

THE

ALL STATE

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Black History Month

Culture to be showcased

By PAUL SMITH
staff writer

Black History Month kicks off Thursday when Wilma Ruldolph, a former Clarksvillian, addresses APSU's annual Unity Dinner. The month is packed with films, concerts, lectures and other events designed to celebrate and teach about African-American culture and heritage.

"I think you have to go back to the beginning to understand what Black History Month is all about," Barbara Jackson, director of Minority Affairs, said. According to Jackson, the celebration started in 1926 as Negro History Week and with the direction of Dr. Carter Woodson grew into a serious effort to promote the African-American culture.

Jackson added, Woodson's main goal was to encourage scientific study of black history, and the one-week observance helped promote his goal throughout the year.

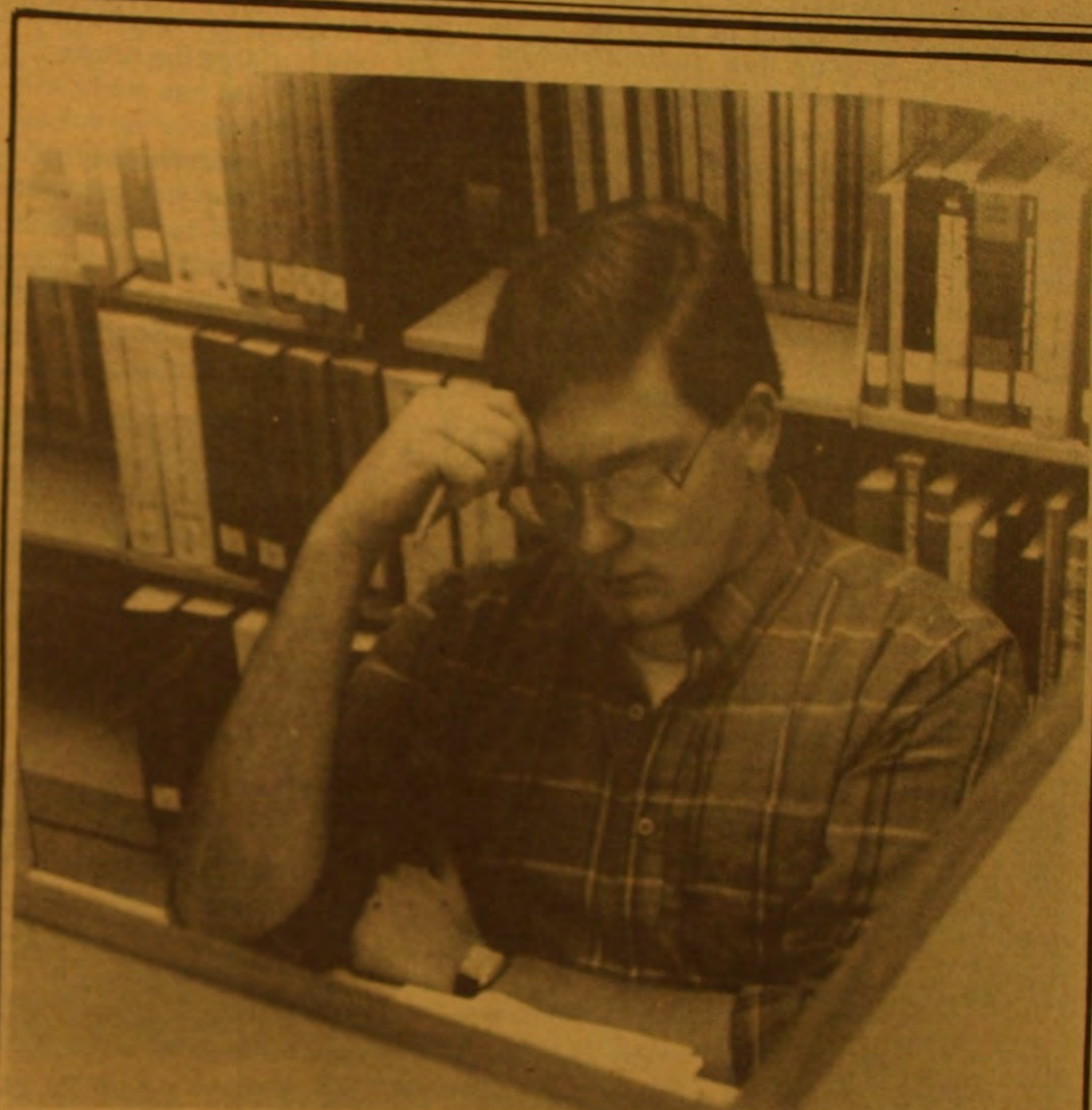
"It's not just a time we get on our soap box and rant and rave," Jackson said. "It's to see where we are and what we're about." She added, the theme of Black History Month is the celebration of culture and achievements.

Jackson encouraged people to see a variety of the events. "We really worked at bringing in quality speakers," she said.

Highlighted speakers include Tony Brown, producer of the movie "White Girl" (which will also be shown), and Jacqueline Fleming, who will give her address, "Strategies For Success For Today's College Student." Other recommended events include the forum "The Three M's: African-American Leadership," which studies the leadership styles of Marcus Garvey, Malcolm X and Martin Luther King, Jr.; the Baptist Student Services community outreach program; the movie "Do the Right Thing" and its subsequent round table discussion.

"I think they're all important," Jackson added, referring to over 15 events planned for the month.

Other events for the month include the exhibit "Haiti: The First Black Republic and Its Monuments to Freedom," being shown in the Woodward Library; the Miss Black Clarksville Pageant; a "Salute to Famous Black Achievers"; and "Who's Who among Black Greeks."



Mary Lee Watson

A NEW PERSPECTIVE ON STUDYING—One APSU student is caught in his secret hide-a-way preparing for the first big test of the semester.

Special services offer students help in a variety of areas

By KATHLEEN DERMER
staff writer

If you are sick or need on-going medical care, if you are depressed or are in need of career counseling or personal counseling, Austin Peay State University has someone to help you.

STUDENT HEALTH SERVICES

Student Health Services (SHS) offers many medical services to both full and part-time students, faculty and staff. Fort Campbell students are also eligible for treatment. Although SHS doesn't handle all medical problems, they can refer you to the appropriate doctor or facility.

SHS is at the south entrance of Ellington. Besides normal medical problems SHS also offers:

- *Pregnancy testing and counseling;
- *Urinalysis and throat cultures;
- *Allergy shots;
- *On-going treatment for Diabetics and Asthmatics;

*Condoms. You can get six at a time without signing in.

A doctor is available Mondays and Thursdays at 7:30 a.m. for specific problems. A nurse practitioner is available Monday through Friday 7:30 a.m. to 3:30 p.m. (Wednesday 7:30 a.m. to noon). Certain drugs are free, others must be paid for by the student. SHS will refer students to local doctors, or to the Clarksville Health Department, if the need arises.

If a student requires an excused absence for medical reasons, SHS will happily give you one. "If a student can't get out of bed because they are so sick, they can call us and come in the following day," said Caroline Rowan of SHS. "But, they have to be, like, on their death bed." Otherwise, a student should come in during normal operating hours.

COUNSELING

Academic, personal, career and couples counseling is available for all students, faculty and staff at APSU, said Dr. Ron Oakland, director of the Counsel-

ing and Testing Center. The Counseling and Testing Center (CTC) is on the second floor of Ellington.

Sexual identity, self esteem and addictions are other areas for which CTC can provide counseling, Oakland said.

Sessions are held about three times because CTC is time limited and can only do brief counseling, Dr. Oakland said. If additional counseling or Outreach programs are needed, CTC will provide referrals. There are no fees for CTC's services.

Additionally, there are workshops available to help reduce academic stress or to promote social wellness. For more information, call 6162.

CTC also sponsors the "Adult Children of Alcoholics" weekly meeting in the University Center, Wednesdays at noon. The group uses the 12-step recovery process.

Anyone needing help at times other than 8 a.m. - 4:30 p.m. are encouraged to call the Crisis Hotline at 688-1000. The hotline also has a listing of all agencies

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News

89-90 SGA paving way to bright AP future

By KRIS PHILLIPS
assistant news editor

Austin Peay State University has many organizations in which students can become involved, but one of the most dominant on campus is the Student Government Association.

SGA is the student-governing body made up by three different branches: Executive, senate and student tribunal.

SGA has helped many groups and organizations on campus achieve their goals. They have introduced and passed bills that have had a lasting effect on APSU.

Each year a new group of students accepts the challenge of making up this student-elected body. According to the advisor Dr. Philip Weast, sometimes they go into a year with too many things on their agenda, and consequently many of the goals they have never become reality.

"SGA often times have too large of an agenda," Weast said. "They want to do everything. Many times they run out of time, or they do not have the ability."

But this year's SGA is different from those in past years.

"This year's SGA has done much better than in previous years," he said. "They have set a tough agenda for themselves, but they have been making a stab at it."

He mentioned their contributions to the brand new daycare center on campus and their attempt to promote school spirit as a few of the SGA's accomplishments.

One of the greatest attributes to the 1989-90 SGA is the progress they have made in insuring a stronger SGA in the future.

"This spring they hope to bring in SGA's from local community colleges and high schools," Weast said. "With this we hope to build bridges here at APSU—we are building the future."

But what has made this SGA so different from the past?

"The wide variety of opinions represented that makes them unique from any other (SGA)," Weast said. "Five and half years ago SGA was a homogeneous group, all were 20-21 years old and members of a Greek organization—today it's different."

Weast said today's student knows more about SGA.

He attributes it to more creative interest shown by the students, which he said is "nothing but positive."

Weast did point out one problem with the SGA.

"There is a tendency in the part of the SGA senators to forget who they are elected to represent," Weast said. "They arrive at a meeting, and a lot of times, end up representing their own self-interests."

To be a good senator, he said one has to talk to the students and get their opinions about different issues and solutions.

This year's SGA will stand out in Weast's mind as a student governing body that wasn't afraid to stick their neck out.

"I saw them (SGA) for the first time take stands on relative issues that affects students," Weast said. "Issues such as racism and sexism—that has never been done...it marks a milestone of maturity," Weast added.

