

THE ALL STATE

Grow with Austin Peay State College

CLARKSVILLE, TENNESSEE, APRIL 24, 1953

NUMBER 12

VOLUME 23

Students Vote For Council Officers Today

Hillsboro High Takes Top Honors In Third Annual Math Tournament

Continuing the tradition, Hillsboro School carried all the honors at the third annual math contest, sponsored by the Oak Hills Club, April 18.

As both individuals and teams, the Hillsboro mathematicians won top spots in algebra and geometry to retain the trophy for the second consecutive year. Clarksville High students were second in scoring honors with second and third spots in geometry and algebra teams, respectively. Boykinville's students won third place in geometry and fourth in algebra. Top individual scorers were: hours were captured by John Burton and William Patrick, Jr., of Hillsboro.

Despite the unseasonably cool weather, approximately a hundred students from thirteen high schools attended the meet. Registration was in the lobby of the Science Building from 9 to 10 a.m., after which the contestants took a series of two tests in either geometry or algebra. While the tests were being given, Mr. Bright complimented the various math teachers with a luncheon in the cafeteria. After the exams the students were free to tour the campus. The results were announced at 1:30 and the medals were presented by Sue Berry, president of the Oak Hills Club.

The winning individuals are: in algebra, John Burton, Hillsboro; Tom Clarken, Battle Ground Academy; Helen Loreval, Marietta; and LaVonne Williams, Ashland City. In Geometry the individual winners were: William Patrick, Jr., Hillsboro; Kenneth Baker, Chattanooga Central; F. L. Smith, Battle Ground Academy; and Owen Williams, Nashville Central.

(Continued on Page 4)

Morgan To Star In Gaities Revue To Be Held May 7, 8

The cast has been chosen and rehearsals are now in full swing for the 1953 Governor Gaities to be held in Wadell Auditorium on May 7 and 8 at 8:00 p.m.

Heading the cast of the original musical, "Sophomore Sabbatical," are Tom Morgan, as David Vinson, and Marilyn Landrum, as Beverly Carter. Other night are: Ortrude, Charlie Knight; Recruiting officer, Bobby Lewis; Postcard Salesman, Willard Blankenship; Torch Singer, Mary Kirkland; Spanish Duet, Mayme Perry Ryker and Ann Robertson; Flower girl, Sue Bryant; and Naive girl, Marjorie Ann Smith.

Doing special numbers are Marion Bruner, Frevlon Blanche, and Hayden Jolly. Those in the girls' chorus are: Patty McElroy, Leah, Zool Parker, Charlie Knight, and Bill Rodgers.

Dr. Charles Gary, director of the musical, stated that judging from previous rehearsals, he believes that the originality of script and the music, plus the A.P.S.C. student talent, will make the Governor Gaities of 1953 the best yet.

Farewell And Hail To Arrive In May

The 1953 Farewell and Hail has gone to press. The proofs have been checked and sent back and the finished annuals are expected to be distributed to the student body sometime around May 15.

This year's annual, covered in black and gold, is larger than its predecessors, with larger type, sports, and snap-shot sections. Titles of national magazines form a theme throughout the annual. The price of this year's annual is \$3.57. Those who have not paid for their annuals are urged to do so as soon as possible, so that there will be no delay in delivery. Payments can be made at the Bureau's office.

C'hville Music Club Hears APSC Choir

The Austin Peay State College Choir, under the direction of Dr. Charles L. Gary, associate professor of music, recently presented a program of music to the Clarksville Monday Evening Music Club. The vocal numbers included an excerpt from Verdi's "Requiem," the Latvian Euxine No. 9; "Hallelujah," a Negro spiritual, and three Fred Warding arrangements, "June Is Bustin' Out All Over," "All the Things You Are," and "You'll Never Walk Alone." Three piano selections were presented by Bonnie Jean Garrett. Mrs. Jean Brown and Mrs. Leah McGlearen, Miss Garrett played "Value in E Minor," by Chopin; Mrs. Brown played "Pavane" by Pauline; and Mrs. McGlearen played "The Brownies," by Korngold.

Prospective Politicians Climax Campaigns



Seen seated on the steps of the Stewart Building are the prospective candidates for the 1953-54 Student Council officers. Left to right: Ann Miller, Erma Dean Berry; second row, Tommy Bayham, James Graham; third row, Jim Johnson, Donald Zanders, and Bill Cleveland. Robert Lewis, another candidate, was not present when the picture was taken.

