

impressions

GOVERNORS' PRIDE 1986

AUSTIN PEAY STATE UNIVERSITY

CLARKSVILLE, TENNESSEE



Sunday mornings . . .

to Saturday nights the weeks and days at Austin Peay

are filled with people, alone and together, enjoying quiet reflections or the company of good friends. Our college community is rich in cultures, traditions, and lifestyles. We enjoy a cosmopolitan world, with friends from the Orient, Africa, and Europe; and in the classrooms we sit among people of all ages, interests, personalities, and styles.

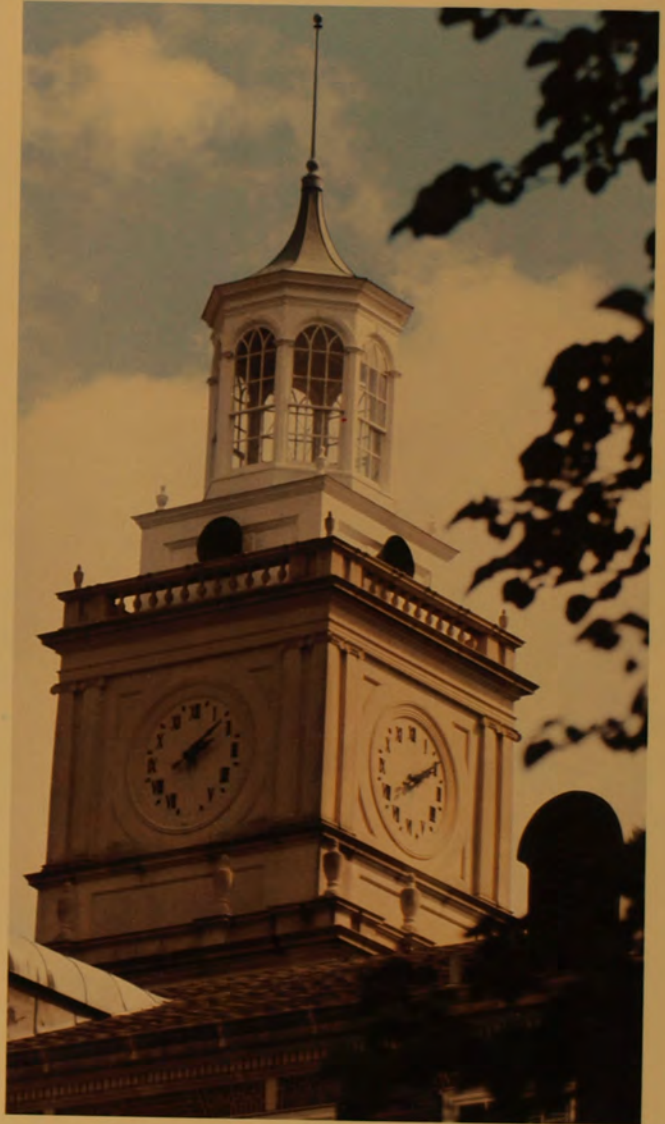






Austin Peay is a place, a time, for us to find out who we are and where we belong

We are individuals grouped together many ways — as students, faculty, staff, or administration. Banding together in greek fraternities, religious groups, and various kinds of clubs, we find that our lives are rich in experience. We may choose from a variety of activities and entertainment, from Hank Williams, Jr., to the juggler, Chris Bliss. The Center for the Creative Arts, instituted this year, has brought to Austin Peay many artists who have left their impression on us. We may long remember actress and director Jackie Berger and the vocal power of operatic baritone James Morris.





when we leave Austin Peay
we will carry with us
impressions of the Uni-
versity which we have
become a part of, which
has become a part of us

. . .







Student Life



Homecoming '85

"The Greatest Show on Earth" was the theme of APSU's 1985 Homecoming. A week of excitement began on Monday, October 28, as each Greek organization began the ever-challenging chore of float building. Everyone contributed many long hours towards what proved to be some very stiff competition among the groups. By Homecoming Day, Saturday, November 2, the word was out: "The floats this year are much better than last year; the judges will have a very tough decision to make."

Float building continued throughout the week, but there was still time for other activities. Several students were seen at their best on Wednesday night — Halloween — watching the ever-popular movie *Animal House* at the Armory at midnight. Many people also wore costumes on Thursday night to the banner competition. Sigma Chi captured 1st place, with Alpha Delta Pi placing 2nd, and Chi Omega receiving Honorable Mention. In the spirit competition, led by the APSU Cheerleading Squad, Chi Omega placed 1st, Alpha Delta Pi 2nd, and Kappa Delta received Honorable Mention.

After the pep rally, a Toga party was held in the Dunn Center to the sounds of Otis Day and the Knights. The University Activities Board outdid themselves with this event.

Killebrew residents "clowned" around outside the dorm during the parade.

The APSU Cheerleaders, along with "Governor Peay" cheered throughout the day.





Not even the cold weather could "cool" the spirits of the Chi O's!

During half-time, Miss Lori Huckabey was crowned the 1985 Homecoming Queen.

The Greatest Show



A future APSU student shows interest in "The Greatest Show on Earth!"

Sigma Chi enjoys "clowning around" during the parade.

The long-awaited Homecoming Parade was held on Saturday morning, November 2, starting promptly at 9:00. Although the weather was cold and messy with wind and sprinkling rain, the students and community alike were definitely in the spirit. The parade route circled through downtown Clarksville, and each Homecoming Queen Candidate, each organization and its float, the APSU Cheerleading Squad and Marching Band, several local high school bands, and the Clarksville-area Boy Scouts participated in the parade. The parade was just the start of a very memorable Homecoming Day.

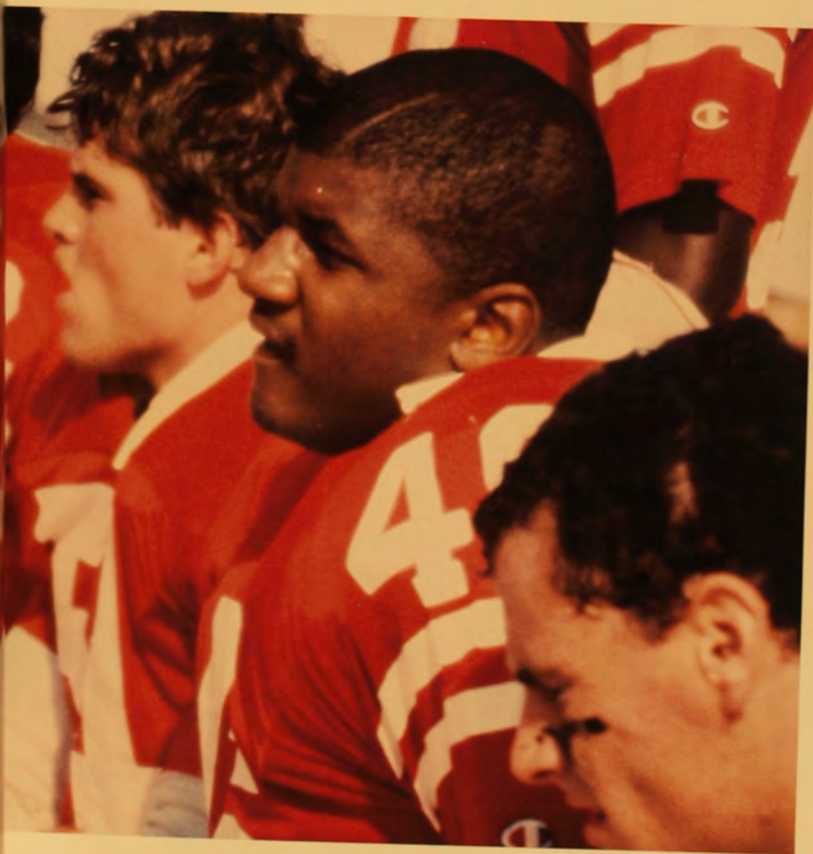
At 1:00 pm, the Homecoming ballgame finally began, and the Gobs were not "clowning around!" Visiting Kentucky State was surprised to find the Red and White fired up and ready.



On Earth

The half-time activities were anxiously awaited as Miss Lori Huckabey, sponsored by Chi Omega Women's Fraternity, was crowned the 1985 Homecoming Queen. Completing the Homecoming Court were Reggie Athnos (Alpha Delta Pi), Sandy Edwards (Kappa Delta), Karen Jones (ROTC), Judy McCullah (Alpha Omicron Pi), and LaTanya Pearson (Society to Organize Minority Persons). During this time, the winners of the float competition were announced, with Chi Omega capturing a superb 1st place, Alpha Omicron Pi/Kappa Sigma placing 2nd, and Sigma Chi receiving 3rd, respectively. The game ended as the Govs triumphed over the Thoroughbreds with a 44-0 victory.

Many celebrations took place on the campus and throughout Clarksville after the game. As the week came to a close, Homecoming '85 would be remembered as — at least in our eyes — the "Greatest Show on Earth!"



The parade caught the interest of the young and old alike.

The Govs concentration led to a Homecoming victory.

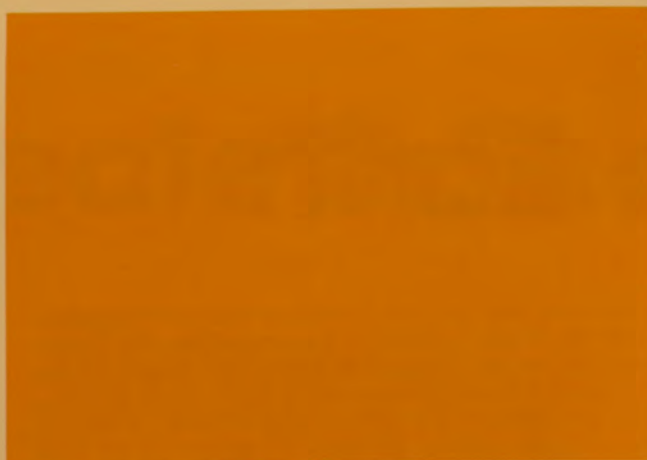
Frats Go For The ...

Greek Gold

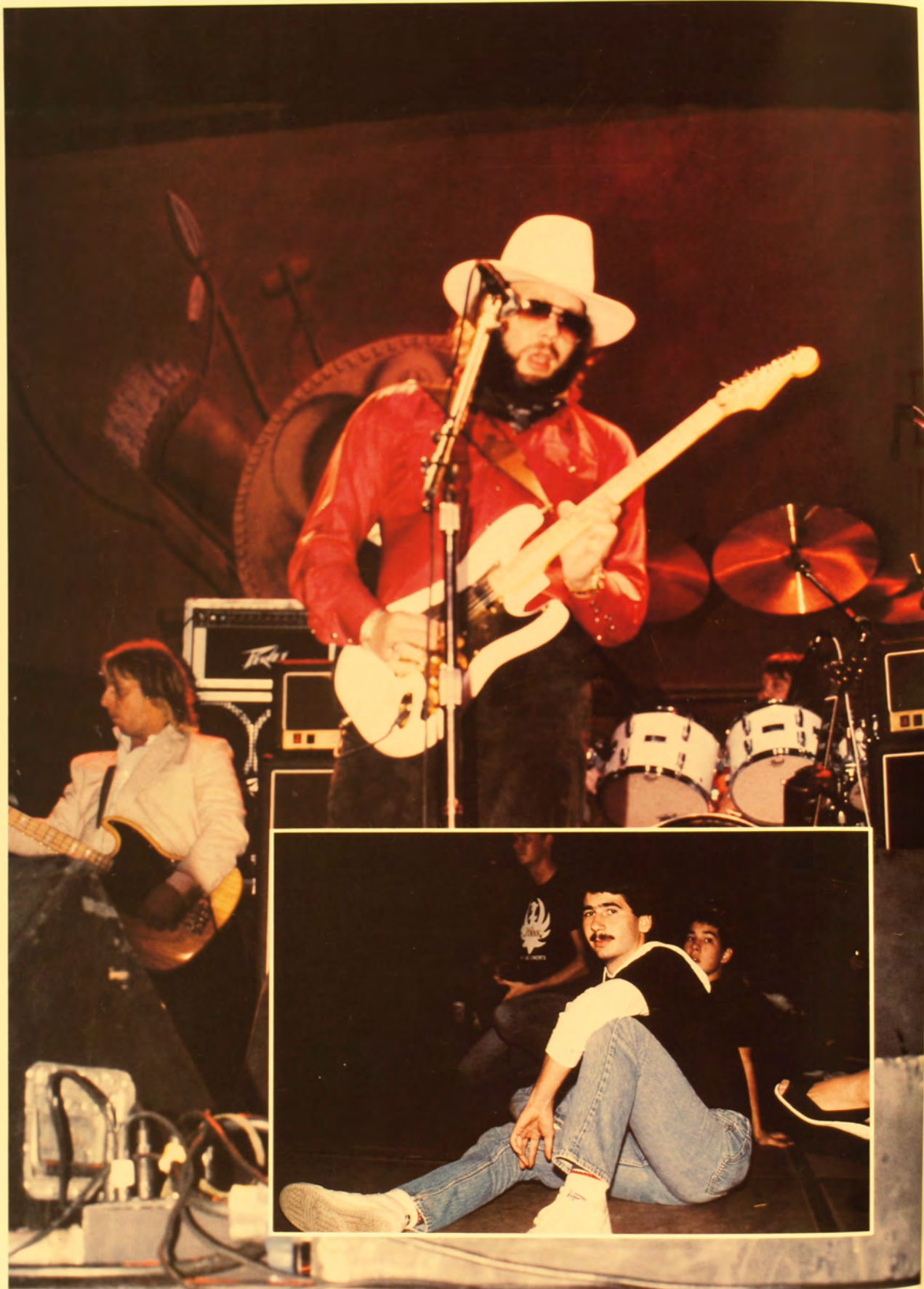
The Greek Olympics is an annual event held during the fall quarter at APSU. Sponsored by the Interfraternity Council, this week consists of a series of games in which the fraternities on campus compete. Such "games" include the softball throw, the keg toss, some food eating contest, and naturally, the tug-of-war — to name a few. The famed "Chariot Race" is the anticipated event which brings a close to the Greek Olympics.

The 1985 Greek Olympics were held during the week of October 21-26. Most of the activities were held during the afternoons on the Intramural Field. The competition, although friendly as usual, was stiff. The Chariot Race was held during the halftime of the APSU-MTSU football game on Saturday afternoon to end the week, with Sigma Nu fraternity receiving the award for the "Most Attractive Chariot". Taking top honors for the week were the men of Sigma Chi, with Pi Kappa Alpha placing 2nd, and Alpha Gamma Rho receiving 3rd place.

Scott Atkins is confused and Jay Ivey faces exhaustion during the excitement of the Greek Olympics.







Hank Williams, Jr.

To the pleasure of many APSU students and faculty members, as well as several local townspeople, Hank Williams, Jr., appeared live in concert on Sunday night, October 6, 1985. Held in the Dunn Center, the concert was sponsored by the University Activities Board, with Lacy J. Dalton opening as special guest.

Hank Williams was cheered as he sang his ever-popular "Sweet Home Alabama."

Scott Atkins takes it easy during the concert.



It was a thrill for the audience to listen to Lacy J. Dalton.

Laundry Blues

Students at APSU enjoy many good times, but, on the other hand, there are bad times. One such "bad time" is laundry day. For students living on campus who cannot go home every weekend, washing and drying clothes is an occasional *must*.

Although each dormitory is conveniently equipped with laundry facilities, students still have problems accomplishing the dirty task. For instance, it is not uncommon to have to wait in line for a washer and dryer. Also, it is sometimes difficult to find two quarters for the washer and a quarter and dime for the dryer. The worst thing that can happen, of course, is when someone steals your dryer time.

Everyone's impression of laundry was the same — "Grungy!" Judy Mason, APSU freshman, described it best by saying, "I have no impression, I have depression!" Regardless of the dirty work, it has to be done, and it can only be put off for so long.

Lisa Calderon takes the dirty task all in stride.





Dorm room closets have a look all to themselves. Trying to cram a year's worth of clothing into half the room you were used to at home.

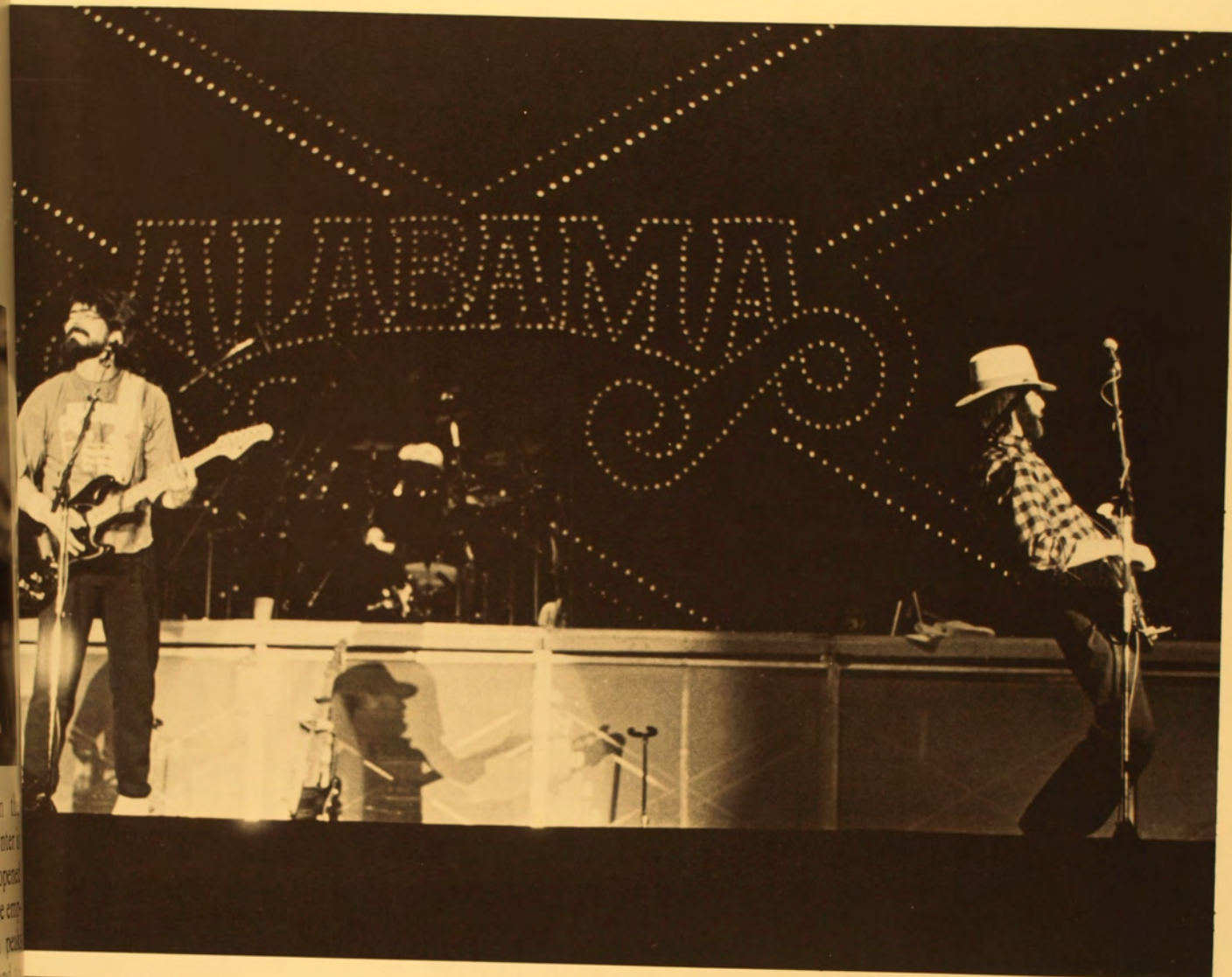
Blue jeans are still popular on the Austin Peay campus. Blue jeans always cause the most problems when washing clothes on campus because they take so long to dry.



ENTERTAINERS OF THE YEAR

After hours of preparation the transformation of the Dunn Center is completed. The doors are opened and the crowd begins filling the empty seats. As the anticipation peaks the spotlight hits the stage and the music begins.

In 1985 the largest concert, sponsored by the University Activities Board, was attributed to the talents of Alabama, three-time consecutive winners of the Country Music Association's 'Entertainer of the Year' award (1982-84). In addition, other performers at Austin Peay this year included Hank Williams and Odis Day and the Knights.



Top: Alabama lights up the lives of the Austin Peay community with its number one hits.

Left: Randy Owens swept the audience off its feet. Was it just the music, ladies?



Sound Of Greeks

The Annual Greek All-Sing was held on May 2, 1985, in the University Center Ballroom. It was evident that many long hours of practice went into each group's performance; the competition was very stiff.

Sororities competing were Alpha Delta Pi and Chi Omega, while Alpha Gamma Rho, Kappa Sigma, Pi Kappa Alpha, Sigma Chi, and Sigma Nu participated in the fraternity competition.

The women of Chi Omega, dressed in pajamas and nightgowns, took first place in the sorority competition. Alpha Gamma Rho took first in the fraternity competition with an "American Salute" performance.

The overall winner of the Greek All-Sing was Alpha Delta Pi sorority with the theme "Stormy Weather." Each sister was appropriately dressed in plastic raincoats and carried umbrellas to carry out the theme of their performance.



Alpha Gamma Rho impressed the audience with a variety of songs and buckdancing.





Alpha Delta Pi was the overall winner of the 1985 Greek All-Sing with their performance of "Stormy Weather."

Chi Omega Sorority dressed in night clothes to present their show.



Having a desk in her dorm room helps this student study.

Living in the dorm means being as comfortable as possible. For this, house shoes are the greatest!



Home Away From

HOME

Living away from home is a big part of college life. Although many students commute to APSU, quite a few students live in the dorms. Dorm life at Austin Peay is an experience in itself. It is not unusual to find students popping popcorn at 2 a.m., running down the halls in nightgowns, or yelling out the window.

Most female underclassmen live in Sevier or Blount Halls. The rooms are arranged in suites, with two girls sharing a bedroom and four girls sharing a bath. These dorms have restricted visitation to weekends and one night during the week. Jamie Cowley, APSU freshman, really enjoys living in the dorm. She loves her roommates and feels independent for the first time. Gina Gatlin, also a freshman, likes living in the dorm, but says she hates the roaches.

Female students wanting more leniency live in the north side of Killebrew Hall. Male students occupy the south side of Killebrew and all of Cross Hall. Both these dormitories offer more relaxed visitation privileges. Although these dorms offer convenient outside entrances, residents of these dormitories see more crawling creatures than people in Harvill and Miller Halls.

Most upperclassmen live in Meacham Apartments. The co-ed apartments are fully furnished and house four students. Students living in the apartments particularly enjoy the cooking facilities and the convenience of a living room. Terri Pinkleton, a senior, likes the apartments better than the dorms because her apartment "is more like home." She says living in the apartments means a long walk to class, but she thinks the extra conveniences are worth it.

Whether you are on-campus or off-campus, living on your own adds a little extra responsibility. You also get to meet a variety of people. APSU offers excellent dormitory facilities, and most students will agree their dorm is a nice "home away from home."



Moving in involves lots of packing, cramming, and plenty of hard work.

Life At The Peay Can Be Special When Shared With

SOMEONE ELSE



Mr. and Mrs. Dean Edwards anxiously await the birth of their first baby.

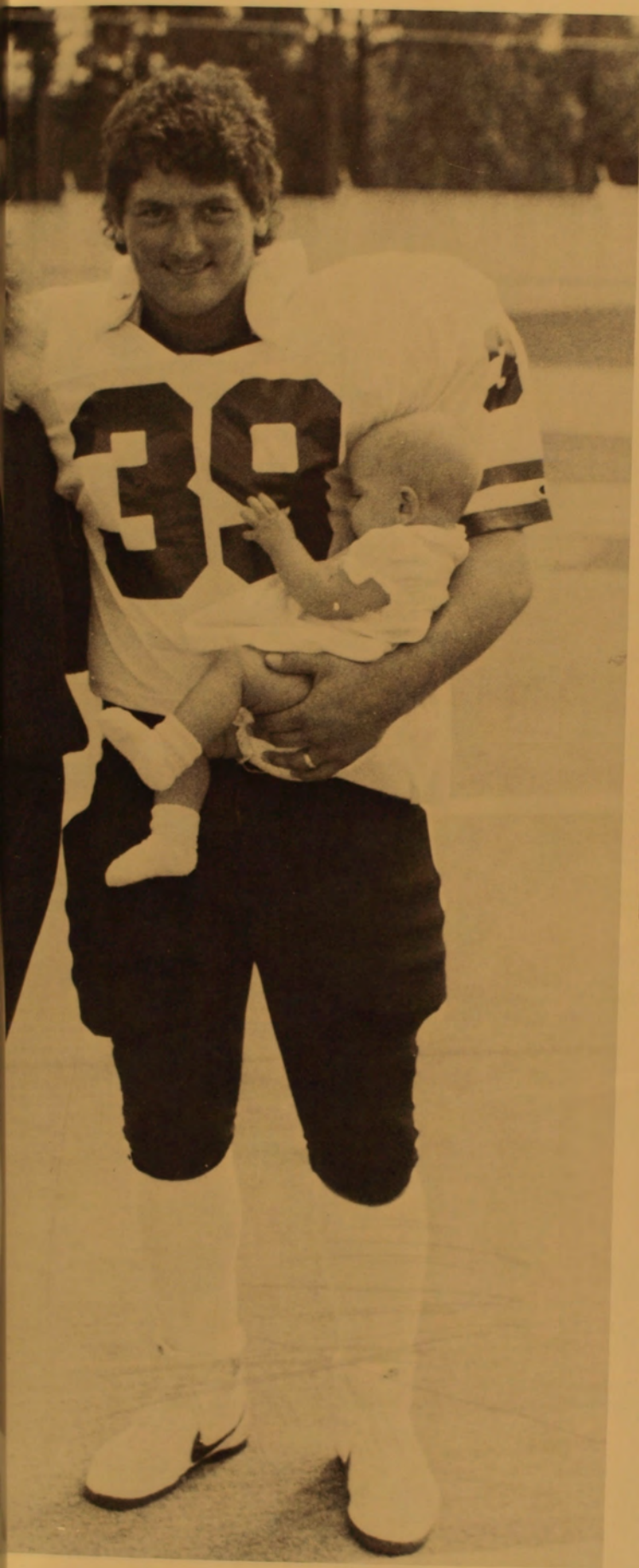
Married students are a big part of the student body at Austin Peay. It is difficult enough to take care of a spouse and possibly children, yet there are several students at APSU who do this and go to school.

How do such students manage? It takes lots of patience and good communication, according to Pamela Comodeca, a junior Office Administration major at Austin Peay. Pam's husband is stationed at Fort Campbell, and they've been married for eighteen months. Pam says she has learned a lot during her marriage and believes it is very important to express your feelings honestly and sincerely.

What is a marriage like when both husband and wife are going to school? "Challenging but worth it," says Tracey Corbin. Tracey and her husband Tim live in Emerald Hills, and although it may take a little bit of extra time and patience, they do not have any trouble going to school and being married. Tracey and Tim take what classes they can together and help each other study. They have both stayed involved in student organizations and continue to do things with friends.

Although being a married student is not always easy, these members of the APSU community prefer being married while going to school.





Married couples make good Governor football fans.

Gail, Chuck, and little Paige Cowart make the perfect campus family.



Audrey Nelson, a junior at APSU, catches some rays by the intramural pool.

Freshman Christy Corley, Miss Tennessee America CO-ED, participated in the National pageant in August. She placed in the top seven in the talent competition.





Hot Times

A PSU is not only busy during the academic year, it is also busy during the summer months. For those who attend summer school and reside on campus, home is Meacham Apartments. Likewise, there are many students who commute during the summer. Summer classes meet four days a week, everyday, and are usually over by noontime. Twelve hours is considered a full-load for the summer quarter.

Summer, 1985, saw many hot times taking place on campus. Besides summer school, summer orientation took place, and several high school bands were on campus. The new phone system was completed during the summer; the food service facilities were renovated; Ball Village, which was condemned last Spring, was destroyed.

Many "hot times" during the summer meant many changes for the fall.



Senior Cheryl Spain enjoys a moment of relaxation in the sun.

Volleyball is popular any time during the year, especially during the summer months.

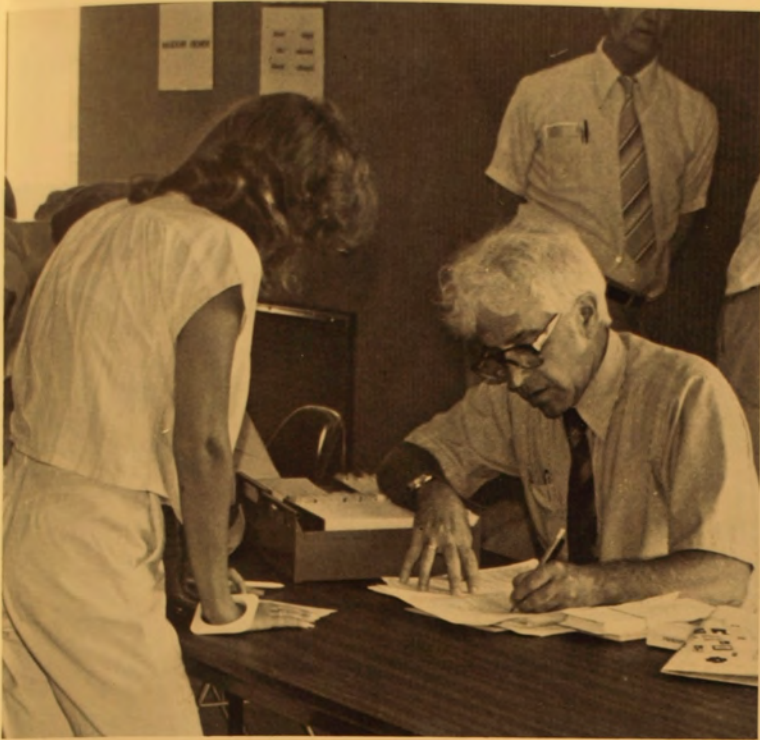
Learning The Ropes

Summer orientation is very beneficial to all incoming freshman at Austin Peay. For the fourth consecutive year, this two-day program has been successful in acquainting new students with all aspects of college life at APSU. Students are explained the registration process, how to prepare a class schedule, and introduced to what organizations and various activities are on campus.

Most freshman have been very impressed with student orientation. The majority of new students said that registration and paying fees went smoother since they had been familiarized with the procedures. Mayme Palmore, APSU freshman, said she liked orientation and felt she was more prepared when fall quarter began. She was impressed with her orientation leaders because they were very helpful and friendly. Mayme was particularly glad that she had the chance to meet other freshmen, and she hopes this program will be continued in the future.



Learning to make out a class schedule is one of the most important activities of student orientation.



Dr. Fott assists students in pre-registration.

Peter Minetos learns useful information about paying fees.



STUDENTS' VIEW

The thoughts of starting college were so frightening it almost made me sick. I was scared out of my wits because I knew nothing about Austin Peay or college life in general. Therefore, summer orientation was just what the doctor ordered.

Orientation was a very beneficial experience for me. I learned a great deal about APSU, what it offered, and how to take advantage of it.

During orientation, we attended several helpful sessions about different aspects of college life. The sessions offered us information on such things as financial aid, learning to control our alcohol intake, Greek Week and the fraternities and sororities, use of the infirmary, plus several more.

I feel that the biggest advantage I gained through orientation was being able to pre-register. Because of pre-registration, I was able to get almost all of the classes I wanted.

Other advantages of attending orientation include instructions on where to go to pay tuition, how to buy a parking sticker, a meal plan, and books, and how to rent a post office box. Also, we were given a tour of the campus, a chance to see what dorm life was all about, meet new friends, and to have a great time.

After learning so much about Austin Peay and having such a wonderful time, my cold feet about starting college were certainly warmed.

— Jenny Melton

During orientation, Shawn Price faced confusion over what classes to take and not to take.





Sandy Rose, Karla Justice, and Judy McCullah prepare materials for their orientation groups.

Orientation coordinator Denise Ottinger helps Karla Justice make final plans.

The orientation leaders set a great example for the incoming freshmen.



It's great to have a friend by your side, especially on registration day.



Sisters Amy and Tracy Pilkinton have a very special friendship. During the hot afternoons of spring, it is great to have a friend to talk to and help pass the time.



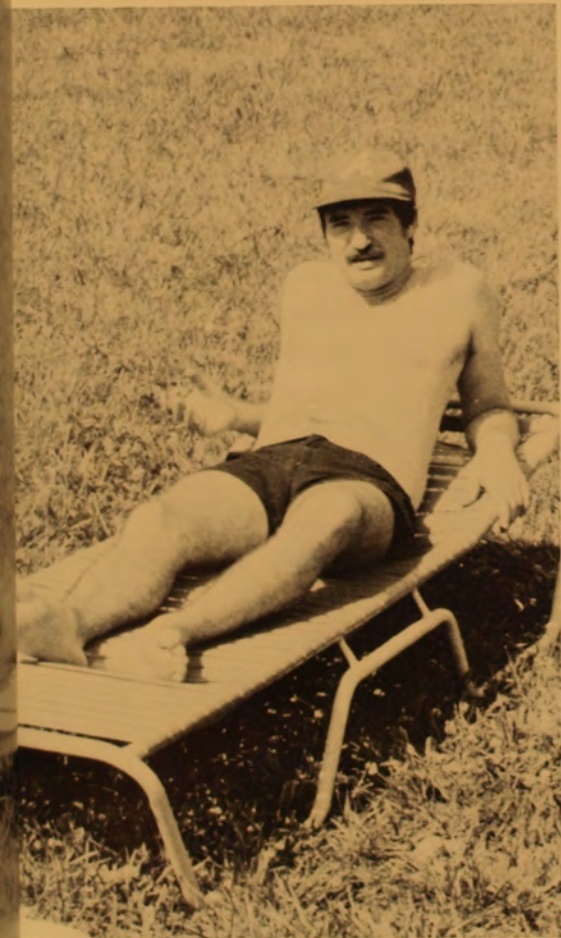
BEST FRIENDS

How important are friends at Austin Peay? *Very!* Most students at APSU agree that their friends mean a great deal to them. Several students said they have many friends, but they all agreed they have a "best friend." Two such students are James Foust and Jim Extine, both juniors at Austin Peay. James and Jim have been best friends since they were freshmen. They both agree that their friendship is unique and special. They value their friendship because each knows the other one is always there. Jim, whose family lives in Louisiana, says it is great to have someone he can depend on.

