

ZOMBIES IN CLARKSVILLE

Clarksville’s local Halloween attraction is back in full swing for the season.



THE ALL STATE

WWW.THEALLSTATE.ORG

WEDNESDAY 10.11.2017

VOLUME 86

ISSUE 22

FIRST ISSUE FREE, ADDITIONAL COPIES 50 CENTS EACH

Jenkins building celebrated with official ribbon-cutting

Building now houses Department of University Advancement



President White, Jenkins Family and Director of University Advancement Kris Phillips cut ribbon at Jenkins building. MAHALIA SMITH | SENIOR STAFF WRITER

MAHALIA SMITH
SENIOR STAFF WRITER

Alumni and donors have a new building to visit when they visit campus. The Jenkins building is the new home for the Department of University Advancement. The building has been open since February, but the official ribbon cutting ceremony on Oct. 6.

“It is night and day. This is all about access,” Executive Director of University Advancement Kris Phillips said. “We were in Browning, a beautiful historic building, but you know there are no elevators there. If someone wanted to see the Advancement Office, it was up steps.”

The Jenkins Building, located at 318 College St., was acquired by APSU in 2015 as part of a 10.5-acre purchase. The site was previously owned by the

Jenkins and Wynne Honda dealership. The refurbished building has its own parking lot.

“Instead of taking a left onto Browning Drive, having to find parking and then having to go up steps, here they pull up to the door and it is one step to go in and it is all one level,” Phillips said. “I have seen double the amount of people in this office space in six months,” he said.

The work of the University Advancement Office is handling the donors that make contributions to APSU. “The move to the Jenkins building was needed. We are an external-focused department of APSU,” Assistant Executive Director for University Advancement Vonda St. Amant said. “What we look for is what best fits for our population, which are donors.”

The Department of University

Advancement previously had to meet donors elsewhere on campus, or even off campus. Donors were not always comfortable. Some donors wanted to talk about estate giving or leaving money to APSU in their will.

“They do not like to talk about that out in public,” St. Amant said. “Having a space where we can talk about sensitive topics like giving to APSU through their will makes this space so much more user friendly.”

It is helpful having a building separate from main campus and alumni have responded well.

“We keep the Coke machine stocked and the coffee machine going so that we are able to extend our hospitalities here,” she said. “We miss our friends on campus, but we are much happier in our external building.”

SGA passes new legislation for ENOs purchase, trash removal

STEVEN PRESCOTT
STAFF WRITER

SGA completed their first weekly meeting of the month. Three resolutions were discussed in the session and two passed with little debate on Oct. 4.

A letter will be sent to the Foy Fitness and Recreation Center requesting they purchase ENOs, a popular brand of hammocks.

The second resolves to send a formal letter to the Physical Plant requesting immediate coordination for the removal of a dumpster near Subway and freshman dorms, Blount and Sevier Hall.

The third resolution resulted in debate between Senators Trenton Delane and Jonathan Bunton. If passed in the current form, a formal request will be sent to the Parking Committee to create residential parking for those students living in Greek Village. Senator Delane said this resolution is important to him because he is a member of Kappa Alpha Order and a resident in Greek Village.

“Students in Greek Village have come to me about it. For some reason, Greek Village is technically classified as off campus, although it is on campus pretty much,” he said.

He says the lot’s designation as commuter parking means when residents leave during the week, they have trouble with parking when they return.

“I agree that students living in Greek Village should be afforded the same rights as everyone else, at least with regard to parking.”

JONATHAN BUNTON
SGA SENATOR

See LEGISLATION on page 2

APSU Counseling Services hosts National Depression Screening Day

STORM BROOKS
ASSISTANT NEWS EDITOR

APSU’s Counseling Services hosted their National Depression Screening Day on Oct. 5, 2017.

Depression screening is a way to self-assess feelings of depression. The assessment can be found on APSU’s website, along with several other types of assessments.

Along with raising awareness of student’s feelings of depression, the screening was meant to raise awareness of counseling services on campus and to let students know more about the counseling center.

Counseling Services is located in the Ard Building. The Ard Building is located just off campus on the corner of University Avenue and College Street.

Counseling services is open everyday APSU is open Monday through Friday from 8:00 a.m. until 4:30 p.m.

Students can receive 12 free counseling sessions, and counselors can provide students with additional resources.

Lois Jones is a practicum student for counseling services and is working on her PhD.


“I wanted to raise awareness of these services instead of assuming that everyone already knows about them,” Jones said.

Jones was a school counselor for several years and recognizes the need for students to have access to services like these.

National Depression Screening Day happens every year on Oct. 5 at colleges around the country.



Students meditate during a yoga class. This is one of the many services that is offered for free by Counseling Services to the APSU community. JOANN MORALES | STAFF PHOTOGRAPHER



SGA
LEGISLATION

RESOLUTION 1
Recommend APSU purchases
ENO's stands that could be
rented out to students.
Passed

RESOLUTION 2
Recommend Physical Plant
remove dumpsters near Subway
and freshmen dorms.
Passed

RESOLUTION 3
APSU Parking Committee to
implement two parking spaces
per townhouse in Greek Village
Tabled

LEGISLATION

Continued from page 1

least with regard to parking.” Senator Buntun said.

He does not however think the current recommendation is specific enough.

Chief Justice Waqas Ahmed concurred on the senate floor and suggested the resolution be clarified to determine whether they are requesting residential parking passes, lot remapping solution.

Senator Delane reminded colleagues that it was not their job to debate logistics but did agree to bring a motion to table the resolution until a later date. The motion passed unanimously. Discussion is expected to resume next week on the issue.

Two new acts were introduced for a discussion in next week’s regular session.

Act 2 was introduced by Senator Gabriel Spring and would amend SGA’s constitution by creating three formal committees authorized to plan big events such as G.H.O.S.T. and Mudbowl.

The act will instruct fellow members to serve on at least one of the three committees. If passed, the legislation will complement SGA’s guiding documents which already require senators to attend every designated major event. Once approved by the legislative branch, it is required to be presented before SGA’s Tribunal for a vote prior to ratification.

Act 3 was introduced by freshman Senator Chantal Alequin and contains language that would remove a constitutional restriction preventing SGA Senators from applying for the sole spot on the University’s Board of Trustees as its nonvoting Student Representative.

The legislation said since “it is ideal for this student to be seasoned in APSU business that Executive Council members, not student senators, should be the only SGA members restricted from applying.”