Climax weeks of campaigning, hand shaking, platform planning, and poster painting, the students of Austin Peay State College are casting their votes today for the student council officers to serve next year. The student polls opened this morning in the student center at eight o'clock and will close at five.

Running for president is Jim Johnson, Donald Zanders, and Bill Cleveland. Vice-president candidates include Robert Lewis, James Graham, and Tom Bayham. Ann Miller and Erma Dean Berry are seeking election to the office of secretary-treasurer.

According to the rules outlined by the election commission each candidate must be elected by a majority vote. In a case where there are three or more candidates and none receives a majority, a runoff election will be held between those two candidates with the highest number of certified votes. This second election had to be held last year for the office of president.

Graham, a junior English and biology major from Denver, Colorado, is president of his class. Vice-president of the Phi Alpha Psi frat, secretary-treasurer of the P.T.A., a member of the college choir, the All State staff, and English Club.

A Clarksville Californian, Donald Zanders is president of the Middle Tennessee Division of Intercollegiate Student Government, a sophomore representative of this year's student council, and is business manager for the Farewell and Hail. His major is in mathematics.

Cleveland, a third quarter junior health and physical education major, hails from McEwen, Tenn. He is vice-president of the junior class and a member of the Phi Kappa Club, the B.S.U., and the P.T.A. A junior secondary education major from Jackson, Tenn., Robert Lewis is a member of the college football and baseball teams and a member of the A.S.C. and the House Council of the Men's Dormitory.

Graham is majoring in history and is serving as president of the B.S.U. He is a sophomore from Annandale, Va.

A junior mathematics major from Clarksville, Bayham is a member of the Phi Kappa Club and a past class representative of the student council. He is serving as business manager of the Farewell and Hail last year.

Ann Miller has served as president of the Girl's Dormitory for the past two years. She is a member of the All State and Farewell and Hail staffs. She is also a member of the Omega Club. Of quarter senior business major from Clarksville, she is a member of the Omega Club.

Serving as publicity director of the English Club, Erma Dean is a sophomore majoring in business administration. She is also a member of the annual staff. Her hometown is Sylva, Va.

An annual event of much color and excitement, the election names only the three top officers. Class representatives are elected at the beginning of the fall term, each class being permitted to have two.

'Skin Of Our Teeth' To Be Presented April 29 And 30; Leech, Jolly, Ryker, Carry Leads In Student Production



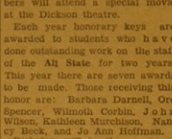
BETTY LEECH



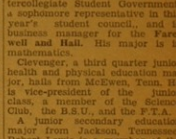
HAYDEN JOLLY



MAYME RYKER



SARA WAGGONER



PAUL SANDERS

"The Skin of Our Teeth," a Thornton Wilder farce, by Thornton Wilder, will be presented next week in Wadell Auditorium on April 29 and 30 at 8:00 p.m.

Starring in the role of George Anstruth is Hayden Jolly, a junior English major. "Jolly" is an old hand on the stage, this being his sixth role in an Austin Peay production. His versatility is shown by the great variety of the characters he has portrayed, the Russian in "You Can't Take It With You," a psychopathic killer in "Arsenic and Old Lace," the stage manager in "The Happy Journey," the sophisticated villain in "Pure As The Driven Snow," the country doctor in "Spunk," and the role of Tom in "The Glass Menagerie."

Playing opposite "Jolly" in the role of Mrs. Anstruth is Mayme Perry Ryker, a senior and a music major. Mayme will be remembered for her portrayal of the mother-in-law in the one-act play "Poor Audrey."

Completing the eternal triangle

by portraying the other woman, Sabina, will be Betty Leech. Leech is a freshman and a biology major. This is her second role in a college production; her first being the part of Caroline in "The Happy Journey."

Playing their first roles here at Austin Peay are Paul Sanders and Sara Waggoner. Paul, a junior and a chemistry major, plays the Anstruth son, Henry Sara, who plays their daughter, Gladys, is a freshman and a business major.

The part of Mr. Fitzpatrick, the stage manager, is played by Lynn Canady. Lynn is also a veteran of the stage, this being his fourth role. His first role was that of a young actor in "The Torchbearer." From there he went to the part of Donald, the Negro handyman, in "You Can't Take It With You," a police officer in "Arsenic and Old Lace," the part of Pa in "The Happy Journey," and most recently he will be remembered for the role of the wise-cracking hen-pecked husband Jonathan in "Pure As The Driven Snow."

