

Outlook On Agriculture Seems Bright Says True D. Morse In A. P. Lecture

True D. Morse, St. Louis, newly named Under Secretary of Agriculture in the Eisenhower administration, spoke to a large audience at Austin Peay Memorial Building December 30, 1952.

Mr. Morse spoke on the "Agriculture Outlook for 1953". As for the agricultural outlook, Mr. Morse said that as long as there is full employment, money to buy produce the farmers raise, there will be a good market for farm products. He suggested, however, that the American farmers must be more careful in their planning and do a better job on the farm.

He has, no doubt that those who do this will be successful.

Farming has come to involve a crucial cash factor. The crucial aspect is represented by fluctuating prices rather than production. Stable production with machinery and with irrigation facilities is more stable than prices.

Except when there is a crop failure, fertilizer is the cheapest thing a farmer buys. For one dollar's worth of fertilizer an acre will produce two dollars income is possible.

During the next five years, farm production can risk an overall pro-

duction increase of 20 per cent. To do this 70 per cent must be purchased to be purchased in 1953 and correspondingly thereafter. Beef prices are in for further decline, and dairy production is low in terms of population increase.

The credit financing of farming is a problem. Only one-half of those who operate farms of the United States have had experience in meeting the problem caused by a declining price level.

The cutting of costs of farm management frequently involves false economy. The true basis of cost cutting is by lowering the cost per number of hours of production. Do not cut fertilizer costs or essential feed costs where production is involved.

Authorities agree that the most any party in power can do is to cushion the shock of price-making forces. "I asked Mr. Morse, 'There fore, watch supply and demand as your best guides to future prices.'"

Mr. Morse spoke under the sponsorship of the First National Bank of Clarksville, C. W. Bailey, president of the bank, and at the first Agricultural Outlook Conference, Lewis Pace, vice-president of the bank, introduced the speaker.

Miss Lilian Kallir To Be Featured In Concert Program

On Wednesday evening, January 22, at 8:00 in Waddell Auditorium, Miss Lilian Kallir, beautiful young, talented pianist, will present the second concert in the series of programs sponsored by the Clarksville Concert Association.

Miss Kallir, who is making her second appearance in Clarksville, has studied at Sarah Lawrence College, Manlius Music School, and privately with the late Herman de Grob. Although still in her teens, she has already made her mark for herself in the world of music.

A native of Prague, Austria, Kallir came to this country with her parents at the outbreak of World War II, and immediately resumed her general and musical education which had been interrupted by a year of wandering through the war-torn European countries.

Miss Kallir has appeared in many solo recitals, on the radio and television; her piano playing has made an extremely successful coast-to-coast concert tour and has played with chamber music ensembles, including the New York Philharmonic-Symphony at the opening night of the Carnegie Palace, the Oklahoma City Symphony, and the Whiting Symphony.

After the program the M.E.N.C. will give a reception in the conference room of the administration building.

Thirty Named On Fall Dean's List

Thirty Austin Peay State College students have qualified for the Fall Quarter Dean's List.

To be eligible for the Dean's List a student must meet the following qualifications:

- (1) To have earned not less than fifteen quarter hours credit for the quarter with no grade lower than "C".
- (2) Must have attained an average of 2.65 out of a possible 3.0.

The students who received this honor were: Margaret Albright, Johnnie Annis, Nancy Beck, Erma Dean Berry, Roy Berry, Mary V. Carter, Peggy Joyce Davis, Goebe Davis, Carter G. Davis, Fay Fandrough.

Billy Parrie, Ruth Frey, Durward Harris, Jo Ann Hoffman, Peggy Lipscomb, Kathie Marchion, Alvin H. Overbeck, Harvey Pace, Marjorie Powell, Margaret Rich, Paul Sanders, Nancy Smith, Joe Tate, Sara Wagener, Vera Williams, and Tom Wilson.

Marine Corps O.C.S. Announces Program

All college seniors and graduates who enroll for the Marine Corps OFFICER CANDIDATE training which commences March 12, will receive additional training as officers. Marine Corps Headquarters has announced.

"The need for college trained men is greater than ever before in the history of the United States," said the announcement.

After completing basic officer training, half of the new officers will be assigned to specialist training in Marine Corps units, such as the Marine Corps Artillery, Motor Transport, Communications and Naval Flight training, being utilized to the fullest extent. The remainder, the announcement stated, will be assigned to various billets in the Fleet Marine Force.

