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GNIFICANCE	* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
PERIOD (Check One or More a	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applice	int one knowly	7-98	
AREAS OF SENIFICANCE (C	heck One or More as Appropris	ite)	C Usher Planning
Abor iginal	☐ Education	Political	Urban Planning
Prehistorie	Engineering '	Religion/Phi.	Other (Specify)
Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	· - 1.1.
X Architecture	☐ Landscape	☐ Sculpture	
□ Art	Architecture	Social/Human-	1 <u>- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -</u>
Commerce	_ Literature	itarian	
Communications	Military	☐ Theater	
Conservation	Music	Transportation	10.
distinctive archi detail is evidenc U. S. Treasury ar structed by Charl	cance of the redetecture. Great and in this small chitect William Ness of Charles and the conservation of	eral Building is in attention to struct but unusual struc- Martin Aiken, the micago. His bid of vid A. Murphy, Sup dings, supervised 1897, and the bui	ture. Designed he building was con- ff \$32,243 was the berintendent of the construction. Idding was completed.

its tremendous tobacco business.

The building was used as a post office until the 1930's. Since that time, it has served as offices of the Clarksville Electrical Depart-

The building is unique in Tennessee and should be preserved.