

The AP State

Austin Peay State University

Clarksville, Tenn. 37040

Wednesday, May 5, 1971

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FAN-TASTIC—Milly Ross, as Reno, waving a feathery fan, leads the chorus in the exuberant number "Blow, Gabriel, Blow" from last week's production of *Anything Goes* by the Opera Workshop. (For related story, see Page 4, Col. 4).

Convention held here by Civitans

One hundred twenty-five to 150 students from 15 colleges and universities throughout middle and west Tennessee are expected to converge on the APSU campus this week end, May 7 and 8, for the second annual Valley District Collegiate Civitan Convention.

The purpose of the convention is to elect district officers for next year, to present awards for campus activities and to recognize achievements of clubs and individuals.

Hosted by the APSU Collegiate Civitans, the meeting will also feature a beauty pageant, the winner of which will represent the Valley District at the Collegiate Civitan International Convention in Dallas, Tex., August 26-28.

Jody Greene, a sophomore business education major from Clarksville, and Terry Mason, a sophomore education major from Adairville, Ky., will represent the APSU Civitans in the pageant.

For district offices, the club is nominating Jack Sites for deputy governor, Neil Northington for recording secretary and Steve Frost for lieutenant governor. All are from Clarksville.

Extra-convention activities for the group, as planned by the host club, include bowling, basketball, skating, handball, pool and ping-pong Friday night at the First Baptist Church activities Building.

Saturday afternoon the conventioners have a choice of swimming, tennis, golf, bowling, tours of Dunbar Cave or watching the APSU track team in action against MTSU on the tartan track.

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Symphonic Band

Concert salutes Mothers

Mother's Day will be saluted Sunday as the APSU Symphonic Band presents a special concert. Added attractions for the musical event will be the appearances of Bob Lowry, clarinet virtuoso, as guest artist and Earl Dunn, director of the University of Alabama bands, as guest conductor.

Admission to the 3 p.m. concert, to be held in the Clement Auditorium, will be \$1. Tickets may be secured now at the music department office or Sunday at the auditorium box office.

Lowry appeared as guest soloist at the halftimes of APSU football games in 1960 and 1964. He has appeared as a clinician, guest conductor and soloist, has hundreds of times, and has proven the clarinet to be, in his

hands, one of the most versatile and expressive of all musical instruments. Classical, semiclassical, jazz or pop music are all performed by Lowry with equal artistry and feeling.

Dunn's "Million Dollar" Marching Band at Alabama was recognized by ABC-TV as presenting the finest televised halftime show of the 1969 season in its performance at the Liberty Bowl.

Recently, Dunn was elected to the post of vice-president of the National Band Association. He will become president of this, the world's largest band association, in 1972.

Students select cheering squad

The student body will vote Monday to select cheerleaders for the 1971-72 season. Candidates will perform in the bowl at 9 a.m., following which ballots may be cast in the University Center from 10 a.m. to 4 p.m.

Practice sessions, resulting in sore muscles but improved stunts for the candidates, have been conducted every afternoon Monday through Friday for the past few weeks.

Yesterday, in preliminary eliminations, a screening committee determined the candidates to be voted on by students.

The final squad will include five coeds, one alternate coed and as many of the five male candidates as are chosen in

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Dunn addresses joint convention at Tennessee Tech

Gov. Winfield Dunn will be the featured speaker Saturday at a dual convention to be held at Tennessee Tech in Cookeville. Five APSU student government leaders and two ALL STATE staff members will leave Friday to attend (respectively) the first annual Governor's Collegiate Forum and the 1971 Tennessee Collegiate Press Association Convention, to be held jointly.

Both groups will convene in a session Saturday morning following which Gov. Dunn will address the assembly and hold a press conference for student newspaper editors from colleges

and universities across the state. A joint banquet Saturday night, at which Sen. Howard Baker will speak, will conclude the two days of convention activities for the two delegations.

In discussion sessions Friday and Saturday, student government leaders will examine the areas of state dormitory policies, higher education governing boards in Tennessee, pollution control, capital punishment, drugs, actions of the 87th General Assembly and appropriations to education.

Said APSU delegate Bob Huber, SGA president, of the Governor's Forum, "I think this is a great step forward for student-state relations."

Other SGA officers accompanying Huber to the forum will be Hampton Kennon, executive assistant; Lee Wallace, president-elect; Mike Northington, vice-president elect; and David Owen, election board chairman.

"Rap" sessions on a variety of publication topics, such as editorial and advertising censorship, and an election of 1971-72 officers will highlight the Tennessee Collegiate Press Association Convention. This organization will begin its second year of operation in the fall.

In attendance from APSU will be George Zepp, ALL STATE editor, Jo Montague, reporter, and Sherwin Clift, advisor.

Ballot count shows need for run-off

Run-offs from Monday's class elections will be held tomorrow from 8 a.m. to 5 p.m. Candidates for senior class president are David Dabbs (88 votes Monday) and Chris Morgan (61); for senior vice-president are Dennis Brunett (56) and Joe Crowder (74); for senior senate are Bill Gregorius (103) and Karen Smith (105).

The junior class candidates for president are Bill Partin (65) and Clint Reynolds (81). Alan Cross (133) and David Mulvey (196) are seeking a remaining sophomore senate seat.

Elected secretary of the senior class was Pam Williams. Those obtaining senate seats in the class were Sabra Freeman, Sephena Jordan, Wayne Oldham and Joan Twigg. Claudette Dias became vice-president of the junior class; Emma Gray was chosen as secretary. All seven of the candidates for the junior senate were elected: Mark Adams, Arthur Crowder, Ricky Frazier, Linda Harper, Charles Hunter, Jim Lillard and Patricia Warren.

