

The ALL STATE

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Austin Peay State University

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The All State wins honors at SEJC conference

By ROSITA GONZALEZ
assistant news editor

The All State staff members and mass communication students captured 11 awards at the third annual Southeast Journalism Conference this weekend in Hammond, La.

"I'm very pleased that we won that many awards," said Dr. Ellen Kanervo, associate professor of journalism and adviser to The All State. "The competition is very stiff because this is a conference of large universities."

"Austin Peay was the second smallest school compet-

ing; yet, we placed sixth overall. The number of awards we have won has increased each year even as the conference has grown and offered tougher competition each year. I think that shows good things are happening in our program."

Among the first place winners, David Peters, a senior art major and managing/photographic editor of The All State, took the first place best original news artwork award for his graphic which accompanied the article "Beer distributors spend billions on campuses." His suicide graphic won third in the news artwork category. Peters competed in an on-site layout and design

exercise, taking second place.

Erik Myklebost, a senior print journalism major and sports editor of The All State, received a first place in the best sports headline for his headline entitled, "AGRs stage 'dirty' tournament, still can't win." Myklebost also won second place for best sport section overall.

Jim Robinson, a mass communications major and advertising editor, won first and second in the best advertising campaign for his "Guinn's" and "WAPX-FM" ads.

Senior Spanish major and mass communication minor Robert Mahler won second place in a new research paper competition for his paper entitled "The 'Kid-Vid' Controversy: Where Will It End."

Honorable mentions for the best news series included the "Beer on Campus" series by Rosita Gonzalez, junior print journalism major and assistant news editor, and the "Suicide" series by Bill Miller, senior print journalism major and assistant managing editor. Junior mass communication major and executive editor Rachel Lednicki received an honorable mention for the best op-ed section overall.

The entries were judged by a panel of 23 reporters and editors from The Times-Picayune, the News Orleans paper.

Kanervo, circulation manager Randy Bush, former graduate assistant Lee Elder, Gonzalez, editor-in-chief Chris Jackson, Robert and Wendy Mahler, Peters, Shadonna Ransom, Robinson and mass communications major Donna Wilson attended the conference.

Students attended sessions given by speakers from the Associated Press, USA Today and The Wall Street Journal.

"I was pleased with this year's conference," said Jackson. "It was informative because of the hard work put forth by student coordinator Brian Federico and faculty president Joe Mirando."

Belmont College in Nashville will host next year's conference.



DID WE WIN?—Donna Wilson and Shadonna Ransom discuss plans at the SEJC conference last weekend in Hammond, La.

Summer 1989 registration set

March 20; Schedules are available for students and faculty in the University Center and in Reception Lobby, Ellington Student Services Building.

March 20-24; Academic advising and Mark Sense Advance Registration.

March 31; Class schedules for those students who advance registered will be available in students' P.O. boxes or at the Reception Area, Ellington Student Services Building.

April 3,4; On-line schedule adjustment at the Office of Admissions and Records, Ellington Student Services Building, for students whose advance registration schedule indicates that they had closed or rejected class sections.

April 6,7; Open schedule adjustment for all students who advance registered between March 20-24. Students who did not advance register at that time, as well as students who applied for admission/readmission by March 31, may advance register on these two days.

May 25; Last day for students who advance registered for Summer Term I to pay fees in advance; if fees are not paid by 6:00 p.m. on this date all advance registered classes will be cancelled.

May 26; Registration and Drop/Add for Summer Term I in the University Center.

May 30; Classes begin.

May 31; Late Registration and Drop/Add.

July 6; Last day for students who advance registered for Summer Term II to pay fees in advance; if fees are not paid by 6:00 p.m. on this date all advance registered classes will be cancelled.

July 7; Registration and Drop/Add for Summer Term II in the University Center.

July 10; Classes begin.

July 11; Late Registration and Drop/Add.

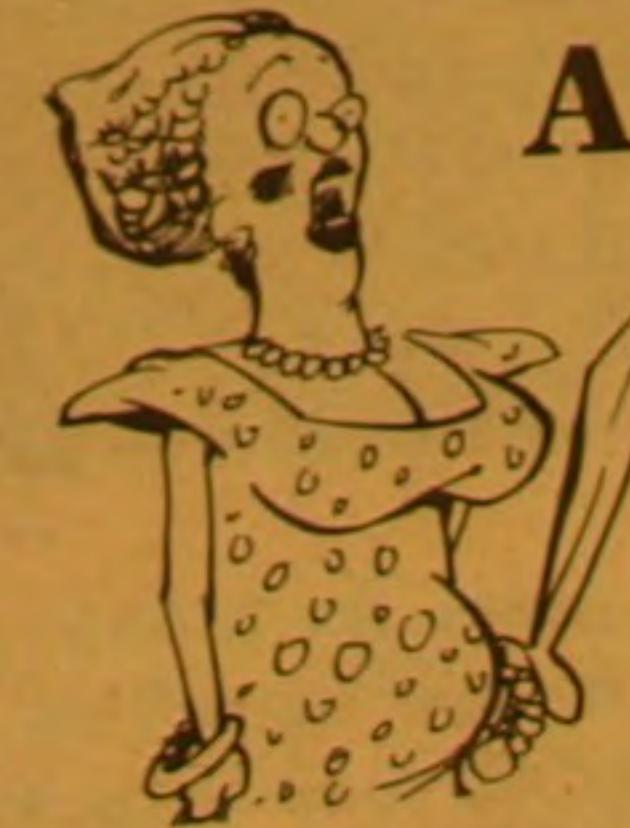
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NEWS

WSMV offers \$1500 to nontraditional student

Austin Peay and WSMV-Channel 4, Nashville, have joined forces to promote higher education.

In addition to providing one or more internships for APSU students, WSMV will award a \$1500 scholarship to an Austin Peay student for the 1989-90 academic year.

"Our 4-The-Family scholarship will be presented to a nontraditional student," said Mike Kettenring, WSMV president and general manager. "These students have very special needs. Often it is much more difficult for them to return to school than it is for traditional students. They have to cope with the additional responsibilities of family and work."

"We hope that this scholarship will enable someone to begin college or return to college who otherwise would not be able to do so."

President Oscar C. Page said, "We are pleased to join with WSMV in the educational initiative. The full scholarship that will be awarded is the only scholarship offered at Austin Peay specifically designed for nontraditional students."

"These older students are important to the university. We recognize their very special needs and are taking several steps to meet those needs." He noted that the median age of on-campus students is 25.

Regarding the internship, Page expla-

ined that interested students need not come from the television studies program. "The internship could be granted to a student in English, in marketing, in advertising—almost any academic maj-

or can serve as background for an internship."

The scholarship recipient will be interviewed on Channel 4 Magazine, will be featured in a community affairs

story on Channel 4 news and will be included in the 4-The-Family community service campaign.

To apply for the scholarship, contact Charles McCorkle at 648-7661.



CAMPUS WEEKENDS CAN BE FUN—A group of Austin Peay students gather at last week's "Friday Night Live" activities. Free videos, food, pool and ping-pong highlighted the evening.

Changes in filing

By MARYBETH RODRIGUEZ
staff writer

Whether you expect a hefty refund or dread the thought of paying tax, filing an income tax return is inevitable.

With the new tax laws added each year, it can also be confusing. The most significant changes for 1988 are the reduced tax rates, and the deduction for exemptions has increased to \$1950. This is a \$50 increase from 1987. Students should note that they cannot claim themselves if their parents are planning to claim them.

The first step in preparing your taxes

is to decide which form to use. Most people receive forms in the mail, but they are also available at most post offices, libraries and local IRS offices. "Most people can use the 1040EZ or the 1040A forms, which are the easiest to complete," said Linda Marchant, CPA of Stone, Rudolph & Henry and a 1979 graduate of APSU.

Most single people claiming no dependents and with taxable incomes below \$50,000 may use the 1040EZ form. Married people with or without dependents who do not itemize deductions or have an income over \$50,000 must use

the 1040A form. People itemizing deductions or having incomes of over \$50,000 must use the 1040 form. Once deciding the appropriate form, you can begin filling it out.

Completing the form itself is not as difficult as many may think. "The forms include complete directions and reading these should thoroughly help you understand the forms better," said Marchant. "You will need your income records or W-2 forms to complete the return."

For itemized deductions and tax credits, other records such as medical and

dental payment records, real estate and personal property tax receipts or interest payment records are needed.

Fill in the return following the line-by-line instructions. If you don't understand these instructions, the tax booklet itself contains more detailed instructions.

After filling out the form, be sure to check it to make sure it is correct. "Always be sure to check and recheck addition and subtraction," said Marchant. "This is the only way to make sure your return is accurate. Any errors may delay your refund."

After checking the return, sign and date it. If it is a joint return, both you and your spouse must sign. Before mailing it, be sure to attach the copy B of your W-2 forms to the front of the return and attach your check or money order if you owe tax.

All forms for 1988 must be filed no later than April 17, 1989. If you file late, you may have to pay penalties and interest. U.S. citizens living outside the United States or military personnel and dependents on active duty outside the U.S. are eligible for an extension. By using form 4868, you may get a two-month extension.

Anyone who needs help or needs questions answered, the IRS provides free tax help for you. Publications and recorded tax information are readily available. The tele-tax service includes information on 140 topics. The tele-tax toll-free number is 1-800-554-4477. You can also call the IRS directly and speak to a representative at 1-800-424-1040.

difficult if you read instructions

Old G.I. Bill education benefits run out soon

Time is running out for veterans eligible under the old G.I. Bill to take advantage of the educational benefits it offers.

Under the old G.I. Bill, veterans have less than a year to receive these benefits.

A veteran who entered service prior to Jan. 1, 1977, or who signed a delayed entry contract prior to that date and entered active duty during 1977 is eligible for 45 months of entitlement," said Helen Frazier, coordinator of veterans affairs at APSU. "However, this must be used within 10 years from date of discharge or by Dec. 31, 1989, whichever comes first."

