogate" their children about any misconduct that may have taken place. More than 500 people came forward to charge the Buckeys and the teachers of the respected preschool with

child molestation. It is unbelievable 500 people could come up with the same story. That is more than coincidental.

This trial was the longest and the most costly in the history of U.S. criminal trials. What has baffled me is that they were acquitted on all 52 counts. Are we too easy on alleged child sex offenders or do we feel that a child's testimony is not substantial enough to hold up in the court of law?

The jurors for this trial said some of the children had been molested, but it was not convincing enough to give the guilty verdict. Others said the children had been molested, but not by the Buckeys. I seriously doubt the families all got together in a type of conspiracy against the Buckey family.

Our society has to come

up with laws that will help convict people who are harming our children. Children need to be able to testify. It would be too hard to determine a verdict if you are watching the "victim" in a previous taped interview.

The jury would be given the terrible jobs of trying to determine whether the child is saying everything on his own or whether he is being coached.

If children do testify in court, law officials need to make some changes. They cannot treat or speak to a 5-year-old the same way they would someone who was 25.

People who are appointed to investigate these types of cases need special training in dealing with children.

Children need to feel secure and feel like nothing more is going to happen to them. If nothing

else, they need to feel that they are not to blame. In this case, children allegedly were told by the Buckey that if they told, their parents would be killed.

John Bانشaf, a George Washington University law professor, suggests that the defendants be moved farther away from the witness stand. This could make the children feel more at ease and able to talk about what has happened to them.

There are plenty of alternative routes that we can go with something that is becoming an epidemic. Society has to start protecting the children. If we are telling our children to run and tell and do not let anyone touch them in a "bad" way, then isn't it about time we listen and do something about it?

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Letter should be less than 300 words and have full name, address and phone number of the author.

Names will not be withheld. Letter are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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# Sports

## Racers down Governors

By JIMMY TRODGLEN  
sports editor

The hole that Austin Peay has to crawl out of just got bigger.

A second-half rally against Murray State at the Dunn Center Monday night fell short as the Racers defeated the Governors for the second time in three days, 58-55.

The Governors were handed their third straight defeat in front of a crowd of 3,391. Austin Peay fell to 8-13 and 1-6 in the conference, while Murray State improved to 15-6 and 7-0 in the conference. The Racers are all alone in the OVC, while the Governors failed to move out of the cellar.

"I didn't like the way we played in the first half. We got our heads down and didn't fight," Austin Peay coach Lake Kelly said. "I like the way we fought in the second half. We gave a couple of players the opportunity to redeem themselves."

Austin Peay didn't exactly get off to the most glamorous start scoring only four points in the first 4:35 seconds of the game. Murray State held a 5-4 lead as APSU started the game hitting only two of seven field goals.

Murray State took advantage of the Governors' slow start and went on a 17-

6 run during the next seven minutes of the game. A Chris Ogden 12-foot turn around gave the Racers a 22-10 lead.

The Governors shot only 38 percent in the first half hitting 10 of 26 field goals. APSU had scoring droughts of 5:02, 1:42, and failed to score during the final 4:15 of the half. Austin Peay cut the Murray State lead to four at 22-26, but the Racers closed the half strong and took a 34-22 lead into halftime.

"Defensively, we didn't do a good job in the first half. We started feeling sorry for ourselves," Kelly said.

Down but not out, the Governors turned on the heat in the second half and began to slowly scratch their way back into the game.

Austin Peay opened up the half going on a 7-2 run. Greg Franklin's free throw cut the Racers' lead to 36-29, and Popeye Jones picked up his third foul at the 15:23 mark. With Jones out of the Murray State lineup, Franklin and Donald Tivis started to find the mark for the Governors, and Barry Howard's dunk with 11:56 left in the game cut the lead to 39-38. The Governors tied the game for the first time on Tivis' three-pointer at the 9:25 mark, and Franklin's layup with 8:20 left in the game gave APSU a 45-43 advantage.

continued on page 10



FRESHMAN SENSATION—Austin Peay guard Greg Franklin goes in for two of his 14 points against Murray State.

## Lady Gobs looking to break losing streak

By JIMMY TRODGLEN  
sports editor

It's been a long time since Austin Peay's last win in women's basketball—59 days and 12 games to be exact and Thursday night at the Dunn Center, APSU will try to end that streak and clinch its first win of 1990 when they play host to Louisville.

The Lady Governors latest setback was a 80-55 loss to Murray State in Murray on Saturday. Austin Peay shot 35 percent for the game, scoring only seven points in the first 14 minutes of the second half.

Austin Peay fell to 3-15 and 0-7 in Ohio Valley Conference play with the loss to MSU, and extended its losing streak to 12 entering Thursday's 7:30 contest.

"We played well against Murray State, but we came out flat," Austin Peay coach Jim Phillips said. "We cut the lead to five and had opportunities to cut it closer in the first half but we missed our shots."

Austin Peay has been plagued with injuries during its losing streak having as many as eight on a roster of 13 hurt. The most serious of the injuries to guard Tracie Mason, averaging 14 points per game, has had knee problems this season, and recurring back problems.

"You can look at the stats and tell when Tracie got hurt," Phillips said. "The reason why she has had so many injuries this season is because she hasn't got the chance to rest. She keeps going and might not get rest till the end of the season."

Mason, who was named to the OVC-All Freshmen Team two years ago, wasn't expected to play in the Lady Governors' loss to Vanderbilt last week, but finished the game with eight points and three assist.

"We're much better physically than we have been," Phillips said. "We took a day off in order to heal and hope we will be all right Thursday."

Last season Austin Peay dropped a 75-64 decision to Louisville, who posted a 4-24 record last year. The Lady Cardinals are coached by former Murray State coach Bud Childers. In eight seasons as a head coach, Childers has posted a career mark of 146-86, including a 82-66 record in five years at Murray State.

One of the Lady Governors' bright spots this season has been senior Shandra Maxwell. Maxwell became the all-time leading rebounder in school history against Murray State, while finishing with 16 points. Maxwell's resume at Austin Peay is impressive. The 6-foot Moscow, Tn., native is the school's all-time leading scorer and rebounder, is seventh in steals, fifth in blocked shots and eighth in games played.

Maxwell is one of the leading scorers in the conference averaging 20 points per game.

"Shandra has shown she can do it and with consistency," Phillips said. Phil Lee (Vanderbilt head coach) said if Vanderbilt had Shandra they would be a national championship team, because she is a perfect small forward."

The Lady Governors have had other players that have contributed including Theone Dorsey. Dorsey scored 20 points against Vanderbilt shooting 10 of 16 from the field. The 5-11 junior had a season-high 24 points in Austin Peay's loss to Tennessee-Chattanooga last month.

Dorsey scored 13 points against Murray State despite the tight man-to-man defense she faced during the game.

"They (Murray State) were looking for her to shoot the ball and they were covering her up," Phillips said.