In the sophomore class, president is Stanley Quarles; vice-president is Deborah

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CLARINET SOLOIST—Bob Lowry, an accomplished clarinet virtuoso, will be featured on Mother's Day, May 9, in a special concert by the APSU Symphonic Band. The 3 p.m. event will be in the Clement Auditorium. Admission is \$1.

Conflict policy is inconsistent

Two weeks ago, the San Francisco Mime Troupe, a traveling theatre group famous for its cutting attacks at the American system, offered to perform free on the APSU campus. The troupe was to be sponsored by the AP Playhouse and Alpha Psi Omega (honorary dramatics society) and was to perform the next evening following its Thursday appearance at the Vanderbilt University Impact Symposium. University President Joe Morgan rejected the group's offer, while reasoning that such a performance would conflict with the Miss Hat & Cane Beauty Pageant.

With intense pressure from members of both AP Playhouse and Alpha Psi Omega, the president changed his decision and granted the Mime Troupe use of both Clement Auditorium and the front lawn of the campus Sunday.

A similar case of conflict took place this past weekend when the annual Spring Opera Workshop musical (Anything Goes) was being performed at the same time that the Kappa Sigma Phi Pop Festival was being held in the university's gymnasium. Apparently no one was quick enough to notice such an obvious conflict. The Opera Workshop show is certainly an annual production. The shows are selected much in advance and work begins long before the workshop convenes at the start of the Spring Quarter.

Double standard exists

While the fraternity music festival was certainly comparable in importance to the workshop show, it would be useless to say which event should have been rescheduled. However, it does seem as if the policy of no conflict which was applied in the case of the Mime Troupe should also have been in effect when the scheduling of both the pop festival and Anything Goes took place. There was an obvious double standard raised for the two cases of conflict. Such actions seem to suggest that a university policy may be put into effect only at the whim of the president, thus following an inconsistent pattern that is often found in matters of administrative decision-making.

Letter policy reviewed

Those wishing to write letters to the editor must submit them by 3 p.m. Thursday for publication the following Wednesday.

Letters should be on one subject, under 250 words, typed on a 60-space line and signed. Upon request, the name of the writer can be withheld from publication.

The editors reserve the right to edit, or simply not publish, any letter received.

THE ALL STATE encourages dissent or agreement with its editorial statements. In this manner we know that our ideas are not falling on deaf ears.

The All State

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The college scene

by PAM WILLIAMS

UNIVERSITY OF TENNESSEE, UT Daily Beacon, Knoxville, Tenn.—A UT performance of Othello was canceled minutes after it began when about 100 black students, protesting the casting of the lead character, shouted down the actors.

Later, as the theater-goers and protestors were getting rain-checks, the UT policemen present were urged by at least eight more with riot batons when the protestors again became noisy and boisterous. The crowd dispersed and no arrests were made.

"We are protesting the casting of a Caucasian in the role of a black-skinned person," Dwight Bonds, UT Afro-American Student Liberation Force president, said before the play began.

MIDDLE TENNESSEE STATE UNIVERSITY, Sideslides, Murfreesboro, Tenn.—Although the days of the blacksmith have long faded away, the days of the college trained farrier, or horse shoe, are constantly increasing. Farrier science, offered as a part of the MTSU curriculum, is unique since it is the only such course taught in the United States for college credit.

To train interested persons the art of horse shoeing, whether they are male or female, is outlined by Don Canfield, instructor, as being the main purpose of the course. Canfield said four other colleges offer a similar training program but it is taught on a vocational level.

Canfield teaches every aspect of horse shoeing, from making a correctly fitting shoe to preparing a shoe for an injured animal that requires some type of corrective shoe.

UNIVERSITY OF BRIDGEPORT, The Scribe, Bridgeport, Conn.—An evening's program commemorating the 44th Charter Day at the university was unexpectedly closed to students when Dr. Alfred B. Wolf, dean of student personnel, told students that they would be unable to listen to Connecticut Gov. Thomas J. Meskill address the audience inside the Social Room of the Student Center.

Dr. Wolf stated that he had been "tipped off" that members of the campus chapter of Women's Liberation would disrupt the governor's speech and prompt the scheduled activities. About 35 students had waited outside the Social Room doors while the invited guests inside finished dining.

The students, most of them women, were carrying leaflets, low and for this trend to continue would mean future condemnation of recent abortion appeal attempts.

Should SGA continue here?

Why should APSU continue to have a Student Government Association? This is a question being increasingly asked by students who doubt the sincerity of many of their representatives in dealing with problems of the university. The 1971 senate and class officer election, held Monday, is excellent evidence of the farce with which a large number of students identify the institution of student government. To an objective onlooker, the entire affair (the election) seemed to be conducted on a circus-type basis, with multi-colored signs depending on a variety of catchy phrases to advertise the candidates.

Few of the aspirants to office went to the trouble to send their classmates circulars or flyers giving a brief outline of the particular programs which they would attempt to carry out during the coming year. Instead, most candidates depended on sheer luck or personal appeal to win from them the honors of student office.

Ego is largest motivation

After having observed several such student elections, one begins to become a bit irritated by the mockery that many candidates make these elections. There is no doubt that many of those who sought election did so out of a sincere desire to further change at the university or to really serve the student. Rather, the real motive behind the candidacy of many students is one of pride, personality and a bad ego problem.