SGA formally meets every Wednesday at 5 p.m. in the Morgan University Center and is open to the public. More information about SGA can be found at www.apsu.edu/sga/.



**JENKINS
RIBBON-
CUTTING
ALBUM**

View photos online at
www.theallstate.org.

Second Critical Conversation talks sports and recent public protests

STEVEN PRESCOTT
STAFF WRITER

Dwonna Goldstone, Professor of Language and Literature at APSU, hosted the second of three open discussions entitled Critical Conversations on Oct. 4. She was joined by co-moderator Kelly Jones, Assistant Professor in the Department of History & Philosophy. Stephen Dominy, Coordinator for Fraternity and Sorority Affairs, introduced Goldstone and Jones and assisted them in moderating the event.

The discussion topic was “To Kneel or Not to Kneel” and addressed the recent controversy about protesting at sporting events.

“The event is intended to allow people to come together and to have a discussion in a civil way about things that may affect how they interact in the world,” Goldstone said.

The room was packed with students who offered opposing ideas on what patriotism is to them and what they consider acceptable forms of protest. The

conversation shifted to the moderators, who asked questions to further the dialogue.

Some topics invited discussion, including confederate monuments and President Trump’s response to the NFL protests. Students of all ideologies were given an opportunity to express their viewpoints and debate them with each other.

“As a white person, I think that all people have the right to express feelings of protest, and that includes the right to kneel if they feel like they are being marginalized in this country. That is their constitutional right,” s enior English major Arielle Raymos said.

Senior history major Makalya Fuller attended the event.

“They were trying to open people’s minds and get everybody’s views about how they feel about the protests, rather than force them to accept a particular viewpoint,” Fuller said.

Senior history major Shaun Tarrant was offered the opportunity by Goldstone to talk and did not hesitate to accept.

“Everyone’s personal preferences really play into their reaction on how they see these events. Those reactions are all very personal,” Tarrant said. “Having no set terms for how people must respond made the thing more nonpartisan.”

The final Critical Conversation is scheduled for Nov. 7 at 2:30 p.m. in the Morgan University Center room 306.



Dr. Goldstone with students who planned second Critical Conversation STEVEN PRESCOTT | STAFF WRITER

Corker’s attacks on Trump feature concerns in GOP

ERICA WERNER
ASSOCIATED PRESS

Sen. Bob Corker is hardly the only Republican lambasting Donald Trump and raising dark concerns about harm the president might cause the U.S. and the world.

With his Twitter broadsides and his explosive New York Times interview Corker gave voice to concerns that circulate widely on Capitol Hill about an unpredictable president whose tendency to personalize every issue creates risks for the nation.

Corker offered no solution to the problem he identified so graphically. Trump is the president, and few doubt that he will remain so, despite constitutional provisions for impeachment or for the vice president to take over if the commander in chief cannot discharge his duties,

His comments underscored what has frustrated Republicans most about the Trump-Corker feud, which burst open Sunday when Trump began tweeting, inaccurately, that Corker had begged for his endorsement and decided not to run for re-election when Trump turned him down. Trump will need Corker if he is to get big tax changes through the Senate, where the narrow GOP majority thwarted McConnell’s efforts to repeal the Affordable Care Act.

“The senators who vocally criticize the president understandably get an outsized amount of media attention but are not representative of how the caucus overall wants to approach Trump,” said Alex Conant, formerly a top adviser to Sen. Marco Rubio of Florida.

68 percent of Republican voters approve of Trump. That’s down from 80 percent in March, according to a recent AP-NORC poll.



**CRIME
LOG**

POSSESSION OF HANDGUN
Ard Parking Lot
Sept. 3:11 a.m.
Arrest

AGGRAVATED BURGLARY
Castle Heights Hall
Sept. 30, 10:46 p.m.
Report

ALCOHOL VIOLATION
Sevier Hall
Sept. 30, 9:28 p.m.
Report

SIMPLE POSSESSION/ CASUAL EXCHANGE
Morgan University Center
Oct. 1, 3:02 p.m.
Report

FRAUDULENT USE OF CREDIT CARD
Morgan University Center
Oct. 1, 1:59 p.m.
Report

FRAUDULENT USE OF CREDIT CARD
Shasteen Building
Oct. 2, 8:23 a.m.
Report

UNLAWFUL DRUG PARAPHERNALIA
Castle Heights Hall
Sept. 28, 8:23 p.m.
Citation

SIMPLE POSSESSION/ CASUAL EXCHANGE
Governors Terrace North
Sept. 28, 10:38 p.m.
On Going

FRAUDULENT USE OF CREDIT CARD
Morgan University Center
Sept. 29, 2:49 p.m.
Report

PUBLIC INTOXICATION
Ard Parking Lot
Sept. 30, 3:11 a.m.
Arrest

AGGRAVATED BURGLARY
Castle Heights Hall
Sept. 30, 10:45 p.m.
Report

FRAUDULENT USE OF CREDIT CARD
Morgan University Center
Oct. 2, 1:13 p.m.
Report


FRAUDULENT USE OF CREDIT CARD
Morgan University Center
Oct. 2, 2:06 p.m.
Report

THEFT OF PROPERTY
Sundquist Science Complex
Oct. 3, 9:54 a.m.
On Going

ASSAULT
Eriksson Hall West
Oct. 3, 6:53 p.m.
Report

CRIMINAL SIMULATION
Morgan University Center
Oct. 3, 10:10 a.m.
On Going

UNDERAGE POSSESSION/ CONSUMPTION
Castle Heights Hall
Oct. 5, 2:14 a.m.
Report



THE ALL STATE
WWW.THEALLSTATE.ORG

ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

Celeste Malone, editor-in-chief
Aaliyah Mitchell, managing editor
Patrick Armstrong, adviser

Location: Morgan University Center, 111
Mailing: P.O. Box 4634, Clarksville, TN 37044
Phone: 931-221-7376 | **Fax:** 931-221-7377
Email: theallstate@apsu.edu | allstateads@apsu.edu

Facebook.com/theallstate
Twitter @theallstate
Instagram @theallstate_apsu
YouTube @theallstateonline

PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution

They did not get another shot

American citizens should come before protecting the Second Amendment



STEPHANIE CARSON

CONTRIBUTING WRITER
SCARSON2@MY.APSU.EDU

Gun control is a topic many are very passionate about, and some may not know much about it at all. However one may feel about the subject, it is becoming more relevant than ever. From the Sandy Hook school shooting, to the Orlando nightclub massacre, to the recent tragedy at the Las Vegas country music concert, stricter gun control is an inevitable road that the U.S. has reached. That leads people to their next

question: how do we protect the Second Amendment but also protect lives from being taken by reckless use of lethal guns? According to *The Washington Post*, investigators found at least half of the 23 weapons found in the Las Vegas shooter’s hotel room were semiautomatic weapons that were legally modified to shoot as an automatic weapon. Citizens can legally purchase almost all the weapons found in the gunman’s hotel room in Nevada, according to *USA Today*. That leaves people questioning what exactly stands between innocent people and another national tragedy. Where do we go from here?

