

The ALABAMA STATE PEAY

Grow with Austin Peay State College

VOLUME 25

CLARKSVILLE, TENNESSEE, FEBRUARY 4, 1955

NUMBER 7

Students Honor McReynolds, Hancock

First Foreign Film Series Begins

February 9 With Maughm Quartet

By Robert Bradley

On February ninth, 7:30, Audio Visual Aids Rooms, the students of A.P.C. will have a chance to see the first of a series of eight foreign films. These films constitute the best which have come out of England in the last few years. The pictures will be shown as follows:

- February 9 - Quartet
- February 16 - Open Date
- February 23 - The Lavender Hill Mob
- March 1 - Kind Hearts and Coronets
- March 8 - Open Date
- March 15 - The Promoter
- March 22 - Man in the White Suit
- March 29 - Open Date

The open date films will be chosen from "Rocking Horse Winner," "So Long at the Fair," "Broken Journey," "The Browning Version," and "Astonished Heart." Only 125 tickets will be sold. There are now on sale in the student center at two dollars for the whole series. No tickets will be sold for a single film, and no tickets will be sold after the first showing; however, they are transferable.

Not only will the students have a chance to see these excellent movies, but also, the citizens of Clarksville. These films will be shown to them on either the night of the night after the student showing. Tickets for the town-

people are now on sale at Bile's Jewelry Store at the same low price - two dollars.

"Quartet" based on four Somerset Maugham short stories - "Facts of Life," "The Alien Corn," "The Kiss," "The Colonel's Lady" - stars Mai Zetterling, Basil Rathbone, and Cecil Parker.

"The Lavender Hill Mob" tells a solid man who dreams of robbing the bank of England of a million pounds in gold. The fun begins when his dream comes true. It has Alec Guinness, Alfie Bass, and Sidney James.

"Kind Hearts and Coronets" is the hilarious story of a man who disposes of eight people to become the Duke of Chesham. This one of the best comedies in motion pictures. It has Alec Guinness portrays eight different roles.

Another Alec Guinness, "The Promoter" tells of a rogue who becomes a mayor of a small English town. With Mr. Guinness are Gailina Jones and Valeri Hobson.

"The Browning Version" is the impossible adventures of a man who invents a cloth which repels water. It is a devastating satire. It had in lead roles, Alec Guinness, John Greenwood, and Cecil Parker.

"The Browning Version", one of the most heart rendering films in the last few years, is a story of school life and school politics with a wonderful love story played by Michael Redgrave and the Kent. (Continued on page 4)



Buddy Martin, Betty Rye Leech, Sylvia Smith, Patty McReynolds, John Hancock

The Curious Savage Films

Winter Quarter Dramatic Program

THE CURIOUS SAVAGE is a comedy - a tender comedy. It is the production which will appear this quarter, directed by Wilbert F. Hunt, and acted by students of Austin Peay State College.

Edith F. Savage (P for nothing; her nomenclature said it was lucky) has been committed to the Cloisters by her three children - because she has resolved to enjoy life by spending the money left to her by her wealthy husband to give to other people the foolish things they've always wanted.

Unknown to the children, Edith has converted her husband's fortune into negotiable bonds which she has taken with her to the confines of the Cloisters. The quest for that "meat bundle" leads to a series of incidents involving the naive inhabitants of the sane outside world and the sane inhabitants of the Cloisters.

Written by John Patrick, author of "The Hasty Heart", "The Curious Savage" is a play to leave the audience in a happy frame of mind, laughing gently at the madnness of man.

The Curious Savage herself Edith F. is played by Ruth Crockett who AP audiences will know as sophisticated Magpie Maudie. The Man who Came To Dinner" and as venomous Mrs. Cliveden. The villainous of "Outward Bound",

Lily Belle, Edith's daughter, debilitated in 20 years previous and a bitter life she was played by Carolyn Shanks, whose performance in the sensitive Anne in "Outward Bound" moved audience profoundly.

Ray Vaughn, a comparative new comer to the Austin Peay stage will play Samuel, Edith's son whose judicial decision have made him a judge of notoriety.

The second son, Titus, is played by Masley Burchett, a perennial Governors' Gatties participant. Titus is the only man in Washington who can get into the White House.

The staff of the Cloisters includes Dr. Emmett and Miss Wilhelmina. Roger White plays the former. As another doctor in "The Man Who Came to Dinner, Roger's antics were highly amusing and he was equally successful as the minister, Duke, in "Outward Bound". Barbara Darnell, as Miss Willie, adds another role to a long line of successful portrayals including, recently, Emerelda, the witch of "The Skin of Our Teeth", and the carnival blonde Mrs. Mullin "Carouse!"

Living at the Cloisters is an odd assortment of individuals. Beginning with Hamball, played by Roswell Hooks whose portrayal of a well-known campus personage is remembered by Gatties audiences, one then meets Florence, a gaudy creature who is created by Owen Griggs, another stranger to Stewart-Waddell, coming to the college from Vanderbilt University.

Next is Mrs. Paddy, whose ailments are played with sadism and eloquence. Mary Sanford, a junior who entered college here this year, plays the role. Paddy Mary is a delightfully flippant creature who nearly played Lady Godiva in "The Skin of Our Teeth" and chucked through "Carouse!"

Perpetrator, is Fairy Mae. In "The Curious Savage" Robert Bradley. Jeff has been a concert pianist but the war has left him with "accents that go deeper than we can see." Bradley is a freshman whose antics in "Carouse!" were nearly as valuable as his backstage assistance.

More million dollars have the town role.

The "Superlative" pages of the 1955 FAREWELL AND HAIL will feature, traditionally, the Governor, the First Lady, Miss A.P.S.C. and the Bachelor of Uplines. Elected by the student body, the honorees are, respectively, John Hancock, Patty McReynolds, Betty Rye Leech, and Buddy Martin.

Sylvia Smith will reign as Queen of the Iris Ball, as a result of the same election, attended by Suzanne McWilliams, Mary Mattingly, Jo Coleman and Betty Wallace.

Election to the Governorship climaxes a succession of honors earned by John Hancock, who graduated from Austin Peay this spring with a major in agriculture. John came from his home in Hopkinsville and was immediately elected cheerleader for the Governor teams in which capacity he has made good use of his acrobatic talents.

Re-elected, Betty Rye Leech, who served the group as the King of Hearts over the Valentine Ball in 1953 and the following year, was elected Bachelor of Uplines in the FAREWELL AND HAIL election. A four-year member of the Ag Club, John serves the group as president this year and is a member of the Methodist Student Movement. Spectators at the spring track meets remember John as an

agile young man who pole-vaulted with a great deal of skill.