"There is no reason why no one on this campus could not be a good leader in SGA," Weast said. "I am pleased with what I am seeing and the prospects—we can't rest, people need to get involved and run for office—I want to see more in SGA."

Campus Comments

"Do you think the parking situation on campus has improved since the addition of the parking lot across from Clement?"



"Improved. There is a bit more space. I haven't had too many problems."

Edward Howard



"It's still the same. People can't park close enough to their classes. They have to drag 20 pounds of books across campus. I think we need a more central parking lot."

Bobby Breanan



"Maybe for those who commute, but not for us living on campus. We don't have anywhere to park close to the dorm."

Yvette Smith



"It has helped some, but I still see a lot of people fighting for parking spots."

Robb Morrow



EIGHT BALL IN THE CORNER POCKET—An APSU student practices his trick shot in the UC Game Room.

Mary Lee Watson

Career counseling through computer

Continued from page 1

available to help in finding medical needs.

Career counseling is available in the CTC by appointment. Assessment tests are available for students who have not declared a major or are undecided about the career direction they wish to pursue, Oakland said.

"We have three computer-aided guidance programs," Oakland said. "They assess the students' values, and based on these values, the program gives options in various fields."

A student will work with a counselor along with the computer guidance program. This allows the counselor to clarify the data for the students. The program is by appointment only, and runs three to four sessions, Oakland said.

Standardized testing for CLEP, GRE, MAT, ACT, NTE and PPST are also available at the CTC.

STUDENT SUPPORT SERVICES

There are many programs for students who have special needs: disabled, low income and first-generation college students. Additionally, tutoring escorts and note-takers are available to special needs students, said Beula Oldham, handicapped coordinator

for APSU. There are only 220 slots available in the Student Support Service and only qualifying students are able to use these services. For more information, contact Beula Oldham at 648-7612.

HARRIET COHN MENTAL HEALTH CENTER

Although not part of APSU, Harriet Cohn Mental Health Center has programs for anyone. All types of family and personal counseling are available, said Jeannie Hill, public relations director for Harriet Cohn Mental Health Center. Besides the center at 511 8th Street, there are seven out-patient facilities in the surrounding counties.

Counseling fees are based upon a sliding scale, depending upon your income. Prices can range from \$5 to \$70 per hour, Hill said.

One free program is the Respite Care Program. For a few hours a day, volunteers come to the homes of people who are taking care of a very ill family member. This allows the person to get out and pursue other activities while knowing their family member is being taken care of.

Harriet Cohn also offers a Senior Day Care Program at the Eight Street center. For more information, call 648-8126.

●Campus briefs●Campus briefs●Campus briefs●

AP student recognized for outstanding merits

An Austin Peay State University student from Chicago has been named Tennessee's outstanding major by the Tennessee Association for Health, Physical Education, Recreation and Dance (TAHPERD).

Rodney Smith, son of Vivian Smith, Chicago, and Henry Singleton, received the award in a ceremony during the fall semester. Smith is retired from the U.S. Army, where he was stationed with the 86th Evacuation Hospital at Fort Campbell, Ky.

A 1969 graduate of Parker High School in Chicago, Smith is a senior majoring in health and wellness promotion. He serves as vice president of the Physical Education and Recreation Safety and Health Club, and is a member of TAHPERD. Smith is working as an intern at the Family Fitness Center at Fort Campbell, Ky.

Student Health Services offers cholesterol seminar

In keeping with their education programming, today Student Health Services will be giving a presentation on cholesterol to be held in Student Health Services at 5 p.m. This is not for cholesterol testing.

AP student accepted at three medical schools

A Clarksville student attending Austin Peay State University was recently accepted to three medical schools.

Schwanda Gail Owens was accepted to Quillen-Dishner School of Medicine at East Tennessee State

High-tech tool donated to chemistry dept.

A gas chromatograph instrument, used to determine the components making up a volatile chemical sample, has been donated to Austin Peay State University as a teaching aide.

Dennis Brunett, an alumnus at Dow Chemical Co. in Baton Rouge, La., donated a Perkin-Elmer Digma I Gas Chromatographic (GC) System to the university's chemistry department.

Valued at about \$27,000 when new, the

GC is a valuable teaching aide for Dr. Fred Matthews, associate professor of chemistry, who teaches in organic chemistry.

The GC consists of two large units—an analyzer/oven, and a computer terminal/printer. The chemistry department purchased three large tanks for carrier gases and several columns in which volatile components are separated to be used with the GC.

University, MeHarry Medical School and University of Tennessee Center for Health Sciences. She will attend the UT Center for Health Sciences in Memphis beginning next fall.

A 1981 graduate of Clarksville High School, Owens is a senior chemistry major. Consistently named to the dean's list at Austin Peay, she will graduate in May.

The daughter of Mary Ellen Hart of Clarksville, Mrs. Owens is married to Alphonso Leonard Owens, also of Clarksville. They have two children Lavinia, 9 and Jamal, 4.

Artist-in-Residence conducts video workshop

Nashville independent filmmaker Mark Pleasant will be Artist-in-residence Jan. 29 through Feb. 2 at Austin Peay State University, sponsored by the APSU Department of Art and Center for the Creative Arts.

Pleasant, a producer and director of commercials, music videos, documentary and industrial films, will conduct a hands-on video workshop with 12 students currently enrolled in Art 3330, Creative Film & Video. The workshop will be in Trahern 212A and will involve the production and editing of one-half inch video. The public is welcome to observe the workshop activities, meet with Pleasant and ask questions.

There also will be a screening of Pleasant's personal work at 6:45 p.m. Wednesday, Jan. 31, in Trahern 401. This activity is also open to the public, and there is no charge for admission.

Pleasant is the owner of Small Wonder Studio in Nashville, which specializes in freelance Film/Video production and graphic design. He received a bachelor of arts degree in art from David Lipscomb College.

For additional information on Pleasant's residency, telephone Susan Bryant, APSU Department of Art, at 7333.

Murder? Solve the mystery and win cash

Could you use \$100? Then solve Alpha Kappa Psi's Murder Mystery!

Beginning Tuesday Jan. 30, Alpha Kappa Psi Business Fraternity will be sponsoring a murder mystery. A business division faculty member will be murdered, and the rest of the faculty will be the suspect. The murder scene will be in the main lobby of Kimbrough Building. Clues are available each week throughout the Kimbrough Building beginning Jan. 30 at 9 a.m.

The winner will be determined by the first correct name of the murderer submitted to P.O. Box 7771. You may submit only one name at a time, as often as you wish. Be sure to put your name and phone number on your solution sheet.

The contest is open to all APSU students, staff and faculty members.

Good Luck!

The All State encourages departments and organizations to submit any material considered brief for publication. Send information to P.O. Box 8334 by 5 p.m. Friday before the Wednesday printing.



TONY BROWN LECTURE

3:30 pm

MONDAY FEB. 5TH

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APSU

Opinion

Editorial

Smoke settles on politicians

Some politicians are getting their noses out of joint, while others are just plain smoking joints.

Politicians have been adamant in their support of the war against drugs and alcohol abuse. Their commitment is heavily outlined during heavy campaigning periods. But what about the rest of their careers?

Nancy Reagan came on strong with the "Just Say No" program and brought the issue into just about every American household it seemed. The programs against drugs thrived during the peak of the Reagan Era but they somehow dwindled.

As the Iran-Contra Affair brought doubts about the Reagan administration, a new wave of politicians came to the forefront. These politicians have been marred by an outstanding few who have admitted to drug use or alcohol abuse, or been caught in the act more or less.

U.S. Senator Albert Gore Jr. admitted during his presidential campaign the he had smoked marijuana. It brought a swift end to his early successes.

Supreme Court Justice nominee Douglas Ginsburg saw his possible appointment go up in smoke after admitting to previous drug use.

While sincerity should be the backbone of political statements, the truth is damaging to many. It is fine if a politician can admit to his downfalls and still have the support of the majority. But in a nation sworn to fighting substance abuse, even a one-time drug user should stay out of the race. After all, they are the role models forming our nation's structure.

How can we trust the leaders who don't practice what they preach? Washington's Mayor Marion Barry and others like him will leave an aftertaste in the nation's mouth that's hard to swallow.



Washington's Mayor Barry resolves to turn over a new leaf.

Abuse is real

By MARY LEE WATSON
executive editor

"That's four...okay, now you've got five when we get home," a deep husky voice barked-out.

The recipients of this statement were two small boys, probably no more than 3 and 5. The young children were thin and dirty. Their small legs were splashed black and blue.

The man continued to shout threats. A woman completed the small group. Her features were fat and grotesque. She uttered harsh, brief commands. The two boys cowered to the adults' verbal abuse. Their eyes were full of fear and sadness.

I'd like to say this incident is fabricated, but it is true. The situation is child abuse.

It's a common problem that continues to plague society. Laws protect the family unit therefore making any type of action against a child abuser very difficult to attain.

Children will be children. The mistake many parents seem to make is expecting children to act like adults. It's not possible.

This situation occurred last week in the wake of the release of a man who tried to burn his own son to death. The nation was shocked. The end result is a life-sentence of physical and mental anguish for a young boy and a short vacation in prison for the father.

Discipline is important in any life. Children need guidance and support. Yet continuous physical and mental abuse can damage one for life.

The problem I face, and I'm sure many others face, is what to do? How involved can we get? How can we help this situation?

First, don't turn the other cheek. Ignoring the problem won't make it go away. Pay attention to people around you.

Second, be a concerned citizen. Make everyone's business your own if innocent children are being abused. Most people don't want to get involved. Yet, most believe something should be done. Take an interest. Don't wait until it's too late to be angry.

Third, contact local authorities or Human Services about the specific incident. Remember details and know names if possible.

The situation I experienced made me want to throw-up. I did report the incident to Human Services. I did do all I could do. I didn't feel satisfied. I knew that when I went home, I'd become wrapped up in my life.

If parents abuse their children in public, can you imagine what they do to them behind closed doors. Open those doors... open your eyes, ears and heart. The situation is child abuse.

Walk through neighborhood changes holiday from bad to good

By JEFF WHITE
assistant sports editor

I spent the past anniversary of Martin Luther King Jr.'s birthday being mad as hell and practically ashamed of being white, but I found hope by the day's end.