Of course, there are exceptions to this. There are some, both losers and winners, who will be of tremendous importance to the student community of APSU. These people are the real leaders. They will continue to work for issues of student concern which have substance; issues which go far beyond the preparation of a homecoming float or the casting of an "aye" or "nay" in the senate.

'Do-nothings' impair Senate

This is not to say that the SGA is filled with heavy fakes out for vain glory. To the contrary, the SGA leadership has made significant moves toward reforming the makeup of the senate. The requirement of attendance under the threat of being expelled from the senate is an example of such moves. While it is true that the past two senates have made diligent attempts to secure student reforms, it is also true that these two sessions were impaired by the "do nothings" that always win election at APSU.

So, why continue with the institution of student government? The answer is one of hope. Someday, it is hoped, the right group of sincere students, along with an industrious leadership, will be elected simultaneously. The end result of this could be a total overhaul of student sentiment toward what is becoming an outdated process.

Big issues face senators

Until such occurs, the university is forced to accept what it has cast upon itself. Of course, it may well be that the 1971-72 senate will surprise everyone and be that dream group. How far it goes toward that goal depends mainly upon the desire of those serving in 1971-72 to continue with work on the 1969 Declaration of University Reforms (and, hopefully, with more speed).

The questions of priority facing the next senate should center around the rights of women to live without the ancient system of dorm hours; the evaluation of faculty members by students in an attempt to rid the campus of those instructors who make a mockery of the learning process; and a revision of the university's policy of class attendance.

To say that the future of the Student Government Association depends upon how well the Senate deals with the above problems would be incorrect, mainly because that that portion of students who treasure its existence. However, the faith of students in the SGA is already quite low and for this trend to continue would mean future elimination of any effectiveness which the SGA might still have.

Wright believes poetry based on pulse, breath

by STEVE FROST

"I believe that all poetry is based on human rhythms," speculated George T. Wright during a reading of his poems last Wednesday afternoon. "The traditional metered and rhymed poetry seems to be based on the pulse, the heart beat, while free verse is based on the breath."

A member of the small audience agreed with Wright's view, citing the drum solo at the end of Paul McCartney's first album as an example of music and poetry's natural rhythms. Wright, the second of two poetry circuit readers, teaches at the University of Minnesota.

One of his obviously well received poems was "The Fence," which Wright labeled a personal poem. The rest of his poems fell into three other categories: formal poems, poems drawn from public events and poems on the nature of poetry.

"My public poems," explained Wright, "are concerned with the world we live in, and most likely come out of frustrations." Social consciousness was aptly brought out in "State Department Spokesman," which Wright wrote at Knoxville after the state department sent a representative to justify the war in Viet Nam. Wright was hostile in his attitude toward the speaker, and satirically read his lines with a lisp. The humor sharpened into reality, however, with lines such as "his lips concerned at killing souls."

On the nature of poetry in his poem "Disabled," Wright cuts through layers of theory in one line: "Every poet as his first talent had case in his own style." As for his style, Wright admitted, "I used to feel more comfortable with strict forms, but since everyone's moving away from it, I feel less comfortable."

"I think it's refreshing that modern poetry is getting away from iambic pentameter," he continued, "perhaps we'll come back to it after a generation or two to tighten it up."

Camelot reigns in UC Ballroom

Camelot, the musical of Arthurian spectacle and splendor, will be shown tonight at 7:30 in the University Center Ballroom. Admission is 75 cents.

Richard Harris as Arthur, Vanessa Redgrave as Guinevere, Franco Nero as Lancelot and David Hemmings as Mordred create the poignant atmosphere of this romance-adventure.

Based on T.H. White's *The Once and Future King*, Camelot was written for the Broadway stage by Alan Jay Lerner and composer Frederick Lowe, who had earlier collaborated on *Brigadoon* and *My Fair Lady*.

The musical features performances of such songs as "The Lady Month of May," "How to Handle a Woman" and, of course, "Camelot."

The way it is

Mime Troupe slants issues

by RONALD FONTES

In a previous ALL STATE review, the San Francisco Mime Troupe was passed off as a happy-go-lightly, innocent poke at the "Establishment." The author of the review also made passing mention of the fact that the troupe's material was politically slanted—but he neglected to mention the angle.

The San Francisco Mime Troupe had very good material. The skills and two-act play they presented were witty and extremely clever. However, underneath it all, these amusing little tidbits were no more than rabble-rousing at its sneakiest and propaganda pure and simple or should one say puerile and simplified?

The troupe's dramatic-dogmatic presentation was like the Dance of the Seven Veils, in that one could watch the very filmy disguises of respectability slowly drop away as the group performed. Once the audience retired to the shiek's tent (in the case, the Clement Auditorium), the veils were dispensed with entirely and sly double entendres became naked polemics.

There was much brandishing of fists and guns and even more quoting of Chairman Mao Tse-tung's banalities. Every possible excuse for the utterance of propaganda was enthusiastically used—but never did one see any sound reasoning.

Every issue was painted in slanted, very simplistic blacks and whites. Quote: "The United States is responsible for all of the pollution in the world." Men, particularly white men, are the root of every evil existing, and women are, of course, without fault. (It's odd that they should have blasted "whitey" so much and called for black power when there wasn't one black in the troupe.)

A law to curb population growth was labeled "genocide," and the only solution for pollution is revolution. Logical, isn't it?

