

The All State

Serving the Austin Peay community since 1929

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8 Pages



Three local women found dead in homes

By JODI PATRICK
news editor

Three local women have been found in their homes stabbed to death since November 1995.

Austin Peay senior Tina Vega-Velazquez's body was found around noon on Thursday, Nov. 30, 1995.

Dr. Charles Hurlan, assistant county medical examiner, reportedly said that Vega-Velazquez could have died Friday, Nov. 24, Saturday, Nov. 25 or Sunday, Nov. 26.

A former Austin Peay student was found in her Central Avenue kitchen Saturday, Jan. 6, bound and stabbed.

The former freshman, Azaria Johnson, 20, was found by her boyfriend, Sean Majors.

Chief Douglas Neely of Austin Peay Campus Police, said the city police and county police are comparing the evidence between the two murders, but there is "no connection right now that they've notified us on."

According to Campus Police, neither of the women were sexually assaulted.

Neely said, "(Austin Peay Campus Police are) helping both agencies as best we can."

Last weekend a local woman, Felicia Carson, was found stabbed to death in her home on Hadley Drive.

Officer Steve Warren of Campus Police said, "The city police investigator of the last two murders, Capt. Doug Pectol, has stated that he believes that there is not a connection between the three murders."

The Tennessee Bureau of Investigation was called in "because of

the similarities between the three cases," Warren said.

Warren said that with no connection between the murders it is believed that the incidents are not the actions of a serial killer.

Warren said, "There is always the possibility that these are copy cat killings. But who knows?"

Anyone with information on any of the three murders are asked to contact Campus Police or the city police detective.

FYI

For your information
at Austin Peay

Students interested in applying for the Japanese Exchange Program can pick up an application from Dr. Alecia Christian, Clement 119, phone 7612 or Dr. Sam Fung, International Education Office, Harned 142, phone 7175. Deadline is Jan. 25. Austin Peay is eligible to send three students to Kansai Gaidai University in Osaka, Japan one semester next year. Students need to have some experience with the Japanese language. Scholarships and financial aid are available for those who qualify. Christian and Fung will be happy to talk with interested students.

For information about HIV and AIDS assistance or joining a support group, call Clarksville Cares at 553-8711.

A mixed-media exhibit of recent works by Tennessee Technological University and Appalachian Center for Crafts art faculty will be on display at APSU's Truhern Gallery Jan. 16-Feb. 11. An artists' reception will be held Friday, Jan. 19, from 7-9 p.m. The exhibit and reception are free and open to the public. Gallery hours are 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday. For more information, telephone (615) 648-7333.

A new selection of works from the permanent art collection at APSU is on exhibit in Harned Gallery during the spring semester. The "Works on Paper" exhibit will remain on display until June 30. For more information, telephone (615) 648-7333.

Extended Education:

*A course in Windows will be offered on Thursday, Jan. 18, 5-8 p.m. in the Kimbrough Building, Room 214. A Microsoft Power Point course will be offered Jan. 18, 5-6:30 p.m. in the Kimbrough Building, Room 214. Fees for each course are \$22 for the course, \$10 for the textbook and \$5 for supplies.

*A computer literacy course will be offered by the Office of Extended Education at APSU from 9 a.m.-noon every Saturday from Jan. 20-Feb. 17, in the Kimbrough Building, Room 214. Fees are \$45 for the course, \$28 for the textbook and \$5 for supplies.

*A Microsoft Access for Windows course will be offered every Monday and Wednesday, 5-8 p.m., in Kimbrough Building, Room 214, from Jan. 22-31. Fees are \$38 for the course, \$26 for the textbook and \$5 for supplies. For more information, telephone Extended Education at (615) 648-7816.



RISE TO THE TOP

The Austin Peay Cheerleading squad performs their award-winning routine at the basketball game last Saturday night.

The squad traveled to Orlando, Fla., to compete in the national championship in which they placed sixth in the nation.

The squad, coached by A.J. Jones, has been practicing for the competition since last semester.

See related story on page 5.

(photo by A. R. Segelke)

Students try their hands at directing productions

Two student-directed plays will be presented this month in the Truhern Theatre at Austin Peay.

The play "Forever Yours, Marie-Lou," written by Michel Tremblay, reveals the love labors of a dysfunctional family in Montreal, Quebec. The play consists primarily of parallel scenes which occur within ten years of each other.

Carmen, a country western singer, begs her sister, Manon, an antiautistic religious fanatic, to leave the home of their childhood trauma. This drama unfolds as Leopold, an alcoholic factory worker, and his wife, Marie-Louise, a repressed hypocrite, bitterly dispute the root of their marital problems.

The cast includes Jan Dial, Benny Jones, Wendi Spanogians and Sally White.

The production, which is directed by Hal Parlow, will be presented Jan. 18 and 20 at 8 p.m. Tickets will be \$2 and available at the door.

"Dreams of Home," written by

Migdalia Cruz, is a one-act play which traces the relationship of two homeless people from their hostile first meeting to their journey into paradise.

The unlikely setting of this play is a subway platform at Lexington and 103 Streets in New York City.

Throughout the play, the dreams and fates are visited and manipulated by Dolores, the Angel of Death, her lackey, Hobie, and an ensemble of frightening and seductive visions.

The cast includes Wendi Spanogians, Cliff Jenkins, Sally White, Erin Calvert, Hal Parlow, Ruth Newman, Jamie Vincent, Christina Spencer, Keith Stoneking, Brian Cantrell, Scott Gordon, Addie Mair and Emily Rittenberry.