In June 2016, Tennessee’s U.S. Senators Bob Corker and Lamar Alexander both voted against two different actions pushing for more restrictive gun control, according to *The Tennessean*. The same source also stated one of the measures proposed would have allowed the Attorney General to deny a gun sale to anyone suspicious enough they had “reasonable belief” they could have any affiliation with terrorism. The other measure the Senators voted against would have expanded the background check database for anyone purchasing a gun, *The Tennessean* reported. These actions took place just eight days after the Orlando nightclub shooting that killed dozens of people, as reported by *USA Today*. If the Senate voted to enforce those gun control propositions, they could have prevented the most horrific

shooting in U.S. history. The *Chicago Tribune* reported “Congress will take no action on gun legislation in the wake of the massacre” that took place in Las Vegas. Republican representative Chris Collins stated that taking action regarding gun laws is “unnecessary” and that we should not “knee-jerk react to every situation,” *The Chicago Tribune* said. The issue with this statement is U.S. leaders and representatives cannot continue ignoring these reoccurring tragedies. If they have the power to prevent them, they should. Americans are hesitant to attend public events, fearing for their safety. It is the government’s job to protect its citizens the best it can in every aspect. Protecting the Second Amendment is important, but protecting the people within the walls of the U.S. should be the number one priority.

ell, Jerald Wright, Noah Pozner, Charlotte Bacon, Jack Pinto, Ol Hubbard, Avielle Richman, Anne Marie Murphy, Jessica Rekos, Victo ttioli Josephine Gay, Rachel D’Avino, Caroline Previdi, Benjamin ez- , M Clo, ael ganat Cueva, Erin Peterson, Sherman, Maxine Turner, Ni e Whi’ o hawi, John Larimer, Alexander Boj’ Mat Alexander Teves, Rebecca Wing ingleton, Myra Thompson, Ethel Lance, Da bert Adams, Isaac Amanios, Bennetta Betbad na Godoy, Shannon Johnson, Larry Kaufman, tte Velasco, Michael Wetzal, Carlos Franc ahri, Samir Zawahri, Hannah Ahlers, Heather on, Steve Berger, Candice Bowers, Denise B in Davis, Thomas Day Jr., Christiana Duarte ner, Angela Gomez, Rocio Rocha, Charleston Kimura, Jessia Klymchuk, Carly Kreibaum, Rhonda LeRocque, Victor eadows, Calla-Marie Medig, James Melton, Patricia Mestas, Austir on, Jenny Parks, Carrie Parsons, Lisa Patterson, John Phippen, Robbins, Cameron Robinson, Tara Roe, Lisa Romero-Muniz, Chr weitzer, Laura Shipp, Erick Silva, Susan Smith, Brennan St



SHANIA GREEN | THE ALL STATE

Terror is born in America as well

Terrorism is coming from people at home, it cannot be ignored for racism



MAYSIN JOHNSON

STAFF WRITER
MJOHNSON101@MY.APSU.EDU

A simple Google search will define the word “terrorist” as “a person who uses unlawful violence and intimidation, especially against civilians, in the pursuit of political aims.” Nowhere in this basic explanation does it state the

perpetrator needs to be from a foreign country to gain this title. With the recent domestic tragedies, such as Las Vegas and Charleston, many have been reluctant to call the criminals terrorists. The French coined this term at the end of the 18th century to describe those perpetuating a regime of terror after the French revolution. Americans use it to describe individuals who come to the U.S. to commit a massacre, excluding native-born people to this country.

Typically, the only physical identifiable differences between a foreign and domestic terrorist is their skin color and native language. The public typically does not ask for these people’s birth certificates before labeling them as terrorists, implying the assumption is based on appearance. The idea we can only give a person from another country such a harsh name is racism, because of the likeliness this will attract harassment to citizens and non-citizens alike based off their appearance. It is an uncomfortable thought to imagine your neighbor being a possible terrorist because of the sense of danger that come with this.

When the image of a huge catastrophe, such as Sept. 11, comes to mind, the citizens immediately link the word terrorism to it because of the mass number of U.S. citizens killed. There is no difference in that circumstance and the one in Las Vegas, besides where the perpetrators were born. The cruel mind does not always come laced in a foreigner’s body. People should deem any mass shooting that takes the lives of innocent individuals an act of terrorism, and society should show the person behind the trigger no less mercy based off the place they were born or the way they look. The U.S. should strive to stop terror in any skin tone.

EXTRAS

PHOTO OF THE WEEK



Shelby Stewart waits for the ball to come back into play during game against SEMO on Friday, Oct. 6 on Morgan Brothers Soccer Field. BENJAMIN LITTLE | THE ALL STATE

CAREER CORNER

Tailor Y. Career: My resume needs rescuing, critiquing

Dear Tailor,

I am going to start looking into internships and jobs soon. I know I need a resume, but I have no idea how to make one. How do I go about creating my resume? Is there anyway Career Services can help me?

Sincerely,
Resume Rescue

Dear Resume Rescue,

A resume is an employer’s first idea of who you are. If a resume is full of grammatical errors, doesn’t list skills or accomplishments, and only takes up half a page then the employer thinks the applicant is not thorough and probably will not be a good employee. However, if a resume is properly formatted and sells the applicant’s qualifications and skills, then the employer is more apt to offer an interview.

There are many resume templates that can be found on the internet, as well as the Office of Career Services website. Be sure to find one that is modifiable! We have a Student Resume and Cover Letter Packet on our website that offers multiple templates and examples. While there is not one certain way a resume has to look, there are some basic guidelines all resumes should follow: Every resume should include the person’s contact information, education, work experience. An optional branding statement or summary of qualifications is the

latest trend to sell yourself. Likewise, resumes should not include first person pronouns, high school information, or pictures of the applicant.