According to Frazier, while attending school full-time, an eligible single veteran can receive a monthly check in the amount of \$376, while a veteran with four dependents is eligible for \$574 per

month. The amount received per month depends on the number of dependents.

If an eligible veteran or dependent need financial help to get enrolled in school, he can apply for advance pay. "It takes about six weeks to get advance pay, so anyone interested need to come in to see me at least six weeks before the term starts," said Frazier.

"I would like to offer this reminder, too," she said. "To spouses and children of veterans with 100 percent total, permanent service-connected disability, or those spouses and children of veterans who died in service, you have 45 months of educational benefits due you. While enrolled as a full-time student, a dependent can receive \$376 per month.

A spouse has 10 years from date of disability or death to use benefits. A child becomes eligible between the

ages of 18-26. Marriage of a child is no barrier to entitlement." Frazier also added that dependents are eligible for VA-sponsored tutoring.

Austin Peay's veterans affairs is located in Ellington 126.

Stinson wins first runner-up in state pageant

APSU sophomore Kasi Stinson recently won first runner-up in the Miss Black Tennessee Pageant in Nashville. Stinson, a native of Paris, entered the competition as Miss Black Clarksville.

She will also compete in the Miss Tennessee Pageant in Jackson this June. Stinson is a mass communications major.

CAMPUS BRIEFS

Fort Campbell Center announces registration

Registration for the spring term at Austin Peay's Fort Campbell Center will be held March 15-17 and 20-22. The term will run from March 20 through May 12.

Registration will be conducted at the Center in building 236 on Ohio Avenue at Fort Campbell. Registration times are from 8 a.m. through 6 p.m. on March 15-16 and 8 a.m. through 4 p.m. March 17 and 20-22.

For more information, call 431-4000 or 798-7415.

AP biology professor appointed to state council

An Austin Peay associate professor of biology has been appointed to the advisory council of the Area Health Education Center (AHEC).

Dr. Robert T. Crews will serve a three year appointment on the 28-member, statewide council. In addition, he has been elected on the board of directors of the council.

In 1972, upon the recommendation of the Carnegie Commission on Higher Education, Congress authorized the establishment of the AHEC program. The Tennessee AHEC is one of 32 in the country to enter into a cooperative agreement with the U.S. Department of

Professor urges involvement with TPP

By TERRY BATEY
features editor

Austin Peay's chairman and professor of chemistry is urging more black students to get involved with the Tennessee Professional Program.

Dr. John Foote explained that TPP is designed to improve opportunities for black Tennesseans to pursue careers in academic programs leading to careers in dentistry, law, medicine, pharmacy and veterinary medicine at professional schools which train students for these fields at state-supported institutions in Tennessee.

TPP was established as part of the desegregation stipulation of settlement reached a few years ago. "It (TPP) now appears to be moving forward. It is a worthwhile program, and we need more APSU students involved," said Foote.

Selection to the TPP is determined by the TPP

Auditions for play end tonight

Auditions for Chekov's *The Three Sisters* will be held tonight at the Trahern Theatre beginning at 7 p.m. All interested students, regardless of their major, are encouraged to take part in these auditions.

The play, which will be directed by guest artist Bud Frank, calls for a cast of nine males and four females. Auditionees do not have to have a prepared audition piece. Students will simply be asked to read from the scripts.

Copies of the scripts are available should the student wish to read the play prior to auditioning.

The All State



Health and Human Services.

Among the goals of the organization are promotion and coordination between communities and educational institutions in the health professions.

Writers Group to meet for critiques of work

The Clarksville Writers Group will meet tomorrow at 7 p.m. for short story and poetry readings and critiques.

All interested people should attend and bring something to read.

The club meets every second Thursday in the faculty lounge in the UC. For more information, call 647-1239.

Sigma Chi fraternity to host chili supper

Sigma Chi will be sponsoring a chili supper this Thursday, March 9, at the Armory from 5 to 7 p.m. Tickets are available from any Sigma Chi brother or at the door.

Everyone is welcome to come on out and enjoy all the chili they can hold, all the tea they can drink, and all the saltines they can stomach.



FELTON SPEAKS—Paul Felton, a person with AIDS, spoke at APSU's recent AIDS conference. The All State will begin a four-part series on AIDS March 22.

Crystal Henderson

Retired Teachers offer \$600 semester scholarship

The Clarksville-Montgomery County Retired Teachers Association is offering a scholarship award for a student in the Teacher Education program. The award is for \$600, available for a semester's expenses in 1989.

To be eligible a student must be a resident of Tennessee and must have been accepted into the Teacher Education program at APSU.

Interested students should make application to: Bob Tindall, president of CMCRTA: 579 Rose Hill Drive, Clarksville, TN 37042.

Applications must be received by March 30 and should include the following information: name, date of birth, school and home address, telephone number, social security number, marital and family status, and the date of acceptance in Teacher Education.

A resume of professional and academic activities including GPA, career plans after graduation, a statement of financial needs, and other pertinent information is required.

Groseclose named judge for McAuliffe fellowships

Dr. J. Ronald Groseclose, professor and director of Student Teaching, has been appointed by the Governor as a state evaluator and judge for the Christa McAuliffe Fellowship Program. This \$2 million award is sponsored by the U.S. Department of Education.

Groseclose is the only higher education representative selected to serve on the seven-member state wide panel. Other representatives include K-12 teachers, parents, and public school administrators.

The fellowship program was established in 1987 to honor the late Christa McAuliffe, the teacher who served as an astronaut on the Challenger Space Shuttle. Teachers from each state plus the District of Columbia, Puerto Rico, Guam, the Virgin Islands, America Samoa, the Northern Mariana Islands and the Trust Territory of the Pacific Islands are eligible for the \$29,500 per year award.

The fellowships are designed to enable outstanding teachers to continue their education, to develop innovative programs and to engage in other education activities that will improve the knowledge and skills of both teachers and learners.



CHRISZILLA—Chris Jackson, All State editor-in-chief, shows off his height as he towers over local foliage last weekend in Hammond, La.

David Peters

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Students may have to work to get financial aid

**By ERIK MYKLEBOST
staff writer**

Should college students be forced to work in order to qualify for financial aid?

Should all forms of federal financial aid be scrapped? This would eliminate such life-savers as the Guaranteed Student Loan program and the Pell Grants.

This subject, probably dear to a vast majority of Austin Peay students, was presented recently on a nationally televised show.

Rep. Dave McCurdy, D-Okla., and Sen. Barbara Mikulski D-Md., have a bill in the House, sponsored by Sen. Sam Nunn, D-Ga., that will create a citizens' corps.

Young volunteers could sign up for either civilian service or military service. For civilian service they would be paid \$100 a week, and at the end of each year get a \$10,000 voucher good for college, job training or as a down payment on a house.

For military service, a volunteer would receive two-thirds of his regular military pay plus a \$24,000 voucher at the end of a two year hitch. Gone would be the current system of federal student loans and grants.

"This program has exposed me to a lot of things I would normally have been sheltered from," said Christopher Cole, program member.

Member Chandra Eaton added, "What I'm doing is helping other people, seeing things, seeing the real world, basically and then I can go on from that. So, in itself, it's an education."

The pay is \$81 a week with a bonus at the end of the year, a \$5,000 scholarship and \$2,500 in cash.

There is some opposition to the bill, however. Kevin Harris, of the National Student Education Fund, thinks it will decrease access to higher education for lower income students, primarily those of minority backgrounds.

Gwen Tuson, a student, voiced these concerns. She financed her first three

years of college by working two jobs, along with scholarships and financial aid.

"One of the problems I see with it is the premise that it's volunteer service. Grants and loans make it possible for a lot of people to go to college. Forcing creates two camps, those who rely on scholarships or grants and those who don't and therefore would not partic-

ipate in the service," Tuson said. "You attach a negative image to community service if it's something you do because you have to."

Steve Hecklinger, an APSU student, is determined to make sure the student body is fully aware of what is happening and, hopefully, with a favorable student response to their respective senators, generate enough interest to defeat the bill.

Kanervo to chair department beginning July

President Oscar C. Page has announced the appointment of Dr. Ellen W. Kanervo as chair of the department of speech, communication and theater.

Kanervo, currently an associate professor and advisor to The All State, will begin her new responsibilities July 1, 1989. The four-year appointment extends through the 1992-93 academic year.

"I think the department is in an era of real growth, particularly within the mass communications program," Kanervo said. "There is a new master's degree program in communication arts, and I think we have a real chance to be excellent in a number of areas."

"The theater department is adding plays, using professional actors and having more visiting artists. The debate team has recently won first place in state competition and is gearing up for nationals. We have always had a good debate team."

Kanervo also sees positive things in other areas of the department. "The

television studies program is producing their show AP Magazine, which is



Dr. Ellen Kanervo

seen throughout the community, and the radio station is now on the air 18 hours a day and is winning awards for its public affairs programming. Also, the newspaper just came back from the Southeastern Journalism Conference, where it took a number of awards in stiff competition.

"I feel very good about the quality of the department. I like that there is a lot of faculty-student interaction. There is real closeness."

A native of Newberry, S.C., Kanervo has been at Austin Peay since 1977. She obtained her doctoral and master's degrees from the University of Wisconsin at Madison, and she earned her bachelor's degree from Newberry College, Newberry, S.C.

Married to Dr. David Kanervo, APSU professor of political science, Kanervo lives in Clarksville with her husband and her daughter Sarah, 6.

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Opinion

Bible Belt needs to loosen up a couple of notches

Living in the Bible Belt is not my cup of tea.