The production, which is directed by Michael Ables, will be presented Jan. 17 and 19 at 8 p.m. Tickets will be \$2 and available at the door in the Truhern Theatre.

For more information, telephone 648-7379.

Four Austin Peay professors earn Socrates Award

By ANGIE HARVILLE
staff writer

Four professors received the Socrates award during the December commencement ceremony for their outstanding abilities inside and outside the classroom.

Dr. Susan Calovini, Dr. Kathy Martin, Dr. Stephanie Newport and Dr. Ronald Robertson are all tenure track faculty members, a criterion to be eligible for the Socrates Award. Tenure track refers to the six year evaluative process that professors undergo to become permanent faculty members.

Calovini, assistant professor of languages and literature, has been teaching at Austin Peay since 1991. She is also the coordinator for the Women's Studies program that began in 1993.

Calovini was surprised and very thrilled to be honored with the award. "Winning the Socrates Award means that I must be doing my job the best I can, and I really want to be an excellent teacher," Calovini said. "It means I'm doing my job when my

colleagues and students feel that I'm worthy of this award."

In the classroom, Calovini stresses to her students the importance of thinking for themselves.

Calovini has worked on many university committees and has been published extensively. She is a member of the American Association of University Women, Modern Language Association, Middle Tennessee Women's Studies Association, Phi Kappa Phi National Honor Society and is president-elect for Phi Kappa Phi Chapter 191.

Martin, assistant professor of nursing, has been with Austin Peay's School of Nursing since 1992. "The Socrates Award reaffirms the value that Austin Peay places on teaching and the high priority that teaching has within the university's mission," Martin said.

"I think it's always surprising to be individually recognized when you work with such a talented faculty," she said.

Martin encourages her students to continually stretch their own boundaries and explore the critical questions. "I think that's important in terms of what we do,"

Martin said.

Martin has presented several papers and is involved in ongoing research. Her memberships include Sigma Theta Tau International, Nu Phi Chapter, American Nurses Association, Tennessee Nurses Association and Nashville Healthcare Partners. She is also a member of the 1990 "Who's Who Among Women Executives."

Newport, associate professor of management, has been at Austin Peay since 1993.

"The Socrates Award is a real

enhancement to my career objectives," she said. "It makes me feel good that someone recognized what I'm trying to do is valuable."

Newport emphasizes the importance of understanding the concepts rather than simply memorizing the material or learning the tricks of the trade. "I want my students to grasp the material and understand it. It takes more critical thinking and skill, and it's not about just getting through. I don't want my students surprised out in the workplace," Newport said.

Newport is a member of Phi Kappa Phi National Honor Society, Academy of

Management and the Southwest Case Research Association. She won the "Best Professional Publication Award" at the University of Texas at Arlington for "Nurturing Strategic Coherency."

Robertson, assistant professor of chemistry, has been in Austin Peay's classrooms since 1992. "The Socrates Award means that the people on campus appreciate what I do in outreach activities in surrounding school systems. The main thing that is different about me is that a lot of my creative ability is in developing outreach projects for our surrounding schools," he said.

Robertson wants his students to make the most of their abilities and to use every moment wisely. "Every moment of time is precious, and we should use it to the utmost. I want to make sure my students don't lose their sense of curiosity and wonder," he said.

Robertson is a member of the American Chemical Society and Nashville Local Section, the National Science Teachers Association, the Tennessee Science Teachers Association and the Tennessee Academy of Science.

MultiEthnic Services co-sponsors talks on timely community issues

Austin Peay State University's Office of MultiEthnic Services and the Clarksville Branch of the NAACP are co-sponsoring a community discussion series titled "Having Our Say."

According to Tina DeLaune, director of multiethnic services at Austin Peay, the discussions are designed to allow community members an opportunity to express feelings about issues present in the community.

Discussions will be held monthly in the Cumberland Room and Room 313 of the Joe Morgan University Center. Subsequent dates and topics are:

*Feb. 20: "Mating, Loving and Living—Finding Our Way in Healthy

Relationships."

*March 19: "A Watched Pot that Boils—The Myth of the Great American Melting Pot."

*April 3-4: "Prime Time—The Real Deal Behind Athletics."

*April 23: "Just the Facts! A Realistic Discussion of the Present and Future of Affirmative Action."

*May 21: "Taming the Savage Beast Inside—A Look at the Principles of Conflict Resolution."

The discussions are free and open to the public. For more information on location and times, telephone 648-7004 or 645-9402.

Celebration of a King

This past Monday students, faculty and staff took a day off to remember the accomplishments of Dr. Martin Luther King, Jr.

King led many demonstrations for civil rights such as the Albany Movement, the Montgomery bus boycott and the fight for voting rights in Alabama.

Yet, he is perhaps best known for his "I Have a Dream" speech, which he delivered at the Lincoln Memorial in Washington, D.C., on August 28, 1963.



Dr. Martin Luther King, Jr.

When to say when: College students and Internet addiction

College Press Service

WASHINGTON—Jennifer had one worry this Christmas break: would she be able to survive her month-long winter break at home?

It wasn't the fear of a stressful Christmas dinner or too much time bonding with her family that put the University of Massachusetts sophomore on edge. The downtime from school brought with it down time from her computer—and the Internet. For the first time all semester, she could not log on every night.

"I might go back early," said Jennifer, who asked that her last name not be used, "because I really don't want to be away that long."

Away from school, or away from her computer?

"Well, I like school, and it's kinda slow at home, but, my computer is part of it," she said in an interview via a computer

bulletin board service. "My hobby is the Internet."