An employer will typically only spend 9 seconds reviewing a resume so the information included should make the applicant stand out. They should not include every random job they held for a few months throughout high school. Instead, the applicant should focus on the jobs that showcase the skills they possess to show they have experience in that field or something related to it. If the applicant has a GPA above a 3.0 then they should include that. Applicants should always include information that makes them stand apart!

Once an APSU student or alumni has created a resume, they can email it to the Office of Career Services at careerservices@apsu.edu to be critiqued. The critiqued resume will be sent back to them normally within 72 hours, so they can make the necessary corrections. They are then able to resubmit their resume for further critiquing or schedule an appointment with someone in the Office of Career Services to discuss their resume.

If you or anyone you know has a question regarding Career Services, please feel free to email our office at careerservices@apsu.edu or call us at 931-221-6544. All questions will be kept anonymous.

Respectfully,
Tailor Y. Career

LOOKING FOR
A PLACE TO
WORSHIP
AND GROW
YOUR FAITH?

YOU BELONG HERE.

SUNDAYS @FBCT

Classic Worship	8:30am
College Connect Groups	9:45am
Contemporary Worship	11:00am
Hispanic Worship	11:00am
Korean Worship	11:00am

WHAT'S HAPPENING

BIBLE STUDIES
FIRST SUNDAY SUPPERS
GAME NIGHTS
TAILGATING EVENTS
CANOE REGATTA
LUNCH AT THE LOFT
MISSION PROJECTS
AND SO MUCH MORE!

fbct.org/college

For questions or more information, contact
JASON ALLISON | jason.allison@fbct.org
First Baptist Clarksville University Pastor

FIRST BAPTIST CLARKSVILLE
499 Commerce Street 931.245.0000

APSU CAMPUS

fbct.org/college

fbct.org/college

G.H.O.S.T.

Greater Halloween Options for Safe Trick-or-Treating
Student Government Association

OCTOBER 29, 2017

4:00 PM - 7:00 PM

FORTERA STADIUM

To register for G.H.O.S.T., visit www.apsu.edu/sga.

FEATURES

The caffeination fascination among youth

Coffee plays role in college life, giving students energy during academic stress

ASHLEY THOMPSON
STAFF WRITER

Getting through the day can be tough without something kicking a body into overdrive. On campus, this can be summed up in one word: coffee. Coffee is a common drink consumed throughout America. It is a part of culture to drink caffeine to get a day going. According to statisticbrain.com, 100 million Americans drink coffee daily. “Coffee gets me started in my mornings, especially for my 8 a.m classes. It is a bit of a guilty pleasure, and I like to drink Starbucks a lot,” freshman musical

performance major Jakobie Kindle said. “Extra caramel with whipped cream is probably way too much sugar but it wakes me up in the morning,” he said. There are routines created revolving around using coffee for late night study sessions, long work hours. A preference to the taste. On campus and nearby, there are multiple locations to grab the caffeinated drink from. Some students say they prefer Einsteins, while others prefer Starbucks. In downtown Clarksville there are even cafes found with coffee, like Plumb Line. “I drink coffee at least once a week and I usually grab the salted mocha frappe

from Starbucks. Einsteins is great but I tend to go to Starbucks,” sophomore biology major Cheyenne Bartley said. Even visitors on campus pop into Einsteins and Starbucks to buy a drink of choice; there are many options that stray from the traditional black coffee. “My coffee is always black, and I think it pretty much saves my day,” visitor on campus Jabe Mars said. With finals and the stress of daily class schedules, a variety of students are seen carrying some form of coffee around campus. It adds sugar to the body and wakes it up, creating energy. “What college student does not love coffee? You stay up late working on homework, or have to get up early and it fits with that,” sophomore elementary education major Candace Neese said.

“What college student does not love coffee? You stay up late working on homework, or have to get up early and it fits with that. I am always in Starbucks in the mornings and then later in the evening, like a routine.”

CANDACE NEESE
SOPHOMORE ELEMENTARY EDUCATION
MAJOR

See COFFEE on page 6



Clarksville Zombie Hunters has donated much of their earnings to local organizations for four years. The groups receiving the money dress up as zombie volunteers. JOANN MORALES | THE ALL STATE

Clarksville goes on zombie hunt with paintball guns in Halloween spirit

ANDREW WADOVICK
FEATURES EDITOR

You can hear them behind you. Feverishly, you point the barrel of your bright red rifle towards the trees, thumb fumbling over the orange, rubber button on your rail-mounted flashlight as you struggle to see what is around you, but you know they are there, just out of your line of sight. The zombies are gaining on you, and as you manage to take aim in the darkness, you remember the two rules: “Shoot ’em in the face,” and “Don’t get bit.” While this sounds like the adventures of movie actors dying in a motion picture, Clarksville Zombie Hunters brings this experience to life just 20 minutes from the APSU main campus, with several attractions designed for a variety of age groups, from a hayride to a pitch-black, fog-filled maze. Eric Yow and his wife have been running Zombie Hunters for four years now, and they said the turnout has risen every year they host it. “We have seen other groups host events like this, but we thought we could add so much more to it,” Eric Yow said. “We have added attractions due to our increased popularity.” Though Yow hosts several events for Clarksville residents to participate in, the centerpiece of the whole experience is the zombie hunting itself. As part of the main attraction, participants receive a pump-action, 12-gauge paintball gun with a rail-mounted flashlight. Participants then embark on a path through the woods, where various zombies and other scares assault them every step of the way. Clarksville Zombie Hunters encourages participant to treat the zombies actors

“So much of what we do [here] is research and development [...]. We tested six of these flashlights, and they worked really well, so we purchased them in bulk. We get them, and about half of them do not work.”

ERIC YOW
ZOMBIE HUNTERS COORDINATOR

like real, undead zombies. “We have two rules at Zombie Hunters,” Yow said. “Shoot ’em in the face, and do not get bit.” The staff assured visitors the actors do wear protective gear. Getting prepared for their six-week season takes almost an entire year; Yow and his team are always searching for new ways to improve the attractions and working on potential new attractions. For example, the batteries used in the rail-mounted flashlights are a constant source of stress in getting set up. “So much of what we do at Zombie Hunters is research and development, seeing what works and what does not,” Yow said. For example, “We tested six of these flashlights, and they worked really well, so we purchased about 80 of them in bulk. We get them, and about half of them do not work. We are in the process of replacing them.” Yow and his team donate a part of their earnings from Zombie Hunters to

See ZOMBIES on page 6

Production in good ‘Company’

Despite technical difficulties, play lives up to APSU standards, superb acting



ANDREW WADOVICK

FEATURES EDITOR
AWADOVICK@MY.APSU.EDU

As the new theater season opened in the Trahern Theater this weekend, the Theater department elected to host this semester’s performance of ‘Company’ in a new location within the Trahern building. Was this a step in a different, possibly exciting direction for APSU’s productions? As a whole, I thought ‘Company’ certainly did, though repeated technical difficulties left some room for improvement.