By RACHEL LEDNICKÝ
executive editor

The Freedom of Religion is virtually non-existent in the South. There have been numerous occasions that I have met someone with whom I am very compatible, only to find out that they hold extreme prejudice against each and every Catholic, regardless of the individual's personal viewpoints on religion. There seems to be one main idea instilled in Southerners' minds, and that idea is "if your nextdoor neighbors are not the same religion as you, they are wrong and will not go to Heaven."

How preposterous. To think that everyone else, besides the members of your particular faith, is going to Hell, means, in essence, that everyone is going to Hell.

Kennedy stands up for Coker's views and his committee's speaker selections

Dear Mr. Jackson:

I was both surprised and puzzled by your coverage of the John Coker lecture. Prior to the lecture, you ran no story on the lecture. That, in itself, surprised me, but I was caught completely off-guard by the post-lecture coverage.

I was surprised, first of all, to discover that I had been unavailable for comment. Having no captive audience I am eager for any soapbox I can find. And I recall having been in Clarksville the entire week prior to the story. I suspect what you mean when you describe me as "unavailable for comment" is that I didn't answer my office phone when you called.

But now I am available, and so I will comment. I am puzzled that Professor Mock was unclear as to exactly who was responsible for John Coker's visit and what the reasons were. Professor Mock himself was involved in the very early negotiations for bringing John Coker to campus and the stories in the Monday Memo and the

Leaf-Chronicle clearly stated that the lecture was co-sponsored by the Office of Minority Affairs, the Visiting Speakers and Artists Committee and the Center for the Creative Arts.

Why did we bring John Coker to campus? What were our reasons? First and foremost, we think the issue of apartheid is a significant issue, an issue about which our students should be informed and come to reasoned conclusions. We were delighted that the Theatre Program was presenting the play *Master Harold...and the Boys* and we wanted to offer understanding and support for that.

John Coker has impeccable credentials. The facts that he is the first black to have interviewed P. W. Botha and that he has vast experience on the continent of Africa were impressive to our committee. And the fact that we have a limited budget and yet could afford him was also significant.

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psychological growth to individuals because loneliness and aggravation can have and does have disabling effects on school work and physical and psychological well-being.

I urge and plead that these people who feel this way on this campus write to The All State and let them know. At this point you may be anonymous in your reply, but do reply.

Sincerely,
Concerned

Dear Concerned,

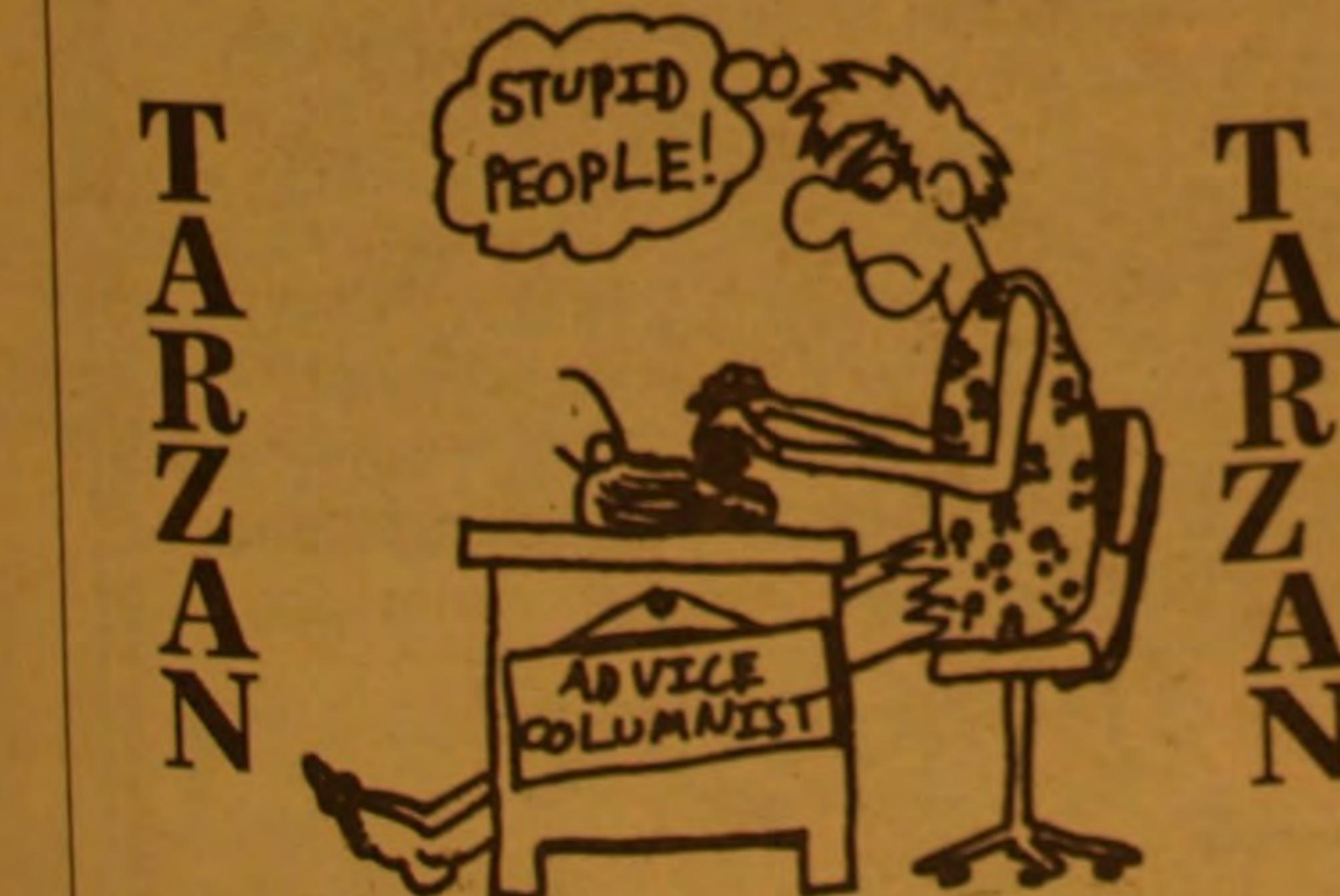
It's such a shame to waste time and brain space thinking up idiotic plots to improve your personal social life. Instead of thinking it's the university's problem, why not admit to yourself that you feel inadequate in some form or fashion?

No one will write and stand up for your idea because they're too busy spending money in bars, just as you should be.

By the way, are you encouraging prostitution on this campus? If you're that desperate, why not look up directions to 41-A? I hear they have many "dating services" available to the public.

Love and Kisses,
TARZAN

If you have a question for TARZAN, send it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.



TARZAN,
I would like to propose that this institution incorporate a dating service for students. I feel that this would be helpful psychologically for those who are somewhat shy or are not good at taking risks.

The majority of these people that it would probably help are those people who are aggravated and possibly depressed over being turned down by statements like "I'm dating someone else" or "Let's just be friends" and any number of other reactions and turn downs.

This service, in my opinion, would be an invaluable commodity. This service could give immense

If the Catholics believe the Baptists, Methodists, and all of the countless religious institutions are condemned in one large lump; the Baptists in turn will believe that the entire world is going to Hell, but they will be saved. If this idea were true, it wouldn't matter what religion any one happened to chose. We'd all end up frying in the fiery pit with Lucifer, Damian, Satan, and all of those other evil deities.

And what about Heaven? Do you go to one place or the other, or is there Purgatory in between? That all

We'd all end up frying in the fiery pit with Lucifer, Damian, Satan, and all of those other evil deities.

depends on how you were raised in your religion. It ends up being mass confusion and the basis for extensive argument as to where your soul goes after you have died.

It's like a game of Chutes and Ladders. You go up a few steps, and slide back down, all depending on the spinner. Only in our lives, the spinner is not controlled by our own fingers, but by the heads of our churches.

I follow what the Pope says, and others don't. Does that mean that I am wrong? It might. We aren't for certain as to whether or not Pope John Paul II was really chosen by "God." It makes more sense to say that he was chosen by other Catholics. If he had been chosen by God, wouldn't he be leading all religions? Wouldn't he be something more than human? Would he not be Jesus Christ made over? I believe that he is a role model for today's society in that he represents what a good Catholic should be. He is a healthy part of the Catholic church because he represents faith and leads us down the right paths to a certain degree, but he should not rule our lives and minds.

Overall, I'm pleased with my religion and hold no prejudice towards others if they chose to follow a faith other than Catholicism. What bothers me is that some will judge me and my family totally on the basis of our being Catholic.

That's not to say that Catholics are the only religion judged so harshly. I have heard these same people put down the so-called Holy Rollers and snake handlers. If one chooses to practice a religion that handles snakes, why should it bother any one outside of their church? As long as they're not trying to force any other individual to handle the snakes, it does not matter. Therefore, we should be able to accept their religious preferences and respect them for worshiping God in the way they feel best. Just because they worship in a different manner, we think they are wrong. That makes us wrong.

Not everyone in the South is so stubborn when it comes to religious beliefs, but many people are. I know that there is no place in the world where everyone will openly and freely accept the beliefs and customs of others. After having lived in and visited many other parts of the country, I can honestly say, though, that the

I sometimes wonder if everyone mentioned in the Bible really existed.

southern religions are more demanding and prejudiced. It is even true to a degree with the Catholic faith, where the Mass is virtually the same no matter where you go in the United States.

I realize that religion is important and part of this prejudice might stem from extreme faith, but I believe it more likely stems from a "better than thou" attitude. It is good to believe that your personal religion is the best answer for you, or you shouldn't be worshiping in that specific church. What isn't good is that we begin to believe our religions are the answer for everybody. That's just not true.

Religion is personal. I believe many things that would make me a marked atheist in this region. I know that I believe in a Supreme Being, but I don't believe everything that goes along with the traditional concept of God, Heaven, and Hell. I don't believe in accepting the Bible word for word. I sometimes wonder if this means that I am wrong and should be condemned for eternity? It probably does to some people.