My part-time job has me checking electric meters in every neighborhood in Clarksville, some obviously nicer than others. Yet, more and more I'm realizing the uselessness of stereotypes. And I've realized that there is a difference between knowledge and wisdom, and one does not necessarily beget the other.

It can't. In what I would consider a middle-to-upper-middle class neighborhood, on Dr. King's birthday, I encountered an obviously knowledgeable white man, judging by his material gain. Yet he was perhaps the most ignorant piece of trash in human form whose presence I've ever had to endure, judging by his senseless racism and his total

failure to have any grasp of the English language.

Sparing the reader the (obscene) details, I need only say that the man sarcastically asked me why I was working on Dr. King's birthday. I promptly informed the jerk that I worked every day and he replied, "You don't give a damn about that black... anyway, do you?"

With every bit of pride and confidence in my soul I replied, "As a matter of fact, I do." I then turned and walked away ignoring his next brilliant utterance.

I was very distressed and angry with not only what had just happened, but with the thought that people like this man are actually out there, allowed to continue to live in this country.

Racism, prejudice and discrimination have been around I assume forever. Resistance and protest, both violent and non-violent, to these atrocities have a history of their own.

These things are happening this very day, yet no one ever seems to offer a solution.

Yet, as I mentioned earlier, by the end of that day, I had found hope. My hope was the fact that I smiled as I actually lost count of the number of yards with black children and white children playing together. I specifically felt good about a group of young boys playing football. Their teams were intergraded, not blacks against whites.

Perhaps the only solution to this racial problem in America is, while striving for change, we must merely wait for yesterday's and perhaps today's generation to die off. Morbid idea, but perhaps the only way to rid our society of infectious opinions and ideals.

My hope for the children I saw playing together that afternoon is that their teachers told them why they were able to enjoy that sunny afternoon—in remembrance of not only a knowledgeable man, but a man who complemented his intelligence with his wisdom.

Congressman exploits triumph and tax dollars

January 31, 1990 • The All State • page 5

By PAUL B. SMITH

"Freedom! The Berlin Wall Falls and East Germans can leave at Last!"

It was a great headline. The story beneath it told about the struggle of caged and cornered East Germans. It was a story raising the hope of giving basic human freedom to all world citizens. The story told of the triumph of the underdog, the meek inheriting the earth, but it also paid tribute to the fact that congressmen will go to any length with our tax dollars to get a little favorable publicity for themselves.

The opening paragraph of the story was pretty standard for what had been in the news for weeks. It showed pity for the depressed life the East Germans have had to live:

"The Berlin Wall. For 28 years, the 28-mile-long wall stood as a symbol of the failure and suppression of communism, the blatant admission of a regime that had to lock its people in, lest they be tempted by what they could see across the wall—a better, freer life."

I thought it was wonderful that the East Germans were breaking free of their hard life, so I read on. About midway through the story, it started telling exactly what had happened:

"Then, on Nov. 9, the East German people, united and strong, suddenly forced their government to finally eliminate the barrier between East and West, between communism and democracy. An East

German officer announced casually in a speech that people could come and go as they pleased in East Germany."

Just the facts so far. Embellished facts they were, but all of the U.S. thought it was great. Why not play it up? I flipped through the rest of the "newsletter" I was reading. It was filled with pictures and political cartoons of the events in East Germany. On the back was a time-line entitled "Radical Changes: Eastern Europe in 1989."

I looked back at the front of the pamphlet. Directly above the feature story, in the left-hand corner, was a picture of Congressman Hubbard looking over a spot in the Berlin Wall. What did Hubbard have to do with the opening of the Wall? Nothing. Opening the wall was an entirely East German decision. So, why was Hubbard on the front page? As I neared the end of the story, it all began to make sense.

"Congressman and Mrs. Hubbard were visitors in West Berlin during April 1987, following a seven day stay in Kiev and Moscow," read the second to the last paragraph.

"In speeches in the U.S. House of Representatives and in western Kentucky, Congressman Hubbard has often described the great differences between modern, exciting West Berlin and the grim, gray East Berlin. The differences between communism and freedom are obvious to those who live near the wall and also to visitors," the story concluded.

Now I understood. Hubbard was the person who

sent out the pamphlet as a "newsletter" to his constituents. All congressmen send them out periodically. The pamphlets are usually used for mail-

back questionnaires, or perhaps for news about the congressman's stay on Capitol Hill, but, as in this case, they can also serve to stretch the congressman's advertising budget. The pamphlets help stretch the ad budget because the congressmen don't have to pay for them. We do.

Yes, our tax dollars are hard at work printing and mailing out Congressman Hubbard's news about East Germany's newfound freedoms, but they're also being spent telling us about Hubbard. Do you really think the fact that Congressman Hubbard can tell the difference between East and West Germany is important to the story? Of course not. You and I can tell the difference, but we're not sending out letters with public money touting the fact. Even though Hubbard had nothing to do with the opening of the Berlin Wall, and his most recent trip to Germany was in 1987 on the West side, he somehow managed to squeeze his name in with one of the greatest stories of 1989. He's using money to promote himself via a vague link to an important story.

Maybe I should write to Congressman Hubbard. Maybe he needs to be reminded that his mailing budget doesn't fall in the same pot with his campaign budget. If I do write, I'll be sure to tell him not to write back. The last time I checked, the U.S. had more important things to do with its money.

Letters to the editor

Editorial praised

Dear Editor:

In the Jan. 24 All State Opinion Editorial, "Pedestrian life is sometimes risky business," I don't feel that anyone could have expressed the dangers of walking on campus any better than this. However the statement, "the cross between Browning and the UC is well marked and effective," is questionable. If a campus police person isn't around the speed demons speed through that area also.

I would like to say congratulations on a job well done. I wish there were more people willing to express their opinion/concern about the welfare of pedestrians. This "opinion" is the actuality

of what each student faces on this campus. Again thanks for sharing your opinion.

Brenda O'Neal

KKK slammed

Dear Editor,

As I read the article "Pulaski says no, but KKK marches regardless" in last week's All State, tears didn't come to my eyes, anger did, along with frustration and disappointment.

It amazes me that the Ku Klux Klan speaks of peace and blames hatred in America on the blacks and other minorities. How could they actually expect us to believe their vow of sainthood

when the Neo-Nazi Skinheads walk among them? Not to mention their own past history?

The FBI came down pretty hard on the Black Panthers, yet the Skinheads still march. Why is it that known killers such as the Skinheads get all the press and the only thing a black oriented group such as the Black Muslims get is criticism from blacks and whites? Something is wrong here, very wrong.

How dare the KKK claim that the Martin Luther King followers are radicals. There was nothing radical about the beloved Dr. King or his followers. That's a contradiction in terms!

I don't condone hatred or violence, but I do condone getting angry enough to do something about organizations such as the KKK and Skinheads. No longer can we sit back and let only the NAACP and a handful of political fig-

ures handle the race issues. Each person, black or white, anyone who wants equality and peace in America, must come together. Quoting one of my heroes, Malcolm X, "It's time for action!" Alone, I do not have the answers, but unified, we as a nation can extinguish this racial fire that is burning out of control.

Crystal Hickerson

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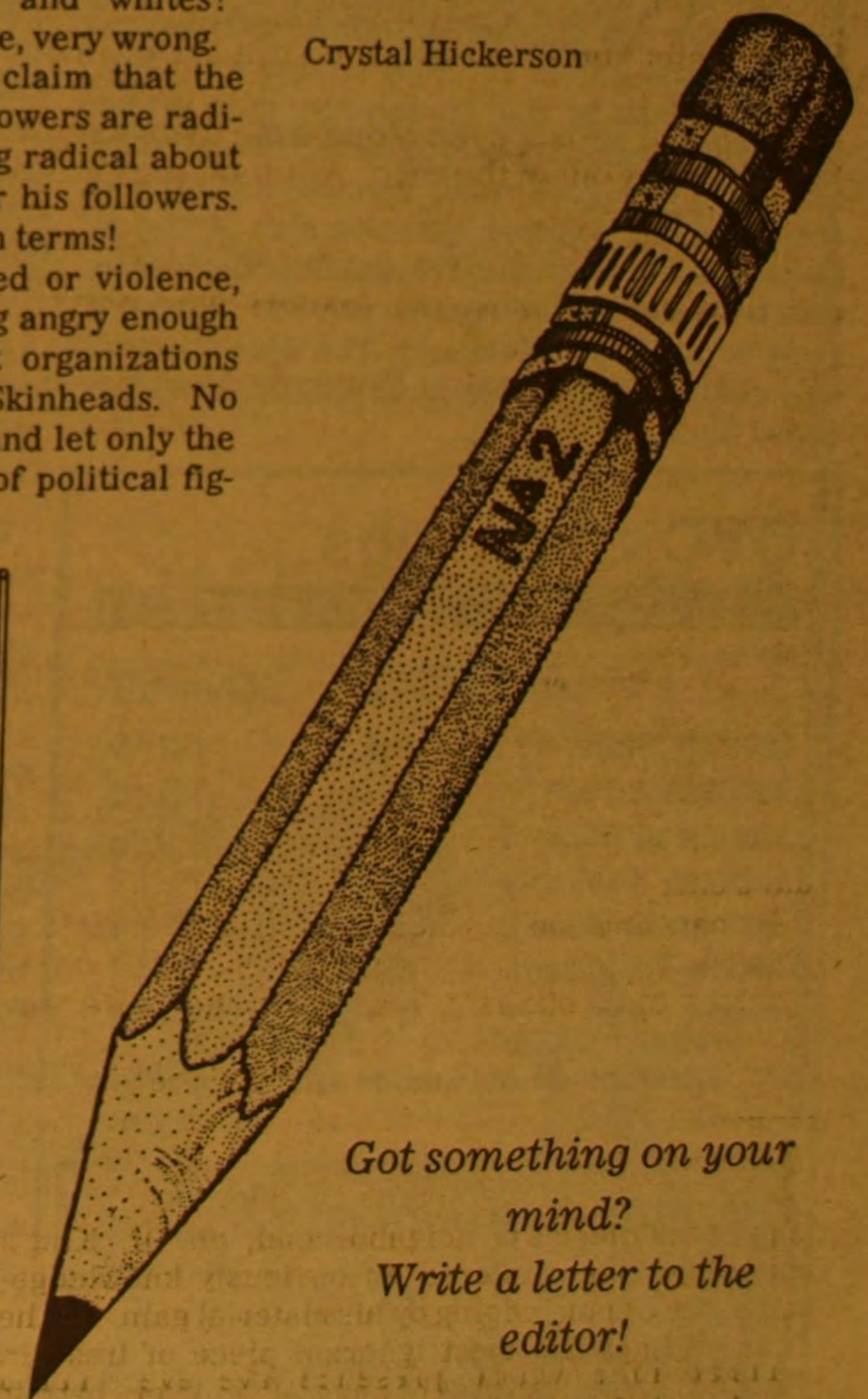
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Got something on your
mind?
Write a letter to the
editor!