I attended Saturday’s 7:30 p.m. production, Oct. 7. Immediately, I noticed the size of the new location: it was smaller. Without an actual number to go by, about half as many people could attend this performance than if they had held it in the older auditorium. I will admit the lack of space made me miss the sense of scale the older location provided, but I had no doubt the cast and crew would perform to the same level they always had in the past.

‘Company’ is a look into the life of Robert and his understanding of the meaning of marriage and whether he is truly meant for it. He looks at his friends and their marriages, from failed marriages resulting in divorces, to

couples who seem to argue constantly, to relationships that seem very one-sided in nature. Robert’s struggle permeates every bit of dialogue, from the most serious and heart-wrenching to the most light-hearted and sometimes crazy. Every word plays into the theme like a series of notes creates a song when played in order.

This is a play that absolutely hinges on good dialogue presentation, as the vast majority of the play is a sequence of conversations between Roberts and individual couples he is friends with, all of which revolve around the celebration of his 35th and 36th birthdays. To my delight, the presentation of such dialogue was superb. From the couple that spent 15 minutes proving the wife did, indeed, learn a little bit of karate from the hundreds of magazines she buys, I felt a sense of realism that resonated throughout the performance.

Every character felt real. They felt alive. On more than one occasion, I turned to my friend next to me with the mortified realization of how similar we and our friends are to the characters on set.

The actors let their facial expressions enhance the experience, from the couple who was so high they were forgetting what they were saying to the arguments surrounding just how much alcohol they drink. If I did not know any better, I

would have mistaken these actors for real people, people who could even be my friends.

For all the positive aspects of the performance, however, some technical issues detracted from the experience, particularly the first half of the play. Specifically, I am referring to the sound. There were many instances in the opening scenes where the feedback from the mics would drown out anything that was going on, whether it be the dialogue or during the musical accompaniment.

I will admit to be particularly sensitive to louder sounds, as my hearing issues make it difficult to tune things out, but it was difficult early on to get a sense of what was going on in some scenes because the repeated blasts of low-pitched drones overpowering any other sound in the theater.

Thankfully, this only manifested during the first hour and a half of the play. By the time we hit the intermission, it ceased to be noticeable at all. To the actors’ credit, they went right on with the performance as if nothing was wrong, but it was noticeable enough to me to become a significant distraction from the performance.

Outside of the occasional feedback issue, it was often hard to hear Shane Kopischke, the man who played Robert, over the loud instruments behind him. His dialogue was perfectly fine, at the same level as the rest of the cast, but because he sang at a higher tune, he felt quieter, and I sometimes lost him over the drums and other instruments playing along with him.

This was particularly distressing when it was just him on stage or him plus one other person, because these were moments where his character was supposed to shine, where his inner struggles were supposed to manifest, and they did, but it took much more effort to do so than perhaps it should have. Kopischke has an excellent singing voice; I just wish I could have heard it better.

Overall, the audio issues did leave me with an impression that the Theater Department is still growing into their new space, that the backstage crew still has some technical details to sort out. While no technological setup can ever be reasonably expected to work flawlessly all the time, the frequency of audio issues during Saturday’s performance was enough for me to notice.

Despite these issues, ‘Company’ remains one of my favorite performances APSU’s Theater has put on in recent semesters. There were moments where I was using every ounce of my strength not to fall on the floor cackling, the humor engaging and light-hearted, yet every word clung to a theme as intense as life itself, with characters so real I mistook them for my own friends and family.

For the opening play of a new season and a new theater space, ‘Company’ thoroughly impressed me. If this is the level of acting I can expect from this semester’s performances, considering Shakespeare’s ‘The Taming of the Shrew’ is coming in February, consider me extremely excited for what is to come.

LGBTQ+ community gathers for time of unity

Equality Calrksville hosts ‘Coming Out Picnic’ as place of safety for members

ANDREW WADOVICK
FEATURES EDITOR

Photos adorn the inside wall of a wooden terrace, held up by pins and strings amid the inconsistent sprinkle of rain. Next to the occasional photo are stories. Some of the stories show hurt, others relief and still others show loss and fear. Among these stories is a common theme: coming true to oneself and to those around you.

The second ever event Equality Clarksville has organized, the Coming Out Picnic, took place from 1 p.m. to 5 p.m. in Billy Dunlop Park. In lieu of National Coming Out Day on Wednesday, Oct. 11, Equality Clarksville hosted the picnic to provide a space of community support and encouragement.

Jaydianne Damiani, chair of the organization, said she wanted this picnic to provide members of the LGBTQ+ community to come out in a safe and supportive environment, while also allowing those not in the community to announce themselves as allies.

“This is a chance for the community to offer love and support, far from hate,” Damiani said.

Equality Clarksville is not even a year old, forming as an official Clarksville organization late March, early April. The first event they held was a vigil in remembrance of the victims of Orlando’s Pulse shooting last semester.

During the picnic, various local organizations set up tables to showcase their services to visitors. The Human Rights Campaign and Clarksville Indivisible were among these tables. The picnic also offered free HIV testing.

Lisa Eckman, secretary of Equality Clarksville and the person behind the story wall, said the project was meant to emulate the Humans of New York Facebook page.

“We come out all the time,” Eckman said. “Everyone’s stories are different.”

Of the dozen or more stories on the wall of the terrace, some of them included pictures of the person coming out, and

“This is the best group of friends I have ever had.”

JAYDIANNE DAMIANI
CHAIR OF EQUALITY CLARKSVILLE

others did not. While the stories held a common theme of self-ownership and coming out to friends or family, Eckman spoke on the uniqueness of everyone’s individual story.

“Everyone has different labels for what they call themselves,” she said. “Some people talk about coming out to their friends or partners, while others talk about their experiences with their family.”