I would like to see every one lighten up and accept their neighbors. So we have different beliefs and follow different religions. If any one can truly say that they are certain, beyond a shadow of a doubt, that their personal religion is the one for everyone, let me know and I guarantee I'll find someone who disagrees.

Remember, the Bible Belt can always be squeezed a little tighter, but probably won't ever be loosened a notch.

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Furthermore, Coker had spoken previously at MTSU and I was assured by an individual there that he was an effective speaker. So, he seemed to the committee to be an excellent choice.

What really concerns Professors Mock and Dennis, I think, is the content of John Coker's lecture—what he did say and what he did not say. Before some clarifications, let me address a most important issue. It is not, in my understanding, the function of the Visiting Speakers and Artists Committee to present a "party-line" on any issue. Our purpose is to present quality speakers to stimulate thought and encourage discussion on the campus and in the community. We do not have social or political criteria by which we judge whether a speaker has the "right" line on an issue and, thus, may address our students.

Professor Mock disagrees with John Coker on the issue of sanctions. So do I. But my disagreement with Coker or any speaker is not alone grounds for contesting his authority or the worth of his presentation. The Visiting Speakers and Artists Committee will not, as long as I am chair, rule out any speaker because his or her beliefs are not compatible with ours. Free and open discussion of ideas is the bedrock upon which an academic institution ought to stand.

I might add that neither I, nor anyone on the sponsoring committees, was aware of Mr. Coker's views

on sanctions prior to the lecture. He provided support for his views, support I find less persuasive than the continuing calls of the Reverends Allan Boesak, Frank Chikane, and Archbishop Desmond Tutu for sanctions. It seems to me that honest and good people can disagree on the expediency and effectiveness of sanctions. And whether or not we agree with Coker on sanctions he reminded us, rightly I think, that there is human cost to sanctions, a cost that you and I will not have to bear.

The government of South Africa has engaged in disinformation campaigns in this country. There is evidence to that effect. But I think it morally irresponsible to imply that Coker is part of such a campaign. Coker described in vivid detail the injustices of the Group Areas Act, the suffering of blacks in South Africa. He revealed a concern for the blacks of the townships. We cannot pretend a greater revulsion at apartheid than Coker's.

I do not think he suggested that the South African government had transferred anything other than "paper" power over the homelands to black leaders. He clearly stated his view that the Afrikaner politicians are recalcitrant. So his question is, "In light of the economic strength and military power of the Afrikaner politicians, how can change be brought about?"

Did he exaggerate the U.S. "mineral umbilical cord" to South Africa? Ask a geologist and an economist. Did

he distort the political importance, rather than symbolic importance, of Nelson Mandela to black South Africans? I would have to spend considerable time in South Africa before I felt competent to judge.

Professor Dennis completely missed Coker's point with the Uganda film. He prefaced that newsreel by saying "Here's what Afrikaners say they fear." After the film he went on to say that there are greater numbers of blacks in South Africa who are well-trained and well-prepared to take over leadership than in most other African countries.

So the bottom line on the South Africa issue is this. Who is the expert? What should be believed? Since we are not there what can we do but read the papers, listen to conflicting reports and weigh the evidence? I think John Coker made a contribution to that enterprise and whatever my personal disappointments or disagreements I am glad he was able to speak in two lengthy sessions on our campus.

In the second session, which Professors Mock and Dennis were apparently unable to attend, Mr. Coker clarified and elaborated some of his morning comments. And this session left no doubt in the minds of those who were there that John Coker, with his understanding and experience in South Africa and in the continent of Africa as a whole, can rightly lay claim to our attention.

Thomas D. Kennedy

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Jimmy Trodgen- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984.

WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay. Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week.

WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Govs basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Govs Report.

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3-6	Jenny	Gina	Cari Ann	Armand	Chris	Daniel	Lee Ellen
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9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Danny



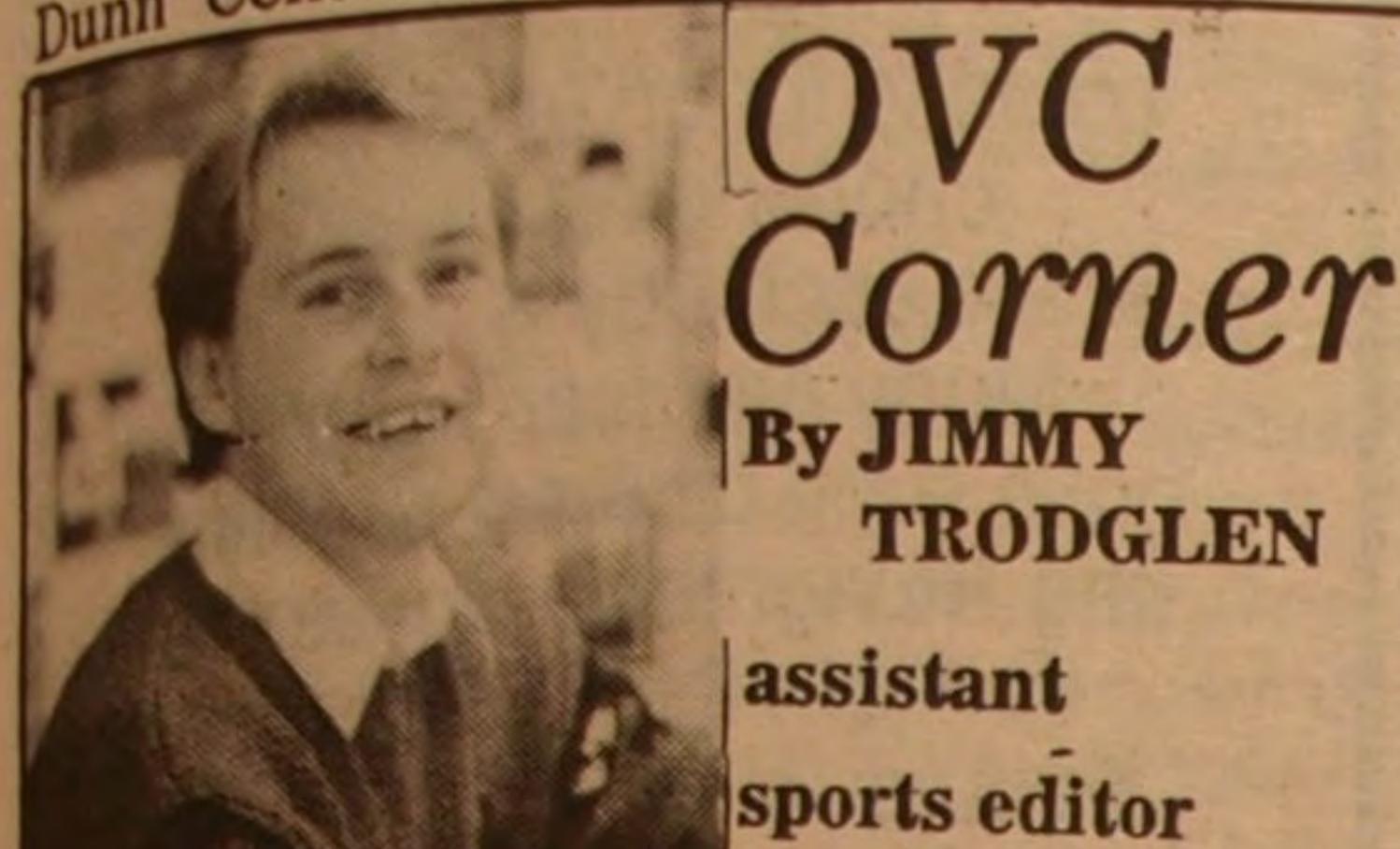
Letters to the editor are always appreciated.

If you would like yours to be appreciated, mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

Letters should be limited to 300 words lest editing be necessary. We need to receive letters the Friday before the Wednesday printing date.

SPORTS**Austin Peay faces Murray State in Semifinals**

Austin Peay sneaked away from the Dunn Center with a 85-84 win over

**OVC Corner**

By JIMMY TRODGLEN

assistant
sports editor

Tennessee Tech, and will face Murray State tonight in the semi-final round of the Ohio Valley Conference tournament in Nashville.

The Governors' win Saturday over Tennessee Tech marked the third time this season APSU defeated the Golden Eagles, and the second consecutive time the game was decided in the final nine seconds.

APSU defeated the Golden Eagles back on Feb. 20, when Tennessee Tech

was called for goaltending as time expired.

Javin Johnson's putback with nine seconds left in the game set the stage for tonight's match-up with Murray State.

In the other semi-final game, Middle Tennessee, the regular season OVC champion received the bye and will play Eastern Kentucky at 8:00 p.m.

Eastern Kentucky's 63-50 upset win over Morehead State was marred by the

Eagles hitting only 16 of 66 shots from the field, including one of 18 from the 3 point line.

Eastern Kentucky improved to 7-21 on the season and is a heavy underdog against the Blue Raiders.

Middle Tennessee, 20-7 and 10-2 in OVC, easily defeated the Colonels both times this season and tonight should be the third. The Blue Raiders defeated Eastern Kentucky 82-67 and 81-63 in the two previous meetings.

Murray State was given a scare early against TSU, but All-OVC forward Jeff Martin scored 27 points and led the Racers to a 90-71 win.

Tennessee State finished the season with a 4-24 record and at the bottom of the conference.

Tonight matches two of the top rivals in the conference with Murray State and Austin Peay looking to play in the championship for the second consecutive year.

The Governors and MSU played in the championship game last season with APSU falling three points short of returning to the NCAA tournament. Murray State won 73-70 and became the first team since 1983 to win the tournament and regular season title. Morehead State posted a 22-5 season on its way to the NCAA tournament back during the 1983-84 season.