Simply declare trash counter-revolutionary and you have solved the problem. Of course the trash doesn't go away, but it hasn't memorized Mao's mouthpieces either, so what could it know? And no one is going to pick it up since precious time should be devoted to demonstrations for ecology.

The most amusing part of the production was that, after their constant and continuous tirades against capitalism, members of the troupe passed the hat.

The incredible part about it was the audience's generally enthusiastic approval of this irrational, childish line of reason: reason that was backed up with half truths and manufactured "crimes." Instead of thought, emotion was king and it seemed that these bare-backed, half-backed "revolutionaries" would rather riot than think.

A gun, children, is not the solution to everything, contrary to what you have seen in the movies. Unlike the movies, there are no clear-cut "good guys" and

Chairmanships await selection

Applications for chairmanships of the various University Center Program Board committees may be picked up at the Information Desk beginning at 8 this morning.

The completed applications must be turned in to the desk by 5 p.m. Tuesday, May 11.

Eleven voting members will be chosen. Committees composing the Program Board include social, special events, fine arts, house, publicity and recreation. Selection of the chairmen from those applying will be made by this year's Program Board under the leadership of the 1971-72 Chairman, Greg Damms.

Those selected by the board will take office near the end of this quarter to begin plans for next year.

"bad guys," and killing the imagined "bad guys" doesn't bring the problems to a grinding halt—it merely intensifies them.

Revolutions aren't games where the bad guys are shot and the good guys come out without a scratch. Revolutions are wars, and wars are hell. Ask a Vietnam veteran.

Haiti native gives color to homeland

To whom can one turn to find out about the personal life of Haiti's new president, Jean-Claude Duvalier, or for advice on how to hold the torches when performing a fire dance?

Fl. Campbell's Nicolas Estiverne, a native of Haiti, personal friend of Jean-Claude's and accomplished fire dancer, would be a good choice.

Students will have the opportunity to hear and ask about these and other Haiti-related subjects as Estiverne speaks to the International Students Association tonight at 7.

All students are invited to the program, to be held in Room 10 of the Library Basement.

Communication during the evening should pose no problems for anyone. As Estiverne speaks fluent English, French and Spanish, questions from the audience will be accepted in any language of the three. In fact, he once worked as a translator for the Chase Manhattan Bank in New York City.

Estiverne, who has sung professionally, will present a Haitian folk song following his talk on the life, people and politics of the country.

Now stationed at Ft. Campbell, Ky., where he lives with his wife, a native of Chicago, Estiverne came from a "small" family of brothers and sisters.

Veterans' Club seeks benefits

Free tuition, free books and a housing allowance are three of the benefits being sought by the Veterans' Club, a new organization forming on the APSU campus, for its members.

The club is being established to give veterans a voice in student affairs and a greater voice in veterans' affairs. In the words of Jim Long, one of the club's co-chairmen, "We want to better ourselves in the university."

On the housing allowance the veterans are asking for a maximum of \$50 a month plus \$10 per dependent, not exceeding two dependents.

The cost of the free books is not to exceed \$40 per quarter. In addition, a veteran would be eligible for these benefits for only four years.

"This is not just a local movement, but one going on nation wide. The veterans want help through legislation," emphasized Bill Coke, another co-chairman. "I would like to stress the importance of lobbying both state and nationwide."

The veterans feel that their requests are little to ask for the services they have rendered. Some of the men have suffered injuries such as the loss of an eye or limb and all have given years of their lives to the armed services.

"We would like to have a larger membership," stressed Coke. "There are about 375 veterans on campus going to school on the GI Bill."

The club, which now has 20 members, is open to all veterans

who have a DD-Form 214 or an Honorable Discharge and who are students at APSU. There is no grade point average requirement.

Anyone interested in joining the club may contact Coke by calling 645-5128 or through his campus post office box, 4752. The club's officers are four co-chairmen: Coke, Long, Carl Bryant and Jack Yankura.

"The main purpose of the club is to get benefits for veterans attending college," continued Coke, "but we are not just working for ourselves. Those going to school on their fathers' payments and war orphans will also benefit."

"We are not a radical group, nor are we liberal or conservative. We're veterans," Coke summarized.

Ron Fontes:



Seminars focus on concerns

Last Friday afforded an opportunity for drivers, polluters and women to find out what their legal rights are when Law Day observances at APSU included seminars on these topics.

The subject of "Automobiles and the Law" was divided by Clarksville attorney Waldo Rassas into two topics on automobile insurance.

"Under our present system of 'fault' insurance less than half of the claims made are ever paid," stated Rassas. "Only those persons having insurance can make a claim, and people who

don't have insurance are liable for the accident even when they are not at fault."

"No fault" insurance is a systematic arrangement in which everyone involved in the accident would get a recovery regardless of who was at fault. Everyone could claim for the accident and not just the person who was not at fault.

"Automobile designers should be more cautious of the types of materials they use," charged Rassas. "This would certainly help to lower insurance rates."

Rassas also cited a merit system for reducing insurance rates, where if a person has driven safely for a given amount of time would have his premium cut.

Also covered was the subject of pollution, one of growing national concern. V. E. Keno, of the Division of Air Pollution Control, and Harold Martin, of the Division of Stream Pollution Control for the State of Tennessee, were the moderators.

In 1969 a program of definite pollution control action was begun in Tennessee, Keno explained. All industries emitting pollutants were required to submit evidence to the Air Pollution Control Board showing what they were doing to correct their situations. Each industry is required by law to show progress in this area. By Aug. 9, 1973, all companies must comply with emission limitation laws or face daily fines and bad publicity.