Sports

Free throws lift Arkansas State past APSU

By JIMMY TRODGLEN
sports editor

Last time Austin Peay played Arkansas State, the Lady Indians crushed APSU 95-52. But Monday night, the Lady Governors almost avenged that loss.

Arkansas State sank 13 of 16 free throws in the second half, including nine during the final three minutes of play and handed APSU a 70-63 loss.

The Lady Governors fell to 3-13 on the season, and extended their current losing streak to 10 heading into tonight's game at the Dunn Center with nationally ranked Vanderbilt.

Shandra Maxwell led the Lady Governors in scoring with 25 points, while Tracie Mason added 11. Zennia Hayes led Arkansas State with 27 points and 10 rebounds. Sonja Tate added 16 for the Lady Indians who rebounded from a 106-36 loss to Louisiana Tech, the nation's top ranked Division I-AA team last Thursday.

"They (APSU) came out and played inspired basketball," APSU coach Jim Phillips said. "We knew they (Arkansas State) were a good team, and we felt like with a good effort on defense with Tate, we would have them down."

Phillips went with a different lineup against the Lady Indians starting Leslie Clardy and Bobbi Steiff instead of Theone Dorsey and Sandi Griffes. Clardy, who started for the first time this season, had the job of guarding Tate. Tate came into the game averaging 13 points per game, second best on the squad.

Steiff scored the first three points for the Lady

continued on page 7



MAXWELL'S HAMMER—Austin Peay senior Shandra Maxwell scored 25 points in the Lady Governors 70-63 loss to Arkansas State.

Lady Govs search for solutions

By JIMMY TRODGLEN

On Dec. 9 Austin Peay's Lady Governors handily defeated Mercer 85-67 and for the first time in two years the Lady Governors were at .500.

The win over Mercer improved APSU to 3-3, but it also began a losing spell that is still alive heading into tonight's game against nationally ranked Vanderbilt University.

The losing spell has existed despite the play of senior center Shandra Maxwell. Maxwell surpassed the 1600-point plateau in the Lady Governors loss to Murray State last Thursday.

Maxwell, the school's leading scorer, has scored 1631 points in 82 games, not counting Monday's game with Arkansas State. Maxwell is also second on the all-time rebounding list at APSU, fifth in blocked shots, seventh in steals, and 22nd in assists.

Maxwell is leading the OVC in scoring and at the moment is the top runner for OVC Player of the Year. But despite the excellent play of Maxwell, Tracie Mason and Theone Dorsey the Lady Governors can't seem to find the answer to why the losing streak continues.

After the win over Mercer, the Lady Governors didn't play for a 15 day stretch and hasn't shown the same spark they had since the win over Mercer. But Monday night the Lady Governors took Arkansas State to the wire before losing—it was the same Arkansas State team that beat the Lady Governors by 40 points earlier in the year.

Austin Peay lost in the first round of the Radisson Inn Holiday Classic to Florida 83-68, and Division II school Missouri-Rolla 88-70. UT-Chattanooga avenged an earlier loss to APSU 89-79, then there were disappointing home losses to Eastern Kentucky (80-79), and Morehead State (80-68). Austin Peay was easily beaten by a mediocre Middle Tennessee team 85-47 and national powerhouse Tennessee Tech.

With the exception of Tennessee Tech, all five of the schools in the conference are even. Tennessee State, the most improved team this year, boasted a 9-7 and 3-2 record prior to Monday's game with Murray State. Middle Tennessee is not the traditional power that it was when the Lady Raiders captured eight OVC titles during the eighties. Austin Peay is not out of the OVC race, but unlike men's basketball where all the teams in the conference advance to the conference tournament, only the top four teams at the end of the season move on to the tournament. An 0-6 mark in conference play, and a current last place showing has certainly made a big hole for APSU to crawl out of.

Austin Peay has the talent to compete in the conference, and a solid bench that can provide help both on offense and defense. One win could gain momentum needed in the second half of the season.

Governors face Murray State in crucial series

By JIMMY TRODGLEN
sports editor

So much for preseason polls.

Austin Peay, picked to win the OVC title during a preseason poll of coaches and sports information directors, enters Saturday's game with Murray State last in the conference with a 1-4 conference mark and an 8-11 record overall. The Governors lone conference win was a 67-62 win over Middle Tennessee, who was also picked to finish near the top in the OVC, but find themselves with a 1-4 conference record, prior to Monday's game with Eastern Kentucky. The Blue Raiders only conference win was a 67-65 win over Morehead State.

Austin Peay had a number of problems and was forced to go the season without two of its top returnees from last year—LaMonte Ware, and Myron Devoe. Then Javin Johnson was handed a two-game suspension for a chair kicking incident in a game early in the season, and Barry Howard, one of the Governors top players inside, didn't make the trip with the team to Texas Tech.

But, despite the problems the Governors have had this year, there still remains a small light of hope that APSU can win the conference.

The OVC hasn't turned out to be the conference everyone thought it would be. Murray State entered Monday's game with Tennessee State undefeated in the conference. Eastern Kentucky has recorded wins against Tennessee Tech and Austin Peay, thanks in part to a superb coaching job by Mike Pollio. Despite a 7-12 record, the Colonels have made the conference race more than a two or three team race.

With Ware gone for the season, Governor coach Lake Kelly had to change his approach to this season on both offense and defense. Tommy Brown, Austin Peay's equivalent to Charles Barkley, has become one of the more dominant players at the post position in the OVC. Brown is averaging 13 points per game, and nearly 10 rebounds per game. He had a season-best 17 rebounds

against Morehead State. The 6-foot-7, 235 pound junior has managed to lead the Governors in rebounding while playing 38 minutes per game. Austin Peay's other bright spot has been freshman Greg Franklin. Franklin, a 6-3 guard from Central City, Ky., has matured into an outside shooting threat, despite being in a slight scoring slump lately. Franklin showed how dangerous he is against Middle Tennessee when each time he touched the ball there would be two or three defenders on him. Franklin didn't score against MTSU, but rather than take wild shots, he patiently passed the ball to an open man. The Governors have been getting solid support from 6-8 senior Joe Busateri. Busateri, who only averages three points per game, has been the Governors top post player off the bench, and has seen time as a starter. Busateri, who may not be the flashiest player in the conference, does play solid court defense and is an effective rebounder. In the Governors win against Tennessee State earlier in the season, Busateri pulled down eight rebounds, which helped APSU pull off the four-point win.

Running the offense has been Donald Tivis. Tivis leads the Governors in scoring with 19 points a game, while hitting 44 of 121 three-point attempts. Tivis has led APSU in scoring in 10 of 19 games played.

continued on page 7

OVC Standings

	OVC	Overall
Murray State	4-0	12-6
Tennessee Tech	3-2	13-6
Morehead State	3-2	10-8
Eastern Kentucky	3-2	7-12
Tennessee State	2-3	7-11
Middle Tennessee	1-4	6-11
Austin Peay	1-4	8-11

** Standings do not include Monday night's results.

Monday's Games

MTSU vs. Eastern Kentucky
Tennessee Tech vs. Morehead State
Murray State vs. Tennessee State

Lady Governors lose 70-63

continued from page 6

Governors, as APSU jumped out to early lead. But Arkansas State fought back and went up 14-11 with 11:03 left in the half.

For the remainder of the half both teams exchanged leads, with neither team able to shake the other. The Lady Governors' biggest lead was three, while Arkansas State's largest lead was five.

Austin Peay took a 35-33 lead into halftime when junior Kim Markus hit a three-pointer with four seconds remaining in the half.

Arkansas State took a 46-45 lead with 10:13 left in the game, as both teams continued to swap leads.

The Lady Indians began to slowly pull away from APSU and took a 53-49 lead with 6:49 left in the game.

Austin Peay cut into the Lady Indians' lead, but never could catch the visiting team. APSU fell behind 61-55 with 3:39 left in the game and put Arkansas State on the free throw during the closing minutes. ASU answered by hitting all of its free throws and improved to 8-8 on the season with the win.

Austin Peay only went to the free throw line four times in the second half and was never in the bonus. The Lady Governors finished the game hitting 10 of 16 attempts.

"If we could have got into a one-and-one situation in the second half, we would have had a closer ball game," Phillips said. "The second half was a different type of half than the first."

"We went with a different lineup to get more rebounds against them. (Arkansas State outrebounded APSU 63-37 in the first meeting). I think we proved that we can play with Arkansas State," the coach added.

Austin Peay outrebounded Arkansas State by one 44-43 Monday, but had seven more turnovers.

"I saw a lot of positive things coming out of this game," Phillips said.



MR. REBOUND—Austin Peay forward Tommy Brown has become one of the dominant inside players in the OVC.

Austin Peay in pivotal series with Murray State

continued from page 6

Austin Peay will play Murray State Saturday in Murray, and then Monday at the Dave Aaron Arena. Despite the departure of Jeff Martin and Don Mann last season, the Racers have continued to be contenders due in part to Popeye Jones.

Jones, a 6-8, 270 pounds Dresden, Tn., native lost

54 pounds during the off-season and is down to a slim 216 pounds. The sophomore has answered Racer head coach Steve Newton's plea for inside scoring. Jones' 19 points and 11 rebounds per game are tops for MSU.

After a slow start in which they lost five of the first six games, MSU has turned the corner win-

ning 11 of its last 12 games.

Prior to Monday night's game with Tennessee Clarksville High point State, the Racers held a 4-0 conference mark.