The First Lady is well-known to the campus, particularly since the student body election of 1954 made Patty McReynolds secretary and treasurer of student government. Patty is also a Hopkinsvillean who graduates a business major, this spring.

A list of activities, and honors stretching over four years, begins with work on the ALL STATE and FAREWELL AND HAIL staffs, continues through Omega Club, and Business Club Membership and is climaxed by numerous elective positions including the vice-presidency of the Women's Dorm, membership on the Women's House Council, attendance to the Iris Queen, and a 1953 reign as Queen of Hearts.

Red-haired Betty Rye Leech sought wit and sparkle in AP dramatic productions before she became Miss A.P.S.C. A biology and English major, Betty Rye is

Alumni Group Sees Premiere Showing Of Austin Peay Film

The first showing of the Austin Peay State College film "This Is Your College" will be at the FAREWELL AND HAIL, it will be shown to the student body in assembly, February 18.

It is a thirty five minute movie with musical background and commentary. The film was produced on campus by the faculty members. It is the first of its type in Clarksville to employ the use of magnetic sound.

Austin Peay is the first state college that has produced a film of this type.

Mr. Earl E. Sexton, director of field services, has made appointments with local schools to show the film. It will also be shown at local civic clubs.

The purpose of the film is to present the facilities of the college to the public.

a Junior and calls Dickson, Tennessee home.

In 1954, the president crowned Betty Rye queen of the Iris Ball and that same year she was elected veep of the Women's Dorm, having been a member of the Women's House Council. She sings with the AP choir, is among the membership of the Beta Club and the Future Teachers of America and marches with the newly-organized Governesses. Playgoers will remember especially her portrayal in "The Skin of Our Teeth", and her throaty tones and "working clothes" in "The Man Who Came to Dinner."

AP baseball fans hear lots from and about Lewis Martin. Behind the catcher's mask, he is both efficient, and noisy and behind his own bat, he posted a 400 average last season. Coming to AP from Wrigley, Tennessee, Buddy is a senior, majoring in business.

His versatility helped win the Bachelor of Uplines for Buddy who is a working member of the Methodist Student Movement and the Business Club. His athletic prowess has won him a spot in the A Club.

The brunette beauty of Sylvia Smith will grace the Iris throne in the spring and the pages of the FAREWELL AND HAIL for years. A senior who will graduate with a major in business, she lives at Bumpus Mills, Tennessee.

Twice before, Sylvia has served the Iris Queen as attendant. In 1952 she represented the Freshmen, attending the Homecoming Queen. A member of the Governor band, Sylvia is also a Beta and sings in the choir.

BASKETBALL SCHEDULE
February
10-Arkansas State
17-
18-V. S. A. C. Tourney-Nashville (David Lipscomb)
19--

THE ALL STATE

Published semi-monthly by the students of
Austin Peay State College, Clarksville, Tennessee.
Members of the Intercollegiate Press and the
Tennessee College Press Association.
Represented for National Advertising by N.A.S.
Subscription by the year \$1.50
Editor Ruth Crocchiardi
Associate Editor Roger White
Feature Editors Carolyn Shastien,
Jimmy Smith, Ann Usery
Sports Editor Barbara Darnell
Society Editors Dick Sullivan, Ed Kulakowski
Reception Staff Cassie Sanders,
Doris Sanders, Taylor Ross, Ruby Shoemaker,
Robert Bradley
Business Manager Kay Thompson
Circulation Managers Roswell Hooks,
Nina Marshall
Faculty Adviser Charles Waters

LITTLE MAN ON CAMPUS

by Dick Biber



"Class, the odds are 40 to 1 that someone in here will flunk unless, of course, he should decide to drop th course."

Are You Yourself

Would you grow a beard if you felt like it?

Would you wear your hair in long braids around your head or come out in a buttercup-yellow cotton dress the seventh of January?

Why not? Because it just isn't done, you reply. As if those words are adequate explanation for the meek surrender of your individuality.

The decrees of Christian Dior panic the fashion world which recognizes that the fl-line is becoming to practically no one, but incorporates it in what milady will wear to the Easter parade.

The signature of a well-known author insures the success of even a mediocre play. Irving Berlin puts his name to a song and it becomes a hit without question.

A senator urges a student not to discuss controversial subjects and the would-be thinker closes his mind.

Children in grade school refuse to go to school unless their saddle oxfords are the same shade of gray as the gang's — and they continue to assume the gray shade of the gang when inquiry into the value or even the cause of the shade.

Americans are fast becoming members of a great gang, sacrificing personality to the dictates and precedents of a nameless, obscure "they" whose conduct is held in the need for security and approval. Gone are the outspoken progressives who, with Thoreau, derided "imitation for the sake of imitation." Gone are the days when genius was recognized and revered.

This is the time in which we prefer to print and read that Einstein "would rather have been a plumber." This is the day of the ordinary man. The brilliant student is overshadowed by Saturdays here and it is acceptable to be average.

Why demands idealistic youth. Why? What has become of individuality and imagination? Why does education grind out a series of average products, each a carbon copy of his predecessor?

But no response is forthcoming. No explanation is offered for the regimentation style of education wherein facts are sponged, then parroted, then promptly forgotten.

The flaw is obvious: the thinking is eliminated. And what is education for unless the educated learn to think, to observe accurately and to assimilate his observations based upon a foundation constructed of fact.

The underlying factors seem less easily defined. Perhaps they lie in the spirit of the age. Perhaps the "universal crisis" has begun to pall, and the search for security and to assimilate his observations based upon a foundation constructed of fact.

If this be true, education emerges as the savior rather than the culprit. Within its scope lies the opportunity for stimulation and challenge that can reverse this fatalistic trend and restore the freshness and vitality — even the independence — that is essential if progress is to continue. In the hand of the educator is future of the world. The prospect is exciting and terrifying.

Where can be found a mission more demanding — or more promising?

'Go Abroad The Experiment Way'

Would you like to go to Europe? True, there have been times when only the Astorville kids could answer "yes" with any hope. But there are ways today in which any student with a real desire to see how another part of the world lives can go and take a look for himself — with comparative economy. One of them is called The Experiment in International Living. In addition to the Community Ambassador Program (in which Clarksville participates), the Experiment is set up so that it is possible to pay your own way and still have enough money left to pay next quarter's tuition.

The Experiment is a plan whereby people learn to know each other. Under its auspices, folks between 18 and 29 live in a country other than their own for a period of three months. During that time, they spend about six weeks actually living in the home of a native family. The remainder of the stay is spent in informal camping — bicycle, bus, or hiking during which time the foreign brothers and/or sisters join the American party.