Emily Winchester and Gidget Pedigo are also the best of friends. They share sisterhood since both are Chi Omegas, but it goes beyond that. Emily and Gidget both feel their friendship is one that will last forever because "they love each other." They said that it helps to know there is always a helping hand nearby.

Two other APSU students that are best friends are Sherri Wesener and Mary Irene Stacker. Both are freshmen and from Springfield High School. As friends and roommates, Sherri says "we get along great."

Anyone who walks across Austin Peay's campus will notice close friendships. It really helps to have someone to laugh with, cry with, study with, or just talk with. Many students are best friends before coming to APSU, and many become best friends after meeting at Austin Peay. Either way, most students appreciate their close friendships.



Roommates can be the best of friends, especially when moving in and out of the dorm.

THE VOICES OF AUSTIN PEAY

BY: CONSTANCE HAMBRICK







91 — PLUS



With The Expansion Of Food Services, Mealtime Was A

TASTER'S CHOICE

When fall quarter started in September, many people were surprised in the changes in the campus food services. This year APSU contracted with Dobbs, Inc., to provide food services for students and faculty. Unlike the past, there are now four places — Harvill Cafeteria, Lite Bite, Govs' Grill, and De Pizza — for students and faculty to enjoy. This means there are a lot of things to choose from to suit whatever taste you have.

Everyone seems to think the new food system is much better than last year. The variety offered is especially beneficial to freshman students living on campus who are required to purchase a meal ticket. Vicky Vaughn, a freshman, said, "I like the food and the variety of foods to choose from." Others are impressed with the speed of the Govs' Grill and Harvill Cafeteria. The pizza delivery on campus is also nice, and the pizza is good. The prices, too, are reasonable.



Above: There's nothing like a "hearty" lunch.

To the right: With the new food services, there is always something to suit everyone's taste.





Above: Mealttime is a great time to socialize with friends.

To the left: Those behind the scenes do a lot to be sure things run on schedule.



Piggy Bank Blues

Going to college means watching where every dollar goes, and at Austin Peay this is no exception. Registration fees take a big hunk out of everyone's savings and paying for books takes the rest, or so it seems.

This year APSU students saw an increase in tuition to \$294 per quarter. Dorm rates did not go up this year, with the average cost to live on campus remaining at \$350 per quarter. Freshmen living on campus continue to face the requirement to purchase a meal plan, which is approximately \$300 in the fall, winter, and spring.

After registration the blues are just beginning. Students still have to have money for clothes, groceries, gas, and other miscellaneous expenses. These expenses can add up, too, and everyone admits at one time or another he has felt the pinch.

Students cover expenses in several ways. Some people are awarded financial aid; others have some type of scholarship; some people receive help from parents, and others pay all their expenses. Regardless of where the money comes from, some days the piggy bank is empty, and the blues really set in.

Johna Fort



Coffee. A couple of cups a day will run you about five bucks a week, and before you know it, the school year is over and — Good grief! — you're out one hundred and eighty dollars!



Think your clothing expenses are high? Can you imagine what these dudes forked over for these fancy threads? But take a look at those shoes. Cheapo flip-flops, a close-out 99-cent special. Tacky, tacky.

Count out those pennies. Do we have enough for a Coke? Yeah. But then the trick is to find a machine that takes pennies!



Don't take your eyes off that purse, no matter where you are. If you leave it lying around unattended, it might get up and walk off, leaving you penniless.



This is work? You bet. Somebody had to work to make these pizzas so you'd be able to enjoy them.

When you're not working at your job, you have to take care of your main job — homework.



Hard Work

Many APSU students have jobs on campus. Whether they work for a scholarship, through a college general campus job, or through the federally funded College Work Study Program, most students love the department/office they work for.

Rachelle Creasy works six hours a week as part of her University Service Scholarship requirement. This is the second year Rachelle has worked in an office in the College of Business. She says she enjoys the work and has learned a lot through her on-campus job. Rachelle particularly enjoys working for Mrs. Pansy Bailey, the departmental secretary, because she is understanding and always a friend.

Another on-campus worker is freshman Marisa Harris, who works in the Placement Office at Emerald Hills. Marisa says she has learned a great deal about people and careers through her job. She believes her work will help her develop skills she can use in any job. The people in the Placement Office work well together, and Marisa says they are "like one big family."

Working on campus may add a couple of extra hours to the school day, but it is a great experience for students fortunate enough to be assigned to a department or office. Students working on campus enjoy getting to meet members of the faculty, learning about their area of interest, and finding out more about the university.

Johna Fort



Work! Is there anything else to life? All the hard work on your studies prepares you for ... you guessed it — a job, a career, a life of more work!

An Added Touch

One of the most beneficial changes to APSU's campus this year was the new telephone system. By installing its own phone system, officials believe Austin Peay will have better communication and better security.

The faculty is very impressed with the new phones. Each instructor now has a direct line instead of one departmental phone. This allows faculty members more convenience, and it lessens the number of calls going through the main office. Most faculty members like the added features of the phone system, such as call-back and the transfer-call options.

Austin Peay students are also excited about the phone system. Unlike the past, students can call direct by method of an access calling card. Each student receives his own number and simply punches the number in before making the long distance call. Calling direct means cheaper rates for APSU students, and one student said she liked it because her parents do not know how many times she calls her boyfriend during the week.

The phone system offers advantages for faculty, staff, and students. In the long run, the new phone system will prove to be an addition well worth the initial expense.

Johna Fort



Besides revamping the phone system, the university also renovated the bottom two floors of the Woodward Library this year.



A new food service company on campus brought more changes to Austin Peay. Dobbs renovated the grill, added pizza to the menu, and spruced up the cafeteria with a good salad bar.



What hasn't changed at APSU this year? Hitting the books! Students found that when it came right down to it, they had to study, sooner or later, just as they always have.

No matter how convenient the new phone system is, nothing beats communicating one-on-one.



IFC President and Kappa Sigma, Scott Erby, makes a presentation during the Initiation Banquet held at the Rodeway Inn. Representatives from many other Universities were present for the celebration.



Greg Moore displays a print, signed by all of the National Officers and District officers, presented by Dr. Bailey Allen, Alumni Advisor and Dr. Douglas Barber, Faculty Advisor.

Mu Tau chapter officers receive their National charter presented by Judge Luke J. Schissel, Past Worthy Grand Master of Kappa Sigma.





Founding Impressions



Colonizing less than a year ago, Mu Tau Chapter of Kappa Sigma National men's fraternity was chartered on October 19, 1985. A year's worth of hard work culminated in the initiation of sixteen founding brothers. Kappa Sigma established itself on campus by taking part in activities and intramurals, community service projects, and by renovating a campus house for use as a residence.

The Supreme Executive Committee of Kappa Sigma unanimously approved the fraternity's charter at its 1985 meeting held at the Peabody Hotel in Memphis. Three past National Presidents were present at the initiating banquet.

The fraternity received chartering gifts from Senator Jim Sasser, the National Fraternity Officers, and local alumni; and the three chapters chosen to initiate the Mu Tau Chapter brothers were Western Kentucky University, University of Louisville, and Memphis State University.

Soaps Go Greek



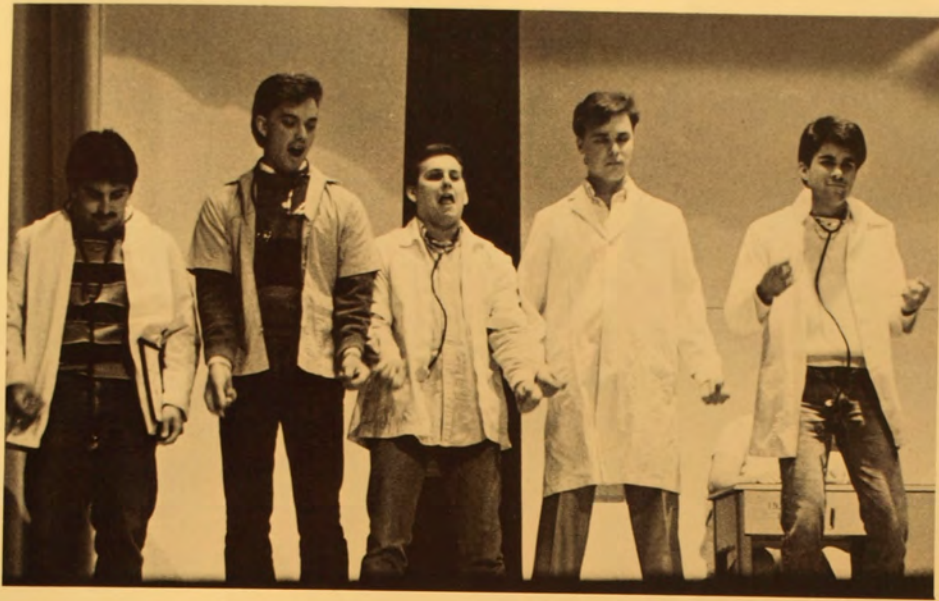
The 1986 Greek Follies revolved around a soap opera theme. Pi Kappa Alpha's "Dallas" the overall winner, was hilarious. The antics of J.R., Screw Ellen, and Miss Elly kept the audience laughing. It also showed talent, as did the other skits presented. Sigma Chi's "Greek Hospital" showed the search for Greekdom and togetherness, and also snatched second place among the fraternities. Purity Milk's Earnest did a wonderfully entertaining narrative of Kappa Sigma's "Soap Goes Greek". Reflecting the true diversity of Greeks and the problems of soap opera life, it was completed with an Oscar Meyer wiener commercial.

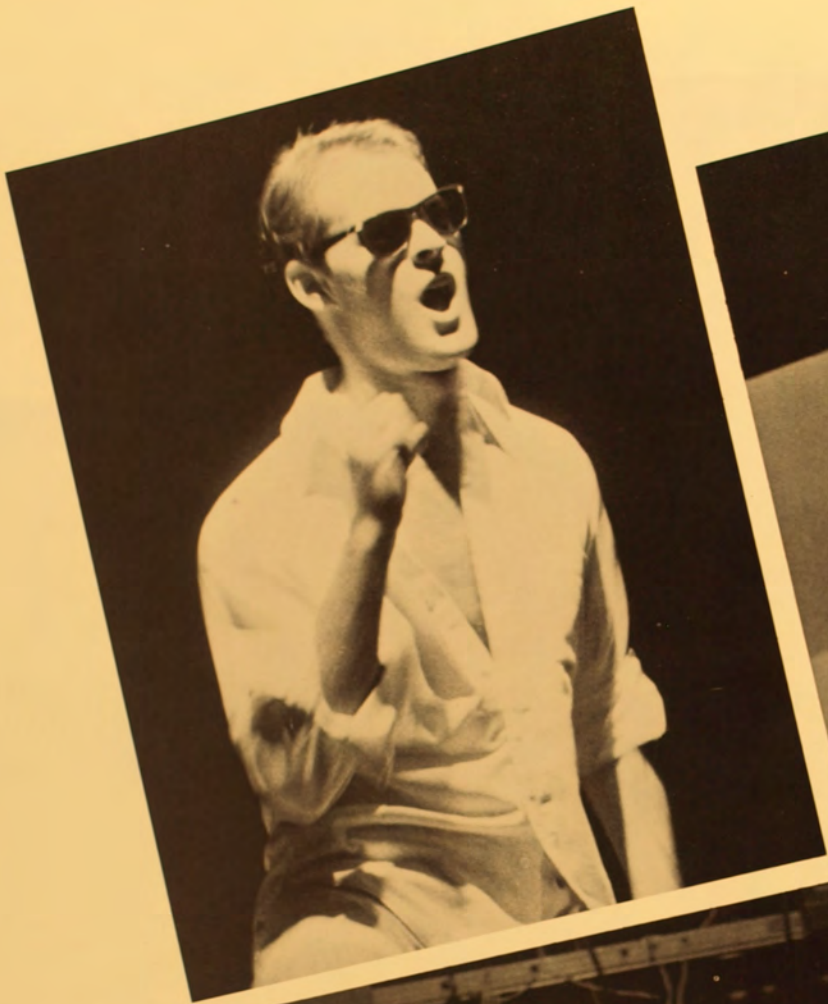
"Greek Landing," a heart-rending story about two freshmen trying to decide if they should go Greek, brought Chi Omega first place. The tension-filled "Days of Our Greek Lives" let everyone in on the private worries about getting your bid. It also landed Alpha Delta Pi second place. "As the Greek World Turns" Greeks fought valiantly to protect their secret rituals. Of course, the good Greeks won, as Kappa Deltas won third place.

The evening was wonderfully entertaining, showing talents of our Greeks that many people did not know existed. Every skit showed unity and togetherness and displayed writing, singing, acting and dancing talents. Sigma Nu also participated and did a wonderful job. Their skit, "The Young and the Greekless," explained the good qualities Greeks have.

by Suzanne Alexander.









THE GLAMOROUS LIFE

The "Glamorous Life" was the theme of the 1986 Austin Peay State University Miss APSU Pageant. Hundreds of students, along with parents and friends, enjoyed this extravaganza. The band played on as six beautiful girls competed in evening gown, swimsuit, and talent categories.

Master of Ceremonies Eric Morris performed the opening number as well as the interlude before the announcement of the winner. The entire production was pulled together with musical performances by the orchestra, special performers, and the contestants.

The following young ladies vied for the title of Miss APSU: Judith Gannaway, Amanda Kaye Hudson, Leticia Denney, Lee Ellen Ferguson, Tanis Johnson, and Crystal Monet Morris.

Regina Athnos, 1985 Miss APSU, crowned Amanda Kaye Hudson the new Miss Austin Peay State University. The first runner-up was Lee Ellen Ferguson. Amanda will go on to represent Austin Peay in the Miss Tennessee pageant this summer.

The 1986 pageant was coordinated by the University Activities Board. This year's production was a display of talent, beauty, and excitement, all of which are a part of the "Glamorous Life."





THE GLAM

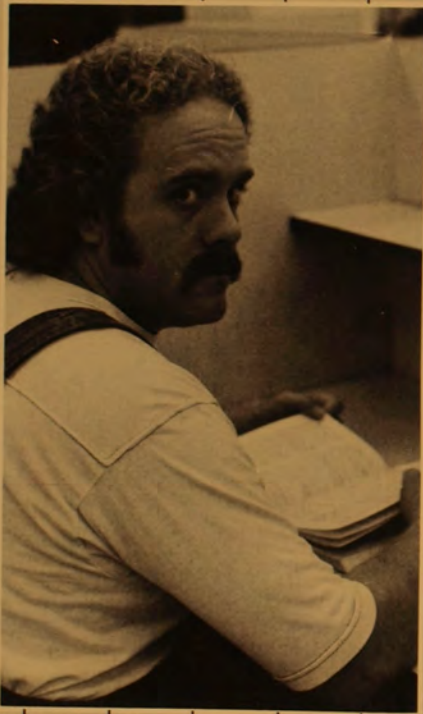


OROUS LIFE



It Takes A Lot Of Different
Approaches And Even More Hard Work To

Make The Grade



Students find time during the day to escape to the library and study.

Academics — *adj.* — pertaining to an academy, college, or university." That's what Webster says. Students think academics means endless hours of study, impossible research papers, and perfectly wrong problems that took two hours to complete. There is a better side to academics. One feels a certain thrill when an "A" suddenly shows up on a test after those endless hours of study. Finding out that everyone else did the problem wrong also makes one feel better about himself.

Austin Peay students are often recognized in the community for "academic achievement." They are recognized in different departments across campus, with each having its own special features. These departments leave good scholarly impressions as they strive for the best for their students.

The Center for the Creative Arts received a sizable donation from Roy Acuff. In appreciation a memento was presented to Acuff at the Grand Ole Opry.



Academics



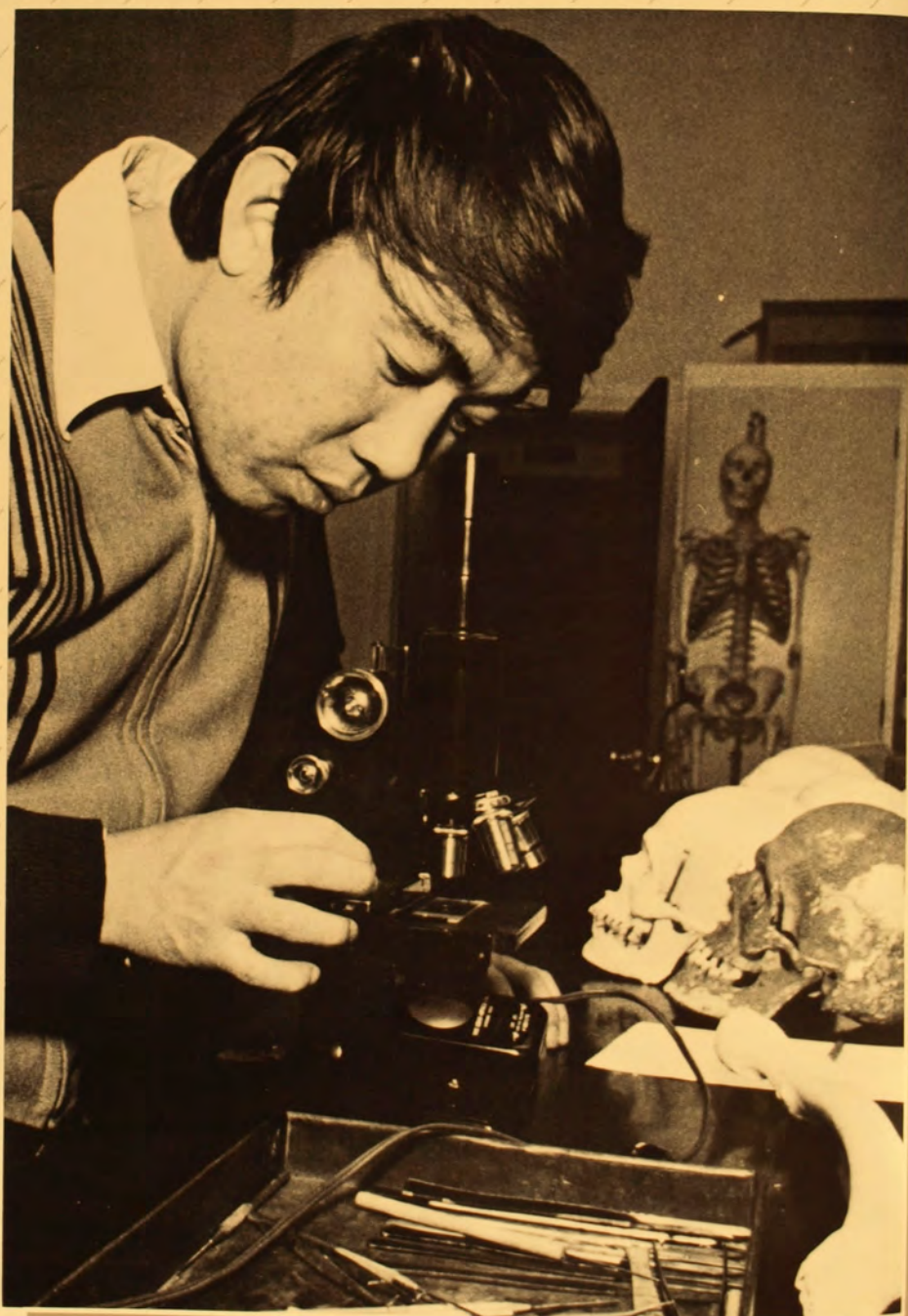
Far right: Luo Shi Bin says, physics is important to him.
Photo by Constance Hambrick.

Li Dong Ning, Zhuang Bao Ying, and Yang Jian Ping
 are all education administration majors. *Photo by*
Connie Hambrick.



Wang Jun, Wang Jin Wei, and Guo Ling relax in front
 of the Clement building where the English majors
 spend most of their time. *Photo by Connie Ham-*
brick.

Duang Quing spends a lot of his time in the biology
 lab. *Photo by Connie Hambrick.*





We Are Now Involved In A Cultural Exchange

by Amy Busse and Constance Hambrick

This is the first year of the program between ShanXi Normal University in China and Austin Peay. Eight students are pursuing degrees in biology, mathematics, English language and literature, physics, and education administration. The purpose is not merely for academic education but for cultural experience as well.

This is especially true for the three students in languages and literature. Being immersed in the American culture, while studying the literature, provides a better understanding of the themes and motivations behind the writings. For all the students, cultural changes have been felt from the first moment they arrived in America. Their most vivid impression of San Francisco was the abundance of cars — everywhere! Because of China's large population, Chinese pedestrians and cyclists far outnumber the automobiles.

When they arrived in Clarksville, the Southern hospitality and the open friendliness of the students surprised them. "People say 'hello' to us even if they don't know who we are," they said.

During the next two years they will be living in Meacham Apartments. There too, another surprise awaited them. After sharing dorm rooms with five other students in China, the

roominess of Meacham was a welcome change.

These are not the only differences that the exchange students have encountered. Three of the eight are teachers in China, and they find that there is a more formal relationship between teacher and student than there is here. Very few Chinese students would ever consider "skipping" a class, whereas most American students have a casual attitude towards missing classes. At American colleges, class schedules are varied, always changing. However, students at ShanXi attend class from eight a.m. until noon; then after a break, classes resume from two to four.

The Chinese government will pay for the total cost of a student's schooling after they pass a strenuous examination. Once they have passed, however, their financial needs are completely taken care of and a job is guaranteed them once they are out of school.

Like anyone who is living very far from their homeland, the exchange students miss their families and friends. Two of the men are married and one has a daughter. This is, possibly, the hardest part of being an exchange student; but we here at Austin Peay welcome them with the hope that their stay will be a good and memorable one.

A Special Atmosphere

Prevails In Our Nursing Department

By Suzanne Alexander

A sense of purpose seems to direct the students in the long hours of study and great dedication to the program. They learn about nursing, human relations, and advanced technology. Because nursing requires expertise in so many different areas, a well-balanced education is essential.

Our nursing program seems to accomplish this with relative ease, but a lot of hard work goes on behind the scenes of high rankings and exceptional graduating students. Countless hours of preparation by students go on before the ACT-COMP test is taken. Last summer, the work apparently paid off because Austin Peay's student's scores averaged 2070. In 1984, the national average was 1,958.

The faculty works hard to help students learn. Ms. Judith Wakim, chairwoman of the department, says, "The faculty has a special camaraderie with students." You are slightly reminded of a large family when you stay in the nursing building for even a short time. Everyone works together because they all know

how much hard work went before their admission to the program.

To be admitted, students must have a minimum 2.5 GPA and pass the ACT-COMP exam. These numbers are added for a ranking score, and 45 students with the highest scores are admitted into the Bachelor of Science Nursing Program. Once in the nursing program, students gain clinical experience in different health-care agencies. Clients are found in a variety of places, and Austin Peay tries to expose students to as many different areas as possible.

If a student knows what area of concentration he is going into, he will sometimes do an internship in this area. All students are required to do an internship, and the program tries to have them work in a medical/surgical setting. This training has paid off since many of our nursing graduates are in the highest paid bracket of Austin Peay alumni. Our graduates are in great demand, so the special atmosphere is really something special.

*Concentration in nursing classes is a necessity, not an option.
Photo by Christa Lednicki.*





Teachers are the driving force in the nursing department.
Photo by Christa Lednický.



Donna Underwood and Jeff Fizer converse before class.
Photo by Christa Lednický.

Jackie Harris, secretary to Dr. Wakim, holds the department together. *Photo by Christa Lednický.*

World traveler Mary Irwin received the Camera World Photography Scholarship. Photo by Connie Hambrick.



Susan Johnson spotones a photo in Trahern. Photo by Connie Hambrick.

Susan Bryant does a critique for her Photo I class. Photo by Connie Hambrick.





Student art work is displayed in Trahern for public viewing. Photo by Connie Hambrick.

A Lot Of Our Students Are In The Dark

By Constance Hambrick

They are in the growing, five-year-old photography program. The emphasis is shifting from creative art photography to different areas. This year a creative filmmaking class and a photography history class were added. A photography minor was started this year to round out the education of students with majors like mass communication. A Bachelor of Science degree in photography is in the developmental stage, which will open up disciplines such as photojournalism.

The emphasis is on creative art photography, but instructor Susan Bryant touches on subjects like documentary and studio photography. With the expansion of the 12-enlarger darkroom to include color processing as well as black and white, the possibilities increase. The addition of two 4 x 5 large-view format cameras also add to the possibilities.

During winter quarter the photography department sponsored

six workshops conducted by internationally known photographers. The subject matter ranged from the Surreal-Multiple prints of Jerry Velsman to the documentary photography of New Yorker Bruce Davidson. Other workshops were given by Sally Mann, Kenneth Josephson, Bea Nettles, and Barbara Crane. The photography department also hosted the Sinking Creek Film Festival screenings on March 31, April 1 and 2 at APSU.

The photography program is designed to give students an opportunity to experiment and find their own way to express themselves creatively through photography. Photo I teaches the basics and Photo I and II allow the student more creative freedom. The year of independent study which the student participates in is the culmination of the program. The expansion of the program allows students to be exposed to more creative outlets and gives them more ways to express themselves.

Fred Jones, Faye Witherspoon, Michele Monroe, and Donald Logan practice marching color guard as Conrad Duncan helps out. Photo by Patrick Denman.

Our ROTC Cadets Have A Special

Peay-zaz

They have a reputation of being the best in their class. During the summer of 1985, junior ROTC members (MS III's) went through six weeks of intense, demanding training at Fort Lewis, Washington. Austin Peay ranked thirteenth out of 117 schools. Pretty impressive, considering we topped schools like the University of Southern California and Washington State University.

However, ROTC on campus is not just for people interested in a military career. Classes are offered in rifle marksmanship, map reading, mountaineering, and leadership that requires no military obligations. These classes may be used for PE credit and count for two hours credit instead of the unusual one.

Many people are first introduced to ROTC through these general classes. Often they become interested when they find out that ROTC is more than 6:00 a.m. exercises, uniforms, and short hair. Cadets are required to maintain a 2.0 GPA and carry a full-time course load. They receive leadership training, and many are noticed as outstanding students in their specific majors.

Before beginning the junior year, cadetes sign a contract.

No, they are not signing their life away into the U.S. Army. You can also go into the National Guard or the Army Reserve after graduation, leading a regular civilian life. Many opt for a military career because they feel a patriotic duty. Others just really like military life. They are not in it for the money although that does help. These people feel it is a special privilege to work for their country every day. Of course, nice salaries and good benefits guaranteed upon graduation are very inviting.

This money can be utilized while in school, because the ROTC program offers scholarship for any major. A monthly allotment for living expenses is received by an MS III or MS IV. This helps alleviate the burdensome cost of a college education.

The program also has a special group called the Rangers. They go on field training exercises and learn to do such interesting things as rappelling and orienteering/map reading. This group is patterned after the Army Rangers, a very elite group in the regular Army. With all these groups being highly visible on campus, it is easy to understand how ROTC cadets add their special PEAY-ZAZ.



By Suzanne Alexander



Field training exercises at Fort Lewis, WA, are a learning experience for Michael Mumford.



Patrick Denman — one of ROTC's conspicuous cadets.
Photo by Connie Hambrick

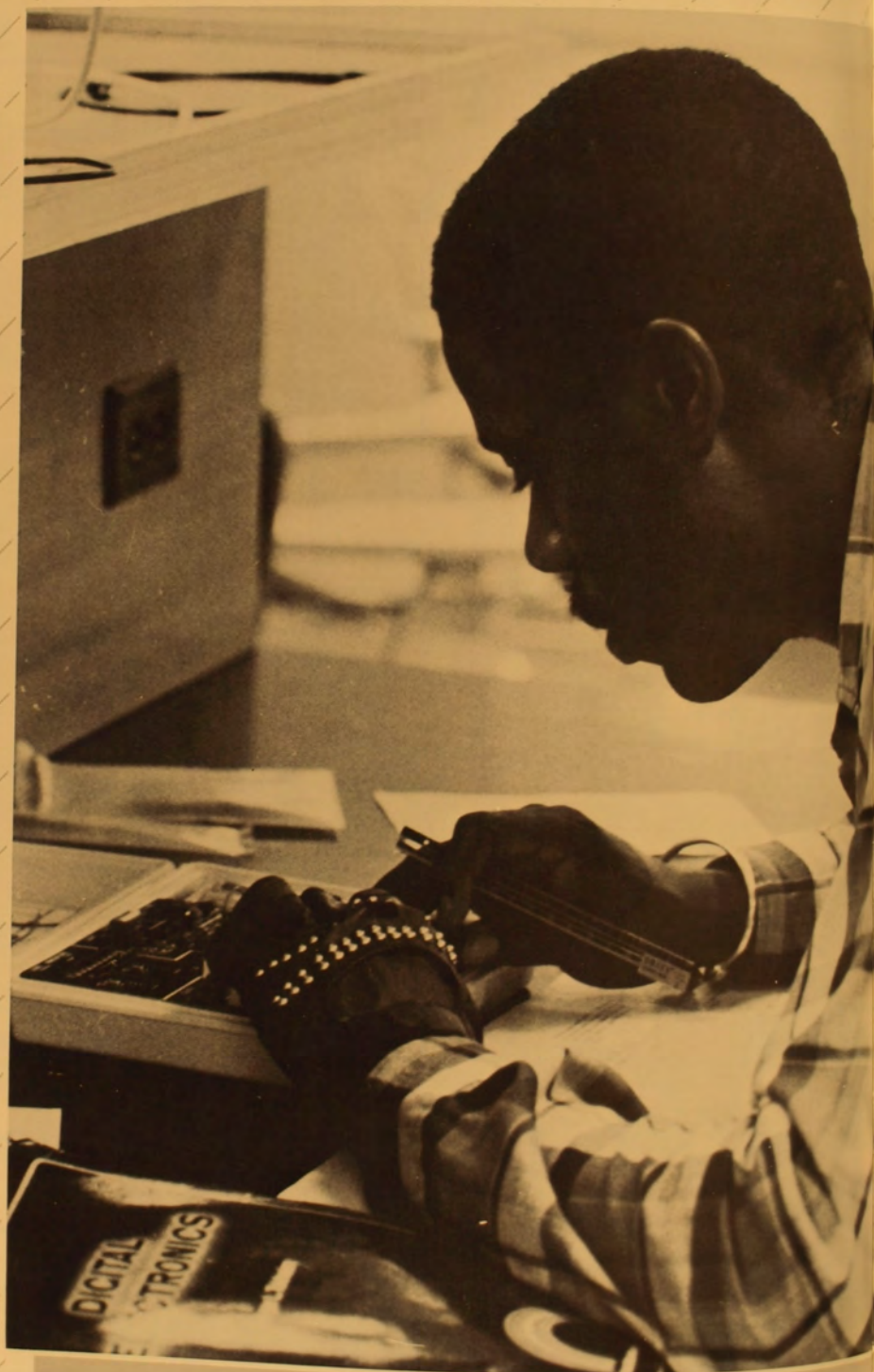
Allen Maynard rappels down the wall while Stan Reedy secures the rope. Photo by Christa Lednicki.

Dr. Ben Nwoke shows a Computer Numerically Controlled (CNC) lathe to Chairman Robert Jones. Photo by Christa Lednický.



Bill Hildenbrand spends his class time doing an engineering drawing. Photo by Christa Lednický.

Clyde Valentine works on a digital gate circuit design in a Digital Electronics Lab. Photo by Christa Lednický.



What Is I.T.?

By Suzanne Alexander

I.T. is the new industrial technology program. Classes under the new program started last year, but only one faculty member returned this year. The all-new to Austin Peay staff includes two Americans. They come from scattered places around the globe to teach classes such as Digital Electronics, Engineering Drawing, and Fluid Power — Hydraulics.

These classes include lab, lecture, and many joys and frustrations that will be encountered on the job when students finish their schooling. Hands-on experience is still the major focus of industrial tech classes. New equipment in several classes enhances the program, but industrial tech is still in need of equipment for bigger classes. Computers are available for a Computer-Aided Drafting class where students learn to work directly on the computer.

Five options are open to industrial tech majors with one closely resembling the old program. This is basically for Fort Campbell Center students who lack core requirements for completing their degree. A teaching major and a general technology major are provided for students not wanting to teach or go into a management position. Electrical technology majors can concentrate on robotics or electronics, and others take manufacturing or construction technology options. These require more math and science courses than before. Upon graduation, industrial tech majors can enter industry at a mid-management level.

Chairman Robert Jones said he hopes to establish a cooperative program with several businesses after industrial tech is well-established. The co-op program will hopefully allow juniors or seniors to gain work experience before graduation and then return to school to complete degree requirements.

About 200 students were enrolled in the I.T. program in the fall quarter. Many were enrolled in independent study classes to make the transition between programs. Mr. Jones said that independent students will be available later, but the purpose of the studies will be different. This year students are trying to fit into the new program requirements, and so far all is going well at the industrial technology department.



Dr. Abu Sarwar, an industrial tech professor, examines a concrete testing machine. Photo by Christa Lednický.

Donald Holloway, Mary Anne Lewis, Cheryl Nave, Teresa Magrans, Marilee Moore, and Dr. Ramon Magrans visited many historic places during their studies in Mexico.

Peayple Are People



Perhaps the best way to learn a language is to be completely submerged in the country of its origin. This summer Dr. Magrans, the Spanish professor, his daughter, and five students from Austin Peay did just that. The students involved were Theresa Magrans, Mary Anne Lewis, Cheryl Nave, Donald Holloway, Marilee Moore, and Frank Fletcher.