Stream pollution, stated Martin, was considered a crime in the days of Plato, 300 years before Christ. Tennessee began to combat the age-old problem in 1943 with the creation of a Stream Pollution Study Board. Laws against stream pollution became effective in 1951; fines now range from \$50 to \$5,000 per day.

A third topic presented was that of divorce, discussed by Miss Carol Catalano, a Clarksville attorney. Miss Catalano outlined the grounds for divorce, which include (in Tennessee): impotence of either husband or wife, bigamy by either, adultery over a one year period, commitment of infamous crimes or imprisonment, attempted murder of the partner, absolute drunkenness, or pregnancy of the wife by another man.

Alimony payments rarely occur in the divorces of young couples. Such payments are intended to provide support for middle-aged women. No alimony is granted if the wife is found to be at fault.

'Anything Goes!'

Musical charms viewers

by BARBARA WEST

Strains of "Anything Goes" could still be heard floating across the campus as a delighted audience left the opening night Opera Workshop performance of Cole Porter's musical comedy.

Co-sponsored by the drama and music departments, Anything Goes! left the less than capacity audience amused and refreshed with the sights and sounds of some of Porter's more famous numbers.

"It was so relaxing and made you feel happy," said a member of the audience.

"Everyone should go and see it," added another.

Singing and dancing their way across the Atlantic on board the U. S. Liner American, the characters became involved in Billy Crocker's schemes to break up the mother-designed marriage plans of Hope Harcourt (his girlfriend) to Sir Evelyn Oakleigh.

Aiding Billy in his plans is Reno Sweeny, a night club singer sailing to England with her four fallen angels, and Moonface Martin, Public Enemy No. 13, disguised as a bishop.

Milly Ross, slipping into a role which fit her like a glove, charmed the audience as the racy but lovable Reno. As the former evangelist turned entertainer, she gave a dazzling performance in the religious service scene belting out "Blow, Gabriel, Blow."

Jerry Winsett as Moonface Martin stole all the comedy scenes and scooped up the biggest helpings of the audience's laughter.

Mike Griffith, Billy, was one of the outstanding soloists, as exemplified in "All Through The Night."

Charles Compton, in his usual excellent form, drew laughs as the naive Sir Oakleigh, especially in the bedroom scene with Reno.

An outstanding acting per-

formance and a favorite with the audience was Jobie Winters Grubbs as Bonnie, Moonface's dumb blonde companion. Glenda Elam as Hope had one of the loveliest voices heard on Wednesday night.

Valerie Struhl gave life to her smaller role as the opportunist mother, Mrs. Harcourt. Kathy Graves, Barbara Oscarson, Linda Patterson and Barbara Syme were also commendable in their supporting roles as the four angels.

Other fine members of the cast Wednesday night were Don Roby, Kendrick Hamilton, Charlie Ligon, Gary Buttry, Ken Bass, David Stanley, Lawrence Hooper, David Levi and Steve Greiner.

Superior performances were given by both the band and the chorus, the latter being members of the Opera Workshop. However, the chorus did appear too crowded on the stage at times.

One problem with the production was the sound. The audience, especially in the first scenes, was straining not only to hear the principals but the chorus. The sound did improve with the latter scenes, however.

Technical director of the musical was John Griffin, assistant professor of speech. Edwin Goddard, associate professor of music, was production director. The instrumental ensemble was directed by Bob Correll.

The outstanding musical production of the evening was the hand clapping foot stomping "Blow, Gabriel, Blow." Other enjoyable numbers included "It's Develvely," "Friendship," "You're The Top" and, of course, "Anything Goes."

"SHONEY'S"



EVENT OF THE WEEK

Remember Mother's Day This Sunday

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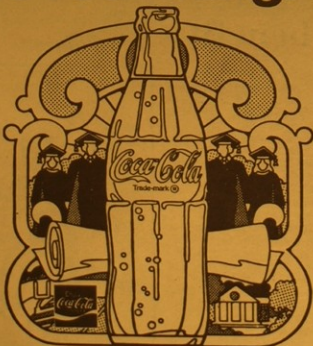
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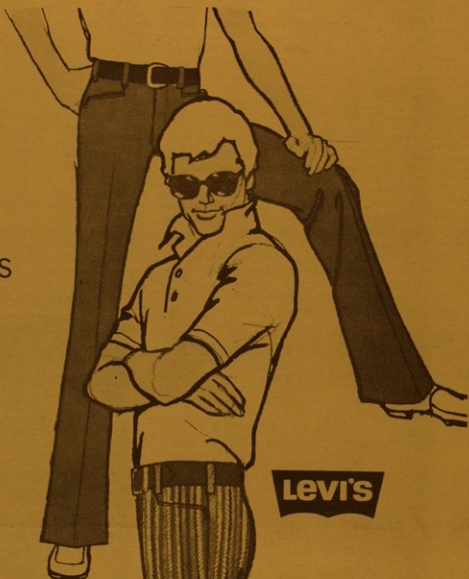
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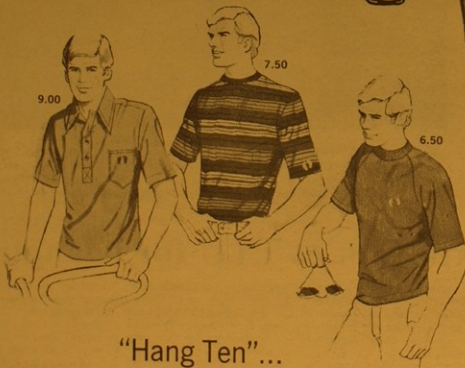
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7.50

6.50



"Hang Ten"...