Despite the current slump APSU is in, Phillips said the second half of the season can still have positive outcomes.

"The girls spirit is still up and Shandra told me the other day this season was the most fun she's had playing," Phillips said. "The most important thing right now is a win."

"We lost close games to Eastern Kentucky and Morehead State and we have home games with Middle Tennessee and Tennessee State coming up. With our injuries we can't keep people on the court long enough and we have to shuffle a lot. We haven't been able to get any continuity, but we are physically better."

Louisville finished last in the Metro Conference last season failing to pick up a conference win. The Lady Cardinals lost only one starter, but lost six lettermen. Stacey DeGraffenreid, a 5-9, guard is one of the top returners averaging eight points a game last season. Other top returnees include Tracey Pride and Tuonsia Turner who both averaged six points for the Lady Cardinals.

## Unknown players shock Governors

By JIMMY TRODGLEN  
sports editor

Austin Peay seems to bring out the best in everyone they play in the conference, especially people that have never been heard of before.

Earlier in the season when the Governors lost an 83-81 decision to Tennessee Tech in Cookeville, Austin Peay held All-OVC candidate Earl Wise to a modest 14 points, but a 6-foot Barbourville, Ky, native scored a game-high 29 points and handed APSU its third conference loss. Junior, Bobby McWilliams, who came into the APSU game averaging just 11 points per game, was the player that burned the Governors this particular time.

Saturday at Racer Arena in Murray, Austin Peay held another All-OVC candidate, Popeye Jones, to just 12 points, six below his season average. But, reserve guard Greg Coble scored a game-high 19 points and led Murray State to a 66-58 win over Austin Peay.

Coble, a 6-2 guard from Three Rivers Community College in Brownsville, Tn., entered the game averaging seven points per game.

Coble's contribution was the difference for Murray, and he helped pull the Racers away from Austin Peay in the second half.

The surprising statistic in the game was that Murray State hit only one field goal during the final eight

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# Austin Peay begins defense of OVC tennis title

By JEFF WHITE  
assistant sports editor

The third time is usually the charm, but it may take a good luck charm for the Austin Peay women's tennis team to capture the OVC crown for what would be the third year in a row.

Austin Peay, conference champions the past two seasons, has lost some key players from last year's squad in addition to undergoing a coaching change.

## OVC TENNIS CHAMPIONS

The past 10 years of women's winners

- 1989 - Austin Peay
- 1988 - Austin Peay
- 1987 - Murray State
- 1986 - Austin Peay
- 1985 - Morehead State
- 1984 - Murray State
- 1983 - Morehead State
- 1982 - Middle Tennessee
- 1981 - Morehead State
- 1980 - Middle Tennessee

Austin Peay members of last year's  
All-OVC Women's Tennis Team:

Shannon Peters  
Asa Helmersson  
Cindy Seymour

**\*\*note:** All were also members of the  
1987-88 All-OVC team.

The coaching transition has hindered recruiting for the upcoming season, but new coach Lou Weiss believes the Gobs still have a shot at the title.

"I think everybody is improving," he said. "It's going to take a real team effort...and some luck."

The top three returning players realize this year will definitely not be easier than the two previous seasons.

Shannon Peters, the No. 1 seed, said she is confident about her game right now and said that a repeat is possible.

"I've improved. I'm hoping to go undefeated," Peters said.

Peters was quick to credit Coach Weiss with her improvement and added that she was most impressed with his winning attitude.

Coach Weiss said Peters is the premier player in the OVC.

"She is not far from being ranked nationally," Weiss said.

Playing in the No. 1 doubles spot will be returning champions Cindy Seymour No. 3 seed and Asa Helmersson No. 2 seed. The duo captured the doubles crown in the No. 3 spot two years ago, and last year in the No. 2 position. This year, they're going for the crown in the top slot.

Helmersson said she is confident not only about her doubles, but the No. 2 doubles.

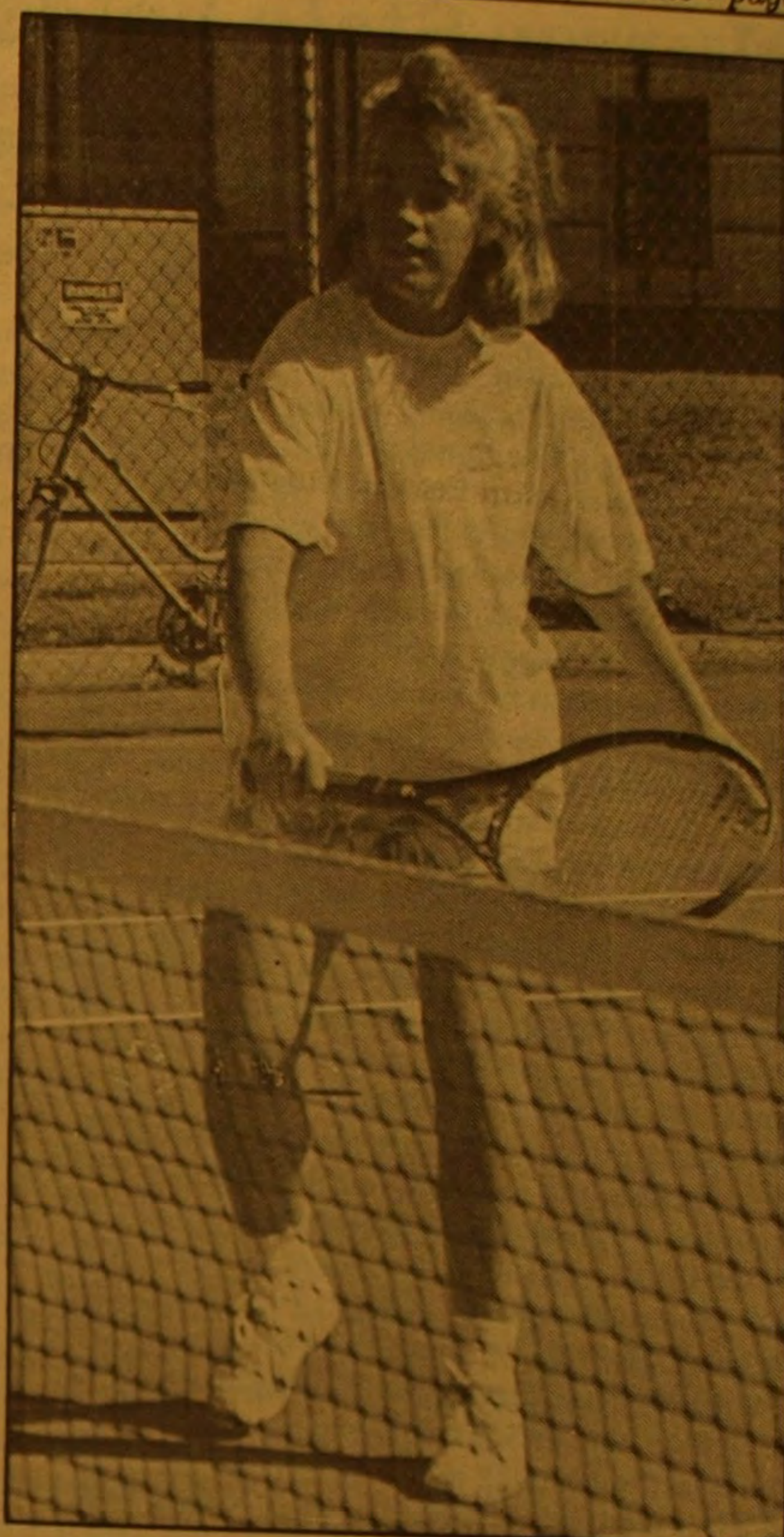
"Paige is a great doubles player," she said. "Shannon has been playing great in both singles and doubles. She has a good chance to win the OVC."