Murray State owns a 43-22 lead against the Governors. Last season Austin Peay won two of the three meetings with the State. Meriweather is one of the leading scorers in the area, and plays like round of the OVC tournament.

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ATTENTION

Features

Counseling and testing provides help for students

By CARI ANN BULTER

Most college students know that college is different from high school. You as a student are completely responsible for how you manage your time and how you interact with others. Sometimes, it's hard to know how to handle these things.

Counseling and Testing services offer workshops that help students learn how to manage time, stress and how to be more assertive to name a few.

"This is outreach. These workshops are outreach into the academic community," Dr. Ron Oakland said.

The whole staff plans the workshop around the kinds of issues people are concerned about one month before each semester begins.

"It is a holistic orientation," Oakland said.

The people who are responsible for planning these workshops are Oakland, Dr. Betty McDugald, graduate students Jeri Butler and LuAnnette Butler, who are earning their doctorate at TSU, Barbara Blaxton, who is also a graduate student, and Theresa Murrey who is involved with the counseling program at Austin Peay State University. Oakland added they are all experienced professionals.

Oakland said each workshop runs from 50 minutes to an hour long. He said some of them consist mainly of teaching, some include mostly group participation and yet others combine teaching and experimental techniques.

Some students participate because faculty from various departments are involved. Others come for the benefit of learning and for the support. Oakland said groups may continue beyond the scheduled sessions for support.

Everyone can find a workshop to help meet their needs. There are workshops for single parents or those wishing to become parents, test anxiety, assertiveness training, as well as a variety of many other programs.

"Give people tools so they can persist. Give the program the fishing rod instead of the meal," Oakland said.

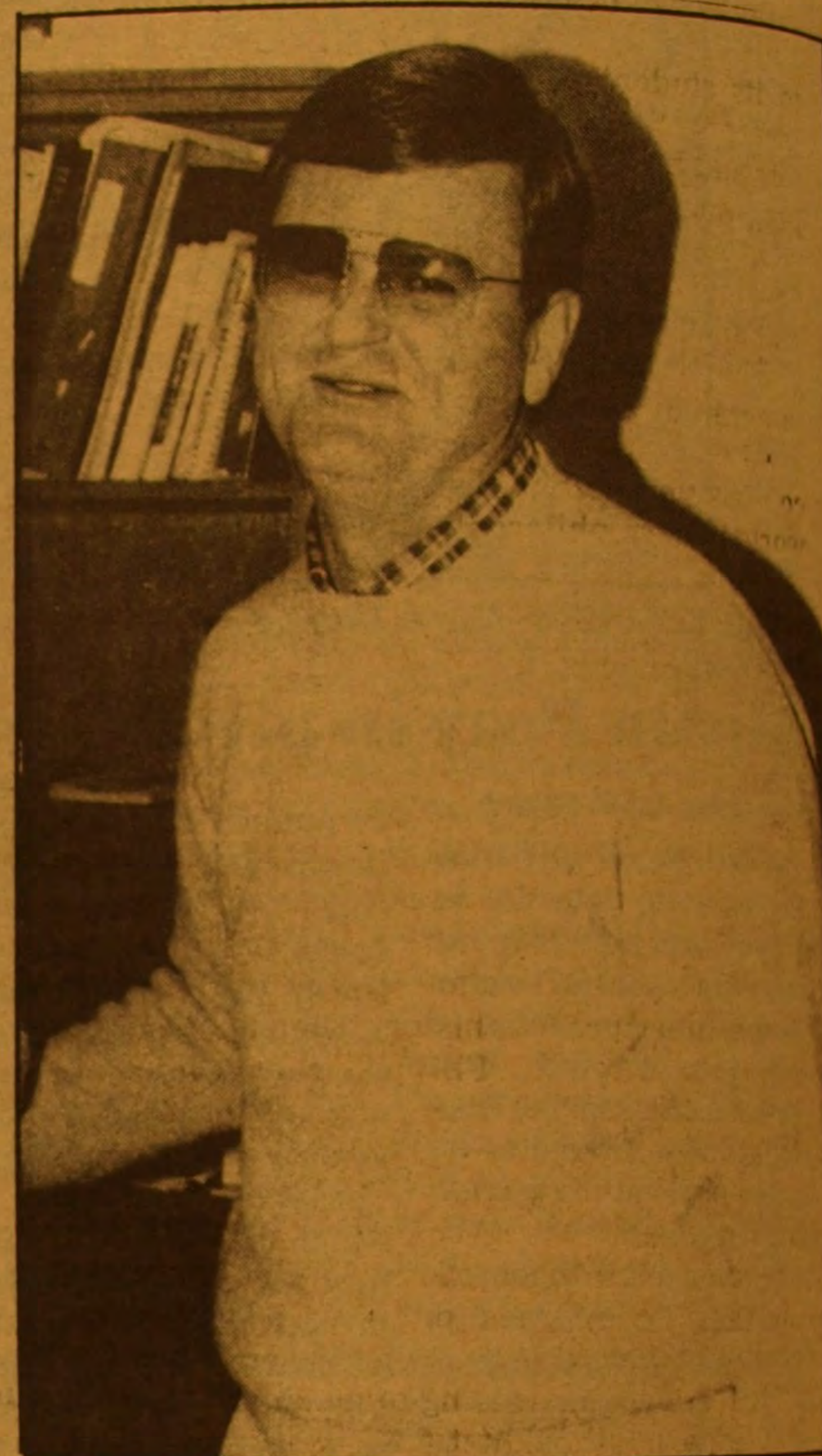
One of the workshops featured will be Assertiveness Training. Butler will be leading the group in this series of workshops that begin Jan. 30 at 3 p.m.

"Sometimes, it's hard to get a balance between defending your space and getting in someone else's space," Butler said. One wants to be neither too aggressive nor non-assertive.

"We role play to teach you how to listen to someone else's anger without getting stressed out," Butler said. Because of this, the program has a lot of student interest.

Butler said the most important things to learn about assertiveness is something she stresses to the debate team at Austin Peay.

"Make sure you're being fair and clear, and then you let go of it," Butler said.



Gayle Cuddy

TAKING A BREAK—Dr. Oakland takes a break from his counseling and testing to smile for a picture.



Gayle Cuddy

WORKSHOP PLANNING—Dr. Ron Oakland and Dr. Betty McDugald plan more upcoming workshops.

Singer one of Austin Peay's talented students

This is the second in a series of stories about talented students at Austin Peay.

By MARY KEEL
features editor

"My parents said I was singing way before I was talking ... if that makes any sense," said Laura Jenkins, one of the talented students at Austin Peay State University.

Jenkins is a sophomore voice major and an active

member in the music department. She is an APSU Lute singer and works hard for her scholarship.

Before she came to Austin Peay, while she was still in high school in her hometown of Hopkinsville, Ky., she was involved in a number of activities. She was a member of Christian County High School's show choir, Applause. She made the Kentucky All-State Choir

two years in a row and the Quad-State Choir three years in a row. She is also a former member of the Hopkinsville rock band, the Chantz.

"We performed for various fraternity parties here at APSU. We won Battle of the Bands in Hopkinsville two years in a row," Jenkins said.

Jenkins was a member of the Lake Side Singers group. "Lake Side Singers is a performing group

that tours all of the Lakes in Kentucky. We performed weekly throughout the summer at the lodges," Jenkins said.

Not only did Jenkins get experience out of her Lake Side Singers job, she also got a boyfriend. Fellow APSU student, Steve Roberts, performed with Jenkins in the group.

"We sing together in the car and at weddings

Poetry association sponsors contest

Poetry prizes worth \$44,000 will be awarded to 600 poets by the American Poetry Association this year. The association will sponsor four separate contests this year, doubling its efforts to discover new talent.

"Students win many of our prizes. They are in a creative time of life, and we look forward to reading their work," said Robert Nelson, publisher for the association.

Each contest awards a \$1,000 grand prize, a \$500 first prize, and a total of \$11,000 in prizes to 150 winners. All adults who write poetry are welcome to enter.

For the current contest, poets may send up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061.

Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

Each poem will also be considered for publication in the American Poetry Anthology, a hardcover collection of contemporary verse.

Since 1981, the association has awarded more than \$165,000 in contest prizes to more than 3,100 poets.

continued on page 10

AP Heritage Program half through second year

By MARY KEEL
features editor

In the fall of 1988, Austin Peay State University introduced a new program to its students. This program is an incorporation of speech, fine arts, history and literature into one class. This program is called the Heritage Program. Dr. Linda Rudolph headed the development of the program. Dr. Lewis Tatham now oversees its execution.

"The Heritage Program involves an integration of general courses in the core curriculum. It covers freshman composition, public speaking, history, world history, philosophy, music, literature, art, theatre, and these disciplines are brought together in an integrated fashion," Tatham said.

This idea came from a committee of 23 faculty members headed by Rudolph. The committee was asked to think of new ways to teach the core curriculum. The resulting program was the Heritage Program.

The program is team-taught by five teachers. They include Dr. Thayer Beach, literature and history; Olen Bryant, art; Dr. Joe Filippo, theatre; Tatham, literature and history; and Dr. Jeffery Wood, music.

The goal of the program is "to present a more coherent, generalized program, one that is less scattered than the multitude of courses offered in the core," Tatham said.

"It sounded interesting to me, a new way to learn. I thought it was worth a try. Overall, I'm glad I chose to be in it. It's a little harder than I expected, but I'm not disappointed," Heritage student and sophomore Patty Kidd said.

Kidd added that the program is also

advantageous in that she doesn't have to worry about not getting into the classes she needs like other students must do. All of hers are included in this one.

The program offers benefits to the faculty members as well.

"For the faculty it offers intellectual stimulation and the opportunity to get out of one's own discipline," Tatham said.

The program involves about 100 students. It is a two-year program. The fine arts portion includes three classroom hours and one hour of plays, concerts and other outside activities. The writing and speaking portion requires four in-class hours.

According to some students there are some minor drawbacks in the program. Because the classes are team-taught, the students have a hard time under-

standing the teacher's expectations. They don't get to spend much time getting to know the teachers' personality.