For one month the group took intensive classes in Mexican history, drama, literature, language, dialogue, and grammar at the Bilingual Multicultural Center in Cuernavaca, Mexico. During this month they lived with university-connected host families, and they were required to speak Spanish at all times.

Not all of their time was spent in the classroom, however. Weekends found them in Mexico City, Acapulco, or touring the same pyramids that Montezuma once visited. Excursions were made to churches, museums, restaurants, and, of course, there was the shop-

ping. Bartering, which is an integral part of Mexican open-air markets, was a challenging experience for the students.

This program was open to anyone from APSU who was interested. Previous experience in Spanish was not required. All the classes were suited for each individual student's needs, and every student that participated earned 12 upper division credit hours. Since all the classes were conducted in Spanish, these hours were really earned.

Learning about the history of the Mexican people gave these students more insight into the culture itself. They realized that although there are differences, there are many more similarities between America's culture and Mexico's. The old saying, 'people are people' was given a fresh new breath of life for those involved, and possibly a new understanding of the universal human condition was found.

by Constance Hambrick and Amy Busse



During the summer, the students' classes were held at the Bilingual Multicultural Center in Cuernavaca, Mexico.

Quetzalcoatl, a pyramid where Montezuma worshiped, was among the places the group visited this summer.





Handicapped parking signs reserve spaces for those who have trouble getting to classes.

Richard Cundiff relaxes in the education department between classes.
Photo by Christa Lednicky.



The Differently Abled

Make Adjustments
That We Take For Granted.

By Suzanne Alexander

The physical aspects of moving around on campus are much different to a handicapped person than someone not handicapped. They must schedule classes so they will have time to get from one place to another. Learning where the ramps are, or where there are fewer steps, comes before classes start. As soon as these problems are taken care of, the handicapped person becomes a student with no other label.

Richard Cundiff, a senior special education major, said he has seen a lot of physical changes around campus since he started attending 2 years ago. Ramps have been added and curb cuts put in, but there are still a lot of other changes he would like to see. He hopes to set up a council for handicapped students to take care of any problems as they arise so they won't have to go to so many different people.

After getting into the buildings, which is a problem in severe winters, handicapped students are usually accepted as any other student would be. Richard said he feels accepted by teachers and students. "The people in the education department are great. They treat me like anyone else and really

accept me," Richard said.

Pamala Frazier came to Austin Peay winter quarter and has encountered few problems getting to classes. Her advisor helped her schedule classes that were not back-to-back, so she has no problem getting to class on time. She has an electric wheelchair, so she doesn't have to push up the hills like Richard, making things a little easier. Pamala is a psychology major, and wants to go into rehabilitative work when she graduates.

Both she and Richard said that Marsha Reynolds was a key person in making them feel accepted. "She has been my eyes, my ears, and my feet," Richard said. Pamala said people on campus are wonderful and treat her just like any other person. Both students live in dorms, and have had no trouble adjusting to dorm life.

Other handicapped students around campus fit in well and are accepted socially. As long as Austin Peay keeps down physical barriers to the handicapped, they will be an integral part of campus life. They are not different; they are **Peayple**.

Pamala Frazier is all smiles, and has had no trouble making friends since her arrival on campus winter quarter. Photo by Constance Hambrick.



Agriculture Majors Are Not Only Found

On The Farm

by Carla Gardner

Actually only 9% of college graduates majoring in agriculture work on farms. Instead, they are working in different areas related to farming such as developing and distributing crop chemicals, and developing more nutritious feeds.

This year the agriculture department at Austin Peay has been divided into four concentrations; agri-business, agricultural science, agri-communications, and pre-veterinary medicine. This breakdown coincides with our movement towards the liberal arts. These concentrations allow a wide variety of classes for those majoring in agriculture and allows them to enter graduate schools well-prepared.

These four concentrations in agriculture cover a wide variety of classes. Each one of them centers on certain areas important to agriculture. Agri-business requires many courses in the business department, while the agricultural science, which is actually the standard agricultural major,

requires a large number of science classes. On the other hand, agri-communications requires classes in journalism, broadcasting, and photography. A pre-veterinary medicine major must take many biology and chemistry classes. All of these show how agricultural majors are not just centering on the farms.

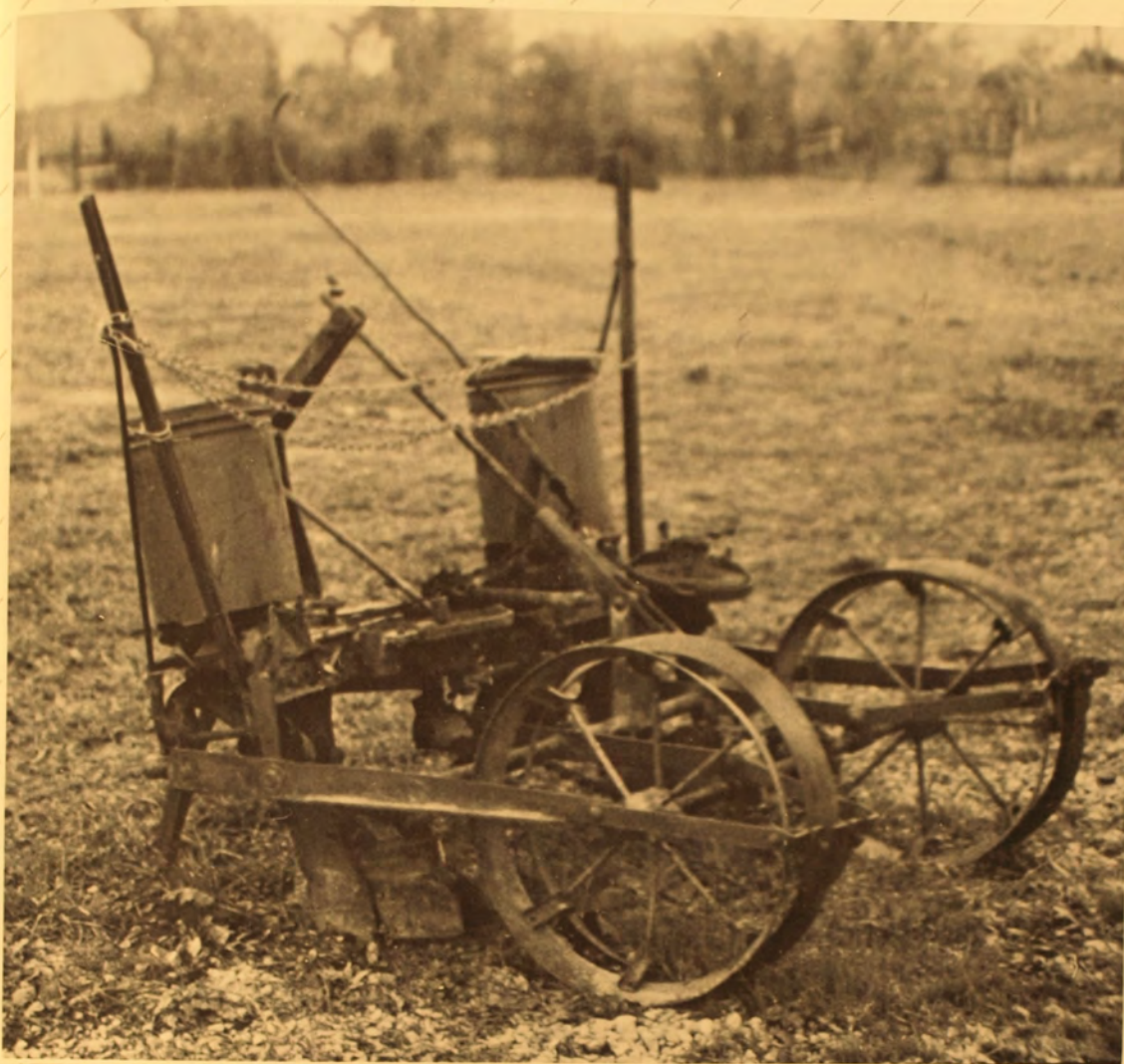
Austin Peay provides a very good program for agriculture majors. The classes are kept to about 25 people, allowing closer student-teacher relationships. Other universities may have more than 100 students in the same classroom. There is also a farm which is provided for students to conduct many studies and research.

Many students are graduating from Austin Peay with a degree in agriculture and doing very well in graduate schools because of the high standards set by the agriculture department.



Whit Lewis, an agriculture minor, is busy grading papers as he works in the agriculture department. Photo by Charles Banks.





Above An old-fashion horse-drawn planter shows how things were done on the farm before modern technology made agriculture more complex. *Photo by Charles Banks.*

Far left The stripping room where tobacco is stripped is one of the buildings on Austin Peay's farm, located near St. Bethlehem. *Photo by Charles Banks.*

Left Dr. James Goode, chairman of the agriculture department, spends time doing paperwork when he is not working with students or other faculty members. *Photo by Charles Banks.*



Evaluation apprehension takes on many different faces, and this one expresses it best, "My gosh, I'll never make it!" Photo by Christa Lednicki.



Evaluation Apprehension

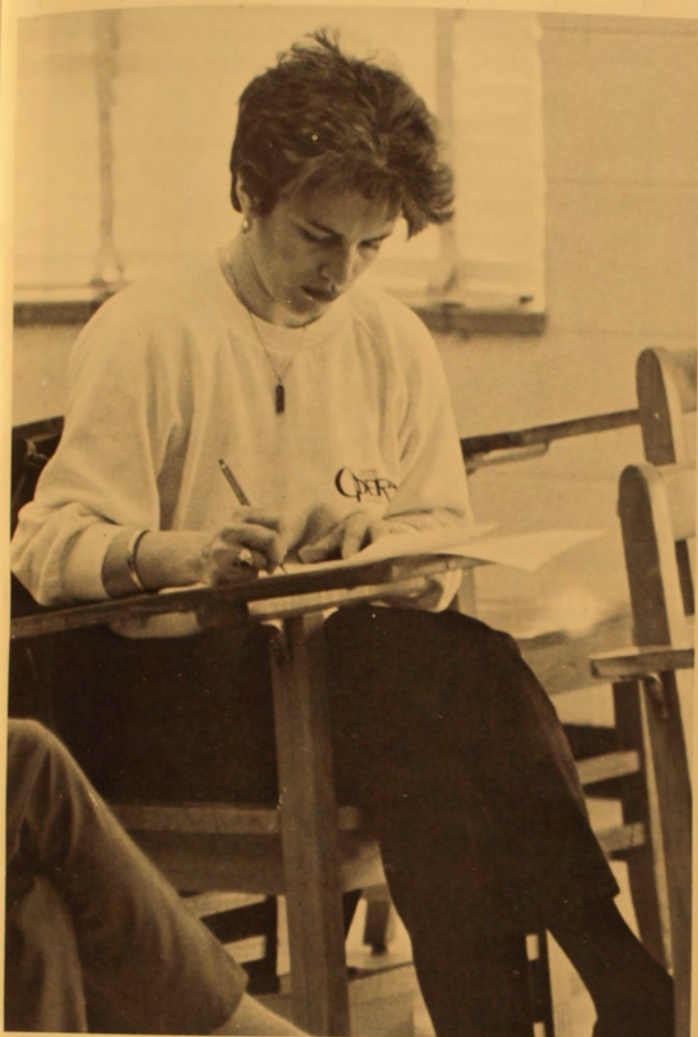
The Fear Of Taking Tests

People are tested throughout life. And what more appropriate place to be tested than college. All people experience tests. Some are simple and direct; some are complex and time consuming. Either way, tests affect all people in much of the same way ... paranoia.

The entire paranoia of the pen process begins when the professor pops into class one day, fangs barely concealed, and announces that there will be a short quiz in three days ... oh great, there is where paranoia sets in! Not only does the professor's mouth smirk and eyebrows crease when he says the word "quiz", but he also gives the students three days to fully incubate a stomach ulcer. Students begin to converge on the library in much the same way as Christians to the promised land. There they sit trying to probe into the professor's mind in order to determine what he will ask on the quiz. Usually a student finds himself having an accumulation of quizzes on the same day. It is then that he concludes that all professors are really communists and are plotting against him, a true American. Finally, the day of the quiz arrives. Students enter class,

confident that this quiz will be a breeze. After all, it's only a quiz ... right? Right! The professor sends in his graduate assistant to issue the quiz. As the assistant slaps a multitude of papers on the student's desk, the student takes one and attempts to pass the rest back, only to be stopped by a chuckle. The assistant smirks as she tells the student that all those papers are his. Oh no ... here comes the climax of pen paranoia ... taking a four page quiz! The tongue begins to thicken. The leg begins to twitch. The hands begin to shake. The mind goes blank. The student struggles through the test using various means of guesswork, innie menie minie moe, that sort of thing. All along, the student looks forward to teacher evaluation day. To end it all, the day comes when the quiz is to be returned. The professor stands by your desk, chuckling as he puts the paper on the desk ... face down. At first the student does not even look at the paper. Then, he peeks under one corner. Oh good — not much red showing yet ... He peeks under a little more, a smile beginning to form on his face. He flips the paper face up ... ha ... aced another one.

by Michelle Zinck

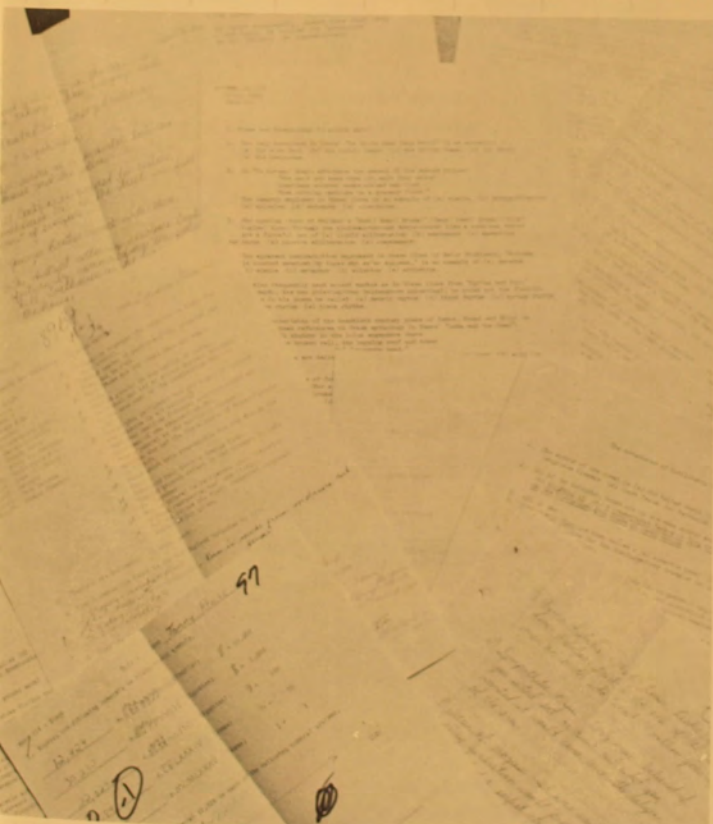


Total concentration is required when taking one of Dr. Holders' tests. Photo by Christa Lednický.



Actually reading a textbook helps on some tests, but not all! Photo by Christa Lednický.

Tests come in great variety; one to fit each person's worst nightmare. Photo by Constance Hambrick.



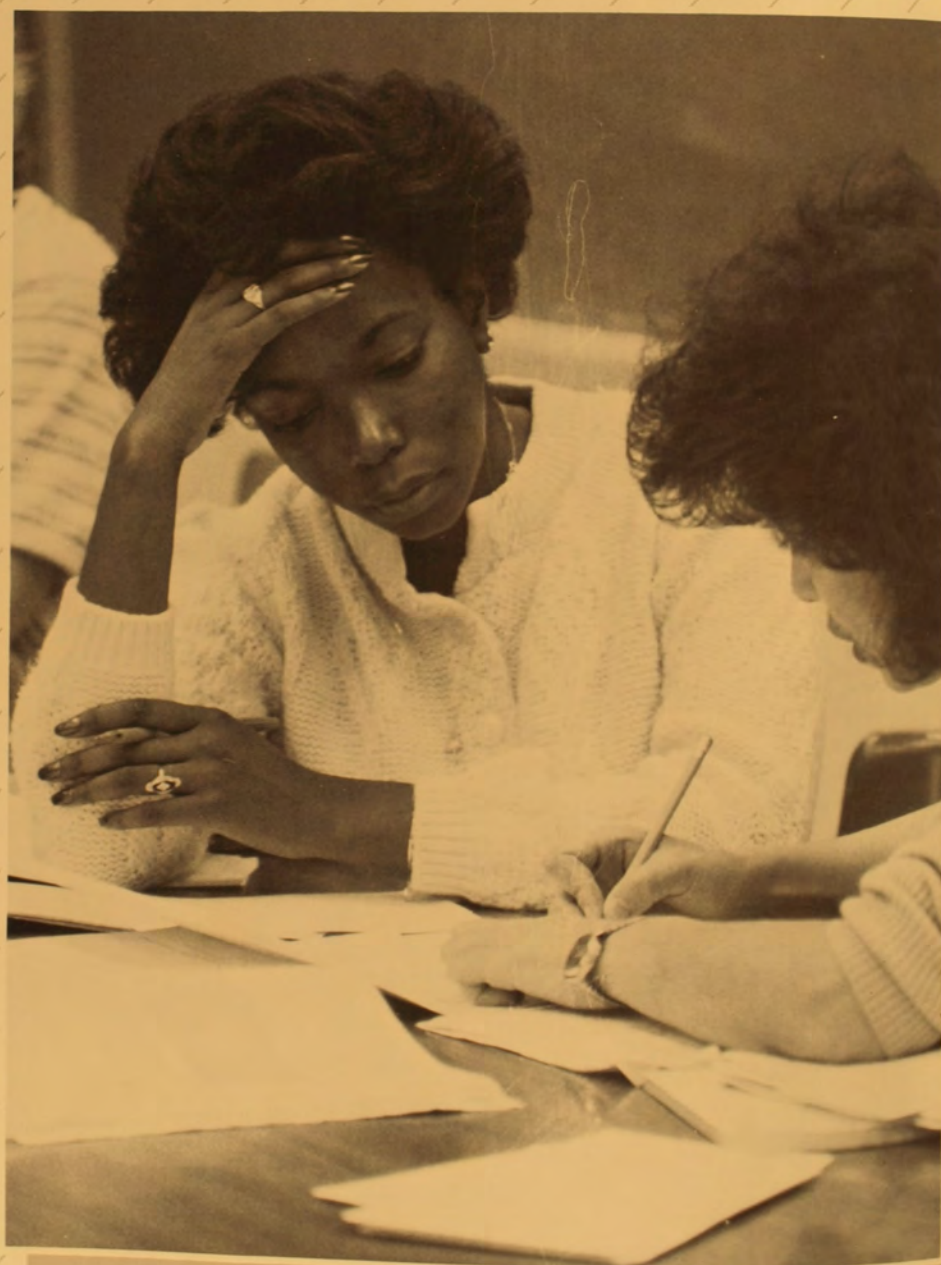


Annelie Gracey provides special help to a student. Photo by Christa Lednicky.

Left Students receive one-on-one help in developmental studies classes. Photos by Christa Lednicky.



Kay Duke teaches intermediate algebra to students in developmental studies classes. Photo by Christa Lednicky.



The New Developmental Studies Program Is Giving Students

A Better Chance

"We help new students who need the basics or just a review before they get into core classes," said James Sanders, a math teacher in the program.

Classes are offered in math, reading, English, and study skills. Tutoring is offered in all areas of study. Fourteen faculty members are available to help students outside class. Their main concern is to make sure that each student is adequately prepared to make good grades in classes.

The introduction of the broader developmental studies program was felt as early as fall quarter. Core classes were tougher because teachers did not have to coach underprepared students. More time could be spent with those who were adequately prepared for college classes.

Alyce Eason, a psychology teacher, said the enlarged developmental studies program was "the best thing that ever happened to this school." Ms. Eason and Mr. Sanders feel that it will keep more students in college later because

they are better prepared for their classes.

A referral system on campus allows teachers to refer students for tutoring or assessment testing. This should improve a student's chances of making better grades and improve the achievement of all students.

The beginning of a broader developmental studies program at Austin Peay is a "historical moment," according to Dr. Albert Bekus, director of the program. He says the "process is to upgrade academic programs in the student body at Austin Peay." The goal of the new program is to provide equal access to anyone wishing a college education while still giving students a quality education.

In the future, the developmental studies program will have to expand as entry into regular core classes becomes more selective. However, Austin Peay is off to a fine start in the upgrading of our academic curricula.



Verneda Hatter, Rhonda Perry, Terry Calvin, and Cindy Butler work in an intermediate algebra class. Photo by Christa Lednicky.

President Riggs
Administration Has Been A

Decade Of Change

by Suzanne Alexander

The most recent changes are the additions of two Centers of Excellence, one for the creative arts and the newer one for the biological sciences. The Center of Excellence for the Creative Arts includes the departments of music, art, and speech and theater. Its purpose is to improve the quality of creative arts available to students. The Center in the biological sciences will emphasize the flora and non-game fauna of Land Between the Lakes. Students will have the chance to study on-site the wildlife of the area.

An exchange program with the ShanXi Normal University in China was started this year under Riggs' administration. Eight students came to APSU during fall quarter, staying throughout winter and spring quarters. Several students were scheduled to go to China during winter quarter. Fort Campbell Center and the honors program were established after Riggs became president.

When Riggs accepted the presidency, the State Board of Regents gave him a set of goals that they wanted Austin Peay to attain. Within these guidelines, President Riggs set up new programs and improved and expanded existing ones. The uni-

versity's standing improved from near the bottom three of the state's schools to number one among schools not offering PhD.'s.

During Riggs' tenure, computer science, baccalaureate nursing, special education, communications, social work and medical technology programs have been started. WAPX-FM was started in 1984, and a video recording studio was established this year.

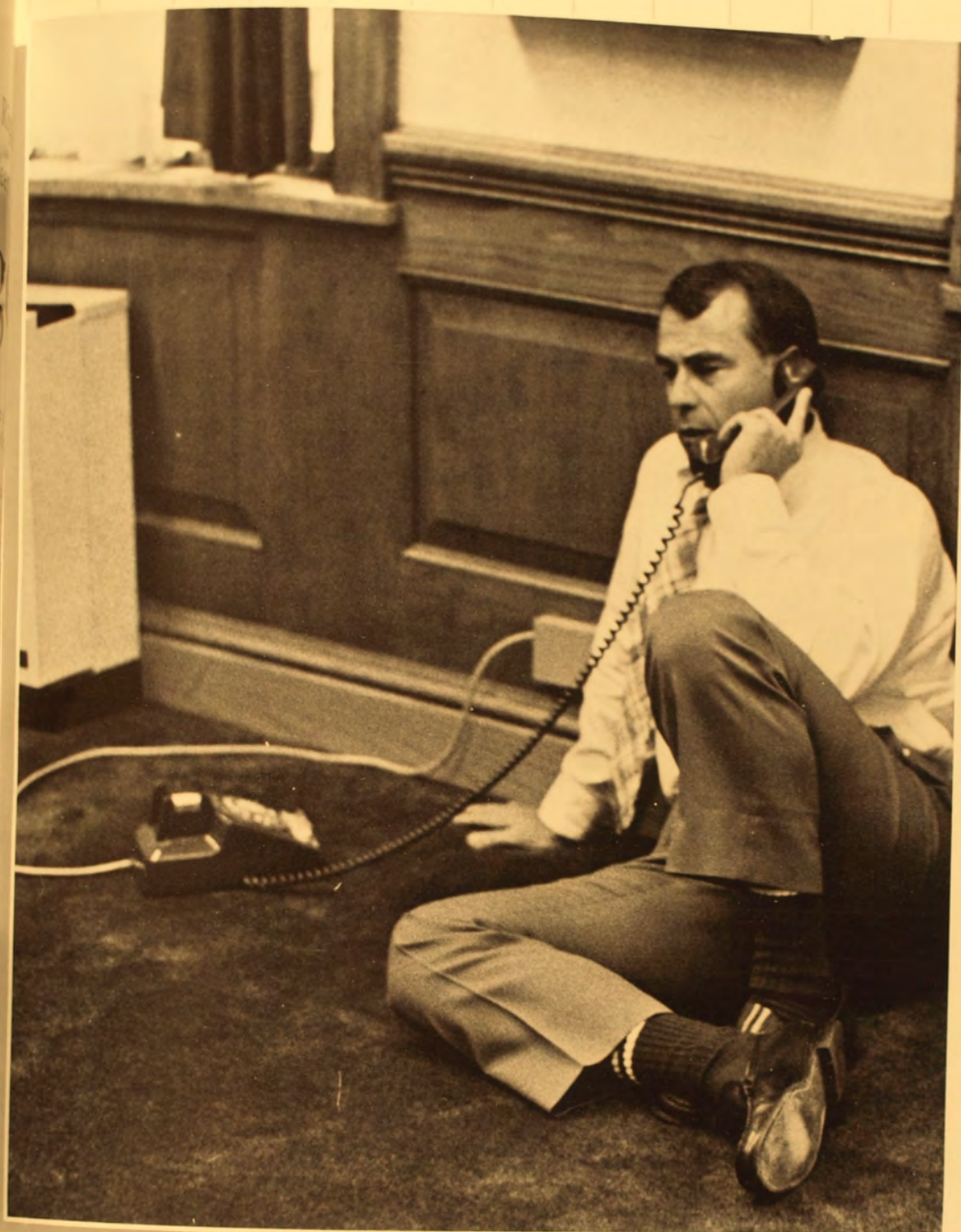
Riggs has a "real sense of pride" in what the school has achieved. Because of all the improvements in our program, he feels we are "educating students in a first-rate manner." Throughout his administration Riggs has kept in touch with students instead of isolating himself in administrative duties. "I've always felt I had some friends who were students," he says. Direct and indirect ideas from students have helped shape many of the programs initiated by Riggs. For the expanding student body, he says, "We are very well-structured to serve additional students without adding majors." From all indicators, Riggs' ten years here have been a positive influence on the school.



President Riggs, Dr. Gilbert, and Carole Hedden participated in a 3-mile run sponsored by the P.E. club in 1984.



Former president Joe Morgan talks with President Riggs at a Beta Beta Beta banquet in 1985.



President Riggs took care of administrative duties in a different way when his office was redecorated in the summer of 1984.

Tracy Tucker, President Riggs, Tracy Pilkinton, and Dr. Ben Stone get ready for an "official" picture. The flowers were sold in the fall of '84 by the cheerleaders to benefit the Chair of Excellence.



Austin Peay, Finally Being Recognized In The
OVC, Has Waited Years And Shed A Lot Of

Sweat And Tears



1984-85 OVC Player pitcher Michael 'Mo' Tharpe.

The Governors have worked in all sports to make an impression on the other Ohio Valley Conference schools. In the spring the men's Golf and Baseball teams tried to succeed but fell short of the title. The Tennis teams as a whole did quite well, but only individuals could reach the title. The fall season brought the Govs' football and volleyball teams out striving, but injury and inexperience hurt them in the long run. The OVC title was brought home to Austin Peay by the Men's Cross Country team that traveled to Morehead State University and showed the OVC our Ireland Connection.

Sports moved indoors with basketball season. The Lady Govs worked hard for Coach Williams in his second year at APSU, and Peaymania returned with the hiring of coach Lake Kelly, who returned to lead the men's team. The Govs had a trying year with trials and tribulations, but they still fared well.

by Lou Willis



1985 Rajun Red Governors go out for a Victory.

Sports



(All Photos by Sports Info)

MO

Michael "Mo" Tharpe — He started slow but finished up strong. "Mo" wished he had another year to play. "I'd been playing since I was 9. Now I'm 22 — 13 years of playing ball." His 4 years at AP he pitched 35 full games. His record is 20-15, and he made the OVC team 1984-1985

Up To Bat . . .

After coming off an OVC Southern Conference Championship in 1984, many new faces were around for the 1985 campaign.

Head coach Joe Baxter was gone, replaced by Assistant Coach Billy Merkel. He was forced to rebuild a team which lost ten lettermen, including seven regulars. This was done by recruiting eight junior college and three freshmen ballplayers to help the team in their championship defense.

A championship defense is not easy for any team with many new faces, and it was not easy for the Governors. With so many people playing together for the first time and the team's bats silent for the season's first half, the Gobs' record stood at 3-17-1. The team then showed why they were defending champions. They won 15 of their last 28, including a 7-6 record in OVC play, and finished second in the Southern Division of the conference, earning a post-season tournament berth. Three Governors earned All-OVC honors, Michael ("Mo") Tharpe, Jose Pena, and Monte Williams.

The Governors may not have repeated the title they won in 1984, but after a slow start with many new people they accomplished one of the major goals they set at the season's start: they came together as a team and earned a spot in the OVC Tournament. It was not a bad year after all.

#1 Lew Harrison gives
#19 Joe Ed Joyner a
congratulating High
Five!



#7 Jose Pena — All OVC Player preparing to bat.





#14 Monte Williams — All OVC Player hustling to 3rd base.

With The Govs'



The 1985 Govs breaking down before an inning of play.

Baseball



1985 Home Schedule

Mar. 2	Trevecca
Mar. 3	Valparaiso
Mar. 8	Memphis St.
Mar. 10	Evansville
Mar. 23	David Lipscomb
Mar. 27	Vanderbilt
Mar. 28	TN St.
Mar. 29	Lambuth
Apr. 3	Western KY
Apr. 8	Belmont
Apr. 11	Murray St.
Apr. 13	MTSU
Apr. 14	Cumberland College
Apr. 21	KY Wesleyan
Apr. 22	TN Wesleyan
Apr. 25	TN Tech
May 4	Southeast Miss. State
May	OVC Tournament

(All Photos by Sports Info)

Freshman Henrik Petersson, along with Sophomore Ritchie Lanys, upset Murray State for the OVC doubles title.

Govs' Tennis

Austin Peay State University's men's tennis program appears to be on the upswing after a strong finish in the Ohio Valley Conference tennis tournament.

Paced by freshman Henrik Petersson and sophomore Ritchie Lanys, the Governors finished third in the OVC tournament, behind perennial champion Murray State and host Middle Tennessee.

Petersson and Lanys were impressive in singles play, both finishing third in No. 1 and No. 2 singles respectively. However, it was their outstanding doubles play that brought the pair recognition. They rallied to upset Murray State's No. 1 seeded doubles team Tony Retland and Steve Massad, 2-6, 6-3, 7-6 in the finals.

"I was really proud of the way they came back," APSU coach Billy Henry said. "They could have thrown in the towel but they didn't."

The Govs' top doubles team was down 5-2 in the final set before rallying for the upset victory.

"Both Henrik and Ritchie had outstanding first years in the conference in both singles and doubles," Henry said. "They beat everyone in the conference in doubles, and they had very good records in both singles and doubles."

Petersson finished up 20-7 in singles competition while Lanys was 17-9. The two combined for a 18-5 doubles record.

But they weren't the only youngsters comprising the team. Only Myles Van Urk was a senior. In fact, another doubles tandem, freshman Chip Henry and sophomore Randy Holden lost in the No. 3 doubles final.

"They were a surprise to say the least," Henry said. "We had some of our younger players really progress."

"We had a very young team this year and I feel like we had a good year (12-7 dual record) considering those circumstances. I feel like the program is on solid ground and if Austin Peay can have another good recruiting year they should be able to compete with almost anybody."

APSU finished with 50 points at the OVC, trailing Murray State's 75 and Middle Tennessee's 59. Eastern Kentucky was fourth with 43 points; Morehead State fifth at 34; Youngstown State sixth at 30; Akron seventh at 29 and Tennessee Tech eighth with 9.

Kerry Lancaster



Men



Back row: Left to right: Chip Henry, Ritchie Lanys, Randy Holden, Yatin Shekar, Front Row: Henrik Petersson, Myles Van Urk



Senior Myles Van Urk's hard work was appreciated by Austin Peay.



T.J. Kleynhans — OVC Women Champion

Wrap Up

Having the Ohio Valley Conference's No. 1 singles player, Austin Peay State University's women's tennis team will have a cornerstone to build around next season.

"You would have to say the team has some pretty good talent to build around," said interim coach Cheryl Holt. "Anytime you have the league's No. 1 player (T.J. Kleynhans) coming back you have a place to start. And then with the development of our freshmen, this team should be pretty good next year."

"The new coach may need to recruit two or three players and that will be easier with the new outdoor facility."

However, it will be difficult for any new recruit to challenge Kleynhans for the team's No. 1 position. The junior from Tralee, Ireland, (originally from South Africa) came from behind to win the OVC singles championship, 5-7, 7-5, and 6-4 in upsetting 1984 champ Michelle Girle.

"It couldn't have happened to any finer person.," Holt said. "She's a great student and an extremely hard worker. Her effort in practice and off the court set a fine example for our younger players."

"It (winning the title) surely wasn't something she had handed to her. She deserved it."

The Lady Govs finished the regular season at just 7-9 in dual matches. They were fourth in the OVC tourney but missed a chance to move up Saturday when all the consolation matches were cancelled. Still, fourth place was one place better than a year ago when APSU sported a veteran squad. The Lady Govs graduate just one player, Sandy Cross.

That means Kleynhans, junior Miriam Brown plus freshmen Paula Barg, Debbi Shull and Judith Gannaway provide hopes for even a better finish in 1986.

Sports Information Office □

Women's



Front Row: Left to right: Sandy Cross Middle: Judith Gannaway, Paula Barg, Coach Cheryl Holt. Back Row: Debbi Shull, T.J. Kleynhans, Miriam Brown.

All Photos By Sports Info

Coach Nancy Howell — Before coming to APSU was in St. Petersburg, Fla. in a job teaching professional golf. She is now the womens golf coach.