Both Helmersson and Seymour said their individual games have improved since last semester, due in part to Coach Weiss.

"He's great. Everybody has improved since he has taken over," Seymour said. Helmersson added that Weiss is a "really good teacher."

Despite having a young team, Weiss keeps his goals set on the OVC title.

"I think we have a shot at the OVC," Weiss said. "I am confident in the top three singles and the two doubles."



Tonya Stephans

**SHOOTING FOR THIRD STRAIGHT TITLE-**  
No. 3 seed Cindy Seymour is one of the Lady Governors' top returners from last year's OVC Championship Team.

## Tech dominates tournament

Tennessee Tech dominated the OVC Indoor Championship held at Austin Peay last weekend winning five of the six singles tennis championships, and two of the three doubles championships.

The Golden Eagles' Christian Hedman started the tennis season off in the right way when he defeated Middle Tennessee's Nick Scheumack 7-6, 6-0 and captured the Ohio Valley Conference Men's Indoor Tennis first singles championship held at the Governors Tennis Center Sunday.

Hedman, who received a bye in the first round of the three day tournament, defeated Duane Lindy 6-1, 6-4 to advance to the championship match.

Aymeric Cartau of Austin Peay took third place with 6-3, 3-6, 6-4 win over Lindy of Eastern Kentucky. Aymeric advanced to the third place match after defeating William England of Tennessee State 6-0, 6-0 but lost to Scheumack Saturday in the second round 6-3, 6-4.

In the second singles championship, Tennessee Tech again took away first place with a 6-3, 6-4 win by Eduardo Gonzales over Austin Peay's Phil Somerfield. Derek Schaefer of Eastern Kentucky finished third with a 6-1, 6-2 win over Craig Haslam of Middle Tennessee.

The third singles championship belonged to Johan Franzen of MTSU who defeated Paul Sanderson of Austin Peay 6-3, 6-4. Adrain Campos of Tennessee Tech took third place with a 3-6, 6-1, 6-0 win over Morehead State's Mark Hamilton. Glen Sugita of Tennessee Tech won the fourth singles championship with a 6-

3, 6-2 win over David Thorton of Middle Tennessee. Adrain Berry of Austin Peay took third with a 6-3, 6-0 win over John McDaniel of Eastern Kentucky.

Paul Sindhunatha of Tennessee Tech won the fifth singles championship with a 6-2, 6-3 over Brian Duncan of MTSU. Bill Phillips of Austin Peay took third place with a win over John Marks of EKU 6-3, 7-5. The sixth singles belonged to Johan Sporsen of Tennessee Tech with a 6-4, 6-2 win over Robbie Williams of MTSU. Morehead State's Brian Higgins beat Charles Burgess 6-3, 6-4 for third place.

Austin Peay won the first doubles championship as Cartau-Somerfield defeated Lundy-Schaefer of Eastern Kentucky 6-2, 6-1. Scheumack and Haslam of Middle Tennessee took third by default over Hedman and Lackey of TTU.

In the second doubles championship Sugita-Sindhunatha of Tennessee Tech defeated Franzen-Thorton of MTSU 6-3, 6-5. Sanderson and Barry of Austin Peay beat Johnson-Gould 6-3, 7-6 for third place.

Tennessee Tech also captured the third doubles championship as Gonzales and Campos defeated Williams and Duncan of MTSU 6-1, 6-3. Merrell and McDaniel took third with a 6-3, 6-4 win over Phillips and Burgess.

Austin Peay, who lost to nationally ranked Kentucky 9-0 on Jan. 21, will host David Lipscomb next Friday.

Tennessee Tech, who hasn't won a OVC Men's Tennis Championship since 1969 is one of the preseason favorites to clinch the title.

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# Murray State holds off Austin Peay's second half rally

continued from page 8

"They fought and scratched in the second half and that's all I can ask of them," Kelly said. "We can't get our heads down, and we had to take good shots in the second half. Greg (Franklin) played his heart out. "Greg and Tommy (Brown) played a good game," Kelly added. "Our effort coming in the second half was great. We were trying to get balance on when and when not to take the shots. We did a good job on Popeye, and had our chances if we only could have had a couple of shots to fall."

With 7:51 left in the game, Brown's shot off the glass gave the Governors a 47-45 lead, but it would also be the last lead they would have in the game.

Murray State, who leads the conference in free throw shooting at 76 percent, took control of the game converting their free throws down the stretch. The Racers hit seven of eight free throws down the stretch, while making only two field goals. In the Racers win over Austin Peay Saturday, Murray State made only two field goals in the last eight minutes of the game, but hit eight off 11 from the free throw line.

"This team takes pride in its free throws," Murray State coach Steve Newton said. "We made some intelligent decisions, and rebounding was our main focus and emphasis as we prepared for APSU. I give credit to Austin Peay. Their pressure made us change some things."

MSU outrebounded the Governors 32-30 while posting the 55-53 win. Tivis led

the Governors in scoring with 17 points, including three treys. Brown scored 16 and Franklin added 14.

The Racers were led in scoring by Ogden with 15, while Jones added 14.

"I saw some improvement tonight," Kelly said. "We have to improve every game, and we have to build our way up."

After shooting only 38 percent in the first half, the Governors picked up the momentum hitting 45 percent in the second half. The Governors outscored MSU 33-24 in the second half, but was outscored 13-8 during the final seven minutes of play.

Murray State, who was picked to finish fifth in the conference during the pre-season, is in the drivers seat for the remainder of the season.

"I've seen too many conference races and I know realistically that we don't have the league won yet," Newton said. "The league is balanced and you're going to have to be ready. Our philosophy is to win at home and split on the road. When you go on the road and have success you're in good shape."

Murray State, whose winning streak was extended to 11 games, will host Tennessee State Saturday, while Austin Peay will step out of the conference to play College of Charleston at the Dunn Center Saturday.

With the loss Austin Peay hasn't won two consecutive games since the ACME Boot Showdown in early December. With the 8-13 mark APSU is 3-6 in January, 4-5 in December, 1-1 in November, and 0-2 in February.