Hobby or obsession? Some college officials and students alike are beginning to ask that same question, because as more students gain access to the computer information network, the more some students become addicted. Instead of doing schoolwork or hanging out with friends or even sleeping, some students are jessetting all over the world via their mouse and keyboard. And like many other habits, the Internet can become an obsession, say university counselors.

The majority of students are like Jennifer—they use the Internet socially, said Jane Morgan Bost of the University of Texas in Austin. But, "we've been hearing more and more from students and colleagues about people who could be actually having a problem with it," said Bost, the assistant director of programming at UT's

Counseling and Mental Health Center. "I really didn't see it as a problem till other people started mentioning it in (counseling)."

A University of Michigan study last year found that freshmen and sophomores log on for an average 10 hours a week, while 18 percent of them are online for at least 20 hours. Most of the students use the Internet to send electronic mail, to log onto bulletin board services and chat line or to cruise around the Internet's many World Wide Web sites.

In all, more than 24 million people age 16 or older use the Internet, according to a recent telephone poll of 4,200 Americans and Canadians by the Nielsen Media Research company. That comes to 11 percent of the population, according to the study.

Jennifer said that the couple hours a night she logs on is simply her way of relieving

stress, of taking a break from her studies. She completes her school work on time and says she knows when enough is enough.

Bost and her colleague, psychologist Kathy Scherer, started an Internet workshop last year to explore how and why students are using the Internet.

Though turnout was small, Bost said she got the feeling using the Internet has the potential for some people to be as addictive as gambling or drinking.

"I personally feel like there are folks who abuse the Internet. How many and what percent, we do not know that," Bost said.

University of Maryland officials in College Park, Md., have formed a support group called "Caught in the Net" to help students cut back on their computing habits. And some schools have banned students who have been found to log computers in university

computer centers, and others were fined for their use.

Jennifer said it dawned on her that she may be addicted one night after she logged onto a University of Iowa-based bulletin board service based, which allows users from all over the world to chat with one another in real time.

"I was talking to several people at once one night, and when I looked up, I realized it was three in the morning. I had intended to just check my mail, send a note to my friend and finish some reading for a class the next day," she explained. "I didn't even see or hear my roommate go to sleep."

And that, Jennifer said, snapped her out of it. She now limits herself to a few hours each night—after she has finished her work.

But not many students have that discipline, Scherer said. "It's like with any addiction—if you feel that it's a repeated pattern and it starts to interfere with your regular activities, then it could become dangerous, she said. Just as gambling and drinking can be fun for some people in moderation, they can become serious addictions for

others.

If students are worried about their Internet time is taking on their lives, Bost said, they should ask themselves the following questions:

•How and why are you using the Internet? Using research or work purposes is different from it to chat with friends in places.

•Are you falling behind your schoolwork? Students who may be using the Internet put off their homework in order to chat with friends for a while but get all night chatting on the Internet instead of sleeping? That's dangerous to your health.

•Have you ever stayed up all night chatting on the Internet? That's dangerous to your health.

•Are you isolating yourself from in-person interactions as going out with friends? Chatting online should be your social interaction with other people, not replace it.

And ironically, an addicted who knows there's a problem but just cannot stop, several Internet-based established World Wide Web sites on Internet observation

Study In Japan!

Austin Peay's
SEMESTER IN JAPAN
PROGRAM - Fall, 1996

Location • Kansai Gaidai University, Osaka, Japan

Who is Eligible? • All regular APSU students, all majors / interests considered

Curriculum • Japanese language classes, lecture classes in English - 12 hours credit

Accommodations • Homestay with Japanese family or residence hall living

Cost • APSU tuition, room, board, airline ticket, personal travel, expenses (scholarships available)

Deadline to apply • Friday, February 2

Contact Dr. Aleeta Christian, 648-7612, CL 119, email: APSU02:CHRISTIANA with questions, for application or Dr. Sam Fung, International Education Office, HA 142, 648-7175.



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Photo by Gregory Heiser

Little evidence found of King celebration

Austin Peay students were granted amnesty from their classes on Monday in observance of Dr. Martin Luther King's birthday. King, to be certain, is the nation's best known civil rights leader.

But this year we missed the celebration of years past. The few events offered in the campus and community were poorly publicized. In fact, there seemed to be very little campus interest regarding the holiday.

We at The All State are very concerned with this occurrence. If we are to get a day off from classes, we must remember a great civil rights leader, then let's do it on our own. We feel that the campus basically missed the holiday to make a long weekend useful for ski trips or other leisurely activities.

In fact, we at The All State have noticed an even more disturbing trend. Not only are minority students showing disinterest in the King holiday, but white students are exhibiting an unjustified indifference.

The catalysts are heard annually. "We don't get off for Washington's or Lincoln's birthday, why should we get off for King's?" And this is assuming they call King by his name.

Another frequent complaint heard frequently is

that "King was just a trouble maker, why should we get off for his birthday?"

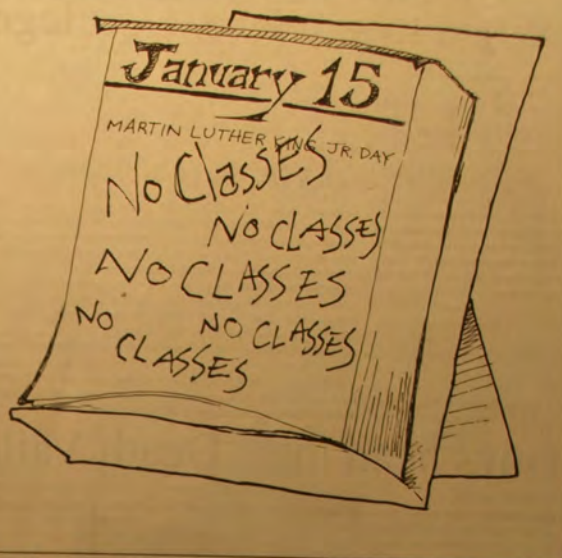
Give us Washington's birthday off the people cry. But in the eyes of the British, what was Washington? A very big troublemaker who not only antagonized them, but shot at them.