Swing Into Action

The 1985 Gobs had a good spring, 68-38. Junior Greg Sullins describes the team as young but very experienced. The governors finished third in the Ohio Valley Conference behind Murray State and Middle Tennessee State University. The lowest stroke average on the team was held by Kevin Remky. He also made all Ohio Valley Conference. In the Tennessee Intercollegiate Golf Championship at Sewanee, our Gobs placed second behind Tennessee Tech. David Beard and Kevin Remy made the All-State Team of TIC.

By the impression that one receives from the golf team, a person would come to believe that all they do is go out to the course and hit golf balls. They do that for about 30 hours a week. The team practice consists of hitting about 100 balls at the driving range, putting about an hour, chipping for about an hour, and then playing at least 18 holes of golf. The practices usually last 4 hours or more each day.

Greg Sullins is chipping the ball towards the sixth hole.



Men



Front Row: J. Buler, K. Remy, D. Beard. Back Row: G. Sullins, B. Taylor, C. Rudolph, K. Coniveau.

Jeff Buder is sighting a putt.

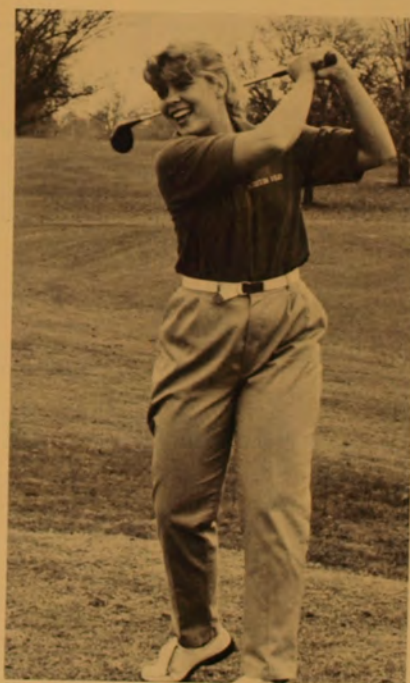


Gov's Golf

Women's Golf is one of the new sports that APSU has started. The coach is Nancy Howell, an APSU alumna and Clarksville native. The team, as of now, consists of four players: Beth Jones, Judy McCullah, Karen Stokes, and Kim Gibson. Coach Howell is recruiting for the coming season. She sees potential in these players and improvement in every practice. The golf season will be played from March 25 until May 31. It will consist of eight to nine tournaments. The NCAA requires a team to compete in eight tournaments and to have at least six members on the team. The OVC is now made of five teams. Coach Howell believes that the late start of women's golf in the collegiate level is due to the men's golf domination and not due to the lack of interest; and she expects women's golf at APSU to improve steadily.



Beth Jones, Kim Gibson, Karen Stokes, Judy McCullah



Judy McCullah having a jolly old time.

All Photos By Sports Info

James Murphy strives to finish the race first.

Cross Country

The "Irish Connection" was like a four-leaf clover for Austin Peay's 1985 cross country team.

The eight-man cross country team was comprised of five Irish runners plus an Irish coach. But no blarney existed in their running talents as they led Austin Peay to its first-ever Ohio Valley Conference cross country title.

Three Governors placed in the top four as James Faulkner and James Murphy crossed the finish line almost simultaneously, with the former being declared the winner. Meanwhile, John Ryan took fourth place. Both Faulkner and Ryan advanced to the NCAA Regional in Greenville, SC. Murphy qualified as well but elected to leave school and return to his native Ireland.

In capturing the OVC championship, the Governors achieved the ultimate in turnarounds. Last season, APSU finished last in the OVC but Coach Tony Brien's trans-Atlantic recruiting efforts paid quick dividends. All of Brien's runners are underclassmen, already making the Gobs solid favorites entering next season.



OVC Champs



Back Row — Murphy, Ryan, Coach Brien, Faulkner, Phipps. Front Row — Felts, Nugent.



... And the race began!



Cross country is an individual and dual sport. The Ireland connection made a difference.

Coach Terry Taylor helps Dana Gordon from the race.

(©1985 Jim Taylor)



Above: Senior Beth Bellar making a spike for the Lady Governors.

Govs' Volleyball

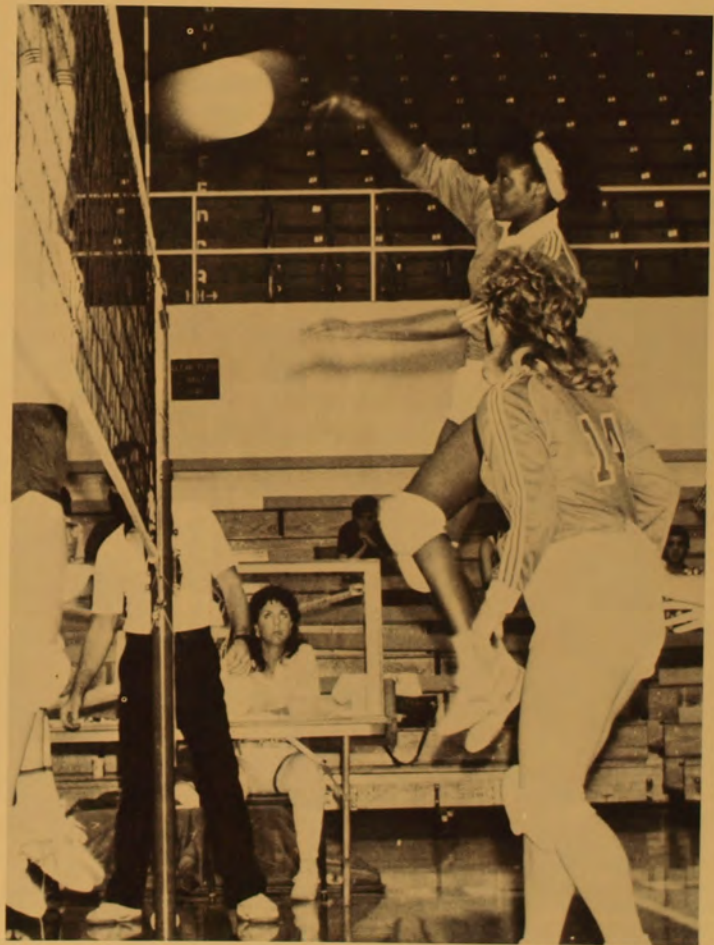
The 1985 Lady Govs volleyball team consisted of only eight players: Melissa Rose, Lori Williams, Connie Caldwell, April Mackie, Kime Smyer, Sherri Rhea, Rhonda Knight, and the only Senior, Beth Bellar. The Lady Govs had 4 freshman players and they started 4 freshmen players. As Coach Cheryl Holt tried to explain, "We were lacking experience and depth on our team." The record of '85 showed 6-9 for the season, but it doesn't show how many times the Ladies got beaten on the fifth game of the 3 out of 5 games. Junior Lori Williams describes the year as, "It was a fun year but very frustrating when winning was so close, but we just couldn't pull it off."

Left: Coach Holt is explaining the strategy to the Lady Govs.

Below: Kim Smyer spikes the ball on to the opponent.



Above: Sherri Rhea sends it back to the front row.

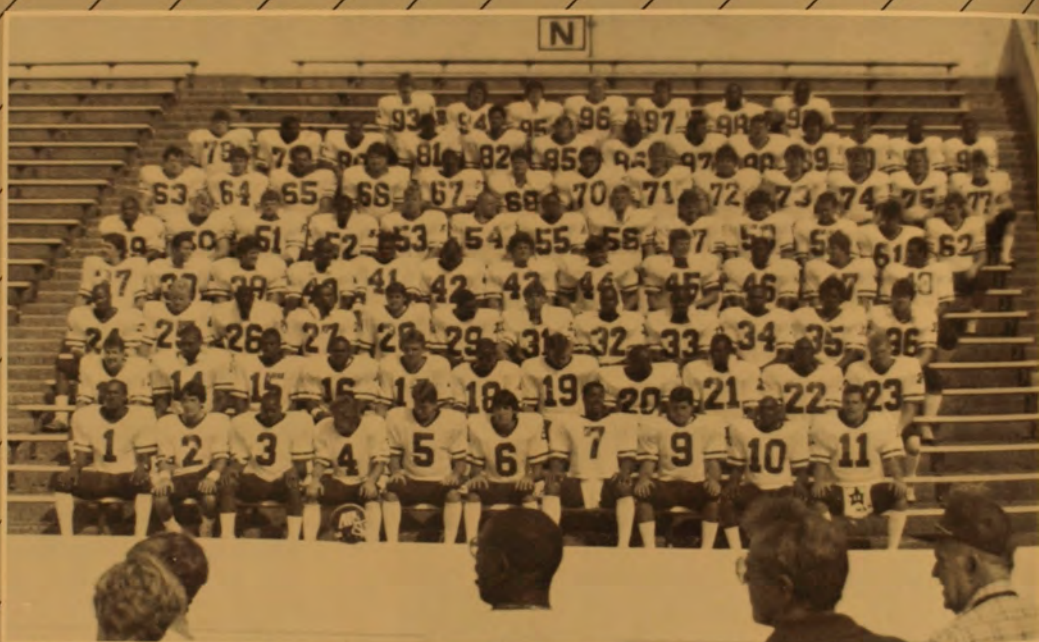


The govs come out determined to win.



AP Football

'85 GOVS



MGRS. Back row — Lou Willis, Danny London, Calvin Johnson, Jeff Williams, Filmer, Cindy Thomas. Front — Jimmy Williams, Pat Traillor.



Coaches. Back row — Raynor, Cooper, Snider, Erenfield, Rogers, Ferguson. Front — Ball, Brewster, Head coach Hale, Groning, Bowers, Austin.



Govs defense was tough with 81
— Brian Vaughn, 44 — Bo Majors,
and 11 — Mike Blair.



If the Starship Enterprise was "In Search of Spock," the 1985 Austin Peay football team was "In Search of Offense."

Unfortunately for the Governors, little offense was found and what transpired was something far less than the APSU coaching staff hoped entering the season. The Governors, who had set sights on an Ohio Valley Conference championship and a post-season playoff berth, settled for a disappointing 5-6 record, watching their playoffs hopes expire midway through the conference race.

"It is a shame our offense wasn't any better this year," APSU head coach Emory Hale said. "If we would have had any sort of offensive consistency we could have been a very good football team, with a good chance of going to the playoffs. With the way our defense played this year, all we needed was a little more help from our offense."

The Governors' defense led the OVC and ranked as high as third in Division I-AA during the season's late stages. They set a school record for single-season interceptions with 24, intercepting at least one pass in every game but the season finale against Akron.

Defensively, the Governors were led up front by tackle Marlin Chapman and outside linebacker Scott Fox, perhaps the Govs most improved player from a year ago. Inside linebacker Bo Majors again was the leading tackler while free safety Ron Shegog roamed the secondary to pick off six passes.

Above Center: 26 — Ronald Clark and 45 — Scott Fox, making the defense work.

Left: Defense strikes again with 14 — Pat Wilson.



Right: #51 Eddie Walls intercepts the ball and runs it back to make a great Defensive play.

Defense

The '85 Gobs defense was ranked high in the nation by the middle of the season. The defense was lead by eight seniors: Marlin Chapman, DT; Mike Mignone, DT; Pat Wilson, OLB; Chuck Hamby, FS; Mike Hamilton, LB; Ron Shegog, FS; Terry Taylor, CB; and Bo Majors, LB. Mike Mignone and Mike Hamilton have played for Austin Peay for 4 years and started for the Gobs for 3. Chuck Hamby has played for 4 years and was awarded the College Hall of Fame Scholar Athlete award during the '84 season. Pat Wilson was voted OVC Rookie of the week in his freshman year and OVC player of the week in his sophomore year. Terry Taylor added many great defensive plays to the '84 and '85 seasons in tackling. The '85 season ended with Marlin Chapman, Ron Shegog, and Scott Fox making the All-OVC Defensive team. Shegog was voted Pre-season All-OVC and has All American Honor.



Above: #9 Chuck Hamby and #22 Ron Shegog making the offense work.

Right: 96 Marlin Chapman stretching with a fall to sack the quarterback.

1985 Schedule

Sep.	7	L	Cincinnati	9-31
Sep.	14	W	UT Martin	13-6
Sep.	21	W	Livingston	28-22
Oct.	5	L	Eastern Ky	10-20
Oct.	12	W	Morehead	14-10
Oct.	19	L	Youngstown	14-35
Oct.	26	L	MTSU	14-17
Nov.	2	W	Kentucky State	14-17
Nov.	9	L	Murray	6-14
Nov.	16	W	Tennessee Tech	24-20
Nov.	23	L	Akron	14-17

Season Record 5-6





Left: #10 Rex Motes trying to run the ball back.

Offense



The offense of the Govs was lead by seven seniors: Scott Farnell, OG; Ferry Bryant, TE; Rob Swift, WR; Dusty Stoy, OG; Mike Adragna, OT; Ricky Rice, QB; and Brian Yarbrough, kicker. Among these seven players, different honors and goals have been accomplished. Ricky Rice set the percentage record in passing for 1985 season and his career. Dusty Stoy has played at Austin Peay for 4 years and has been a starter every year. Rob Swift started for the Govs for 4 years until his hand was injured in the middle of the '85 season. Swift lead the team in receiving for two years. Jerry Bryant played for the Govs for 3 years and started all three. Mike Adragna and Scott Farnell started for the Govs on the line for 4 years. Brian Yarbrough has been kicking for the Govs for 4 years and was named specialist of the week four times during his career.



Center: #15, Mike Lewis, in a great effort to make a touchdown.

Left: #39, Chuck Cowart, moving the ball for the first down.

(© 1985 Jim Taylor)

Standing: (From left) Tray Douglas, John Morehead, Bill Caldwell, Kevin Staton, Scott Gregson, Jeff Whitlow.
Front: (From left) Paulette Evans, Monica White, Amy Pilkinton, Angela Sensing, Tecla Grubbs, Missy Hilliard, Shelby Alexandra.



“Go Gavs Go”

The Governors of Austin Peay are supported by many different groups and individuals, but there is one organized group that can be found most of the time during a basketball or football game. The cheerleaders, sponsored by Janie Simpson, cheered at all the home games and many of the away games of both sports. The 1985-86 year brought on the selection of a Junior Varsity squad to cheer for our Lady Gavs' basketball team at all home games. This was a good move towards enhancing our school spirit.

Another person that can be found at an Austin Peay athletic function is the Governor Peay himself. This year found the exuberant and outgoing Governor once again captivating the audience. The Governor can't speak but he can, and will, show his expressions quite well. If the cheerleaders couldn't get the crowd fired up, the Governor would do it himself.



Top Robert Rodriguez Middle: Wayne Gamble, Todd Keele Bottom: Angie Jones, Donna Harrison, Gina Jo Harris, DeAnna Groves, Leigh Ann Dotson, Cisa Sanders. Not pictured: Ken Ray and Tina Brookshire.



Governor "P" and Cheerleading sponsor, Janie Simpson, show their support with a bang!



Doing a full hand press, Tacia and Jeff show their great body control.

Partners John and Monica cheer the Gavs on.

Lady Govs' Roll On!

The Lady Govs basketball team, coached by Marvin Williams for his second year, came back to the court with a different look, after gaining many new players. After the 1985 season, ending at the OVC playoffs in fourth place and with a season record of 19-9, the Govs returned to the court in the fall with starters Dorothy Taylor and Kristal Holmes. Lori Harris, Melanie Melton, and Sherry Sullins joined the team again but Sherry sat out the season with a medical redshirt. The fall also brought new Lady Govs Ginger Barrett, Louise Scott, LaCritia Wilson (freshmen), Glenda Clifton, and Kristal Evans (juniors). At this point coach Williams worked with what he had and the Ladies pulled off five straight victories in November and early December. Unfortunately, they left for Christmas break with their first loss to Cumberland.

When the Ladies returned from Christmas, they found three new players were added to their line-up; Lynette Washington, Tina Adams, and Gloria Clifton. Since the beginning of the '86 year the team had fluctuated on the court with two starters, Glenda Clifton and Ginger Barrett, getting injured and then the loss of good play action of Kristal Holmes. The team had to go through a quick rebuilding phase.

The Ladies opened their OVC play with two losses but then started to regain their momentum with the leadership of Dorothy Taylor offensively. LaCritia Wilson and Lori Harris came alive with high point games also.

The Ladies went on into February to pull off a winning season. They gave the impression that they knew what was happening on and off the court.



Above: The Govs are at work on defense.

Right: Dorothy (Dot) Taylor, #21, puts two points up over the Aces.





Right: Lady Gavs fight for the ball.

Below: LaCritia Wilson, #20, shoots for two.



Above: Tina Adams moves the ball down the floor.

Louise Scott, #23, and Melanie Melton, #25, go for the ball.



LaCrista Wilson, #20, is trying to keep control.



1985-86 Lady Govs

Nov.	22	W	UT-Chat.
	23	W	Lipscomb
	26	W	Evansville
	27	W	Univ. of S. Ind.
Dec.	5	W	Belmont
	7	L	Cumberland (TN)
Jan.	3	W	Tn. State
	4	L	Cumberland (TN)
	9	W	Ky. State
	11	L	Tn. Tech
	13	L	Middle Tn.
	14	W	Univ. of S. Ind.
	18	W	Akron
	20	L	Youngstown
	25	W	Morehead St.
	27	W	Eastern Ky.
Feb.	1	W	Murray St.
	4		Ky. State
	8		Eastern Ky.
	10		Morehead St.
	15		Middle Tn.
	17		Tn. Tech
	19		Tn. State
	22		Youngstown
	24		Akron
	28		Murray St.



From left: Assistant Coach Turner, K. Holmes, D. Taylor, G. Barrett, L. Scott, G. Clifton, L. Harris, K. Evans, L. Wilson, S. Sullins, Grad. Asst. Hunt, Student Asst. Ellis, Head Coach Williams. Not pictured: Melanie Melton, Lynette Washington, Tina Adams, Gloria Clifton.



Lake Is Back!

On March 27, 1985, Austin Peay State University reached into its past in hopes of bringing success to its basketball future as Lake Kelly was named head coach a second time.

Kelly, who served as APSU's head man from 1971-77, led the Governors roundballers to a 110-52 record. His .679 winning percentage is the best in school history, and he led the Governors to their only two NCAA tournament berths. He returns to APSU after serving the past two seasons as Joe B. Hall's top bench assistant at the University of Kentucky. He replaces former pupil and close friend, Howard Jackson, as the Governor's head man.

After spending a year as an assistant coach, Kelly was elevated to APSU's head spot in 1971, replacing George Fisher. After an initial 10-14 season, the Govs' "rags-to-riches" story produced a 22-7 1972-73 record, paced by the redoubtable James ("Fly") Williams and Jackson. Under Kelly's leadership Austin Peay won three regular-season OVC titles and finished second twice. He was named OVC "Coach of the Year" in 1973 and finished runner-up twice.

When asked what he considered the keys in being successful during the 1985-86 season, Lake Kelly said, "For us to be competitive this year, we have to do two things. One, we have to work harder; we have to outwork some of the teams in our conference. Two, we have to learn how to be successful. That's not new to our transfers but it's something we have to get across to our returnees. They don't have that habit of winning. It's an element you have to whip, and whether we whip it or not will determine a lot about our success."



Standing: R. Blagers, E. Orr, D. Marker, B. Thomas, D. Bedford, J. Busateri, J. Colson, G. Gray, T. Raye, L. Mitchell, L. Kelly. Bottom: T. Ray, S. Moyer, M. Hicks, J. Brown, R. Armstrong, P. Dav, J. McKinney, B. Luna

1985-86 Governors

Nov.	12	W	Ft. Campbell
	23	W	Tusculum
	26	W	Evansville
Dec.	2	W	Rice
	7	W	Armstrong St.
	9	L	Vanderbilt
	13	L	Marshall Invit.
	14	L	Marshall Invit.
	16	L	Creighton
	18	L	SW Missouri
	30	W	Samford
Jan.	3	L	Sooner Invit.
	4	W	Sooner Invit.
	11	W	Tn. Tech
	13	L	Middle Tn.
	15	L	Samford
	16	L	Akron
	20	W	Youngstown
	25	W	Morehead
	27	W	Eastern Ky.
Feb.	1		Murray St.
	8		Eastern Ky.
	10		Morehead
	15		Middle Tn.
	17		Tn. Tech
	22		Youngstown
	24		Akron
	28		Murray St.

Top: (From left) Coach Hill, Coach Stansbury, and Coach Kelly are into the game.

Middle: Coach Kelly, during a time out, tells the guys to keep cool but play ball.

(Photos by Judy Holt)



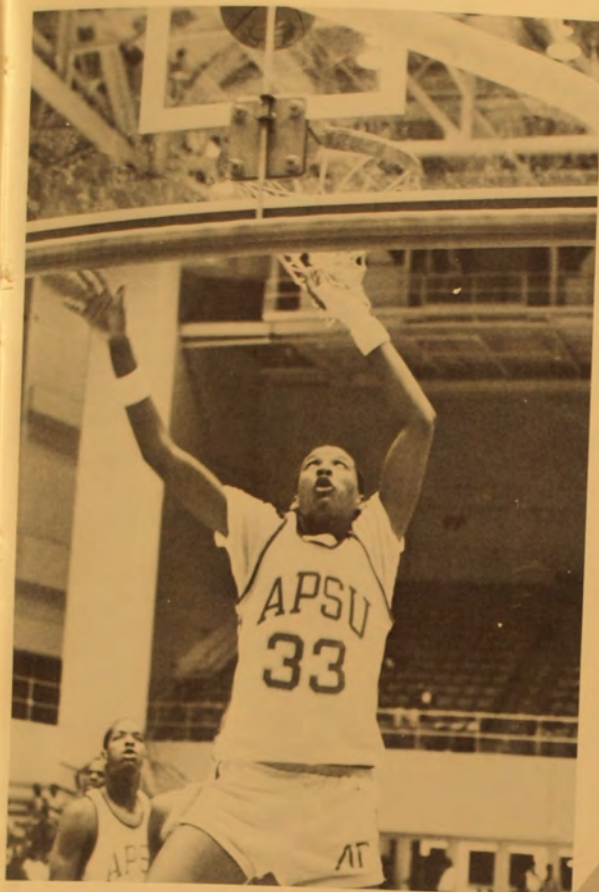
Peay Mania?

Could the past be brought back — Peaymania! At the first of the season it seemed like it was going to happen with five straight victories. Then the Govs played Vanderbilt and started a losing streak of five games, all on the road. But the Govs came back after Christmas and, with a win, began their fluctuating season.

The Govs opened up their OVC play with a good upset victory over Tennessee Tech. This was Coach Kelley's returning debut to the OVC. The Governors were having a hard time on the road but the team started to get everything together. Coach Kelly began having some depth to work with on the team. Pat Day and Gerald Gray showed through several different times during the season. Bob Thomas, Lawrence Mitchell, Tony Raye, and Micheal Hicks improved during the season. Ritchie Armstrong proved to be a good defensive asset. Junior, Darryl Bedford (Bedrock) put in an excellent effort on the court. Bedford says, "I am trying to do anything that will help the team win." His team philosophy, along with everyone else's, has given the impression that they truly care and can win.



Pat Day expresses himself on defense.



Above: Gerald Gray puts it in for two.



Above: Michael Hicks stuffs the ball for two.



Above: Robert Biggers concentrates on his game to lead the Govs to a victory.

Photos by Judy Holt

Lady Govs softball team,
lead by Lori Williams, enjoys a
winter workout.

Off Season

Everyone strives to be the best, and the time to work the hardest is not during the season but during off season. The winter brought many people inside for their winter workouts. The football, baseball, softball, golf, track, and cross country teams brought their running, weight lifting, and aerobics to the indoors. The Dunn Center looked like a three-ring circus with people utilizing every part of the facility.

Just because it's off season doesn't mean that these athletes can sleep in. Oh, no. There's 6:00 am weight lifting. The weight room, run by coach Dan Austin, opens every morning at 6:00 am and is used by most of the teams, men and women alike. The Govs' baseball team, coached by Billy Meckel, had winter workouts consisting of weight lifting, aerobics, indoor pitching and batting practice, and, to end it off, running.

The Lady Govs' softball team, coached by Cheryl Holt, is in the process of getting in shape for the first season ever in Austin Peay's history.



The baseball team workout
started with stretches and sit-
ups.





Lou Willis leads the baseball team in conditioning and aerobics.

Baseball player, Mark McGill, gets into the workout.

Work Out



Laura Phillips gets into shape during winter quarter.



Judy Holt

On behalf of the Governors' Pride Yearbook and Lou Willis, a special thanks is extended to the Sports Information Office, SID: Brad Kirtley, Photographers: Jim Taylor and Judy Holt.

Intramurals



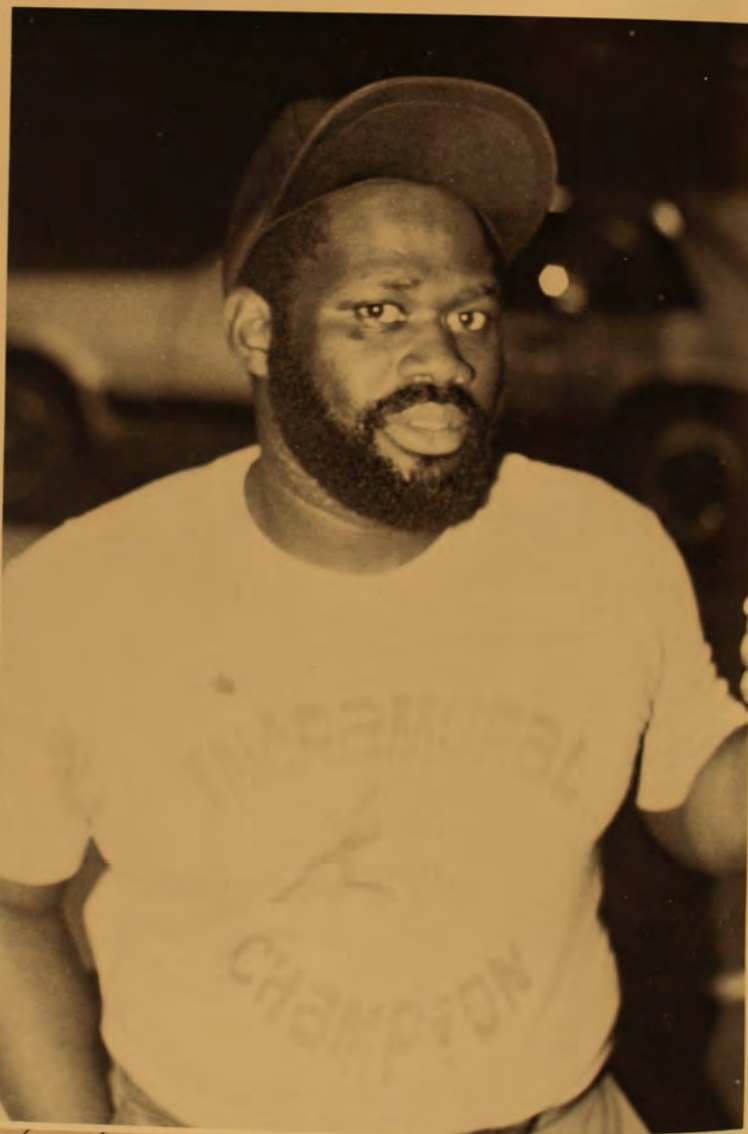
The Red Barn was closed during fall and winter for renovations but the IM Program didn't stop.

The Intramural Recreation Program at APSU provides competitive and informal recreational activities for all APSU students, faculty and staff. Aerobic classes, racquetball tourneys, team sports, weight training, pool usage, and the APSU fitness trail are all aspects of the Intramural Program.

The program underwent a major move during the 1985-86 school year. Due to major renovations in the Memorial Recreation Complex (the Red Barn), the Intramural program relocated to Ellington Hall. Renovations of the complex included a new roof, locker room and shower repairs, central air and heating in some parts of the complex, new windows, and floor repairs. During the relocation, director Simmons utilized other facilities such as the Amory, the north end of Ellington and its central lobby, and the Dunn Center. The swimming pool remained in use, but lack of locker rooms hindered participation.

Despite the obstacles, Intramural activities flourished during the transition period. Each group actively had an increase in participation during the fall and winter quarters.

Right: IM Director, Drew Simmons.





Life around AP doesn't stop for the summer; the IM Program goes on, hosting the band, basketball, football, and other camps visiting the campus. The pool is always a big 'splash' during the summer. Last year the IM program provided two lifeguards, David Dunn and Lou Willis, and a working crew consisting of the director, Drew Simmons, two part-time assistants, and desk workers.

The pool. A great place to refresh!



Far left: Jim Ward does a one-and-one-half off the high dive to make his splash into the pool.

Left: Steve Burnett, summer student worker, comes to check up on the sunshine.

Drew Simmons, director of the Intramural Recreation Program for seven years, holds a Master of Education from MTSU and is a certified Professional Recreation Sport Specialist by the National Intramural Recreation Sports Association. He is assisted by Rick Scango, a senior industrial tech major from Fairfax, Virginia. He has assisted Simmons for the past three years.



The women's softball IM league was won by the Little Darlings. The Ding Batts, however, were undefeated at the end of the season but lost to The Little Darlings in the IM tournament. Pictured to the right are the Ding Batts. They are (from left) Paula Bisinger, Betsy Talley, Christy Sharrod, Julie Flannery, Shae Mendon, Cyndi Weathers, Tammy Burnaine, Stacey William, and (front) coach Dederick Yeargin.





Left: The aerobic class climbs the rope.



"One, two, three, work everyone!" This would be a phrase a person would hear from Tracy Pilkington or Cheryl Spain during IM Aerobics. The classes were moved from the Red Barn to the ROTC gym, but in the winter quarter they moved again to the Ellington Hall lobby. There were two classes daily, Monday through Friday. The classes averaged 30 students.

Left: Aerobics works on the body and mind.



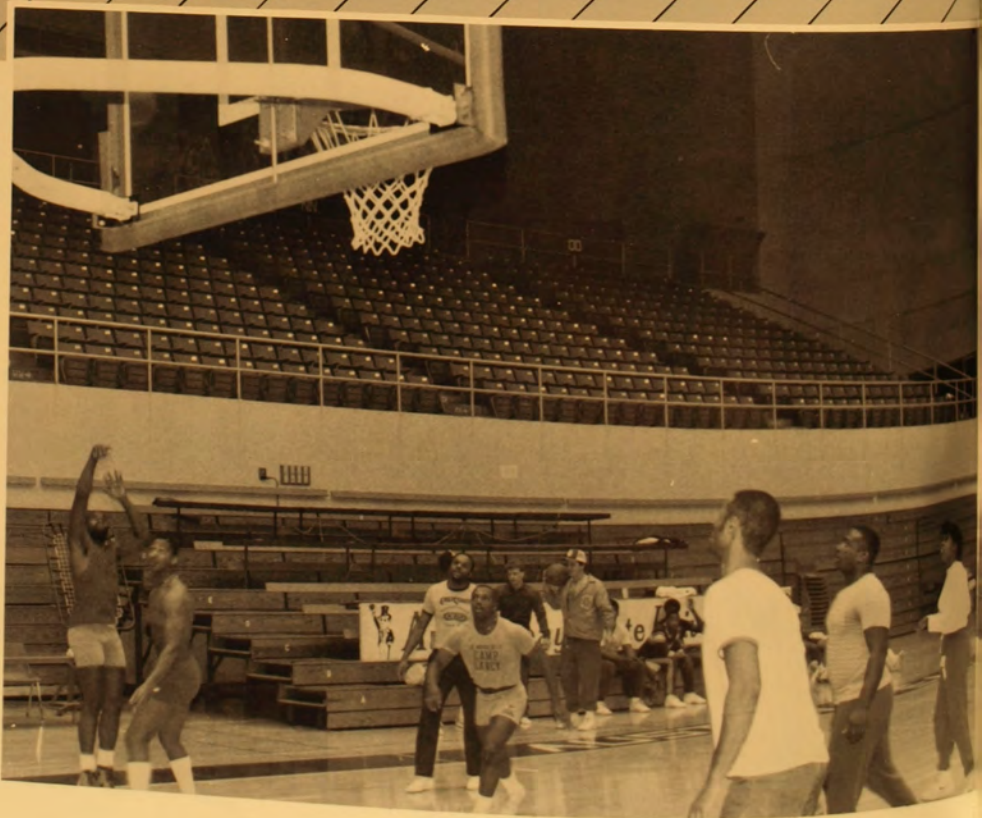
Left: Tracy Pilkington counts the leg kick.



Above: Brian Vaughn going for the dunk.

Right: IM football was a success. Greek football Champs were Sigma Chi. Pikes were the runner-up.

Below: Intramurals basketball was moved to the Dunn Center during the winter quarter.



Intramurals



Touch football had 17 teams and played two times each week. Champions were X-Govs and Warriors were the runner-up.



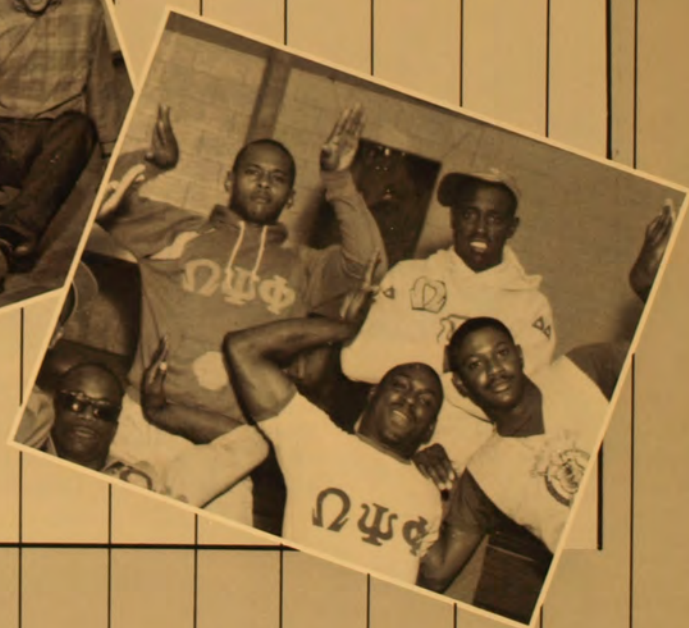
Above: Ron Shegog trying for the two points over William Nathaniel.