Austin Peay, led by All-OVC selection Keith Rawls, will be matched up against Murray State's All-OVC selections Don Mann and Jeff Martin.

Murray State has a 43-21 lead in the series record between the two schools.

APSU won the first meeting this season 84-75 in Clarksville, but the Racers won the second match-up 72-64.

Murray State is led by Martin who averaged 26 points per game. Martin has the fifth highest scoring average in the nation and ranks fifth in the OVC in field goal percentage.

The Racers' other scoring punch is Mann averaging 13 points per game. Mann also had 155 assists this season and hit 61 3-pointers.

APSU's offensive punch is led by Rawl's averaging 19 points per game. Barry Howard, Javin Johnson, Donald Tivis and Lamonte Ware have helped the Governors post a 17-11 record.

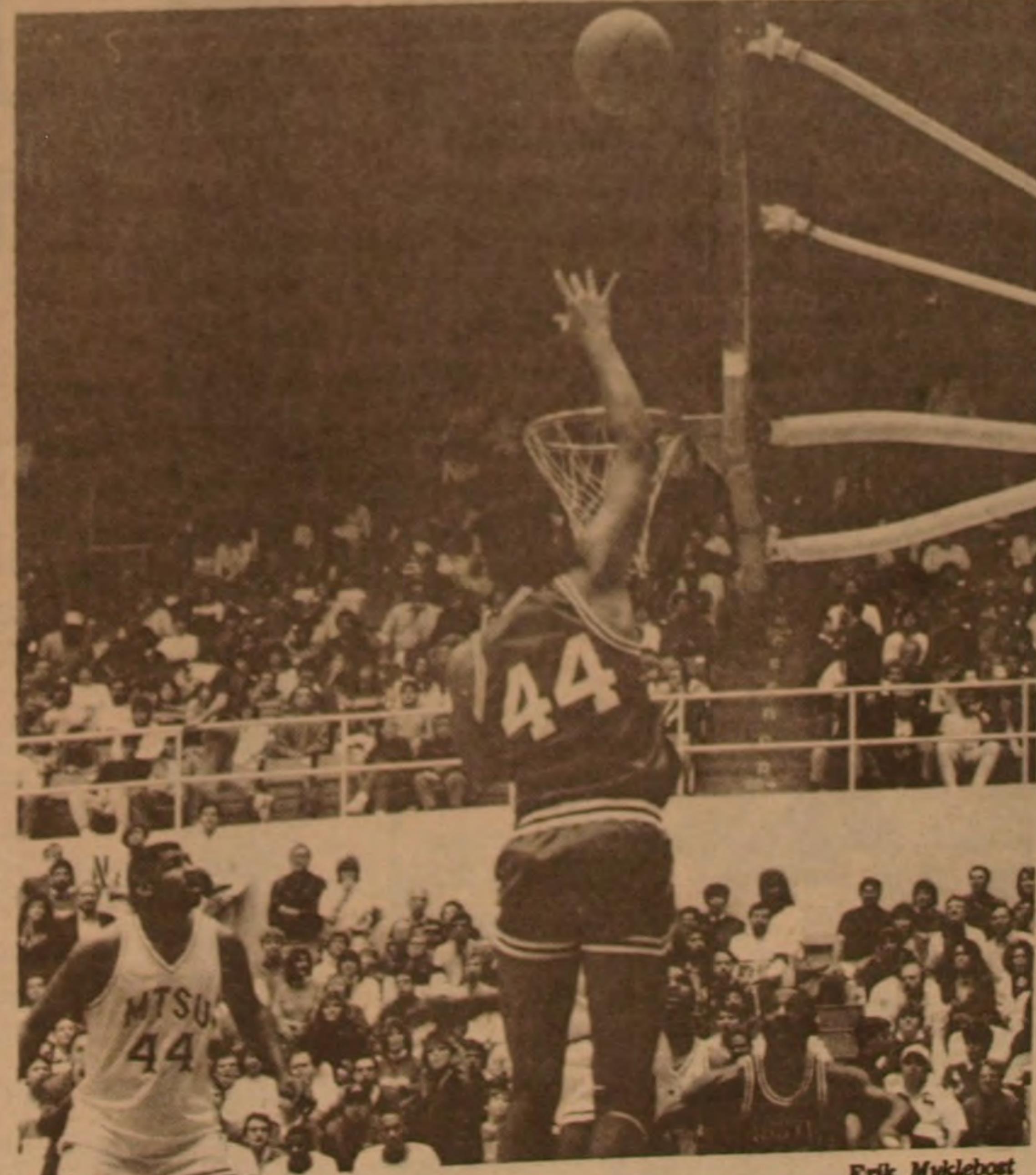
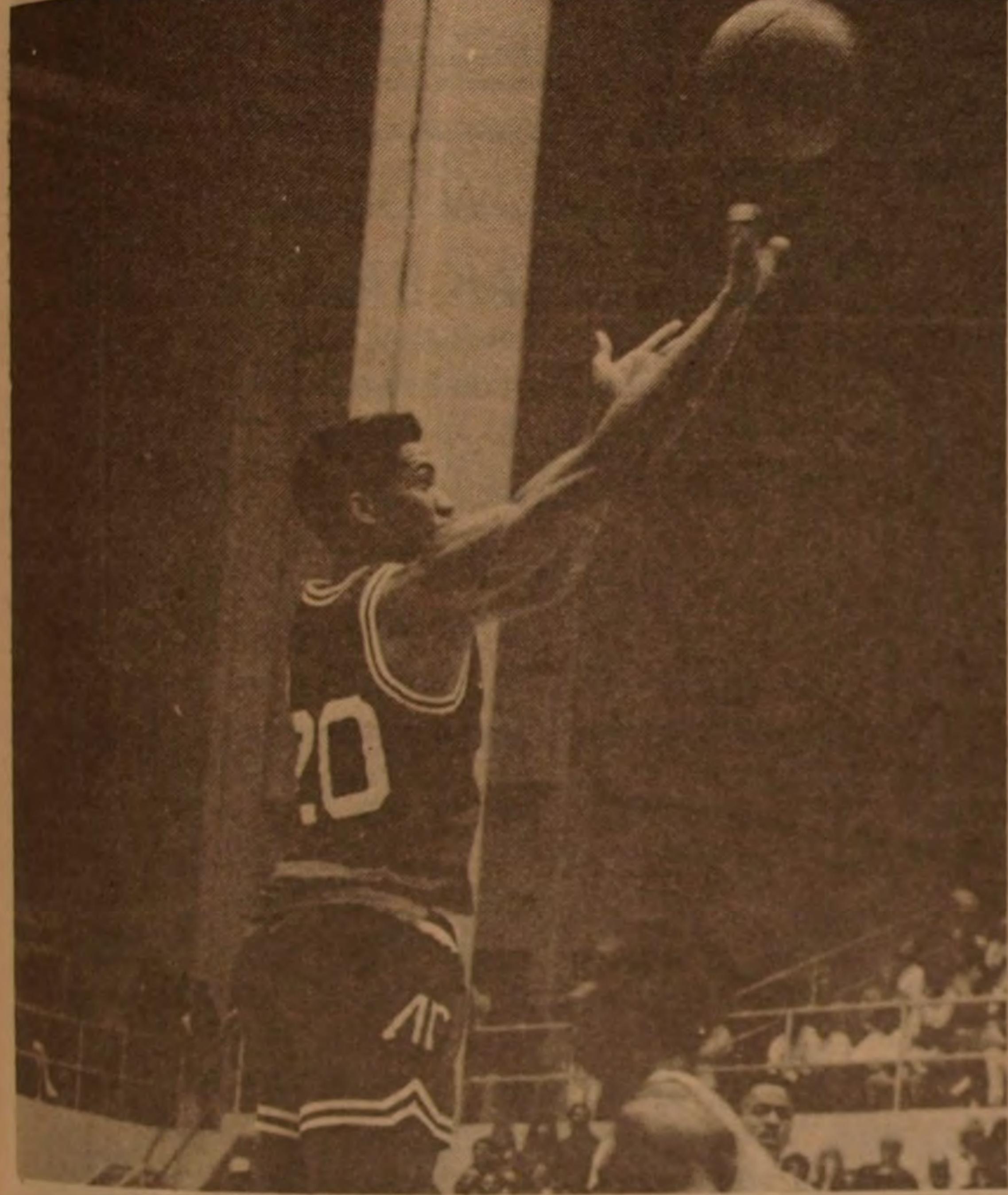
In OVC tournament play, Austin Peay has posted a 9-15 record in 13 years and has won one championship.

Governors' Coach Lake Kelly has the best record of all active OVC coaches with an 8-5 tournament record.

Middle Tennessee has won four tournament championships, while Murray State and Eastern Kentucky have won three apiece.

This season marks the first time since 1967 that the tournament has been held in Nashville. That was the final year of a four-year OVC Christmas tournament.

Playing in a neutral site could turn out to work in favor of the four schools left. MTSU during the regular season posted a perfect 13-0 record at home. Murray State went 11-2, while Austin Peay was 10-3 at home.

Govs air assault the OVC tourney

(Clockwise from top left)—A Rawls (20) Rocket, Ware's (34) Tasmanian Tango, a Johnson (44) Jumper and a Tivis (10) Two Step are waiting for the OVC tourney.

Erik Myklebost

Peayper pot overflows with



By ERIK MYKLEBOST
sports editor

*the
Peayper*

As usual with the campus sports scene, our AP Govs are turning out sterling performances in all sports.

The IM folks are down to the final day of tourney action, which will be over by issue time, but luck to the teams anyway.

Drew Simmons reminded me to get the news about the softball season out, and stress the fact that the sign-up sheets are out for this sport. A captain's meeting is scheduled for March 27, at 6 p.m. in the complex.

Accolades of the highest order go to Keith Rawls for his selection as All-OVC first team, while Shandra Maxwell made second team for the women. Maxwell also received an award for scoring over 1,000 points during her career from team coach Dr. Jim Phillips.