In reality, the majority of our nations historical leaders have been "troublemakers." These men and women were visionaries, ideologues and progressives. These powerful leaders simply refused to accept the status quo, whether it involved paying unjust taxes or being oppressed by a tyrannical majority.

So, in essence, King was a troublemaker. He stood against what he believed to be an immoral institution of segregation and white supremacy. He spoke out, he organized and participated in boycotts and sit-ins, and he eventually died for his beliefs.

Unlike Washington, he didn't take up arms (although many of his contemporaries encouraged the practice). He was simply a man of prayer and peace who wanted a better society. He worked for the equality of everyone, not any particular group.

King definitely left us a legacy to study. Maybe next year we can do a better job remembering it.



College administrators part of campus race problem

It seems that every week at Austin Peay brings out something else around here that stresses multiculturalism. This week we celebrate Martin Luther King Jr.'s day of equality and unity. What always strikes me as strange

however, is how we continue to divide ourselves by accentuating our differences.

I have long had this theory about racism: if we ignore it completely then it will have a better chance of going away. After all, is that not the idea of a colorblind society, a society in which everyone ignores the pigmentation of others.

I think that it is good to have

connections with people of different backgrounds, although they don't necessarily have to be of different pigmentation. I have never disagreed with learning about different cultures and religions, but they so often seem to be stressed in a way that leaves an after taste of "division" in one's mouth. It may all be in the way of doing things.

Universities have hurt race relations while the U.S. Army has actually improved upon them within the same age group.

University presidents, when looking for ways to bring everyone together, tend to ignore the examples of the collegiate employees who have had the most success in easing racial tensions: the coaches.

Sex infiltrates American culture with images of beer and babes

It is inevitable fate of our world is change. Throughout the centuries, cultures have transformed themselves into entities bearing no resemblance to the culture's original time.

America is no exception to this phenomenon. However, ours is a transition from once durable moral values.

In the course of time, our country has allowed certain aspects of its culture to become the norm in our life and to become the norm in our life and to become the norm in our life.

It is interesting to observe, for example, how sex and implications have become so vital a part of our visual public.

The ever-popular adage, "sex sells," becomes more credible every day. In the marketplace, sales are an evidence of the remarkable success that sex can command in advertising.

It seems that no product or service is exempt from advertisements containing sexual innuendos.

Our modern woman model on the cover of the newest sports car. A disproportionate man gets

attention from women as he drinks his favorite diet cola.

From deodorant to dandruff, some creative promotion executives have developed catchy scenes to encourage the consumption of their products.

As we drive along main highways and streets, we are bombarded by colossal billboards promoting beer, cigarettes, and restaurants.

A good example of a restaurant using sex in its presentation is the infamous Hooters chain. Here, the female staff is arrayed in some very revealing attire. In recent years, this company has fallen under immense scrutiny from women's rights groups because of their dress code.

Even the country music industry has become entangled in the web of sex appeal in its promotion. Its once reserved and old-fashioned image has now gone way in wild women dancing in corn fields, or on the bar of a beer joint.

It is one thing for the secular world to be involved in this sexual exhibition. However, it will be quite interesting to see how the Christian music industry holds up in the light of the activities of other music styles.

Already, the CD cases of such

artists are becoming sprinkled with a concern for outer appearance.

Many of the things that we Americans find funny are mere comments of a sexual nature or the classic "dirty joke." It has become natural for us to hint at "naughty" things, even in limited company. Thus, sexual harassment cases have also become popular.

The television, unless it is kept on "Nickelodeon," is totally overrun by hints and allegations, scenes of great performance, and outright exhibitions, all dealing in one way or another, with sex.

It has become a humorous thing, indeed, an entertaining pastime, for people to observe sexual implications. At present, it is a mere part of life that we have chosen to accept.

Until the time when pornographic material makes its way into our advertisements, I suppose we can live with the crazy plays that marketers use upon us.

In the meantime, however, it would be wise not to believe everything you see on television, on a billboard, or in a magazine. I've yet to hear of anyone dancing in the shower, "Zeusfully clean," or not.

program to help young men of all races elevate themselves to the top quicker and more successfully. It is a program called ROCKS in which senior officers act as mentors to younger men and help them learn how to become an officer and a gentleman.

With programs like this to help everyone excel, the Army boasted 26 black generals after the Gulf War to the Navy's 2 admirals. While I do not believe the pigmentation of the military matters, it does show that the Army's way tends to get things done without racial quotas in the bylaws.

On the college level, however, when there is a disproportional number of a particular minority, the result is another affirmative action campaign. Remember that here at college you are made to check your "race" on applications, surveys, and when making use of many university services. What was the phrase again? Something about being "dedicated to a non-racially identifiable student body."

I think, well...

Through mandatory ethnic studies, quotas and minority only orientation days, universities focus the incoming freshman on what each student is and forever will be: black, white, Hispanic, Asian, or Indian.

Letters to the Editor

Debate continues over women's role at Million Man March

Dear Editor,

I am writing in response to a letter written by Mr. Ebony Pass, regarding the Million Man March held in Washington, D.C. on Oct. 16, 1995. It appears clear to me that Mr. Pass has received some improper information about the march which has contributed to the misinformed interpretation of a very positive event. I would like to point out a few factual truths regarding the march to clear up those erroneous assumptions that the reader.