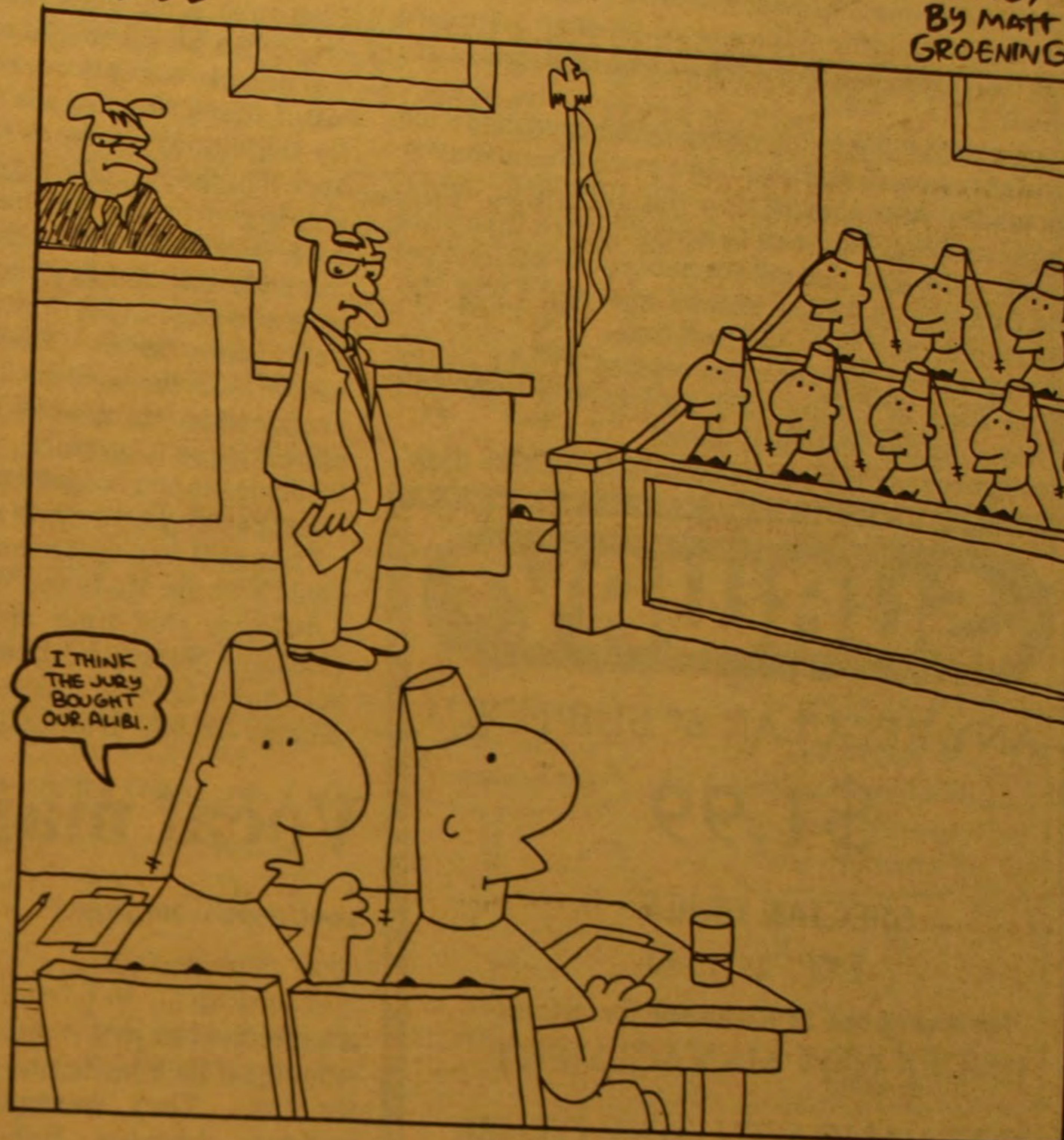
"The biggest disadvantage in the program is trying to figure out the way each teacher expects things to be done. It's good in that you get a wide range of disciplines, but you still have to learn the way each teacher is," Kidd said.

"It's very hectic. There's a lot to be done in a little amount of time. It really bombards you," Tonya Davidson, Heritage student and sophomore said.

But the professors seem to enjoy the experience. Bryant said, "I think the idea's great. I love doing it."

LIFE IN HELL

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By Matt
Groening



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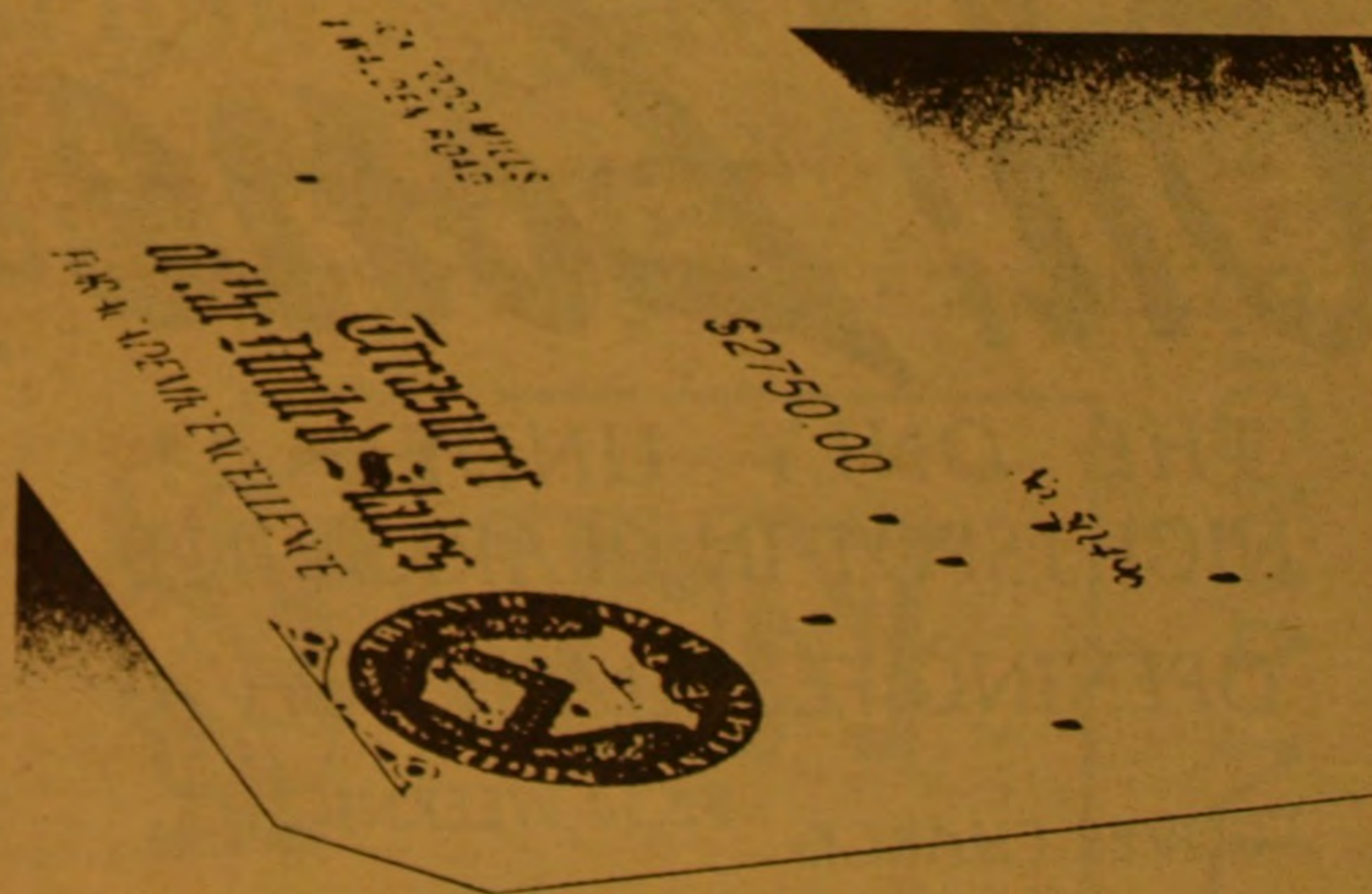
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Rush's Presto is better than Grace, and almost up to par

By JOHN C. TANNER

Is it even remotely possible that somewhere out there in Bozoland there is a more dedicated, hardcore fan of Canadian trio Rush than myself? Maybe, but I doubt it.

A copy of *Moving Pictures* nine years ago made me an instant convert, and now I own every album they've ever made. And, they're also the only major-label-signed band that I've seen in concert more than once (three to date; Styx doesn't count because a friend got some free tickets for the second one, and I was still sorta stupid, musically, the first time).

So why, when I saw their new release, *Presto*, sitting on The Rack of Choice, did I grimace a little and halfway consider leaving it there?

Mostly because their last two studio releases didn't

have more than two marginally good songs between them. They had taken the sound that they had developed for their last successful LP (*Grace Under Pressure*) and gone absolutely nowhere with it, creating a homogenized mixture of songs that, with a few notable exceptions, sounded almost identical.

But, thanks to a chance viewing of Rush's new video for the album's current single, and a friend's assurance that the rest of *Presto* was every bit as good, I was able to give my favorite band another chance, and this time, they didn't let me down.

A truly refreshing thing about *Presto* is the band's renewed edge in their music. Songs like "Show Don't Tell" and "Super Conductor" have some of the hardest, loudest guitar licks that Alex Lifeson has produced in years. Also re-emphasized is the use of offbeat time signature, one of Rush's best-known trademarks and something which Geddy Lee and Neil Peart can do better than anyone on the block.

They still use synthesizers, and enough of them to give Depeche Mode the Willies, but there's a more of a balance this time around, giving equal room to Lifeson's guitar and Lee's bass instead of drowning both out in favor of heavy keyboard, as in their last two albums—which ironically, was a major gripe of

Lifeson's, concerning the band's 1982 LP, *Signals*, a conflict that resolved when *Grace Under Pressure* was recorded two years later.

Best of all, this is the first album since *Grace* with enough musical creativity to keep each song from sounding like the other. Some are better than others, and a couple aren't really good at all, but it's still a vast improvement, and songs like "Red Tide" and "War Paint," as well as ones I've already mentioned, more than make up the difference.