(Continued on Page 4)

Theme Chosen For Governor Gaieties; New Talent And Suggestions Wanted



The Austin Peay Men's Glee Club is shown above in a scene from the "Governor Gaieties" which was presented last spring in Waddell Auditorium. Plans are being made for another performance of the annual musical to be given next quarter.

A plot and theme for the 1953 production of the "Governor Gaieties" was chosen from many different ideas presented at a meeting held on January 6.

Although the "Gaieties" will not be produced until sometime in the spring quarter, the tedious "paper work" is already in full swing. A plot is being hatched and polished, and the dialogue is being written; sets are being designed, and costumes are being planned. All these plans are, of course, still in a very hazy and

rough state, so all new ideas or suggestions are being accepted with great alacrity.

The plot, which was presented to the meeting by Barbara Darrell, uses as its theme—around the world with the "Governor Gaieties." The different production numbers will feature the various types of music and dancing that are associated with other countries.

Under the direction of Dr. Charles L. Garry, the production is sponsored by the Music Department, and only A.P.S.C. talent will be used.

A few people have already been chosen for the various production committees, but there are plenty of jobs open to any men and Dr. Garry is anxious for new talent. The dialogue writers are headed by Jim Johnson and Lynn Canady, working on set design is Marjorie Ann Smith; and original music is being composed by Billy Lane, Newton Becker, and Manley Burchett.

If there are any budding writers, comedians, choreographers, composers, or lyricists among the student body, who haven't been discovered, they are urged to contact Dr. Garry as soon as possible.

Future announcements will be made concerning the dates for cast try-outs. Students will be needed for a girls chorus and a boy's chorus, plus many individuals, solo spots. So when the "call" comes, come out for it!

Make "Governor Gaieties of 1953" the best!

'Sparkin' To Be Staged In Assembly, Jan. 28

A one-act rural comedy "Sparkin'" is to be presented at the chapel program January 28, by Paul Sanders, Harry Smith, under the direction of W. F. Hunt, professor of speech.

This play differs from the one-act play presented last quarter in that sets and props will be used. Help will be needed in erecting these sets and in other backstage work. All those interested in helping with sets, lights, curtains, make-up, or props are urged to come to the audition at 4:30 Monday, January 28.

Hayden Jolly plays the part of Orry Sparks, a rural Galahad. He's been very active in dramatics here at Austin Peay. "Jolly" will be best remembered in his role of Jonathan Brewster in "Arsenic and Old Lace" and Mortimer Frothingham in "Pure As the Driven Snow."

Jo Ann Bagwell, who will be remembered for her role of Divy Dean in "Pure As the Driven Snow" to Ann is a sophomore and an elementary education major.

The other parts of Sparkin' and Granlie are played by Ann Robertson and Mary Kirkland respectively. Both girls are sophomores and Mary is a general studies major and Ann is an elementary education major.

"Sparkin'" concerns the trials and tribulations of a young country boy whose wailing efforts finally end in success, but not until he suffers mortification and humiliation. To win Leslie's love he has to woo Grammie too. When Grammie's white, "callicy" dress that she wants to wear to Hank Waggoner's born dance is dyed in an unusual way, the play comes to a hilarious and unexpected ending.

Chinese Students Face Dilemma

Chinese students in America are caught between two governments. Recently the United States government banned Chinese students majoring in science and technology from leaving the country.

The law, passed to prevent American-trained Chinese students from being of service to Communist China, makes it impossible for many of the students to return to their families in their homeland. Some of the students don't want to return anyway, for they have heard that American-trained Chinese find life difficult in Red China.

At the same time, these students know they will have trouble getting good jobs in America. Those with M.D.'s are refused permission to practice in most states. Result: many highly trained Chinese students are doing menial labor.

New Instructors Join College Faculty



Mrs. Henriette Kaplan

Miss Dorothy Jones

Two new instructors joined the Austin Peay State College faculty at the beginning of the 1953 winter quarter.

Mrs. Henriette Kaplan of Clarksville began her duties recently as director of the college's Language Arts Clinic. She replaced Mrs. Phyllis Walker, who resigned to accompany her husband to Alabama where he has been transferred by the Goodrich Company. Joining the music department on a part time basis is Miss Dorothy Jones of Jefferson City, Tennessee. Miss Jones will be instructor in piano and organ.

Mrs. Kaplan was graduated from Austin Peay State College in 1950. Since that time she has done graduate work at George Peabody College and has received her M.S. degree from the University of Delaware.

Much of Mrs. Kaplan's work on the graduate level was done in psychology and counseling. In addition to her work in the language clinic, she will help students who need work in language arts. Formerly from Michigan, Mrs. Kaplan has lived in Clarksville for several years and now considers Clarksville her home. Her husband, Capt. Leo Kaplan is stationed at Fort Knox. Mrs. Kaplan and her two children live at 125 Riverview, in Clarksville.