GOING FOR TWO—Austin Peay forward Tommy Brown (24) goes for two during Monday's game with Murray State while Chris Ogden (40) looks on. Murray State beat APSU 58-55.

## ATHLETE OF THE MONTH



Donna Wilson

PLAYER OF THE MONTH—Austin Peay post player Tommy Brown, is January's Athlete of the Month. The 6-foot-8, junior averaged 15 points and 11 rebounds in nine games.

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MINIT MART ATHLETE OF THE MONTH

## "Unknown's" bad for the Peay

continued from page 8

Peay only shot four free minutes of the game, but was near perfect at the free throw line. Coble was a perfect 10 for 10 in the game as Murray State hit 17 of 23.

When a team scores only one basket during the final eight minutes of a game, it usually spells disaster, however, Murray State leads the conference in free throw percentage and is among the leaders in the nation. Saturday when Austin

Peay only shot four free throws, the charity strike became the big weapon for the Racers.

"We seem to bring out the best in everyone," Austin Peay basketball coach Lake Kelly said in referring to Coble after the game Saturday. "I can't fault their (APSU) effort. We played a good game, but we turned the ball over too many times and didn't get the ball inside enough."

After playing seven of

the last nine games on the road, Austin Peay is in the middle of a five-game home stand that started Monday against Murray State.

The Governors will step out of conference action to play College of Charleston, a team that posted a 28-6 record last year, and was one of the premier team in NAIA basketball.

The Governors have had success at the Dunn Center during the Kelly year's posting a 66-12 record for a winning percentage of 85 percent. But prior to Monday's game with Murray State, the Dunn Center hasn't been friendly to the home team.

The Governors were only 3-2 at the Dunn Center this season with two of those three wins being accounted for in the ACME Boot Tournament.

Tommy Brown continues to be one of top inside players in the conference and lately has received help from Javin Johnson. Johnson pulled down 14 rebounds and scored 14 points against MSU Saturday, which was a season high for the senior.

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**MAKING MUSIC**—Singer Denise Johnson practices with guitarist Paul Binkley.

## Past Miss APSU is music student

By MARY KEEL  
features editor

She walked into the practice room and took her place behind the accompanist. Clad in acid-washed jeans, tennis shoes and a Garfield T-shirt boldly declaring, "I'm you dream come true," she shook her long, brown mane of hair out of her way, cleared her throat and nodded to the guitarist. He began plucking the strings. She listened but a moment, then she opened her mouth, and it was indeed a music-lover's "dream come true."

For from this barely-more-than-five-foot-tall, petite girl in her 20s, came music that surely belongs to only the most studied and experienced of singers.

Denise Johnson is more experienced than most singers her age, and she's studying now, as she is in her last semester at Austin Peay State University.

"The first solo I did was 'Tomorrow' from Annie, and that started it all," Johnson said. That was in high school, and since, she has performed at amusement parks, pageants and even in four different countries.

When she was a sophomore, Johnson got a job in Memphis at the amusement park, Liberty Land. There she performed in a number of shows and sang back-up for an Elvis impersonator. After leaving Liberty Land, she immediately embarked on a USO tour.

"That was so much fun! My Mom loved it because we spent Thanksgiving in Turkey! We also spent Christmas in Greece, New Year's in Italy and Valentine's Day in Spain," Johnson said.

Even before she came home, she already had another job opportunity brewing. Opryland was waiting for her.

"I was there for three years. I mostly performed Broadway-type shows like 'I Hear American Singing.' It started the year Opryland opened, and the last year

I was there was the year it closed," she said.

She's also done well for herself at Austin Peay. In 1987, she was crowned Miss Austin Peay State University and went on to compete in the Miss Tennessee pageant.

Although she did not win the Miss Tennessee title, she did win the talent competition and gave some friendly congratulations to the winner. "One of my dearest friends in the world, Reggie (Reggie Athnos), won so I was thrilled about that," Johnson said.

Currently, Johnson is involved with the Chamber Singer at Austin Peay, and she performed in the Cabaret Night Show.

Johnson is not only a student, but she is a teacher, as well. "I teach every Thursday. The students are mostly high-school age," Johnson said.

According to the teacher, she will occasionally have someone come to her who is a song leader at church, or something comparable, who just wants to brush-up on his singing. She also has some younger students, about nine or 10 years old, who are brought to her by their mothers. These girls don't necessarily learn how to sing, but rather how to perform their songs in pageants. This is called stage presence.

Stage presence is something Johnson had to learn on her own while working in the theme parks. "You don't really know what it's like on the stage until you're there," she said.

She also learned some about dancing. "At Opryland, they are dance-oriented. Before I went there, I had yet to take lesson number one of dance!" Johnson said.

Though every performer must face them, and Johnson has seen her share, there is one part of her singing that she hasn't learned to beat yet—jitters over auditions!

continued on page 14

## Indian professor retains heritage, expands ideas at AP

By CARI ANN BUTLER

He claims to be from a different planet and says the turban he wears is really just a good way to cover his antennae.

"The planet, this is true. Well, actually I'm from a different galaxy. Really, a different galaxy," Dr. D.M.S. Bhatia of the geology department at Austin Peay State University said.

However, he said in reality he's from India.

Why did he come to America?

"I was possessed. I was really possessed," Bhatia said. He saw an ad in a magazine and has been teaching at Austin Peay for 13 years now.

"If someone will buy me a ticket to a warm beach, I will go...temporarily," he said.

Many students at AP have been curious about why he wears a turban. Bhatia wears a turban because he is a Sikh, which is a warrior race. He jokingly added that even though he is from a

warrior race, it does not mean he goes around killing people. The turban and beard are like a uniform that identifies he is a Sikh. It is part of his heritage.

"It doesn't mean all who wear a turban are Sikh, but everybody who is a Sikh should wear a turban," Bhatia said.

Only men wear turbans. No color denotes anything in particular. He said that bright colors were worn at weddings since bright colors represent festiveness. Generally white is worn at the time of death.

While he takes his turban off at home, Bhatia said he had never gone anywhere without one.

"It is like saying 'Have you gone anywhere without your clothes?' and the answer is 'No.' It is part of you," Bhatia said.

Underneath the turban, his hair is long Bhatia said. It has only been cut once. He put a wind up toy on top of his head. It

tangled in his hair and as a result had to be cut out.

"I think in everybody's life there are things that are basic," He said while the individual might not personally hold the same values as the family, if you change basic values, the whole family suffers."

"Heritage is very important," Bhatia said.

He said he liked the fact that everyone has a chance in America and felt that we all should "melt in the melting pot." However, Bhatia thought we should strive to maintain our heritage.

"It adds to society. Everybody should protect it," Bhatia said.

The family structure in

India is very different from that in America.