African American struggle since it's beginning. I would humbly suggest that you listen to Minister Farrakhan's speech, particularly focusing on the part discussing the slave owner and his devious scheme to keep the black race divided. Your letter is an indication that his scheme is still being executed effectively even to this very day.

P.S. If you need a copy of the tape I will get one for you. My offer is both genuine and sincere, so feel free to take me up on it.

Douglas Haynes

Dear Editor,

I am writing this letter in response to Ebony Pass's letter in the Nov. 22 issue of The All State, in which she makes major mistakes in her evaluation of the Million Man March and Donovan Haynes. It is strange that the comments that we do not stand as a whole "united under God's word, and fully supporting one another," and then she becomes the best example of this in a minute.

Only a person with no knowledge of anything that went on at the march could make the statement that African American women weren't represented. They not only played key roles in the organization, but they also gave speeches at the march which I attended with Donovan.

Women like Rosa Parks, Queen Mother Moore, Dr. Maya Angelou, Dr. Betty Shabazz, Dr. Dorothy Heights, C. Dolores Tucker and the wife of Elijah Muhammad, all said that they

were there to represent African American women.

If Pass wants to state they do not represent her, then I won't argue.

Pass also states that she wakes up every morning worrying about the problems facing blacks, but what has she done other than worry. There is no longer a need for what Basil Davidson calls "useless visionaries and do-gooders." Many of us are in the African American Cultural Center daily, working to solve problems and we do not know her. An African American woman is the director of the A.A.C.C. and we are in there daily to offer our support. Where has Pass been? I must ask, What has she done, and where is her work?

I have been to South Africa with Donovan during the height of apartheid, and met Nelson Mandela on just one of the occasions that Donovan has been. I have been present when Donovan and Kwame Cash have been called on by radio, newspaper and television interviewers to give their thoughts on the problems facing African American women at A.P.S.U. and on a few of the many lectures and workshops that they have attended all around this country. Never before has Donovan's strength or commitment been questioned, and I doubt if Pass has the experience to start now. If I'm wrong, please let us all know.

Nick Newman

The All State regrets that due to space limitations, some letters to the editor not published this week will be included in next week's edition.

The All State

Austin Peay State University's official weekly student newspaper

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Lady Govs eye road ahead after evening OVC record

By BYRON SHIVE
sports editor

Seeking improvement on her zone "offense" following a disappointing 60-59 homecourt loss to Tennessee Tech Saturday night, Austin Peay State University women's basketball coach LaDonna McClain looked no further than down her bench against Southeast Missouri State Monday night.

Senior Stephanie Shelton came off the bench in the second half and almost single-handedly turned what could have become a close game into a blowout as the Lady Governors cruised to an 81-60 win over the visiting Lady Osakians.

Shelton, a 5-6 sharpshooter from Dickson County, buried two three-pointers and another jumper in a two-minute stretch, as the Lady Governors went on a 10-0 run to break the game open at 57-37.

Shelton made the most of her time on the floor, scoring a career

high 15 points, including three treys, in just 13 minutes of action.

Amanda Dehenbrinker paced the team with 16 points and 11 rebounds, as the Lady Govs placed four players in double figures.

Carrie Thompson guided the team to a 37-29 halftime advantage with 10 first half points, but foul trouble limited her play in the second stanza as she finished with 12 for the game. Thompson, who currently ranks fourth all-time in scoring at Austin Peay, needs just 16 more points to surpass the 1,000-point barrier.

Simone Caldwell also chipped in 12 for the Lady Govs.

Senior Sonja Cox placed her name in the APSU record book after blocking her 82nd career shot to break a long-standing mark set from 1978-79 to 81-82.

Austin Peay jumped out to a 14-0 lead on SEMO, but the Lady Osakians stormed back, going on

an 18-4 run late to cut the lead to three before APSU closed the half with a brief run for an eight-point halftime advantage.

Preseason Ohio Valley Conference "Player of the Year" Gray C. Harris was held almost 10 points below her OVC-leading 25.6 average, as she was the only SEMO player in double figures with 16. As a whole, SEMO was limited to just 28 percent from the field.

The Lady Governors will venture to "Death Valley" for a match-up with Eastern Kentucky Saturday afternoon and a date with Morehead State next Wednesday.

The squad will return home to open a three-game homestand Jan. 27 with a match-up against Murray State.

Tennessee Tech's zone defense forced the Lady Governors into a dismal 31.6 percent from the field in the second half Saturday evening in a 60-59 loss.



A member of the Bud Light Daredevils flies through the air in Dave Aaron Monday night, enroute to a power dunk during halftime ceremonies of the Lady Governors' win over Southeast Missouri State. (photo by A. R. Segeke)

Govs head into 'Death Valley' amidst two-game win streak

By BYRON SHIVE
sports editor

After opening Ohio Valley Conference play with two road losses to surprising Middle Tennessee State and Tennessee State, the Austin Peay State University men's basketball team rebounded with a pair of homecourt triumphs to even its conference mark at 2-2.

The Governors, 7-6 overall, now face the annual trip through "Death Valley" with stops at Eastern Kentucky and Morehead State. The

Colonels will enter the Saturday afternoon game with a 3-2 OVC record. The Eagles, on the other hand, are struggling at 1-4 in conference play after Monday's action.

Middle and TSU pounded the Govs on the boards in the Peay's two losses, but the squad improved drastically upon return to Dave Aaron Arena this past weekend.

The Govs rallied from a 39-32 halftime deficit to Tennessee Tech and held off a late Golden Eagle rally to post an 86-83 victory.

