

News

Oct. 5, 1994

UPC offers students 'edutainment' and opportunity

By BONITA BERRIOS
staff writer

"The University Programs Council is an important element on any college campus, simply because it is important to the educational process," said Andy Keane, director of Student Activities.

When Keane created the UPC in 1989, he set out to devise a student only staff, whereas at that time the staff was faculty and students. Keane adopted the concept "students programming for students," and brought it to APSU in the form of the UPC.

Five years and six committees later, the UPC is flourishing under the direction of Tim Amyx, president of UPC and Nicole Jackson, vice president. Amyx said the purpose of the UPC is to "educate through entertainment and entertain through education."

A prime example of "edutainment" is the historical interpretations of Darryl Van Leer given on Sept. 13. Van Leer communicated history in the form of theatrical interpretations.

"UPC tries to raise levels of

awareness about different facets of the world," Jackson said.

In order to accomplish the "edutainment" goal, the UPC is comprised of six committees: Cinema, On-Stage, New Horizons, Issues, Special Events and Recreation.

The newest committee, Recreation, is a primary example of the UPC's evolution over the years. The Recreation Committee was created out of the need for weekend alternatives.

Melanie Butterworth, assistant to the director of Student Activities, describes the

new committee as "a way for students to widen their horizons, and do things they have not tried before." She also hopes that the new committee will make a "dent" in the redundant campus routine.

Another example of the UPC's evolution is Stage Left, the proverbial college coffee house. Jackson described Stage Left as "an experiment that worked." The idea to create another facility for student enjoyment came from a conference called "Basics." The conference attempted to make students aware of unused

facilities around their campus. Stage Left is now sponsored by LifeChoices, because the UPC is only equipped to handle one-evening programs.

The UPC has made some changes in order to adapt to the 94-95 school year, such as programming a semester in advance. This enables students to schedule around an upcoming event. For future improvements, Amyx said that will depend on student opinion. "We do our best to determine student needs through survey and poll results."

The UPC not only exists to educate and entertain, but also to bring students of different cultural backgrounds together. Jackson described the council as "striving for different levels of understanding."

UPC uses the concept of "students programming for students," and so far the results have been overwhelming, simply because students are presenting options and issues that other students can identify

with. Keane gave the best description of the program by saying, "Our process is unique, because the program is unique."

Tentative UPC Schedule for Oct. 1994

Oct. 10-14	International Week
Oct. 14	"What's Eating Gilbert Grape?"
Oct. 17-21	Alcohol Awareness Week
Oct. 27	Halloween Dance
Oct. 29	Huntsville Space Center
Oct. 31	"Wolf"

Campus Crime Beat

By ALICIA MOOREHEAD
news editor

Have you noticed that Campus Police have been more visible lately, checking the lobbies and the laundry rooms of the residence halls? They have a good reason.

A outbreak of vandalism has occurred on campus recently, involving vending machines, snack machines and automobiles.

On Sept. 17, two vehicles were reported as being vandalized, one in Meacham Apartments parking lot and one in the west parking lot of the Dunn Center.

The vehicle in Meacham's parking lot was found on Sept. 17, about 12 p.m. The vehicle was vandalized sometime between 5 p.m., Sept. 16, and the time it was found. According to police reports, the locked cover on the gas tank was pried off and the gas cap was stolen. There were no witnesses of the incident.

The vehicle in the Dunn Center parking lot was found by campus police checking the parking lot about 10 p.m. on Sept. 17. The officer observed a car with the door glass broken on the passenger side. A rock was found lying on the passenger seat. The damage, estimated at \$250., was inflicted sometime between 9:30 p.m. and the time it was found.

Several vending machines on campus have also been broken into recently. On Sept. 22, campus police found that a vending machine in Cross lobby had been broken into sometime between midnight and 5 a.m., when it was found. According to reports, someone had "pried the door open and removed the money from the machine." It did not appear that any money was taken.

A vending machine in Meacham lobby was also broken into on Sept. 22. A resident assistant found that the snack machine had been pried open around 1:50 a.m., and all the money was missing. The time of the theft was estimated between midnight and 1:50 a.m.

Someone also tried to break into a washing machine in Killebrew Hall's laundry room, on Sept. 22. Campus Police found the machine with pry marks and the cover bent. The person was unable to gain access to the machine. The officer thought the vandalism was recent because of fresh dirt left on the machine by the pry bar. The time of the vandalism is unknown.

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Look around campus for these events:

Monday, Oct. 10 - Foreign language coffee house poetry reading at Stage Left.

Tuesday, Oct. 11 - Speaker on Culture Shock! Free Hispanic food in the UC lobby.

Wednesday, Oct. 12 - Salsa lessons and dance at 7 pm in the UC Ballroom.