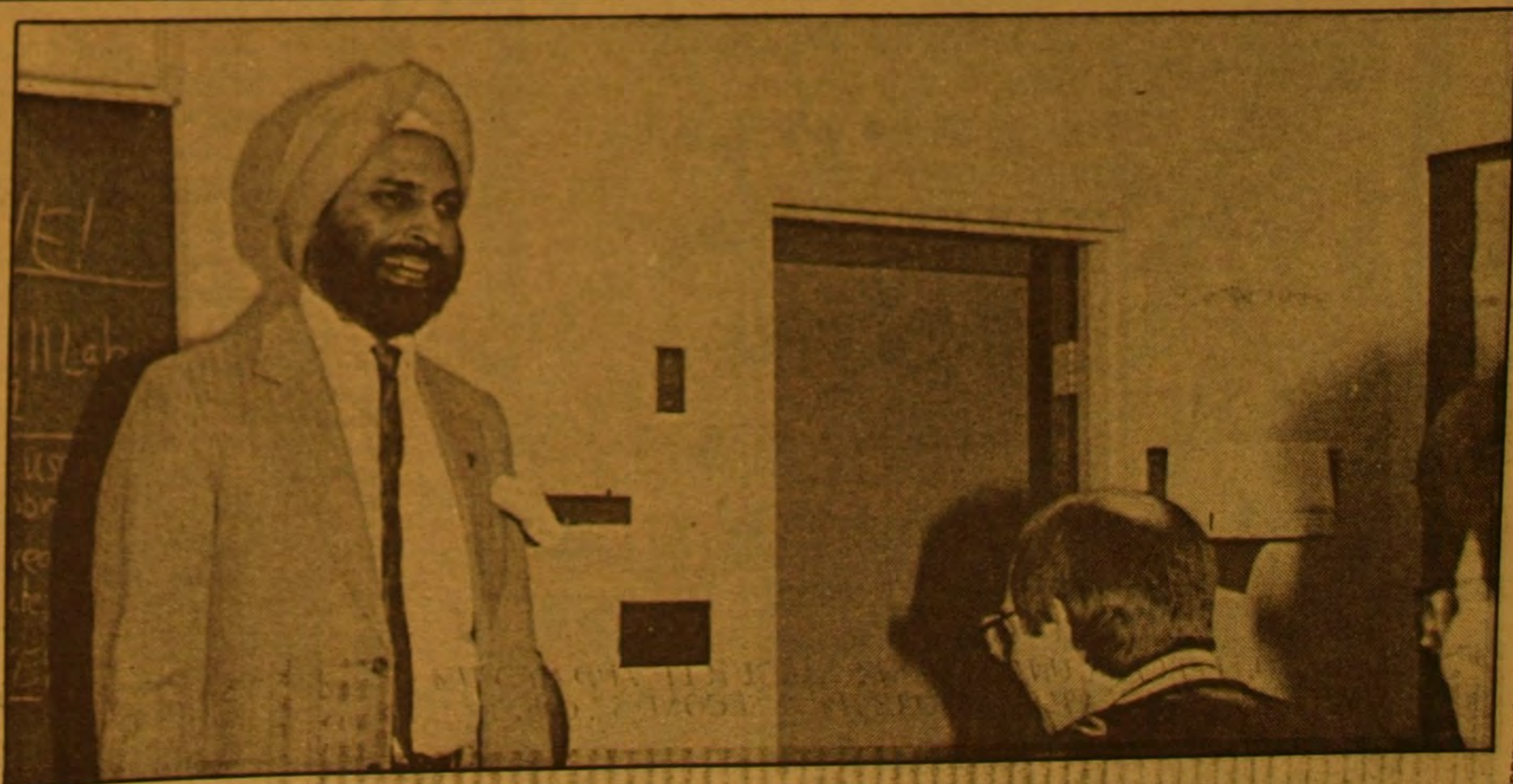
"(In India)...everyone tries to live close together. People are more giving to each other and less self-centered. People are more philosophical.

They are deep thinkers. Life has a more spiritual

Life has a more spiritual meaning. Daily existence has a meaning, and it's not necessarily religious," Bhatia said.

When he gets a chance, Bhatia goes to gurudwara. Gurudwara translates to mean "door to God." It is similar to a temple. Bhatia said he

continued on page 12



**CLASS, BHATIA-STYLE**—Dr. Bhatia teaches geology at APSU.



## Indian professor is at APSU

continued from page 11 didn't feel it was absolutely necessary to go to gurudwara to maintain a relationship with God.

"God is everywhere. You don't have to go to church to pray. (Some people) think the ritual is more important than the prayer. I think the prayer is more important than the ritual," Bhatia said.

Bhatia said he thought we all had a direct link to God. There is no need for a priest for one to pray anymore than there is a need for an operator when making a long distance call.

"You can pray anytime and anywhere," Bhatia said.

Bhatia pointed out that three religions originated in the Middle East.

"Every other religion originated in India except Zoroastrianism, but all the followers of Zoroaster today are in India. Almost all Indian religions are older than Christianity with Hinduism being the oldest religion in the world—about 4,000 years or more," Bhatia said.

"If I had a chance, I'd become a gypsy. I love meeting people and I love good parties. I think it's fun. Every time you travel, you come back learning. You come back wiser. Every time I go I have fun. People are so nice, generally. I find nice people wherever I go," Bhatia said.

Bhatia has spent almost four years near the Arctic circle.

"If I never saw snow again I would be very happy. It is an experience of total isolation," Bhatia said. He said that when he was in the arctic, there were no televisions, VCRs and you could barely

get a radio signal, since it was so close to the North Pole. Unless you were working, there was nothing to do. He said some people had a difficult time living with the cold and with themselves.

"People would not go if it were not for the money." It pays well, Bhatia said.

Bhatia said traveling was like meditation. When you come back, your mind is refreshed.