The Language Arts Laboratory offers an unusual service to the

students at Austin Peay State College. Its function is to offer aid in all of the Language Arts areas, either for developmental or remedial purposes. The student benefits from individual guidance or small group instruction. Stress is placed on proper study habits and on increasing reading comprehension. All work is correlated with the student's classroom assignments.

Any students desiring more information or wishing to join the program, who have benefited or are benefiting from work done in the Laboratory is requested to see Mrs. Kaplan in the Language Arts Laboratory, Science 104.

The new music instructor, who has been added to take care of the demand in piano and organ, is a graduate of Carson Newman College, where her father is a professor.

She has studied at the Peabody Conservatory of Music in Baltimore and has done private study with Richard Ross, concert organist and teacher at the conservatory.

At present Miss Jones is attending George Peabody in Nashville doing work on her Master's degree.

She has taught music at Garner Webb College, Bowling Springs, N.C. and at Carson Newman.

Mark Yesterday 'Paid In Full'

Time, in its kindness, has swallowed up the year 1952 — shut away its bangs, stilled most of its whippers, and delivered us, panting, but comparatively safe to the gates of the New Year.

Shall we enter bravely — eyes front, head high, with a smile of confidence for what may be in store, or shall we count ourselves among the pitiful lot who waste their time and effort dragging the chains of Yesterday over each new threshold — walking backwards to ease the strain, gaze fixed down the gloomy arches of the years?

No better chance than this comes to us for a bit of stock-taking, an opportunity to put Yesterday in its place.

Yesterday DOES have its place, for "what is past is prologue," and we know that the past is of tremendous importance to us as individuals, to us members of the race of Man, and to the very stuff and structure of our mortal world.

We owe a debt to yesterday, indeed! But because the All Powerful One is good to us we need not to pay it in the living gold of today's bright promise, and so find our store undiminished — for if this were not true, we should be paupers all too soon, so great our debt to our past mistakes, past failures, and fore-gone triumphs.

Let us see, out of our precious currency, we need purchase NOTHING that we do not have already, with thanks to ransom our obligations.

Let us glance at our store of "living gold" before we let it slip through our fingers in a futile effort to render unto Caesar that which does not belong to him.

Let us look at GRATITUDE for instance. Let us find and hold fast to this grace, turning with love, and with a proper sense of obligation to those about us who serve us without any hope of riches for themselves, those teachers, parents, friends, and neighbors who are always so eager to assist us, those who, through their loving words, give us such encouragement and seem always to be near and ready with a helping hand when the need is great. Let us give thanks to those who in the past spent their whole lives so living that they died at great cost to all be their immortal souls, light, which so shines before all men as to banish the dark forever.

Let us be grateful for the good that we have heard, seen, absorbed, and learned, and have heard, seen, perpetuate it, for the good of our lives and others.

Lastly, let us be grateful ever, that with each day's dawn we are given a fresh chance to throw off the burdens which may have marked yesterday — a chance to put that yesterday in its place, and the right to hope that it will stay there!

Will the cost of this gratitude be great? Courage and see, before we begin to think of COURAGE.

Let us by all means pay some of our debt to yesterday by calling upon this virtue when the going gets tough in 1953. It will cost us very little but a search, for courage abounds in the most humble human heart, only waiting to be found and put to the use for which it was intended — to give us that ability to push forward in adversity, to stand pat in the face of seemingly irresistible dark forces, to turn aside when a poorly chosen pathway appears to lead us where we ought not to go.

It's courage we need to face our past mistakes calmly, and our past failures with tranquility, to turn them into their hard-earned lessons into a useful future. This kind of courage will wipe out much of what we owe to yesterday, and keep us "eyes front." Let us have courage enough to say: Reckon your gold before we turn to PATIENCE.

Patience, twin sister to Hope and Charity, is a quietly virtue, — its proper use pays many a bill outstanding to the past.

Let us pray for the wisdom to be patient with ourselves and with others in this year of grace, that all our years may be full of grace and all our yesterdays put in their rightful place forever!

Let us try to remember that patience is as ACTIVE as it is PASSIVE — we exercise it to the full each time we sit down to do over a piece of unfruitful work without shame or self-accusation, as a method of paying off for yesterday's inattention and mistakes, when we insist quietly and without vulgar display upon our rights as the New Generation, and act as if we might be worthy of that sacred charge.