LATEST PASSWORD ON THE FASHION SCENE

Combed cotton knit knockabouts. High crew necks or long point collar button-placket style. Sleek, smooth... and vibrant colors with built-in zing. Barefoot embroidered motif showing up in surprising places—like sleeves, where pockets usually are. Sizes S, M, L, XL.

NEW FOR SUMMER!

Thick, thirsty "Hang Ten" beach towel, assorted colors... 5.50



\$16

Top Shoe Look For Summer

Tassel-tie favorite with famous 'AND HURST' workmanship. Select leather, soft, supple, comfortable. Many other styles available.

Gov diamond squad seeks championship

Bulletin

Keney Johnson drove in the tying and winning runs with a base-loaded, two-out double in the eighth inning of APSU's 7-6 win over Middle Tennessee Monday. The Governors won the first game of the double-header with Blue Raiders. APSU captured the first game of the twin bill by a 4-2 decision. Tim Burns was the first game winner. He now sports a 6-3 win-loss record.

Mike Ramsey, on in relief for Dwight Hankins, was the winning pitcher for the Governors in the second contest. His record is 7-3. APSU now has a 34-12 record as the Govs head into the OVC championship playoffs at East Tennessee. The Governors are the champions of Division I of the conference, while the ETSU Bucs are the Division II champs.

The Austin Peay baseball squad will meet East Tennessee this Friday and Saturday in Johnson City, Tennessee to decide the 1971 Ohio Valley Conference Baseball Championship.

The Governors reached the finals by defeating Murray State, the defending 1970 champs, by scores of 7-6 and 10-6 on April 25. East Tennessee, the Division I champs, earned their shot at the championship by defeating Eastern Kentucky 12-4 behind the pitching of Steve Fair. He tossed a five hitter in the Buccaneers winning effort.

In reaching the Division I championship, which was marred by the fact that a ruling had to be made by OVC Commissioner Art Guepe concerning the departure of the teams after rain set in on April 22, the Bucs came out victorious in what resulted in a single elimination tourney.

The trip by the Governors to the East Tennessee tourney will mark the first time in Governor baseball history that they have been in a championship contest.

In the eight years they have

been in the conference the greatest number of wins they have scored was during the 1970 season with 15 victories. This was the first year of the Tom Wonderling era.

So far this season, the Govs have posted a 32-12 record to surpass all Governor outputs in the past. They still have four contests to go in the current baseball season.

The Governors batting power will be centered around Robby Visitation, Kevin Sipe, Jim Knox, Larry Ward, and Jimmy Dillard. All five of these Red and White players have batting averages of .300 or better. Visitation leads the five man group with a .313 mark.

The Governors have connected on 346 hits to their opponents 238 for the season. They have also allowed their opponents 86 runs batted in to the Governors 166. For the season the Govs have

maintained a .350 fielding percentage while their opposition has a .935 mark for the 1970 campaign.

The Governor pitching contingent has been paced most of the season by Ed Inman, Mike Ramsey, and Ron Farmer.

Inman sports a 6-1 worksheet and an impressive 1.39 earned run average. He has worked for a total of 58 innings during the season, and he has pitched seven complete games. He has also whiffed 32 opposing batters.

Ramsey has a 6-3 worksheet, but he has come into games in relief for the Governors in seven contests. He has pitched 53 innings during the season and has an earned run average of 1.69. In the 53 innings on the mound, he has accounted for 63 strikeouts.

Farmer has pitched in 32 innings during the season, and he sports a 3-0 worksheet. He has a 1.11 earned run average, and he

sports 18 strikeouts for his 32 innings of work.

The pitching earned run average is 1.86 over-all while the opposition has posted a 5.01 mark.

The Governor baseball squad will return home Sunday for a doubleheader with Belmont College which will begin a 1 p.m., and then they will finish up the 1971 season with a two game series with David Lipscomb in Nashville.

In last weeks action, the Governors downed Tennessee State University by a score of 3-2 for their thirty-second win of the season.

The Red and White were paced by the pitching of Ramsey. He came into the game in relief of Ron Farmer. During his appearance he struck out seven opposing batters and allowed only two hits. Ramsey now has a 6-3 pitching mark.

APSU Closeup

By

DAN CHANNELL

Childress inks grant

The Austin Peay basketball program, which this writer seems to write about every week, took another giant step last week when head coach Lake Kelly signed Eddie Childress of Martin College in Pulaski to a grant-in-aid.

Childress, a 6-4, 190 lb. product of Madisonville, Ky., first played at Victoria Junior College in Texas before the school discontinued its athletic program and Childress moved to Martin Junior College.

While at Victoria the future Governor averaged 22.0 points and 11.4 rebounds.

At Martin Junior College this year, he led his team to a 22-5 mark, and he averaged 23.2 points per contest and handled an average of 9.3 rebounds per game.

He led the Martin Junior College team in eight of 10 categories this year including a game high of 43 points in one contest.

Childress was named the Most Valuable Player in the Tennessee Junior College Conference for 1970-71, was All-Conference in the TJAA, All-Region VII, All-Tournament in Region VII at Paducah, Ky. and honorable mention junior college All-American.

He will join Richard Jimmerson of Clarksville High School, and Kemp Hampton of Clarkburg, Tennessee both of which will be freshmen.

Childress, who played guard at Martin Junior College, will probably fill the forward slot that was left vacant by the graduation of Larry Noble.