"Accent on living" says the Experiment brochure and that best describes the spirit of the plan. The beauty of the country is appreciated to the fullest because you see it with its own citizens and often are able to speak its language. The personality of the people becomes familiar to you and you return home with real friends rather than just tourist acquaintances.

Founded in 1921 with headquarters in Putney, Vermont, the Experiment accepts candidates between the ages of 18 and 29 who show (1) genuine interest in living for international understanding, (2) ability to get along well with others, (3) special achievement in personal interests or hobbies, (4) outstanding record in extracurricular or civic activities, (5) experience in outdoor living, (6) reasonable conversational fluency where a language is required, (7) satisfactory academic standing, (8) good health.

Personal merit is the only basis for selection, based upon their qualifications, recommendations from professors, employers, other

Nothing To Do? February Calendar Solves Delimna Easily

February

- 7-Student Council meets—7:00
- A Club meets—8:30
- 6-Business Club meets—
- 9-Foreign Film—7:30, Audio-Visual room Maughan's QUARTER
- 10-Presidents' Club meets—
- 11-Valentine Ball—8:00-12:00, Memorial Health Building
- 14-M.B.M. meets—7:00
- P. E. Club meets
- Montgomery County Solo and Instrumental Ensemble Festival—7:30, Waddell Auditorium
- 16-Foreign Film—7:30, Audio Visual room THE MAN IN THE WHITE SUIT
- 17-Theresa Green Singer—Memorial Health Building (Community Concert)
- 21-Student Council meets—7:00
- A Club meets—8:30
- 22-Home Ec. Club meets—7:00
- English Club meets—8:00
- 23-Foreign Film—7:30, Audio-Visual room THE PROMOTER

associates, and the result of interviews with Experimenters.

Groups of about ten travel together with a trained leader. Each is responsible for himself and for the success of the Experiment. Travel abroad is by student ship, usually Holland-America lines.

The average fee is \$150. Scholar ships are available and loans may be arranged. Provision has even been made for men of draft age who need permission to leave the country. Gordon Boyce, Experiment director, is prepared to outline in a letter to the draft board, the nature of the program and your reason for connection with it.

The list of visitable countries is practically never ending. Austria, Belgium, Denmark, Finland, France, Germany, and so on into the sunset, you are invited to go and learn and have a wonderful time. If you're interested, talk to Ruth Crocchiardi in the ALL STATE office or to Dr. Joseph Thomas. And if you're not interested, you're sure.

- space filler -

By Jim Smith

The other day a reader (I have several, you know) came to me and said, "Are you the Jim Smith who writes 'Spacefiller'?" I modestly stuck my crimson ears under the nearest table and confessed when she told me she read every installment and rates it right up next to "Hambone." It has been my observation that people like to laugh, and in the future, I plan to devote many "Spacefillers" to campus humor. But I don't intend acquiring a "comic" reputation — such people in medieval times were known as "fools" — and I'm pretty sold on the dignity-of-man concept.

As I sit here writing this little gem of journalism, I can't help noticing the changes in the Austin Peay student body in the past four years. When I was a freshman, a person who looked inside a book was derisively termed a "brain" by a large percentage of the students, and the only time most people went to the library was the day just before exams. Anyone remaining after classes was "pollishing the apple," even though he honestly wanted to ask questions.

Those things have largely changed, and many of the transformations are in themselves, although they're not too obvious. There still remain a few wrinkles to be ironed out and most of the changes will be the responsibility of the faculty and administration. Here are a few wrinkles I believe will contribute to the development of Austin Peay. You may think differently or have more and better ideas. Tell people about them. Remember, if you keep your imagination to yourself, Austin Peay will wither within itself and never have growing pains.

1. Remodel the compulsory physical education program. I don't say junk such things as wrestling, tumbling, basketball, and volleyball, but they should not be a whole quarter's activity. Emphasis should be shifted to the sports like golf which require only one or two people, are more likely to be played in adult life, and which might be inconvenient to learn elsewhere.

2. I think scholarship is being sidetracked to a student. More worthwhile studying could come if the faculty were more interested in graduate scholarships and study abroad for Austin Peay graduates.

3. Is the band and glee club suffering because of the time of day they practice? By late afternoon a few people are ready to relax and go home. I wonder if earlier scheduling, more publicity and trips would enlarge these important organizations? Wouldn't you rather start the day singing or playing good music instead of always taking notes? 4. We need some sort of student placement service here on the campus for students who wish part-time work in town. More students could stay in school if people were more sympathetic and informed, and many students would enter who hesitate because of financial difficulties. I realize the administration is doing a good job, but still remains the annual loss of fine, intelligent high school graduates who never know what it feels like, singing "A Song for Austin Peay."

5. We students need to organize a Science Club. You may think we have too many clubs now — maybe we do, but we don't have enough club work! A science club could play a vital role in one of the better departments in the school by dramatizing the universality of that field, by guiding teaching, by bringing to the campus good films and guest speakers, and by developing such areas as the seemingly ignored greenhouse.

6. Lastly, a centrally-located bulletin board for clubs to be student-managed. That would save time in chapel, eliminate much confusion and would prevent gray-haired club presidents.

In connection with such a board, I'd like to see something else that would be new — an announcement of films shown in the various classes. Many good films are shown here that are seen only by the class they were ordered for.

These things seem important to me. I believe they would be good for Austin Peay. Think about how you can help. A. P. — and remember, when we stop thinking, we stop living. That's not space filler, either.

We Need 150 Pints of Your Blood

— Meet Murph —

As you go through the line in the cafeteria, you may be so preoccupied with the frustrating choice of what to eat that you never look up to notice who is on the other side of the counter serving you. However, if you take a moment to look up you'll see the warm smile of Kate Anne Murphy.

Those of us who can sleep late the mornings we don't have classes can't fully appreciate the fact that the kids who work in the cafeteria drag out promptly every morning — and that includes week-ends — before seven o'clock. Anyway no matter how much she'd enjoy a luxurious morning in bed, Kate Anne's always manages to be at breakfast on time.

Kate Anne illustrates her dependability in any situation and everyone who knows her is aware of the fact that she says she'll do a job, she won't let you down. Realizing that she is someone who can be relied on to do her very best, the sophomore class has honored her with the choice of student council representative, and she has served in this capacity for the past two years.

Kate Anne also holds membership in the Omega Club at the dorm and the M.S.M. In addition, she is a member of the fast-sleeping girls' drill team, the Governettes.