We, the Editors of All State, in joining to wish you a happy and illumined New Year, feel that it will might be, and so prophesy for each and every one, a year of uncountable riches.

LITTLE MAN ON CAMPUS

By Dick Biebler



"Nice to have you in one of my classes again Miss — oh, Miss — I can't remember your name, but I never forget a beautiful face."

(Editor's Note: The following tribute was found on the editor's desk with a note asking him to print it. It is written in honor of Mrs. Fuylla Walker who has left Austin Peay College to join her husband in Tuscaloosa, Alabama.

A TRIBUTE TO A FRIEND PASSING BY

A great lady passed this way and those lives she touched are blessed by her brief sojourn at Austin Peay.

She was such a lady, in true accordance with the old-fashioned meaning of the word. She was a lady, because she was a woman first.

Children herself, those who gathered about her felt themselves her children in part, as singly and in groups, they sought her out after her hours of work were over.

To those who sought her, she gave unstintingly of her womanly wisdom, laced it round and about with tenderness, with the piquetous acute observation peculiar to the female, seasoned it with humor of the most delicious kind, wrapped it in a gracious philosophy, and so sent the seeker forth with the comfortable feeling that someone who knew and loved young people had listened to him for a while and dealt with him gently as an older person should, but so seldom does.

She knew that the young were vulnerable, full of the need for guidance of a special kind. Those of us who were nearest to her will recall an incident which will forever sum up our best memories of her for the time when she will have gone from us to scatter her priceless gifts elsewhere.

It took place in her home when we were all seated there, engaging in the sort of talk that she was always pleased to hear. She came in from her own little sanctuary and her arms cradled to her chin with books. She invited us to help ourselves and we ran towards her, pushing each other and all talking at once, snatching rather greedily at the offering.

She laughed that rich, deep chuckle for which she is famous, "You make me feel like a mother bird," she said.

How right she was to compare herself to that wise maternal creature who provides for her brood with devoted care, feeds them what they need, and then stands out of the way while they try out their new young wings.

Yes, a great lady walked our way — one who did not always find roses in her path, but one who left them there for us to distill in memory of her.

Food For Thought

The New Year! A time for memory and a time for anticipation. A stopping point for wavings and jellied moral backbones to reassess and to reevaluate the events and decisions for the past year.

A starting line from which to push into the future.

Resolve without thought is search without reason. Thus the New Year becomes a time when one takes stock on his values; criticizes, keeps, accepts, rejects, and remolds old and new values.

Apothegms and Interludes—Friedrich Nietzsche.

"The charm of knowledge would be small, were it not so much shame has to be overcome on the way to it."

"Most dishonourable to wards God; He is not permitted to sin."

"Love to one only is a barbarity, for it is exercised at the expense of all others."

"I did that," says my memory, "I can't have done that," says my pride, and remains incorrigible. Eventually the memory yields."

"It is not the length of the duration of great sentiments that makes great men."

He who attains his idea, precise.

ly thereby surpasses it."

"The mysterious nature of a man's sensuality extends to the highest altitudes of his spirit."

"A man is like a woman, that it is loved, but does not itself love, betrays its sediment, its dregs come out."

"Woman learning how to hate in proportion as she forgets how to charm."

"The same emotions are in man and woman, but in different tempo; on that account man and woman never cease to misunderstand each other."

"Who has not, at one time or another, sacrificed himself for the sake of his good name."

"The maturity of man — that means to have recognized the seriousness that one had as a child at play."

"What? A great Man. I always see merely the play-actor of his own ideal."

"When one trains his conscience, it kills — one while it bites."

"By means of music the very passions enjoy themselves."

"Where there is neither love nor hatred in the game, woman's play is mediocre."

"One must repay good and ill; but why just to the person who did us good or ill?"

- space filler -

By Jim Johnson

You know, I've been looking around the campus, and it's amazing to note the different locals represented hereon. There are students from all over the South, some from The North, California, Texas, The North, Kentucky, Texas, The North, Cuba, and other points south of the border, a special student from England, — well all over.

I noticed also that those "furnurers" — I seem to be somewhat of one myself — butter their bread on the same side that we do. And Dave Johnston, he's from Boston, buttons his shirt in the front just like the rest of us. But his bread is, preferably, brown, which has to be buttered on the other side.

And Mrs. Keating, from England, of classical style outfit, and almost anything that is "real." It's utterly surprising to note that she laughs at jokes — almost immediately after they're told. We haven't heard her say, "God save the queen," yet, either.

And all these guys from up Pennsylvania way. Have you noticed that at times they are just like us in not wearing socks. Of course, they haven't thrown their shoes away yet; give them time. Youse guys, don't throw away your socks.