Left: Jimmy Williams blocking so his offense could score.

Organizations





A lpha Delta Pi

The Eta Gamma chapter of Alpha Delta Pi Sorority was installed at Austin Peay in November of 1983. Since its installation, ADPi has grown to be one of the largest organizations on campus. Alpha Delta Pi's colors are azure blue and white. The sorority flower is the violet and its mascot is the lion.



ALPHA DELTA PI Row 1: (Left to Right) Robin Phillips, Teresa Jones, Tracy Trotter, Jennifer Neely, Angela Langford, Patty Sleight, Amy Balthrop, Karen Schmidt, Pollyanna Vickrey, Teresa Huddleston, Amy Sparks, Missy Baldwin. Row 2: Reggie Athnos, Audrey Short, Diane Lindsey, Karen Moss, Gina Williams, Glemma Schreiner, Karen Vidal, Marlies Reece, Lyndsey King, Lisa Beroth, Barbara Hicks, Janet Sleight. Row 3: Patti Evans, Tina Gant, Susie Miller, Jill Stockhoff, Sheryl Hock, Kanina Bagwell, Teresa Landers, Sandy Embry, Dawn Fisher, Robin Grubb, Tracy Shearon.

ALPHA DELTA PI PLEDGES Row 1: (Left to Right) Alicia Bowen, Dawn Connors, Missy Hillyer, Gina Jo Harris, Crystal Morris, Erika Wallace, Carol Shrum, Annette Wynn. Row 2: Lisa Calderon, Sandra Taylor, Teresa McCurdy, Cindy Sims, Kathleen Cross, Deonna Long, Jeanie Atchley, Angela Sensing, Laura Turner.

Alpha Delta Pi's can be seen all over campus. They are represented on the APSU cheerleading squad, Governor's First Ladies, Alpha Lambda Delta, Gamma Beta Phi, FLAGS, and Student Government Association. ADPi is the reigning winner of Greek All-Sing and Greek Follies. Other special honors received by ADPi's include the Drane Award and induction into the Golden Torch Society and Omicron Delta Kappa. Miss APSU-1985 is an ADPi also.

Kappa Delta

Kappa Delta Sorority chartered the Epsilon Delta chapter at APSU on March 3, 1973. To find a KD all one has to do is look for green and white, lady bugs, or a white rose.

Kappa Delta is proud to be the reigning Derby Day champs. KD's participate in several campus organizations, including Governor's First Ladies, Gamma Beta Phi, APSU Cheerleading Squad, SGA, the Governor's Pride staff, and Phi Beta Lambda. The Sweetheart of Alpha Gamma Rho, the Sigma Chi Derby Darling, and Panhellenic President are all Kappa Deltas.



KAPPA DELTA PLEDGES Row 1: (Left to Right) Lisa Hite, Tina Brooksher, Wanda Webster, Amy Pilkinton, Kristina Hamm, Suzanne Binkley, Tammie Neuenschwander. Row 2: Lisa Baggett, Patti Whitworth, Judy Mason, Betty Crow, Gwen Thompson, Vicki Baker, Cathy Wilkerson, Kim Brizendine, Gloria Bryant. Row 3: Melissa Murphy, Kim Brazzell, Ann Patrick, Beth Golladay, Susie Keeter, Sherry Knall, Tammy Taylor.



KAPPA DELTA Row 1: (Left to Right) Tami McCurdy, Terri Pinkleton, Jane Boyce, Leticia Denney, Rhea Ann Seay, Teresa Brady, Johna Fort, Laurie Bowers. Row 2: Sandy Edwards, Tracey Corbin, Maribeth Trotter, Steffanie Webb, Robin Duncan, Vicki Snyder, Leslie Walker, Melinda Hamilton, Mary Payne. Row 3: Jacqueline Woodard, Karla Justice, Tracy Pilkinton, Lisa Childers, Suzanne McCluskey, Gena Horn, Kandy Putty.

A lpha Omicron Pi

ALPHA OMICRON PI Row 1: (Left to Right) Tracy McLeroy, Emi Webster, Beth Jackson, M.J. Kasser, Michelle Crowder, Michelle Haugen. Row 2: Phyllis Patrick, Judy McCullah, Carl Meek, Tammy Carson, Lisa Wilson, Valerie Brown, Beth Jones. Row 3: Rona Vaughan, Karen Iles, Mary Lou Lane, Phillissa Norfleet, Kathy Duncan, Penny Goulart, Jill Hooper, Lynn Takacs, Jordene Hoover, Andrea Buttrey. Row 4: Denise Squire, Kristina Olinger, Stacia Atkinson, Dawn Moore, Debra Burke, Michelle Rasberry, Stacey Wiles, Mary Cathryn Holland.



Alpha Omicron Pi colonized at Austin Peay on October 12, 1984. The members of AOPi are involved in all areas at APSU such as Laurel Wreath, Golden Torch Society, SGA, Alpha Lambda Delta, Sigma Alpha Iota, and Del Square Psi. The Presidents of Tri-Beta and Gamma Beta Phi are AOPi's. Other members are active in Marching Governor's Band and Flag Corps, APSU Golf and Softball teams, athletic trainers, and Diamondettes. The local mascot for Alpha Omicron Pi is a panda bear. The sorority's colors are red and white with the red rose being its flower.

A lpha Kappa Alpha

ALPHA KAPPA ALPHA SORORITY INC. was founded in 1908 as the first Greek-lettered organization for black women. AKA's, decked out in their pink and green, can be seen throughout the U.S., Bahamas, and Africa. Row 1: Pam Malone, Natalie McCullough, Judie Algee. Row 2: Beverly Edmonds, Syleria House.



Chi Omega

Chi Omega Women's Fraternity was installed at Austin Peay in 1972. The Sigma Kappa chapter is the second Chi Omega chapter to be installed on this campus. An earlier chapter was affiliated with Southwestern University when it was on this campus. Chi Omega's colors are cardinal and straw. The flower is the white carnation and Chi O's symbol, the owl, represents the sisterhood.



CHI OMEGA Row 1: (left to Right) Melanie Dill, Diane Koch, Jana Davidson, Lisa Alsobrooks, Shari Shores, Tracey Tucker, Melinda McNeil, Angela Shaw. Row 2: Rhonda Hawkins, Kim Thigpen, Robin Proctor, Charlsie Hand, Jennifer Head, Sherri Bradley, April Norris, Pam Petty, Emily Winchester, Gidget Pedigo, Beth Weakley, Kristi Shores, Lois Goad, Suzette Ezell, Cheryl Byrge. Row 3: Stacy Slate, Dana Dunn, Audrey Nelson, Melissa Albright, Lucie Glass, Caroline Lucas, Beth Lehman, Loretta Usery, Sharon Capps, Sandy Rose, Lynn Jackson.

CHI OMEGA PLEDGES Row 1: (Left to Right) Christy Thomas, Wendy Smith, Tammy McIlwain, Donna Harris, Jennifer Killebrew, Lynn Hall, Patricia Townsend. Row 2: Lisa Sanders, Lisa Travis, Kim Eades, Kim Austin, Audrea McCain, Angela Clardy, Lee Ellen Ferguson, Debbie Shivers, Eileen Overmohle, Michelle Crain.

Chi Omegas are involved in many diverse activities at Austin Peay. Chi O's participate in Fellowship of Christian Athletes, BACCHUS, Governor's First Ladies, Alpha Lambda Delta, Gamma Beta Phi, Golden Torch Society, and Governor's Pride Staff. The Sweetheart of Sigma Chi, Pi Kappa Alpha Dream Girl, Sigma Chi and Pike Little Sisters of the Year-1985, AP Cheerleading Captain, 1985 Homecoming Queen, Madame Governor, and Marching Governor's Field Commander are all Chi Omegas. Chi Omega is proud to have won the Panhellenic Scholarship Award for seven consecutive quarters.

G

amma Sigma Sigma

Gamma Sigma Sigma is a sorority dedicated to the ideals of service and friendship. The ladies of maroon and white often participate in civic projects, bake sales, and community/university service activities.

GAMMA SIGMA SIGMA Row 1: (Left to Right) Lorinda Moody, Feleesha Page, Shawna Lightfoot, Marilyn Davis. Row 2: Remona Tharpe, Jennifer Wilson, Theresa Rice, Rhonda Smith.



Zeta Phi Beta is the third black women's sorority to be founded. It is the sister sorority of Phi Beta Sigma. The Zetas can be seen wearing their colors of royal blue and white. The sorority is recognized by its flower, a white rose, and its jewels, five pearls.

ZETA PHI BETA (Left to Right) Chandra Walker, Luvenia Bender, Caretha Walker, Regina Grifey.



eta Phi Beta

Z

Sigma Nu

SIGMA NU Row 1: (Left to Right) George Harris, Bob Freeman, Robert Rodriguez, Michael Caldarelli, Tom Dixon, Dewayne Wilson, Robert Reed. Row 2: Cary Beals, Rory Davis, Don Lundy, Gary Clayton, Ken Mullins, Robert Brundage, Greg Hubbell, Boyd Tyrrell, George Iman. Row 3: Kirk Ponder, Terry Welker, Daniel Zavatchen, Keith Massey, Carlos Lampley, Johnny Gardner, Robert Collins, Christopher Miller, Michael Ford, Patrick Hawkins.



SIGMA NU LITTLE SISTERS Row 1: (Left to Right) Cindy Jones, Emily Ferebee, Diana Knouse. Row 2: Karen Iles, Tracey Harris, Laurie Tummins, Teresa Myatt. Row 3: Melissa Wilson, Kelli Rae Tubbs, Phillisa Norfleet, Kathy Holland, Mary Suiter.

Sigma Nu became a chartered chapter in 1984. Though the group is relatively young, it has grown quite rapidly. Sigma Nu hosts many functions at the fraternity house. The men of Sigma Nu sponsor an annual Tuck-In as one of their many campus activities. The Little Sister organization is very active in helping the brothers with fund-raisers and social events throughout the year. Sigma Nu's are involved in Phi Mu Alpha, ACM, and APSU Band. The "Knights" can be seen proudly wearing their letters in their colors, black and gold.

Sigma Chi

The Eta XI chapter of Sigma Chi was installed in 1973. Each year, Sigma Chi Derby Days enhance the spirit of competition among the sororities. The men of Sigma Chi can be associated with the old grey owl, a white rose, blue and gold, and the White Cross.

LITTLE SIGMAS Row 1:(Left to Right) Patty Sleigh, Karen Gleichman, Regina Athnos, Sharon Capps, Teresa Jones, Jane Boyce, Gwen Thompson, Mary Payne, Audrey Nelson. Row 2: Angela Langford, Jennifer Head, Teresa Huddleston, Pam Petty, Suzanne McCluskey, Karla Justice, Jacqueline Woodard.



SIGMA CHI Row 1: (Left to Right) Ron Toney, Toney Bradley. Row 2: Mike Bullard, Jeff Unfried, Jay Albertia, Vic Felts, Louie Smith, Rodney Davidson, Steve Fulps, Jeff Sholar. Row 3: Tommy Walsh, Kevin Corriveau, Peter Minetos, Eric Morris, John Minetos, Andy Plummer, Patrick Denman, Robb Bateman. Row 4: Chris Cline, Ted Leavell, David Gass, Phillip Landiss, Robert William Silvers, John Hines, Steve Bradley, Ben Wright, Jim Wakim. Row 5: Jeff Edmonson, Scott Aleridge, Mike Brown, Jay Yarbrough, Larry Miller, Corky Corbitt, Tommy Jackson, Jon Washer, Terry Whitley, Erick Chase.

Alpha Tau Omega

Alpha Tau Omega is in its fifteenth year at Austin Peay. The Taus have revived the old tradition of Frog Week which involves a week of events with profits going to their philanthropy. They also sponsored a Dance Marathon to raise money for Multiple Sclerosis.

ALPHA TAU OMEGA Row 1: (Left to Right) Todd Williams, Lee Peterson, Oliver Black, Tracy Thomas, Mark Ziolkowski, Ashley Hutchison, Doughla Miskin. Row 2: David Rye, Jay Ivey, Robert Carpenter, Scott Atkins, Jack Scott, Whit McMahan, Randy Bullington, Allen Wallace, Thomas Cooper. Row 3: Mark Angell, Robert Hollingsworth, Greg Wolfe, Jimmy Farmer, Steve Morris, Chris Ferrera, John Holditch, Michael Metelko.



Alpha Gamma Rho

Alpha Gamma Rho is a professional agriculture fraternity, yet they may be considered one of the most "social" groups at Austin Peay. The AGR's have a fraternity house where they frequently host parties and they also participate in all Greek activities. Some of the major events of the AGR's include the Better Beef Show and the Pink Rose Formal in the spring, the weekend camp-out at the end of May, and the annual Barbeque in the summer.



ALPHA GAMMA RHO and RHO-MATES Row 1 (Left to Right) Tracey Corbin, Gayle Williams, Terri Pinkleton, Joey Vaughn, Patty Williams, Johna Fort. Row 2: Norman Niller, Tim Corbin, Andy Nash, Archie Steger, Charles Banks. Row 3: David Swift, Doug Weakley, Joe Fentress, Chad Loveless, Dana Allen.

A LPHA PHI ALPHA

Alpha Phi Alpha was founded in 1906 as the first Greek-letter society for black men. Alphas at Austin Peay pride themselves on involvement in civic projects and scholastic achievements. Old gold and black are the colors which represent Alpha Phi Alpha. The yellow rose is the fraternity's flower.

ALPHA PHI ALPHA Row 1: (Left to right) Frank Coate, Bryan Yette, Everett Smalls, Micheal Flowers, Kaelin Byrd, Troy Wade.



Kappa Alpha Psi fraternity is involved in several community service projects. They host the annual Black Miss Clarksville pageant while working with many other charity projects and social programs. Crimson and creme are the colors of Kappa Alpha Psi.

KAPPA ALPHA PSI Row 1: (Left to right) Tyrone Dunn, Terry Gentry, Rodney Blye. Row 2: Christopher Ramsey, Rickey Daniels, Roderick Lawrence.



K APPA ALPHA PSI

Kappa Sigma

Kappa Sigma men's fraternity was chartered at Austin Peay on October 19, 1985. Kappa Sigs play an important role in campus activities including IFC President, yearbook editor, cheerleaders, SGA Senators, ROTC officers, baseball players, and orientation leaders. Kappa Sigma is proud to be a leader among scholarship and community service, receiving recognition and awards for each, locally and nationally.

KAPPA SIGMA Row 1: (Left to Right) Kevin Beirne, Paul Hurley, David Kennard, Jeff Gray, Brad Withrow, Greg Stokes, Greg Moore, Kevin Statton, Derrill Moore, Santos Delarosa, Ron Leith, Don Jackson Row 2: Keith Wright, Jim Extine, Sami Nady, Al Parmentier, Mike Mayes, Richie Lanys, David Reece, Billy Duvall, Eric Lawson, Curt Gray, Scott Erby.

Pi Kappa Alpha is one of the oldest fraternities at Austin Peay. The Pikes are the sponsors of Animal Week, a competition between the sororities, with all proceeds going to their charity, the animal shelter. Frequent dances and parties at the Jaycee Center are also fundraisers held by the men of Pi Kappa Alpha.



Pi Kappa Alpha

PI KAPPA ALPHA Row 1: (Left to right) Mark Ericson, Pat Moore, Steve Joyner, Nelson Boehms, John St. Amant, Jeff Chandler, Tom Cavanagh, Bill Parker. Row 2: Chris Hester, Billy Colwell, David England, Wade White, Roy Dotson, Rusty Baggett, Tom Irwin. Row 3: Jeff Parchman, Louis Robichaux, Bill Dagnall, Joe Hoffman, James Vincent, Vernon Jarrett, John Alberstadt, James Baddley, Daniel Boren, Jim Amos. Row 4: Neil Harris, Shannon Hogan, Peter Olsen, John Goad, Kevin Latham, Kenny Johnson, Carl Bryant, John Grubbs, Jeff Terrell. Row 5: Chris Connor, Richard Breece, Tom Halliday, Joel Anthony, Brian Brown, John Lynch, Rodney Christopher, Ronnie Luckey, Randy Cook, Benton Dalton, Mark Hollaman.

O

mega Psi Phi

Omega Psi Phi brothers are recognized for their colors, purple and gold. Nicknamed the Ques, these men participate in many campus activities. The Omega Psi Phi brothers also participate in various social and civic projects.

OMEGA PSI PHI Row 1: (Left to right) Thaddeus Carter, Ronald Shegog, Frederick Motes, Sheldon Jones, Terry Taylor. Row 2: Randall Fayne, Butch Que.



Foot Frat, Inc. is a fraternity for members of the Austin Peay football team. Athletic practices require a great deal of the team's time which leaves no time for Greek-letter fraternities. Foot Frat, Inc. offers an opportunity for football players to affiliate with a social fraternity.

FOOT FRAT, INC. Row 1: (Left to right) Scott Farnell, Jeff Majors, Patrick Wilson, Lawrence Godfrey, Mark Southall. Row 2: Anthony Shacklett, Garry Gordon, Craig Baucom, Antonio Brown. Row 3: Greg Benjamin, Keith Moore, Mike Lewis, Darryl Turpin, Maurice Oldham, Kevin Latimore.



F

oot Frat

Panhellenic Council

Row 1: Kanina Bagwell — ADPi
 Karla Justice — KD
 Michelle Raspberry — AOPI
 Teresa Huddleston — ADPi
 Tami McCurdy — KD
 Dawn Moore — AOPI
 Suzette Ezell — ChiO
 Row 2: Melanie Dill — ChiO
 Shari Shores — ChiO
 Patty Sleigh — ADPi
 Valerie Brown — AOPI
 Laurie Bowers — KD
 Stacia Atkinson — AOPI
 Denise Ottinger — Advisor



The Panhellenic Council serves as the governing body of sororities at Austin Peay. Panhellenic sets standards for all sororities with input coming from each. Fall rush is directed by the advisor, Denise Ottinger. Each quarter Panhellenic presents scholarship awards among sorority women and hosts inter-sorority social functions. Greek Follies is a Panhellenic production held during winter quarter. The Panhellenic Council encourages unity between Greek women at Austin Peay.



JUNIOR PANEHELLENIC COUNCIL Row 2: (Left to Right) Denise Ottinger — Advisor, Kim Brizendine — KD, Melissa Murphy — KD, Kristina Olinger — AOPI, Gina Jo Harris — ADPi, Kathleen Cross — ADPi, Phyllis Patrick — AOPI, Tammy McIlwain — ChiO, Suzette Ezell — Junior Advisor.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association is the body of student leadership on campus. Senators are elected from the college in which they are majoring. The colleges elect senators in the spring for the upcoming school year. At-large and freshman candidates run for election in the fall. SGA is a division of Student Affairs under the advisement of Dean Phil Weast. SGA serves as a forum for discussion of campus issues. It serves as a channel through which students may express themselves. Through leadership roles SGA senators become well-rounded adults. The Tribunal, appointed by SGA president, serves as the highest student court.



EXECUTIVE COUNCIL Seated: David England, President. Standing: Bob Hughes, Business Manager; Erik Chase, Vice President; Julie Yeargan, Executive Secretary.



COLLEGE OF ARTS AND SCIENCES: Row 1: Tom Dixon, Dorinda Hoskins, Michelle Crowder, Roland Boyd. Row 2: Rory Davis, Richard Cochran, Thomas Cooper, Michael Patrick, Donald Logan.



COLLEGE OF BUSINESS Row 1: Ted Leavell, Chad Loveless, Glen Rainey. Row 2: Archie Steger, Bob Hughes.

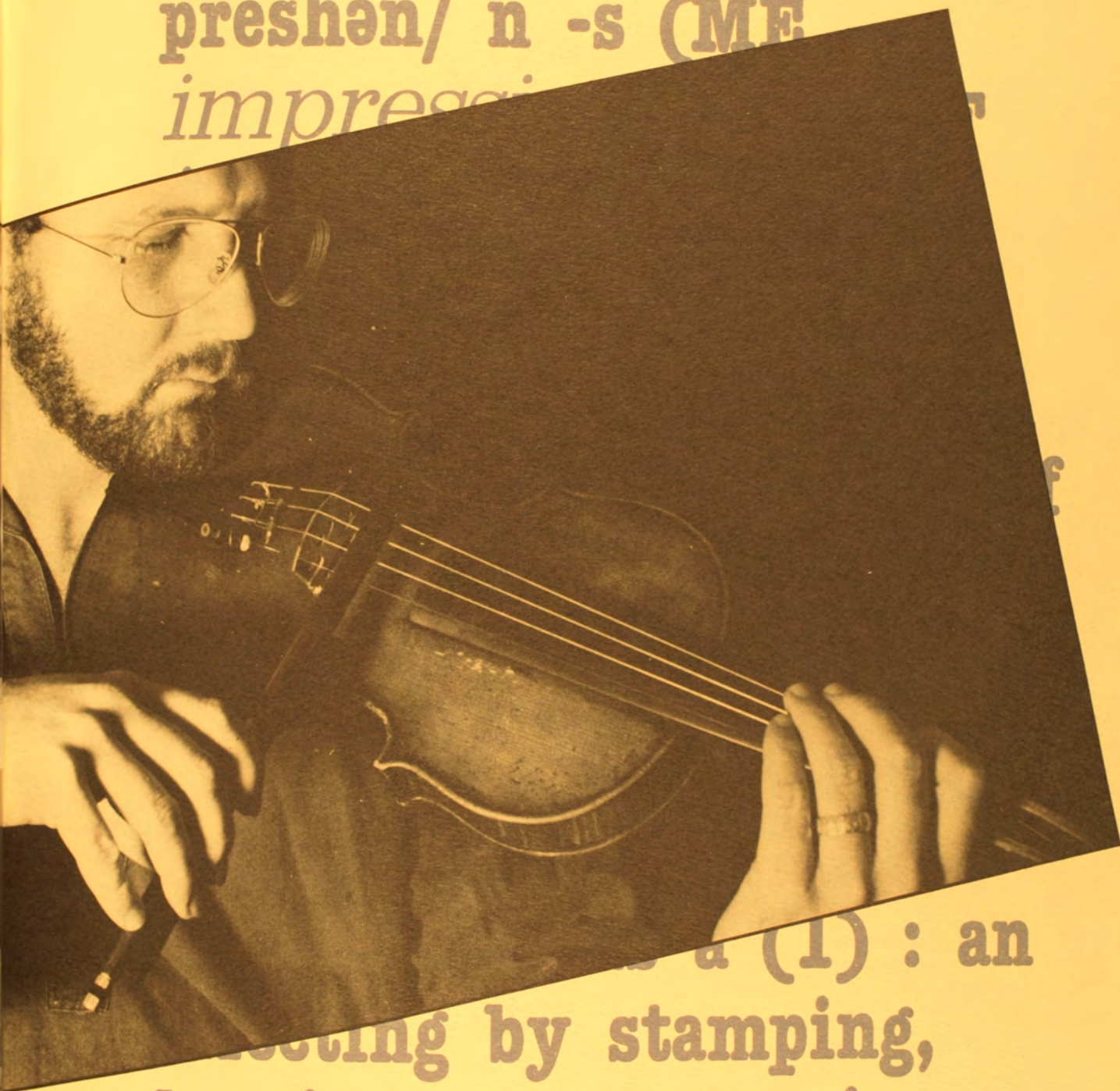


COLLEGE OF EDUCATION AND HUMAN SERVICES: Sandy Rose, Crystal Morris, Amy Sparks.



SENATORS AT LARGE Row 1: Yolanda Kirkpatrick, Tammy Hawkins, Christopher Ashley, Tina Milam. Row 2: Peter Minetos, Robb Bateman.

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impressi



(1) : an
acting by stamping,
bearing upon, pressing,
pressing into, or otherwise

I'm a Northerner. Furthermore, to someone in Hibbing, Minnesota I'd be a northerner. To a citizen of Toronto I'd be. That is, through part of childhood and later, by aesthetic inclination and through the generous if sometimes downright ornery graces of various Canadian institutions (museums, wildlife groups, film groups— I spend a considerable amount of time travelling and working in the North. The central Canadian North, up into the Pale Arctic. I think about the North every day, in some fashion. I think up to where things have tusks —; walrus, narwhals, musk oxen. Six months of crepuscular light. "There's 50 words for snow!" — that's because there's 50 kinds of snow. Polar Bears meander through the Hudson Bay port town of Churchill in August, for God's sake! They playfully spar with huge paws, restless for the Bay to freeze over, when they will wander out to hunt seals. There's place-names like "Winds-take-your-ears." The Polar Bears emit guttural cries that echo up into the post office, grocery, motel lobby. So: I'm wondering what, if any, my student's preconceptions are about life in the North. Just as I naturally wonder about my own preconceptions (those my consciousness admits I have) about life in Tennessee. I'd rather rely on firsthand experience than History books, though I've read in advance what I could find about Tennessee, about the Cherokee, even have checked out the Audubon Field Guide to the Birds. In that general realm, I reread my favorite Robert Penn Warren poem, *Audubon: A Vision*.

— Howard Norman

Howard Norman, nationally known fiction writer and translator of North American Indian literature, was writer-in-residence at APSU during the winter quarter, 1986.

The Center for the Creative Arts, established in 1985 as a Tennessee Center of Excellence, sponsored Mr. Norman's residency and the residencies and visits of many other writers and artists in 1985-86. These artists in theater, art, music, and writing shared their talents with Austin Peay students and the Clarksville community by teaching classes and by giving readings, lectures, and performances.

During his stay in Clarksville, Mr. Norman set down some of his observations of our university and community. Excerpts of his "First Impressions" are published throughout this special section of the 1986 *Governors' Pride*.



— APSU Public Affairs

A Dance For The Celibates

We see what is half of what is.
A line of grayish, whitish men
Are shadows of the forms
With tucked-in shirts,
Creased pants, roadster hats
And the stride of youth,
That even then was only half of what
was.

The line of grayish, whitish men,
Is sucked up and into the sky
Sometimes but they were always
Standing outside
The car dealer where they all
Bought their first chevy
When anything else was nothing
When even then these things
Were everything.

The line of grayish, whitish men
Is sucked up and into the sky
And the sky cracks
To let them in.
And now the grayish, whitish men
Are home again.

— Charlotte Lindsley

I walked across the street to a dirt sidewalk. Immediately a wiry, alert-eyed black boy about ten years old was walking alongside. He had no jeans, no socks but low-cut tennis shoes, a red tee-shirt and a Rambo hat. "Wanna see a tornado?" he said without a hint of deception in his soft voice. "Yes I do," I said. He turned around so abruptly it was the same as calling out a direction. I followed him through a scrub yard, around back a green house with a lighter green porch. "That's it," he said. "It most certainly is," I said. The tornado was an about 15 foot high sculpture made of wood and wire, and shedding strips of paper mache-like material. "It's my grandfather's," the boy said.

As if on cue a voice behind me said, "In my will there's written one thing, just one. That's the tornado goes to Moses there." Turning, I saw that Moses's grandfather was rather formally dressed; polished spats, black trousers, no belt but red suspenders with silver snaps, stiff white shirt buttoned up to the neck, thin black tie. The roundness of his face seemed like a separate animation. He was short, stout, with white hair and thick sideburns. His general countenance was energetic, but self-contained, forthright past a natural shyness. "This tornado," he said, "it took all but a year of my life. I offered it free to a World's Fair. But they rejected me in a bad mannered way which I took personal." He rubbed his chin, looked at the ground and scuffed up dirt with a shoe toe. "I was prepared to go to the World's Fair," he said, "but I figured if they treat me like that way in a letter how might they be in person?"

"That'll be a quarter," Moses said.

— Howard Norman



"SCANNING THE HEAVENS FOR JACOB'S LADDER — TODD DUREN



HOME

There's something about a deserted house
That calls out to me
Whispering confused voices
Through its drafty halls.
Its dilapidated appearance
Cries unheard tears
For someone to caress its old walls.
All around rustic reminders of ancestors
Fade like fossils.
Honeysuckle has long begun to make itself at home
Gently winding its way toward the door.
When I reach the sunlight from its musty depths,
I long to quell its aging loneliness.

— Kanina Bagwell

Grocery-Store Encyclopedia

The grocery-store
encyclopedias, bought
a volume
at a time,
sit over the new
Technologically Advanced
Electronic Equipment.

The outlines on the
shelves
show how long they have
been there,
forgotten now in
this age of
Instant Information.

The thick layer of dust
seems as if it has
never been disturbed.
But, open number 27
to page 648, column b,
and see the stain
of ketchup over
SATURN.

— Cynthia Poteet



APSU Public Affairs



APSU Public Affairs

ANOTHER BARBERSHOP PICTURE

The shadow of the house with the chimney
sticking out, a shingle lay in the yard
bright, a noble hound rendered nostalgic brown.
Your uncle told another tale, pointed
his pipestem, short deft strokes of the brush.
The day is not a painting in a barbershop.

— Edd Hurt

Bubble Gum

Bubble gum changes
like fickle hearts,
losing flavor after a while,
all chewed up but never finished.
Once stepped in,
it wants to go both ways,
stretches like a lie
out of control,
leaving behind wary hearts
shielded like skin
under the fingernail.

— Tina Pierce

Morning air invaded her nostrils, waking Eula with a force something like an ammonia capsule; its cold purity affected an immediate response from her heavy eyelids. She sat up in bed, planted her feet firmly on the wood floor and waited for her body's awakening to catch up with that of her mind.

If she had been another sixteen-year-old girl, waking in some other place, part of some other family, she might have slept longer or might have woken to some other daily routine: she never thought of such possibilities. She always got up earlier than the rest of her family, earlier than the sun got up, because she enjoyed the quietness of the morning. Eula liked to be a witness to the waking of her world.

After washing her face in icy water from a tin basin (she used 'Camay' soap, her one vain luxury) she ran a comb through her hair and began to dress. Cotton leggings, knotted just below the knee, and cotton panties replaced a thread-bare cotton nightgown next to her warm, faultless skin.

She nearly giggled out loud as she thought about a promise she'd made herself weeks before — to burn that old flour-sack gown. Today would be the day, she thought, and she stood, grinning, in the darkness of the bed-loft. She imagined the ecstasy of holding that transparent piece of clothing, too holey even to be a candidate for the rag-bag, over open flame and watching it become consumed by fire and transformed to ashes, history.

She chose a day-dress from the chest-of-drawers and slipped it over her head. She had always considered herself lucky: she owned four dresses and a good wool coat, which was two dresses and one coat more than any other girl her age in Fredonia. Poppa had never minded buying her extra dresses, when money permitted, because she took such good care of them. By the time her growing body demanded more covering, her dresses were always in good enough shape to be cut down for two dresses for her baby sister, Grace. Natural economy was evident in everything she did and her good sense in practical matters was a given among her family.

Eula moved quietly downstairs. She arranged kindling and started a fire in the stove. The fire would have the house warm by the time she came back indoors and was ready to start breakfast. Taking up a bucket and moving out the door she went to feed the chickens.

Once inside the henhouse, she eased the door quietly shut. She worked counterclockwise through the chicken-boxes, slipping her hand up under the sleeping birds, extracting eggs from beneath their warm bodies, never stirring them. When she came to the last box, Eula's own hen woke as she did every morning, softly clucking and expecting to be petted. Eula lifted her gently out of the box and held the fluffy body in her arms, crooning to it. Her hen was white, with a bright red comb. The bird followed Eula about the yard every day, much like a dog, as she hung out laundry or worked the garden.

Eula returned the hen to her roosting box and poured the chickens' food into a tin trough that ran the width of the floor. When the chickens heard the tinkling of the pellets filling the trough, they immediately woke and flew down to feed. Their water dish was near-full, so Eula left the henhouse and continued on her morning route to the cistern.

She enjoyed pumping the water up from the cool concrete holding tank; the effort she spent to turn the crank warmed her, and the water splashed out crystal clear into the waiting bucket. She repeated the water-getting motion many times every day, but the first time of a morning was always a delight to her. The exercise of it made her feel wonderfully strong and alive. Each day, by the time the water was drawn and the bucket returned to its place in the kitchen, the beginning of sunrise was evident above the trees in the back field.

Eula watched the sunrise carefully today, as she did every day, standing before a large table in the kitchen, mixing biscuits for breakfast. She knew the biscuit-making routine so well that she could keep her eyes on the sunrise and never spill a drop of milk or a pinch of flour.