Coming to Austin Peay was another step in a successful career that Kate Anne began in high school at Charlotte. She was chosen as Miss C. H. S. in her sophomore year, and in addition to holding office in several clubs, she was co-editor of the school paper and annual.

An outdoor girl at heart, Kate Anne loves the farm and admits that she wants to be a "country girl" all her life. At the present her major is chemistry with plans to be a lab technician in the future.



Kate Anne Murphy

CYCLOPS SEZ



February — the month of hearts and flowers. But so far Cyclops has seen no flowers and very few hearts. Doesn't anybody want to be Valentines with anybody else?

One couple became Valentines forever when Ray Lucas and Libby Lambert last week. Congratulations to you both.

Roger White, renowned radio announcer of WDBK, came back to the campus with a new car this week. Sorry, girls, the line forms to the rear.

Cyclops has a riddle for his readers. Well-known young man about campus was strolling down the center walk the other day in the direction of the Stewart Building, when a professor leans from a window on the top floor of the Science Building and calls, "Young man, your class meets up here." Ah, well, "the best laid plans of mice and men...", you know.

Cyclops vote for the cutest new couple on the campus is Dickie Sullivan and Ann Jones.

Cyclops has heard some nasty rumors about Patty being worried about some little flirty sophomore high school girl giving John the eye. Really, Patty, don't you have more confidence in John than that?

What well-known financier (had bill collector) parks his yellow Chevy's front of President Har-

Tophats Financed By Governettes' Benefit Bridge

Tophats, Tophats, everywhere! And the Governettes entertained to help defray the cost.

Monday evening, January 31 the cafeteria was the scene of a benefit bridge and canasta party where players filled 28 tables. Cookies, cakes, and prizes were additional attractions and a basket of fruit was carried home by Mr. H. C. Shastien as a door prize.

The girls were assisted in the hospitality by Mrs. Cayce, Miss Chapman and Mrs. Thomas who also took advance reservations.

Governette director Bill Byrd called the affair "a big success." The proceeds will be used to purchase the silver tophats worn by the district drill team.

Fran And Curl To Be 'Valentine Royalty' Will Reign At Dorm. Clubs' Annual Ball



James Curl

Curl strings his bow three days early at Austin Peay State College this year when the Memorial Health Building becomes festive for the traditional Valentine Ball the evening of February 11.

Frances Miller, a sophomore business major whose home is at Dickson, will be crowned Valentine Queen with James Curl, physician, major from Mendocino, Calif., reigning as her king.

The pair were elected from among residents of the dorms by members of the Alpha, Beta, and Omega Clubs, each club having nominated a queen from among its membership and a king from the boys' dorm.

Libby Lambert and Brenda Moore will attend the royal couple to the coronation ceremony.

The General Steering Commit-



Frances Miller

tee is headed by Betty Curtis Elliott, Charlotte Meadows Jolly in charge of refreshments and Kitty Dorich will see to the building and chaperones. Invitations will be handled by Carolyn Shastien, Nina Marable is charged with arranging the music, and Barbara Darnell heads the decoration committee.

The highlight of the evening will be planned by Betty Rye Leach, coronation committee chairman, and Emma Deane Berry who heads the throne committee.

More practical details will be managed by Emma Jean Greenhill who will arrange for check-room facilities. Mary Dudley McClouden, as chairman of the publicity committee, will be responsible for getting the campus "in the know."

The Store All Students Know
A Delightful Place To Go
On Franklin St.



FIRESTONE TIRES
International Harvest
Home Freezers

Perkins & Miller

"The Farmer's Friend"
Phone 7571

For complete home furnishings,
drapery, and appliances

BRENNER'S

"Clarksville's Leading
Furniture Store"
110 Franklin Street
Phone 5628

"All the way for
The Governors"

**The Doctors
Pharmacy**

GEORGE WILSON
103 N. Third Street
Phone 31551 Clarksville, Tenn.

**Mademoiselle
Shop**

Latest Fashions
For
Sportswear

Street and Formals

210 Franklin Phone 3-1404

All good wishes
to
ALL STATE

**First Trust & Savings
Bank**
Member FDIC

Compliments of

BOILLIN-HARRISON COMPANY
WHOLESALE GROCERS

RANKIN'S
— on Franklin —

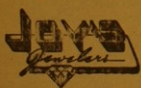
Hart, Schaffner & Marx
Clothes

McGregor Sportswear

Freeman Shoes

Arrow Shirts

Nationally Advertised
Watches, Diamonds
and Gifts



Pearson's

Your Favorite

Ladies' Shop

Make Pearson's

Your Headquarters

Make Your
Headquarters

M. L. CROSS CO.

- Established 1894 -

Young Men's Clothing

134 Franklin St. Phone 6221

You Are Always Welcome At

McNeal & Edwards Co.
CLARKSVILLE, TENN. FOUNDED 1890
QUALITY AND SERVICE

We Are Proud of Our 56 years of Services in the Clarksville Area.

For Flowers, Gifts, China

and Crystal

Shop

FARRIS FLORIST

301-303 Main St.

Clarksville,
Tennessee

Ladies Apparel

Davis

"For The Things You Like At
The Price You Want To Pay"

116 Franklin

Phone 2315

Glenn's Pharmacy

"The Best in Drugs"

115 So. Third Street

When It's Shoes For Comfort
Or Style You Need,
You'll Find Us A Friend
INDEED

We specialize in correct fitting

FAMILY BOOTERY
Put yourself in our shoes
106 Franklin St. Clarksville, Tenn.

Shoes For The Entire Family

Dean's List

Robert Bravis Adams
Betty McCool Bailey
Bobby Ross Baker
Billy E. Barnes
Ernest Dean Berry
Patricia Anne Berry
Mary Harlow Bradley
Dorothy Cochran
Charles D. Corlew
Ruth Crockerall
Charles C. Doty
Clyde A. Dumbay
Mary Ruth Galloway
Joe C. Groom
Billy Houston
Mary Runyon Hefflin
Nancy Smith Hurst
Peggy Lipcomb
Carl D. Long
James H. Lyon

Joyce McGee
Mary Evelyn Medford
Wendell Meggs
Burlord L. Moran
Georgene Meyer
Wendell Nicholson
Adele Perry
George Rich
Mildred Pease Roberts
Claudette Roberts
Doris Young Sanders
Mary Alice Sanders
Carolyn Shasteen
James M. Smith
Hazel Weeks Vaughn
Betty Jo Wallace
Mary Cobb Westbrook
Play O. Young
Judy Young

Lit Class Revises 'King Lear' For TV

"King Lear" for TV is the project for World Literature as taught by Dr. George B. Dumbay. The class of sophomores have divided themselves into committees in the process of converting Shakespeare's "King Lear" into a version suitable for a one-hour television production. The result will be recorded for radio presentation since the group has no facilities for actual television. Actors will be chosen by members of the class.