I have to praise Kim Markus as well. Her final regular season game produced her career high of 22 points. The Dickson native was rather disappoint-

ed with the season, overall, "but, watch out for us next season," she said. "We'll be contenders, at least, in the conference."

Elsewhere on campus, the women's tennis team is on a roll. With eight matches under their belts, coach Charlotte Tennant's Govs have an 8-0 record, and looking forward to another highly successful year.

The men's tennis team is working their way up also. Two stars-to-be are Rodger Steele and Aymeric Cartau. It seems that they are slowly but surely impressing their opponents with the come from behind style that they've displayed.

Speaking of coming from behind, the fact that Heidi Burriss of the women's team had three wisdom teeth pulled, then went out and won all of her singles and doubles matches a couple of weekends back proves a strong competitive spirit is prevalent amongst our athletes.

During the spring break, softball will be here against St. Louis and Sanford Universities—that's March 13 and 15. Game times are 1 and 2 p.m.

The men's tennis team travel to Arkansas and Texas for a few matches. Good luck, guys, enjoy Texas for me.

Maybe, or rather where we get to the NCAA Tourney, the All State will be along for courtside coverage. Of course we'll beat the M and M combination—

take it two ways—Wednesday it's Martin and Mann, Thursday it's Middle Tennessee see.

Athletic attaboy for Javin J.

Athlete of the week honors are always hard to choose. The talent is just too numerous.

Again, if I've offended anyone by not choosing your favorite, I apologize. This week, the general consensus has it that Javin Johnson is the recipient of the pat on the back.

Johnson, the long skinny kid from Miami did just what was required of him in the last seconds of the game with Tech.

Besides being in the right place at the right time, Johnson also calmly stuffed

what proved to be the winning basket for the Govs, on his sixteenth rebound. Of course, his 14 points for the evening's work wasn't too shabby either. I guess that on a scale of one to ten, he'd earn an eight. I think a jam would have raised my blood pressure a little more, though.

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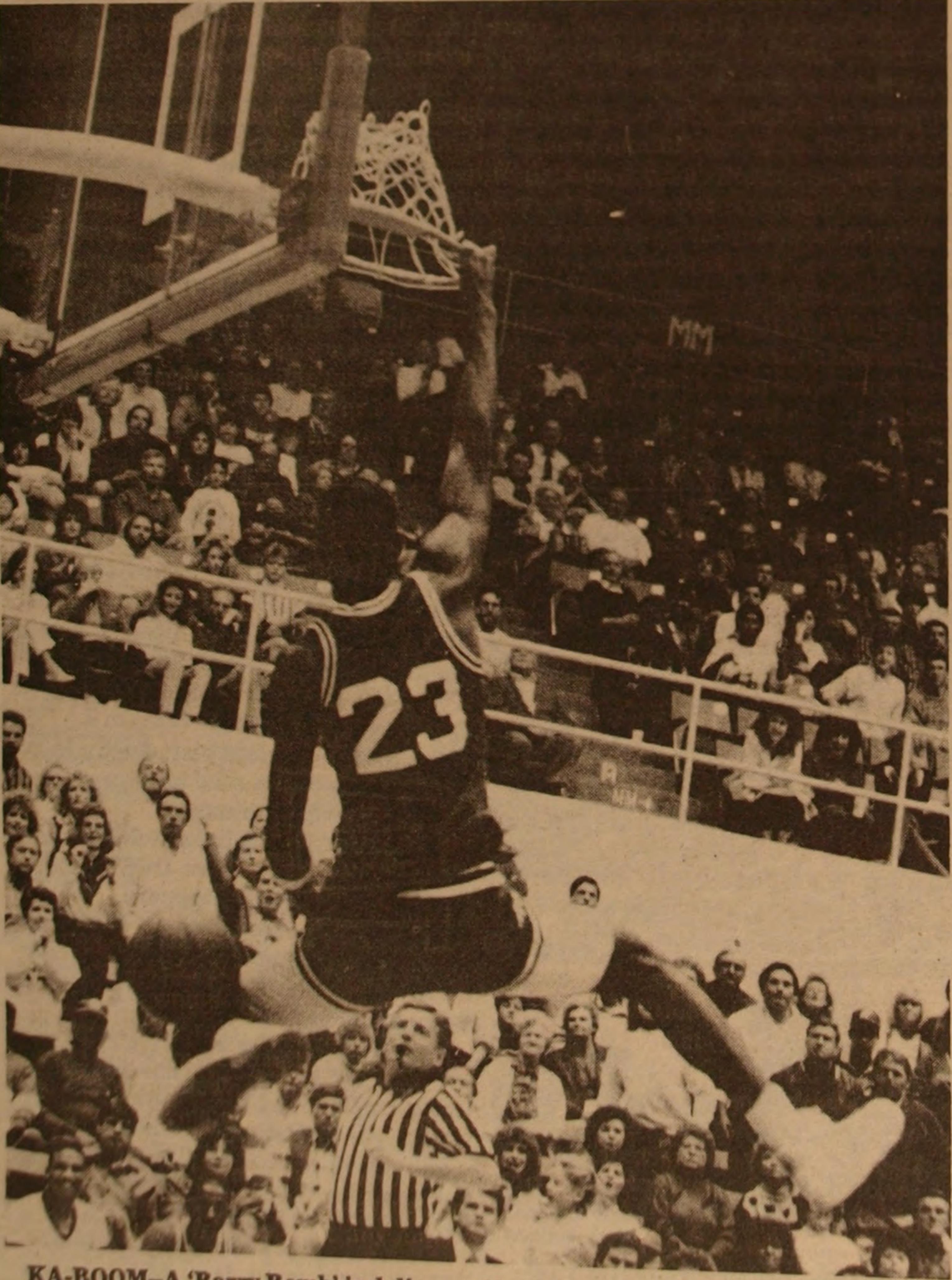
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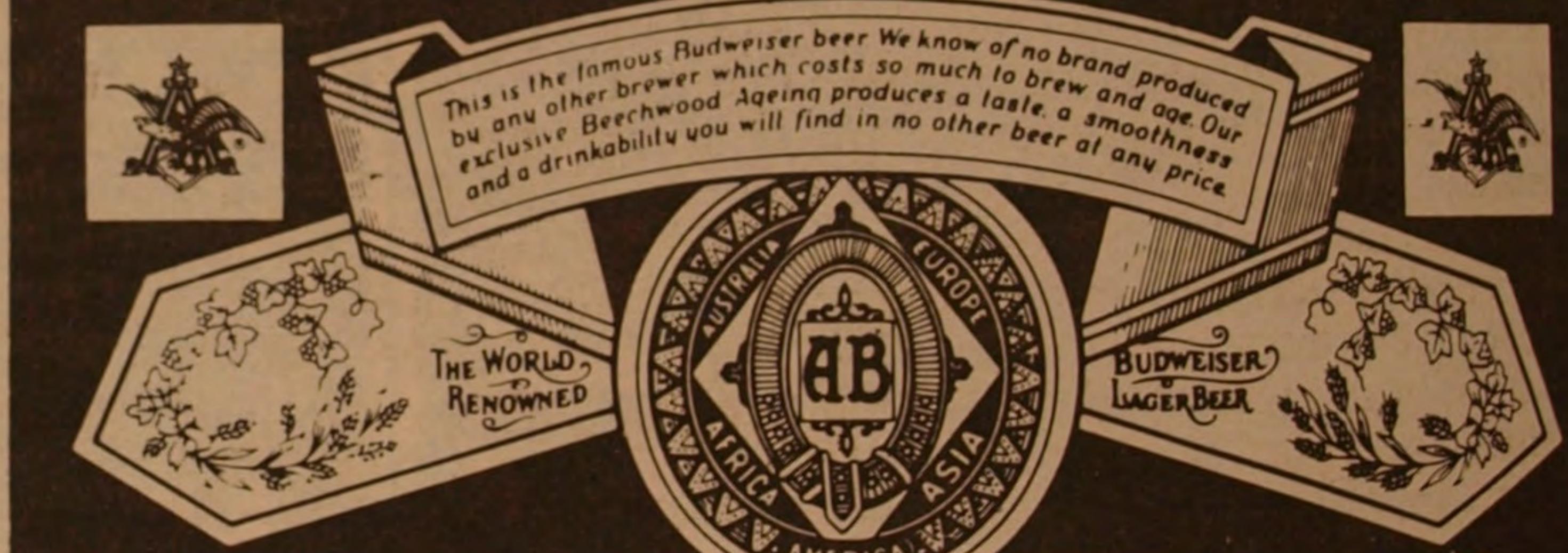
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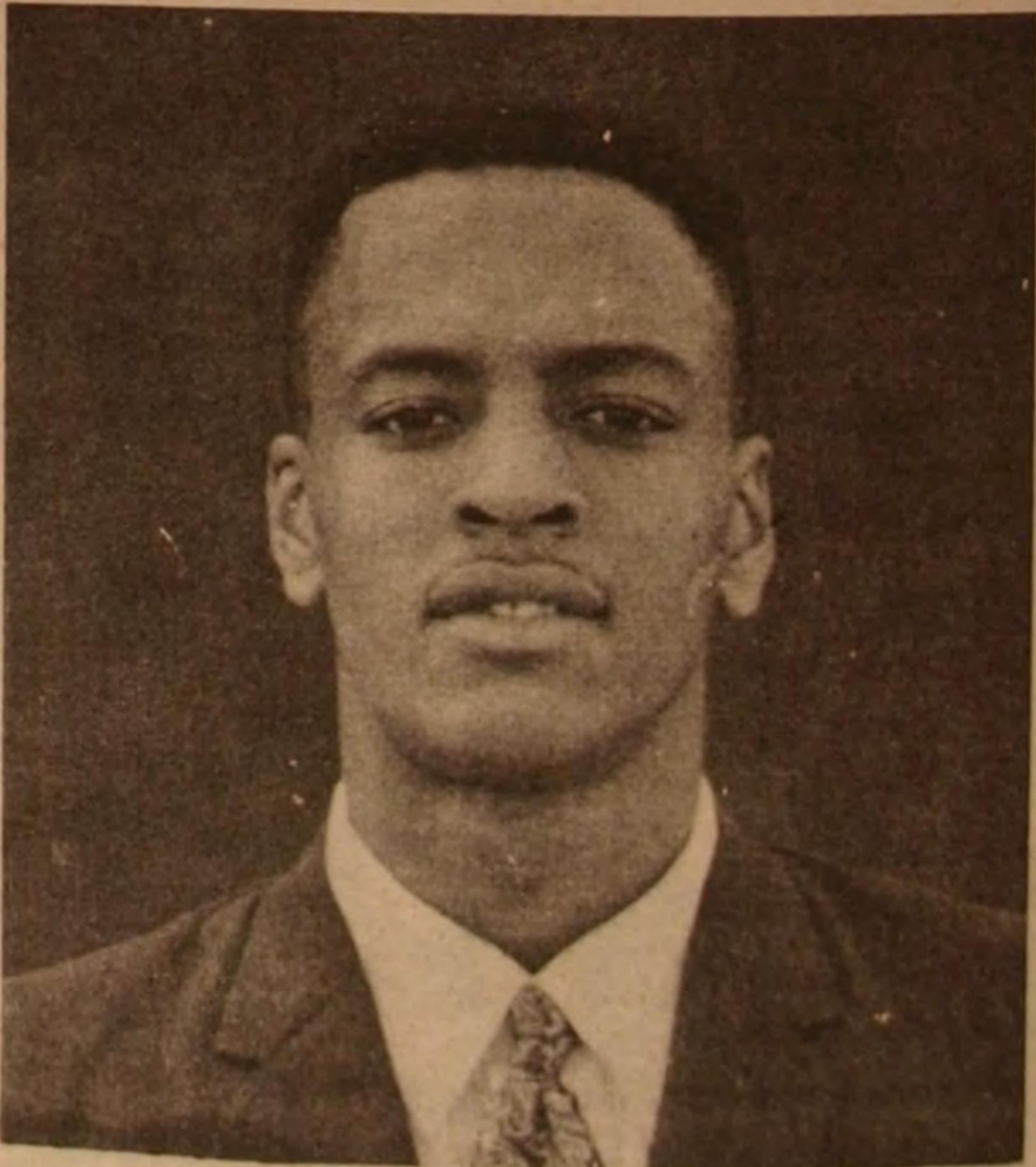
KA-BOOM-A 'Barry Bomb' is delivered by Barry Howard during a Dunn Center contest.