Take it from me that Newt Becker, from Chicago, talks in his sleep just like any good, self-respecting Southerner. He's my roommate. No reflection on him. However, if he continues talking in his sleep, he'll have to leave the privileged in Robb and move back to the palace.

I suppose that we're getting to be rather cosmopolitan. That means we're well represented something like this: I wish someone would throw in the French dressing.

Polio Continues Its March

The record polio epidemic of all time occurred in 1952, even as science was making its most historic strides toward prevention. It was estimated that more than 50,000 victims were claimed last year by the dread disease.

We felt this subject should be brought to your attention for one startling reason — "The interest of young adults in poliomyelitis is increasing as polio itself has been attacking an increasing percentage of persons in the 18-25 age bracket."

Perhaps for too long we, as young adults, have thought of polio as a child's disease and have tended to ignore the yearly call for help, the March of Dimes. But in the last few years, colleges and universities all over the country have joined the fight and spurred the polio drive by sponsoring such raising from selling proofs with pleas to shoe-shining to beautiful coeds.

The fund-raising schemes that have been adopted by college and university students involve a goodly share of fun and recreation, as well as providing a generous total in March of Dimes funds.

If these other larger colleges can give so much of their time and effort toward such a worthy cause, we feel that we of Austin Peay can at least remember to GIVE during the 1953 March of Dimes, January 2-31.

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Austin Peay State Cats and Coeds Obtain Enjoys With New Year's Hop

by Jimmy Marshall

On New Year's Eve one of the most colossal extravaganzas ever to hit this country took place here at the AP. The ratifiers rung, the cats went wild, and the joint was strictly jumping! After three months of unendurable pain and misery the students had a chance to celebrate, and did they celebrate! (Yeah, did they?)

The New Year's hop was strictly for crazy. To begin with the deer for this jump was without peer. (That means real gone to you cats who don't dig this square language!) They had snowflakes hanging from the ceiling which must have really brought in some screams for the little industrious snowflakes was different in its shape and design. For a ceiling, the decorations, which were imported from "Paris" expressively for this occasion, were shades of green, white, and red.

Of course, to house this terrific celebration, they had a huge dance pavilion built. This was undoubtedly one of the most convenient ballrooms I've ever seen. You see, these cats had this one equipped with showers for dancers who get a little whipped up over a red-hot tango or something. They must have really been expecting a mass of "sissies" cause they had enough seats to take care of a small army. Not only did they have showers for the convenience of the dancers, but they had an eye open for the married people as well. Some

sort of new type of baby bed was provided over in one corner. It was made of metal pipes with a stretchy canvas top. Also they had play palettes and bobby horses provided for the little older kids who might have come to the dance with their parents. They even had the place all perfumed up just to add to the amiable atmosphere. For an orchestra (and this was strictly the ultimate of the wild deal!) they had some new bunch of cats who blew in from Latin America just for the occasion. Morgan was the leader and his music was "way out there." According to an eminent music critic, this man and his aggregation (Man, doesn't this square language struggle!) are most assuredly "non-real-gone."

Their music was a little on the Xavier Cugat, Steve Kinton, Les Paul type—vibes, piano and rhythm carry the kick.

All the cats came decked! Never have I seen so many cool looking outfits. Some crazy cat must have thought it was a mass parade because for all the eye could see the man was a penguin for sure. The female of the species was there for the looking. Long whites, sequins, mosquito netting, and satins were draped and poured into by the gals. Such "punchdrunk" Venuses that the eye never beheld before!

For a finale in the wild kick the roof fell in, or not exactly that! It seems the decorators had arranged for a huge bag of balloons to descend just as the New Year came in and the old one took its departing bow. Some of the kids whose parents had been dancing and not watching had their rattles stolen and much noise was the result. Some jerk had left a lot of old newspapers from his lunch box lying around and somebody got the idea they could make it "snow" indoors. It "snowed" shrill-as much that the janitors practically had to get a plover the next morning to clean the joint out.

All in all the cats got their enjoys though, and next year they're really going to out do the old man with the scythe!

WSM Star Presents Assembly Program

Miss Winifred Smith, WSM radio and television performer, gave a program of folk songs Wednesday at the Austin Peay State College chapel hour.

Miss Smith, who specializes in folk songs and plays her own accompaniment on the dulcimer, is a native of Paducah, Kentucky.

In her performance Miss Smith, with her unusually melodic voice and her gracious and pleasing personality won the admiration of her audience.