Emeralds, the cackling, old fortune teller, will be portrayed by Barbara Darnell. This is Barbara's third role here at Austin Peay. She gained recognition for her performance of Aunt Abigail, the sweet, old lady murderer of "Arsenic and Old Lace."

Her second role was that of Ma in "The Happy Journey." The "Skin of Our Teeth" calls for so many characters that many of the students in the minor parts are doubling in two or three roles. These students are: Jim Johnson, Jewel Sadler, Lynn Sims, Jane Hinton, Frank Harris, Kathleen Murchison, Joe Miller, Vivian Baggett, Doyle Stover, and Lisa Thornton.

The backstage crew will also be made up of members of the cast. Acting as stage manager is Lisa Thornton. Business manager is Jessie Sadler, and publicity director is Kathleen Murchison. Other members of the crew are: sound, Marjorie Ann Smith; sound effects and slide projection, Jim Johnson; music, Barbara Darnell; lights, Lynn Canady; and make-up, Jane Hinton.

Bowman Attends Registrars' Meeting

M. P. Bowman, dean of students at Austin Peay State College, attended the 39th annual meeting of "The American Association of Collegiate Registrars and Admissions Officers" that was held in Minneapolis last week.

The conference brought together deans and registrars from colleges throughout the nation. They discussed their various problems and exchanged information. Of particular interest were reports from the University of Minnesota and the University of Wisconsin.

In addition to the conference, the University of Minnesota, St. Paul, and Minneapolis, and St. Paul were conducted for the visiting college officials. A number of banquets with outstanding speakers were scheduled also.

The conference was held in the Radisson Hotel and lasted through Thursday. Dean Bowman returned last week end.

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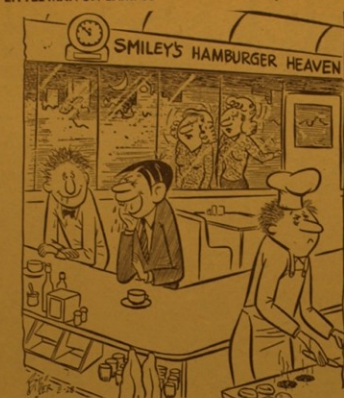
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LITTLE MAN ON CAMPUS

by Dick Bibler



"Boy we just got 'th' girls home in time — Smiley woulda been closed in another 10 minutes."

My Philosophy: Neutrality

My motor is in neutral. My attitude: I don't care. My resulting accomplishments satisfy me, for I'm a fine fellow. I started to college this year or last year or the year before that. Since I have been in college, I've accepted the idea that very little is actually positive, very little is wholly negative — most everything is indifferent. Plain neutral. And so am I.

There's another angle. I've heard that real accomplishment is fostered by the "democratic way." Yet, the democracy that I'm most familiar with hasn't tended to stimulate, to really convince me that I have a responsibility. From the viewpoint of the stark realist, it seems that the effort expended seldom brings home the bacon of praise, recognized achievement, and for the student, the hallowed "reward" of the grade. So, since there's really little satisfaction to be gained through beating my brains out over a textbook, etc., I've backed into a personality "type" and now remain there — idling in neutral.

The above is the attitude of a generation, our generation, the generation filling the colleges and universities today. Something fostered that attitude, molded the personality and characteristics representative of the "times." What was it? What combination of injustices, errors, and fallacies fell together into so complex a jargon, creating a new "lost generation?"

Realizing that this particular group has for its background three-fourths of its time invested in what is called, for lack of a better term, education, perhaps a glance at his past will help us to understand more fully.

What produced the preverted ego at one end of a scale, and at the other, the well-practiced nonchalance of the drug-store-dude? There was the war, and the depression, and progressive education, and apparently the loss of all of family life, and too many movies and T.V.'s, and plenty of allusion to sex, liquor, and the general acceptance of the "sophisticated" social sins. The diversion of society from the church path, from hearth, and many other things, all thrown together, spawned and reared this generation, this time, in which the youth find it easier not to care to think.

Somewhere, with the lost frontier of the West, lies the daring and bravado of the pioneer. Now pioneering lies within the well-accepted lines of scientific laws, and social dogmas. The freedom of expression no longer pays off for youth. Those who dare expression are "too liberal," "erratic," "immature," and a whole set of other more types, labeled before the border on proving their worth in bringing about the society which their educators advocate but don't dare promote.

At this point I wanted the reader to feel that "I just don't give a damn," but I guess there is no need for me to expect that. I'm really am not concerned, I would not be banging this typewriter now. So, maybe it's just a way, a method, an attitude adopted for the audience, selfish preservation. Of course, this attitude is not suggested — but it might be a desirable goal for some of us — and a good one, too.