Erik Myklebost



Budweiser. KING OF BEERS. ATHLETE OF THE WEEK

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Javin Johnson

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GENUINE

FEATURES**Many students juggle working with academics**

By TONYA BOSLEY
guest writer

College life in itself is, at times, tough to handle. The pressures of school work, grades and social life cause stress. Some college students have added weight to their loads. These students choose to work and go to school full time. Some choose to work because of financial obligations; some because they want their own money and the independence it brings. Still others have jobs in their career field and plan to use these jobs to further their careers.

Betty Anderson, a last semester senior, works at a local Kroger. She began when she graduated from high school and has worked throughout her four years at Austin Peay.

"Sometimes it is (difficult) because you're worrying about what happened at work that day. For instance, I was studying for a test the other night and I had worked the office that night. I realized that there was something I had forgotten to do. I had to stop what I was doing and go call someone at work to go clear up the problem. In a way, for me, it does affect both work and school, because both interact with each other."

"Working helps me too. I think it makes me more motivated. The days that I'm off I don't do anything but goof around. I think that if I didn't have a job, I would do that all the time."

Anderson majors in business administration and says that by working at Kroger she is able to better understand what is being taught in class.

"I get more experience in my major," she commented. "By working within the company and seeing how things are run and how decisions are made, I am able to comprehend what is going on in class. I can put together what the professor lectures on and my own experiences."

Machelle Robinson, a 19-year-old sophomore, works at Goody's. She says she works by choice so that she can have money to buy the things she needs.

"I find that it is very hard to study, go to class, and work. I have worked at Goody's for a year and a half, so I've worked since coming to Austin Peay," Robinson said.

"Working puts pressure on me to perform better in my school work. It helps me not to procrastinate because I know that I have to get it done."

Troy Wade, a graduate student, has a full-time job working in his career field at Greenwood Academy.



WILL THAT BE CASH OR CHARGE?—Tyrone Dunn helps a customer at the Montgomery Ward store he works at. Dunn is one of many APSU students who, for various reasons, work and attend school. *Terry Bates*

"I work a 40-hour week, plus I spend an average of seven hours studying, so, of course, my schedule is pretty hard on my social life," he commented.

"I hope to use this job to eventually work my way up to what I want to do, which is something in the field of clinical psychology."

Senior Vonda West says that she works both by choice and by force. She says that by having a job she feels more independent.

Her one complaint is that she does not have enough time to study, adding that fatigue often prompts her to put down her books more quickly. She comments that working does indeed place pressure on her.

"I think that I work better under pressure because when I know that it is due, that is when I'll do my work," West said.

"If I had enough money, I would not work and go to school. I wouldn't advise anyone to do it unless they had a job on campus."

Dawana Bell, a sophomore who works at Intrigue in Governor's Square Mall, is an exception.

"I work an average of 25 hours a week. Business is sometimes slow, so I take my books to work," she said. "I am able to spend a great deal of time studying. So my job doubles as a study hall."

"I don't really feel any pressure from working, at least

not academically, because I can study while I work."

Verona Bates, an assistant manager at the Ormond Shop and a senior, has two jobs in one. She comments that she has to do regular work at the store plus the duties of assistant manager.

"I do not study at all. I only study when I have a test. I am involved with Delta Sigma Theta, community service projects, my job, and other aspects of my social life. There is little or no time left for studying," Bates said.

Tyrone Dunn, a last semester senior, is employed by Montgomery Ward. He says he works by choice and because he has bills to pay. Dunn says that working has

"There hasn't been a great impact made on my social life from working. I have time off regularly, and on weekends sometimes I am off early enough to do things," he said.

"Working sometimes puts a pinch on my studying time. I sometimes don't have adequate time to study for a test, especially during exams."

Dunn wants to use the job he has to work his way up within the company. "My manager has discussed placing me in a training program after I graduate from college," he said. "If I can't find anything else, then I'll begin looking into that prospect."

It's anchors away for Ferguson after graduation

Lee Ellen Ferguson, an Austin Peay senior from Hopkinsville, Ky., has been hired as an entertainer for Carnival Cruise Lines of Miami.

Carnival, known as the cruise line of "Fun Ships," operates three, four, and seven day cruises out of Miami, Fort Lauderdale and Los Angeles, sailing the Caribbean, Pacific and through the Panama Canal. It is billed as the "most popular cruise line in the world."

Entertainers are assigned to different ships for different cruises and often change from one ship to another at ports of call.

These ports of call are in places such as San Juan, St. Maarten, Barbados, Martinique, Cozumel, Grand Cayman, Nassau and Cabo San Lucas.

Carnival operates six ships, the Jubilee, Festival, Celebration, Holiday, Mardi Gras, Carnivale, and the Tropicale.

As one of the line's entertainers, Miss Ferguson will have her own show of 60 to 90 minutes at the midnight hour. Ferguson commented, "Activities and all the entertainment aboard really start about 8 o'clock, and, as the evening continues, the shows take you into the wee hours of the morning." In addition to her regular performance, she will perform two or three variety shows during the run of that cruise, grouped with the

other entertainers on board that particular ship.

She will perform with the ship's orchestra and furnish her own arrangements, some of which have been arranged by Paul Carroll Binkley, an Austin Peay music graduate, and other arrangements from this and past years' "Cabaret" productions.

She was hired on the recommendation of Bill Boley, who is also from Hopkinsville and has been an entertainer with Carnival for a number of years, and on the strength of a video she submitted.

Ferguson will leave for Miami a few days after graduation in May.

"It's a tough job, but somebody's got to do it," Ferguson said when she received word she had been selected for the position. "While I am beginning to realize that I will indeed be sad leaving Austin Peay, I'm looking forward to starting my career. I feel I am very lucky to have this job ready and waiting for me."

Ferguson will graduate with a liberal arts degree, majoring in voice and minoring in speech/communications.

A mezzo-soprano, she has studied voice with Dr. Sharon Mabry and Barney Crockeral. She has been a member of the University Concert Choir, Chamber Singers and APSU Lutte Singers.

page ten

Cowboy Junkies depress Bush

By RANDY BUSH

The Cowboy Junkies are yet another group of country-flavored traditionalists. They rely on traditional arrangements that touch on folk and country roots in an odd sort of rock feel. The thing that does set them apart is a lead vocalist with one of the most beautiful, melancholy voices in the business.

This album, *The Trinity Session*, was recorded live in a church. It has a dark, moody sound that borders on heavy depression. Perhaps, it isn't intended as such, but I wouldn't recommend it to anyone with suicidal tendencies. If you're down when the album starts, you will either be asleep or extremely depressed by the end.

Lead vocalist Margo Timmons begins the album with "Mining for Gold" a traditional ballad done without accompaniment. It is quite beautifully sung. "Misguided Angel" is a finely written original with nice touches of accordion and her guitarist's muddy, reverb-laden wanderings in the background.

I understand the mood they are trying to create, but there is a definite de-emphasis here on musicianship and it begins to become obvious when the songs all begin with a lazy bassline.