Thursday, Oct. 13 - International Night begins 5pm in the UC Ballroom. There will be music, dancing, free food, and lots of fun.



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October 10-14

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Editorial

Hazing tradition defies purpose of Greek structure

Hazing. It perhaps the ugliest word in the collegiate vocabulary. Since 1984, there have been 23 hazing-related deaths, and hazing is a frequent occurrence in many of the nations Greek systems.

The origins of hazing are found in medieval Europe. Men would test their loyalty to their group by subjecting each other to physically challenging and humiliating experiences.

Hazing has been a part of college fraternities since the 19th century. It became more violent, demeaning, and prevalent after World War II. War veterans who were college Greeks returned home and ran fraternity houses like boot camps.

Unfortunately, this Paris Island stigma is still in the minds of many first-time students. It's killing the fraternity system.

The most recent hazing case of national attention took place at Southeast Missouri State. Michael Davis, a Kappa Alpha Psi pledge, was beaten to death. Davis died after receiving punches to the

head and body while taking part in the fraternity's all-night initiation.

Davis never regained consciousness, and when examined by the coroner, a small notebook was found crammed into the front of his underwear, which was the only thing the pledge was wearing. "Hazing is the physical conditioning of the mind" was found written on the first page.

Hazing isn't the physical conditioning of anything but weak character. The people that take the responsibility upon themselves to beat, terrorize or otherwise mistreat pledges have no place in the Greek system.

Young men pledge a fraternity because they want a place they can call home--because they want a family. The least fraternities can do is to guarantee these men that they will not be mistreated.

For the most part, Austin Peay has a very clean Greek system that does a nice job promoting brotherhood. Please, let's not regress to the past.



Jesse Jackson attempts to coerce media for personal gain

"Television is an invention that permits you to be entertained in your living room by people you wouldn't have in your home." - David Frost

By GABRIEL SEGOVIA
staff writer

The Center for Media and Public Affairs recently studied the percentages and status levels of minorities during the 1992 television season. The results showed that Hispanics, as compared to blacks and whites, had the lowest percentage of representation (1 percent) and the highest percentage of criminal characters (16 percent), negative portrayal (18 percent) and in poverty (28 percent).

Obviously there is a problem with these numbers.

The Rev. Jesse Jackson agrees. In fact, he is so upset that he has threatened to launch a boycott against the four major

networks and their advertisers during the November sweeps unless minorities are given more positive visibility and power within ABC, NBC, CBS and Fox.

Time and time again he takes it upon himself to demand meetings with various other leaders to complain about whatever minority crisis is in the headlines. Even though he heads the Rainbow Coalition, his main interest is black America. Since Jackson is black, I don't question this decision, but trying to hide his intentions with misnomers is wrong.

The best possibility as to why Jesse Jackson is constantly speaking on behalf of all minorities probably lies in personal gain. He ran in the Democratic primaries for the presidency in 1984 and 1988 and is now considering running against President Clinton in 1996. He attempted to become the leader of the NAACP but lost to Ben Chavis. These examples are only part of the reason I believe his real motives are

self-indulgent in nature.

Executives of the four major networks have met with him to discuss the role of minorities on TV, but Jackson will not listen to them. He feels that he is too important a person to meet with anyone else except for the top dogs and that they must give in to all his complaints.

But these executives say that Jackson's charge of too few positive minority role models on TV is wrong. Alex Allau of ABC says five of their 16 sitcoms have all-minority casts which reflect positive family values. The aforementioned study also said that blacks accounted for 17 percent of all characters on TV and only 4 percent of the black characters committed crime, only 6 percent were portrayed negatively, and 24 percent of them were poor.

Based on these findings it is clear that, if anything, Jackson should really be complaining about the status of Hispanics

firstly and blacks secondly IF he really means for all minorities to be treated equally. But he doesn't, and he complains as loudly as he can to get all the attention he can.

But if all this article did was complain about Jesse Jackson complaining it would be a waste of time.

I don't have to look very far to find a positive role model. I see my mother, a dedicated house wife, and my father, the hardest working man I have ever known, as my main role models.

But when parents can't serve as role models, don't turn to the TV to find them; take a look around APSU. Especially for Hispanics or blacks (the topic of the minority study) taking a class with Dr. Ramon Magrans or Dr. A.J. Stovall can be very beneficial both academically and personally. At least I can say it was for me. And contrary to some stories being spread, they treat all students equally,

regardless of color or heritage.

But don't just take my word for it, find out for yourself. If there isn't time in the course schedule to take a class with them, at least try to talk to them about a Study Abroad program in Mexico or Africa. I partially owe my trip to Mexico to the continued encouragement Dr. Magrans gave me over four years.