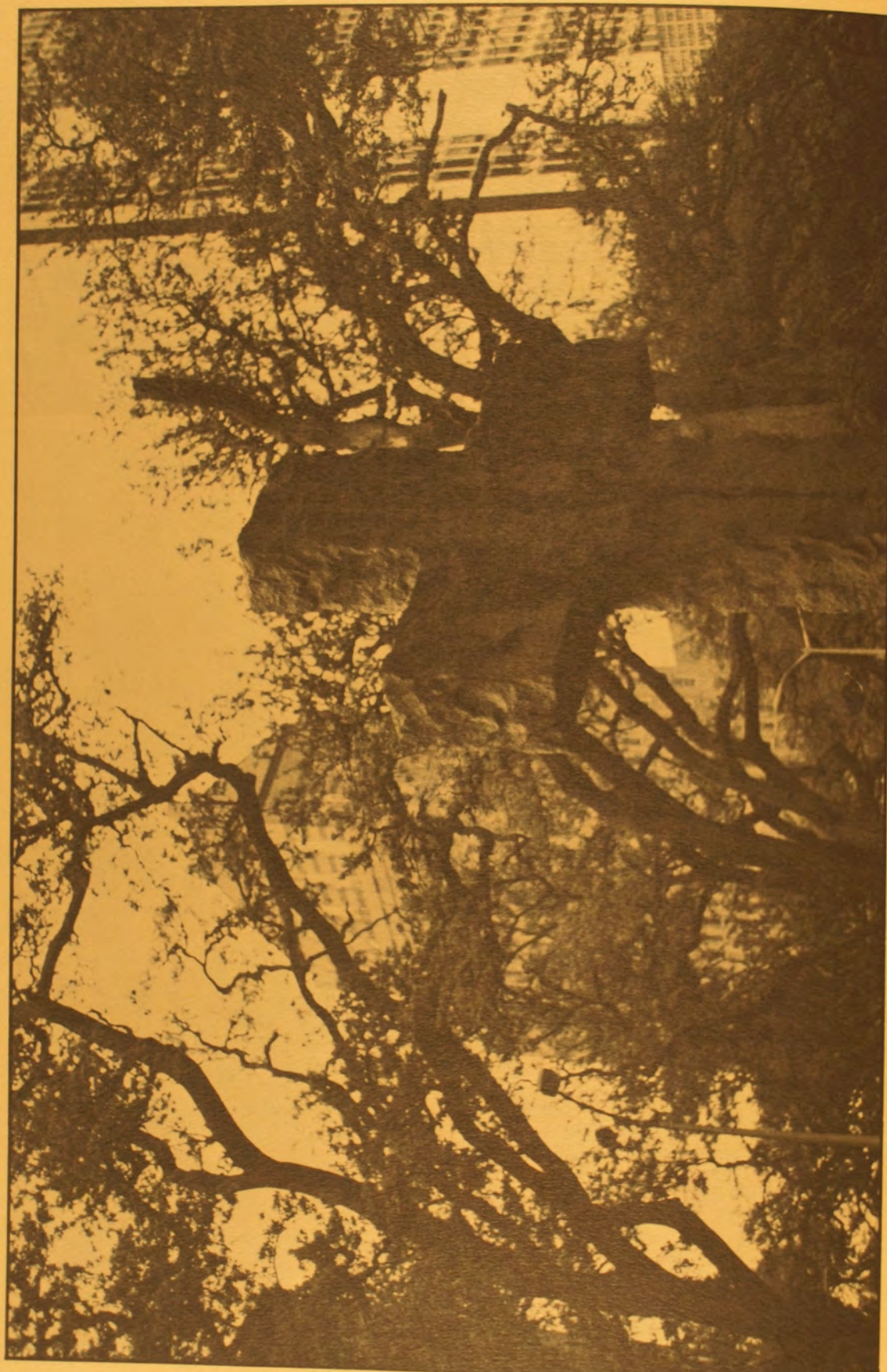
She cut lard into the flour until the dough formed pea-sized lumps in the bowl. She splashed milk into the mixture, stirred it and dumped it onto a small flour-dusted space on the table. Her hands kneaded the dough independently of mental command. Her thoughts were on the sunrise; at the same time she hesitantly began to think of the sunset, and of the changes evening would bring.

She pushed the dough out with her rolling pin and began to cut the biscuits. Pink and red streaks raged above the tree-tops as the sun slowly made itself visible; she counted out the dough-circles. One each for Poppa, Mamma, six brothers and one sister; and then one again for each. She lifted the limp circles one by one to the baking pans and slid them into the oven.

She heard noise upstairs as the biscuit smell and that of the frying sausage invaded the house. They were waking, and as she watched the sun complete its appearance she noted each person by the definitive sounds that belonged to him, as they washed and dressed for the day.

Something close to sadness lodged in the back of her mind and she prayed, as she did every day while she listened to their feet cascading down the stair. This day she prayed never to forget the sight, sound and smell of home; tomorrow she would not witness them, tonight she would marry.

— Vianne Kelly



"CROSS"

— Kevin Beirne

Patent Leather

Blackening shadows fill in the gaps
between the house, the barn, and the scrap-pile.
Angela uneasily scuffles over
to stand in the golden square
escaping from the windows
of the now black house.
Watching purple clouds
hunch toward the red horizon
as they follow the sun down
on a cold slippery wind,
Angela wipes her icy red nose
on the back of her dirty sleeve.
Looking down into the face of her
worn worried ragdoll,
the doll passed down through her sisters,
she whispered, "We have to go in now dolly."
Dragging the doll by one arm,
its legs scraping grassless frozen dirt,
her black braids plopping quietly on the lapels
of her torn play-coat,
she watches the toes of once shiny
patent leather shoes
popping out from under the muddy bottomed overalls.
On her fifth birthday when she got those shoes,
they were so shiny,
the best things on earth,
the cleanest, shiniest, purest things in her life;
now scuffed and dull,
like the house, like the yard,
like dolly.
Angela frowned.
Then smiling from braid to braid
she held dolly up to her face,
hugged the doll to her neck,
"That's why I love you dolly,
you have always been the same,
and always will be."

— Nikki Hicks

At the Labrador-Clarksville axis is grief. From the initial 6:30 News reports (back in Boston) to the aftermath of newspaper accounts, to overheard conversations, a newcomer feels a sense of shock —; a mourning is in progress. A confused, downcast, tear-filled shake of the head is as much an epitaph as any damn fourcolumn, article can be. "My momma, she just breaks into tears, and she didn't even lose one of her own!" (Overheard at the Waffle House) I have visited Gander. The Maritimes of Canada, of course, are beautiful despite their hazards. Now, this tragedy. Mrs. Till, at dinner, was explaining in somber and compassionate tones how such consequent sadness — ongoing tensions, etc. — and this particular event has surfaced in the drawings of children of the military. "Some kids, wives too, often don't even know *where* their husbands are stationed. That's not the sort of question I'd like to wake up asking."

— Howard Norman

The Ward

Two old men sit in a plastered-high-ceiling room with the television playing a test pattern next to a window that looks out into the empty night street.

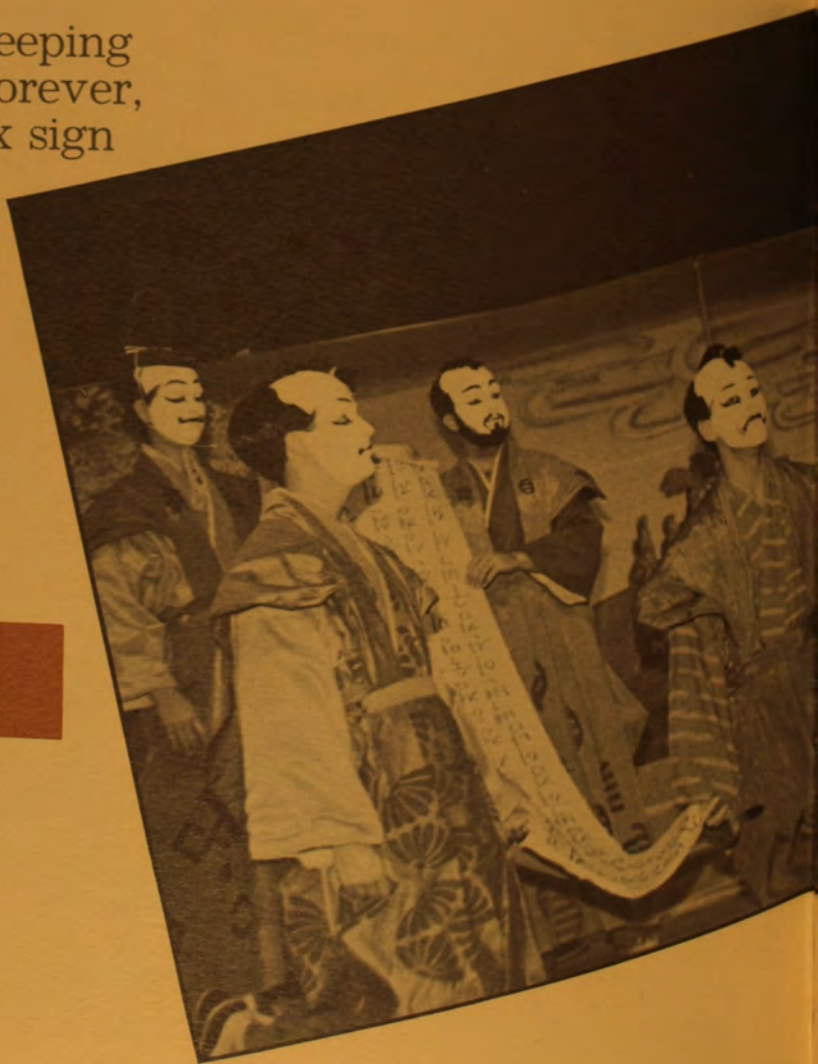
The brick face of the building is showing time, the fall-out shelter sign is faded; all that is visible is that symbol, like the dutch used to paint on their barns to keep the witches from souring their milk and miscarrying the calves.

The men are bored and almost asleep.

Almost indifferent, to sleeping for a night or sleeping forever, but safe with fading hex sign outside.

— Andrew Spiller

So far I've lost about \$35.00 at eight-ball. There's two places in town I've found to play — one is the student union. The other, a bar, I won't go near past 7 p.m. That one, the second place, has pool tables clean as country club lawns. Manicured. You put a quarter on the table and wait. the coin is the toll to enter the game. It's proper to take up the very first challenger. I am at best a good player. I tend to bank shots in fancily, and mostly by accident. Fate is not my entire strategy however. I do practice. I do win games by consistent play, albeit at a tedious, often plundering level. Lining up a ball is like an isometric exercise: I hold the cue so long my wrists ache. I hear my opponent say, "Jesus." and look at his watch. I flunked college geometry; trying to line up a shot reminds me that's true. I once paid to see Minnesota Fats in an exhibition game. He performed one labyrinthine triple-bank shot which made me think he could design a city in his sleep. Anyway, one night last week I was in the second place, the bar. I had a quarter on the table rim. I was sitting near the juke box ("I wanna bop witch ya baby, all night long."), paging through *Goats & Virgins*, when in walks Little Zeke. He had



actually two days earlier introduced himself that very way. "I'm Little Zeke," he said. He can't be over five feet tall, so his nickname advances the obvious in a way that seems both vain and self-demeaning. Little Zeke owns his own cue. He carries it in a black, zippered case like a bass fiddle bow. It's got a monogrammed Z on it, like Zorro. Zeke transferred my quarter to the juke box, had two plays, and punched the same Waylon Jennings song twice. But I honestly feel that Zeke's is not a cultivated eccentricity — he lives the way he lives, thinks the way he thinks, and is one of the smoothest pool sharks I have yet seen. I happened to mention the fabulous triple-bank shot of Mr. Fats. I described it with no small enthusiasm. Nodding in deep comprehension Little Zeke made a short sigh. "Course, Minnesota Fats is a *scientist*," he said. "Genius like Einstein." Subject dismissed.

In two hours I ran up a seven dollar debt with Little Zeke. Gentleman that he is, he acted like a professional, neither encouraging nor dismissive. Then a soldier came up and placed a quarter on the table. Little Zeke nodded, then had a run of four and beat me,

and chalked up and proceeded to beat the soldier five straight games. The soldier, no more than 25, if that, was tilting back beer fairly regularly. Four of his buddies had made a half circle around the table, which did not at all, at least visibly affect Little Zeke, who seemed just to be warming up. When the sixth, seventh and eighth game ended, the soldier said to Zeke, "Hey buddy, you're cheatin' me." Silence. With deliberate movements Zeke zipped his cue into its case. He took out the pocketful of quarters he had won handily, and placed them on the table. He set out for the door. "Hold on, you f-ing midget," the soldier said, half reeling into a chair. "Didn't you hear me? I said you were cheating me!"

"How's that?" Zeke said, his back still to the soldier.

"Cause I said so, that's how."

"That doesn't leave me much room for argument now, does it?"

"Now I'm gonna give you two choices here, buddy. One is I jump on you till you're shorter than even you are now. The other is you pay me twice what you cheated me outa."

Zeke turned around. He was pale and looked around the bar at no one in particular. He slowly walked to the pool table, reached into his pocket, took out his wallet and laid a few dollar bills — maybe it was a five — on the felt. At this point Zeke was trembling. The soldier tensed up, got a look of grave disappointment that Zeke acquiesced in this manner, but what did he expect anyway? Still, the soldier grabbed Zeke's monogrammed case and snapped the stick over his knee. "Wunt want no stick shorter than you now, would ya?" He laughed, guffawed, and his buddies laughed, though a little less like a donkey bray, a little less nervously. Zeke took up the case, felt all down it like feeling for a broken arm bone. and walked out the door.

Howard Norman



APSU Public Affairs

The Barn

Inside, the barn
smelled musty
covered in layers
of dusk, some light
that could be knocked
off with a hearty sneeze.

A rocking horse
with a cracked forelock,
from children riding hard,
the saddle that had once been
red, now faded
dull and pale.

A big wooden wagon wheel.
A horse drawn plow.

A fancy sidesaddle
the leather cracked
and rusting stirrups,
bridles and bits
used on courting quail hunts.

Coca-Cola and root beer bottles
some still full of the syrupy
liquid lined up in a neat row
on a shelf.

License tags hung on the board
walls, rectangular, round,
some with curved borders
numbers and letters,
one off his Model A.

Faded and chipped plates
rose-patterned tea cups,
chairs, the woven straw seat
fallen through.

A wooden chest
with thin drawers made
for holding spools of thread
in an old country store
now holds screws, nails
bolts and washers,
every shape and size.

Burlap potato
sacks tacked to the wall.

A beekeepers mask,
the netting torn.

Hoes, picks, rakes and shovels
hung on the wall.
Brass door handles
faucets and pipes
in large wooden barrels.

Old discarded road signs,
one read Florida Highway 101.

Steamer trunks marked JAPAN
contained the yellowed, crumbled
remnants of a wedding dress.

Cobwebs clung to the corners
and wrapped around tables and
chairs.

A ladder led to the loft.





Constance Hambrick

I teach North American Indian Mythology in a classroom full of giant pinatas.

— Howard Norman

Impressio

The "impressio" creative insert is printed for use by the Governors' Pride 1986 yearbook, Austin Peay State University, Clarksville, Tennessee; and has been printed by Josten's Yearbook Company.

Layout Editor: Kevin Beirne

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Advisor: Malcolm Glass

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Vianne Kelly

Charlotte Lindsley

Howard Norman

Cynthia Poteet

Andrew Spiller

Cover Photograph contributed by: Susan Bryant

The Center for Creative Arts is an exciting endeavor. Vital. There's been wonderful things already, and there's more than wonderful things to come, and the potential feels limitless. I feel welcomed, part of things, even though I will be here only two months. Opera, photography, literary readings. The agenda is impressive. Agnes of God. It infuses one with a deep-felt happiness — ; a coherency about how to draw out the most fertile, eclectic resources in our culture. I hope to make at least small contributions; my largest will be inviting Peter Matthiessen, arguably our best writer of Natural History, and most certainly an excellent novelist. He'll be here in early March. I feel, even in these first few days, that the Center is a refuge, an oasis. I sit in my office at night and French Horn solos drift up the hallway.

— Howard Norman

The Governor's Pride 1986 Austin Peay State University

Austin Peay State University is an equal opportunity employer committed to the education of a non-racially identifiable student body.

The Governors' Pride



Austin Peay State University's yearbook, *Farewell and Hail*, suspended publication in 1979 when the state legislature decreed that state monies could not be spent on yearbooks. Unable to raise funds through subscriptions, the students reluctantly gave up having a yearbook for a number of years, but in 1983 the SGA polled the students and found that they supported the idea of a yearbook paid for by a special activities fee earmarked for such publications. In 1984 APSU's yearbook was reborn with a new title, *The Governor's Pride*. The second year for the new book brought the student body an improved and better looking *Governor's Pride*. And is this 1986 publication even better? Judge for yourself. But if you ask any of the people in this photo who worked hard many nights and on into the early morning hours to bring you this year's *Impressions* edition of your yearbook, they'll tell you this is the best APSU yearbook ever.

THE GOVERNORS' PRIDE Row 1: (Left to Right) Constance Hambrick, Suzanne Alexander, Marilyn Moore, Melissa Tate, Cherie Castleman, Amy Busse. Row 2: Malcolm Glass — Advisor, Tim Luffman, Lou Willis, Kevin Beirne, Eileen Overmohle. Row 3: Johna Fort, Erika Wallace, Beth Lehman, Judy Mason.

Omicron Delta Kappa

Omicron Delta Kappa is a national leadership honorary that recognizes and honors students with outstanding records in scholarship and leadership. ODK is one of the most highly respected honorary organizations at Austin Peay. Members are invited after reaching junior status and fulfilling specified requirements.



OMICRON DELTA KAPPA Row 1: (Left to Right) Lawrence Baggett, Durward Harris, Patty Sleigh, Malcolm Glass. Row 2: Tom Dixon, Chris Winters, Julie Yeargan, Caryl Crews.

Gamma Beta Phi



Gamma Beta Phi is a national scholastic honorary that promotes scholastic excellence and rewards academic achievement. Students ranking in the top 20% of their class are invited to membership.

GAMMA BETA PHI

GAMMA BETA PHI Row 1: (Left to Right) Michelle Crowder, Susan Noe, Teresa Ross, Tammy Deetz, April Hicks, Kathy Holland, Fawn Watts. Row 2: Tom Dixon, Jeannette Petrouske, Patty Kilan, Karen Iles, Valerie Oglesby, Phillisa Norfleet, Julie Yeargan. Row 3: Glenda Binkley, Christy Owens, Lisa Markham, Barry Hart, Brent Dukes, Christopher Ashley, Alan Hill, Bryan Khim. Row 4: Laura Rothman, Dawn Moore, Cynthia Grimes, Angie McClurkan, Danny Weeks, Lisa Wilson, Andrea Harper, Susan Bowman.

University Activities Board



The University Activities Board is a division of Student Affairs. The group sponsors various cultural, civic, and social activities. UAB is an active group on campus. They are responsible for programming rock and country bands for major concerts as well as afternoons "in the bowl". UAB sponsors movies in the game room and performers in the University Center at lunchtime. The goal of the University Activities Board is to provide activities to interest and involve all students.

UNIVERSITY ACTIVITIES BOARD Row 1: (Left to Right) Von Bell, Mamie Barnes, LeCheryl Dickerson, Mary Johnson, Karen Williams, Tammy Deetz, Mary Beth Gosa, DeRhonda Moss. Row 2: Marsha Reynolds — Advisor, Phyllis Alexander, Natalie McCullough, Suanna Jones, Deanna Groves, Kenneth DeJuan Swanson, Kenneth Brown, Trey Smith, Jennie Winter. Row 3: Mai Truc Vuong, Crystal Hannah, Anna Long, Kim Lewis, Yolande Hodges, Vechelle Brown, Gay Hogan.

Alpha Lambda Delta

Alpha Lambda Delta is a freshman honorary. The purposes of ALD are to encourage superior scholarship, to promote intelligent living and a continued high standard of learning, and to assist in developing meaningful career goals. Members are invited after the first quarter they are in college. The required grade point average is 3.5. Alpha Lambda Delta is involved in educational activities and civic projects also.



ALPHA LAMBDA DELTA Row 1: (Left to Right) Kwi Pok Yi, Teresa Ross, Glenda Binkley. Row 2: April Hicks, Tammy Deetz, Brad Withrow, Stan Burgett, Beth Lehman, Marilyn Moore, Suzanne Alexander. Row 3: Cynthia Grimes, Lisa Markham, Jennifer Neely, Anna Filppo, Jennifer Burch, Susan Noe, Mary Angel. Row 4: Julie Yeargan — Sr. Advisor, Patty Kilian — Jr. Advisor.

FLAGS



FLAGS is an organization composed of students interested in foreign languages and cultures. Membership is open to any student concerned with communications with people of other cultural backgrounds. FLAGS members sponsor activities to further their knowledge in the area of foreign languages.

FLAGS Row 1: (Left to Right) Ramon Magrans, Donald Logan, Christopher Ashley. Row 2: Melissa Padgett, Joyce Sullivan, Robert Choate, Jerry Palmer, Cheryl Nave, Michele Gatlin, Darlene James, Dawn Fisher, Phyllis Alexander, Sandi Chambers, Pollyanna Norman-Vickrey.

Alpha Psi Omega

Alpha Psi Omega is a national honorary which recognizes students who participate in collegiate dramatic productions. Members are involved in Austin Peay theatrical performances as well as productions outside the university.



ALPHA PSI OMEGA (Left to Right) Thomas Pallen, Jane Carpenter, Joe Filippo, Tina Brown, Jeff Hall.

Association For Computing Machinery

ACM is an organization open to computer science majors and anyone else interested in the field. It seeks to increase members' interest and knowledge of modern computing machinery. The local ACM members from AP attend the annual convention and programming competitions throughout the year.



ASSOCIATION FOR COMPUTING MACHINERY Row 1: (Left to Right) Gelinda Roby, Cynthia Poteet, Mary Bankes, Bonnie Parham, Anthony Tucker, Michele Burnette, Rhonda Austin. Row 2: Todd Carlton, Andrew Spiller, Whit McMahan, Anthony Baggett, Jon Wilson, Boyd Tyrrell, George Brotherton — Advisor. Row 3: Karim Cole, Ryung Charest, Missy Shadowens, Glenda Binkley, Kwi Pok Yi, Greg Mullinax, Jennie Winter.

Troost Geological Society



Troost Geological Society strives to promote interest in geological science and other geological societies and related professions. Membership is open to all persons interested in geology and related subject.

TROOST GEOLOGICAL SOCIETY Row 1: (Left to Right) Keith Owens, Dr. D.M.S. Bhatia — Advisor, Robert Brundage. Row 2: Harry Cunningham, Laura Owens, Laura Lemley.

University Connection

University Connections is an organization formed of non-traditional students. The group is relatively new on campus. The goals of University Connections are to bridge the gap between traditional and non-traditional students as well as the faculty. The organization meets regularly to plan and achieve both long-term and short-term goals.



UNIVERSITY CONNECTIONS Row 1: (Left to Right) Randy Harwell, Marion Harwell, Mark Harwell. Row 2: Richard Cochran, Debbie Stai, Vicki Moses, Ginger Kowski, Paul Beitler.



The Baptist Student Union provides activities for the spiritual development of university students. It offers opportunities for students to get together and hear speakers, plan service projects, and take field trips. The Baptist Student Union is open to all interested members of the college community.

BAPTIST STUDENT UNION Row 1: (Left to Right) Kathy Wood, Jackie Jerkins, Toni Wilhelm, Jill Payne, Susan Benda, Lisa Smith. Row 2: Marlene Henry, Alison Dixon, Yolanda Joslin, Felecia Ellis, Judie Algree, Syleria House, Cynthia West, Natalie McCullough. Row 3: Jim Benjamin McGinnis, Shane Shoemaker, Mike Wood.

Sigma Alpha Iota



Sigma Alpha Iota is a national professional music sorority. Women who are majoring in music, music education, or minoring in music are eligible for membership. Women with a special interest in music, though it may not be a major field, are also eligible if they fulfill certain requirements in the music department. Sigma Alpha Iota members participate in performances of the music department, recitals, and productions outside the university.

SIGMA ALPHA IOTA Row 1: (Left to Right) Young Eun Kim, Kaye Baggett, Michelle Belch. Row 2: Barbara Hendrick, Peggy Akers, Mary Suiter, Laura Floyd, Vicki Baker, Robin Duncan, Angela Walker, Valerie Oglesby, Angie Jones, Celia Early, Karen Yates.

Phi Mu Alpha

Phi Mu Alpha is the professional music fraternity at Austin Peay. The purposes of this organization are to encourage and promote high standards of creativity, performance, education, and research in music. Phi Mu Alpha members are involved in marching band, concert band, various ensembles, jazz band, and vocal performances.



PHI MU ALPHA Row 1: (Left to Right) Jim Daniel, Allan Miller, Darek Manley, Kirk Ponder. Row 2: Mark Kartley, Johnnie Beamon, Jeffrey James, Chris Cline, Richard Ball, Gary Clayton. Row 3: William Howell, Chris Beaty, Darrin Hoffman, Michael Cunningham, Tony Joyner. Row 4: Brian Owen, Steve Rose, Neil Brock, Trevor Reddick, Chuck Nall.

Phi Alpha Theta



Phi Alpha Theta is a national honorary to recognize and encourage excellence in the study of history. Undergraduates must have junior standing or better and rank in the upper 35 percent of the class. The student must have devoted a specified number of quarter hours to study in courses offered by the history department.

PHI ALPHA THETA Row 1: (Left to Right) Prof. Preston Hubbard, Kathy Dowlen, Danny Wise, Ron Loughry, Prof. Charles Calhoun. Row 2: Karen Eastham, Cileine Zemetis, Mayra Feliciano, Michele Gatlin, Sandi Chambers.

The Lantern

The Lantern is an organization composed of students who are interested in the English language, literature, and writing. The purpose of the organization is to promote interest by emphasizing the importance of language and literature in the lives of well-rounded, educated individuals.



THE LANTERN Front Row (Left to Right) George Fillingham, Christie Wooden, Marilyn Moore, Julie Winters, Tim Luffman, Karen Scott. Second Row: Amy Busse, Connie Hambrick, Joel Willborn. Back Row: Robin Choate, Suzanne Alexander, Pollyanna Norman-Vickrey, Anna Booth.

Alpha Kappa Psi

Alpha Kappa Psi is a professional fraternity for students who are pursuing a degree in the college of business. The purposes of this organization are to further the individual welfare of its members, to foster research into business related careers, and to promote business education.



ALPHA KAPPA PSI Row 1: (Left to Right) Paul Bolin, Shawna Lightfoot, Kimberly Roberts, Edward Munn, Leslie Ward, Bob Hughes. Row 2: Bernard Georges, Miahelle Ellis, Annette Crawford, Connie Jackson, Curt Gray, Natalie McCullough, Martha Gianitsis. Row 3: Penny DeVore, Pam Cloud, Cheryl Williams, Tonya Burney, Dawn Grieb.

Epsilon Pi Tau



Epsilon Pi Tau is an international honorary that recognizes those students in the fields of industrial arts/technology education and industrial vocational education. Students invited to membership must rank in the upper quarter of the junior or senior class and possess a 3.0 grade point average.

EPSILON PI TAU Row 1: (Left to Right) Dr. Ben Nwoke, Robert Jones, Hugh Miller, Jerry Wallace. Row 2: Brian Brown, Paul Sannicolas, Karim Cole, Dr. Abu Sarwar.

Industrial Technology Club

The Industrial Technology Club is an organization which strives to promote interest in industrial technology and to encourage a better understanding of technical subjects. The goal of the club is to promote interest in future engineers.



INDUSTRIAL TECHNOLOGY CLUB Row 1: (Left to Right) Oliver Neumeister, Adam Lock, Jerry Wallace, Dr. Ben Nwoke, Robert Jones, Hugh Miller. Row 2: Dr. Chin-Zue Chen, Karim Cole, Dr. Abu Sarwar, Rhonada Smith, Paul Sannicolas, Roberto Sanchez, Brian Brown.

Medical Technology



The Society for Medical Technology promotes interest in medical technology by assisting in recruitment of students. The goal of the organization is to achieve closer unity among students, medical technologists, and other laboratory specialists.

SOCIETY FOR MEDICAL TECHNOLOGY Row 1: (Left to Right) Phillisa Norfleet, Sandra Beason, Cynthia Cristobal, Lyndsey King, Joseph Moorhouse, Rhonda Owens, LaTanya Pearson, Leon Burgess, Gina Gatlin. Row 2: Sheila Fugate, Cynthia Randolph, Carolyn Bailey, Estelle Green, Cheryl Cotten, Regina Vallye, Tami Mathis. Row 3: Robert Crews — Advisor, Don Lundy, Doug Curtiss, Terry Sanders, Tony LaChance, Gregory Prince.

AP Playhouse



The AP Playhouse is a group of students whose interest centers around the theatre and its functions. Members of the AP Playhouse aid in university theatrical productions whether they are behind the scenes or at center stage.

AP PLAYHOUSE Row 1: (Left to Right) Jimmy Farmer, Melissa Padgett, Jennifer Burch, Anna Filippo, Jane Carpenter, Mike Burkhart, Kim Wells, Stacy Turner, Tina Brown, Stella McKnight. Row 2: Scott Hutchinson, Thomas Pallen, Pacer Harp, Amanda Hudson, Jeff Hall, Joe Filippo.

Beta Beta Beta

Tri-Beta is an honorary for outstanding students in the biological science field of study. Members must have completed five quarters of study in the biology department and maintained a 3.0 average in those courses.



BETA BETA BETA Row 1: (Left to Right) Chandra Walker, Ruth Ann Spence, Gareth Blaeuer, Phillis Norfleet, Whit Lewis, Floyd Ford — Advisor. Row 2: Karen Kroesen, Julie Yeargan, Gregory Prince, Anita Winstead, Susan Bowman, Christopher Ashley.

Public Management Society



The Public Management Society encourages scholastic efforts and improvements in the area of public administration education. The group provides activities and services for its members that aid in attaining mutual goals.

PUBLIC MANAGEMENT SOCIETY (Left to Right) Tim Puterbaugh, Lynda Ann Ritter, Danny Wise, Debbie Brown, Richard Cochran.

National Association Of Accountants

The National Association of Accountants is an organization open to all accounting students. The purposes of this group are to foster scientific study and research, and to develop sound thinking and knowledge in accounting principles.



NATIONAL ASSOCIATION OF ACCOUNTANTS — Executive Board Row 1: (Left to Right) Tim Bryant, Ann Adkins, Dawn Jensen, Bob Hughes. Row 2: Teresa Dennis, Penny DeVore, Dawn Grieb.

Student Council For Exceptional Children

The Student Council for Exceptional Children is active in the community with handicapped citizens. The group works with local schools by helping to provide activities for handicapped students. SCEC members participate in picnics, bake sales, and workshops all for the benefit of handicapped children. The organization also works with Special Olympics and Progressive Directions Inc.



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN Row 1: (Left to Right) Bonnie Chandler, Joe Longwell, Caryl Crews, Gary Morrison — Advisor. Row 2: Marty Spann, Amy Averitt, Mickey Delgado, Janet Greenfield, Beverly Bullock, Ann Dillon — Advisor.

Psychology Club



The Psychology Club promotes interest in the psychology field through mutual efforts by students and faculty. The group, open to all interested students, seeks to foster and encourage an exchange of information for personal and academic growth.

PSYCHOLOGY CLUB (Left to Right) Denise Squire, Whitney Clark, Carolyn McKinney, Anna Filippo.

Society Of Physics Students

The Society of Physics Students and Del Square Psi both seek to stimulate student interest in physics as well as friendly relationships between faculty and students. Students with outstanding performance in the area of physics are recognized as members of Sigma Pi Sigma, a department honorary.

SOCIETY OF PHYSICS STUDENTS Row 1: (Left to Right) Mark Ziolkowski, Karen Iles, Julie Yeargen, Laura Owens, M.R. Mayfield — Advisor. Row 2: Philissa Norfleet, Keith Owens, Nathan Ruth-erford.



Sociology/Social Work Club

The Sociology/Social Work Club promotes application of sociological principles and study as well as participation in University activities. The group strives to assist students of sociology and other disciplines in the achievement of scholastic goals.

SOCIOLOGY/SOCIAL WORK CLUB Row 1: (Left to Right) Darlene Hairston, Cheryl Carver, Betty Joblin — Advisor, Glenn Carter — Advisor. Row 2: Myriam Rodriguez, Joe Richardson, Mary Saxton, Ginger Kowski, Teresa Davis.



Governor's First Ladies



The Governors' First Ladies is a group of young ladies who serve as spirit boosters in addition to the APSU cheerleaders. The First Ladies are selected through an application/interview process. Upon selection, these girls work with the football team members. During football season, they do favors for the team. The First Ladies also work closely with the football coaches. In the spring the girls help out with recruits who visit the campus.

GOVERNORS' FIRST LADIES Row 1: (From left) Teresa McCurdy, Melinda McNeil, Tracy Pilkinton, Shari Shores. Row 2: Tammy McIlwain, Sherry Christy, Suzette Ezell, Tracey Tucker. Row 3: LuEllyn Boyer, Jamey Spurling, Jennifer Neely, Rhonda Hawkins. Row 4: Debbie Shivers, Beth Weakley, Natalie McCullough, Yvette Carter.

Inter-Fraternity Council



Inter-Fraternity Council serves as the central body of the social fraternities at Austin Peay. IFC coordinates activities among fraternities and promotes unity between them. The Council is composed of members from various fraternities with each contributing to the overall effectiveness of IFC and its goals.

INTER-FRATERNITY COUNCIL Row 1: (From left) Mark Williams — Alpha Tau Omega, Scott Erby — Kappa Sigma, Kevin Latham — Pi Kappa Alpha. Row 2: Wendell Bender — Phi Beta Sigma, Jeff Chatman — Phi Beta Sigma, Chad Loveless — Alpha Gamma Rho, Todd Williams — Alpha Tau Omega, Tracy Thomas — Alpha Tau Omega, Brad Withrow — Kappa Sigma, Robert Rodriguez — Sigma Nu. Row 3: Rob Silvers — Sigma Chi, Grant Cole — Sigma Nu, Mike Mayes — Kappa Sigma, Bob Freeman — Sigma Nu.

Scott Kirkman, Allan Miller, and Trevor Reddick lean back and wail.



Part of the brass section of the Marching Gavs slide "them 'bones."

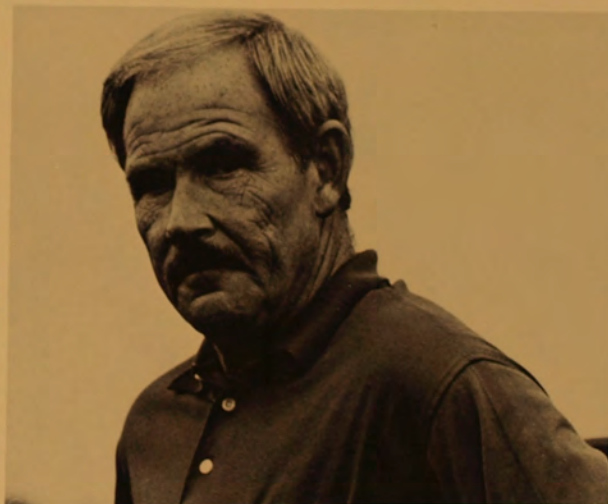
Percussionsists Randy Harwell and Chuck Nail concentrate on their mallet work.