The main event featured a stage on which participants could talk about their experiences within the LGBTQ+ community. Some entertained the crowd with songs, while others expressed support for their friends or family within the community.

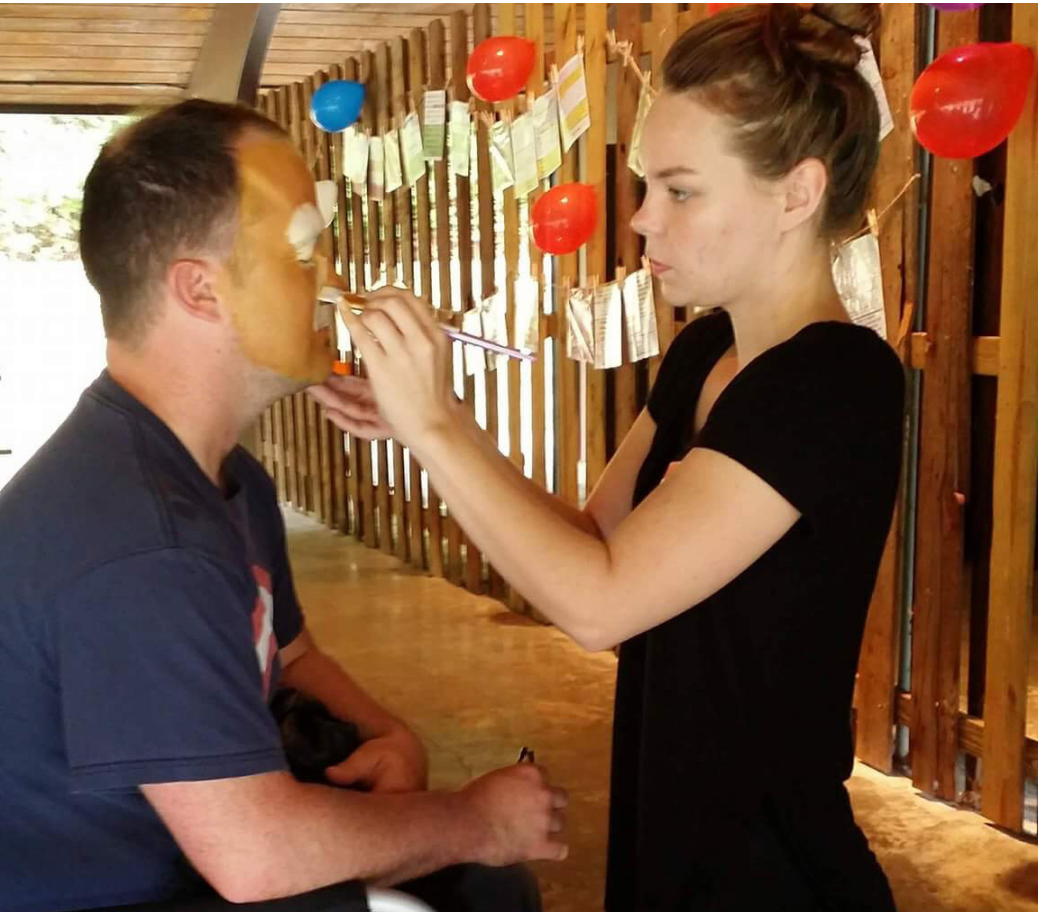
To continue promoting National Coming Out Day, Equality Clarksville plans on inviting people to comment on their Facebook Wednesday, further encouraging solidarity with members of the LGBTQ+ community, as well as other organizations like the Tennessee Equality Project.

Damiani said she started Equality Clarksville after having to drive an hour to and from Nashville to attend their LGBTQ+ events, in support of her family and others in the Clarksville area, and she said this picnic was one step in continuing this idea.

Equality Clarksville is planning more events in the near future, including a pride march in the summer or fall of 2018.

Damiani said she hopes the march will evolve into a festival if enough people are on board.

“This is the best group of friends I have ever had,” she said.



Equality Clarksville has existed for about seven months; the Coming Out Picnic was the group’s second official event, meant to foster solidarity in the LGBTQ+ community. IMAGES FROM EQUALITY CLARKSVILLE

ZOMBIES

Continued from page 5

local charities and organizations. Last year they raised \$26,000 for six different organizations. As part of the experience, members of the selected organizations dress up as zombies and volunteer as workers and/or targets for the paintball course.

“You help and support these charities by shooting them in the face,” Yow said.

One of these organizations, Christian County High School’s JROTC program, participated opening night Friday, Oct. 6. This is their second year participating in Zombie Hunters.

“[Zombie Hunters] is huge for us, because this is such a huge money-maker for us,” Major R. Reese Marlow, head of the school’s JROTC program, said. He said Zombie Hunters alone constitutes more than half of the program’s annual budget.

“The kids really love it,” Marlow said.

“They do not view it as work.”

Yow and his team spend all year planning for the five or six weekends Zombie Hunters runs, and the Clarksville community has made it a popular and vital part of their Halloween activities. Children as young as three years old and people up to 83 years old equally take part in ridding Clarksville of zombies throughout the month of October, and participants join in on the festivities, knowing every paintball fired is another dollar donated to local organizations to better their communities.

COFFEE

Continued from page 5

“I am always in Starbucks in the mornings and then later in the evening, like a routine,” she said.

Coffee provides rushes of energy and causes lines spurring in multiple locations all around the U.S. It is very popular and sees a lot on campuses. There is something about it that has pushed it into the culture of the world.

SPORTS

Volleyball drops first conference contest

The Govs splits their OVC weekend action 1-1

RILEY GRUBBS
STAFF WRITER

APSU Volleyball swept Murray State on the road Tuesday, Oct. 9, which ended a 27-match conference win streak at home for the Murray State Racers. The win Tuesday pushed APSU's streak to 11, however that streak was snapped when Eastern Kentucky rolled into Clarksville on Saturday, Oct. 7, winning the match 4-1. The Govs came out firing on all cylinders against Murray State, jumping out to a 10-4 lead against the Racers in the first set. The Racers did not help themselves, committing seven errors, helping the Govs take the first 25-21. The flaming hot start did not end there. Murray State won the opening point of the match, but APSU scored 16 out of the next 21, dominating the set 25-11. Christina White had four kills in the second set, while Ashley Slay had three. Murray State attempted to rally back in the third set, but it proved too late. The teams were locked at 13 apiece before APSU scored six in a row and eventually took the last set 25-21.