The Barry heads the script committee made up of Sara Beth Tupper, Timothy Chamberlain, Philip Evans, Barbara Shelby, D. A. V. Starnett, and Marjorie Jane Williams.

Costing is in the hands of Louise Geyer chairman, Ann Usery, Bob Baxter, Donald McLevin, and Nancy Clark. Edward Owens is chairman of the committee on scenery with Thera Farmer and Carolyn Chamberlain assisting.

Costumes and Props will be planned by John Wallace, chairman, Jerry Gumes, and Sue Westley. Chairman of the committee in charge of sound effects is Ed Hansen. He is assisted by Lou Brewer and Robert H. Lee.

Marian Anderson Appearing At A & I Emphasizes 'Grace Before Greatness'

Grace and Greatness were applauded loud and long at Tennessee A. and I. State University the evening of January 17, when Marian Anderson, star of the Metropolitan Opera, sang selections by Handel, Schubert, Saint Saens, and also spirituals, the songs of her people.

Mrs. Anderson was dressed in a gown of gold satin featuring a low neckline with a stand-up collar encrusted with gold and brown beading, and the very full skirt terminated into a long train. With poise and dignity the artist entertained her audience.

At intermission, Mayor Ben West of Nashville, presented her with a tiny gold key to the city and made her an honorary citizen. Then she spoke. Not only does her singing hold a person spellbound, but her speaking voice was to me even more beautiful. She only said a few words of thanks and appreciation, but their soft and mellow tones will ring in my heart for years to come.

At the close of the program, I was allowed to visit with Mrs. Anderson for a few minutes and that was for me one of the greatest thrills of my lifetime.

The star was born in Philadelphia, Pennsylvania. Her family was poor and when Marian was 12, her father died, leaving the job of earning for her and her two sisters to her mother.

Her first experience with singing was in the Baptist Church choir, and later the congregation of that

Fleener Leaves For Indiana Library Post, Replaced By Brame

A familiar face is missing from the Austin Peay Library since Miss Fleener, who had been in a new position at Indiana University. She will become Educational Librarian at the Indiana Department and the main library.

Mrs. Fleener, a native Hopkinton, came to Austin Peay in September 1953.

Says Miss Fleener, "I am sorry to leave as I have enjoyed my work and contact with the Austin Peay students."

The students, faculty, and her friends will miss her sorely in the library.

Miss Olive Brame, who took over the duties of Miss Fleener, February 1, is a native of Columbus, Mississippi. She received her B. A. degree from Mississippi State College for Women, her M. A. degree from the University of Mississippi, and has done additional work toward her Ph.D. degree in the University of Louisiana, where she recently did teaching and studying.

church pooled their pennies to pay for Marian's education.

Failure and frustration faced her in the early days of her career but her prayers and faith saw her through those days and now that same career has brought her the thrill and satisfaction of appearing in Carnegie Hall and before kings and world-renowned leaders and dignitaries. In 1934, the Metropolitan Opera engaged the famous singer, the first of her race to become a member of that company.

Like so many other famous people, Marian Anderson feels that her mother has been the greatest inspiration on her life. She says that her mother's gift to her was "Grace before Greatness."

Audience reaction may perhaps be best described in the words of two young listeners as they left the auditorium shortly after Mrs. Anderson had been escorted from the auditorium. "I touched her!" cried one. And immediately the other begged, "Oh, let me touch you where you touched her."

BEARLESS FOSDICK

BY AL CAPPE
"I AM MERELY A YOUNG MAN WHO WANTS FOSDICK"



AT THE CLOSE OF THE PROGRAM, I WAS ALLOWED TO VISIT WITH MRS. ANDERSON FOR A FEW MINUTES AND THAT WAS FOR ME ONE OF THE GREATEST THRILLS OF MY LIFETIME.

Kooper - Boehme Well Received By Concert Audience

by Chavis Gary

The second program of the Clarksville Community Concert Association was presented by Kees Kooper and Mary Louise Boehme in the Memorial Health Building, January 27.

It proved what the November concert by the Vienna Academy Chorus had first suggested: that Austin Peay students are now able to see and hear on their own campus musical programs by live artists of international fame.

The high point of the evening program seemed to this writer to be the Schubert Duo though the audience seem more receptive to Miss Boehme's well-rendered impressionism, especially the playful waltzes of Navel.

Probably, the program was a little heavy for Austin Peay audiences but we are here for experiences of all kinds and the more familiar, Tinseltown Cinema and Fritz Kreisler which served as an encore made the wading through the Bartola worth while.

After several years of gradual improvement, the program last to have arrived at the point at which it can be safely said that APEC is presenting the opportunity for experiencing music as it is heard in the musical centers of the world.

Silverman Discusses Ideals of Judaism

Rabbi Silverman, who took over the duties of Miss Fleener, February 1, is a native of Columbus, Mississippi. She received her B. A. degree from Mississippi State College for Women, her M. A. degree from the University of Mississippi, and has done additional work toward her Ph.D. degree in the University of Louisiana, where she recently did teaching and studying.

"Man is more than clay and chemistry," said Rabbi William Silverman at the Austin Peay State College assembly February 2, as he discussed "The Democratic Ideal in Judaism."

A representative of the Jewish Chautauque Society, Rabbi Silverman came to the campus as one in a series of annual speakers.

Recently awarded the honorary degree of Divinity by Northland College at Ashland, Wisconsin for his work in Jewish-Christian relations, Rabbi Silverman is the author of several books including "The High Cost of Jewish Living" and a "Township" Series.

During the war he served as a chaplain in the Army Postal Service and has been at Nashville's Vine Street Temple since 1950.

Rabbi Silverman emphasized the lack of denominational prejudice

Theresa Green Here February 17 'Voice Of Real Beauty'-N. Y. Times

"A voice of real beauty...She produced a musical line that was floating and colorful, and the text of the music had meaning as she projected it," said Olin Downes of the New York Times.

Mr. Downes was speaking of the young soprano Theresa Green who will appear at APSAC Memorial Opera February 17 under the auspices of the Community Concert Association.

Mrs. Green has appeared in recital and opera, on radio and TV, and on Broadway. After winning an Arthur Godfrey Talent Scout audition contest, she appeared three times with Godfrey on his TV program, and he was so impressed with her performance that he invited her back still another time as his guest artist on "Arthur Godfrey and His Friends."