"Blue Moon Revisited (Song for Elvis)" is a mixture of an original and the classic "Blue Moon." It has the old sock hop bass and drums with her swooning vocal. "Don't Forget It" is perhaps the strongest original. This moody cut is heavy on the harmonica and actually has a mix that doesn't sound half-dead.

"I'm So Lonesome I Could Cry" would have worked better with a more traditional arrangement. In other words, the original Hank Williams version was sad and all, but this is down and out. The intro is too long and pointless. They didn't improve on it at all.

"To Love is to Bury" reminds me of the Dylan/Nashville era. Long slide guitar lines and intriguing chord patterns make the song quite nice.

The finest moment of the whole album is their cover version of Lou Reed and the Velvet Underground's "Sweet Jane." I always thought Reed was a bit too hyper with the song. The Cowboy Junkies add a middle part that is riveting. With some airplay on MTV, this has been doing OK so far.

Basically, I think it is a beautiful bit of work by this new act. However, I wish they weren't so damned depressing with their sound. Not once do they kick out the jams for an upbeat number. I like it, but not in big doses.

Auditions set

Auditions for Center Stage 89, a unique theatrical opportunity at Austin Peay sponsored by the Center for the Creative Arts, will be held at 1 p.m. Saturday, March 11, in the University's Trahern Theatre.

Entering its third season, Center Stage allows professionals and paid apprentices an opportunity to work together in a rewarding combination of master classes and live performances. This year's production of the captivating musical "Man of La Mancha" will be staged June 15-18 and 22-25. Producer for his third consecutive year is Dr. I. Joe Filippo, professor, department of speech, communication and theatre.

Center Stage 89 is seeking both professional and apprentice actors and technicians to participate in this exciting work-study experience. Beginning and ending dates for actors are May 28 - June 25, while technicians will begin on May 22 and work through June 25.

Actors should bring a resume with a photograph and a 2-3 minute cutting, preferably humorous. Singers will sing immediately after the audition and an accompanist will be furnished. An auditionee should provide his/her own score in the proper key.

Technical positions will be available in such areas as scenic construction, lighting and costuming. Persons applying for these positions should submit a portfolio of previous work at the interview.

For additional information about Center Stage 89 auditions, telephone Filippo at 648-7378.



CONQUERING THE MAELSTROM—College students who join the party for Disney Break '89 will take the plunge in The Maelstrom, Epcot Center's newest attraction. The ride is a major feature of "Norway, Gateway to Scandinavia," the 11th nation in Epcot's World Showcase.

Courtesy Photo

Tanning tips may help to save your skin

Many college students in Florida for Spring Break don't realize just how strong the sun's rays can be. After only one day of fun in the sun, they have a painful sunburn that may ruin the rest of the trip — and their skin.

Don't let this happen to you this year. A conservative approach to sunning will assure that your remaining vacation days will be as pleasant as the first. And you can go back to school with a healthy glow instead of an itchy peel.

Because Florida is closer to the equator than many northern states, the ultra violet rays are four times stronger. This can mean you tan four times faster or burn four times faster, depending on your sun-sense. Skin specialists, lifeguards and sun lotion manufacturers recommend the following guidelines for Spring Breakers:

- Day 1 — Use Sun Protection Factor 15 or higher everywhere skin is exposed, especially on face and delicate areas where skin is thinnest and more sensitive.

- Day 2 — Continue with the same SPF you used

- Day 3 — If you started with a SPF higher than 15, drop down to 15. If you started with 15, stay there one more day.

- Day 4 — Depending on your natural skin tone and the color of your Florida base tan, you may move on down the SPF ladder as follows:

- Very fair to fair — Stay with SPF 15

- Fair to medium — Drop down to SPF 10

- Medium to light tan — Try SPF 10 or 8

- Tan to olive skin — Should be safe with SPF 8 or 6

- Deep tan to dark skin — Use SPF 4

- Day 5 — Follow Day 4's advice for the rest of your stay. As your tan increases, drop your SPF gradually so that you maintain a beautiful tan with no burning or peeling.

Always keep a higher number SPF on your face. This avoids wrinkling later in life. Zinc Oxide in a rainbow of colors is a fun alternative to white lotion or oils. For an extra cool tip, pack your skin protectors in your soft drink cooler and apply when cold to soothe hot skin.

Another tip: Take a break from the sun for a day or two. There are also many indoor activities during Spring Break when the sun gets too intense.



FUN IN THE SUN—You can have fun in the sun but you don't want to overdo it, or you may become overdone.

Courtesy Photo

"The Three Fugitives" should keep on running

There I was, sitting in an empty movie theatre wondering what I was doing. I was about to sit down and watch a movie starring Nick Nolte and Martin Short called "Three Fugitives."

pretty penny and he is unable to pay the bills. His job as a telephone salesman limits him financially. This is where he meets up with Lucas.

Ned decides to rob the bank where Lucas is currently starting an account. However, the police throw a wrinkle in Ned's plans. He needs a hostage; guess who? That's right, Lucas.

At this point the movie gets very confusing. Ned is supposed to have taken Lucas hostage, but it seems like it's the other way around. Lucas does everything for the both of them. The police think he's in charge of the robbery and that the two are a team.

For me the movie just wasn't great. Nick Nolte tries to play the tough guy all the time.

To try to disguise the fact that the movie is getting boring, Meg is introduced to try to take away from Nolte's great acting and Short's exceptional humor. Someone knew what they were doing because it does work to some effect. You feel so sorry for the little girl that you don't realize what a terrible movie you're watching.

She's everything you want in a little girl for the movie. She's cute, quiet, and smart. If it wasn't for her, I probably would have gotten up and left.

Nolte and Short stay on the run for a while, but finally have to split up when the police get Meg and take her to a home. Short decides to try to break her out and Nolte goes to the police to clear himself. You mean we won't have to see this great acting team together again? Wrong, Nolte breaks Meg out with the help of Short.

In the end they make a break for Canada. The ending is a predictable one, at least for me anyway. The highlight of the movie though is when we almost see Nolte cry. Fortunately the police come before this memorable moment occurs.

The rest of the cast is pretty good. James Earl Jones plays detective Dugan and Kenneth McMillan plays Dr. Horvath, two minor characters in the movie. The star is definitely Meg. She is the reason the movie is the least bit successful.

For me, the movie just wasn't great. Nick Nolte tries to play the tough guy all the time. He's just not funny with this attitude. Short never really gets into the comedy role he's used to either. It's not the "Saturday Night Live" routine.

"Three Fugitives" is not a great movie and for the price of movies today, is definitely not worth it. For the first time this semester I'm giving a movie lower than a B. It's a C- for this critic.



By JOE WILSON,
assistant features
editor

By the time I realized I didn't want to be there, it was too late. The movie had started. Of course, Nolte was the first to be shown as the tough ex-convict, Daniel Lucas, as he left prison on parole. He gave a few people his usual tough-guy looks and made his way to freedom.

Short didn't make his appearance until Nolte was in a bank several minutes later starting an account. Short plays Ned Perry, a hard-luck middle-class guy with a daughter played by Sarah Rowland Dorff.

Perry's wife died two years prior to these events and ever since, his daughter, Meg, hasn't spoken a word. Ned has to put her in a special school which costs a

Calendar of events

TODAY

- Workshop—"The Balancing Act: Being Married & A Student." 12 noon - 12:50 p.m. Dunn 288.
- South Central Bell recruiters will be on campus. 2 p.m. UC 313.

THURSDAY

- Literary Reading—Noted Chicano novelist and poet Alurista will read from his works of poetry and fiction. 8 p.m. Gentry Auditorium in the Kimbrough Building. Open to the public.

SATURDAY

- SPRING BREAK
- Auditions—Conducted by Center Stage 89 for the production of "Man of La Mancha." 1 p.m. Trahern Theatre.

Does your organization have an event planned that you would like included in our calendar of events? Send it to P.O. Box 8334. Requests must be received by 4:30 p.m. on Friday before the Wednesday edition which you would like it to be included.

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to distribute "Student Rate" subscription cards at this campus. Good income. For information and application write to: COLLEGiate MARKETING SERVICES, 251 Glenwood Dr.; Mooresville, NC 28115. (704) 664-4063.

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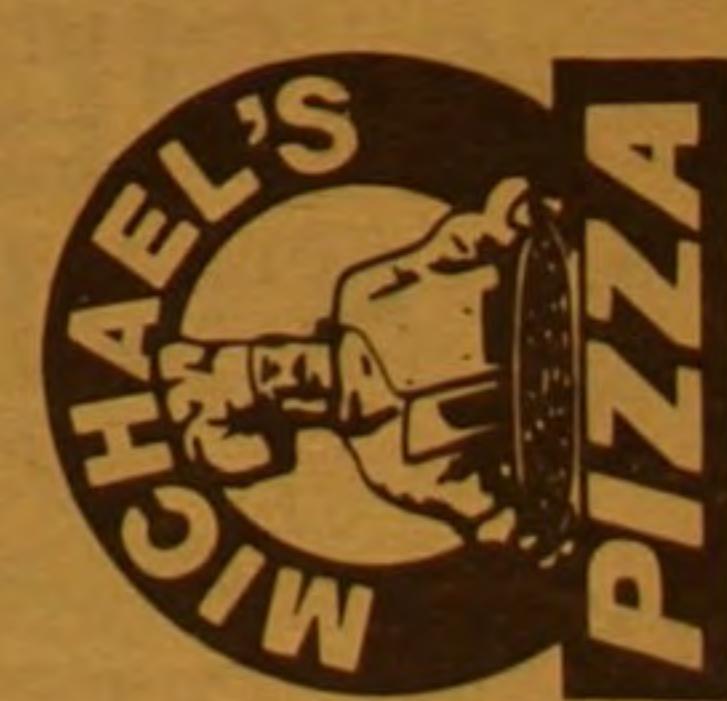


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