"On Springfield Mountain," a folksong from Massachusetts. The talented and attractive young performer sang only genuine folk songs, all of which were well received by the students and faculty. Favorites on her program were "Molly Malone," "Go Away from My Window," "George Buck Is a Shoemaker."

Five years ago Miss Smith began singing folk songs and playing the dulcimer as a hobby. Since then it has grown into her profession. At present she is singing with the Anita Kerr Singers at the Morton Merry-makers over station WSM in Nashville. She has made a number of records with the Anita Kerr Singers, and appears on the program "Sunday Down South" each week.

In addition she does solo work for radio and television programs over the Nashville station.

Bodine's Entertain With Open House

Mr. and Mrs. Lew Bodine were at "home" to the members of the Austin Peay Concert Band, music faculty, and President and Mrs. Hubert Harvill, Sunday afternoon, January 4.

The guests were received between 3 and 5 p.m. Delicious refreshments were served from a lace-covered table centered with a small chandeliers.

Assisting Mrs. Bodine in the hospitality were Miss Dorothy Hodges, Mrs. James T. Marshall, Jr., and Misses Betty and Bonnie Bodine.

Campus Chatter

"Dearly beloved we are gathered here..." Wow! The Austin Peay State student body has really suffered from those words. If this keeps up we can soon call this a school for married people.

All kidding aside, congratulations to all those who were married during the Christmas holidays. Some of those were: SALLY BOURNE and F. R. R. RAMSEY, DIANNE SPARKS and JOE PIERCEY, ETHEL RUSKE and LAURENCE HATCHER, SUE BYRD and J. B. CHOWATE, SUE HEAD and MAC KIMBROUGH, THELMA HARDISON and BILLY ANN FORTER and JIMMY MAYNARD, ORACE CHESTER and JACK POKE.

Speaking of marriages, what's this we hear about two of our football players being secretly married? We, the writers of CAMPUS CHATTER, will sell the names for a price.

Three Austin Peay students took the half-way step recently. DOT HODGES received a diamond from a former AP student, JIMMY NOLEN, LYNN STILES gave ANN RADFORD one, and JOHN NEELY gave one to his hometown sweetheart.

We're sure everyone had a nice Christmas vacation. We overheard JACK HUNT remark that he had a very merry Christmas. "Yeah," he said, "there was Mary, and Ethel, and Maud, and Beatie, and..."

Blue seems to be JANE HINTON's favorite color lately. Could it be because DICK has gone back to Nebraska.

We had a complaint from FAYE MILLER that she hadn't had her name in this column all year. Are you happy now, FAYE?

CHARLES NUSBAUMER, BILL WALLACE, and DENNIS HARRIS were seen here last week. It was nice to have them back. They were all students here last year.

JOANN HOFFMAN is sporting the most unusually beautiful engagement ring we've seen for many a long day, two perfect globes of sea-fruit set on a thick golden band.

Title of KUTEST KID ON CAMPUS this fortnight goes to the gal who lacked a pair of wide velvet ribbons on her ear-muffs and used same under her pretty chin. Viddy Scatchin' O'Hara!

Who said psychology was a dry ol' subject? Judging by the beds waiting from 300 Monday, Tuesday and Friday, learning can be fun!

The New Year's dance was terrific. The decorations, music, etc. were perfect. Some of the couples seen there were: MARY MATT INGLY and BILL HUNT, TOMMY RAYHAM and ANN GARY, NANCY BASS and SAMBO CHESNUT, ANN ROBERTSON and CHARLES FLOYD, FRANK ASKLAR and LLOYDETTE McCLEAREN, CHARLIE KNIGHT and SALLY GILBERT, KATLEEN MURCHISON and LINCOLN SCOTT, PAUL DAVENPORT and MARION BRUNER.

MARJORIE THOMPSON and EDIE COOK, BLANCHE SWANSON and ZOOT PARKER, BETTY JO CURTIS and KEN HERRING, SUZANNE MCWILLIAMS and RONNIE DENTON, BARBARA DARNELL and WARREN SOMMERFELD, MARJORIE ANN SMITH and BOOGIE CHESNUT, BETSY BARR and KENNETH CREWS, CAHIRE HADLEY and BRYAN CRUTCHER, JEWELL SADLER and DAVE JOHNSTON, WILMOTH COBBIN and BILL WALLACE, DOROTHY JO COLEMAN, and TIM ODUM.