Letters To The Editor

As one of its projects for this year, the student council has been keeping the Student room open Wednesday and Friday nights when there were not other social functions on the campus. The results have not been encouraging. On a typical Wednesday night recently, we were open from eight to eleven. During that time approximately 20 boys came in. During that same period of time three (3) girls came in. So it would seem that our two books of music were played in vain.

Granted, twenty boys is not much of a showing in a college of five hundred. But there were not other social functions to be seen. But where the—were the girls? Three girls in the crowd engaged by the one couch in the student room. The girls were certainly free to leave the dormitory. And girls, you DON'T have to have a date to come to the student room EVER. Ditch boys. After all, where do you think that we BASHFUL boys are going to meet a girl, in biology?

So let's face it, co-eds and eds. Come on down to the Student room whether you have a date or not. If you like, get out on the floor and cut a rug or, if you don't dance, you can chat, play games, or 'open up a keg of nalls'. So come on down and get educated, the show is on the house.

A Frustrated Male

Dear Sir: There has been considerable comment on the campus about the caliber of the assembly programs and their conduct. Thus far this year there have been few student body could enjoy. To be sure, the fields, but usually the students have little interest in the respective fields. For instance, one consisted of a woman biologist. No doubt she was very good, but how many students understood or knew the background of the musical selections she presented? Few, if any! The people that present these programs are paid, from funds set aside for that specific purpose, therefore it seems logical that money could be saved by getting programs from the student body. This would give recognition to talented students, create more interest among the student body and last, but not least, the money saved could be used to bring some form of outstanding entertainment to the campus.

Students should be allowed to conduct the devotional services at the assembly. A plan for this could be worked out by the Student Council and the various campus organizations.

Publicity for the chapel pro-

Leading Universities Present TV Series

New York, N.Y. (I.P.) — More than twenty-one leading American universities throughout the country are joining with the CBS Television Network in presenting a new program series dramatizing higher education's scientific and cultural contributions to individual and national welfare. The new weekly series will begin in September and has been titled "The Search."

Produced at the universities, each program—designed to be entertaining as well as educational—will be told from the point of view of individuals affected by, or participating in, the project. Television projects scheduled on "The Search" include the following:

University of Pennsylvania, "Patients are People," a project of the Medical Dept.

University of Michigan, "Linguistics at the English Language Institute," wherein foreign students from all parts of the world learn to speak their English in eight weeks.

University of Iowa, "A Farm Boy Looks at Art," the University's integrated fine arts program.

Columbia University, "Geography," a research project pertaining to underwater explorations by Professor W. Maurice Ewing, director of the Lamont Geological Observatory in Palisades, N.Y., a part of the University's department of Geology.

Dartmouth College, "Great Issues," a course to make students aware of global cross-currents of thought.

University of Chicago, "The Old Folk," a study in geriatrics currently underway in Kansas City.

University of Minnesota, "Last Man's Club," a project of the Physiological Hygiene Laboratory involving 300 Minnesota males, half of whom will die of cardiovascular disorders.

University of North Carolina, "Archaeology Visits Old Smoky," a project of the Department of Dramatic Art in which the drama to group tours neighboring states twice yearly.

Ohio State University, "Leadership Training for Air Combat Teams."

Brown University, "Methods of Navigation," Cornell University, "Aerodynamics."

Programs are sadly lacking. There are very few instances where the students have been informed as to the nature of the programs. This condition is deplorable and should be remedied immediately. If the Administration compels the students to attend the assembly programs, it could at least inform them of the nature and content of the programs and make them interesting and worthwhile.

Publicity for "Big Change,"

- space filler -

By Jim Johnson

We've been receiving more letters from a Miss (cousin she's a Mrs.) Maydell Birdsell — remember her? She's the chick what lost a man because of an All State letter suggestion: peanut butter, chick sauce, and bacon mixture, etc. Seems her name back, her name, that is. Now she writes of more domestic problems which alas, "The Chief" won't allow me to print. Thank, Maydell. Write some more and I'll do my best to give you adequate coverage.

A couple staff members seem to be feuding. I found the following communications tacked to the bulletin board.

"I, Barbara Jane Darnell, bring of unsound mind and body do hereby promise to return to Durward Harris one used Hap, sometime before my death, so help me God, amen."