The match was all about streaks, as APSU beat had now won 14 consecutive sets, along with four consecutive match sweeps. It also marked the end of a five-match losing streak against Murray and was the first time the Govs had beaten Murray on the road since 2013. Saturday however, did not go as the Govs had anticipated, dropping their match against conference foe, Eastern Kentucky, dropping their record to 5-1 in the conference. APSU dropped the first 25-21. APSU was able to get out to a 6-0 run against EKU, taking an 18-15 lead, but EKU came back on a 10-3 one to steal the first set. Things did not get better as the Govs lost the second set 25-14. EKU jumped out to a 16-9 lead and never looked back taking the first set by 11 points. The Govs did not give up, however, winning the third set 26-24, vying for a chance at a comeback. APSU would not be able see a comeback, as Eastern Kentucky shocked the Govs at home taking the fourth set 25-20. APSU and EKU both stand with the

best conference record at 5-1 each. The Govs will look to start a new streak, as they travel to Bowling Green to take on Western Kentucky on Tuesday, Oct. 10.

Snapping Streaks

Snaps a 27-game OVC home winning streak for Murray State.

EKU snaps an 11-game losing streak for APSU.



Christina White gets play underway between APSU and Eastern Kentucky on Saturday, Oct. 7. BENJAMIN LITTLE | THE ALL STATE

Stucker in action versus EKU. BENJAMIN LITTLE | THE ALL STATE

Player of the Week

#29, Kristen Stucker

JUNIOR, SETTER

JOHNSTON, IOWA

78 ASSISTS

4 Digs

2 Kills

Stucker shined this weekend by tallying 33 assists against Murray State as the Govs ended a 27-game home OVC unbeaten streak for MSU. She then turned around and hit 45 assists against EKU. Stucker now has 865 assists on the season. She is second in the conference for assists.

Stucker earns OVC Honors

NOAH HOUCK
SPORTS EDITOR

Kirsten Stucker has played an instrumental role in the success of APSU volleyball this season. Her efforts continue to be recognized as Stucker was awarded with her sixth Ohio Valley Conference Setter of the Week on Monday, Oct. 9. Stucker recored 33 assists and also added four digs and two kills as APSU

knocked off rivals Murray State on the road. In the lone OVC loss of the season, against EKU, Stucker earned 45 assists (11.25 per set). Entering mid-October, Stucker is third in total assists for all NCAA Division I setters, with 865, and 15th in assists per set. APSU returns to the court against TTU on Thursday, Oct. 13.

Football falters at Fortera

Football slips up 34-14 against a national top five FCS team

RILEY GRUBBS
STAFF WRITER

APSU (3-3, 2-1 Ohio Valley Conference) hosted the Jacksonville State Gamecocks Saturday afternoon on Oct. 7, falling short against the fourth ranked team in the FCS 34-14. The Govs opened up with the ball, but managed to only get one first down before punting away to Jacksonville. The Gamecocks looked to claim the early momentum, casually strolling down the field on a 17-play, 91-yard drive, capped off by a six-yard touchdown pass from Byrant Horn to Trae Barry. The Gamecocks got the ball back after APSU's next drive resulted in a three-and-out. The Gamecocks looked to exploit a tired APSU defense and did just that. The drive went only three plays and 49 yards. The drive ended as JSU running back Roc Thomas found the end zone on a 23 yard carry. JSU led at the end of the first 14-0. The second quarter saw a slow start, until JSU found the end zone on the

legs of Thomas with two minutes left in the half. JSU missed the extra-point however, making the score 20-0. APSU responded and finally put up a touchdown as JaVaughn Craig found Kyran Moore for the 21-yard strike. This made the halftime score 20-7. "We had to make a play. Tiny [Kyran] is a great player. In big time situations he will make big plays," Craig said. JSU scored the only touchdown of the third quarter, as Horn capped off a 77-yard drive with a four-yard scamper for six. The Govs trailed 27-7 in the fourth and were looking for a surge. They found it after Jeremiah Oatsvall connected with DJ Montgomery for Oatsvall's first career passing touchdown. The Govs lessened the gap to 27-14. Immediately after the touchdown, the Govs and their home crowd had the air taken right out of them as De'Marcus Flowers ran back the kick return for a Gamecock touchdown. The Gamecocks capitalized on a couple of Gov turnovers in the fourth and

found a way to run out the rest of the clock, securing their 34-14 victory over a previously red-hot Govs squad. The loss snaps a three game winning streak for APSU. "We have to play with more energy and more passion then anyone else on our schedule to have a shot," Head Coach Will Healy said. The Govs lost two fumbles and threw an interception, however the defense recovered two JSU fumbles. "We got to bounce back," Craig said. "We did not get the result we wanted, but we can not dwell on it. We have goals to make it to the playoffs and goals to win the Sgt. York trophy, so we have to be ready to play right." Jeremiah Oatsvall and JaVaughn Craig both had a touchdown toss each. Kentel Williams finished with 54 yards on the ground, while Craig finished with 34. The Govs travel to Tennessee State (4-2, 1-2 OVC) next weekend where they plan to get back on the winning side of things, while JSU hosts Eastern Kentucky.

The Sgt. York Trophy

OVC Sports

WHAT IS IT?

The Sgt. York trophy is a competition that began in 2007. It is a contest between the four Ohio Valley Conference football teams in the state of Tennessee. APSU is 9-23 all time in Sgt. York Trophy competitions.

MOST WINS

Tennessee State:	5
UT Martin:	4
Tennessee Tech:	1
APSU:	0

PAST WINNERS

2016: UT Martin
2015: UT Martin
2014: UT Martin
2013: Tennessee State
2012: Tennessee State



Kentel Williams pumps up his teammates in football's 69-13 win against Morehead State on Saturday, Sept. 16. JEFFERY HOOPER | THE ALL STATE

Soccer draws twice as season end looms near

STEPHANIE CARSON
CONTRIBUTING WRITER

APSU tied in both of their Ohio Valley Conference home games this past weekend. On Friday, Oct. 6, the Govs (7-5-3, 2-3-3 OVC) tied with Southeast Missouri (4-7-3, 1-3-3 OVC) with a final score of 1-1. APSU had its second draw against UT Martin (4-9-3,) having a final score of 2-2 on Sunday, Oct. 8.