The Govs placed four players in double figures, including Bubba Wells, who entered the game as the leading scorer in the nation at 27.2 points per game. Wells finished with 26 to lead the Governors.

Reggie Crenshaw and Jermalor Savage finished with 19 and 18 points, respectively, but more importantly, pulled down 10 rebounds each, as APSU matched Tech with 37 boards a piece.

Joe Sibbitt hit a pair of three-pointers, but his crucial free throw shooting in the game's final minute

keyed the victory, as the OVC's leading shooter from the charity stripe sank six-of-six in the final 43 seconds to finish with 12 points.

The Governors, who jumped out to a 17-10 lead before Tech rolled to a 39-32 advantage at halftime, shot a blistering 61.8 percent in the second half to key the rally.

Savage hit a driving lay-up with 6:31 left in the first half to reach the 1,000-point plateau. He then surpassed it with a thunderous dunk moments later. He becomes the second member of this year's team to break the barrier after Wells completed the feat earlier.

Crenshaw's play was the difference against the Golden Eagles, though. The sophomore's career-best 19 points and his 10 rebounds pale in comparison to his defense on Tech's mammoth 7-1 center Lorenzo Coleman, considered by some to be a legitimate NBA prospect. Coleman quietly scored 12 points and was virtually non-existent throughout the contest. Crenshaw also registered four steals and a blocked

shot. On top of that, the 6-7 1/2 center also made all three of his three-point attempts.

"He really did some good things on both ends of the floor," said head coach Dave Luos of Crenshaw. "He defended pretty well, hit the board hard and with enthusiasm. He made all his threes. He just looked like he was comfortable. Whatever it was, he was just motivated. That is what it is going to take every night and I hope he can find that consistency."

The Governors played host to Southeast Missouri State Monday night. The Indians, picked dead-last in a preseason poll of OVC coaches and sports information directors, rolled into Clarksville with a three-game winning streak and sat perched all alone at the top of the OVC standings at 3-1.

They left town with an 82-69 loss that really wasn't as close as the score indicated.

The win put the Governors in a tie for fifth-place in the conference at 2-2 in a wide-open race after one week of conference play.

Murray State sits in the standings with a 3-1 mark, with only one loss coming in Tennessee by a point. The Racers will play Clarksville Jan. 27 in an early game for the Governors.

Either TSU or Middle is the place with the Racers following their game last night at Murfreesboro. The latest game is now tied with Austin for fifth-place at 2-2. The Indians dropped into a third-place tie with Eastern Kentucky at 3-2.

It appeared the Indians were away with their fourth straight victory after opening an eight-point lead midway through the first half but the Govs rebounded to go 21-4 run to lead 41-33 at the break. SEMO would get no closer than the rest of the way.

Wells led the team with 26 points, while Savage scored 19. Crenshaw (3) and Sibbitt (2) also had double-digit points. Savage and Crenshaw had their strong glass work down 11 and 10, respectively. The Govs outrebounded SEMO 39-28.

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Cheerleading squad finishes sixth in first trip to nationals

APRIL 1991

only its first year of competition at the national level, Austin Peay State University's cheerleading squad notched a sixth-place finish at the Cheerleading World Championships Jan. 5-6 in Nashville, Tenn.

Johnson, Daniel earn inaugural state awards for training room ability

members of Austin Peay State University's training staff will be honored Sunday by the Austin Peay State University Athletic Trainers Society during the organization's annual state meeting at Davidson College in Nashville. Assistant Joni Johnson will receive the state's Assistant Trainer of the Year Award. Meanwhile, Daniel will receive the state's Trainer of the Year Award. The awards are inaugural awards.

"I am proud of and couldn't be prouder for both of them," said Kimmel, APSU Assistant Director/Trainer. "They are deserving of the honors."

APSU is good about recognizing excellence at all levels of a training program. They understand these honors to do it on a formal basis."

Johnson is in her fifth year with Austin Peay's athletic program. A graduate assistant in 1991-92,

another national title.

"Without a doubt, the small school division is the hardest division to compete in," said cheerleading coach A.J. Jones. "Experience plays a big part. The schools that win year in and year out have been there before. If the team can retain what they learned this year, then they can be real good again next year."

Following Morehead State were Sam Houston State, Central Florida, George Mason and Georgia

Southern.

Jones feels the team's success will help from a recruiting standpoint, as well.

"Finishing sixth will give a boost to the whole program," he said. "Some people have never heard of Austin Peay and now we're ranked sixth in the nation. People will take notice. It will help a whole lot from a recruiting standpoint."

"We had a lot of fun down there, but we worked hard for everything," said Steve Skelton.

"The competition level down there was unbelievable. We were happy with our finish after seeing what we were up against."

The squad finished fourth in a previous taping, earning the team the all-expenses paid trip to Orlando and a bye into the finals. All teams other than the top four had to compete in preliminaries and semi-finals to make the finals.

"It's not normal for first-year teams to go down there and place that nicely," said Tika Wilburn.

"We're very excited and proud of what we have done."

The team practiced countless hours all fall making the tape as perfect as possible. After being notified that they were in the finals, the cheerleaders then practiced even more to perfect their routine, including several strenuous sessions over Christmas break.

"The chance to compete at the national level made everything all worthwhile," said Scott Chapin. "It gave us a chance to put Austin Peay

on the map by representing our school the best we could. It was an honor to be invited and it's something I'll never forget."

Competing for APSU were: Andre Barnett, Jennifer Beals, Brian Brown, Chapin, John Doble, Shandy Franklin, Lonnie Jackson, Kristi Kelley, Dan Kreuter, Skelton, Sally Webb, Wilburn and Jamie Wilder.