During one season she played a leading role in Broadway in the musical extravaganza, "My Darling Aida." Last Summer at the celebrated Berkshire Music Festival at Tanglewood, she scored a hit in several operatic productions and was chosen by conductor Leontyne Price to sing the role of the Moler "Resurrection" Symphony with the Boston Symphony Orchestra.

The young soprano was born in Baltimore only twenty-five years ago. Her first public appearance was made at the age of five. Theresa speaks French fluently and sings not only in that language and in English, but also in Italian, Spanish, German, and Russian.

Her outstanding voice and artistic

Kappa Delta Pi New Members Honored At Dinner

Kappa Delta Pi, honorary teaching fraternity, received new members for the year at a dinner meeting recently. Selected for outstanding accomplishment in education or in the study of education were the following:

Irrene Atkins, Jo Ann Bagwell, Mirenda Baker, Verenna Bess, Nellie Brewer, Billy Dean Cole, Betty Curtis Elliott, William G. Harris, Mrs. Milton Henry, Gayle Kleeman, Joyce McGee, Suzanne McWilliams, Tom K. Savage, Betty Lou Staggner, Richard Sullivan, Mrs. Katherine R. Stafford, Tensie C. Walden, Betty Wallace, Bobbie Sue Ward, Judy Channell Young.

In his faith and called prejudice to the state of ignorance. He pointed out a selection of definitions of man and chose to call him a "child of God, endowed with an immortal soul." The recognition of man as an individual of worth, he called the basis of both religion and democracy.

Concluding with a story told in vivid terms, he prayed that denominational, sectarian, and political groups might not fail to join themselves together before the hope of peace should be completely dead.



Theresa Green

try have won her many awards, among them the Marian Anderson Award, a John Hay Whitney Scholarship, and the annual award of the JGOGS, a private organization for the advancement of unusual musical talent.

Mrs. Green's program follows:

- I. Sonnet Dei from "Rasdanito" Handel
- Care selvaggio, from "Atalanta" Handel
- Qui farfallista amante Scarlatti
- Aria - Un bel di mi si tornara Fine Day! Madama Butterfly Puccini
- II. Stressa Waltz Massenet
- III. Aria - Un bel di mi si tornara Strauss
- IV. Prelude in D minor, Op. 24 Chopin
- V. Nocturne in O flat major for Left Hand alone Scriabin
- VI. Serenade in G minor, Opus 79, No. 2 Brahms
- VII. Floods of Spring Rachmanoff
- VIII. Yousell Well
- IX. Les Champs de l'amour (Pathé de L'Opera)
- X. Air de Lis from "L'Enfant Prodigue" Debussy
- XI. Sweet Little Jesus Boy MacDermacy
- XII. Ride On, King Jesus arr. Burleigh
- XIII. The Virgin's Plaintive Schindler
- XIV. Joy Watts

First Foreign Film

(Continued from page 1)

Also Guinness, the star of four of the films, made his debut to the American public in the Broadway play, "The Cockatoo Party." The critics hailed him as a great actor. For his film, "Kind Hearts and Coronets," he was presented by the American National Theatre and Academy a scroll for his excellence portrayals. Many APSAC students will remember him in "The Midwife" as Disraeli, opposite Irene Dunst's Queen Victoria, or more recently as the Captain in "The Captain's Paradise" which was shown last fall at a Clarksville theatre.

These movies have been possible through the cooperation of President Hatvill and climaxed several years' planning.

BEARLESS FOSDICK

BY AL CAPPE
"I AM MERELY A YOUNG MAN WHO WANTS FOSDICK"



AT THE CLOSE OF THE PROGRAM, I WAS ALLOWED TO VISIT WITH MRS. ANDERSON FOR A FEW MINUTES AND THAT WAS FOR ME ONE OF THE GREATEST THRILLS OF MY LIFETIME.

CATCH HIM QUICKLY!

FIRST-I MUST FIND MY HAIR, WITH WILDOOD CREAM ONLY-PRICES LOOSE DANDRUFF.



AT THE CLOSE OF THE PROGRAM, I WAS ALLOWED TO VISIT WITH MRS. ANDERSON FOR A FEW MINUTES AND THAT WAS FOR ME ONE OF THE GREATEST THRILLS OF MY LIFETIME.

RELIEVES DRYNESS-KEEPS HAIR NEAT, BUT NOT GREASY!

IS NEAT HAIR IMPORTANT TO YOU? LIKE THIS?



AT THE CLOSE OF THE PROGRAM, I WAS ALLOWED TO VISIT WITH MRS. ANDERSON FOR A FEW MINUTES AND THAT WAS FOR ME ONE OF THE GREATEST THRILLS OF MY LIFETIME.

AT ALL TIMES NOW I WILL BE A CREDIT TO THE DEPARTMENT ON THIS POINT

PAGE 17-GET WILDOOD CREAM TOOK CHARLIE!



AT THE CLOSE OF THE PROGRAM, I WAS ALLOWED TO VISIT WITH MRS. ANDERSON FOR A FEW MINUTES AND THAT WAS FOR ME ONE OF THE GREATEST THRILLS OF MY LIFETIME.

Speaking of Sports

Thirty-Five Return To Spring Practice

By ED KULAKOWSKI

The call to spring practice for the Governor gridder is tentatively set for Monday, February 21. Coach Dave Aaron and his assistants, Coaches Ken Cooper and Leon Sandifer, realize there is a quarterback weakness and they will be looking for players to strengthen that position.

Thirty-five candidates who played last season are expected to answer the call, while six newcomers should add strength to the squad.

Burch Ackerman, 205-pound freshman guard, has dropped out of school and returned to his home in Evansville, New York, to help his ailing father manage things with their large family of four boys and three girls. He is the second promising Gov gridder to leave school this year. James Williams, a fine Soph end, dropped out of school after having scholastic difficulties.

Intramural Sports Program Offers

Basketball, Volleyball, Table Tennis

By ED KULAKOWSKI

Anyone around here ever hear of intramural sports? If you have been in the vicinity of the gym lately, you couldn't miss seeing some of Coach Cooper's work in action — an intramural basketball tournament.

Coach Cooper has done a good job in promoting intramural games since he came to Austin Peay in 1950, and this year's program is probably the best in the history of the school. Coach Cooper contends that intramural games are important to a college campus and he has developed basketball, volleyball, and table tennis tournaments so that boys other than varsity players can get the satisfaction that is gained through physical games.