The Govs' Pride Is Marching

In half-time performance, the band is led by Field Commander Sandy Rose.



During drill practice, Director of Bands Mr. Bob Lee plans the next maneuver for his Marching Governors.

Let's hear a round of applause for featured twirler Maribeth Trotter.

Personal Impressions



Dave Emmonds has a new idea for weightlifting. Instead of lifting weights, he lifts bicycles.

All students have their own memories, both good and bad, of Austin Peay. It always seems to be the little everyday things you remember most, such as your dorm room, standing in lines for registration, and the worst test you ever took. The most special part of college life is the people you meet and the friends you make. Most memories revolve around the closest friends you made during school. There will also be certain faculty and staff members that you definitely remember for your own reasons. A lot of people make up the school and each one will leave with his own personal impression of Austin Peay.

by Marilyn Moore

The cafeteria is a great way to meet new people or renew old acquaintances.



Peayple



Faculty And Staff

Anderson, Steven J.
Atkinson, William H.
Baggett, Lawrence E.
Banken, Mary Jo
Barber, Douglas R.



Boehms, Charles N.
Bhatia, D.M.S., Dr.
Blanck, Harvey
Bryant, Susan
Butler, John L.



Calhoun, Charles W.
Carter, Glenn
Chen, Chin-Zue
Chester, Edward W.
Childs, Bruce



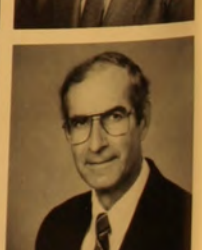
Clark, Anne K.
Crews, Robert T.
Crozier, Ted A., Jr.
Crutcher, E.B.
Dillard, Camille



Ellis, William H.
Evans, Sue Cloud
Foote, John
Ford, Floyd M.
Gilbert, Wendell



Glass, Anne
Glass, Malcolm
Goode, James K.
Gore, Dolores A.
Harris, Durward



Heppie, Kevin
Holloway, Jean
Hortenbury, Larry
Hsu, Paul
Hubbard, Preston





Hyatt, L. Paul
Ivey, Elizabeth D.
Jackson, Ruthia J.
Jones, Robert W.
Kanervo, David W.



Kanervo, Ellen
Kim, K.J.
Knight, John R.
Loughry, Ronald L.
Mathews, Fred J.



May, Anne C.
McMahan, Rebecca
Musgrave, Thomas E.
Newport, Stephanie
Nussbaumer, Chris



Nwoke, Ben U., Dr.
Olson, Kenneth E.
Ottinger, Denise
Parodi, Andrea
Phillips, Charles



Pinson, Major Robert C.
Popp, Donna
Roberts, MSG. Larity Jr.
Rollins, Jana
Sarwar, Abu K. Dr.



Schmidt, Aaron
Sears, Robert Jr.
Shaffer, Paul D.
Simmons, Diane L.
Smith, Dorothy



Sprinivasan, S. Dr.
Stack, James T.
Stedman, Carl
Stone, Benjamin
Sumner, Margaret

It's A Small World After All

By: Amy Busse

"The world is shrinking, and it could shrink more."

And so begins Dr. Dil Mohan Singh Bhatia's philosophy towards people experiencing other countries and other ways of life. Dr. Bhatia, who is professor of geology, encourages students in all of his classes to travel at every opportunity. He feels that "It's an education that cannot be acquired any other way. It changes your philosophy of life."

Dr. Bhatia lives this very philosophy. Born in India, he received a B.A. and an M.A. at the Universities of Jabalpur and Sagar. From there he went on to Canada where he studied at the University of New Brunswick. Lastly, he received his Doctorate at University of Missouri-Rolla, which is the second oldest mining school in the country. When asked why he came to Clarksville and Austin Peay, he replied that he came here "because of a joke, which has since turned into a good reality." Dr. Bhatia speaks 4½ languages — he cheats on French — and because of his expertise in oil and mining exploration, he has served the United Nations in many ways. He may lead a delegation to Israel within the next year.

His attitude towards Austin Peay is a very positive one.

"We are doing a good job with what we have; if we had more, we could do a fantastic job."

Dr. Bhatia has worked extensively throughout the states, and he finds Tennessee to be one of the most beautiful. "People make a place, and Tennessee is a very beautiful place."



Dr. Bekus, of Developmental Studies, shows off his shades. Photo by Christa Lednickiy.

Taylor, Sgm B. Jr.
Vaughan, F. Richard



Vaughan, Linda
Wakim, Judith H.



Weatherly, John
Webb, Byron J.



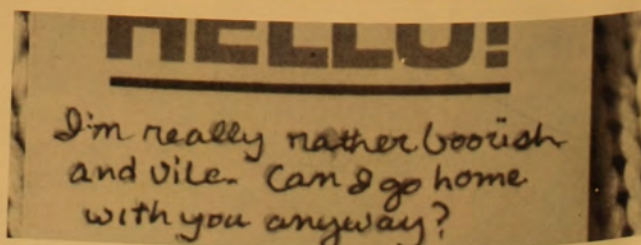
Whitmer, Wayne F.
Wibking, Robert K.



Woliver, Patrick
Yonkers, Sharon



Young, Charles T.
Dowlen, Kathy M.,
graduate student



Seniors



Adkins, Ann
Alsobrooks, Lisa
Anderson, Billie
Anfang, Bill
Aquino, Deborah L.



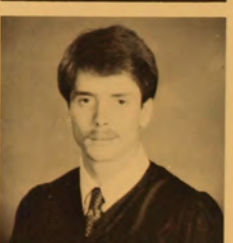
Atkins, Kim
Atkinson, Stacia Anne
Baddley, James
Baggett, Melody Kaye
Banks, Charles T.



Bass, Yolanda B.
Beroth, Lisa Maria
Bissinger, Paul R.
Blaeuer, Gareth L.
Blanck, Frederick Earl



Bianz, Sandra
Blick, Karen
Bolin, Paul
Bowman, Susan
Boyce, Jane Ann



Boyd, Roland
Bradley, Joyce T.
Brengel, Joanne Ruth
Brooks, Sandra J.
Brown, Brian



Brown, Miriam Louise
Buckner, Patsy Gale
Bumpus, Amy
Burke, Debra M.
Burkhart, Michael D.



Bush, Valerie Lynn
Butler, Suzanne
Caprara, Betty
Carpenter, Olivia Jane
Carson, Sheila

Castleman, N. Cherie
Chandler, Jeffrey D.
Chatman, Jeffery D.
Clark, Whitney Anne
Coates, Stephanie Denise



Cochran, Richard Alan
Cole, Mamudu Karim
Cook, Mary Helen
Cook, Randy
Cotten, Cheryl Ann



Creamer, Charles M.
Crews, Caryl
Crews, Kenneth Bruce
Cundiff, Richard Lee
Cunningham, Cynthia A.



Davidson, Jana
Davis, Marilyn Louise
Delarosa, Santos A.
Dettwiller, Sally
Dill, Melanie



Dixon, Sabrina M.
Doss, Kimberly K.
Draper, Melinda
Duncan, Kathy
Easley, Sheila Kay



Eggert, D.D.
Elrod, Susan Elaine
Farrow, Veran A.
Freeman, Judy
Fyke, Monica



Gaddes, Jimmy
George, Bernard
Gianitsis, Martha D.
Goulart, Penny Purdom
Gratton, Susan L.



Striking Impressions:

How does the clock strike you?

by: Marilyn Moore

Melissa Tate

One of the most striking things on campus is the clock located in the Browning Building. It supposedly strikes every hour, every half hour, at fifteen till, and at ten till. If the clock was always correct we poor students would have no problem getting to class on time. However, believe it or not, the clock has been wrong, causing panic among students as they realize their 1:00 class ended two hours ago.

Students tend to react differently to the clock. Some could listen to it for hours while others are ready to tear down the Browning Building. Andy said, "It's okay. Sometimes it plays good music, and I sit and try to figure out what song it is. Most of the time I overlook it unless I'm in class waiting for it to end." Joyce thinks the clock beats the cannon at Fort Campbell. Jim thinks it's a special part of the campus, and Sherry feels that the clock really adds something to APSU.

Opinions do vary; not everyone likes the clock. Cindy said, "The clock drives me berserk." Elaine was a little more vocal about her opinion of the clock. She wants to take a sledge hammer and beat it to the ground. Bruce hates it, and Bob just felt it was unpredictable.

Of course, you always have the students who really don't care. Rickey said, "The clock's okay, but it needs more music." Cheryl said the clock didn't bother her and Tina is used to it. Some students can ignore something until it interferes with something else. Rob's only comment on the clock was that it woke him up in the morning. One student admitted that he likes the clock because he doesn't own a watch. Another student obviously having a sense of humor said, "The clock strikes me about three minutes late."

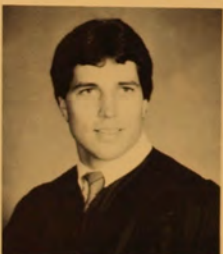
However the clock strikes you, it is an Austin Peay tradition.



Robert and Rickey ponder the meaning of life as they listen to the melodious chiming of the clock.



Gray, Curt
Gray, George T. Jr.
Gray, Jeffrey S.
Greene, Alice
Gulley, Joseph Gene



Hall, Jeffrey W.
Hamby, Chuck
Hara, Thomas
Harper, Andrea
Harris, Renee



Harrison, Tammy
Hawkingberry, Carol E.
Hawkins, Tammy Rashelle
Hayhurst, Elizabeth M.
Headings, Anne E.



Henriksen, Lynn
Hicks, Barbara Ann
Hill, Donna
Hines, John Newell
Hood, Mary Ellen

Drippies

Drenching Rain Impresses Peay Persons

By: Marilyn Moore

I don't know how most of you feel about rain. Personally, I love it as long as I'm not the unfortunate person caught without an umbrella. I don't know what it is about me, but I always seem to be the one who gets caught in a downpour and still has five classes to go.

Have you ever left for classes and the sun was shining? By 10:00 it starts getting cooler, and you have on short sleeves. By 11:00 it looks like rain, so you sit through your next class hoping it won't rain until you can get your umbrella. At 11:50 class is over, and it's still not raining. You step out the door and hear thunder. Within seconds you're soaked, and your room is farther away than your next class.

When you get drenched, you always seem to run into everybody you know. They are always dry and feel like talking while you stand and drip and feel the beginnings of double pneumonia.

Sometimes the people with umbrellas have just as much trouble as everyone else. It's funny to watch someone trying to put his umbrella down when he gets to a door. It takes ten minutes to get the umbrella down. By that time, he's extremely wet and ready to trash the umbrella, the class, and the whole school. What's really bad is when a person is trying to be helpful and hold the door open while you fight your umbrella. You finally get the umbrella down and turn to shake the water off it, forgetting the person helping is still behind you. Maybe you could tell him that it's a family custom to shake water in a person's face to say thank you.

I feel really sorry for the poor soul who stands in front of the person whose umbrella shoots out when he opens it. Many people are maimed for life because of these mishaps. One bad thing about umbrellas is that they are hard to use on a windy day. A person can just be walking along, and his umbrella turns inside-out. The wind carries him backwards fifty feet before he can fix his umbrella. He also has to listen to Mary Poppins jokes for weeks to come.

The most memorable umbrella experience is perhaps the most unbelievable, but I happen to know that it is true. Two girls were walking in front of Killebrew in the rain, and they both had umbrellas. The wind was blowing really hard, and the top blew off of one of the girl's umbrellas. It was pouring down rain, and this girl was chasing the top of her umbrella down the street.

I'm sure most of you have had many adventures with umbrellas in the rain. I just hope they haven't discouraged you too much. The next time it looks like rain, stay home. Hopefully your roof won't leak!

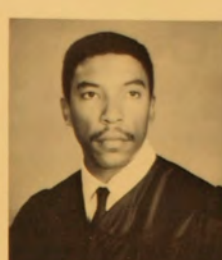


A wet Kevin Prevost sleepwalks around the campus. Photo by Lou Willis.



Barbara Hicks and Marilyn Moore get caught in a rainstorm. Fortunately, they had their umbrellas. Photo by Public Affairs.





Iman, Patricia A.
Irwin, J. Thomas
Ivy, Jim
Jackson, Beth
Jensen, Dawn
Jernigan, Shirley R.
Johnson, Boyce



Johnson, Kenneth E. Jr.
Johnson, Mary R.
Jones, Bruce J.
Jones, Freddy
Jones, Kimberly
Jones, Mack T.
Justice, Karla M.



Kendrick, Donna B.
Kleynhans, T.J.
Klugman, Marie
Knolton, Davin Van
Kroesen, Karin
Kroesen, Monique
Landers, Teresa



Lauderdale, Michael L.
Lee, Kenneth
Lemley, Laura
Longwell, Joseph
Lundy, Don
Macklin, Cynthia Jean
Malone, Valerie



Manzo, Claudia B.
Martin, Paul Douglas
Martin, Tony L.
McCullough, Natalie Y.
McCurdy, Jennifer Dawne
McCurdy, Tamela
McElhannon, Elaine



McGee, Brenda
McIntosh, Donald
McKissack, Tammy
McMahan, Whit W.
McNeil, Melinda B.
McNeil, Melissa
Miller, Hugh W.



Minetos, John S.
Morris, Rhea Anne
Morrison, Floyd W.
Mosely, Williams
Moses, Vicki L.
Myers, Joey
Neumeister, Oliver



The Place To Be

by Marilyn Moore

I don't know how many of you know this, but there is a place on campus known as the ... library. I'm sorry to make this announcement so suddenly. I can imagine the shock most of you are probably feeling.

Most people never see the inside of the library until their teacher reminds them that the fifteen-page term paper is due the next day. These are the nights when the library is the most crowded with people frantically trying to decide what on earth they can write about for fifteen pages.

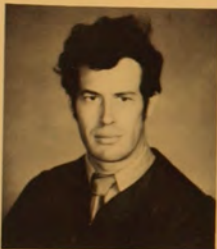
During finals weeks, the library is open extra hours. If you go inside during finals, you will see people studying that you've never seen before in your life. People tend to come out of hibernation during finals week. The best place to study for finals is the library because it is where everybody goes to study. Eventually, you are going to find a person you know, and you will have someone to talk to. I do realize that talking is not studying, but who wants to study. If you really feel the need to study, stay in your room. Since everyone else is at the library, no one will be in your room to disturb you.

Searching for books is always a problem, especially finding the book with all the info needed for the 35 page term paper you forgot about. Photo by Constance Hambrick.

Newberry, Elizabeth
Newton, Jonnie M.
Norfleet, Phillisa Jo
Oatts, Sherry Anne
Olham, M. Leanne



Olmstead, Joe D.
Owens, Keith E.
Owens, Laura
Owens, Rhonda K.
Payne, Mary



Pelham, Kim
Perkins, Ezell
Perry, Terri Hedgepath
Petty, Pamela D.
Pierce, Betina Gay



Pierce, Randall W.
Pinkleton, Terri
Pitts, Alvetia L.
Pool, Edna Louise
Porter, Catherine Ann



Poteet, Cynthia Ann
Prince, Gregory Wayne
Reece, Ronald Joseph
Rice, Rickey Giles
Richardson, Karen A.





Don Lundy studying to his heart's content while everyone else attempts to use the card catalog. Photo by Charles Banks.

Studying may not be America's favorite past-time, but it can be a nice way to meet someone.



Riley, Joanna Bryant
Roberts, Kimberly
Rodgers, Ronnie C.
Santiago, Hilda A.
Scango, Richard L.



Shaffer, Caroline
Shaw, Angela
Shelby, Lisa Cheryl
Shimizu, Doris
Shores, Shari



Sidio, Catherine F.
Smalls, Everett R.
Smith, Jamie
Smith, Tonya L.
Southard, Terrie



Spain, Cheryl
Spurling, Jamey
Steger, Archie D.
Stevens, Terri S.
Stitt, Laurie L.



Stringer, Ernestin L.B.
Sturtevant, David
Sugg, Phyllis Taylor
Sullins, Gregory Aaron
Tanner, Joe

Impressions From Other Places

by Marilyn Moore

Kwi Pok Yi is an APSU student originally from Korea. He is majoring in Math and Computer Science; however, he may change Computer Science to a minor. Being from Korea, Kwi has various interests than most Americans. He also has different problems with his classes, the main one being language.

The English language has caused Kwi a lot of problems. He tried to go to college in Hawaii. When he went to orientation, they told him when classes started. He did not understand, so he missed the first days of classes and had to quit school. Kwi has a hard time with classes because in addition to learning the material, he has to learn the vocabulary. He cannot always understand what the teachers are saying.

Kwi feels that the classes here are hard, yet he feels math in Korea is harder. He really loves math, and was taking calculus classes while he was still learning the language. He likes to help people in math if they help him in English. In Korea, his math teacher could not solve a problem, so he let Kwi try it. He had a week to solve it, and if he did, his teacher would take him out to lunch. Kwi managed to solve it in a week's time.

Kwi likes a lot of sports. He really likes football, which is not a Korean game. He likes tennis. Kwi could not play in Korea because it was so expensive. He likes racquetball because it is

exciting, and he can vent his frustrations. One of his favorite activities is ping pong, which he started playing in Korea.

One of Kwi's Korean hobbies is orami, which is making birds out of paper. When he starts missing Korea, he goes down to the river and makes birds. A thousand birds is supposed to symbolize good luck. A Korean girl found out she had cancer and had six months to live. She thought that if she made one thousand, she would live. She died after making 850. Kwi usually makes three birds and puts them together with the largest on the bottom and the smallest on the top. When the bottom one's wings are moved, all the wings move.

Kwi is very involved in Karate. He started Karate when he was eight years old and stopped when he was fifteen. When he was nineteen, he started teaching. He practices Karate to stay in shape. Although he could use it for defense, he would prefer to avoid trouble. He likes teaching Mike Lauderdale because they are friends; however, he would not want to teach a class. He does not really like Karate.

Kwi likes America even though he has problems with the language. He feels Korean culture is too strict; whereas, American culture is too free. He prefers to stay in the middle.

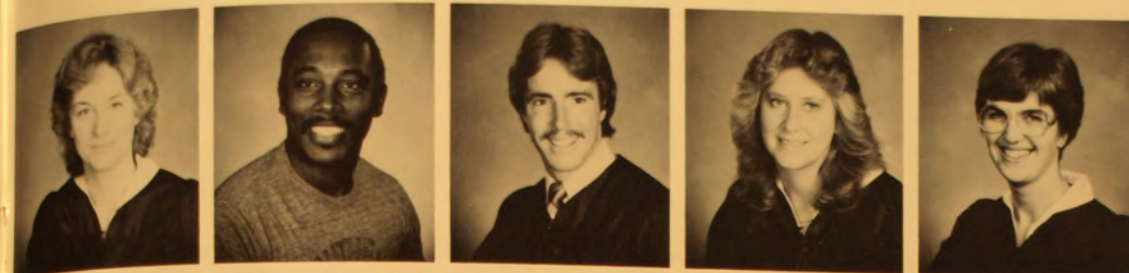


Kwi Pok Yi teaching Michael Lauderdale some basic karate movements.

Kwi demonstrates his terrifying ping-pong serve.



Kwi doing a difficult karate movement.



Tate, Julia J.
 Tharpe, Michael O.
 Thomas, Walker
 Thompson, Cheryl A.
 Tidwell, Latricia B.



Traugher, Sandra
 Tucker, Anthony
 Tucker, Tracey
 Tyus, Guin
 Vallejo, Regina E.



Van Urk, Myles
 Vinson, James R.
 Wallace, Jerry
 Ward, Leslie
 Watson, Martha A.



Weakley, Douglas
 Webb, Steffanie
 Webster, Emi G.
 Whitaker, Tina S.
 Whitley, William Terry



Wilborn, Joel Jr.
 Wilbur, Clark
 Wilbur, Michael H.
 Wilhelm, Toni R.
 Williams, Cheryl Y.



Williams, Marvella L.
 Wilson, Jonathan Lee
 Woodard, Jacqueline
 Wright, Keith
 Wright, Linda A.



**EXPOSE
 YOURSELF
 TO OUR CAMERA
 FOR YOUR
 YEARBOOK
 PORTRAIT**

Wright, Susan Mechelle
 Yeagan, Julie L.
 Young, Teresa Ann
 Zemetis, Cleine I.

Individuals

Adams, April
Adams, Ruth
Albertia, James
Albright, Melissa
Alexander, Phyllis A.



Alexander, Suzanne
Alford, Ben David
Aluff, William E.
Andavazo, Susana
Anderson, Betty



Andrews, Terry
Anthony, Keith
Arms, William Robert Jr.
Armstrong, James T.
Ashley, Christopher



Ashley, Sonya
Atchley, Jeanie
Athnos, Regina Lynn
Atkins, Kevin Ray
Austin, Kim



Austin, Rhonda
Austin, Vickie
Ayers, Kathryn
Babb, Krystina
Baddley, Melissa



Bader, Alicia
Baggett, Bryan
Baggett, Lisa R.
Bagwell, Kanina
Baker, Betty



Baker, Vicki
Baldwin, Amy
Ball, Richard A.
Barnes, Mamie
Barnes, Sandra



On The Road Again By: Marilyn Moore

As with all small state universities, going home on the weekends is a big part of life at Austin Peay. The majority of the students here go home to see their families on the weekends.

When asked why they went home, most responses were basically the same. Marie said, "I go home to see my boyfriend. Plus, the activities here are zero." Wayne said, "There's nothing to do here on the weekends." David said, "APSU weekends stink." Greg said, "It's boring here."

There were, however, a few responses dealing with money problems. Missy said, "I have to work." Tim said, "It depends on whether I have to work. If I do go home, I go to get money."

A minority of the students remain on campus. Tammy said, "It's too far away to go home." And Anne said, "It's too far away and I haven't got a car. Plus, I have relatives here so I don't get too homesick."

There are a variety of reasons why students go home on the weekends. Most people are closely tied to old friends at home. As one gets to know more people on campus, weekends lose some of their frightening boredom. The people who do stay on campus for weekends seem to get to know each other.

Some excitement can be found on weekends; you just have to look for it.

When going home, you have to pack all the essentials right down to your fluffy pillow.

To be able to leave APSU even for a weekend is important to some students.



Batchelor, Keith
Batchelor, Laura
Bates, Verona
Beamon, Johnnie
Beaty, Chris



Belrne, Kevin
Belrne, Richard Alan
Belch, S. Michelle
Bell, Deborah Michelle
Bellamy, Ralph



Belvin, Robert W.
Beroth, Mike
Blankowski, Melvin
Biggs, Carlisa D.
Binkley, Glenda

Dormies And Suities

By: Marilyn Moore

One of the major changes in a college student's life is living away from home in a residence hall. There are many new experiences at the dorm such as late night pizza parties, panty raids or jock raids, and doing laundry. However, the one event of dorm life that everyone has to face is living with a roommate.

Everyone has their own particular habits and odd little quirks, but when it comes to roommates, it seems that their habits are especially annoying.

Visitation is a constant cause of conflict. Your roommate always seems to want to be alone with her boyfriend on the same night that you've decided to give yourself a two-hour facial. Michelle said, "My roommate brings her boyfriend up to the room while I'm trying to do my homework, and then gives me death glares until I leave."

Different sleeping habits also pose a problem. Mike said, "My roommate leaves the radio turned up loud when I'm trying to sleep." Some of us have to live with early birds who get up at 4:00 and can't understand why you're still tired. Brenda said, "My roommate gets up and blow-dries her hair at 6:30 in the morning and wakes me up."

The use of the phone can also come into play with roommate difficulties. Tammy said, "My roommate is hateful to me when she's on the phone with her boyfriend." Some people are afraid to touch a phone, so they rarely pose a problem. Then there are those who seem to need the phone in their hand like some people need a drink. Sherry said, "My roommate is always on the phone and she's always pestering people."

Then there were a few people who had roommates that didn't bother them. Scott said, "My roommate doesn't do anything. He never parties and he's always laid up in bed." Monica, Marsha, and Brad all agreed that their roommates did nothing to bother them.

Learning to cope with a roommate isn't easy, but it is one of the experiences that you will always remember. In years to come, you'll remember that special person who was your roommate, and who knows, you might just smile.

Some people are fortunate to have a balcony. If they get bored inside the room, they can always go be bored outside of the room.



The best time to get some studying done is when your roommate is not there.





Blair, Mike
 Bolden, Sheila
 Bond, Lisa J.
 Boonrin, Rocky
 Boren, Daniel
 Boyd, William L. Jr.
 Boyer, Luelllyn
 Bradley, Steve



Brazzell, Kim
 Breece, Richard Eugene
 Brewster, Lydia
 Britt, Adrian
 Brooks, Joyce A.
 Brown, Donna
 Brown, Jacquelin
 Brown, Mike



Brown, Mitch
 Brown, Tami
 Brown, Valerie
 Brundage, Robert G.
 Bryant, Gloria
 Buchanan, Michael S.
 Buckner, Karen
 Bunt, Kathleen A.



Burgett, Stanley
 Burkett, Lisa
 Burley, Cathey
 Burnett, Brooksie A.
 Burnette, Debra A.
 Burnette, Michele
 Buttrey, Andrea
 Byrd, Boris K.



Caldarelli, Michael
 Caldwell, Constance
 Calhoun, Debra
 Callis, Chris
 Campbell, Janet L.
 Campbell, Julie A.
 Capps, Sharon
 Carlton, Todd D.



Carmody, Nadine R.
 Carney, Rosie M.
 Carpenter, Robert
 Carroll, Roger
 Carter, Ronnie D.
 Corley, Robert Powell
 Caruthers, Renee
 Cato, Charles R.



Cato, Karmen K.
 Causey, Wendy
 Caver, Donald H. Jr.
 Caver, Mike
 Cayce, Barry
 Chambers, James C.
 Chandler, E. Marie
 Chandler, Julie



Beware of the munchies. Charles Banks shows that they can attack any time and anywhere.



Some college students are lucky enough to have food and a microwave. Some of us aren't so lucky and have to make do with whatever we can find. *Photo by Lou Willis.*



Cindy Thomas wears the look of a natural dieter as she tries to decide whether or not to have a snack. *Photo by Lou Willis.*

Charest, Ryung
Cheatham, Jennifer
Chisolm, Nathaniel
Christy, Darrin
Christy, Gregory Kieth



Christy, Sherry
Churchman, Stephanie
Clardy, Ricki Glyn
Clark, Angie
Clark, Laura



Clark, Tammy
Clark, Tosca
Collins, Patrick L.
Colwell, Billy, II
Comodeca, Pamela



Conner, Andrew B.
Conner, Chris
Conrad, Tammi
Cooper, William T.
Corbin, Phil



Midnight Munchies

By: Michelle Zink

Grumble grumble grumble. Oh no. What you perceived to be a ghoulish nightmare is now a dreaded reality. Though your mind is desperately seeking slumber, your stomach is very much awake and is seeing something a touch more substantial than sleep. You roll over and upon seeing that the digital clock reads 1:13 a.m., you try to convince yourself that you are not really hungry. After all, in a little over six hours you will be able to indulge in breakfast, a time to eat without guilt. As an answer to all your pleas for silence, you feel a sharp, jabbing pain between two of your most favored ribs. Okay, you decide, it is time to do something to pacify this raging monster within. You get out of bed very quietly, no need to alarm the roommate. You grab your penlight and creep over to the refrigerator. The refrigerator door sounds as though it is hooked up with the loudspeaker system as it squeaks open. A quick flash of the penlight on that lump in the roommate's bed assures you that nothing is amiss. A thorough investigation of the refrigerator's interior finds you nothing of an edible nature. By this time, your stomach is getting violent. With the aid of your penlight, you rummage through your wallet looking for change. You possess four dollars in pennies but there are no nickels, dimes, or quarters. This leaves only one solution . . . the wash money! With the noblest of intentions, you count out seventy-five pennies to replace that which you take from the wash money and pray that you are not the next person to do laundry. You ease on your robe and slippers and slip out the door. You quietly descend the stairs and enter the lobby where the vend-

ing machines wait, smirking at you in that knowing way. You quickly make your selections and make haste to leave behind those devilish machines that eat your money and laugh at you too. Climbing the stairs back to the room, you wolf down the first of your two selections. You begin to get response from your midsection. You convince yourself that your roommate need not know of your early morning rendezvous. After all, who needs another guilt trip? As you approach the door, you begin to fish for the key. Where is it? You know exactly where it is. You can see it quite clearly. It is on your desk with everything else you usually keep in your pockets. Great, all your plans for being discreet are ruined. Voicing your complaints towards your stomach, you do the only thing left to do hammer on the door and wait for your roommate to arise from the dead. With a wounded puppydog expression planted on your face, you whisper apologies as the door slowly opens. Your roommate says nothing but instead turns around and collapses on the bed, once again in a comatose state. Finally, you are back in bed, your stomach is content enough to sleep, but your mind is awake. You lie on your back staring at the ceiling until dawn begins to peek through the curtains. Your roommate gets up when the alarm goes off and asks, "Did I get up and let you in last night, or was I dreaming?" You turn your head, an evil gleam in your eye, and say, "Gee, I don't think so. It must have been a dream."



Corley, Christy
Cottar, Kelly Ann
Cox, Karen M.
Crawford, Bradford
Cristobal, Cynthia L.



Cross, Craig
Cross, Kathleen J.
Crow, Betty
Crowder, Michelle
Crownover, Catherine



Cunningham, George
Daniel, Kim
Davenport, Darren
Davenport, Valane
Davidson, Todd



Davis, Charles
Davis, Derrick D.
Davis, Mike
Davis, Susan
Davis, Teresa

Mike's 1955
rookie card of
Sandy Koufax is
worth around
\$125. Photo by
Alex Koellein.



The Blair Fair

by Marilyn Moore

Mike Blair, a junior, collects baseball cards. What's so special about that? His are worth money — lots of it! He started collecting cards when he was eight years old. Mike said he started collecting cards "for the bubble gum."

He eventually sold his collection for \$125 and quit collecting for about three years. When he started collecting again, it was for a hobby. As his collection grew, he realized it was a good investment. His cards are now worth five to seven thousand dollars. He has about fifty notebooks full of cards. Most people collect in sets which include every player in that year. Mike has complete sets from 1975 to the present.

Mike started working at Atlanta Sports Cards, owned by Rick Rapa. Mike is now assistant manager. The store is the biggest in the south, and is known all over the United States. In his job, Mike travels to card conventions. Last summer, he went to Detroit and Chicago.

Usually in mint (superb) condition, Mike's cards range from \$1 to \$250 in value. His favorite player is Sandy Koufax, and it is apparent in his collection. When talking about collecting, Mike throws out words like Tops, Fleers, Donruss and can give names of players and card prices almost instantly. What's hot now? "Pete Rose," Mike said. "Anything with Rose on it is a good investment." Cards, anyone?



Mike is surrounded by a collection of Dale Murphy cards, left, 1957 Brooklyn Dodgers, right, and a large selection of rookie cards. Photo by Alex Koellein.





Dawson, Karl Wayne
Dean, Sheryl Nichole
Deason, Mandy L.
Deetz, Tammy L.
Denney, Leticia
Dickerson, Lecheryl
Dixon, Robert N.
Dixon, Robert Thomas III



Dodson, Leigh Anne
Douglas, Lisa R.
Dowlen, Angela F.
Downs, Sherri
Duguid, Sandra
Dukes, Brent D.
Duncan, Robin
Dunn, Cindy



Dyer, Sheri
Eades, Kimberly
Earhart, Phillip
Early, Celia
Edmonds, Beverly
Edwards, Dale
Edwards, Sandy
Eggars, Debra L.



Eleazer, Jack L.
Eleazer, Jimmy
Elliot, Pamela A.
Ellis, Felicia Ann
Ellis, Margie L.
Elzey, Elizabeth
Elmore, Joyce Lang
Emmons, David F.



Evans, Patti
Evans, Paulette
Farmer, Jimmy
Farmer, Rhonda R.
Felts, Mary H.
Ferebee, Emily
Ferguson, Lee Ellen
Filippo, Anna



Finch, Timothy Wade
Fisher, Dawn
Forsythe, Melissa
Fowlkes, Keith
Frazier, Joe
Freeman, Robert R. II
Fulps, Ricky
Furr, Bonnie Melissa



Galapon, Cheryl
Galbreath, Lakiecha
Garner, Carla Renea
Garrett, Lisa R.
Gatlin, Gina
Gehrke, Alan P.
Gilbert, David
Gillum, Sherry

Glasgow, Carol
Glasgow, Charles S.
Glass, Lucie
Glass, Margaret
Goad, Lois



Godfrey, Lawrence
Goins, Michelle
Golladay, Beth
Goodson, M. Jane
Gray, Gerald



Grimes, Cynthia
Grimes, Ira T.
Groves, Deanna
Grubbs, John
Grubbs, Jon



Grubbs, Tecia
Guffin, Almetta
Hackney, Kevin M.
Haley, Rhonda
Hall, Lynn



Hamilton, Jill
Hamilton, Melinda
Haneline, Annette
Harden, Shelly Ann
Harmon, Micahel D.



Harp, Pacer
Harper, Jeff
Harris, Deborah
Harris, Gina Jo
Harris, Jackie



Harris, Marisa
Harris, Rhonda
Harris, Tracey
Harrison, Donna
Harrison, Lew



Walk Of Life

by Michelle Zinck

When a student is not blessed with owning that grand invention known as the automobile, he soon begins to weigh the pros and cons of having to hoof. Students who must complete a five-minute walk in three minutes are quick to discover that the shortest span between points A and B is — yes, that's it — as the crow flies. Those winding sidewalks add much to the landscaping of the campus but do little for the avid walker. Those blessed few who are accustomed to driving from door to door may even lose their way among the many mazes of cemented sidewalks.