Julie Webb made the trip with the team but did not compete due to a foot injury.

Johnson was elevated to a full-time position in June 1992.

The Advance, Ind., native is responsible for assisting with treatment, - prevention and rehabilitation for APSU athletes in all 14 sports plus assists in training room activities. Johnson has specifically worked the men's basketball team since 1992.

Johnson came to Austin Peay in 1991 after attaining her undergraduate degree in sports management (with a specialty in athletic training) from the University of Evansville.

Johnson, who completed her master's in August 1992, assists Kimmel in serving as host to the annual Cramer trainer workshops at the University. Johnson also has developed a brochure detailing the different facets of APSU's health-care facility.

"Joni has been a tremendous asset to the training room, to the

athletic department and to me personally since she came here," said Kimmel. "Her presence and abilities have allowed us to provide better health care to our athletes."

"Back when I found out that Chuck wasn't going to work with men's basketball, I admit I was concerned," said head basketball coach Dave Look. "But Joni not only earned our (coaching staff's) respect but the players as well."

"She really knows her business and is a tireless worker who is highly organized. We have the greatest confidence in her—she just does a great job. I wouldn't trade Joni for anybody now. She is tops in my book and very deserving of this honor."

Daniel is a local product, having graduated from Montgomery Central High School in 1991. He came to Austin Peay in the fall of 1991 as a student assistant, working with most of the programs in some

capacity.

In the summer of 1994, Daniel was invited to serve a summer internship with the Green Bay Packers of the NFL through a minority internship program. His work ethic and ability earned Daniel a full-time position this season. Daniel, who would have

had the best seats in the house for Super Bowl XXX had the Packers upset Dallas on Sunday, could be back in class as early as today.

"Andre is an outstanding young man who has earned everything that has come his way," said Kimmel. "He truly has been a hard worker for us and sets an example for all

the other student trainers.

"To be invited one time by a pro team says a lot about him and his work. To be invited a second and even a third time (he has been invited again next season) just speaks volumes. He has an outstanding future in this profession."

Gooch to exhibit talents in Hula Bowl

APRIL 1991

after a standout gridiron career at Austin Peay State University, defensive back Jeff Gooch will participate in the annual Hula Bowl in Honolulu this weekend.

The Hula Bowl showcases the talents of the top seniors in the college for fans—and NFL scouts.

Gooch, who also played cornerback and linebacker at one time in his Gooch's career, received

the good news early Monday and flew to Hawaii yesterday to begin workouts for the game.

It was a chance opportunity for Gooch, a 6-2, 220-pound graduate of Overton High School in Nashville. His agent, Rich DeLuca, is good friends with Mel Kiper, considered to be one of the top authorities in college football talent and an organizer of the Hula Bowl.

DeLuca heard that a safety had to drop out of the event due to

personal problems, so DeLuca recommended Gooch to Kiper. Kiper, in turn, contacted Gooch by phone early Monday morning.

"I was really happy and excited," said Gooch. "I really wanted this opportunity to show everyone what I can do and represent my school. I want to let everyone know that there is talent at small schools, too."

The Hula Bowl will be televised live locally Saturday afternoon.

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Dr. Dennis devoted to African American youth

By RANDY OVERSTREET
features editor

The African American Cultural Center interim director is no stranger to Austin Peay. Dr. Ruth E. Dennis, a sociology professor at Austin Peay, took over the position last June.

Dennis has been at the university since 1985, and she will serve as interim director until June when a permanent director should take over the position.

Dennis is also a co-director of the Kelly Miller Smith Center Against Abusive Behavior. The center concentrates on helping victims of domestic violence, and Dennis, throughout her career, has researched the black male and violence.

"I have always been interested in African American youth, and I have always researched that the survival of African Americans and what hinders them," Dennis said.

Dennis has spent much of her life researching. She worked as a statistician for the health department

in Michigan. She also worked at McDonald Douglas working in the airplane industry. She later became a professor after working at Meharry Medical School in Nashville.

"I was researching a lot. To be a good researcher, you have to be a good teacher, and a good teacher should be a good researcher. They go well together," Dennis said.

The center did not plan any activities in observance of Martin Luther King, Jr. Day, yet they focused on activities held throughout the community.

"I lived in Martin Luther King's era. As time passes, people think the message may diminish. It was real then and real now. He brought about a change that was more peaceful than any other leaders at that time-black and white," Dennis said.

African American cultural centers usually only exist on predominantly white universities.

"It serves as a place where African Americans can gain identity and have a sense of belonging and get support. It gives people a chance to know who we are. The more people know about each other, the better we work together," Dennis said.



Dennis

The center is open to all students at Austin Peay. The center contains artwork and books about African American heritage.

"Those who think that this is for African Americans only are mistaken. It is here for everyone," Dennis said.

Along with the responsibilities of the director, Dennis is also the advisor to students who are minor in African American studies, as well as advisor for the African American Student Association.

The center is anticipating a busy calendar of events in celebration of Black History Month in February.

The center is joining forces with other departments on campus including the MultiEthnic Service Center, art department and AASA. A schedule of events will be released in the upcoming weeks.

"I am enjoying being director, and I hope to be useful to the students and the university could further the philosophy of this program," Dennis said.

Dennis replaced Dr. A.J. Stovall as the interim director. Stovall left the university at the end of May. She has continued the programs that Stovall started.

"I thought I wouldn't like the position, but I'm surprised. I think any number of people can do it, and I will help the next person as much as I have in the past. It is a good opportunity," Dennis said.