I believe the other starters will be Greg Kinnan at center, Howard Jackson at the other forward slot, Childress at the other forward slot, and Jerry Stephenson will hold down one guard slot.

The last guard slot could go to one of five players Tom Santel, who I believe is the best floor leader, Robert Turner, John Reid, or Childress, if Wanstrath keeps improving at the forward position, or Reggie Thompson. John Thomas could give them a run for their money if he has gotten over the "sophomore hex."

Another new aspect in the basketball program will be a full-time freshmen coach. In past years the freshmen squad has been run by graduate students working on a degree in physical education.

The only problem left in this area is ironing out the budget to allow such an advancement to take place. It certainly would be a help in the development of a top-notch basketball program at Austin Peay.



SIGNS WITH APSU-Eddie Childress (seated), a junior college All-American at Martin Junior College (Pulaski, Tenn.), signs an Ohio Valley Conference basketball grant-in-aid to attend Austin Peay State University. Others witnessing the signing include Jerry Stephenson starting guard at APSU last year and former standout at MJC; Don Burton, head coach at MJC; Jerry Hibdon, assistant coach at MJC; and Lake Kelly, head coach at APSU.

Golfers at TTU for triangular

Trying to duplicate their victories of April 27, the Austin Peay State University golf squad will face Tennessee Tech, Middle Tennessee and Vanderbilt tomorrow.

The important quadrangular match will be staged in Cookeville with Tech serving as host.

APSU pushed their seasonal record to 12-2 and nine wins in a row when they defeated the same three schools eight days ago in Murfreesboro.

Taking the low five of six medal scores, the Govs posted a team total of 384. Middle Tennessee and Tech had 389 strokes apiece, and Vanderbilt posted a 393.

In golf matches, each school plays head-to-head with the other; consequently, APSU went 3-0 for the day. Tech and Middle

Tennessee 1-1-4 and Vanderbilt 0-3.

Coach Sherwin Clift's linksmen sought their 10th and 11th wins in a row Monday when they were scheduled to tangle with the University of Tennessee at Martin and Murray State at Fulton, Ky.

Following the highly important matches tomorrow, the Govs will conclude their match-play season with a home encounter against David Lipscomb Tuesday. APSU has won 16 in succession at home; they have not been beaten since 1968. The match will begin at 3 p.m. at the Cole Park Golf Course at Ft. Campbell, Ky.

Dennis Rice, a 5-11, 176-pound sophomore from LaGrange, Ky., paced the Govs in their victories over Middle Tennessee, Tennessee Tech and Vanderbilt. Rice

carded a one-over-par 73 to capture medalist honors among the 24 collegians.

Rice was the only golfer to post a sub-par nine; he turned the front in 35, one-under, and came in with a 38 on the more difficult back side for his 73.

APSU took a comfortable nine-hole advantage over their three opponents as the Govs posted a 188. Vanderbilt was the closest pursuer at the turn with a 194; Tech had 197 and host Middle Tennessee was in a 203.

Middle Tennessee, using their home course advantage, passed Vanderbilt and tied Tech on the final nine; however, they could not make up the huge deficit against APSU. A double bogey on the final hole forced the Blue Raiders into a tie with Tech.



Staff Photo by George Zepp

CANONERO BALL - Canonero II, the first foreign-bred horse to win the Kentucky Derby, blasts across the finish line, followed by Jim French and Bold Reason in second and third. Those betting on the field to win picked up a tidy \$19.90 for a \$2 ticket.

Ky. Derby gives yearly celebration

The atmosphere was crowded yet festive at Churchill Downs Saturday for the 97th "run for the roses." More than 123,000 jammed the infield and clubhouse. Military police seemed more numerous than in past years. Early cries by vendors of "mint ju-leps" were later drowned out in the excitement, which built to a climax as the Argentinian entry charged out in the lead to capture the coveted purse, and world-wide honor.

Martha Mitchell hardly stopped talking to friends behind her long enough to watch the races. Heywood Hale Brun, who doubtlessly appeared very debonair on CBS, had no little trouble working the mustard dispenser in the press box snack bar. It was a time not only to see a race, but to observe the endless variety of colorful individuals who always frequent the yearly extravaganza.

Netters face WKU, MSU

The Austin Peay net squad will travel to Bowling Green, Kentucky this weekend for a rematch with Western Kentucky, they defeated the Gavs 8-1 earlier in the season, and Murray State for a warmup before the Ohio Valley Conference Tourney on May 14 and 15.

In last weeks action the Red and White were scheduled to play in the Tennessee Intercollegiate, but the university division of the tournament was dropped after Middle Tennessee and East Tennessee dropped out of the event. This left Tennessee Tech and Austin Peay.

Over the weekend, the net squad made up the remainder of a match which was rained out in the early part of the season with Middle Tennessee.

The Governors dropped the match 2-7 as the Raiders took all the singles matches. These matches were completed in the first meeting before it was rained out.

In the doubles competition which were played this weekend, the Governors number one team, which consisted of Erasmo

Sanhueza and Bob Hausman, defeated Eustace Kingongo and Jerry Borysko of MTSU by scores of 6-4, 7-5.

In the second doubles, Noel Phillips and David Scanlon knocked off Charles Beckham and Lee Mayo to give the netters their only points of the match.

Tracksters host MTSU

The Austin Peay track squad will host a track meet with Middle Tennessee this Saturday to end their dual meet competition for the season.