JUANITA BAGGETT and JOE MINNIS, LISA THORNTON and HAYDEN JOLLY, HENNY BOND and ANNELLE LYLE, BOBBY BUCK and ELIZABETH RUDDY, BETTY BALTHROP and BROWN HARVEY, PAUL WELKER and SARA ALAN STONE, HENRY BELL and SARA JANE DAVENPORT, MARY ALICE SOUTHERLAND and EDWARD NANCE, GRACE and JACK POKE, DORIS and BUDDY DAVIS, BETT and BOBBY BROWN, DIANE and (Continued on Page 4)



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Govs Defeat Union In Season's Opener

By BAKER

The Big Red of A. P. put the perfect finish to the dedication of the new Fieldhouse by dropping the Union Bulldogs 70 to 53, in winning their first encounter of the new roundball campaign. The Aaronmen displayed a fine scoring attack and a rugged defense. Although they started like molasses on a frosty morn, the Gov's soon got warmed up, especially in the second half, and proceeded to ladle out a bitter dose to the Union basketball team. The Aaronmen, who were in the scoring column until the second stanza got under way, but the Bulldogs ran out of steam and spirit. The Gov's pulled away and were never headed after that.

Coach Aaron experimented with various combinations and the result was that several men showed that they could handle themselves well on the hardwood. They also did a neat job of taking the bite out of the Bulldogs and leaving a few moen in place of the ones who had a reserve last year, proved himself capable of bringing down a stirring burst of his own all round court play. This Morgan, a freshman, took top scoring honors for the evening by garnering 15 points and clearing the backboards in the same manner in which he cleans his plate at the chess table. Jackie Hunt, another freshman, turned in a creditable performance and it looks like we'll see a lot of action in future trays.

Co-captain Dave Johnston posted 13 points on the scoreboard and lived up to his reputation by ingeniously breaking Union scoring attempts. The other half of the Co-captain combo, Jim Odum, although hampered by a football injury, played his usual fine defensive game and proved to be a valuable playmaker. Freddie Harrison did a good job of plucking rebound out the ozone and added his share of points to the tally. In the closing moments of the fracas, Jim Odum went into his act and put on a show of fancy ball handling that irked the Bulldogs and amused the fans. Good thing Jim Odum is a basketball player, not a politician for the RED and WHITE before the cage season dribbles out.

every game, was the spark plug in the contest, under Morgan, with 16 markers.

Austin Peay's Gov's lost their second contest this season when stout Tennessee State College edged by them 77 to 73 in a game that had every fan in the gym on an edge of his seat the final score was a half minute of play. The first quarter was the deciding factor in Middle Tennessee's victory over the Gov's. The Raiders scored 21 points and the Gov's only nine points and the Raiders connected with 21. After the first cried the game, was very evenly matched with the Raiders leading 31 to 31 at the half and 62 to 31 at the end of the third period. The Governors were led in the scoring department by forwards Tom Morgan and Dave Johnston. Morgan collected 15 points and Johnston rith 15 points.

Morgan proved the guiding light for the locals as he tossed in 21 points. Harrison accounted for 14 points and Chance got 14 markers. The Austin Peay quintet lost their first game of the season in a close contest when they fell before the onslaught of the East Tennessee Buccaneers, 65 to 55.

The Governors were led in shooting department by Tom Morgan and Dave Johnston. Morgan collected 13 points and Johnston got ten in the affair.

Austin Peay broke his one game losing streak when it battled the Milligan College cagers to a 7, to 11 victory. This win gave the Gov's and White team an overall record of four wins and one loss this season.

The contest was one of those which starts off fast at the very first and keeps picking up in excitement with every minute of play.

Tom Morgan, once again, proved the guiding light for the Gov's as he tossed in 21 points. Earl Chance, who gets better with

Only My Opinion

By RAY BAKER

If the crowd that witnessed the Governor's conquest of Union in the season's opener is any indication of the attendance at games in the future, it looks as if this will be a good year for the Aaronmen basketball. Let's hope it is, for the Department will soon meet the look of A. P. gets into the Ohio Valley Conference.

Austin Peay's entry into the O. V. C. will be a good omen for the school because that conference is getting into the big time, especially in basketball. The Gov's have got into the O. V. C. there might be a couple of lean, hard years for the Gov's in basketball until the squad is built up to caliber for that league, but the football situation looks brighter because TIE RED and WHITE can hold its own, if, the current crop of grid men kick around. Remember "IF"!

Speaking of sticking around, the departure of John Peterson will hamper the attack of the basketball gentlemen temporarily. I say temporarily for it might not be a couple of games before Coach Aaron comes up with the right combination to fill the gap. Coach Aaron has shifted Dave Johnston to the pivot spot and has moved Freddie Harrison to a starting berth. Losing Weston cost the Gov's a lot of experience, but the season will go on and the Gov's likely make up for it in the near future.