The new men who will report for spring practice include two quarterbacks and Coach Aaron hopes these men will balance that position. The newcomers include John Cron, a former AP halfback who has been discharged from the army; Joe Nixon, a former AP guard; O. N. Hodges, 220-pound soph tackle from Texas Tech; Mel Hay, 180-pound soph quarterback transfer from Murray; Jim Michels, 160-pound quarterback who dropped out of school at the beginning of last season; and Edward Helms, a 200-pound tackle from Paris, Tennessee.

Only four men up-ending Ackerman and Williams will be lost from last year's team. Seniors Ron Clary and Kim Smith are the only graduates and the coaching staff are rejoicing over the depth of experience on the squad.

February 3 saw the completion of the basketball tournament with the Rogues and the Tens playing the championship game. The volleyball and table tennis tournaments are tentatively slated to begin February 7.

A great amount of interest was shown by the boys in the basketball tournament. Competition was keen and the boys had a great deal of pride in their teams.

Rumors are floating around that the girls will also conduct intramural games and it will be interesting to see what they will name their teams. Some real originality was displayed in the boys' version.

Standings are as follows: First—Rogues, Vets, second — 3-D's, third—Pioneers, Fourth World Walkers, Fifth—Lucky 7.

Only My Opinion

By DICK SULLIVAN

Although this year's victories for the Governors have not been numerous, they have been well chosen. The greatest success came from our hottest opponent.

Not only in athletic contests but in acquiring students and honors, Austin Peay and T. P. I. have a long record of rivalry.

Earlier in the season, Union stopped the Gova and the win over them proved the Gova are on the comeback.

Another "big" game for the Governors was dropped to David Lipscomb.

John Rendik, in the past few games, has been showing the form that made him a conference favorite last season. His 26 points, with three long set shots during the overtime period, in the Union game was his best performance thus far this season.

Dick Elliott, making his first extended appearance since Christmas, was turned in 18 points against Union.

Always one of the top ball-handling performers, Donnie Holmes has become the clutch man of the squad. In both the T. P. I. and Union games he sank foul shots when the pressure was greatest to provide winning points.

When looking to the future the names of Ken West and Carl Taylor bring nothing but smiles. West has broken into the line-up and Taylor is the sixth man.

Perhaps the most valuable addition to the Austin Peay faculty would be a prophet. A year ago Christmas, a fair ball player tried out but was not signed. This young man, Jesse Brannon, moved to David Lipscomb where he earned a starting position. Last week Brannon played a fine floor game and scored 12 points for Lipscomb.

Transfer students often bring interests that add activities to the campus. Some very favorable publicity for the school is now being won by Al Ray-

ers who won the West Tennessee Novice Golden Gloves middle weight championship. This week Rogers journeyed to Memphis for a try at the Mid-South Championship.

Lucian Chipman, A's manager and former Mid-South Heavy Weight Champ, has high hopes for a victorious trip.

The classic inter-murals are now in progress. The football boys (Rangers) are away and running with four victories. The 3-D Special with one loss are the only challengers. To prove that miracles still happen, the "World Walkers" still won their first game in three years.

When inter-murals are recognized for the good they may provide, perhaps the question of school spirit will be answered. When every student joins in and does what he enjoys most, Austin Peay will be a mighty different place.

Compliments
The First National Bank
First In Service
First In Safety
Member of the
Federal Deposit Insurance Corporation

Compliments of
Hotel Montgomery
100 Comfortable Rooms
Air Cooled
And Air Conditioned
&
Coffee Shop
Banquet Rooms
Air Conditioned
PHONE 7551

LEAF & GRAIN FERTILIZER STORE
RALPH L. WINTERS, Mgr.
Distributors — Knoxville Fertilizer, Seed Wheat, Corn, Oats, Barley, Soy Beans, and other Field Seeds
"Tennessee Hybrid Seed Corn"

STUDENTS—Clip This Now!
\$1,000.00 IN CASH PRIZES
For the Best Essay—(250 to 500 Words)
On the Subject
"How I Would Increase the Popularity of Cigarillos"
RULES
1. Only bonafide students of accredited colleges are eligible to compete. 1st prize \$500, 2nd \$200, 3rd \$100, plus four \$50 prizes.
2. Essays must be accompanied by one (1) KING EDWARD CIGARILLO brand, or reasonable facsimile thereof.
3. Only one entry accepted from each student.
4. Contest now open. Closes April 30, 1955.
5. Mail entry to Box 3077, Jacksonville, Florida. Decision of judges will be final. All entries become the property of...
JNO. H. SWISHER & SON, INC.
Makers of King Edward Cigarillos
"You don't have to inhale to enjoy a Cigarillo"

Gov Sage Fortune Brightens As Season Moves Toward End

By ED KULAKOWSKI

After suffering seven straight defeats, the Governor basketball team surprised a highly favored T. P. I. team by beating them in an overtime 38-34. Donnie Holmes, Senior guard, scored four fouls in the extra period to wrap up a victory for the Gova.

The next night, the Aarommen beat a not too impressive Mexican All-Star Team by a score of 69-64.

The fire was burning hot for the Gova and three nights later, John Rendek, brought the fans to their feet with three straight long set shots in an extra period that helped defeat Union University 74-71. Union had impressively defeated the Gova early in the season and beating them was a great triumph.

Memphis Navy threw water the Governor fire to stop their three-game win streak by a score of 65-60 on the former's floor. The following night the Gova traveled to Arkansas State and were defeated 64-60.

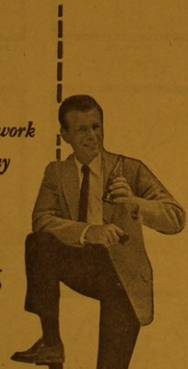
David Lipscomb defeated the Gova in Nashville 65-54 and Middle Tennessee State College added another loss the following night by a score of 76-65. The Governor basketball team has not been able to win a game away from the Memorial Gym.

So far the Governor record includes four wins and 12 defeats.

Back The Gova

50 million times a day at home, at work or on the way

There's nothing like a



1. SO BRIGHT IN TASTE... nothing like it for sparkling, tangy goodness.
2. SO QUICKLY REFRESHING... nothing like it for a bracing bit of energy, with as few calories as half an average, juicy grapefruit.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY CLARKSVILLE COCA-COLA BOTTLING CO.
"Coke" is a registered trademark. © 1955, THE COCA-COLA COMPANY

APSC Florist

TARPLEY FLORISTS

Funeral Directors

4th & Franklin Sts. Phone 6458

Dancey's Studio

APSC Photographers

L. J. DANCEY

Royal York Bldg. Dial 6713

Compliments of

Northern Bank Of Tennessee

Member of Federal Deposit Insurance Corporation

County Music Festival Comes to Campus On February 7

The Solo and Ensemble Festival of the Middle Tennessee Vocal Association will be held at Austin Peay State College, Monday, February 7, 1955.