The elements often cause APSU walkers to take on a tinge of green. On those warmer autumn and spring days, walkers work up a glowing aura while cruisers remain cool in air conditioned cars. Every walker hates to hear the swish swish of windshield wipers on a rainy day. Not only do the drivers smirk as they stay nice and dry in the car, they also cannot resist the impulse to splash the individual who is trying to simultaneously walk, juggle books and umbrella, and curse the wretched driver. The winter war is even greater. While drivers stay toasty warm behind the wheel, walkers do battle with Jack Frost and Old Man Winter. Oh, but there is another side to this mirroring of walker ways.

A walker seldom has trouble finding a place to park his feet. A walker can lean against the side of a building and sympathetically watch as drivers go 'round and 'round the parking lots looking for non-existent parking places. It is very seldom indeed that walkers get tickets for walking illegally or standing in the faculty and handicapped zones. Finally, it is a rare event when a walker must resort to jumpstarting his feet or feels the need to add antifreeze on nippy nights. So do you walk or do you drive? Although many people walk everywhere on campus, few do so by choice. Given the opportunity, most people would leave their jogging shoes for a set of wheels because they would rather be behind the wheel 'udden, uddening' than be on their feet 'step, stepping.'

Top Right: Usually there are not many people walking around campus; but on a nice fall day, there are always people to be found.

Right: Alex Koellein hurries across the intramural football field on his way to class, or is he just hurrying? *Photo by Christa Lednicky.*



Hart, Barry
Harwell, Randy L.
Hawkins, Mindy
Hawkins, Stephanie R.
Hayes, Angela W.



Hayes, Jana
Haynes, Virginia
Hendrick, Barbara C.
Henry, Marlene
Henson, Melody



Hernandez, Kathy
Herring, Lee
Hicks, April
High, Gina
Highers, Patricia Gayle

A.M. — Almost Moving

By Marilyn Moore

It's amazing all the different types of people that you see early in the morning. The rude person that tells you off for saying hello always turns out to be that really nice person you met the night before.

You can always tell when you're living with a morning person. They get up at 5:30, sing in the shower, and manage to hold intellectual conversations over breakfast.

Of course, after you leave your roommate, you never can tell who or what you will meet. If you can remember where it is, your first stop will probably be the cafeteria. Walking into the cafeteria is like entering a room full of zombies. You look at the person sitting next to you and see him staring at the eggs on his fork as though he can't remember what to do with them. People walk around the cafeteria bumping into tables, hitting walls, and dropping trays. You begin to notice the person who is coming back from refilling his drink aimlessly wandering around searching for the table with his tray on it.

Leaving the cafeteria, you have to walk through the parking lot. You step off the curb and realize the person driving towards you is not slowing down. Jumping back to the curb, you glimpse the dazed expression of the driver. As you stand and look after him, you notice the police car parked at the curb. The driver doesn't see the car. You hear the crash as you're walking away.

Well, you've had breakfast and now you can go to your 8:00 class. As you're walking to your class, you suddenly realize that it's Tuesday. Your first Tuesday class is at 1:00. At least you got to see morning life at APSU!



Ironing her clothes at Sevier Hall, Carol Shrum shows how industrious morning people can be.

Hill, Alan
Hillman, Regina
Hillyer, Missy
Hitchon, Ann
Hite, Lisa



Hodges, Donna
Hoffman, Joe
Hogan, Edwin
Hogan, Libby
Hogan, Shannon



Hogan, Sharon
Holladay, Jeanie A.
Holland, Kathy
Holland, Mary Cathryn
Holland, Robert





Of course, getting up doesn't necessarily mean getting ready.

Most girls have to get up an hour or so before their first class so they can get ready.



Hooper, Deborah Jill
Hosey, Leslie M.
Hubbell, Gregory
Hudson, Amanda
Hughes, Bob



Hughes, Shelley
Humphrey, Harold Jr.
Hunter, Rosina
Hutchinson, Scott
Hutchison, Ashley



Iles, Karen Leigh
Irizarry, Sylvia
Irizarry, Tina
Izumi, Herbert H.
Jackson, Donald R.

Jackson, Donna L.
 Jackson, Tommy
 Jacoway, Paul
 Jennette, Kim
 Johnson, Calvin
 Johnson, Darlene
 Johnson, Meloney
 Johnson, Mike



Johnson, Tammy G.
 Johnson, Tammy
 Johnston, Beverly J.
 Joiner, Steve
 Jones, Angie
 Jones, Cynthia M.
 Jones, Macha
 Jones, Michelle E.



Keele, Todd
 Keefer, Susie
 Kelly, Siobhan
 Key, Carol
 Key, Ron
 Kilgore, Tessa
 Kilian, Patricia D.
 Killebrew, Kimberly



Kim, Young-Eun
 King, Scott
 Kinsman, David Wayne
 Kirk, Nathaniel J.
 Klugman, Connie
 Knight, Rhonda
 Knouse, Diana L.
 Knox, Melony



Koellein, James Alex II
 Kowski, Virginia L.
 Kraeske, Mark C.
 Lancaster, Paul J.
 Lancaster, Tammy
 Landiss, Phillip
 Langford, Angela
 Lany, Ritchie



Laprade, Keith
 Lawson, Eric Allen
 Lee, Scott M.
 Lee, William O.
 Lehman, Beth F.
 Leighty, Jimmy E.
 Leutert, Michael
 Lewis, Cynthia



Lewis, Johnny Whit
 Lewis, Tammye Renee
 Lewis, Todd
 Lightfoot, Shawna D.
 Ligon, Elizabeth
 Lindsey, Diane
 Lindsey, M. Beth
 Littleton, Faye A.



Cup-a-Soup For Breakfast?

By Marilyn Moore

Now, I will admit that not all days are good, but how bad can some days get? What some people consider a bad day, I consider to be a day of bliss. When I have a bad day, I tend to go all out to have the worst day possible.

In order to have a bad day, the first thing you must do is get up early in the morning even though your first class isn't until eleven. While you are getting ready, you decide to fix pancakes for breakfast. After finding everything you need, you discover you have no pancake mix. You are stuck with having "Lipton Chicken Noodle Cup-a-Soup" for breakfast.

The next step in having a bad day is to discover that you are not going to be able to do what you got up to do. The person you have to meet calls ten minutes before you are supposed to meet and says, "Sorry, can't make it." You are well on your way to a bad day.

To really have a bad day, you must bring machines into it. Try using a copy machine, especially when it decides it does not want to do your copies. See how many times you can tear the machine up before the key operator gets really mad.

The next process to a bad day is doors. It's bad when you get behind a person who lets the door slam, especially when you are not expecting it. Before you can get your hand up, the door is slamming in your face and shoving you back into the room you just left. If you have a temper, do not try and reopen the door. You will tend to shove it open. If you do this, the door will tear up.

We shall proceed to the cafeteria where the food is enough to upset the strongest person. Of course, you can't go to the cafeteria without your ID. You discover you can't find it ten minutes after you're due at the cafeteria. After telling everyone that you did not leave it on your tray at lunch, you discover you left it on your tray at lunch.

These few tips will help you to have an extremely bad day. I am not sure how to tell you to have a good day because I have yet to have one. To have a good day, stay in your room and lock the door.



It's easy to lock yourself out of your room as Bryan Saunders discovered. However, in some dorms it does not appear to be that difficult to get back inside.



Tennessee Tradition

By Marilyn Moore

Judy Shaver is an APSU student who has achieved state-wide fame with her buckdancing. Judy began buckdancing fourteen years ago when she attended an Old Timer's Day parade in Dickson, Tennessee. When the truck carrying the dancers went by, her dad asked her if she would like to learn. She does a mixture of clogging, square dancing, and buckdancing.

Judy has been in approximately fifteen competitions, and she competes every summer. She began competing at age ten. Although most of the contestants are friends, the contests are still very competitive. She wants everyone to do his best; however, she is going to do her best to win.

The Southern Page Square Dancers, a group consisting of four couples, is the group Judy dances with. When competing as a group, they are judged on appearance, timing, rhythm, and type of footwork. When competing individually, one is judged on timing, rhythm, and showmanship.

Judy was Austin Peay State Champion in 1977, 1981, and 1985. The competition is held in the Dunn Center, and people from all over the United States and Canada compete. The contests consist not only of buckdancing, but also of fiddling and banjo contests. Before the competition they usually have a jam session where they practice before the on-stage competition.

The most important part of buckdancing to Judy is the tradition. Judy says, "There's a lot of heritage in Tennessee, and even though I am career-oriented, I'd still like to keep the heritage."



Although Judy keeps herself busy, she still finds some time to sit down and relax. Photo by Constance Hambrick.

Lockett, M.J.
Logan, Donald A.
London, Danny
Long, Deonna
Lovett, Pamela



Loving, James W. Jr.
Lowe, Rufus F.
Lucas, Sandy
Lynch, John Franklin
Mackie, April Dawn



Magill, Jadene A.
Majors, Timothy
Mallory, Janice
Malone, Pamela
Mann, Timmy



Marable, Gregory J.
Markham, Lisa
Martin, Judy
Martin, Lisa
Martin, Tony L.





Mason, David
Mason, Judy
Massey, Angela
Massey, Sonya
Mathis, Vanessa



Mayhue, Marlon
McAskill, Kris
McAskill, Suzanne
McCarty, Cindy
McClure, Michele



McClurkan, Angie
McCullah, Merri J.
McCurdy, Penny
McCurdy, Teresa
McDonald, Michelle Lynn



McGinnis, Ben
McIlwain, Tammy
McIver, Kevin Lee
McKinney, Carolyn
McKnight, Stella



McMillen, Tim
McWilliams, Dawn L.
Medrano, Dina Renee
Meeks, Billy Jack
Melton, Jenny



Melton, Melanie M.
Milam, Tina K.
Miller, Cindy
Minetos, Constantine
Minnetos, Peter



Mitchell, Kimberly Lynn
Moore, Derrill D.
Moore, Greg
Moore, Lori
Moore, Marilyn

Moorhead, John S.
 Moran, Teresa R.
 Morgan, Bernadine
 Morris, Cindy
 Moss, Charles E.
 Moss, Derhonda R.
 Mullins, Kenneth
 Murphy, Melissa



Musser, Robert W.
 Myatt, Teresa Jean
 Myatt, Treva J.
 Naddy, Sami
 Neal, Stacy
 Neely, Jennifer
 Nelson, Audrey Annette
 Nelson, Tamra



Neumair, Jody
 Newton, Beth
 Noe, Susan
 Nolen, Ginger Gaye
 Norris, April
 O'Brien, Robert
 Oglesvy, Valerie
 Olinger, Kristina



ONeal, Vema
 O'Neal, Wynema
 Orr, Amy
 Orr, Emily J.
 Osborn, Amanda
 Osborne, Patricia
 Ospina, Evelyn
 Owen, Brian



Owen, Craig
 Owens, Barrett A.
 Owens, Christy
 Owens, Diane
 Oxford, Jeffrey
 Padgett, Melissa
 Painter, Charles Richard
 Palo, Lori A.



Parrish, Carrie
 Patrick, Phyllis
 Patton, Gregory P.
 Payne, Jeff
 Pearson, Latanya Leigh
 Perdue, Charles R.
 Perry, Suzanne
 Peters, David



Petress, Jamie
 Petty, Kimberly A.
 Petty, Thomas Edward
 Phelps, Barry A.
 Phillips, Laura
 Pilkinton, Tracy
 Pittman, Simona W.
 Pope, Scott



First Impressions by Amy Busse

Entering college, whether right out of high school or after fifteen years in the job market, can be both an exhilarating and overwhelming experience. Here, first time Austin Peay students give their initial impressions of the campus community. Several students had other comments besides just the fact that the school is rather small.

Alicia Bowen: "I didn't really know what to expect before I started at Austin Peay, but I really enjoy it here. Everyone is really nice and friendly. It is a casual atmosphere which makes a person feel at home."

Kim Austin: "When I first started Austin Peay I was really scared, but after I started meeting new people, I became more accustomed to it. I like the freedom and independence it gives me."

John Johnson: "I don't like it here, but not because of the school. It's so different from where I come from (Brooklyn, New York). The school itself is fine."

David Breast: "I like it. The people are really nice, and most professors care and want to help you. The one bad thing is that there's nothing to do up here in Clarksville."

Scott Atkins: "I like it. I wasn't nervous because I knew a lot of people here. I just fit right in."

Jenny Melton: "There is almost always something to do and someone to meet. Everyone is so friendly and outgoing. I wouldn't trade my memories, even the not so good ones, for all the money in the world."

Debra Shanks: "Being a freshman and an older non-traditional student is very difficult. The older you become the more you realize how valuable an education is, and the harder you work for it."

I had been out of school eleven years when I decided I needed more education. I felt like to get somewhere I needed a degree. I wasn't satisfied being a secretary.

If you were to ask older students their reasons for giving up the security of a full-time job, and juggling a family, school, and work, they would tell you it was to make something of themselves. We take this opportunity very seriously and use it to the fullest."



First impressions can be good, bad or in-between. College life is only what you make of it.



Do you think of APSU as high voltage?



Put The Drive In Your Life by Carla Gardner

Some students get up in the morning to the smell of freshly cooked breakfast. They are in their own room thinking about the day ahead of them at college when their mom yells at them. They rush into breakfast while their mom is telling them they will be late for their eight o'clock class.

Being a commuter is very interesting and challenging. First of all, they must have a very economical and dependable car to drive; yet no matter how dependable a car is, it will always tear up on final exam day when you're already thirty minutes late for the test. As expected, you're nowhere near a phone.

Students usually ride together to help bring the cost of expenses down. Also, some of them alternate who drives each day or week, which helps break up the routine for the person who drives the most. Driving to Clarksville can be a rather tiresome experience. If two or three cars are alternated, it helps cut down on the wear and tear on the cars and on the commuters.

Traffic is always a concern for the commuter. It is hard for them to tell who will decide to get in front of them and poke down the highway. This is the reason they leave home in plenty of time, hopefully, to get to their first class.

All commuters dread the thought of winter, unless they have a 4-wheel drive that will get them anywhere they want to go. Sometimes they are lucky and there is not enough snow and ice to make the roads very slick.

It is rough living on the road; however, being a commuter can put the drive in your life.



When some commuters bite into a York peppermint patty, they get the sensation of a cool breeze whipping across their helmets. Photo by Christa Lednický.

Porter, Tammy
Prevost, Kevin L.
Proctor, Jacqueline
Proctor, Jeff
Proctor, Robin



Puckett, Jennifer
Pulley, Mary J.
Putty, Kandy
Ramsey, Christopher L.
Rasberry, Michelle



Ray, Terry Wayne
Reed, Robert
Renfro, Greg
Reynolds, Tanya J.
Rhea, Sherri





Even though commuters are driving back and forth to school, it's still easy to make friends.

Most commuters experience car trouble at least once.



Richards, Shawn
Richardson, Joseph E. Jr.
Riley, Lynn
Robertson, Janet
Robertson, Pam



Robinson, Andy
Robison, Jane Audrey
Rogoish, Heidi Marie
Rose, Sandy
Rose, Tonya



Ross, Melissa
Ross, Robert A.
Ross, Teresa
Rowe, Monica
Rudd, Amy

Russell, John D. II
Rye, L. David
Sanders, Jeff
Sanders, Lisa
Sanders, Rance C.
Sanlago, Jesus
Saunders, Bryan



Sayle, Maria
Schaare, Lisa
Schneider, Stephanie
Scholer, Julie Anne
Scott, Jack
Sensing, Angela
Shadowens, Missy



Shah, Swati
Shanks, Debra R.
Shanks, Tammy
Sharpe, Irene V.
Shaw, Rodney D.
Sheppard, Scott
Shivers, Deborah Jean



Shoemaker, Mark
Shores, Kristi
Shrum, Melody Carol
Simmons, Anthony
Simpson, Mary Teresa
Sims, Cindy
Sinks, Glendon



Skinner, Everett
Slate, Stacy
Sleigh, Dana
Slipchuk, Mike
Smith, Anna
Smith, Melisa
Smith, Tracy



Smith, Wendy
Smyer, Kimberly
Snodgrass, Joey B.
So, Hons Nam
Spann, Joe
Spann, Marty
Spears, Michael



Spottswood, Cynthia
Stacey, Fred W.
Staton, Kevin
Stephan, Judy
Steppee, Trina Y.
Stevens, Lola
Stewart, Netta





Void Impressions

by Suzanne Alexander

Void. Absolutely nothing. Empty space abounds. Empty offices, blank stares, hollow answers. This campus, just like any other, has a lot of empty spots. Nothing can fill them. Void minds repeat what is told to them. They occupy seats in almost every class, and usually are considered a blessing by professors who ask the class questions. Others consider blank minds as ultimate bores. They have some function in society; I'm not sure what. I suppose they are here to fill the void offices. Let us not forget the professor who answers "No comment" to every question in his class. Unused space collects only dust and returns exactly what is put into it; or less. The university is not the place for voids. We should fill the empty spaces; put a bit of life into them. Until we do, it's only . . . empty.



Where, oh where are you tonight? Why did you leave me here all alone? You met another and POOF! you were gone. Photo by Christa Lednicki.



Even void places can have their own character, style and dignity. Sometimes an empty room can make its own statement about the person who lives there. Photo by Constance Hambrick.

Strut, Twirl And Dance

by Marilyn Moore

Junior Lou Willis is a very proficient baton twirler. She started twirling when she was five but didn't take it seriously until she was in the seventh grade.

Lou feels that twirling is a sport. A person has to be physically fit to be able to compete. During the 1985 summer, Lou spent five to eight hours a day practicing five different routines. Practice is a must for an advanced twirler. Lou explains, "I have the trick in my mind, and I know how it should look and feel. I keep repeating the trick until it's right. I must have no fear of dropping the baton."

Lou has been involved in several competitions. She holds many local, state and national titles. In the summer of 1985, she ranked fifth in the nation at a competition in Milwaukee, Wisconsin. She is

also National Twirling Festival Strut Champion.

A baton competition has many different events from the basic modeling to the most advanced three baton. Lou competes in advanced one, two and three batons, dance twirl, and strut competition. The dance twirl routine consists of twirling one baton and adding dance and gymnastics under the toss of the baton. The strut routine is the most difficult, involving all techniques.

Lou has reached several of her goals, yet she doesn't believe in stopping. "I am just now reaching a point where I am achieving the most advanced tricks and winning some titles I have dreamed about. Why stop now?"



In Lou's workout she has to make sure every muscle is stretched.

Stewart, Ronald Jr.
Stith, Priscilla
Stokes, Greg
Stokes, Karen R.
Stone, Felicia A.



Story, Archie
Stovall, Lora
Strauss, Modris
Sugg, Regina
Swift, David



Sykes, Dina
Takacs, Lynn
Tankersley, Sherry
Tankersley, Tammy
Tate, Melissa





Taylor, Billy B.
Taylor, Dorothy Ruth
Taylor, Tammy
Tharpe, Remona
Tharpe, Sylvia



Thigpen, Kim
Thomas, Christy
Thomas, Tonya C.
Thomas, Tracy Lee
Thompson, Gwen



Tidwell, Beth
Tidwell, Mike
Tomaszewski, Melissa
Tomlinson, Cindy R.
Townsend, Tricia



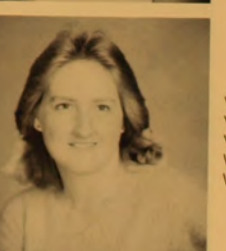
Travis, Berle D.
Travis, Lisa
Treest, Jim
Trodglan, James
Trotter, Donna



Trotter, Lisa
Trotter, Tracy Jo
Tubbs, Kelli Rae
Tummins, Laurie
Turner, Mary S.



Tyson, Kimberly Deane
Vanzant, Sheryl
Vasko, Steven
Vaughn, Brian
Vial, Karen



Vickrey, Pollyanna
Vogel, James
Vuong, Mai True
Wadley, Renee
Wagner, Marinea

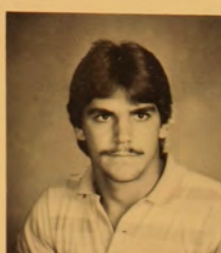


Top left: A few dedicated people spend their spare time studying. *Photo by Constance Hambrick.*

Above: Taking out the trash is a part of Austin Peay life.

Left: Members of AOH sorority support the Govs as Governor Peay leads them.

Waldrop, Laura
Walker, Gathel
Wallace, Dennis
Wallace, Erika M.
Walling, Lorirae



Walton, Christopher S.
Watts, Fawn
Watts, M. Melissa
Weaver, Christy
Webster, Wanda Sue



Beyond The Realm

By Suzanne Alexander

What lies beyond the realm of classes at the Peay? Many students take time out from studies to get involved in intramural sports, aerobics, clubs, Greeks and various other organized groups.

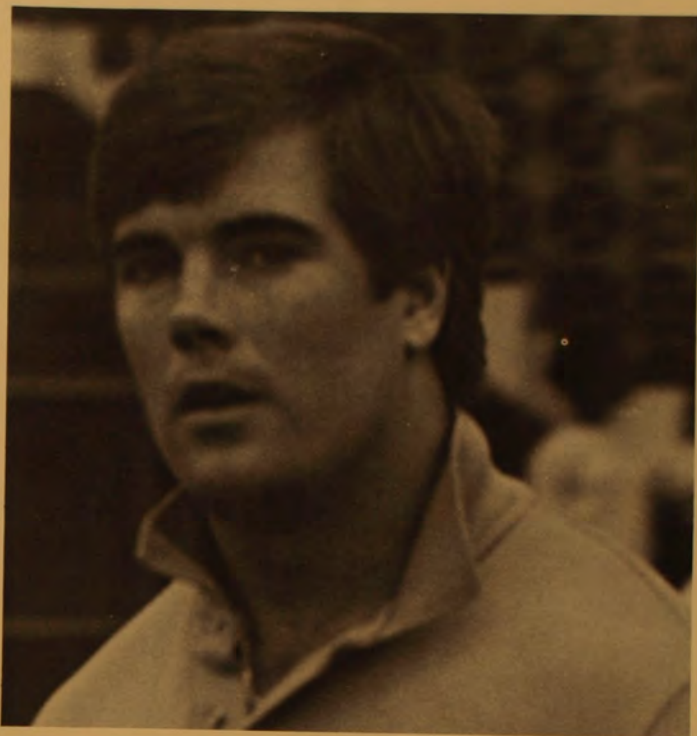
However, many students are not organization-oriented. They spend their time with boyfriends/girlfriends, in front of a TV, or at the game room playing ping-pong or centipede. Others sprawl out on a bed (or any other convenient place) and take a quick nap so they will be ready for whatever partying they have planned for the night.

Cuddling up with a good book seems to happen less in college than any other time in life. Very few want to spend their time doing the same thing for enjoyment that they are required to do for classes. Of course, a good book does break the monotony of textbooks, theories and classics.

Talking remains one of the favorite pastimes of great numbers of students. Conversations on any topic, and some on no topic at all, can be heard anytime, anywhere. Conversations in foreign languages are intriguing, especially if you don't understand it!

At night, fraternity houses are popular places to get away from studies. Mid-week parties draw very large crowds for dancing, drinking and socializing. Clarksville's nightclubs are also fun for those who can manage to get in. Watching movies and eating are good pastimes anywhere, especially in fun company.

Of course, college life is never boring. There's too much excitement outside of studies, as many Austin Peay students have obviously found out.



Bo Majors is busy drifting beyond the realm. Photo by Charles Banks.

Parties are a great way to relieve the tension. The AGR's Halloween party was a success.



Welker, Angela Dawn
Welker, Terry L.
Wells, Kim
West, Vonda K.
Whitaker, Aretha L.



White, Joseph
White, Venn P.
Whitlow, Jeff
Whittlesey, David
Whitworth, Patt

Coming Apart At The Seams

By Marilyn Moore

Tight blue jeans
causing a sensation
wherever they go.
The crowd of fans
cheer as the novelty
struts on by.
Roaming the cafeteria
everyone stops in
stunned admiration
thinking those blue jeans
(and what's in them)
would make a great
tabletop centerpiece.
The eye never stops
contact; can't help but look
and wonder just how he
managed to get in those
jeans.
Every movement magnified
as you twist & turn on
the dance floor
or run across the field.
Walking down the hall
in the tight blue jeans
that scream and shout
your every movement.



It's easy to forget what you're doing when you see a pair of tight blue jeans.

Wikowsky, Vicki
Wiles, Stacey
Williams, Edward
Williams, Eugenia
Williams, Jennifer



Williams, Karen
Williams, Lori
Williams, Patricia
Wills, Lou
Wilson, Jennifer



Wilson, Jimmy Kent
Wilson, Lisa
Winchester, Michael
Winstead, Anita
Winter, Jennie Leigh





Rob Senft shows off his tight blue jeans at the fashion show in which the Gov's first ladies and the football players participated.



Tight blue jeans seem to be the new fashion. They can be found everywhere and on everybody.

It doesn't matter where you go or what you do, you can always find a pair of tight blue jeans to make the day a little better.



Wofford, Jimmy
Wolfe, Gregory D.
Woodall, James D.
Wright, Ben
Wright, Lisa

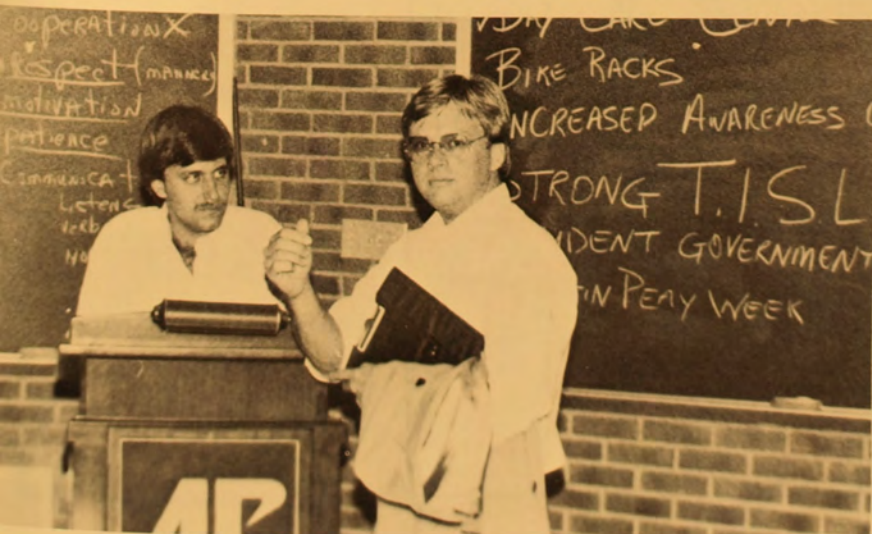


Wright, Melissa
Wyatt, Patrick
Wynn, Carmen
Yarbrough, Charles Steven
Yarbrough, Karen



Yates, Karen G.
Yi, Kwi Pok
Zavatchen, Daniel P.
Darby, Lynn A., faculty
Duke, Kay, faculty





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may lead you...
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take a little bit of
home
with you.

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Something
For
Everyone



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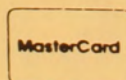
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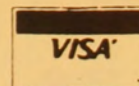
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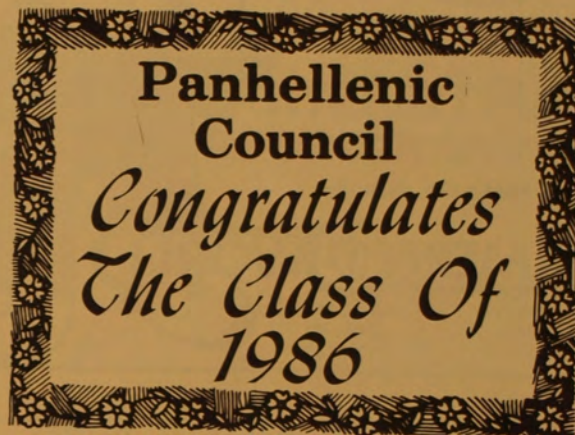
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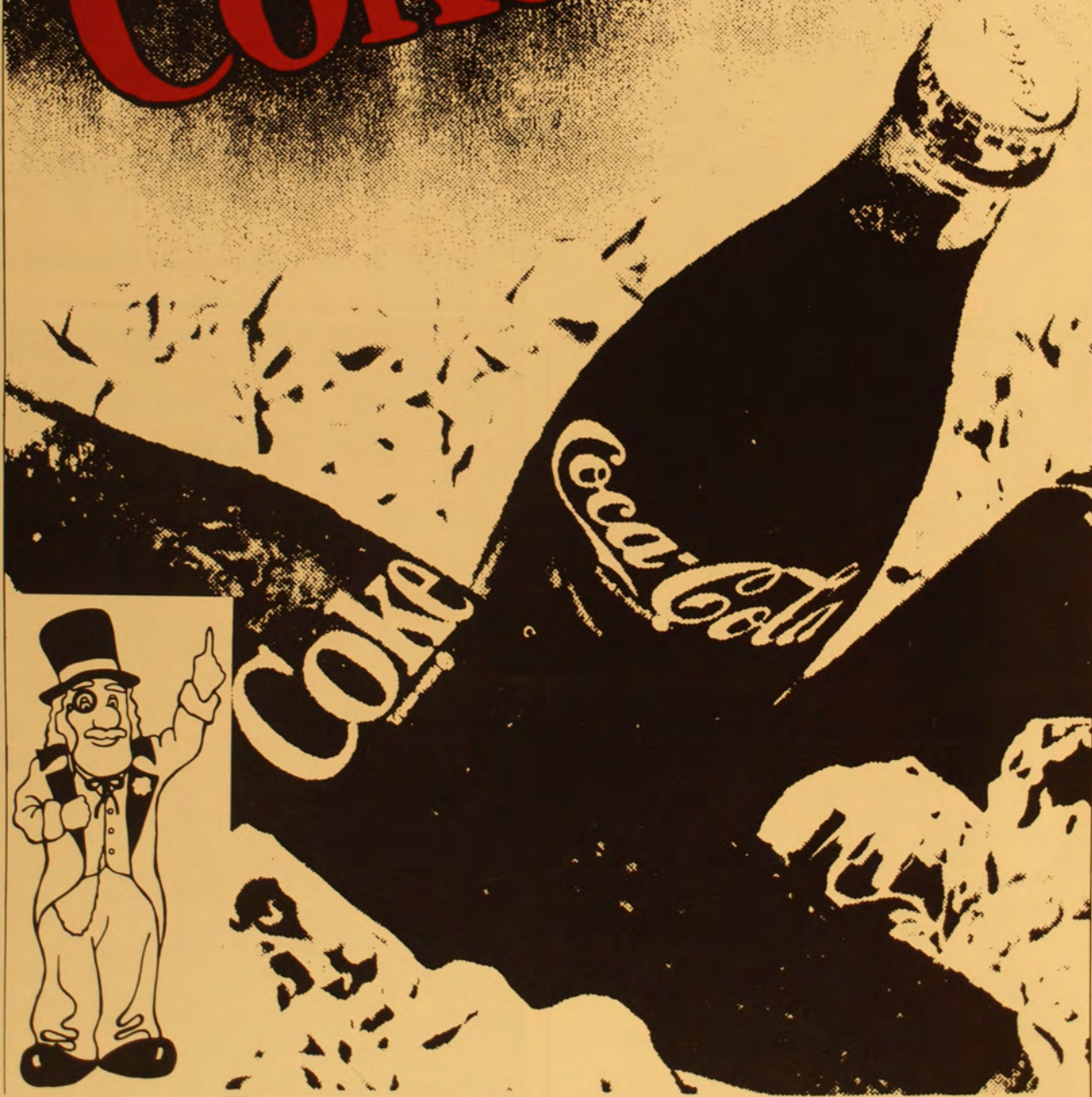
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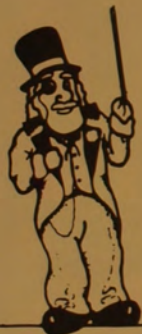
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EDITOR

Notes

This is the place I get to write whatever I want and not have to worry about corrections, grammar and so forth. There are so many places that I could start but let's try at the beginning. I started on the Governors' Pride staff three years ago when the yearbook was reinstated. Since then, so many advances have been made, and they are very evident if you compare this book with those of the past two years. It was my responsibility to keep up the tradition of improving the yearbook every year; I think this year's staff has accomplished that. If you don't have a 1984 Governors' Pride yearbook, don't worry about it, you're not missing much. It's been my privilege working on the book this year. The staff picked Impressions as the theme because of Austin Peay's influence on all of us and the people in the Clarksville community.

The Fall Quarter of 1985 seemed to be the worst anyone has ever had; after waiting in line for HOURS for financial aid, I knew it was going to be a fun quarter. What I wouldn't have paid this year to have some free time. The staff helped me out so very much, I've made some good friendships and strengthened others by working with these people for long hours at times. I'd really like to thank Malcolm Glass and Dean Philip "Pee-Wee" Weast for all their help and all they had to put up with from the yearbook. Without their assistance the book would not be in your hands.

The special section came about in my mind with the help of some others putting together the bits and pieces. I hope that The Tower can once again be produced to expose the Austin Peay community to the vast talent present here in our creative arts departments. The "impressio" section represents a very small part of what is taking place right here on campus in the Art, Theatre, Music and Literature departments. I felt like this activity was unnoticed and important enough to put such an emphasis on, and with the Center for Creative Arts steamrolling ahead, I believe this year and the ones to follow will all be touched by the tremendous talent being brought here to Clarksville.

Thanks again to all those who helped me pull through this past year with my sanity partially intact, I realize how hard a job that must have been. I'd especially like to thank my friends for understanding and just being there when I needed them most. I'd also like to thank God; without his guidance and blessing, none of this would be possible.

Kevin W. Beime



When we leave Austin Peay we
will carry with us impressions
of the University which we
have become a part of,



Which Has Become A Part Of Us . . .