Marine Corps

(Continued from Page 1)

The Washington announcement of officer training programs are open to both married and single college graduates, and seniors who graduate between now and February 15, 1953. It advised interested men to contact the nearest Marine Corps Recruiting Reserve or Officer Procurement agent for an interview.

Once selected, applicants attend a ten-week Officer Candidate Course at the Marine Corps Schools, Quantico, Virginia. Upon successful completion of this course, candidates become second lieutenants, and start a five-month Special Basic Course (included as part of the two years of active duty as a commissioned officer).

Reserve officer graduates of the OFFICER CANDIDATE COURSE may qualify for regular commissions upon graduation from the Special Basic Course.

The next Governor's home basketball game is Jan. 20th in the new gym, and the opponent is Tenn. Poly. Inst. This game is on a Saturday night! Let's all be there! The only thing that it costs is the exertion of walking to the Field House. Let us face it, this is a good time to shake up our school spirit and get behind the team. They really deserve it, and the school will use a good shot of enthusiasm.

Back to the basketball opener, the Gov's showed a lot of spirit and were in good condition. Typical of an Aaron coached team, The play was ragged in spots and was fine in others. This is to be expected at the start of a season, but this edition of the Gov's will be like "Jack Daniels Green Label" in a few more games—gets smoother with age and has a "turbid kick".

"COLUMBIAN APPLAUSE LINE" - Congratulations to Frank Ramsey, Jerry Robertson, and Ed Kulakowski for copping berths on the All-VIAC football squad by defeating Charlie Quarles, Gov football of the mythical eleven.

"TIN SHOT OF DRIVE!" - I want to urge the STUDENT BODY AND THE FACULTY to get on a good kick and start making a run on the FIELDHOUSE every time the Gov's play a home game. The season's food fight squirts fine with a large crowd, so let's keep it up because there's nothing more depressing to a team and coach than a small crowd in a large gym. WE HAVE A BIG OY!

AFTERMATH: This could be the year for the VSAC Champion-campus. If this said rooting does not take place, you may rest assured that a good many of the Gov's toes will have their beaks around into the hardwood ere the final curtain rings down on the current basketball season.

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Jim Odum, left, and Dave Johnston, right, the Governor basketball co-captains are pictured above. Odum is a senior and hails from Pasadena, Texas. Johnston, whose home town is Gary, Indiana, is a junior physical education major at Austin Peay.

Photo by Jimmy Mayberry

Gov Basketball Resume Shows 4 Wins - 2 Drops

The Austin Peay Governors got their 1953-54 basketball season off to a roaring start by defeating Union University, in the opening game 70 to 53. A resume of the other contests are as follows:

Austin Peay remained in the limelight when they easily won over the Clarksville Rebels 84 to 44. The Governors had complete control of the ball from the first whistle and led at the end of the first quarter 19 to 13. In a comparatively easy second period, the Governors led 47 to 22 at the end of the quarter.

Tom Morgan, Earl Chance, and Freddie Harrison were the scoring

Campus Chatter

(Continued from Page 3)

JOE PIERCE, BETTY and JIM MARSHALL, ANN and JIM MAYNARD.

BERNICE BENNETT and JIM MY KNIGHT, MARY DUDLEY, MCCLINDON and DICK DICKEYSON, BOBBY McMURRAY and SUZANNE SHOOT, RUBBER CAR, TER and HELEN CULBERSON, LORRAINE GILLIAM and CLYDE CHESNUT, JEAN CHESNUT and OSCAR ODUM, MONTE LEWIS and MARLYN LANDRUM, DORIS TULLY COLLIER and ALLAN WORK, MARY, HELDA, JOHNSON and EDDIE HAGEMOD, BOBBY WYATT and BILLIE PAY WELKER, RUTH CROCKARELL and GORDEL, SUE PARKER and CARL SMITH, JOHN CUNNINGHAM and JOAN WELCH, and LEON KEN. NEDY and OWEN DOLYN WRIGHT.

Doing all the cutting in on these couples were LYNN STILES, TOM MORGAN, GEORGE NICHOLSON, JACK UPPELMAN, SUZIE SMITH, JIMMY SMITHSON, DON ZANDERS, DURWARD HARRIS, JOHN NEELY, DANNY SCHMITZ, ARTHUR BOND, TOMMY FREY, CHARLIE NUSSE, RAMON, JOHN HANCOCK, GARRETT LADD, JIMMY McCRACKEN, BOBBY WAT, STEVE OWENS, HAROLD WALL, JOE TATE, and

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