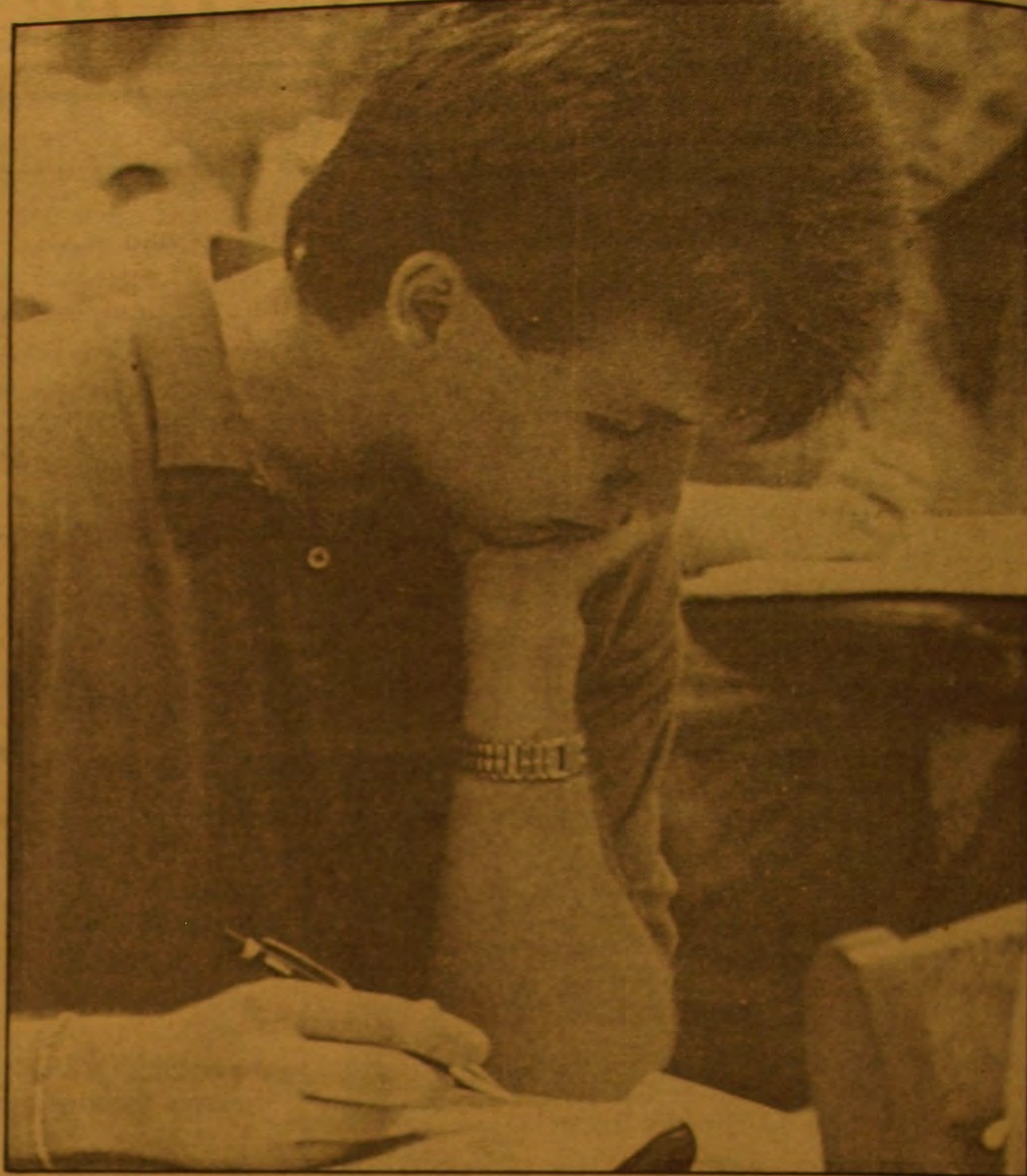
He also thought meditation in a more traditional sense was a good thing as well.

"I think everybody should search his soul. Get the webs from your mind. Let some oxygen in. Deep thinking could change the world if all thought at that level," Bhatia said.

"This (America) is my country," Bhatia said. He thought America would hurt in the future however, because of people's lack of discipline.

"India is the seventh largest industrial power in the world. It is also the seventh largest country in the world in terms of size," Bhatia said. He said India manufactures its own cars and aircraft. It is one of six which is part of both the space and the nuclear clubs. He said what will destroy the country is the population increase. It is traditional the more children you have the better. Maybe that was all right when the mortality rate was high, but not today.

"One cannot keep having children at any cost. It just doesn't work," Bhatia said.



STUDYING OR SLEEPING?—Student Sean Smithy studies intently.

## Unknown band's tunes are worth a try

By JOHN C. TANNER

You say you've never heard of Shaking Family before? Well, it's no wonder if you haven't; they're a new five-piece band, and their first major-label LP, *Dreaming in Detail*, debuted at the tail end of last year.

There's virtually no background information on them that I can locate, and aside from some light rotation of their official single, "Tic Toc," here at the ubiquitous 91-Plus, they've received no radio airplay, whether commercial or college, that I'm aware of. Odds are they never will, either, and that is a complete shame.

Shaking Family may not replace the now supposedly defunct U2 as the Supergroup of the '90s, but they play some kick-bottom Midwest Rock that would make John Mellencamp put down his guitar. Imagine putting (try not to panic) Patty Smythe in front of Lone Justice and crossing the result with Edie Brickell and New Bohemians, only with better lyrics (like Nashville's Raging Fire, for example), and you might get an idea of just how good these folks sound.

It's been a good while since I've heard an album with only one nowhere song on it, and the only thing wrong with the one song in this case, "Stand," is that the lyrics are a bit too goofy for guitarist/lead vocalist Barbara Carter to be singing acapella at the beginning.

The rest of the album, meenskivai, is another story, containing some strikingly original lyrics (for a genuine rock album) that cover a lot of ground. "Hammer" is an Apocalyptic Anti-War song, while "No Man's Land" concerns Dworkin-like militant feminism. "Hold On" delivers a message of spiritual positivism—"The soul divided/ is the

soul that falls...get next to your soul/ the source jof it all"—while "R-Man" criticizes spiritual hypocrisy.

"Touch Me" is especially good lyrically, if for no other reason than the lyrics are the kind that give Washington senators' wives something new to complain about come election time.

"Tic Toc," the single, is okay, but it's the most lyrically unimaginative of the nine songs on the album, which makes for a very misleading clue to listeners (what little there are, in this case) as to how good the rest of the LP really is. "Do You Believe," arguably the best and most exciting song of the bunch, would have been a much better choice for Singledom and would cause any unsuspecting person who heard it by accident to dash out and snatch a copy.

"So why, John," said my friend Simon, who likes to read over my shoulder when I type, "if the odds are practically El Zilcho that anyone reading this article has ever heard of Shaking Family, aren't you writing about the new Whitesnake album instead?"

Because, aside from the fact that David Coverdale gives me a headache, you can read reviews of Whitesnake anywhere, and if I don't let these people know about an excellent album like *Dreaming in Detail*, who will?

Trust me on this one; this is a band and a record worth checking out, especially if you don't believe that everything goes better with Cheese. It'll be a bloody miracle if you ever hear from these guys again. So add a good solid dose of no-frills, come-as-you-is, Honest-To-Pete rock 'n' roll to your collection while you still can. Odds are, you'll thank me for it when you're older.

Album for review courtesy of the Record Bar in Governor's Square Mall

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# ●● The Week in Greek ●● The Week in Greek ●●

February 7, 1990 • The All State • page 13

By VIC FELTS  
Greek Correspondent

## ALPHA DELTA PI

The ADPis congratulate their new pledges, who are Donna Baggett, Dana Brazzell, Vicki Brummitt, Stephanie Deep, Karrie Lynn Fry, Kim Hardin, Karla Konnell, Lisa McCoy, Liz Moore, Michelle Moran, Janice Miller, Julie Sykes, Staci Trimm, Cindy Woods and Melanie Ashley. They will receive their big sisters at a pledge retreat Feb. 9-10. The annual ADPi Favorite Professor's Luncheon will be Feb. 14.