APSU had its first home game against the Redhawks. Both teams scored their only goal before halftime. Lauren Kaempfe assisted Esmie Gonzales

in scoring the first goal of the game, allowing SEMO to take the lead in the 30th minute. The goal was Gonzales's second goal for the season.

Kirstin Robertson quickly defended the Govs just six minutes later with the help of teammate Morgan Jackson, who assisted the play. This play was Robertson's 10th goal for the season as she leads the Govs in scoring. Robertson is second in the conference and tied for 13th in NCAA Division I for goals scored.

During the second half, goalkeeper Mary Parker Powell defended APSU

with two saves, keeping the scores locked at one.

APSU played UT Martin in the unforgiving rain Sunday evening. The Skyhawks were first on the board and kept the lead into the second half after Kaci Mitchell's shot bounced off the goalkeeper's hands.

The Govs came back in the second half with McKenzie Dixon scoring her second goal of the season, evening up the score. UT Martin quickly defended the action when Danae Kaldaridou headed the ball into the goal, making the score 2-1

Skyhawks.

Gybson Roth was the last to score, earning her second goal this season for the Govs. After the tug-a-war game, it resulted in the second draw of the weekend for APSU.

The Govs return to action on Thursday, Oct. 12 against Murray State on the road. The Govs have two games remaining on their 2017 schedule.

The top six teams qualify for the OVC postseason tournament. The Govs currently sit in sixth of the conference with Murray and Morehead remaining.



Govs Games

FB: @ TENNESSEE STATE
Nissan Stadium, Nashville, Tennessee
Saturday, Oct. 14, 6 p.m.

VB: @ TENNESSEE TECH,
Cookeville, Tennessee
Friday, Oct. 13, 7 p.m.

VB: @ JACKSONVILLE STATE
Jacksonville, Alabama
Sunday, Oct. 15, 2 p.m.

SOC: @ MURRAY STATE
Murray Kentucky
Thursday, Oct. 12, 3 p.m.

GOLF: F&M BANK APSU INTERCOLLEGIATE
Dickson, Tennessee
Begins Monday, Oct. 16, 2 p.m.

CC: @ UE INVITATIONAL
Evansville, Indiana
Saturday, Oct. 14, 10 a.m.

Cubs beat Nationals 2-1 in Game 3 of NLDS, take a 2-1 series lead

ASSOCIATED PRESS

Anthony Rizzo looped a tiebreaking single with two outs in the eighth inning and the Chicago Cubs overcame Max Scherzer's brilliant performance to beat the Washington Nationals 2-1 on Monday for a 2-1 lead in their NL Division Series.

Scherzer was dominant in his return from a right hamstring injury, carrying a no-hitter into the seventh. But just like in Game 1, when Chicago was held hitless into the sixth by Stephen Strasburg, the World Series champion Cubs showed off their resilience on the way to a stirring victory.

Game 4 of the best-of-five series is Tuesday. Jake Arrieta returns from his own hamstring injury for the Cubs, while Tanner Roark gets the ball for the Nationals.

Chicago committed four errors, including two by left fielder Kyle Schwarber on one ugly play, and Rizzo and Jason Heyward each made uncharacteristic baserunning mistakes. But the Cubs got a huge pinch-hit RBI single from Albert Almora Jr. and a solid pitching performance from Jose Quintana in the return of postseason baseball to Wrigley Field after last year's World Series ended in Cleveland.

With pinch-runner Leonys Martin on second in the eighth, Rizzo hit a bloop to left off Oliver Perez that found a patch of outfield grass between three Washington fielders. Rizzo stumbled after he took a big turn around first and was tagged out

to end the inning, but he didn't seem to care too much, yelling and screaming as the Cubs came out of the dugout for the ninth.

All-Star Wade Davis then retired three in a row for his second save of the series. Jayson Werth popped out to Rizzo to end the game.

Scherzer struck out seven and walked three before he was pulled after Ben Zobrist doubled to left-center on his 98th pitch for Chicago's first hit with one out in the seventh. With Washington clinging to a 1-0 lead, Nationals manager Dusty Baker opted for left-hander Sammy Solis, who had a 5.88 ERA during the regular season, and Cubs manager Joe Maddon countered by sending Almora to hit for the lefty-batting Schwarber.

Mark this one down for Maddon, who drew some criticism after he allowed Carl Edwards Jr. to pitch to Bryce Harper in the eighth in Game 2 and the slugger responded with a two-run homer.

Almora lined a 3-2 pitch into left-center for his first career postseason hit in 15 at-bats. Almora yelled and pounded his chest after rounding first and the crowd of 42,445 cheered wildly.

Heyward followed with another base hit, but was inexplicably doubled off first on Addison Russell's fly ball to a hustling Michael A. Taylor in center, ending the inning.

While Scherzer mowed down the Cubs, Quintana worked on his own gem in his first career playoff appearance. Helped


by terrific running grabs by Heyward in right and Jon Jay in center, the veteran left-hander carried a two-hit shutout into the sixth.

With two outs in the inning, Daniel Murphy lofted a fly ball to left that Schwarber dropped and then flubbed again when he tried to pick it up. The two errors put Murphy on third, and Maddon was booed as he went to the mound to pull Quintana in favor of Pedro Strop.

Ryan Zimmerman followed with an RBI double into the gap in right-center, giving Washington the lead. The All-Star slugger also had one of the big blows in Game 2, hitting a tiebreaking three-run homer in the Nationals' 6-3 victory.



ASSOCIATED PRESS

<div></div> <div>OVC Standings</div>			
	FOOTBALL	SOCCER	VOLLEYBALL
1ST	EASTERN ILLINOIS	EASTERN KENTUCKY	APSU
2ND	JACKSONVILLE ST.	BELMONT	EASTERN KENTUCKY
3RD	APSU	MURRAY ST.	SIUE
4TH	MURRAY ST.	SIUE	MURRAY ST.
5TH	SOUTHEAST MISSOURI	TENNESSEE TECH	BELMONT
6TH	TENNESSEE ST.	APSU	JACKSONVILLE ST.
7TH	UT MARTIN	MOREHEAD ST.	EASTERN ILLINOIS
8TH	EASTERN KENTUCKY	UT MARTIN	UT MARTIN
9TH	TENNESSEE TECH	SOUTHEAST MISSOURI	TENNESSEE ST.
10TH		JACKSONVILLE ST.	MOREHEAD ST.
11TH		EASTERN ILLINOIS	SOUTHEAST MISSOURI
12TH			TENNESSEE TECH