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Actress comes to Austin Peay

A New York actress with more than 20 years of professional acting and directing experience has been named recipient of the 1995-96 Roy Acuff Chair of Excellence in the Creative Arts at Austin Peay State University.

Elizabeth Van Dyke is in residence during the spring semester at Austin Peay as the ninth occupant of the Acuff Chair. During her residency, Van Dyke will teach a theatre course focusing on the techniques of acting and direct a mainstage production, which will be performed April 24-28 in the Travern Theatre.

She will conduct a professional development workshop for regional high school teachers on Feb. 17, one of three workshops presented by the Austin Peay Center for Creative Arts in association with the John F. Kennedy for the

Performing Arts. Additionally, she will perform "Zora Neale Hurston: A Theatrical Biography" at Austin Peay for area high school students and for the public during February in celebration of African American History Month.

Van Dyke has become known as an actress and director for her portrayal of Zora Neale Hurston. For this work, she received an Audelco Award as best actress and for best play.

She recently created the role of Fannie Mae Doe in the world premiere of Pearl Cleage's "Flyin' West" at the Alliance Theatre in Atlanta. This play won the AT&T Stage Award.

Van Dyke received BFA and MFA degrees from New York University. She taught the history of black theatre at the University of Texas at Austin and has conducted

workshops at Bates College, St. Louis Black Repertory Theatre, Purdue University, Oakland Ensemble Theatre, University of Utah and others.

As occupant of this position, she joins a distinguished group of chairholders including artist/scholars Timothy Green, music educator, Jim Nott, artist; John Haines, poet, essayist; Howard Stern, emeritus of theatre at University; Ron J. composer; Ted photographer; David M. novelist, poet, essayist, and Kopit, playwright.

Art Scene

"Works on Paper" exhibit on display this semester in Harned Gallery.

A selection of works from the APSU permanent art collection.

Gallery hours are from 8 a.m.-4 p.m. Monday through Friday. Free and open to the public.

A multi-media exhibit of works by Tennessee Technological University art faculty opened Jan. 16 in the Travern Gallery.

There will be an artists' reception Jan. 19 from 7-9 p.m. The exhibit runs through Feb. 11.

Gallery hours are from 9 a.m.-4 p.m. Monday-Friday; 10 a.m.-2 p.m. on Saturday; and 12-4 p.m. on Sunday. Free and open to the public.

Vocal master classes by Donna L. Lacombe, accompanist-in-residence at the College Conservatory of Music at the University of Cincinnati, will be held Jan. 25 from 1-5 p.m.

It will be held on Jan. 26 from 9-11 a.m. p.m. in the Music/Mass Communication Building. Contact Dr. Allen Henderson in the department of music for further information.

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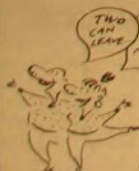
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Dreyfuss shines; 'Jaws' still has bite

By Bo Randall
Movie Review

As Oscar nominations loom on the cinematic horizon, studios begin their yearly release of "important" movies, intended to capture the eyes of the academy.

In possible contention for the Best Actor nod, Richard Dreyfuss shines in "Mr. Holland's Opus," due in theatres Friday.

"Mr. Holland's Opus" is the touching story of a composer who lands a teaching position at a local high school in order to allot more time for his creative pursuits.

What he finds, predictably enough, is that his time soon becomes the property of his students, and, over a 30-year tenure, teaching becomes his true love.

Along the way, Holland befriends the high school's football and wrestling coach (Jay Thomas), gains the respect of the principal (Olympia Dukakis), and reaffirms his love for his wife

(Glenn Headley).

What is impressive about this film is the careful line tread by director Stephen Herek, whose skillful transitions between time periods are very well done, facilitated by his utilization of music appropriate to each era.

In addition, Herek successfully handles the tricky relationship between Holland and a female student who falls for him.

While the situation threatens to endanger the film's sweet tone, Herek resolves the crisis in a compassionate and believable manner.

The movie, however, rests squarely on the shoulders of its star.

Dreyfuss' performance, one of the best of the year, allows the actor to display a brilliant grasp of the daily frustrations and triumphs of the title character.

Be ready for a few tears, particularly in the scenes between Holland and his son, Cole, who is diagnosed with a severe hearing

disorder that creates a barrier between the two.

Likewise, the film's denouement strikes a tender chord with the audience.

If you teach, know a teacher, or have any desire to teach, you owe it to yourself to see this movie.

My video pick this week goes back 20 years to another splendid film from Richard Dreyfuss - the classic thriller, "Jaws."

This past year marked the 20th anniversary of Steven Spielberg's landmark film and its re-release on video.

The commemorative edition video includes the original theater trailer, interviews with Spielberg, Dreyfuss, and Roy Scheider, and a letter-boxed version of the film, restored and remastered.

Seeing the film in this wide screen format is like seeing it for

the first time.

Spielberg utilizes every inch of the screen, and the performances delivered by Scheider, Dreyfuss, and Robert Shaw are second to none.

Suffice to say, this film still packs the scare-the-hell-out-of-you wallop it did 20 years ago.

Possibly the greatest monster movie ever made, the final scenes of the film, set entirely on Quint's (Robert Shaw) boat, produce the feelings of alienation and mounting fear that have terrorized audiences since its original release and culminate in Spielberg's explosive finale.

"Jaws" was the first film to gross over \$100 million and launched a new type of film - the big budget blockbuster.

Do not rent this 20th anniversary edition. Buy it.

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Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing "you keep 'tuff" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.) add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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CAPSULE MAGAZINE

...needs writers and photographers!

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Thursday, January 18 at 5 p.m. ~ Trahern Room 212

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