(signed) Barbara Jane Darnell

February 23, 1953

The reply:

"Upon seeing that the above mentioned Miss Darnell has no intention of returning the above mentioned staple in a reasonable length of time, or of intending of terminating her stay upon this earthly realm in the foreseeable future, I, Durward S. Harris see no other alternative except to hereby announce that she has been instructed to appear in the Supreme Court of Montgomery County, State of Tennessee, on November 33, 1953. Further, seeing that Miss Darnell's mind and body is as unsound as ever, the consensuous (sic.) of opinion of the jury is that she should be instructed to drop dead officially at the convenience of the party of the second part. Everyone is invited to this party of the second part. Beer and pretzels will served by Miss Darnell as payment of court costs."

"Witness my hand this 4th day of April the year of our residence at Austin Peay College."

(signed) Durward S. Harris

Party of the first part

Dick Macy Jr.

Judge

Along another line — noticed that a Northwestern publisher (Northwestern city, by the name of Minn. . . of well, Many-a-polls, in the state of Minn.) has suggested a title for the hopefully forthcoming autobiography of Christine Johnson. The suggested title: "We"

I'll have to close with a quote from Tommy Williams, who writes "A Column on 17-3 &" for the *Sewanee Purper*:

"As you can see, this column is not worth a damn this week. This is because we are trying very hard to keep from being lewd, blasphemous, or offensive."

Ave Verum

Truth, like the coppery luster of the moonlight's path on a wide and darkened bay is one of those intangibles — something impossible to grasp and hold. The nearer we get to the shimmering lunar wake, the farther away it seems. So it is with the pursuit of truth, education. Every added bit of information seems only to illuminate the many others we don't possess. Yet neither is a mirage. Herein lies one of the most disappointing facts of the search for truth, the realization that truth is never gained. This is one of the most important decisions in a student's life, for what is a student but a truth-seeker? A proximity to the orb of truth is gained only by the parlaying of observation and thought based on doubt, but truth is never reached, for it is an absolute.

"There lives more faith in honest doubt Believe me than in half the creeds Believe me this"

He's not of none nor worst, that seeks the best.

To adore or scorn an image, or protest, May all be bad; doubt wisely; in strange way

Thus

To stand inquiring right is not to stray. . . . Truth appears — the unscalable summit of a beautiful mountain hidden in the mists of doubt — an unseen, unscalable summit which one must ascend alone. We, the students of today, the future of tomorrow, each of us must ascend this height alone. And if one should gain the peak — the high and narrow majesty — who is to know, for he is alone, unsubstantiated. When man understands this, and yet seeks truth for the increasing beauty of his journey. . . . He has gained the foothills of Knowledge.

B.J.D.

Queen Kat Receives Royal Crown



Pictured above is the royal court of the 1953 Iris Ball. Left to right: Mary Mattingly, Lisa Thornton, attendants; Kathleen Marchison, queen; Grace Fore, Sylvia Smith, attendants and David Bibb.

In a colorful coronation ceremony aboard the steamer, "Avon," last Wednesday night, Miss Kathleen Marchison, sophomore from Concord, N.C., was crowned queen of the 1953 Iris Ball.

The coronation, which officially inaugurates the spring season on the campus, took place during intermission of the formal dance which was held from 8 until 12.

Each year the students select, in a campus-wide poll, the prettiest girls on the campus to be honored at the ball and in a special section of the college annual, Farewell and Hail. The queen is the girl receiving the highest number of votes, and her attendants are the four girls receiving the next highest votes.

This year's attendants were Grace Fore, Lisa Thornton, Mary Mattingly, and Sylvia Smith.

For the occasion, Miss Marchison wore a floor-length white and silver net formal with long white gloves, and the traditional purple coronation robe with the white ermine collar. She carried an arm bouquet of purple iris. She was escorted by William Durlett.

Miss Thornton wore an ankle-length formal of yellow nylon marquisette. Her escort was Hayden Jolly.

Miss Mattingly, who was escorted by Bill Hunt, wore an ankle-length formal of white eyelid orlinsky over light green tulle. Miss Smith wore an ankle-length white net formal. Her escort was Ronnie Link.

Mrs. Fore chose to wear an ankle-length formal of grey net. She was escorted by her husband, Jack Fore.

All the attendants carried arm bouquets of pastel Dutch iris. Bouquets of iris, decorating the ballroom, carried out the spring theme.

The queen was crowned by President Halbert Harvill. The crown was David Bibb, son of Dr. Herman L. Bibb, assistant professor of industrial arts.

The ball was an annual event sponsored by the Student Council.