Why the sudden burst of brilliance after a five-year slump? Go ask Geddy And Co. for the true details, but I think it might have something to do with the fact they ditched Peter Collins, their co-producer for the last five years, and replaced him with veteran Rupert Hine. If there's a connection, maybe if they let their original co-producer Terry Brown come back, they'll sound even better.

Bear in mind that while this album is good, it isn't great—unless you compare it to what has been doing recently. *Grace* is still the best album they've done since adopting the more-keyboards-and-reverse-of-plenty sound, but *Presto* is the closest they've come since then to matching it.

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Vocal major asset to AP and hometown

continued from page 9

now," Jenkins said.

According to the couple, the two met in the summer of 1988 while performing. They weren't partners, because Roberts was the tallest member and Jenkins was the shortest of the

group. They fell in love, nonetheless and attend school together.

Roberts is an encouragement to Jenkins. "I really support her in everything she does. I try to go see her whenever she performs," Roberts said.

Jenkins' parents also lend support.

"They follow me everywhere I go. Every performance I've ever had, they've been there. They go to whatever lengths it takes to get me somewhere," Jenkins said.

They even sent her to New York City with her high school choir, where she had a unique experience, according to Jenkins.

I performed in Radio City Music Hall—of course, no one was in there. I performed for the tour guide!" Jenkins said.

According to Jenkins, all of the hard work before coming to APSU has helped her. "I definitely got a lot of experience in my show choir. I was in it for four years. It taught me how to perform on a stage in front of people. It

also helped me to turn my nervousness into an advantage by psyching me up," she said.

Since she has been at APSU, she has made three advancements in her musical knowledge.

"I just started taking voice lessons last year, because it was required. They've gotten very difficult, because I have to teach myself the songs, and the professor helps with dynamics and diction. I have to learn the music myself.

"I've started piano, and I can write music now, a little. I've written a lot of songs that I don't have music for," Jenkins said.

Jenkins has also been chosen to represent Austin Peay at a competition in Memphis in April.

Her plans for the future are decisive.

"Within the next year, I plan to audition for Opryland and Six Flags, and by my senior year, I will have tried out for the Metropolitan Opera," Jenkins said.

And then... "After I've performed for a few years, I plan to go back to school to get my teaching degree. I want to wait a few years, because it's a lot harder," Jenkins said.

Her ambitions are as high as her soprano voice, and no matter what, Jenkins has one distinct intention.

"Someday, I'm going to be famous—well, I want to be famous!" Jenkins said.

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Ballet company to dance

Dust off your tutu and rosin-up your toe shoes, because the Nashville ballet is coming to town. February 17 and 18 are the dates set for ballet classes and a special performance of the ballet *Coppelia*, Act II.

The classes will be held on the 17th at Mason-Rudolph Clubhouse. They will be taught by Sharyn Wood and Sylvain Lapointe.

Lapointe received his training in his native Canada with Eddy Toussaint. Studying and performing primarily in California and New York since coming to the States, Lapointe has been affiliated with the David Howard School of Ballet, the Eglevsky Ballet and the Joffrey Ballet. Lapointe is a recipient of a 1990 Honorable Mention Dance Fellowship awarded by the Tennessee Arts Commission. He is currently on faculty at Vanderbilt University's dance department and served as a master teacher for the 1989 Governor's School for the Arts. This is his fourth season with Nashville Ballet.

Wood joined the Nashville Ballet from Wilkes-Barre Ballet Theatre Company. Wood has studied at Hartford Ballet School and North Carolina School of the Arts. Her performance roles include Lilac Fairy in *Sleeping Beauty* and Dewdrop, Spanish, Arabian and Ribbon Candy in *The Nutcracker*.

They will be taught at three levels of difficulty for ages 8-18. Session one is for ages 8-10 year-olds with one year of training. Session two is for 11-13 year-olds with three years of study. Session three is for 14-18 year-olds with 5 years of study.

The classes are free and deadline to

enroll is Wednesday, Feb. 14. Students must wear leotards, tights and ballet shoes. For more information, call 645-7476.

Coppelia will be performed on Sunday, Feb. 18 at 2:30 and 7:30 p.m. in Clement Auditorium. *Coppelia* is the classic, romantic story featuring an old and mysterious toymaker as he dabbles with magic and becomes enchanted by his mechanical doll, *Coppelia*.

Tickets are \$8 for adults and \$5 for students and senior citizens. Tickets are available at Sovran Bank (main office), Clarksville/Montgomery County Historical Museum, Clarksville Parks and Recreation and the Austin Peay State University Center for the Creative Arts.

For more information, call 648-7876. All proceeds benefit Mid-Cumberland Arts League.

Nashville Ballet is in its fourth season as a fully professional company, having 17 contract dancers. It is the only resident professional ballet company at Tennessee Performing Arts Center and operates an affiliated graded school. Mandated to educate and entertain, the Company presents an annual season at TPAC including a full-scale production of *The Nutcracker* in the Center's Andrew Jackson Hall and collaborates with other arts organizations to promote community cultural enrichment. The company is under the direction of Dane Lafontsee. It is a member of the Tennessee Arts on the Road Touring Program and has been named to the Southern Arts Federation roster for the 1990-92 seasons.

Calendar of Events

February is Black History Month. The upcoming weeks are filled with activities to celebrate this month. This week includes:

A unity dinner is scheduled for 6 p.m. in the University Center Ballroom on Thursday, Feb. 1.

An art exhibit will be on display in Woodward Library. The exhibit entitled "Haiti: The First Black Republic" will open Friday, Feb. 2.

Producer Tony Brown will lecture at Clement Auditorium at 3:30 p.m. on Monday, Feb. 5.

An awareness forum will be held in the U.C. Ballroom at 7 p.m. on Tuesday, Feb. 6. The forum will concentrate on three black leaders including, Dr. Martin Luther King, Jr.

Pay close attention to the All State in upcoming weeks for more Black History details.

On Feb. 3, the Center for the Creative Arts will sponsor a piano ensemble festival. The festival is open to the public with a \$2 entry fee. For more details, call Patricia Halbeck at 648-7636 or Anne Glass at 648-7635.

Professor of music Richard Steffen will present a faculty recital on Feb. 8 in Clement Auditorium. It is open to the public, and admission is free. The show begins at 8 p.m.

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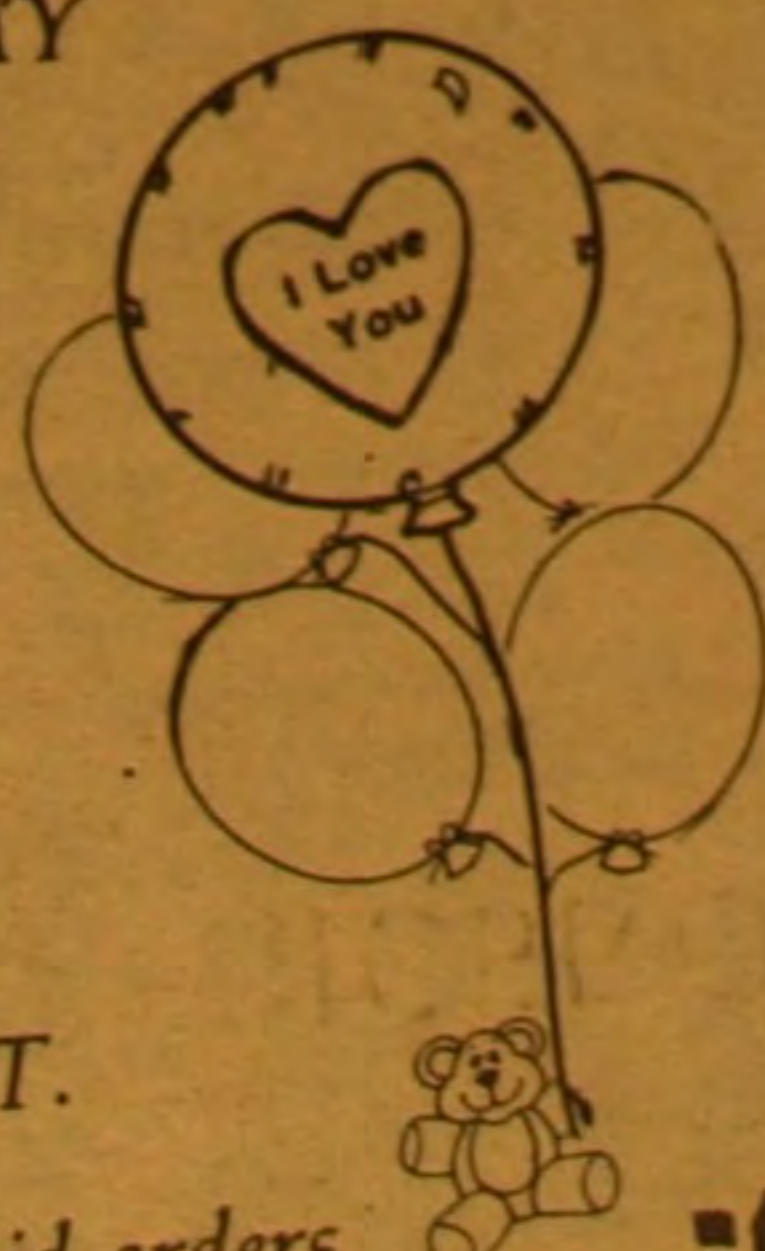
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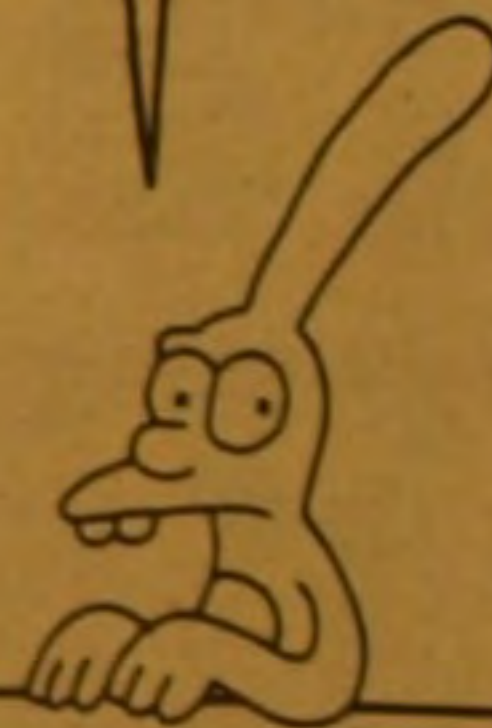
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WEIRD
WHAT GOES AROUND COMES AROUND
THE WHOLE NINE YARDS
WORLD-CLASS
WORST-CASE SCENARIO
YUPSTER
ZERO TOLERANCE



