

Publication date approaching

## Tower reaches new heights

By JOEL FRYER

The Tower will soon make its long-awaited debut. According to editor of the Austin Peay literary review, Gary Metheny, the Tower will probably be on sale in the University Center next week.

Originally scheduled to appear this week, delays in printing have resulted in the Tower's late appearance.

According to Metheny, the 1977 literary review will take on several new aspects this year.

"THIS WILL be the first time that the staff has gone outside the university for material. We will be turning from a campus selection to a national literary review," Metheny said.

"It is also the first time the Tower has ever been published on campus," he continued. Previously the magazine has been contracted out for publication work, but this year the product is being produced in the art department by faculty and students.

Metheny is particularly excited about the national flavor the Tower is exhibiting this year.

ROBERT BLY will have an original prose poem published along with a translation of Kabir, an early Indian poet. Julia Alvarez, who read at Austin Peay last Thursday night, will be featured with six of her works being contained in the Tower. She has also contributed Spanish translations of Pablo Neruda, who won the Nobel Prize for literature in 1971. Four of his works will be found in the 1977 edition of the Tower.

George Keithley, who has published books of verse entitled *The Dinner Party* and *Song in a Strange Land*, will also be a contributor to the campus literary review. Keithley's works will be both in prose and poem form.

COLEMAN BARKS, an instructor at the University of Georgia and known around the country for his works,

will be a featured guest of the Tower also.

Metheny pointed out that some of his goals this year are: "to get Austin Peay on the map of literature and to uplift the integrity of the Tower with quality."

"I feel it will all be accomplished this year," stated Metheny.

The 113 page review (about twice as large in size as any other Tower) "will contain all quality material—every inch," Metheny said.

"THERE HAS been a lot of effort on behalf of the staff and advisers in determining what goes in," the editor pointed out. "We had a lot of pieces of work showing quality and potential that were rejected in order to maintain a certain level of quality."

Metheny continued, "In order to get quality, you have to go out and look for it." He noted that a lot of excellent quality work came from students at Austin Peay.

Alger Dole, instructor of art at Austin Peay, and Kevin Lashlee, art

editor for the Tower, were praised by Metheny. "They're doing a super job over there. It's a big job, a tedious job, it requires a back-of-a-lot of work," said the editor.

"DAVID Till and Malcolm Glass are not getting the credit they deserve," Metheny said. Both instructors of English here at APSU, Till and Glass will have works published in this year's Tower.

The Tower will contain over 50 poems, nine photos and five stories. The cost of the literary publication will be \$1 on campus and \$1.50 off campus. It will be distributed to bookstores and sent to other reviews as part of an exchange program.

Since the Tower will be on sale in the University Center only a couple of days during finals week, copies will be available for purchase later through the English department and at fall quarter registration.



—SCOTT REICH

INTO THE BOOKS—Susan Scoggins, a junior business administration major from Clarksville catches up on studying the week before finals.

## Honor society to conduct initiation

"Let the love of learning rule mankind." These words express the purpose of Phi Kappa Phi, founded at The University of Maine in 1897.

Phi Kappa Phi was the first honor society to recognize superior scholarship in all fields of study and to take into membership the highest ranking students from any branch of learning.

ALTHOUGH emphasis is on scholarship, the society recognizes that excellent character must be an inseparable attribute of its members.

The society will hold its second initiation ceremony and banquet at APSU tomorrow night at 7:30 in the University Center ballroom, following President Riggs' Honors Day reception.

Dr. James Sawrey, vice president for academic affairs, will deliver the keynote address. Sawrey was initiated in the San Jose chapter of Phi Kappa Phi in 1964.

DR. J. MILTON Henry, professor of history, was elected outstanding faculty member by the society. Dr. John Freeman, Vicki Howell and Ben Kimbrough were elected as outstanding alumni who

have made, since graduation, significant contributions to education and to the community.

Phi Kappa Phi students members are chosen from those third-quarter juniors with cumulative GPAs of 3.85 or better; graduating seniors with GPAs of 3.65 or better; and graduate students with 4.00 averages.

THE 1977 initiates are: Graduate students Barbara C. Taylor, James W. Voorhees and Cheryl B. Wadden;

Seniors Carolyn Clark, Robert T. Foust, Jane C. Lambert, Mary Cornell, Juliana Hogan, Beverly McKee, Mary Dowlen, Martha H. Major, Minta Travis, Diane Brown, Paula Killebrew, Lorlei Hammonds, Donna Staples, Mary Hodges, Kathy Harris, Mark Brooks, Jama Covington, Diane Lowe, Susan Albright, Jacqueline Fisher and Lara Ellen Mollett;

Junior Helen Barreza.

Officers of the local chapter include Dr. Albert Baksa, president; David Till, vice president; Dr. Bruce Myers, secretary-treasurer; Dr. Charles Boehma, public relations officer; and Dr. Edward Irwin, marshal.

## Rare vacation

Hereford selected community ambassador to Switzerland

By VALERIE WATERS

Summer means vacation to some students and to Kim Hereford, an APSU senior, this summer will mean a rare opportunity to live and travel in Switzerland.

HEREFORD was chosen by the Clarksville Community Ambassador Association as this year's ambassador to a foreign country. She will participate in the program of The Experiment in International Living, an educational institution which promotes cross-cultural learning and mutual understanding between people.

Nine other students from various areas of the United States and Hereford will meet on June 25 at a Hartford, Conn. airport from whence they will

depart for Zurich, Switzerland.

AFTER TWO days of orientation into Swiss life and customs the group will break apart and go for a four-week stay with Swiss families. Hereford said that she has not been told who her family will be, but that it will be a French-speaking family.

The final ten days of the six-week experience will be spent with the entire group of U.S. students and their Swiss friends hiking and camping in different regions of Switzerland. The group will return to the U.S. in mid-August.

Quite understandably, Hereford said she is excited about the trip. "It doesn't seem like it's me that it's happened to yet," she commented.

WHILE admitting she is slightly nervous about

going into a group of totally unfamiliar faces, the Nashville native nonetheless speculated, "I have a feeling I will get there and not want to come home."

With a background that contains eight years' study of French, Hereford does not anticipate any communication problems. "I can understand and read it (French) and I think I will pick it up fast," she stated.

The Experiment in International Living awarded Hereford a scholarship based on her knowledge of French; the remainder of her expenses will be paid by the Clarksville association, which is funded through the United Giver's Fund.

THIS WILL be Hereford's first trip abroad.

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# Paper's hints reflect changes at old Peay

Spring is traditionally a time of reflection, and as the quarter ends, *The All State* reflects on this year's achievements...and non-achievements.

Granted, Austin Peay has undergone many rapid changes since January, 1976, when a new administration undertook this campus' helm. Many constructive changes in the physical appearance of the campus have occurred, especially since fall quarter, 1976. Old buildings needing renovation such as the Army, have seen improvements.

Concerning academic improvements, we see mixed progress—and possibly some regression. We urged last winter that the recently-begun journalism minor be upgraded significantly.

Plans have been made this quarter for a full-time journalism instructor and a mass communications program, with quality material and instructors.

**HOWEVER, THE** prolonged battle over tenure for instructors remains unsolved. In seeking academic quality, Riggs and his staff have sought doctorates, or the highest quality degree for instructors. In the process we have seen much fighting result between tenure-seeking faculty.

We recommend a more individualistic tenure policy, considering each discipline's worth, and evaluating it on whether or not master's level programs were offered in the discipline.

## Recruits essential

# Goal: quality students

Last week, President Riggs said, "We'd like to have a modest increase, approximately 100 students, for the next year." He added that the sure-fire solution to our many problems was to get more students on campus.

Obviously, effective recruitment of students is necessary.

**WE APPLAUD** the recruitment efforts made by Dick Littleton, director of admissions, and his colleague, Janet Blanke, for the past few years, which have given us the largest enrollment increases for any state university this year.

Innovative programs, such as the presidential scholarships for academic and leadership-minded high school graduates and the AP Ambassadors, where students officially recruit prospective students from their old high schools, have been highly effective, notes Littleton, in "improving the quality of student

**STUDENT** government is beginning to start another year, hopefully a better one. We hope that the Boyd administration will listen to the student's complaints, and adopt professional attitudes in managing its affairs. If these goals are met, then the voters' mandate on May 4, and our suggestions will not have been in vain.

We spent some time examining the apparent apathy of the University Social Activities Board (USAB), and proposed improvements, including opening a coffeehouse.

Gradually that organization has shown more signs of activity than in the past, such as Writer's Day and the Student-Faculty Forum, which have generated student interest, in our opinion.

**A COMPREHENSIVE** planning committee for the university has begun operation, in part, due to our suggestions. Although the student may have a small (4 out of 32) voice in this University Assembly, we hope that more student representatives will be added next year.

Despite the lack of money from the legislature, the campus has managed to grow in numbers, having the largest increase in enrollments this year statewide.

It was not the best of years, but it wasn't the worst of years by a long shot. Hopefully the progressive approaches on the campus will continue, and we will remain dedicated to serving you, our only stockholders and constituents with quality journalism.

we bring into the university."

**WITH THAT** consideration, *The All State* feels that the added impetus should be made on recruitment, especially in rewarding students who have voluntarily recruited students. Perhaps some awards or incentives could be provided by the administration.

Finally, academic quality comes with only solvent programs. The development of an honors program, presently in planning, should be emphasized to the academically-talented. Future majors must be developed, considering the needs of the job market, as President Riggs has suggested.

If forethought in upgrading our academic programs continues, as is being done with the journalism and business programs, recruiting those students—and getting those state dollars—will be easier.



## 'Demand exists'

# Masscom program arises

Errant journalists, as well as future radio and television personalities, may soon have a mass communications program worthy of their consideration of APSU.

Claiming that "a tremendous demand exists" in the field of mass communications, Dr. Joe Filippo, chairman of the speech and theatre department, in tandem with Dr. James D. Nixon, dean of the college of arts and sciences, have begun "tentative" work on a mass communications program.

**BEGINNING** this fall, adjunct faculty will teach a course in mass communications, listed under the speech department's register. The course has been taught, according to Filippo, "for the past two years." Tentative plans for winter and spring quarter include intro-

ductory courses in radio and television and in public relations.

Nixon noted, however in a May 12 memo to Filippo that "only tentative assurance" could be given concerning funds for the winter and spring planned classes.

**NEVERTHELESS, THE All State** feels that the future of a mass communications program, as evidenced in President Riggs' endorsement two weeks ago, looks bright. We urge, however, careful planning and consideration in its establishment, and that quality instructors be a top priority.

Being genuinely interested in quality journalism, we will continue to look forward to and examine what appears to be a new promising program on the APSU horizon.

# THE ALL STATE

Just Fryer, editor-in-chief

Pam Roberts, managing editor

Jan Aylsworth, associate editor

Yvette Waters, assistant editor

John Russell, editorial editor

Laure Schmitt, sports editor

Dale Hissard, advertising manager

Torrell Mitchell, assistant advertising manager

Gary McCullum, circulation manager

Curt Parks, circulation manager

THE ALL STATE is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except for recruitment periods and holidays by students of Austin Peay State University. Some information of interest to the public should be mailed to THE ALL STATE, APSU Box 4011, Clarksville, Tenn. 37040, or brought to room 100, Hargrett Hall.

Opinions expressed in THE ALL STATE are not necessarily those of the APSU administration.

**MEMBER:** Associated College Press, National Newspaper Service, Tennessee College Press Association, represented for national advertising by National Education Advertising Service and UAAI for national sales by College Press Service.

Subscription Rate: Single copies 10¢; 1 year (12 issues) \$1.00 per year. Circulation: 1976-77 average 1,500 copies per week. Second-class postage paid at Clarksville, Tenn. Postmaster: Please send address changes to THE ALL STATE, Box 4011, Clarksville, Tenn. 37040.

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## Reflections

# Paper meets changing challenges

EDITOR'S NOTE: Joel Fryer, editor-in-chief of *The All State*, reflects on his time with the newspaper during the past winter and spring quarters.

To everything under Heaven there is a season; and a time to write Reflections.

What does a 20-year-old junior English major write about to "wrap up the year" when he's been editor-in-chief of a college newspaper only a little more than three short months?

DO I write the true confessions of a college newspaper editor? Do I ponder what motivates a person to work uncountable hours with little reward? Do I review the progress of our university community? Do I get sentimental and philosophical?

Yes, yes, yes and yes. When one accepts the position of a college newspaper editor, he or she takes on more than a job. The newspaper becomes many things to a young, inexperienced editor.

A COLLEGE news publication immediately unfolds a ton of responsibility upon some unsuspecting soul. If that responsibility can be handled, the newspaper brings pride and satisfaction to one.

The college newspaper can become a thorn-in-the-side as well. It is easily a 25-hour-a-day job with as many heartaches, headaches and bad breaks expected each passing week.



By JOEL FRYER

The *All State* has traveled over some unexpected shaky ground this year, but it has responded quickly, efficiently and amazingly. I do not take credit for this. The applause goes to a small group of dedicated and concerned people whose names can be found in the masthead on page two. The transition of staff at the beginning of each academic year is hard enough on those involved, but when that change takes

place in the middle of a production schedule, survival is even questionable. The *All State* has not only survived, it has developed into a consistent, reputable, efficient and dependable newspaper.

For those who would disagree with my thinking, I strongly challenge you to apply for the editorship, take six editors, who by the way are also full-time students, and possibly two staff reporters and do the job that has been done.

ONE OF the most disheartening aspects of the college newspaper business is having people call and scream at you for not covering their related activities. You would find that if a call were placed to the *All State* prior to an event, we would be more than happy to provide coverage.

To those of you who still think that it is a college newspaper's responsibility to know what's always going on and to make the first contact for any type news coverage, I gladly say to you, "Sit on it!"

THE POINT I would like to stress most is the newspaper business,

especially in college where you just don't have the staff to cover what you would like to, is a cooperative one. A mutual means of communication would make the newspaper business a lot better for all concerned on the Austin Peay campus.

My experience with *The All State* has been fast-moving. Starting as a staff reporter in the fall of 1975, I had no idea that a little over a year I would be sitting in the director's chair. It's probably a good thing that I could not see that far ahead. Some situations have been so hectic that a premonition might have called for irrational suicide. The newspaper has become a way of life, a way of life that I shall miss greatly.

The *All State*, is not the only area of the campus community that has experienced its share of change. The interior and exterior of Austin Peay is rapidly changing, some good—some bad.

The tenure policy has probably sent more people hiding, crying, packing and practicing "yes, sir," than any other administrative

action at the Peay. Though I am highly skeptical of the present tenure policy, who's to say what the long-range effects of the program will be? For that matter, who'll be left to say?

The physical plant at Austin Peay has definitely "blossomed" to ward perfection. A lot is to be said for a campus that looks manicured and functions properly. Who knows, maybe the parking situation may someday be resolved.

A FIGHTING effort for academic improvement is constantly growing stronger as can be evidenced in many programs at Austin Peay. A proposed mass communications program here will improve our reputation as a growing community. Many other programs along with more graduate degrees will boost Austin Peay up the ladder.

Though I am the only staff member who will write Reflections, there are many other people who deserve the opportunity as much as I.

To Jeff, who suckered me into this whole business in the first place, I owe many thanks. Your skills and

influences can never be covered with sentimental expressions. Thanks.

TO MY present staff, Pam, Jan, Val, Larry, Bunny, Dumbo, Terri, Gomez and Spud, I owe my sanity. Without these dedicated people, who would be better off if they worked for peanuts, *The All State* could not be. They serve not only as my friends but as moral backers of myself and each other.

Without the advice and help of Sherwin, Sheila and Doug the battle would have been even tougher. Their experience has salvaged as from many awaiting problems. I would like to offer a special thanks to one whose skills, experience and advice greatly benefited our newspaper. To Ken, I say thank you.

There are those who have worked many long hours for *The All State*, whose names will not appear in print. However, their help and efforts are also of great importance. I would urge the readers to get to know the people who will lead the newspaper next year. Their personalities and jobs will be an intrinsic part of a progressive university.

## Agriculture often misunderstood

# Farmer making great strides

EDITOR'S NOTE: Gates West, associate professor of agriculture, explains agriculture is more than just growing crops.

By GAINES HUNT

Having attended APSU as an ag major for four years, then in the 'Cow College', Mississippi State, for graduate work and teaching agriculture at APSU for six years, I am well aware of the image my profession carries with it. Granted, denim has come into its own as of late and has been sanctioned in higher places than to one lowly peanut farmer, but there are still a few agriculturists around who

don't own any jeans and who don't track the tricks of their trade into buildings on their brogans, at least not daily. The above is an oversimplification but so is many people's approach to agriculture.

AGRICULTURE IS a broad field that not only includes the farmer and farm worker but includes millions employed in agribusiness and other supportive institutions. Agriculture includes such areas as ornamental horticulture, forestry, plant science, animal science, soil science, veterinary medicine, agricultural engi-

neering, food technology, agricultural economics and even catfish farming to mention a few.

The largest single employment of college agricultural graduates is farming, but this probably includes no more than 10 to 15 per cent of the total graduates. A review of the graduates of APSU's agriculture department a few years ago indicated that over a five-year period, 26 per cent continued their education by entering graduate school at some other institution. This number exceeded the number that went into

farming. This information is included to be indicative of change in the field, but is in no way to belittle the profession of farming which I consider the backbone of agriculture and our country.

THE FARMER has already made great strides evidenced by the fact that in 1950 one farm worker could produce the food and fiber for himself and 16 other people and is now increased to 47 by 1970. But if demands continue to be made it is imperative that students receive the best possible education.

## the peay pickins

# Politicians found kinky

(CPS)-A magazine article claiming that research involving kinky sex was being conducted under the auspices of the University of California has set worried UC officials searching for the perpetrators.

According to the May issue of *San Francisco magazine*, "a team of UC researchers has been conducting a study of kinky sex and politicians, which is tentatively scheduled to be released this fall. Because of the extreme sensitivity of the subject, as well as because of the many promises of discretion made to participants, the researchers plan to remain anonymous even after the findings are published."

*San Francisco magazine* has refused to divulge the names of the researchers to angry university officials, who say they knew nothing of the alleged research.





CONGRATULATIONS—Mary Dowlen receives the Kiwanis award for highest scholastic average in mathematics.

## Guest soloist is 4th grader

A fourth grade student from Nashville will be featured as guest soloist when Austin Peay State University's Percussion Ensemble and Brass Choir present a concert Thursday, May 26.

LOURIN Belcher will perform a rudimentary medley consisting of "Drum Corp on Parade," "Dueling Banjos" and "Licorice and Molasses."

The 8 p.m. concert in the Clement Auditorium is open to the public.

Arrangements for the Belcher medley were written by Ed Mummert, director of the ensemble.

The Brass Choir, conducted by Ken Kronholz, will present a program of music from a variety of musical periods.

## President names trio as recipients of scholarships

Three high school seniors have been designated as Presidential scholars by Austin Peay State University's Dr. Robert O. Riggs, president.

Greg Plummer, a senior at Montgomery Central High School, Patrick T. Phillips, a senior at Shelbyville Central High School and Tony D. Marable, a senior at Houston County High School have been named the recipients by Riggs.

Plummer was chosen for the scholarship in recognition of demonstrated academic achievement, proven integrity and distinguished leadership.

"He has demonstrated his leadership abilities many times and I am confident that he will make a very positive contribution to APSU."

Son of Mr. and Mrs. Joel Plummer, Clarksville, Greg has been very active in Montgomery Central organizations.

He has served as president of the Student Council, president of the Student Body and production editor of the "Calumet" newspaper.

Greg was awarded the title of Mr. Central by the student body. Most dependable by the senior class and was elected to "Who's Who Among American High School Students."

During his four years at Central, Plummer has been actively involved in Senior Beta Club, Quill and Scroll, Junior Classical League and Student Council.

OTHER organizational memberships include Foreign Language Club, Future Farmers of America, Student Toward Environmental Protection Club, Intra-Student Council Organization and Future Scientists of America.

He was chosen first alternate member to the Board of Education.

BORN IN Ashland, Ky., Phillips has lived in Ohio,

Kentucky and Tennessee. He has a combined scholastic average of 92. Phillips, who will major in political science, has lived in Shelbyville since 1972.

PHILLIPS has been treasurer of Junior Civitan, president of the French Club, vice president of Hi-Y and president of Youth-in-Government Club.

He has also been an active participant in the Tennessee Youth Legislative for the past three years, serving in the senate, the house and as Youth Governor.

Phillips has been a participant in the National Youth Governors Conference in Washington, D.C., and he has been selected to represent Tennessee at the National Affairs Conference to be held at Black Mountain, N.C.

IN 1976 Phillips placed ninth in a statewide American history contest, received the Woodman of the World American History Award, and he will receive the D.A.R. award in social science.

Marable also was chosen for the scholarship in recognition of demonstrated academic achievement, proven integrity and distinguished leadership.

He is in the top 10 percent of his graduating class and has been in various organizations and a member of several committees.

DURING HIS four years in high school, Marable was a member of both the marching and concert bands.

His Student Council experience includes sophomore class treasurer and junior and senior representative.

Among his many honors are Who's Who for two years, Society of Distinguished American High School Students for two years and an 'A' rating on band clarinet at a music solo festival.

## Final exams start Monday

FINAL EXAM SCHEDULE  
SPRING QUARTER OF 1977

Monday, May 30

8:00-10:00 All Monday-Wednesday-Friday classes which meet at 8:00  
10:30-12:30 All Monday-Wednesday-Friday classes which meet at 9:00  
1:00-3:00 All Tuesday-Thursday classes which meet at 8:00

Tuesday, May 31

8:00-10:00 All Monday-Wednesday-Friday classes which meet at 1:00  
10:30-12:30 All Tuesday-Thursday classes which meet at 12:15  
1:00-3:00 All Monday-Wednesday-Friday classes which meet at 2:00  
3:30-5:30 All Tuesday-Thursday classes which meet at 3:05  
(Including all classes which begin at any time from 3:00 through 4:00 on Tuesday or Thursday.)

Wednesday, June 1

8:00-10:00 All Monday-Wednesday-Friday classes which meet at 11:00  
10:30-12:30 All Tuesday-Thursday classes which meet at 1:40  
1:00-3:00 All Tuesday-Thursday classes which meet at 9:25  
3:30-5:30 All Monday-Wednesday-Friday classes which meet at 4:00

Thursday, June 2

8:00-10:00 All Monday-Wednesday-Friday classes which meet at 10:00  
10:30-12:30 All Tuesday-Thursday classes which meet at 10:50  
1:00-3:00 All Monday-Wednesday-Friday classes which meet at 12:30  
3:30-5:30 All Monday-Wednesday-Friday classes which meet at 3:00  
(Including all classes which begin at any time from 3:00 through 3:45 on Monday or Wednesday.)

## EVENING UNDERGRADUATE CLASSES, AND LATE AFTERNOON AND EVENING GRADUATE CLASSES

Monday-Wednesday classes, Wednesday, June 1  
Tuesday-Thursday classes ... Tuesday, May 31

Monday-Wednesday classes, Wednesday, June 1  
Tuesday-Thursday classes ... Tuesday, May 31

Graduate classes meeting at 4 p.m. and later will take examinations the last class meeting between May 27-June 2.

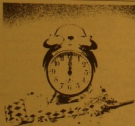
## SPECIAL REGULATIONS PERTAINING TO EXAMINATIONS

The last week of each term of the regular academic year consists of a schedule of two-hour periods to be used by the faculty for evaluation and/or instruction. The giving of examinations earlier than scheduled is prohibited.

NOTE: For classes meeting in both MWF and TH classes above, it is suggested that the examination for Spring be placed in the TH block listings above.

classifieds

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## Definite for next year

# Yearbook a reality

By JOEL FRYER

The *Forewell and Hail*, which earlier this year pulled its head out of the legislative guillotine, will reappear on the scene next year.

"We're going to have a yearbook from the gate," stated Jeff Bibb, director of publication services and adviser to the Austin Peay yearbook. "provided we have similar student response."

WHAT BIBB was referring to was the way some 730 students dug into their cookie jars and sacrificed \$13.50 for the annual after they had become accustomed to reserving a copy for a mere \$1.25.

Even though the *Forewell and Hail* will again be published without the aid of

state monies, the cost has been reduced to \$10.

Bibb related that the contract had already been renewed with Josten's American Yearbook Co. of Clarksville. The yearbook adviser is basing the \$3.50 reduction on an estimated increase of 300 purchasers.

WHAT IF the *Forewell and Hail* doesn't appeal to the students as projected? In such a case, the university is prepared to subsidize an additional \$5,000 for the publication. "I feel more comfortable this year about the yearbook," said Bibb. "We have a more definite commitment."

The *Forewell and Hail* will have to be purchased during fall quarter registration, and only then. Due to the uncertainties of even

having a yearbook this year, the purchase dates were extended. This policy will not be observed this fall, however.

THE 1977-78 edition of the *Forewell and Hail* will not be released until September of 1978. Bibb related that this gives the staff of the yearbook a chance to cover spring events more thoroughly, plus the reader will enjoy recapping last year's activities more.

There will be five paid editorial positions for the yearbook next year. The positions will be editor-in-chief, associate editor, assistant editor, sports editor and organizations editor. Bibb hopes to have his staff formulated by early summer.

**PACEMAKERS BEWARE**—It's too late for Jack Durham sophomore music major if his ticker runs on a pacemaker. The sign in the Govs' Grill serves as a warning, as microwave ovens cause pacemakers to stop and the heart to cease beating.

—Robert Black

## Hereford to travel

(Cont. from Pg. 1)

"I've always been interested in international cultures and how people live, and I hope to gain some insight into this," she noted.

In preparation for the experience Hereford is compiling a photo album of the Tennessee and Clark-

sville areas and is selecting gifts to take her Swiss family. She has also received a list of clothing and other items necessary for park—one such item is "a few pieces of foam rubber for blisters."

When she returns to Clarksville, Hereford will be available for one year to give presentations of her

Switzerland experience. This is part of the purpose of the ambassador program, she said.

"I'll GO over there (to Switzerland) and let the Swiss see what Americans are like, and I'll bring back what the Swiss are like for other people who can't go to Switzerland," she explained.



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HAPPY HOUR EVERY DAY FROM 3 pm-6 pm





By NAOMI TAYLOR

Who wears short shorts? Ten years ago, nobody wore shorts on the Austin Peay campus, but today, anything goes. Or does it? DURING the 1966-67 academic year, "Miss Coed", the APSU female student handbook, decreed that no shorts or slacks were to be worn in administration and office buildings, the library, classes, downtown Clarksville, or on front campus.

Contrasting yesterday with today, APSU students have much to say about the way we dress now—both good and bad.

CARTER Briggs, a senior from Clarksville, said of today's dress, "You don't have to put so much emphasis on clothes."

Of present Austin Peay students and past regulations, Leslie Hartman, a sophomore from Fort Campbell, had this to say, "They dress fine. I think dress codes take away from individualism."

"Free-style dress adds to the relaxed atmosphere of the school," said Kevin Conwell. The junior political science major from Erin went on to say that students "can be more concerned with their studies than worrying if they're dressed properly to be seen on campus."

FRED Rose, a freshman from Nashville, echoed this sentiment by saying, "It makes it easier...to relax in class if you're not dressed up."

"I think people ought to wear shoes to class," voiced Cathie Sawyer. The junior

English major went on to say, "When I see a girl who is not covered up, I think it looks tacky, but everyone has his own standards."

Terry Cox, a senior history major from Hopkinsville, commented, "Shorts and tops are fine, but I can't stand it when girls are loosely clad."

MILDRED Deason, a student life, put it

this way, "Students have been given more responsibility. Adults should not have to be told how to dress."

To quote Cissy Ogles, fashion writer for *The All State* (1966-67), "The key words of fashion are 'neat' and 'fresh.'"

Ten years later many APSU students feel it still applies.

## Dress styles viewed

## THEN....NOW

—Robert Smith



## Study time is extended

LIBRARY SCHEDULE  
May 28 - June 3

Today .....	8 a.m. to 12 midnight
Tomorrow .....	8 a.m. to 12 midnight
Friday, May 27 .....	8 a.m. to 10 p.m.
Saturday, May 28 .....	8 a.m. to 4:30 p.m.
Sunday, May 29 .....	4 p.m. to 12 midnight
Monday, May 30 .....	8 a.m. to 12 midnight
Tuesday, May 31 .....	8 a.m. to 12 midnight
Wednesday, June 1 .....	8 a.m. to 12 midnight
Thursday, June 2 .....	8 a.m. to 12 midnight
Friday, June 3 .....	8 a.m. to 4:30 p.m.

NOTE: The library will be closed Saturday, June 4, and Sunday, June 5. Regular evening and weekend hours will resume with the first day of classes for summer quarter.

## Disco & Duds 10-8 (Memorial Day Specials only)

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This will be the last edition of *The All State* for the spring quarter and for the academic year of 1976-77. *The All State* will not be circulated again until fall quarter 1977.

Applications for next year's staff positions are being accepted now. One may apply through *The All State* office, room 110, Ellington Hall or by calling 648-7376 or 648-7561. Information may also be obtained by writing P.O. Box 8334, APSU.

The staff of *The All State* wishes its readership an enjoyable and prosperous summer.

APSU

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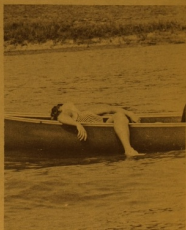




**TIPPECANOE**—A huge crowd turned out last Saturday for Sigma Chi fraternity's third annual canoe race. The trophy for the team competition went to Kappa Delta sorority with Chi Omega sorority pacing second.

The races took place at McGregor Park in Clarksville for four hours while APSU students and avid canoe racers alike braved the waters of the Cumberland River and cheered hopeful competitors on to victory, laughs and mischief.

—Photos by Robert Smith



The Student Forum will be held May 26 in the Bowl.

The guest speaker will be Rigoberto Rivera, Director of Security.

Come and ask any questions about security at APSU. Make your gripes known!

# HELL UPSIDE DOWN

At midnight on New Year's Eve the S. S. Prometheus sinks slowly to a 50 foot tidal wave and capsizes!



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# Historic church

Clarksville's landmark 'cathedral' shows grandeur and beauty of Gothic architecture

By PAM ROBERTS

A Gothic cathedral in Clarksville? Well, yes; Trinity Episcopal Church, 317 Franklin St., is one of several churches in the community built in the Gothic architectural style.

The heaven-pointing spire of its tower makes it a landmark of the city.

History of the church dates back to 1832 when the Articles of Association

cathedral-like building which now stands. It was finished and consecrated in 1881.

ACCORDING to the Rev. Arthur E. Whittle's history entitled *The First Hundred Years* (1932), the total price of the building was a bargain \$43,800.30.

Included in that price was a Mohler organ which won first prize in the Philadelphia Centennial Exposition of 1876.

Whittle attributes much of the building committee's funds to the work of the women's group of the church, which held ice cream, socials and sold baked goods door to door throughout the Clarksville community.

"INDEED, as the building grew, every household in Clarksville could say that they had had a hand in it," Whittle remarks in his book.

He quotes Miss Tyler (Emmie Tyler) concerning how the young girls of the church sold the bakery items door to door. "The girls becomingly attired in the costumes of waitresses, beguiled college boys and others into an indulgence in those delicacies that threatened serious results both in regard to health and finances."

Since its consecration in 1881, the Trinity church building has remained relatively unchanged.

WALKING into the sanctuary, with its vaulted roof and large stained glass windows, is like walking into a different era, one of dark wooden-carving and religious art.

The Rev. Peter W. Peters, presently rector of the Trinity Episcopal Church, remarks in descriptive notes on the building that the architectural style characterized by pointed arches and tall spires "reminds us that man

reaches up to God, offering him the best he can."

The notes also explain that the building is in the form of a cross, "reminding us that we are kept in Christ."

THE MAIN body of the church is known as the nave, "from the Latin natus meaning 'ship,' where the assembled church is thought of as being on a great voyage for Christ."

The choir sits in the chancel, further toward the worshippers.

The focal point of the building is the altar, or holy table, at the head of the church, also known as the sanctuary.

Forming the semi-circular shape of the sanctuary are five stained glass panels, four depicting events in the life of Christ on earth and the center one focussing attention on the cross itself.

ON EITHER side of the nave, which is filled with beautifully carved benches for worshippers, are four stained glass windows portraying, among other Biblical settings, Christ's birth, the tomb scene and Christ with Mary and Martha.

Four Tiffany windows in the sanctuary and on either side of the nave stand out from the others for their beauty and unique style.

No one seems to know who ordered the windows or when, but Peters said they are "priceless."

PROTECTIVE covers on the outside of the windows were installed last year, and the original Mohler organ has been replaced by a three manual Allen organ.

These are about the only renovations or protective measures that have been necessary thus far for the building, which is still less than 100 years old.

Built in the traditional

cathedral style, the main door faces west, and Trinity church has another impressive stained glass window above it—this one circular in design.

"Traditionally, Peters' notes state, 'Christians worshipped facing the rising sun to celebrate the risen life of Christ, and then left through the west door to serve Christ in the world.'"

Although the Rev. Peters discounted Trinity's uniqueness, he stated that he does not know of any other town in Middle Tennessee with a church building quite like it.

PETERS DOES not consider Trinity church to be exceptional, since the "Victorian Gothic" style was very popular for church buildings in the 1800s. Peters noted that this style is "preferred" among Episcopal churches.

"We are full of symbolism," he said, adding that the Gothic style "captures the grandeur and mystery of God and his presence among us," and "creates an atmosphere of reverence."

When COMPARED to Gothic cathedrals of Europe, built in the 1000-1400s, perhaps the Trinity church is not so special. It has none of the massive proportions nor renowned architectural feats of those to boast.

Yet, this local church building serves as a reminder of the roots of America and of her religions. It is recognizably old in its architectural style, even to those unfamiliar with Gothic cathedrals.

In a comparatively young society such as the United States, buildings like the Trinity church may eventually become to Americans what Notre Dame of Paris symbolizes to Europeans—man's link with the past.



GOTHIC CATHEDRAL—Trinity Episcopal Church in Clarksville is among several such buildings in the community and may one day be likened to Paris' Notre Dame.



were drawn up, causing the Trinity Church to become a Parochial member of the Protestant Episcopal Church of the USA.

AT FIRST services were held in the old Masonic Temple. The first foundations were laid in 1834, and the building was completed and consecrated in 1836.

This first building however, was structurally unsound and was torn down in 1875.

June 30 of that same year marked the laying of the first cornerstone of the

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## Retirement announced

# Stroop leaving Peay

By BOB HENDERSON

Dr. E. Christine Stroop, professor of business education at Austin Peay State University since 1952, will retire at the end of August.

Her early retirement marks the end of 36 years of teaching which includes 25 years of service at APSU.

During her career she has taught more than 25 courses to students in ten states. Stroop has taught more than 20 business courses at APSU.

A NATIVE Tennesseean, Stroop was born in Nashville and received a baccalaureate degree from Middle Tennessee State University in 1935.

In 1939 she received a master's degree from George Peabody College after teaching two years of French and mathematics to students of Magnolia High School in Lumberton, N.C.

From 1937-40 she taught French and Spanish at Biloxi High School in Mississippi before becoming department head of business education at Salem (W. Va.) College.

Stroop moved to West Liberty (W. Va.) State

College in 1943 and became head of department and assistant professor at Paterson State Teachers College in 1946.

WHILE STILL at Paterson she received a doctor of education degree in business and came from New York University to APSU one year later.

"Dean (Glenn) Gentry hired me as a new teacher for their short secretarial

program at Austin Peay," Stroop said, "but since I already had my doctorate, we began the university's graduate program in business education."

When she began the secretarial science program at APSU, only four or five women enrolled. Today the program has grown to more

(Cont. on Pg. 12, Col. 5)



SAY AH—Lisa Conklin, a freshman from Clarksville screams at Mark Garrett, music major from Dickson in the comic opera "Man on the Borskin Rug."

## Knob to direct spring concert

Works of 19th and 20th century British and American composers will be presented by the Austin Peay State University Symphonic Band Friday, May 27.

The 57-piece ensemble, directed by Edward A. Knob, will perform in the Clement Auditorium at 8 p.m. The concert is free to the public.

BRITISH compo-

sers include William McElrea, Howard Cahle, Robert Russell Bennett, Frank Erickson and John Barnes Chance.

"Variations on a Korean Folk Song" will highlight the first half of the concert, while lighter works by McElrea, Erickson and Cahle will complete the program of the spring concert.

## THE STROHS INTRAMURAL SUPERSTARS



STROH'S

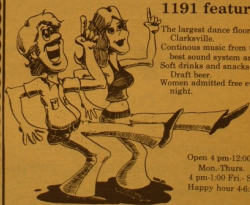
Wish to thank Lawrence Weiss and Deborah Wallace for winning first place in the Strohs Intramural Contest held last week. Also we would like to extend our thanks to Bob Neilson and his Intramural Staff; Dr. Robert Riggs and the administration at Austin Peay University for their time and effort for making the contest a highly successful adventure.

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## Action postponed

# 'Living will' hangs on

By ROBIN DIAL  
TUPA Correspondent

NASHVILLE—Action on right-to-die legislation was again postponed last week by bill sponsor Sen. Marshall Nave, R-Elizabethton, who asked fellow senators to give "real consideration" to the matter over the weekend.

An unofficial vote tally taken on the measure by Sen. Gabe Talbot, D-Memphis, an opponent of the bill, counted only eight votes for the bill, nine short of the 17 needed.

NAVE postponed the bill one week for the second time after distributing copies of the "living will" to senators and urging them not to confuse the bill with euthanasia and mercy killing.

Minutes earlier, Sen. Bill Bower, D-Nashville, successfully added an amendment requiring legal counsel to oversee the signing of the living will document.

Nave told senate members that the bill was

needed to protect individual's autonomy. "This bill," he said, "lets an individual of sound mind choose not to lie in pain needlessly when two doctors agree that the patient's condition is terminal and death is imminent."

THE RIGHT-to-die bill provides for removal of life-support systems under certain conditions for terminally ill persons if requested in a "living will" document at least five years before.

Election of officers for the Inter Fraternity Council 1977-78 will take place today from 8 a.m. until 4 p.m. in the University Center lobby.

Approval has been granted for a new distributive major in the field of geology at APSU.

The distributive major consists of a basic core requirement of 45 quarter hours from the geology department. Thirty-three of those hours will be required courses, beginning with Geology 111, 112 and 113. The other 30 quarter

hours must include one course in mathematics—either Math. 130 (trigonometry) or Math. 201 (calculus and analytic geometry)—and one full year's sequence in basic sciences offered in either biology, chemistry or physics.

The remaining quarter hours may be selected from other freshman-level or more advanced level work in biology, chemistry, physics or mathematics, as well as from courses in computer science or physical geography.

Alpha Phi Omega fraternity at APSU recently held its spring elections for positions. Newly elected officers and committee chairmen are as follows: president, David Chambers; first vice president, Sherry Suggs; second vice president, Freddy McMarver; recording secretary, Tina Adams; corresponding secretary, Shirley Hamilton; alumni

secretary, Jamie Hallums; treasurer, Philip Slaughter; historian, Sheryl Winkler; sgt. at arms, Mike Smith; publicity chairman, Rhonda Mackey; fellowship chairman, Ray Shivers; and projects chairman, Sherry Suggs.

APFO also has announced seven new active brothers. They are: Steve Aderhold, Sandy Ainsworth, Chris Bennett, Mella Holland, Chris Lewis, Jay Litton and Ray Shivers. These new members of APFO were in the Tax pledge class and met their requirements winter quarter.

All books are due in the bookstore at the end of the quarter, June 3, 1977, according to Ann Rose, bookstore manager.

Rose stated that the books may be turned in as students finish each exam. Hours are 7:30 a.m. to 4:30 p.m., Monday, Friday, and the bookstore is located in the basement of the library (entrance outside).

## Jazz collegians to be guest band at music festival

Lead up the buses! The APSU Jazz Collegians are traveling to Fairfield, Ohio, a suburb of Cincinnati, to perform as the guest band for the Silver Anniversary Celebration Convention of Modern Music Masters.

Dr. Aaron Schmidt, the group's director, expressed his enthusiasm about the trip.

"I'M JUST thrilled that all the guys can do it. The jazz group is really cooing. There's no doubt in my mind that this is the best band I've ever had, and it'll get better."

Schmidt was invited to the festival last August, but declined to make a commitment at that time. He cited lack of funds and the summer schedules of the band members as two main reasons.

"It came down to the end, and the band said they could make the arrangements. I knew that we did not have the money in the department (music)."

SCHMIDT's efforts along with contributions of the Clarksville music stores and other local persons have solved the money problem.

Accompanying the Collegians to the June 23-26 event will be Dick Littleton, director of admissions at Austin Peay.

Schmidt foresees the trip as a big plus in recruiting students to Austin Peay. Modern Music Masters, a national high school music honor society, will gather 400-500 high school juniors and seniors at the convention.

## Stroop retires

(Cont. from Pg. 10)

than 150 working toward an associate degree.

"The graduate program in business education helped in the establishment and furthering of vocational business training in Montgomery County and other school systems," she said.

Some of the many articles which she has had published appeared in the *National Business Education Quarterly* and *The Balance Sheet*, one of the

largest circulated business publications in the United States. One of her articles remains on the required reading list of several universities.

STROOP is a member of the Tennessee Education Association and was a delegate to the state assembly in 1960 and 1970. She also holds membership in the Southern Business Education Association, Kappa Delta Pi, and was president of Alpha Chapter of Delta Pi Epsilon in 1949.

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to make your summer go better.

# Sax player riding on

*Hopeful young jazz musician believes that talent is '99 per cent work and sweat'*

By JAN AYLSWORTH

How does an aspiring young jazz musician become a successful one? Keep your eye on Erick Scales to find out.

The 23-year old Boonville, Ind. native rides tenor saxophone with the AFSU Jazz Collegians, and Erick is not the only person who recognizes his potential as a musician.

LAST April, Dominic Spers, director of jazz studies at the University of Wisconsin, performed with the group and hailed

Erick's talent as "unbelievable."

But Erick has his own ideas about talent.

"You don't get to be good at what you're doing unless you are good and totally into it."

"Talent is 99 per cent work and sweat. I believe there is such a thing as talent, but you have to develop it, and that's work."

Aaron Schmidt, director of the Jazz Collegians, commented, "Erick is a very talented young man. He does a lot of things very

easily and very naturally. "I DON'T expect to be a superstar," says Erick. "I'll be happy if I can just be playing as much as I want to and with good musicians."

He says he has no great desire to be known "in the public eye," but, "I do to other musicians."

What is the easiest way to get into the professional circuit?

THERE ISN'T one. Erick played in a "tight" band while he attended the University of Georgia, but due to financial reasons the

group "broke up," and he found a job playing in a lounge.

"It's frustrating, playing and knowing that you're good, and it's just not going anywhere."

Earlier this month, Erick and some other musicians traveled to Memphis where a "friend" told them he had set up an appointment for them to audition for a club. WHEN THEY got there, they discovered that the person who was supposed to have made the appointment had not done so.

On returning to Clarke-

ville, they could not even find the "friend."

"That's the thing about playing: it's so inconsistent. You might be in a good job, then out of the clear blue sky, there's nothing."

"But I've had that happen to me more than once, and when you get yourself in that kind of position where you're depending on a band to make a living, instead of just to be doing it, you get a lot of pressure, and you get into a lot of hassles, and jobs get folded out from underneath of you."

"SOMETIMES I'll go to Nashville and go around to all the music stores," where musicians leave their addresses.

"I write all the names down and call everybody up." He met a bass player last week who is also looking for work.

"I know this cat now, and if I were to run into something where they needed a bass player, I'd call him up, and in the same sense, if he ran into something, he'd probably call me up."

Sometimes, he finds

## SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws."
2. Do not, under any circumstances, try to pick up a cow.
3. Do not answer any want ad for a summer job that sounds too good to be true—unless you enjoy selling steak knives.
4. Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
5. Do not accept a date from anyone wearing a green leisure suit and roller skates.
6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.
7. Do not forget the one word for beer. As your Dean of Beer, I can think of nothing more important for you to remember. So have fun, have Schlitz, and I'll see you next fall.

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AND YOU KNOW IT.

Siglinde Steinfüller  
Dean of Beer

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—Robert Smith

hands and asks if he can "sit-in" with them and occasionally, he plays for free.

Why would anyone want to pursue a career that is so difficult to attain?

"It's a great feeling (playing). I love it. I know a song really well, when I don't remember anything I've played."

"All your energy is concentrated in what you're doing right then. You go with the flow of what's happening."

Erick attributes a lot of his desire to "keep on

looking" to his wife, Dee, who works as a registered nurse in Nashville.

"Dee likes my playing, and she supports me a lot."

"A lot of times, I get down about it, and she'll back me. We have a good understanding."

What does the future hold for Erick?

HE WILL student teach next year and continue to attend Austin Peay, and he and Dee plan to move to Nashville where he hopes to find work.

Erick says it best. "You gotta get a break somewhere, you gotta get in."

## GED test given once in summer

The General Education Development (GED) test will be offered only once during the summer at Austin Peay State University.

DAVID Glasgow, supervisor of the Testing Center, said "The test will not be given in June or August, only on Friday evening and Saturday morning July 23-24."

Any adult wishing to take the test in order to qualify for the high school equivalency diploma may make an application.

"The GED examination

offers an alternative means for persons who were unable to obtain a diploma through graduation from a high school to obtain a diploma recognized by the Tennessee State Department of Education," Glasgow said.

Applications may be obtained by writing Testing Center, Austin Peay State University, Clarksville, TN 37040, by phoning 615-648-6182 or by stopping by the Testing Center Office in McNelly-Halls on Drane Street.

Scheduled for presentation on May 25-28

# Final theatre production termed 'dynamic'

By ROY BUCHANAN

When a director puts over 70 shows of experience into one production, the result should be dynamic. Dynamic amply describes AP Playhouse's final production of the season, Neil Simon's "Last of the Red Hot Lovers," May 25-28.

HEADING THE cast as Barney Cashman is a relative newcomer to the collegiate stage, senior Jeff Corvin. A product of Clarksville High School, Corvin has appeared in their productions of *Flowers for Algernon* and *Tell Me that You Love Me, June*

Moon.

Ginger Mulvey characterizes Elaine Navazio, a sarcastic, Scotch guzzling lady who happens to "like the pure physical act of making love."

NO STRANGER to the Austin Peay Playhouse, Mulvey has been seen in *School for Scandal* and *One Flew Over the Cuckoo's Nest* from the 1975-76 theatre season.

Her other experience includes serving as an assistant director for *Godspell* and roles in the Clivie Theatre's *The Curious Savage* and *Fort Campbell's See How They Run*.

The highstrung, pot-smoking Bobbi Michelle is depicted by sophomore Marie Taft. Though much of her theatre work is behind the scenes, audiences have viewed her talents in *School for*

*Scandal* and *The Road of the Gossamer*, the *Smell of the Crowd*.

THE MOST experienced member of the cast is Sue Miller, playing the nervous Jeanette Fisher.

Seen in theatres in New

York, Kentucky and Tennessee, Miller's list of shows includes *Leslie in South Pacific*, *Leslie in Oklahoma!*, *Last of the Red Hot Lovers*, 1976 and *Two Gentlemen of Verona* and *Hansel and Gretel*.

Reservations for the Neil Simon comedy may be made at 648-7378. Admission is \$1.50 with the curtain opening at eight o'clock nightly.

This show is suggested for mature audiences.

## Boehms flashes streaking policy

"Fun's fun, but don't let it go too far," commented Dr. Charles N. Boehms, APSU vice president for student affairs, in regard to the recent activities of streaking and mass frolicking on the Austin Peay campus.

BOEHMS said that while the administrators are "delighted to see the students having fun," they nevertheless are concerned about the disturbance, damage of property and arrests of students.

"I've enjoyed it, but I want people to be careful," Boehms said.

IN A statement released from the office of student affairs Monday, Boehms made the following comments:

"The incidents of streaking and other lewd display which have occurred on the Austin Peay campus have created situations which are of concern to the university. The university cannot and does not condone or approve of this type of action. In addition to the offensive behavior of a small group of individuals, these activities have endangered the safety of the participants and the bystanders.

"WE REALIZE that activities of this type begin as spontaneous, tension-releasing, daredevil acts. But as the momentum develops and the thrill-seeking transforms into a disorderly crowd, the personal safety of all concerned is jeopardized. It then becomes necessary for restrictive steps to be taken.

The university has had to adopt the position that anyone who is apprehended or positively identified participating in streaking and/or lewd or indecent exposure or aiding

and abetting such acts will be charged in violation of university regulations and/or appropriate city ordinances and state statutes.

"In light of all this, the above position has been adopted by the university and steps are being taken to advise all potential streakers and others. We feel it is now the time to divert our energies and concerns to constructive programs to enhance the great university that we have."



GRAD HONORED—Ronald Lewis Bailey, an APSU graduate was presented an award and received his first set of bars by Bob Howard, commandant of Marine Corps League (center) and Capt. David Turner, Tennessee's selection officer for the Marine Corps (right).

# KQ-101

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We are looking forward to our affiliation with the Governor's Sports Network this coming year in bringing you all of Austin Peay's Ball Games.

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5 am-9 am—"Big Daddy Bobalou" "Wake up to Laughter"

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### Thanks for Listening

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## APSU 7th

## Chances went with bogeys

By LARRY SCHMIDT

LEXINGTON, Ky.—Lexington's Lakeside Golf Course proved to be the nemesis for Austin Peay's golf team.

The 7,000 yard monster played havoc on the Governor linkmen. Just as the bogeys went by, so did Austin Peay's chances for the Ohio Valley Conference All-Sports title.

The Governors, who were listed as one of the favorites in the 54-hole tourney,

finished seventh in the eight OVC member school field. To win the All-sports title APSU had to finish ahead of Middle Tennessee and Western in the golf championship.

NEEDLESS to say, they didn't and APSU finished fifth in the All-sports competition.

"I felt that we were about as fired up as we were gonna be," said APSU golf coach George Fisher, referring to Monday's practice round.

"I thought if Randy Jacobson and Richard Smith played well, we would win it."

What Fisher was not counting on was by Mandle and Eddie Gleichman having so, so performances.

Jacobson did play well in the tourney. The Savannah, Ga. native ended up the Gova only All-OVC selection.

JACOBSON finished eighth in the individual race with a four-over-par

220 performance. His closing round 72 was among the day's best.

Jacobson turned the front nine Wednesday in 35, 1-under par.

His tee shot on 10 missed the fairway to the right. After missing the green on his approach shot, Jacobson made bogey five.

But on the par-5 11th, Jacobson sank a six-footer for birdie, to get back to one-under.

The 12th, 1 180 yard par 3, Jacobson bogeyed after hitting a 'fat' four iron that went half the distance.

FROM the 13th on Jacobson toured the tract in even par but had to sink a 25-footer on the 14th to save the par-72 performance.

"I said to myself, I had to start thinking a little more on each shot," said Jacobson.

"In the first round, I was swinging real good at it, but couldn't sink a putt," said Jacobson. "Wednesday I didn't hit the ball that well, but I was putting good."

Mandle, an All-OVC selection last year as a sophomore, was four shots off the individual lead going into the final round.

He toured the first nine holes in one-over-par fashion, carding a 37.

In the final seven holes of play, Mandle bogeyed six, to wind up with a 78.

MANDLE finished the tournament at 224, eight (Cont. on Pg. 18, Col. 6)



—Larry Schmidt

READY—Jim Mandle, Austin Peay's No. 5 player, prepares to hit a tee shot on the 10th hole in the OVC golf championships Wednesday. Mandle finished with a 54-hole total of 231.



## hook shots by larry schmidt

The Joy Award, an honor bestowed annually to Austin Peay's outstanding senior athlete, will be awarded this week.

Currently there are three APSU seniors that are being tagged as the top contenders for the title.

GARY BOSS, a member of Austin Peay's tennis team, is the leading candidate. Boss has twice captured the No. 1 singles title in the Ohio Valley Conference.

Boss was also named the "OVC Player of the Year" the past two seasons.

Doug Earle, an outfielder on the Gova baseball team, is another leading candidate. Earle was twice selected to the All-OVC team and has led the Governors in hitting the past two seasons.

Terry McCabe, a linebacker on Austin Peay's football team, is yet another strong candidate for the honor. The senior from Tullahoma, was selected to the All-OVC team this past season.

Austin Peay is one step closer to having a hall of fame for athletes.

Monday APSU athletic director George Fisher proposed a list of names for people to serve on the selection committee. This list must be approved by Robert O. Riggs, the university's president.

SOME OF THE names that will be on that list of recommendations are R. C. Shasteen, Jack Frost, Billy Thompson, Gene Washer, Halbert Harvill and yours truly.

IT'S BEEN A year of disappointments for APSU athletes.

Austin Peay finished a disappointed fifth in the All-Sports race in the OVC.

Middle Tennessee won the title

with 82½ points nudging out Western Kentucky with 80½. Morehead State was third, totalling 78½ and Murray was fourth with 75.

Austin Peay had 71 points for the athletic year.

THIS IS MY final column and issue as sports editor of *The All State* and I want to take this opportunity to thank the people behind the scenes every week.

First of all, there is Austin Peay's sports information director Doug Vance. He was instrumental weekly in keeping this writer abreast of what was going on at APSU.

Then there's Sherwin Cliff, the play-by-play announcer for the Governors Sports Network, the school's public information director and adviser of *The All State*. His assistance was invaluable and he is the person most responsible for me returning to *The All State*.

Many thanks to my writers. Terry Rachal handled the women's sports for the year, while Naomi Taylor was a diligent worker and writer of features for the section.

Ken Davis' contributions both photographically and as a writer were all excellent.

Finally, I would like to thank the coaches that made writing on ease. Lake Kelly, APSU's basketball coach, was more than cooperative during my three years, as well as track coach Wayne Williams, baseball coach Joe Ellenburg, tennis coach Lawrence Weiss, both football coaches Jack Bushofsky and Boots Donnelly.

AND LAST but not least, Dr. George Fisher, APSU's athletic director and golf coach.

## Burch is final signee

JOHN Burch, a 6-6 basketball and track prospect, from Manland High School in Daytona

Beach, Fla., has signed a basketball grant-in-aid with Austin Peay.

Burch averaged 18

points, 14 rebounds and two dunks a game last season and was selected all-conference, all-city and all-state. He took top honors in a slam dunk contest that featured high school All-Americans' Oliver Lee and Reggie Hannah.

Burch is a two-time Florida high jump champion and is currently listed sixth in national high jump rankings.

An all-state, all-conference and All-America track selection, Burch went 6-10½ as a junior and has claimed 7½ as a senior.

"John once hurdled a 5-11 guard who was trying to take a charge," said Larry Reid, Austin Peay assistant coach. "He leaped over the guard and dunked the basketball. There are just not many basketball players on any level that can do that."

BURCH is the fifth and final basketball recruit added to the 1977 Austin Peay roster. Others are 5-10 Sterling Harris and 6-4 Reynolds Reedy of Aquinas Junior College, 6-3 Godwin of Lithia Springs, Ga., and 6-4 Ted Flick of Daytona Beach, Fla.



—Howard Smith

25 TIMES—Lin Stubblefield, a junior from Bellevue, has a little trouble completing 25 revolutions with the hula-hoop in Wednesday's Superstars competition.



AND AROUND—George Spurgeon, a freshman from Clarksville, gets the hula-hoop going in Wednesday's Superstars competition.

## Who?

Over 65 inquiries for basketball job

Who will be Austin Peay's new head basketball coach?

At the present time, there are many names being tossed around that have applied for the APSU job.

TO DATE there have been over 25 official applicants for the job and well over 65 inquiries.

These applications and inquiries have come from coaches from the OVC, SEC, ACC, Metro 7 and Mississippi Valley conferences, as well as from some major college independents.

The All State has learned of the following people that have applied for the job:

- Randy Albrecht, former head basketball coach at St. Louis.

- Clyde Lee, a former All-American at Vanderbilt, and a member of the Golden State Warriors. Currently Lee is head basketball coach at Franklin Road

Academy in Nashville.

- Art Toles, currently an assistant basketball coach at Louisiana State University.

- Ken Brackett, former assistant coach at Middle Tennessee.

- John Ferguson, former assistant coach at Middle Tennessee, and currently head coach at Wilmington College.

- Bill Khucac, currently a scout for the Houston Rockets of the NBA.

- Larry Reid, currently Lake Kelly's assistant at APSU, is still a candidate for the job. Reid was asked by Kelly to assist him at ORU but Reid told APSU sports information director Doug Vance that he was still applying for the job.

GEORGE Fisher, Austin Peay's athletic director, says the university will be accepting applications until June 6.

The list will then be

narrowed down from 2-5 applicants to come in for job interviews.

Austin Peay's basketball team is representing the United States in an international tournament in the Bahamas the first week of July. The Gavs will be able to use every member on last year's 24-4 team but will be unable to utilize their recruits.

AUSTIN Peay will have a new head basketball coach by the July date.

## Chances

(Cont. from Pg. 17)

over-par.

Gleichman hovered around the 75 mark for the tourney. His 54-hole total of 225 consisted of rounds of 76-75-76.

Richard Smith, a freshman from Paris, Tenn., had putter troubles the first two rounds.

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NAMED TO ALL-OVC—Randy Jacobson misses one of a few putts he missed in Wednesday's final 18 at the OVC golf championship. Jacobson carded rounds of 72-76-72 for an eighth place finish in the individual race and was named to the All-OVC team.

## 77-78 basketball schedule released

AN appearance in the prestigious All-College Tournament and non-conference encounters with Cincinnati, Oral Roberts and Old Dominion are included in the 1977-78 basketball schedule announced by athletic director George Fisher.

The defending Ohio Valley Conference champions will be among the eight teams in the All-College Tournament, one of the oldest collegiate holiday basketball tournaments in existence.

Austin Peay will join San Francisco, Oral Roberts, Eastern College, Miami (Ohio), Oklahoma City, Texas A&M and Arizona State for the three-game tournament Dec. 27-30.

NEW non-conference games on the schedule are home visits from Troy State, Georgia Southern and Cal-Poly (Pomona) and road contests with Evansville and Cincinnati.

DATE	OPPONENT
Nov. 26	Eastern College
Dec. 2	Troy State
Dec. 10	Old Dominion
Dec. 12	Georgia Southern
Dec. 14	Evansville
Dec. 16	Cal Poly (Pomona)
Dec. 18	Cincinnati
Dec. 27-30	All-College Tournament
Jan. 4	Madison College
Jan. 11	Tennessee Tech
Jan. 13	Texas Tech
Jan. 14	Eastern Kentucky
Jan. 15	Marshall
Jan. 16	Mobile Tennessee
Jan. 17	Western Kentucky
Jan. 18	Morehead State
Feb. 4	Tennessee Tech
Feb. 11	Texas Tech
Feb. 13	Eastern Kentucky
Feb. 14	Marshall
Feb. 15	Mobile Tennessee
Feb. 16	Western Kentucky
Feb. 17	Morehead State

\* denotes Ohio Valley Conference game



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