Over the weekend the Governors participated in the Tennessee Intercollegiate which was held at Tennessee Tech in Cookeville.

Tennessee won the meet with 97½ points. Middle Tennessee finished second, the University of Tennessee finished third and Austin Peay finished fourth.

The Governors massed 12½ points, putting them 28½ points out of third place.

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Ends Wed.

Wuthering Heights

Starts Thurs.,

"PRETTY
MAIDS
ALL 'N
A ROW"

R

Game winners receive trophies

The annual Program Board-sponsored, University Center game tournament came to a close April 26 as Jerry F. Hurt and Patrick N. Smith walked away with the trophy for bridge. A total of six bridge contestants had entered the competition.

Bill Hinkle may be well on his

Students select

(Continued from Page 1)

screeching and in the election.

"Although we are short on boys for tryouts," said Miss Linda Dunn, squad advisor, "We have some great people here. We only need the students to back us by voting May 10."

The stunts and cheers to be performed in tryouts are the forward roll, the roundoff, the cartwheel double cheer, the double stunt, an individual cheer, hand springs, a group cheer, splits and jumps.

Those who have been practicing for the tryouts are Carol Brooks, Jennifer Brown, Delores Carroll, Janet Chester, Cherri Chitwood, David Doyle, Jim Gaston, Pam Gower, Mary Hopson, Pat Horn, Debra Kessler, Judy Lachowicz, Judy Meeks, Theresa O'Neal, Billy Page, Debby Strohl, Siretha Thomas, Connie Tucker, Patti Wells and Ray Womble.

Federal exam slated for 15th

The Federal Service Entrance Examination, a requirement for jobs in the field of administration in all Federal agencies, will be given at the main Clarksville Post Office on Saturday, May 15 at 8:30 a.m.

Starting salaries are \$6,938 for GS-5 and \$8,582 for GS-7.

Those interested in taking the exam should contact James Hewell at the main post office. He will provide the necessary forms which need to be completed and brought to the office the morning of the test. The examination is given on a walk-in basis.

Run-off tomorrow

(Continued from Page 1)

Alternately, secretary is Jacqui Gunter. Senators elected are Steve Baird, Mike Fletcher, Beverly Garrett, Steve Hagewood, Linda Pearson, Jim Spurlock and Mary Wallace.

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way to China, having emerged victorious from the 10-contestant competition in ping pong, held April 19-22.

In the pocket billiards division, also held April 19-22, Jim Hurt proved to be the best of the 12 sharks competing.

Trophies were awarded for each game composing the annual spring event.

Club elects next year's new officers

An election of officers for the APSU Home Economics Club was held and preparations for participation in the Tennessee State Convention by members were finalized Thursday at the club's spring tea.

Miss Teresa Johnson was elected president for the 1971-72 school term. Elected to serve with her were Miss Joyce Caldwell, first vice-president; Mrs. Shirley Tyler, second vice-president; Miss Marianne Ellis, secretary; and Miss Donna Cato, treasurer. Miss Cato is the outgoing president.

"Together In Transition" will be the theme of the State Convention, to be held May 14 and 15 in Nashville. Seven APSU club members are planning to attend: Teresa Johnson, Judy Coleman, Marianne Ellis, Donna Cato, Pam Walk, Martha Marklin and Shirley Tyler.

Refreshments served at the tea were planned and prepared by Miss Marianne Ellis as the special Home Management project.

Home Economics Club membership is open to all students with a major or minor in the field. The club now has about 30 members. Mrs. Doris Milton, chairman of the home economics department, is sponsor.

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Fraternities give color to Iris Ball

"Love and the Iris Ball," based on the television series Love American Style, will be the theme of this year's Iris Ball. To be held Friday from 8 p.m. until midnight in the University Center Ballroom.

Fraternities wishing to participate will compete for recognition in decorating assigned sections of the ballroom and staircase for the ball at their own expense and effort. A plaque will be given to the fraternity with the highest percentage of membership in attendance at the dance.

The highlight of the evening will be the crowning of Marcia Duke, a sophomore from Madison, as 1971 Iris Queen.

Formal or semiformal will be the dress for the \$4 per couple affair.

Art by Saville exhibits talent

A senior art show of recent works by Kenneth Saville, art major, is on display now through May 14.

Paintings and serigraphs are being exhibited in the University Center. Saville's drawings, poetry and sculpture are being shown in the Library.

The exhibition is dedicated to Mr. and Mrs. William E. Newton.

Senior invitations have now arrived

Seniors who have ordered commencement invitations may pick them up now through next Wednesday, May 12, in the University Center Store.

After May 12, all remaining invitations will be sold on a first-come first-served basis.

Science clubs sponsor grant

A science contest for senior science majors from five nearby high schools was held Saturday morning by the Tri Beta Club, the Society of Physics Students and the Chemistry Club, all of APSU.

A one-year scholarship to APSU was awarded to James Hicks, of Clarksville High School, high scorer in the standardized physics, chemistry and biology test given to the contestants. Second highest scorer was Tim Ene also of CHS; third place went to Erby von Fielder of Dickson.

Civilians host

(Continued from Page 1)

The Hallmarks, a 30-voice singing group from Freed-Hardeman College in Henderson, Tenn., will provide entertainment for the Friday night dinner.

Judges for the beauty pageant will be Mike Anderson, Nashville, governor-elect of the Civilian Valley District; Paul Rohrabough, Atlanta, collegiate chairman for Civitan International; and Bettye Craig, Clarksville, fashion co-ordinator for Parks-Belk Co.

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