## DELTA SIGMA THETA

The sisters of Delta Sigma Theta will be visiting the residents of Palmyra Intermediate Care Center Feb. 7. This has become an annual event that both the residents and the sorority members enjoy.

## PI KAPPA ALPHA

The Pikes are having an open party at Texas East Feb. 14. The band "Autumn" will perform for this Valentine's Day Party, which is themed "Cupid's Revenge." Photographs will be taken.

The Pikes announce their Spring pledge class. They are Rick Anthony, Darren Baxter, Chris Bunt, Charlie Clark, Winfield Durrett, Jeff Nuckols, Chris Parks, Larry Roberts, Sean Sampson, Dave Stryjewski, Seth Till, Keith Ware, George Watson, Robert Wooten and Rex Hawkins.

## ZETA PHI BETA

Zeta Phi Beta Sorority, Inc. is sponsoring a candlelight commemorative service for Outstanding African American Achievers in the UC Ballroom on Feb. 15 at 7 p.m. Everyone is invited to this FREE event.

## KAPPA DELTA

The KDs announce their new pledges. They are Tammy Akins, Stephanie Gooch, Susie Davis, Stacy Holman, Tina Chisenhall, Sara Wilcox and Courtney Maynard.

The KDs recently elected new officers. They are Melissa Herrera, president; Wendy Atkins, vice-president;

Teresa Bobo, secretary; Michele Vaden, editor; Misty Poston, membership; Kimberly Claar, treasurer; Kim Murphy, assistant treasurer.

Kappa Delta also had a visit from their Province President last week. Their new officers spent the weekend at Vanderbilt University for officer training.

## SIGMA NU

The Sigma Nus announce their new pledges. They are Thomas David Muehlhauser, Robert Rice, and Andrew Snapp.

## KAPPA SIGMA

The Kappa Sigs announce their spring pledges. They are Cody Finley,

Greg Nolan, Kent Parisean, Mike Pittman, and Russ Rochford.

## GREEK AFFAIRS COUNCIL

The GAC is busy planning the 1990 Greek Follies. This annual event will be March 7 and will cost \$2. Everyone is encouraged to participate.



GREEK GATHERING—Some of APSU's Greeks are gathered together for some fun.

## CHI OMEGA

The Chi Os celebrated bid day with their new pledges by making and eating sundaes in their suite. Their new pledges are Sharon Allensworth, Tracey Brame, Cherie Crick, Catherine Crockett, Angie Damron, Dawn Guinn, Traci Harris, Laura Helms, Bridgett Jennings, Tonya Maxwell, Jennifer McKinney, Contessa Morgan, Trelane Ritterspacher, Kelli Todd, Marianne Wall, Michelle Wallace and Teresa Womack.

The sisters thank the pledges for such a great time on bid day.

## SIGMA CHI

The Sigma Chis recently pinned their pledges for the Spring pledge class. They are Scott Clark, Jason Counce, Jeremy Deady, Steve Deep, Jon Eikenberry, Jeff Elliott, Chris Hill, Bill Holleman, Chip Jackson, Brad Lake, Rich Leath, Rett Madden, Don Pavlik, Todd Turner, Dan Webb, Larry Wheeler and Michael Bobel.

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# APSU's spring Writer-in-Residence is chosen

New York poet Michael Burkard will serve as Writer-in-Residence during the spring semester at Austin Peay State University. This annual residency is sponsored by the APSU Center for the Creative Arts.

Burkard will teach two courses while at Austin Peay: ENG 4220/541C Creative Writing: Poetry, a poetry writing workshop for upper-division and graduate students; and ENG 4440, an upper-division literature course he refers to as "Rare Books—a selection of poets who are certainly known but perhaps not that commonly shared: American poets Charles Simic, Dennis Schmitz and Jean Valentine, and translations of books by Vicente Aleixandre and Roberto Juarroz."

To date, Burkard has published six books, the most

recent of which was "Fictions from the Self," published by Norton in 1988. "My Secret Boat," a notebook of prose and poetry, is to be released from Norton this spring, while another collection, "The Summer after Last," is in progress.

His poems have appeared in such notable journals as The American Poetry Review, Poetry, The Iowa Review, Chicago Review, The Paris Review, Carolina Quarterly, Caterpillar and The Mississippi Review.

His work has been reviewed by such recognized American poets as John Ashbery, Robert Creeley, James Tate and Edward Hirsch.

The recipient of numerous awards and fellowships, Burkard most recently won the prestigious Whiting Writers' Award in 1988. In 1985 he was awarded a

National Endowment for the Arts poetry grant, along with the Alice Fay di Castagnola Prize for a book-in-progress (through the Poetry Society of America) in 1984. Burkard received a grant from the Maryland State Arts Council in 1983 and a PEN writing grant through the New York State Council on the Arts in 1981. He also has been honored with residencies at the MacDowell Colony, the Fine Arts Work Center at Provincetown and at the University of Arizona.

Burkard's previous experience includes teaching poetry and writing in a variety of settings, such as the University of Iowa, St. Lawrence University, Kirkland College, Salisbury State College, Syracuse University, Elmira College and Sarah Lawrence College.

## Experienced singer is student at APSU

continued from page 11

"I don't know of anybody who has ever gotten over being nervous at auditions. That's what's great about this singing thing, it's always reaching that something new!" Johnson said.

The up coming months hold performance dates for Johnson at Austin Peay. In February, she is going to perform in a guitar recital by Paul Binkley. March is the month for her own voice recital.

According to Johnson, April is an especially exciting month, because she will be performing in the opera "The Telephone."

And after graduation?

"I do not plan to be a starving musician like some people do. I've been really fortunate since the age of 16. I've been able to make a good living, but

there will come a day when that job won't be there. I don't want that theme park circuit," she said.

There is an old saying that experience is the best teacher. Johnson may disagree with that. She has had a great deal of performing experience, but she maintains what she has learned at Austin Peay has also been beneficial.

It's like research. Before you actually write a paper you have to do research. Classes are like the research, and performing is like writing the paper. There's some wonderful faculty members here that really have a lot to share," Johnson said.

This is the third in a series of articles about talented students at APSU.



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### WHERE'S THE LANDMARK?

Unscramble each landmark on the left and match to its correct country on the right.