Students from more than a dozen high schools in the Middle Tennessee area will take part in the event.

Soloists and musical groups of less than sixteen persons will perform before two judges, who will furnish comment and criticism on the performance. Participants will not compete for prizes or ratings.

Judges for the events will be Russ Dowden, Free Will Baptist College, Nashville, and Delbert Sterrett, University of Florida.

The first performance will be held at 2:00 p.m. in the Audio Visual Room in the Science building. The next performance scheduled at 7:30 p.m. at the same place. The public is invited to attend all the events.

High schools scheduled to take part in the festival include: Ashland City, Central High School, Nashville, Springfield, Peabody, East, Nashville, Clarksville, North, Nashville, Gallatin, Hillsboro, Smyrna, Cohn, Celina.

The members of the Austin Peay music department will serve as hosts for the festival.

Med School Tests Planned For May

Princeton, N. J., January 17. Candidates for admission to medical school in the fall of 1955 are advised to take the Medical College Admission Test in May. It was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests, required of applicants by almost every medical college throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 7, 1955, or on Monday, October 31, 1955, at administrations to be held at more than 350 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1955 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, N. J. Completed applications must reach the ETS office by April 23 and October 17, respectively, for the May 7 and October 31 administrations.

Naval Officer Candidate School Announces Application Date

College graduates or seniors within six months of obtaining their baccalaureate degree may apply now for the Naval Officer Candidate School, Newport, R. I. Seniors are eligible to apply through their 25th birthday. The training course is four months duration and graduates are commissioned as Ensign, U. S. Naval Reserve and ordered to active duty for three years service.

Appointments to this school are made by the Chief of Naval Personnel, Washington, D. C., after a careful review of each man's application file. Interested students are invited to visit this office for further information and initial processing of application. Your completed application will be processed by this office to the Bureau of Naval Personnel. Selection lists are mailed from the Bureau to all ONOP offices and selectees are notified immediately. Appointees are sworn in as Officer Candidates, Seaman Apprentice in the Naval Reserve and ordered to inactive duty to await the beginning of the next OCS class.

Appointments will be made in the "general line" and "staff corps". Vision must be 20/40 cor-

rected to 20/20, both eyes, for "general line", and 20/400 corrected to 20/20, both eyes, for "staff corps". Seniors with an engineering or business administration degree may apply for a "staff corps" appointment. Business administration applicants must have 45 semester or 87 quarter hours in business credits.

All men that are draft eligible will be processed for OCS program's only. I-C, 4-A or 5-A veterans may apply for an inactive duty commission.

Processing procedure for OCS applicants normally takes approximately four hours, and it is requested that at least that much time be allowed on the day the applicant appears at this office.

There will be six scheduled classes this year. Classes begin January, March, May, July, September and November 1955.

Write or visit the Office of Naval Officer Procurement, 643 U. S. Court House, Broadway and Eighth Avenue, Nashville, Tennessee.

OFFICE HOURS: 8:30 A.M. to 4:30 P.M. Monday through Friday, 8 Sunday mornings by appointment.

Teachers' Future Bright As Youth's is Dark

Intercollegiate Press Bulletin, Madison, Wis.

The Future for U. S. teachers is as bright as the educational outlook for U. S. youth is dark, according to the latest report prepared by the University of Wisconsin Teacher Placement Bureau. The teacher shortage, which has forced up salaries to their highest point in history is a crisis with no apparent solution for some time. Director R. A. Walker and his associate R. A. Sigelkow, report.

On the bright side of the picture are the beginning salaries now being paid teachers, with prospects of still higher pay to come. The average income of the beginning woman teacher at present is \$2,080, with very few drawing less than \$1,000. Beginning men average from \$100 to \$200 higher. More-

over, the authors point out, a recent study on job placement and counseling for women students revealed that today's girl graduate entering the teaching profession averaged \$15 per month more than her classmates who took jobs in other fields.

For men, the most promising teaching opportunities in the immediate future are in business education, instrumental music, mathematics, physical education, science (with a broad background rather than a strong emphasis on one particular science) and speech, especially speech with a strong English minor. The most difficult placement areas for men during the past several years have been art, the social studies (history, geography, economics, sociology, political science) and the languages, the report continues. However, during the past year, very few men remained unplaced in these fields, the directors added.

Compliments of

ARCHIE WOOD - FRANK ADKINS

AMERICAN LEGION

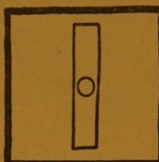
Clarksville, Tennessee

LOOK! LOOK! LOOK! LUCKY DROODLES!



WHAT'S THIS?

For solution see paragraph below.



HOLE IN ONE
Leonard W. Bustin
University of Kansas

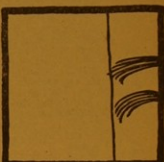
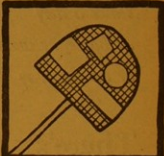


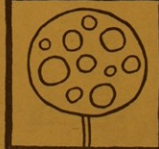
PHOTO FINISH OF HORSE RACE
BY SLOW CAMELEMAN
John Davis
Bucknell University



PAINTBRUSH FOR PAINTING BASSER POLE
Eugene Heller
Columbia University



FLY SWATTER DESIGNED TO GIVE FLY SPORTING CHANCE
Alan M. Becker
Pomona College



ALL-DAY SUCKER FOR DIETERS
Judith Lee Midgley
American University

"It's TOASTED" to taste better!



OBVIOUSLY, THE TITLE of the above Doodle is: 47 insectology students enjoying better-tasting Luckies while studying 3 fireflies. All kinds of students are bugs about Luckies. Matter of fact, college smokers prefer Luckies to all other brands—and by a wide margin—according to the latest and greatest of all college surveys. Once again, the No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better . . . cleaner, fresher, smoother. So, enjoy the better-tasting cigarette . . . Lucky Strike.

Better taste Luckies...
LUCKIES
TASTE BETTER
CLEANER, FRESHER, SMOOTHER!

STUDENTS! **EARN \$25!**

Lucky Doodles* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Doodle in your snoodle, with its descriptive title, to Lucky Doodle, P. O. Box 67, New York 46, N. Y.

*DROODLES. Copyright 1952 by Roger Price

Dickson-Sadler
Drug Co.

The Retail Store

Fountain Service

GIN Shop

Prescriptions Our
Specialty

©A.T.C. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES