

the All State

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Campus participates

Clarksville remembers King's achievements

By RACHIEL LEDNICKY

Dr. Martin Luther King Jr. was killed nearly 20 years ago but his dream is alive in the Clarksville area.

Several events were held on the APSU campus, as well as at Fort Campbell and by the city of Clarksville, in observance of King's birthday on Friday, January 15. They were in celebration of what King accomplished and were a means of further educating the general public on the civil rights movement.

"Our hope is that we will have the support not only from the black community, but the Clarksville community at large," said Barbara Jackson, director of minority affairs at Austin Peay.

Approximately 100 students attended a one-man drama Thursday Night in the APSU Ballroom. Arthur Jackson, of Iowa, performed "Martin, the Fallen Hero."

The drama gave insight to what King experienced during his last hours alive. It revealed his preoccupation with death and the choices he made as to whether or not he should risk his life for his beliefs.

Tuesday night a public discussion was held in the APSU Ballroom. Dr. James Bevel, of Chicago, was the speaker during "A Salute to Dr. King."

Bevel is a former aide to King and is noted as a foremost authority on non-violent protest.

He started working very closely with the civil rights movement in 1960 while he was a student at the American Baptist Theological Seminary. His first major involvement was during the 1960 Nashville Sit-in Movement.

From 1963 to 1968, Bevel served under King as the director of Direct Action and Non-violent Education for the Southern Christian Leadership Conference.



Students and faculty of Austin Peay were among those commemorating Dr. Martin Luther King Jr.'s birthday Monday.

Bevel is also the Executive Director of Students for Educational and Economic Development (S.E.E.D.). The organization strives for higher education of minority persons.

"The program on Tuesday proved to be educational because Dr. Bevel has great insight on the movement, as well as the man who brought national attention to the injustices and inequalities suffered by his people," said Jackson.

WAPX-FM broadcasted a 20 minute program on the King celebration Monday. The program was locally produced by Keith Michaels and Alicia Lloyd in 1986.

"The production itself gave insight to the historical perspective and future implications of Martin Luther King Jr.'s birthday," said Max Blumenfeld, information director of WAPX-FM.

The special feature included comments from people involved with the civil rights movement. Dr. Mock, associate professor of political science at Austin Peay, was also quoted in the program.

The program concluded with a performance of the spiritual "We Shall Overcome."

The city of Clarksville held several events to celebrate King's birthday, in addition to the campus activities.

The Dr. Martin Luther King Jr. Community March was held Monday at noon. This was the third year a march has taken place in Clarksville. Approximately 300 people attended the march and rally at the Court House.

"I believe many Austin Peay students will participate in the march," stated Mr. Jackson.

A community service Sunday evening provided a chance for local citizens to hear inspirational speeches on King's accomplishments. The service was held at the First Baptist Church, 1236 Vine Street, where Rev. A.T. Griffey is pastor. The special guest speaker was Walter Searcey, a Nashville attorney.

The South Chapel of Fort

Campbell celebrated King's birthday with several special functions.

A musical tribute to King was presented at the chapel Friday evening. The Fort Campbell Choir, the Gospelsettes, and the TSU Meister Singers performed musical tributes. Other performers included the Clear Vision Band, Mrs. Annie Kennedy, and Mr. James D. Johnson and Group.

The Sunday morning worship at the South Chapel had a memorial program in addition to the regular service. Dr. Odell McGlothlin, president of the American Baptist College, was a guest speaker at the service and the Fisk Jubilee Singers have a special musical performance for the celebration.

In view of the many activities in Clarksville, Jackson said, "With all the programs that are going on, it is evident that minority persons in Clarksville are intent on continuing Dr. King's struggle."

NEWS

Campus Briefs

Jazz collegians to perform

The Jazz Collegians have been invited to perform at the 1988 Tennessee Music Educators Association In-Service Conference.

The band will perform at 1:30 p.m., Friday, March 24, at the Hyatt Regency Hotel, Knoxville.

Performing groups for the conference are selected through an audition process, with all groups that apply submitting a tape that is judged by a panel making the final selection.

The APSU Concert Band was selected for performance at the 1987 conference, which was held in Memphis.

Both groups are under the direction of Bob Lee, associate professor of music.

Crockarell to perform cycle

Franz Schubert's tragic song cycle about unrequited love will be presented by Barney Crockarell, baritone, in a faculty recital at 8 p.m. Thursday, Jan. 21, in the Clement Auditorium.

Sponsored by the APSU department of music and Center for the Creative Arts, the public is invited to attend and there is no charge for admission.

"Die Winterreise" was completed in 1828 and was the last piece that Schubert wrote. It tells of a man's winter journey on foot, and each

song represents a certain phase of his journey.

"It is considered by most musicians and critics to be the greatest and most demanding song cycle ever composed," said Crockarell, assistant professor of music at APSU. "In effect, it is a one-man opera." A song cycle is a group of songs that are related textually.

For more information, telephone the APSU department of music at (615)648-7818.

Exploration day aids minorities

APSU's Admissions Office has scheduled the third annual "Day of Exploration," beginning at 1 p.m., Saturday, Feb. 13.

"Day of Exploration" is a special schedule of activities aimed at interesting prospective minority students in attending APSU.

Following a brief welcome in the Joe Morgan University Center ballroom, participants will have the

opportunity to receive academic advisement, financial aid and scholarship information.

Following dinner, participants will be entertained at 5 p.m. in the Dunn Center as the Lady Governors basketball team takes on Youngstown University. At 7:30 p.m. all participants are invited to attend the men's game against Youngstown.

Celebs bowl for kids' sake

Big Brothers/Big Sisters annual Bowl for Kids' Sake fun day will be January 24, 1988, at Eastgate lanes (across from Memorial Hospital) from 12:30 until 6:30 p.m.

Tom Siler from Channel 2 in Nashville and Sharon Puckett from Channel 4 will join other local celebrities as special guests. Big Brothers/Big Sisters receives partial funding from the United Way and uses the proceeds from Bowl for Kids' Sake to fund other portions of its programs.

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Honor society members selected

Twenty-one Austin Peay students have been honored with memberships to Omicron Delta Kappa. One faculty member and one administrator also received memberships.

Omicron Delta Kappa is a national leadership honor organization of juniors, seniors, and others recognized for scholarship and leadership.

Seven students from Clarksville were awarded memberships to the honor organization. They are Dawn Connors, Julia Jeanne Winters, Mindy Hawkins, Siobhan Kelly, Peter Olson, Peter Minetos, and Lucinda Glass.

Other students honored are Teresa Jean Myatt, Burns; Lori Martin, Mount Juliet; Karen Yates, Springfield; Gina Carol Gatlin, Humboldt; Jane

Goodson, Dickson; Melissa Fawn Watts, Cedar Hill; and Kristin Ellis, Knoxville.

Kristin Shores of Nashville also received a membership to Omicron Delta Kappa, as well as Regina Ann Sugg, Dickson; Ronnie Carter, Goodlettsville; Jeffrey Bowling, Russellville, Alabama; Andy Nash, White House; William Thomas Cooper, Dyersburg; and Cynthia Grimes, Chattanooga. Dr. I. Joe Filippou was the faculty member tapped for membership in the organization. He is a professor of speech, theatre, and communication.

Dean of Students, Dr. Philip Weast, was also honored with a membership in Omicron Delta Kappa.

More students show interest in APSU

A dramatic increase has been recorded in the number of students who are asking that their ACT scores be sent to APSU.

In order to attend a state University in Tennessee, high school stu-

dents must take the American College Testing Program standardized assessment test. Figures recently obtained by APSU from the ACT indicate a 40 percent increase this year in the number of stu-

dents who request their scores be sent to Austin Peay.

"In other words, more students are interested in us," said Charles McCorkle,

director of admissions at Austin Peay. "The number of ACT test scores received by an institution is a significant indicator of who is interested in the school."

"Typically, colleges use this as a measure of how effectively they are recruiting in the field," he said. "These figures show us that a significantly greater number of students are interested in us this year as compared to previous years."

According to McCorkle, APSU showed an increase of 33 percent in scores being sent to the University in October 1987 and 48 percent in December.

looking for volunteers and donations to aid in preparing the new center.

According to Cathy Courtney, coordinator of the Pregnancy Support Group, building supplies are needed for construction.

Wood, paint, and other

Support group to relocate

By RACHIEL LEDNICKY

The Pregnancy Support Group is planning to relocate to 1483 Golf Lane by early March. The center will be in the basement of the Praise Center next to the Miller-Motte Business College.

The organization is

SGA charts geology/geography club, allocates \$500 funding to STOMP

By DEWAYNE WILSON

In a short meeting last week, the Student Government Association officially registered the GEO club and allocated \$500 in a funding package.

The SGA approved a resolution, sponsored by Senator Monica Rowe, to register the GEO Club as an active educational organization of Austin Peay State University. The group was formed to provide an outlet which promotes the understanding of geology and geography of the Clarksville-APSU environment.

Also passed, was an act to allot funds to assist the Society To Organize Minority

Persons in the completion of programming in the celebration of Martin Luther King, Jr. Day. The bill, which was submitted by Senator Rodney Miller and sponsored on the floor by Senator Adrian Britt, was approved after a few senators questioned the need for the funding. S.T.O.M.P. had received money from the SGA last quarter for the celebration.

In reports prior to the legislation, Student Government President Andy Nash announced plans to meet with Dr. Oscar Page, new APSU president. He also said that the Tennessee Higher Education Commission had approved funds to

demolish Harned Hall and that the bookstore will be on a purchase-system only when the university moves to semesters this fall, a move Nash said the SGA would investigate.

Vice-President Peter Minetos announced plans for a student reception with Page on Wednesday, Jan. 27, at noon.

During the financial report, Britt said that the SGA had a balance of \$5700 at the end of the fall quarter. He expected to have the new balance this week or next after conferring with the Business Office.

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OPINION

Does MLK's day affect racial inequality?

By LEE ELDER

I can't really say that I celebrate Martin Luther King Birthday as a holiday persay. I opposed its passage and still believe that its establishment was one of the biggest political travesties of the Reagan administration.

I could (and maybe one day will) write volumes explaining and documenting my opposition to our newest federal holiday. (I respect Dr. King's contributions to our nation, but believe that a federal holiday is not a justified means of recognition for him.)

For the present, it's a good opportunity (for some people) to sleep in late or to prepare for midterms. (I definitely see more people taking the aforementioned choice.)

Personally, I see the day as a time to take a few moments to think about the racial situation in America. Has it improved at all since James Earl Ray's bullet felled Dr. Martin Luther King? Are blacks making more inroads into the mainstream of our society?

"I believe the biggest tragedy of King's death is the loss of his leadership."

On the surface, it appears that progress is being made. Black economist Walter Williams points out that if the wealth of black Americans was broken down to an autonomous nation that it would be the seventh-wealthiest country on this planet. Yes, affirmative action programs coupled with more opportunities for minority advancement have made a dent for some blacks in the upper strata of our society.

Most major cities now have black mayors and the number of blacks in state legislatures and in the House of Representatives has grown tremendously. But did you know that there are currently no blacks serving in statewide offices? All 100 Senators and 50 Governors are white. There are two women governors and two women Senators, but no blacks. In 1986, two blacks, one a Democrat in California and the other a Republican in Michigan were soundly defeated in governor's races. The last black to serve in the Senate was Edward Brooke from Massachusetts, who retired

in 1973.

More importantly, has the attitude of whites changed toward blacks in general? Again, yes, but to a small extent. As someone active in the Republican party, I wish I had a nickel for everytime I heard someone who classified himself or herself as a Democrat say "Well, I'll vote for the Democrats unless they run Jessie Jackson."

It's not hip or even acceptable for whites to use the word "nigger."

Is it because Jackson is inept? Unknowledgeable? Politically inexperienced? Ideologically off-base?

He is on all counts, but the fact that he is black—and unfortunately it is that fact primarily—that makes him very unattractive to most white voters. Which is why most Republicans fantasize about Jackson being the Democrat nominee like a young boy would dream of being alone with Madonna or Alley Shelly.

It's not hip or even acceptable for whites to use the word "nigger." But how many times do I hear that word when there are no blacks around or simply hear the phrase "those people" or "them people," if you're talking to a real Southerner?

It simply frightens me to no end that there are over 200 white supremacist groups active in our nation today. To hear people who look perfectly rational talk about "preserving Arian purity" or complain about the "Zionist occupational government" in an age we consider to be enlightened is simply mind-boggling.

Most of the apparent attitude changes in whites toward blacks are purely cosmetic (just listen to "Jimmy the Greek). There's very little genuine harmony, instead more polite toleration is the norm. Whites have a long way to go.

But what about blacks? Many of my white friends complain "Well, they (or "those people") are more prejudiced than we ("us people") are!" That may or may not be true. I'm no sociologist, but, needless to say, we all have a way to go.

I believe the biggest tragedy of King's death is the loss of his leadership. Black Americans have not had an effective leader since King's assassination.

King's dream of racial and cultural homogenization has given way to Jackson's attempts to form his "Rainbow Coalition." Under Jackson's disputed leadership, blacks on the most part have slid off of the cutting edge of American politics.

Blacks were left behind in the Reagan revolution. Instead, they attempted to derail something that the majority of this nation favored when they voted Reagan into office by two of the greatest landslides in American history. Meanwhile blacks, over 90-percent of them, voted for losers like Jimmy Carter and Walter Mondale.

It's no wonder that privately many Republicans don't talk about how to win the black vote. Instead, they talk about how to counter it. Pat Robertson is the only Republican presidential candidate I have heard say that he was running hard for the black vote and, after his endorsement of the presiding bishop of the United Church of God in Christ and a few other black clergymen, he may get more of it than Reagan managed to.

In order to advance, blacks must become ideologically in-line with the mainstream of thought of the American public, bottom line. It's not that most aren't already, but they are misled by Jackson, a self-serving opportunist, who is merely a pawn of the white liberals to keep the black vote Democratic.

If a constituency is not politically divergent, it will be ignored. Politicians spend most of their time campaigning and trying to shape their

"Personally, I see the day as a time to take a few moments to think about the racial situation in America."

dogmas to lure votes they don't have, not those that they have in the bag. Blacks are forgotten by the Democrats, because they are too closely tied to a party that 120 years ago propagated their enslavement.

A change of attitude and a change of heart are needed by both blacks and whites. If not, the dream of Martin Luther King will simply become another Utopian fantasy.

Our Prestigious Staff Box

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All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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Thumbs up for "Attack" Dokken: atypical metal

BY RANDY BUSH

Heavy Metal is a fascinating musical field. You find hundreds of "bad boy" bands out there trying to be the next Judas Priest, Kiss or Motley Crue. Also, this field claims individualistic groups that form their own styles such as Priest and Iron Maiden who, as a result, are originals. For every original, there's a dozen bands out there imitating them. Altogether, one finds a diverse group including the good (Judas Priest), the goofy (Motley Crue), and the just plain stupid (Poison).

Dokken is an exception to these atypical bands. A product of the L.A. metal invasion of the early and mid '80s, these guys have stuck to a pretty distinct style and had a slow but consistent career. Their new album, *Back for the Attack*, is a strong example of good commercial Heavy Metal.

"Kiss of Death" is a speeding cat to arms that shows guitarist George Lynch's great attention to detail in practically every note he plays. In fact, the cut is somewhat reminiscent of Iron Maiden's galloping songs like "Run to the Hills" and "The Number of the Beast."

"Prisoner" and "Night by Night" are pretty average fare. Neither are particularly exciting, especially with their lackluster tempos. "Standing in the Shadows" is a step up. It has full sound complemented by Don Dokken's wailing voice over a strong unison chorus. Lynch uses his usual collection of strange chord structures much like he did on "It's Not Love" from their last album.

"Heaven Sent" is quite unremarkable. I don't

know what to make of the first verse. The song begins shakily but regains composure by the first chorus. Still, it's not particularly good. "Mr. Scary" is an instrumental that ranks somewhere between Ozzy Osbourne and upgraded Motley Crue. Is this good? Well, it's not as bad as soundtrack music for a B-grade horror movie (snicker, snicker).

"Burning Like a Flame" is the hit this band needed; in fact it's the best thing on the album! Everything is in place, a strong hook, excellent guitar work and a pretty detailed arrangement. The song shows George Lynch at his most creative efforts of sounding like two guitarists in one combined with breakneck speed for a strong sense of harmony and musical expertise.

"Lost Behind the Wall" is very Priest-like. As imitation it doesn't stand up to the aforementioned band, but as a Dokken song, it is a nice bit of variety. "Stop Fighting Love" is the obligatory cut with acoustic fills and the like.

The album ends with "Dream Warriors," probably the only good thing about the last Nightmare on Elm Street flick. It's a shame that the song had to be associated with that project, but they probably made a few bucks, in defense of the free enterprise system.

Overall, Dokken earns my respect because they don't come across as morons the way other bands in the Heavy Metal field do. With proper direction and adhesion to their principles, they will probably find the market share they deserve.

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The All State

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Thanks. We're waiting to hear from YOU!



SPORTS

Lady Governor superstars deserve recognition

By ERIK MYKLEBOST

Female athletics—are they as boring as everyone makes them out to be? Around this campus they certainly are not.

The Lady Governors, regardless of what sport I've seen them play, tend to outshine their male counterparts as a whole. Sure there are individual differences one could argue about, but collectively it's a different story.

I've mentioned volleyball several times in my articles, praising a player or two, and always managed to mention Connie Caldwell as being of some importance. My last article mentioned her as being chosen All-OVC. Well, this time I've got to bring her name up again. That woman has made OVC Player of the Year in the Southern Division!! That's some feather, Connie.

Not only did Caldwell get the nod, but Lady Gov coach Cheryl Holt garnered OVC Coach of the Year. Something else for the Peay to brag about. A big round of applause for you, too, Coach Holt!!



Cheryl Holt

American sport of basketball, our Peaymania brand of hoopsmanship. All you hear is the Gobs did this and that, Lake Kelly will this and won't that, etc., etc.

Sure, there are bunches of talent abounding on the men's basketball team, but the problem I see is nobody pays any attention to the rest of the talent throughout the school, and the OVC for that matter.

As of this writing, we have not one, but two nationally ranked women playing ball for APSU. Do we have any nationally ranked men? We know of center Shandra Maxwell-leading the OVC in scoring and fourth nationally with a 27.2 average.



Melissa Heatherly



Rachel Hyatt

What I didn't know, other than coach Marvin Williams telling me that she was improving, is that

guard Melissa Heatherly has gone to second nationally in 3-point shooting, a 62.3 percentage. Point guard Rachel Hyatt leads the OVC in assists and steals.

This proves there's excitement plus at the women's games. Why don't we patronize them more? It seems the OVC itself is overlooking all this talent. It's much simpler to let them play at 5 p.m. and hope they'll be "good little girls and go home before the boys come out to play."

Basketball fans won't show for two games as there is a one-hour-plus break between the women's and men's games, and that means about five hours of sitting. Only die hard basketball fans will put up with that kind of activity, I think!

If the OVC woke up, they'd realize that the feeling is unanimous among all coaches in the women's league that the starting time for women's games should be moved to a later time, say 6 p.m., even. That would give the women plenty of time to play, allow the men's teams a 20-minute warm-up and a very little break in the action overall. I'm not sure if this could ever be accomplished though. Maybe equality of the sexes is not quite ready for the OVC.

Then we must take into consideration the

Baseball team looking good with two new Peay coaches

By AIMEE BEAUDOIN

After Billy Merkel, the Governors' former head baseball coach, left in the fall to take a position as a scout for the Oakland A's, Gary McClure was immediately named head coach after serving as the assistant coach and working closely with numerous players for the past year-and-a-half.

Brian Hetland, a Racine, Wisconsin, native, was with Northwest Missouri State University for six months as its assistant coach before agreeing to join his former college roommate and good friend, McClure, here at the Peay this January.

The two coaches may be NCAA history in the making. Both are only 23 years old.

Since taking over, McClure has compiled a 9-3 fall record. Both coaches come from winning programs and are very optimistic about the team's ability to perform confidently this season.

Although the Governors have not had a winning season in several years, this year's team hopes to go to the Ohio Valley Conference tournament and possibly further. In order to do this, the team will rely heavily on its pitching.

Perhaps an impressive pitcher now, Jesse Cash has the talent to lead the team in the direction of success. Along with Cash, Cary Dunn is sure to be a key factor in the Governors' pitching line-up.

Most importantly, if all the players are as hardworking and dedicated as pitcher Chris Taylor, the team will have the enthusiasm and spirit needed to be a winning team, according to

McClure.

Three new players have signed with the Gobs' nine this quarter. Tony Bales a freshman joins the pitching staff from Dickson, TN, along with sophomore Shane Pemberton, also from Dickson, at catcher. Another catcher is sophomore Ken Hatfield from Milford, Ohio, by way of Cumberland University. This brings the total number of players to 28.

Although it happens to a lot of colleges at this time of year, McClure and Hetland are pleased that so far 14 different major league ball clubs have requested information on AP players. According to McClure, this shows that there really is top quality talent present on campus.

During the fall, coach McClure and the team worked diligently to find and paint the new outfield wall. The wall is nine-feet high stretching from the third to the first base lines. The wall will be used by fans and alumni to show their support for the team. So far the team has sold 14 of 24 spaces allotted.

Anyone wishing to be part of the team's future success by purchasing an ad should contact either coach McClure or coach Hetland at 648-7903.

The Gobs' first game of the season takes place at Southern Alabama University on February 20, 1988, with the first home game scheduled for Saturday, February 27, 1988, at 1 p.m. against Trevecca University.

Nashville to host

On Saturday and Sunday Jan. 23 and 24, the Municipal Auditorium comes alive with the sound of engines in the first annual Coors, Jim Dandy Markets and WLAC 1510-AM Winter Nationals Indoor Racing Series. On a 1/10-mile oval Saturday afternoon Jan. 23, it will be a professional-amateur and youth go-kart races in open competition with two- and four-cycle stock and modified classes.

Then, on Saturday night, it will be winged mini-sprints and TQ's, a smaller version of those powerful winged outlaw sprint cars. Drivers from Ohio, Indiana, Illinois, Tennessee, Texas, Oklahoma, Kentucky, New York and Florida will be competing in this rapidly-growing series, plus open 250-modified midgets.

The following day, it will be USAC Midget Racing featuring Indy 500, NASCAR and W.O.D. drivers and national champions driving full-sized midgets. These cars are the most versatile open-wheel cars racing. Powered by Cosworth, VWs, Chevy V6's, Chevy II, Aries and Sescos, these cars race on tracks like the municipal auditorium 1/10 oval to one-mile dirt and asphalt tracks.

NASCAR and former USAC champion Ken Schrader will join Indy 500 driver Johnny Parsons, Tom Biglow, Rich Vogler, Larry Rice, Gary Bettenhausen, Mel Kenyon, plus 1987 USAC Midget Champ Kevin Olson and the rest of the USAC Midget stars. Also expected to compete are Tennessee drivers Rick Hood and Bobby Davis, Jr. of Memphis and Sammy Swindell of

Men win, 93-64

Governor teams split against Morehead

By ERIK MYKLEBOST

The Lady Gobs basketball tried but couldn't outlast the Lady Eagles from Morehead State.

Despite a career high 37 points and 16 rebounds by Shandra Maxwell, the Gobs went down 84-78.

Lady Eagle guard Sophia Renfro seemed to score from wherever she decided to shoot for the basket, racking up 30 points for the night. Her teammates, forward Angie Linneman, and guard Kelly Downs combined for 13 and 17 points respectively. Linneman was the team's leading rebounder with 10, Kelly Stamper had rebounds and a 6 point effort.

The Lady Gobs produced their own "Deadly Duo" to aid Maxwell's 37 point effort. Melissa Heatherly sank 17 points worth, while Rachel Hyatt notched 15. A point to note, Heatherly stayed within her 3 point shooting average with a 3 of 5 effort, along with Hyatt.

The men's game had everyone wondering if the Gobs could pull the game out of the hat as they barely had a lead at the end of the 1st half—45-40. The Eagles' Bo Rivers found the mark for 12 points, while Derrick Davis double figured with 10 in the first half.

The Gobs' Andre Harris was their leading scorer in the half with 17 points, while Barry Sumpter was three of four in both field goals and free throws, and led the Gobs in rebounds with 7.

The last half of the game showed what good defense could do. Tony Raye was stealing balls



Shandra Maxwell



Andre Harris



Stevie Glenn



Barry Sumpter

and blocking shots everywhere, sometimes nine or ten feet in the air. Sumpter sank a few baskets, Harris found the range too easy. Stevie Glenn and Vincent Brooks did admirably as field generals. The Gobs totally stifled any Eagle hopes, allowing only 24 more Eagle points, while the Gobs added 48 more to their side of the scoreboard.

The night produced the University mascot,

"The Governor," who has been absent from sports events for a goodly amount of time. Hopefully he will be around for a long time to come.

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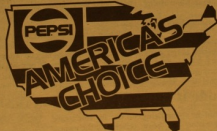
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FEATURES

MSG Roberts exits Austin Peay to go for a star

A man who has helped many Austin Peay State University Army ROTC cadets go for the gold is leaving the Clarksville campus to go for a star.

"I'm going to miss it," said Master Sergeant Larity Roberts, Jr., who has served as Training and Operations NCO and Marksmanship Adviser for the Governors' Guard since May, 1985. "We've had a lot of good cadets come and go through here and it's been a lot of fun."

Roberts, a Clarksville native, reluctantly leaves his post to attend the Sergeant Major Academy at Ft. Bliss, Texas.

"I wish I could have stayed here for my three years or possibly extended for a fourth, but you don't say 'no' to the Sergeant Major Academy," he stated. "It's the best thing that could happen. When you get accepted there, you know that you're going to make Sergeant Major and, the way the Army works now, you have to have it to become a Command Sergeant Major."

Finishing the prestigious academy will net Roberts 30 credit hours. Unlike most Non-Commissioned Officer Development courses, the Sergeant Major Academy is primarily scholastically-oriented.

"It's just like the college courses

here," said Roberts of the six-month course. "Except there they will be preparing you to become a Sergeant Major. It consists mostly of reading and writing courses and teaches you how to do the paperwork involved as well as working with the forms that a Sergeant Major would use."

Roberts began his Army career 19 years ago with his initial training at Ft. Campbell and at Ft. Lewis, Washington. He has been stationed at Ft. Campbell, Ft. Bragg, North Carolina and in Alaska with the 172nd Light Infantry Division where he served as a First Sergeant prior to coming to Austin Peay.

He likens his duty position at AP as being similar to the company Top Dog spot he held prior to returning to Clarksville.

"You're still looking after troops and making sure they receive proper training," explained Roberts. "It's the same here because there's always paperwork and other things to oversee as well."

Roberts is a winner of the Meritorious Service Medal, the Army Commendation Medal and the Army Achievement Medal along with the NCO Development Ribbon and several Good Conduct Medals. He is both Airborne and Air Assault



Master Sergeant Larity Roberts Jr.

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Roberts and his wife Linda live in Clarksville. They are the parents of a seven-year-old daughter, Eshawna.

As he leaves Austin Peay, Roberts believes the biggest improvement he has seen during his tenure here is in the training that cadets now receive.

"The FTXs (Field Training Exercises) are a lot better now," he said. "It's changed for the better because people are more willing to work and that helps make it a lot more realistic."

For the future, Roberts quickly states that his next career goal is to become

"Command Sergeant Major of an infantry battalion," preferably, he said, at Ft. Campbell, although his next scheduled duty shop after his school is a return to Ft. Bragg.

He also would like returning to an ROTC program at some point in the future as well. Roberts said that he has enjoyed his tour here very much, which makes the prospect of again training future officers attractive to him.

"We've had some great MS Threes and Fours come through here," bragged Roberts smiling. "There may be other schools that are bigger, but none of them can give the kind of training we do or turn out the kind of good, young officers we have."

Education student named outstanding in state

An APSU graduate student specializing in early childhood education has been honored by the state of Tennessee.

Allen B. Anderson was selected by the Tennessee Association on Young Children as the "Outstanding Graduate Student in Early Childhood Education" last month in Chattanooga.

Dr. Dolores Gore, associate professor of education, advises Anderson and nominat-

ed her for the award. "Allen met all the criteria for the award," Dr. Gore said. "She has a high grade point average, she's minoring in early childhood and she's been quite active in the field."

Anderson is working toward her master's degree in elementary education at Austin Peay. Her minor is in early childhood education.

January 20, 1988

"Brass Tactics" blows into Peay music dept

The department of music and Center for the Creative Arts at Austin Peay will present a brass performance clinic Jan. 25-27.

"Brass Tactics" will feature leading brass performers and teachers conducting master classes, recitals and forums in an attempt to improve brass performance in the middle Tennessee area.

"It is a rare opportunity for Tennesseans to meet world-class musicians," said Richard Steffen, assistant professor of music at Austin Peay and coordinator of the event. Guest artists will be Roger Bobo (tuba) and Dale Clevenger (French horn).

Bobo is a native of Los Angeles and has held the tuba position with the Los Angeles Philharmonic Orchestra for the past 21 years. As a student he attended the Interlochen Center for the Arts and went on to study at the Eastman School of Music where he received his bachelor's and master's degree in tuba performance.

In demand as soloist, clinician, lecturer, conductor and personality, Bobo has made appear-

ances in North and South America, Europe and Japan. He is a frequent musician in the greater Los Angeles area for motion pictures, recordings and television, has appeared on the Tonight Show with Johnny Carson on several occasions and has recorded extensively on Crystal Records.

Clevenger has been the principal horn of the Chicago Symphony since 1966. He has appeared with orchestras throughout the midwest and the United States, Tokyo and Mexico City. Featured soloist on several Chicago Symphony recordings, Clevenger also played with the Chicago Brass Ensemble which won a Grammy Award for the Gabrieli Canzoni for Brass Choir. He is now involved in a project of recording all the Mozart Horn Concerti for CBS Masterworks with the same orchestra.

Events scheduled for Mon., Jan. 25 are designed for college-level students and will include registration in the foyer or the Clement Auditorium from 8:30-9:45 a.m.; a brass clinic and master class with Roger Bobo in the Clement Auditorium from

10 a.m.-12:30 p.m.; lunch from 12:30-2 p.m.; a brass clinic and master class featuring Dale Clevenger in the Clement Auditorium from 2-4:30 p.m.; and recital at 8 p.m. in the Clement Auditorium featuring both Bobo and Clevenger.

Tuesday is "High School Day" and will include registration from 8:30-9:50 a.m. in the foyer of the Clement Auditorium; a brass clinic and master class from 10 a.m.-12:30 p.m. with Dale Clevenger (Clement Auditorium) or Roger Bobo (University Center Ballroom); lunch from 12:30-2 p.m.; a mini recital in the University Center Ballroom from 2-2:30 p.m.; and a question and answer session with Bobo and Clevenger in the University Center Ballroom from 2:30-3:30 p.m.

Alpha Kappa Psi holds rush meeting

A rush meeting of the Alpha Kappa Psi professional business fraternity will be held on Monday, Jan. 25, at 6 p.m. in the faculty lounge on the second floor of the University Center for all majors in busi-

ness, I.T., and information systems wishing to learn more about requirements for membership and activities of the chapter.

A video presentation will show some typical Alpha Kappa Psi func-

tions. For more information, telephone 648-7140.

Members of the APSU chapter of Alpha Kappa Psi fall quarter were Beth Baldwin, Debra Calhoun, Doshie Crandal, John

will serve as vice president of operations for winter quarter.

Goins, Teresa McCurdy, Scott Murphy, David Patton, Kim Plummer, Curtis Wheeler. Brian Harris

Calhoun receives humanities fellowship

The chairman of APSU's department of history and philosophy has received a national honor. Dr. Charles Calhoun, professor of history, has been awarded a fellowship through the National Endowment for the Humanities (NEH) for the 1988-89 academic year. Calhoun said, "This fellowship will allow full time off to devote myself to research in the Library of Congress in Washington, D.C."

According to Dr. John Butler, vice president for academic affairs, there are approximately 130 NEH fellowships awarded annually in all humanities disciplines. Butler said, "There are even fewer fellowships given to support individual research. National competition among scholars is intense. Just to be considered is prestigious; to

be selected is one of the highest honors that can be bestowed on an academician.

"Calhoun is a fine scholar and we are proud of him and his many achievements," said Butler.

According to Calhoun, his research will be a long-term study of the ideology of the Republican Party from 1870-1900. "I'm tremendously excited in having the opportunity to do research in the manuscripts at the Library of Congress on a much neglected but very important subject," said Calhoun, who added that his research will culminate in the publication of a book.

Calhoun, who came to Austin Peay in 1978, received his master's and doctoral degrees from Columbia University and his bachelor's degree from Yale.

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Cosby's Leonard seeks to entertain children only

By ROSITA GONZALEZ

Cosby, Bill Cosby, a name I thought I could trust as far as entertainment. Yet, Leonard, Part Six left much to be desired. Actually, I felt that I should have been in ponytails and eating a Jello Pudding Pop. This was a spin-off from Sesame Street, right?

Okay, maybe not. But the beginning really

Mabry selected to perform in Boston

Sharon Mabry, professor of music at Austin Peay, has been invited to perform three concerts in the Boston area during the last weekend of January.

She was selected by the Boston Composers League as featured performer for their annual festival of new music in 1988.

The second concert in the series will be part of the "Watertown

looked like something from that PBS part of my childhood. It started out with paper, coloring book animals, introducing the main characters. At that point, I thought this is just a joke or just a cute Cosby way of introducing the characters.

Another wrong assumption, the movie more or less followed through just as the intros did. The plot of this flop (yes, it was that shabby) was

Fine Arts Series" which produces five concerts each season. The final concert will be held at the Longy School of Music and will feature music by women composers.

Mabry, mezzo-soprano, will perform works by Copland, Ives, Vercoe, Strauss, Brahms, Boulanger and Duparc on this series of concerts.

shallow. So much of Cosby's talent and charm were left out of this production.

But of course, some of Cosby's skill was apparent. His usual facial expressions brightened the screen. And the appearance of a traditional Cosby entertained me (flashback, Eddie Murphy's *Rain*). And would you believe, Bill said a "fifth-flame"—a "damn." Thus the PG rating, I would suppose.

One interesting (should I dare say "interesting") element of *Leonard* was Leonard Park's use of each \$6 million he received for each of his CIA missions. His home was equipped with an operating room!

This comedy would have been much better (and I would not have gone) if it were animated and rated G. Let's just all be thankful that *Leonard*, Part Six was called "part six," hopefully there will be no continuation or a "part seven."

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mit their poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

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Phillip Paul



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CORRECTIONS CORRECTIONS

The following are corrections to the Jan. 20 issue of the All State. The advertising staff apologizes for any inconvenience.

The Church of Christ Student Center has lunch on Thursdays 11:30 to 1:30 for \$1.50.

Photographic Services offers discounts to students and faculty.

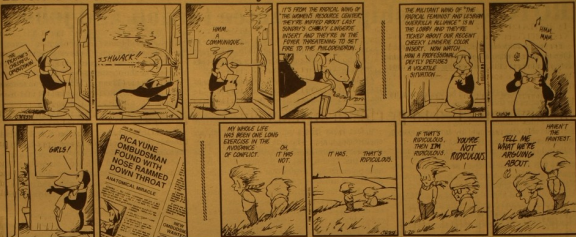
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by Berke Breathed



Chess club plans meeting to gauge APSU interest

By RACIEL LEDNICKY

The first meeting of the Austin Peay Chess Club will be Thursday, Jan. 21, from 3:00 p.m. to 5:00 p.m. The meeting will be held in Room 112 of the College of Business.

The purpose of the first meeting is to see what interest there is in a Chess Club, to establish members, and decide on a regular meeting time.

"If the interest is there, we will eventually want to host tournaments," said Steve

Noyes. "To be able to hold a tournament we would have to receive a United States Chess Federation affiliation."

The club is sponsored by David R. Grimmer, assistant professor of management, marketing, and general business.



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ROTC scholarships guarantee tuition and jobs

For many students, getting through school is hard enough. When school is finally over many former students find that getting a job is even more difficult.

An ROTC scholarship could be the answer for both obstacles for those who are qualified.

Winners of three- and two-year scholarships will have their tuition, textbooks and lab fees paid for and will also receive up to \$100-a-month subsistence fee during the school year.

Upon completion of ROTC and academic work, cadets will be commissioned as Second Lieutenants in the Regular Army, Army Reserve or Army National Guard. Those coming on active duty can expect to enter at annual salary of about \$25,000 while reservists and guardsmen figure to make \$5-6 thousand each year, a handy supplement to those struggling first few years on the job force.

All ROTC cadets take part in demanding, rigorous training that rewards those finish it with superior physical and mental conditioning and the confidence that comes from overcoming any difficult obstacle.

Those cadets in the upper half of their class who are selected for active duty positions will receive valuable training and work experience, much sought after in today's competitive job market.

Cadets who opt to go the Army Reserve or Army National Guard route receive much of the same training as their active duty counterparts. They

serve in units close to their homes, where they can develop important connections in their respective communities through their fellow Reservists and Guardsmen.

Currently, there are 19 ROTC scholarship winners on the Austin Peay State University campus. Some of them, like Herbert H. Izumi II, an out-of-state student, would not be on the Clarksville campus if not for the help they receive from ROTC.

"I feel lucky that I got one," said Izumi, an engineering major, who just received a Regular Army commission as a Field Artillery officer. "I'm proud that I got it, because the Army feels like I have potential as a leader that they would make this kind of investment in me."

For Kenneth Kelley, his scholarship has meant the opportunity to pursue extra-curricular activities like cheerleading. (Kelley along with fellow cadets Wayne Gamble, James Carter and John Sabin are members of the APSU cheerleading squad.

"It's saving me from having to work," said Kelley, a History major who hopes to be commissioned as an Infantry officer. "I have much more time for studying and or just hanging around campus."

Izumi agreed.

"It takes my mind off having a job and I can worry more about my grades," he said. "It's a relief because you don't have to worry about where the money for next quarter is coming from."

Both Kelley and Izumi believe that, as scholar-

ship winners, they have more incentive to excel in the ROTC program and in the classroom as well.

"I came in with the attitude that I was going to get a scholarship," said Kelley. "But I would be in ROTC with or without it, but having (a scholarship) makes my (ROTC experience) that much more valuable."

"It really gives me the extra incentive to drive on," said Izumi.

Scholarship winners must be a U.S. citizen between the ages of 17-to-25 and meet the Army's physical fitness requirements. They must also be academically-aligned with their respective classes (be a sophomore for three-year scholarship or a junior for a two-year scholarship) and have a 2.0 GPA as well as a satisfactory score on the Officer's Standard Battery test.

Applicants must also be recommended for a scholarship by the Professor of Military Science.

In an unsure economy, facing a job market that rarely places new entries in their selected areas of study, many students are choosing ROTC as a gateway to valuable experience or a promising career. Others see ROTC training as a resume enhancer and good part-time career.

Once commissioned, scholarship winners face a two-to-four year active duty requirement or eight years on reserve duty. Winners can ask for guaranteed reserve duty if that is their desire.

Anyone interested in more information about Army ROTC scholarships at Austin Peay should contact Captain Leonard Chester at 648-6155.

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