K.K.'s Featured With Musical History

By Barbara Darnell

(Ed's Note: This article, the third in the series, gives a short musical history of the last four members of the Kampus Kids. The conclusion of this feature will appear in the next issue.)

Charles Gary, associate professor of music, is the only member of the original Kampus Kids still playing with them. He was born in Cincinnati, Ohio where he began taking piano lessons at the age of 7. At 10 he took up the trumpet, and now, like Mr. Bodine, he has a knowledge of all major instruments. Dr. Gary received his A.B. at Yale University, and his M.Ed. and Ed.D. at the University of Cincinnati. He also did work at the Cincinnati Conservatory of Music and the Cincinnati College of Music. During the time he attended Yale University he played with the Yale Collegium, one of the outstanding college dance orchestras in the nation. He later taught music in elementary and junior high schools in Cincinnati and Camden, Ohio. When the war came he spent 4 years in the Army, 2 years of which were spent at Ft. Campbell, where he first heard about Austin Peay State College.

He first came to teach at Austin Peay in the Fall quarter of 1947. Another local boy from Clarksville, Marley Burchett, started his musical career with piano at the age of 6. At 12 he started lessons on the trumpet, and now he sometimes doubles on the baritone saxophone for the "K.K.'s". Marley also has been playing professionally for some time, having started when he was 15. Besides the Kampus Kids, Marley has played with Stanley's band The Lamp Lighters, Howard Broome and his Colonial, the Clarksville High School Concert Band and Dance Band, and

History Class Visits Dover Battlefield

Members of the History of the South class and their professor, Dr. J. Milton Henry, recently visited the Civil War battlegrounds near Dover, Tennessee and viewed the numerous monuments and markers relating the battle of Port Donelson.

Many of the students followed the battle markers through from the beginning until the end of the three-day battle. They also made an effort to visit the museum, but due to the previous day's earlier appointment of the body in charge, they were unable to gain entrance.

This trip was made in connection with recent studies of that period of history made by the class.

The American Legion Concert Band for 5 years, Marley, a freshman and a business major, hopes to have a business of his own some day.

Last and least only in the fact that he is the youngest "Kampus Kid" is Melvin Dickinson from Trenton, Kentucky. Melvin is only in the 11th grade at Trenton High School, but his piano playing would do credit to a much older and experienced person. When the Kampus Kids needed a piano player, Melvin was drafted, and he has been playing with them for seven months. Melvin began his musical training with piano lessons at the age of 9. At 14 he took up the clarinet and now he can play all the major wind instruments. He is also the organist at the Trenton Baptist Church. Melvin's musical ability is not restricted to playing, for he also teaches. He gives private lessons in piano, organ, and accordion, and he teaches

Looks like our weather prediction of last time didn't turn out so well. From the looks of things, spring isn't here and we ain't never found any lovers. We wish someone would do something drastic so we'd have some gossip. Newsday, here goes.

Has anyone missed Double Holmes lately? One of the best ball stars lost us that on the way back from Florence the other night he was let in Hohenwald. They stopped for a few minutes and Double went looking for Rod Broadfield.

We have found out that Dr. Pryor is a night club lover. On the way back from the PTA convention he was almost stopped at the Plantation Club, but it didn't quite

like it.

Boys, beware—those three married women at the dorm have their eyes on you.

A few issues ago we started a policy of running ads in this column. We received one from the AP girls. Wanted: One date. For more information call Ft. Campbell 781 and ask for Johnny. Well, girls, here's your chance.

Looks like Mary Dudley's hair cut did the trick. How 'bout it, Bobby Davis?

That looked like Pete Sullivan in the lobby of the dorm with Ed and Ann Radford. They've been married for no less than five weeks now. Two bad, girls, there's another one gone.

We guess Lynn Biles doesn't put one over on us. Congrats to him and Ann Radford. They've been married for no less than five weeks now. Two bad, girls, there's another one gone.

We just got a hot tip that Emma Gene Greenhill has no less than two boyfriends. There's one named Jim and another named Bobby Usery. Isn't there a law against bigamy?

Flash—Within two weeks the big light in front of the Stewart building will be shot out. We overheard this bright prediction in the student room the other day. Him-in, wonder who it belongs to. Well, enough is enough and we guess this is enough.

- Correction -

The All State wishes to make two corrections in statements made in the last issue.

The production of the 1953 Governor Gallies will be held May 7 and 8 instead of May 5 and 6 as previously announced.

The "Skin of Our Teeth" performance will be held on April 23 and 24.

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