- |                        |                    |
|------------------------|--------------------|
| 1. TERAG ALLW          | a. Germany         |
| 2. LFEIFE WRETO        | b. Mexico          |
| 3. EEGENOTSHN          | c. Switzerland     |
| 4. DNLEOG AEGT GRIBED  | d. Belgium         |
| 5. GIKN STT'U MOTB     | e. Australia       |
| 6. NETRAPHNO           | f. Peru            |
| 7. LIENBR LAWL         | g. Japan           |
| 8. LAPSIA ED USCEJIT   | h. Ireland         |
| 9. ETH MLKERNI         | i. Canada          |
| 10. CHAMU CHUPIC       | j. China           |
| 11. JAT HAAML          | k. Italy           |
| 12. THRAMNEOTR         | l. Turkey          |
| 13. LRNAEBY NSEOT      | m. Greece          |
| 14. PAILMIRE CALAPE    | n. The Netherlands |
| 15. NECHIHG ZITA       | o. United States   |
| 16. Kael SUILOE        | p. Scotland        |
| 17. ISINEST LACHEP     | q. India           |
| 18. TRGEA RBIERAR EFRE | r. France          |
| 19. OPARD SEMMUU       | s. Israel          |
| 20. OLHC SNES          | t. U.S.S.R.        |
| 21. NUTMO RAATRA       | u. Cambodia        |
| 22. CEAMC              | v. England         |
| 23. EHT GUHEA          | w. Saudi Arabia    |
| 24. GORNAK TAW         | x. Spain           |
| 25. LNGIIAW LALW       | y. Egypt           |

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### Answer: WHAT'S IT SAY?

Be at war with your vices, at peace with your neighbors, and let every New Year find you better.  
--Benjamin Franklin

### Answer: SCRAMBLED VERSE

Some hae meat and canna eat,  
And some wad eat that want it;  
But we hae meat, and we can eat,  
And sae the Lord be thankit.  
--Robert Burns

## Calendar of Events

Thursday, Feb. 8--Unity Service at Madison Street's First Baptist Church. It begins at 7 p.m.

Thursday, Feb. 8--Faculty recital by Richard Steffen. Performing on trumpet, this associate professor of music's recital is open to the public. It begins at 8 p.m. in Clement Auditorium.

Saturday, Feb. 10--Miss Black Clarksville Pageant. It begins at 7 p.m. in Clement Auditorium.

Monday-Friday, Feb. 12-16--Deanna Morse, filmmaker, will conduct a workshop on animation. Restrictions apply. For more information, call 648-7333.

Monday, Feb. 12--Deanna Morse will present a screening of her personal work. Admission is free. Show begins at 7 p.m. at Gentry Auditorium in Kimbrough.

Sunday, Feb. 11--Black History Month Concert at 6 p.m. in Clement Auditorium.

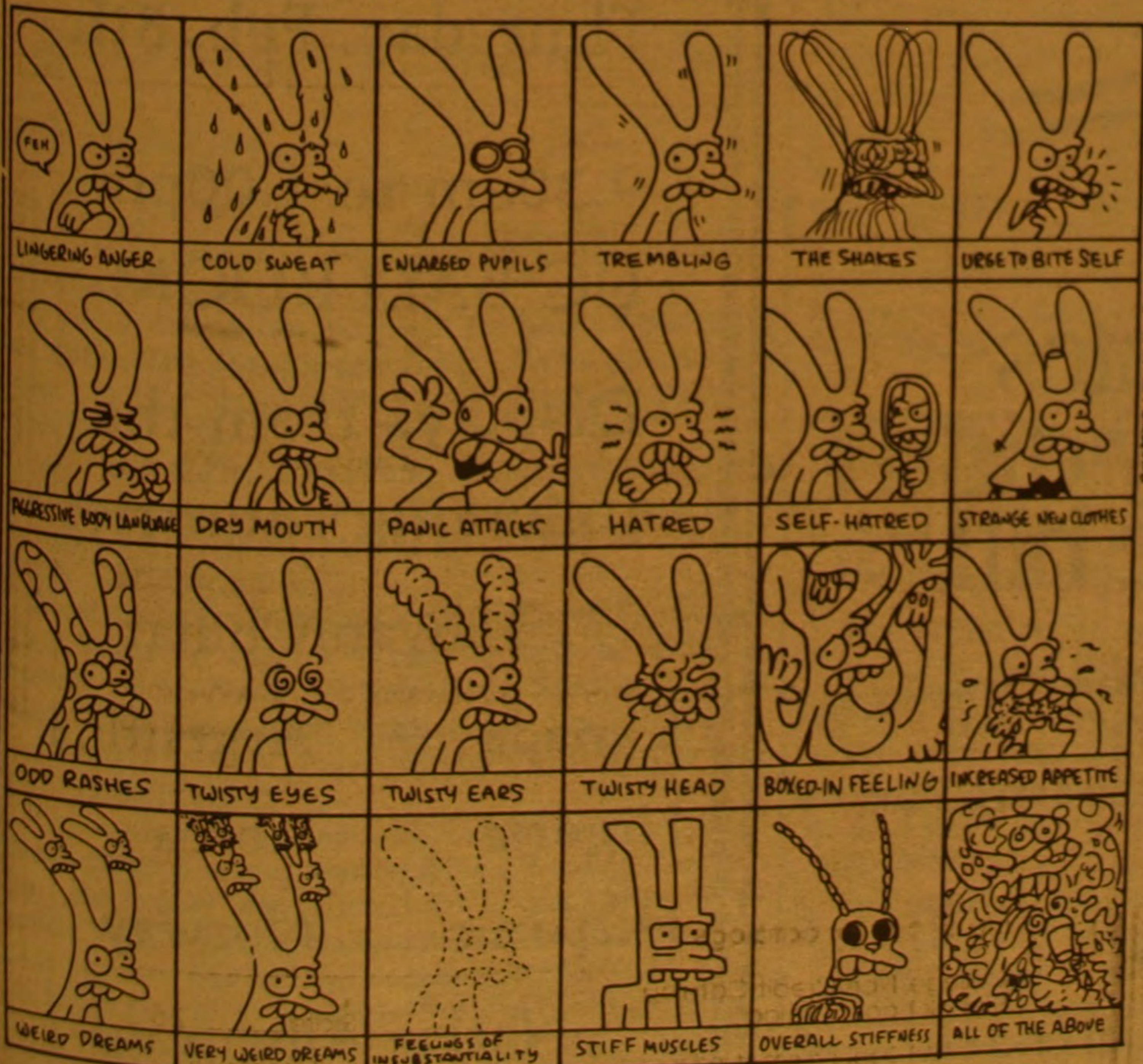
Monday, Feb. 12--Community Concert, featuring Panocha String Quartet. Show begins at 8 p.m. in Clement Auditorium.

Monday, Feb. 12--Tennessee Watercolor Society Exhibit. This traveling show will run through March 5 and represents many artists from across the state. The show is appearing in the Trahern Gallery.

LIFE IN HELL

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830AM	TO LOS ANGELES	CA 21
803PM	TO NEW YORK	NY 21
850AM	TO NEW YORK	NY 21
86PM	TO CLEVELAND	OH 21
8AM	TO SAN FRAN	CA 41
87PM	TO NEW YORK	NY 21
8PM	TO DALLAS	TX 21
9PM	TO PALM BEACH	FL 30
9AM	TO BRIGANTINE	NJ 20
9AM	TO CHICAGO	IL 31
9M	TO NEW YORK	NY 21
9M	TO MINN	NY 21
9	TO NEW YORK	MN 61
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	TO ALBANY	PA 21
	TO PHILA	NY 51
	TO NEW YORK	PA 21

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