Charley's
CLASS PARTY
10PM TO CLOSE
FRATERNITY OF THE WEEK



ΣΝ

SIGMA NU

DRAFT 99¢

CHAMPANGE COCKTAILS 99¢

DISCOUNT APPETIZERS

DRAFT PITCHER \$2.49

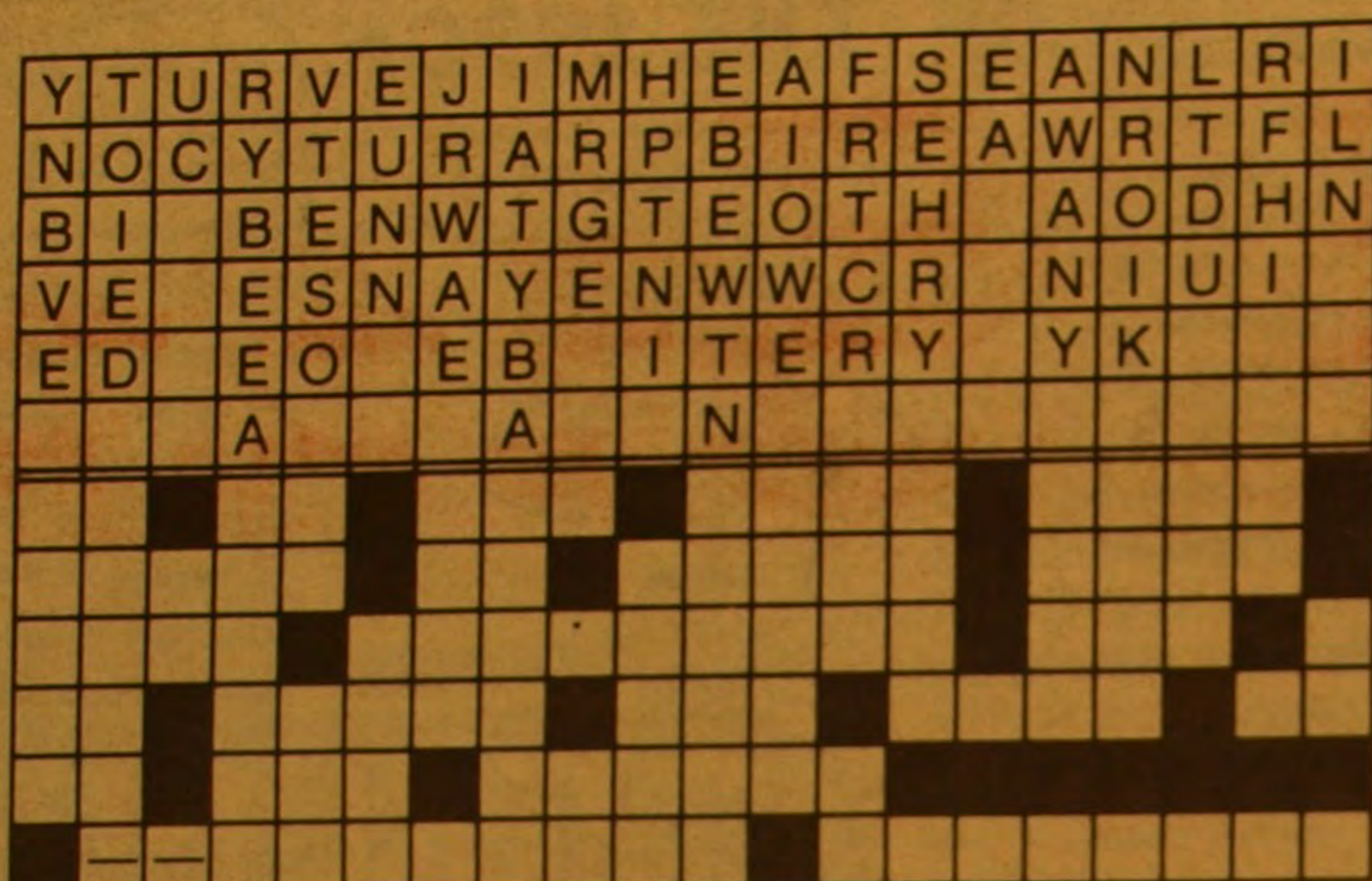
AND THE USUAL "341" DRINK SPECIALS!

THE ONE YOU DON'T WANT
WANT TO SKIP.....



WHAT'S IT SAY?

This FILL-IN spells out a saying plus its famous author. To find it, drop the letters from each column into the diagram beneath, always in the same column (but in different order). Begin with the obvious; find the short words first.



SCRAMBLED VERSE

PLWS KHS WSHJ HIB MHIH SHJ,
HIB PLWS THB SHJ JKHJ THIJ XJ;
QYJ TS KHS WSHJ, HIB TS MHI SHJ,
HIB PHS JKS ZLGB QS JKHIDXJ.
--GLQSGJ QYGIP

Answers: ACRONYMS

1--North Atlantic Treaty Organization. 2--United Press International. 3--Grand Old Party. 4--European Economic Community. 5--Cooperative for American Relief to Everywhere. 6--Congress of Racial Equality. 7--Strategic Arms Limitation Talks. 8--Equal Rights Amendment. 9--Organization of Petroleum Exporting Countries. 10--Individual Retirement Account or Irish Republican Army. 11--Mothers Against Drunk Driving. 12--Occupational Safety & Health Administration. 13--Gross National Product. 14--Political Action Committee. 15--Special Weapons & Tactics. 16--National Aeronautic & Space Administration. 17--United Nations International Children's Emergency Fund. 18--Palestine Liberation Organization. 19--Surface-to-air Missile. 20--Housing & Urban Development. 21--Volunteers in Service to America. 22--National Organization for Women. 23--Strategic Air Command. 24--Acquired Immune Deficiency Syndrome. 25--British Broadcasting Corporation.

Score: Give yourself 4 points for each correct answer. 88-100 is exquisite; 76-84 is very good; 68-72 is okay; below 72, read your newspaper more carefully.

A TONY BROWN FILM THE WHITE GIRL

DANGER IN A CHANGING WORLD

Troy Beyer
as KIM



She told him to leave.
His love for her told him to stay.
Lucky for her, he did.

Taimak
as BOB



A CAST OF NEW STARS

Teresa Farley
as VANESSA



She never gets enough
--of anything.

DiAnne Shaw
as DEBBIE



Is Black
beautiful enough?

O.L. Duke
as NICKY



Nicky is his name.
Fear is his game.

Donald Craig
as MR. W.



He gives them
The White Girl.

Michael Duerloo
as CHARLES



Even The Devil
comes to his parties.

Petronia Paley as
Dr. McCULLOUGH



She knows time is
running out.

Don Hannah
as KARL



He learns that being
human is not easy.

Sherry Williams
as MRS. BARNES



A "Gateway" mother.

SUNDAY, FEB. 4TH

2:00 pm

CARMIKE THEATERS

FREE ADMISSION WITH TICKETS.

TICKETS MAY BE PICKED UP IN

UC 315 OR ELL 208.

FREE

SPONSORED BY UPC & MINORITY AFFAIRS.

★ CLASSIFIEDS ★

THE U.S. CENSUS
BUREAU WILL BE
GIVING TESTS
FOR SUMMER JOBS

AT THE BSU 1:00PM
THURS. 2-1 & 2-2.

For more info.
call 648-9777.



ATTENTION - HIRING! Gov-
ernment jobs - your area. Many
immediate openings without wait-
ing list or test. \$17,840 - 69,485.
Call 1-602-838-8885. EXT R7417.

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TYPING AT HOME! 32,000/yr
income potential. Details. (1) 602-
838-8885 Ext. T-7417.

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Appropriate dress required.

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COLLEGE REP WANTED to
distribute "Student Rate" sub-
scription cards at this campus.
Good income. For information
and application write to: COL-
LEGIATE MARKETING SER-
VICES, 303 W. Center Ave.
Mooresville, NC 28115. 704/663-
0963.

Wanted: Business Manager
for The All State. Qualifications
must include an extensive
knowledge of University purchas-
ing policy and the ability to main-
tain financial records. Experi-
ence is greatly desired.

Typesetter needed. Must be
experienced with Rimwriter pro-
gram, type 60 wpm, be able to
work weekends for the All State.
Contact SFAO for referral.

Clerical position available.
Applicant must be able to type (at
least 40 wpm); be familiar with
general office machines; familiar-
ity with personal computer is an
asset (having worked with Word
Perfect and dBase III computer
programs would be even great-
er); have pleasant and efficient
telephone skills; be reliable and
have strong organizational skills;
and deal and meet with the
public in a positive manner.

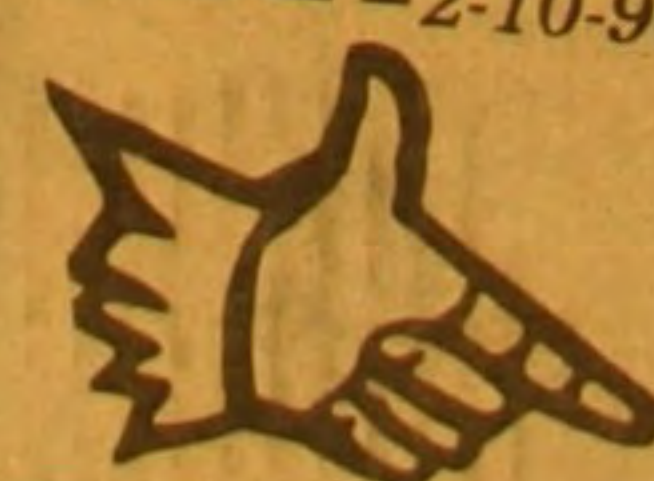


Lunch, Dinner or
Late Night Snack
Pappy's Pizza is
ALWAYS FRESH & FAST

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Clarksville

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