And this is why I singled out these two men. They are both very dedicated to helping meet the needs of their students, above and beyond the call of duty. In my opinion, this is one good quality of any role model, and there are many more professors like them at APSU.

But it is important for all people in the United States to be represented fairly and positively on TV. However, no fictional character should substitute as a role model for real people dedicated to their jobs and helping others, especially when they can do more than just complain.

Forrest Gump takes over American movie screens and minds

As millions blissfully emerge, satisfied, from viewing "Forrest Gump," and as hundreds of reviewers rave about its poignancy, one unanswered question remains: Why is an entire nation infatuated with such a mindless and potentially damaging movie?

By JOY DAVIS
assistant opinion editor

The movie begins and ends with a wispy little feather floating here and there, over trees and houses, involved in such contortions that we realize the movie producers have momentarily forgotten about that little thing called gravity--and thus begins the producers' assumption that we viewers left our brains outside upon entering the theater. The feather, triumphant, borne by the Mother of All Breezes, dips

and flutters and drops, but always rises high, victorious and exultant.

The feather is intended to be a metaphor for the movie's plot--Man Succeeds Outrageously in Life For No Apparent Reason, And You Can Too!--and the feather is symbolic of the movie's box office success. In just six short weeks, "Forrest Gump" floated to grosses of around \$200 million. But we should remember that majority does not determine truth or quality.

Living in this terribly inhibiting age of political correctness, we realize that "Forrest Gump" may have been produced merely because someone decided it was time to give another minority group--this time, the handicapped--its day in the sun. In recent years we've been given generous doses of political correctness found in such movies as "Thelma &

Louise," "Dances With Wolves," and "Malcolm X."

Now we have "Forrest Gump." If Hollywood merely wanted to teach us that the mentally and physically handicapped are not inferior to the rest of us, that would have been a good, worthwhile thing to learn. The message of their equality and humanity--that they are no less human than the rest of us--is absolutely true. But that message is diminished by the movie "Forrest Gump."

Forrest lives by the Golden Rule: he is decent and good and treats others the way he wants to be treated. Forgetting momentarily that Forrest is only acting morally, as he should act, and thus should not be rewarded for that, we deduce from the movie that all we need to do is "detach brain and be nice to others," and then lots of really neat and cool stuff will happen to us. But we all know better than that. There is no Santa Claus, and life is not a box of chocolates in which we're always pleasantly surprised by what we get.

What message do we receive from Forrest? He merely drifts through life and magical things befall him through chance or luck. The movie sends a subtle yet dangerous message to its viewers, that we can expect to be rewarded for doing what is required of us, such as being decent to others.

"Forrest Gump" may contribute to our putting unfair expectations on the handicapped. What great things will we demand they contribute to society before we consider them worthy of our acceptance? Is there any way to measure the damage done to mentally or physically handicapped people who use Forrest's accomplishments to measure their own success--or lack thereof?

Part of the appeal of Forrest is that he is seen as an innocent. It is interesting to note that the people around him who are more advanced, more "civilized"--the lieutenant who loses his legs, the shrimpers who lose their livelihood, Jenny who loses her battle to live--are portrayed as more corrupt than Forrest. The lieutenant and Jenny, both seen as

tainted by society, are taught by Forrest, the wise good man, and learn from his simplicity.

It is true that movie producers and actors are interested, first and foremost, in the manipulation of the audience's emotions; that is good marketing, and that is what puts bread and butter on the table.

But the manipulation has gone too far when we are persuaded to believe that Forrest Gump should be seen as a wise hero. Forrest is incapable of knowing deeper truths because he's mildly retarded; he's not a guru possessing the keys to the secrets of the universe.

It is not true that Forrest is morally superior because he is less "civilized" and possesses less of the knowledge associated with society and advancement. Although knowledge does sometimes corrupt, it is knowledge which has given us medicine, personal computers, three day guaranteed mail delivery, Levi's, fax machines, space shuttles, and MTV.

"Forrest Gump" is not a movie portraying the human spirit and its ability to triumph and endure in the face of overwhelming odds. Instead of giving true hope of prevailing to people, the movie offers little other than the suggestion that we will succeed if we opt to live a life of Gumpisms, of carefully executed, shallow niceties.

Forrest should not be seen as a real example of goodness. Goodness is finding one's self in a dilemma and making the difficult choice for morality; it should not be confused with the passivity of drifting through life, letting the winds of fortune blow one where they will. Most appealing about the movie is the suggestion that goodness and kindness and purity are answers to the troubles of our world; however, these virtues are found neither in Gump nor in Gumpisms but in making the right choices. Learning to make good, moral choices is within the reach of all of us, despite our mental capacity, and will become more natural to us the more we choose to do it.

NAACP falls from grace

By CHAKA FERGUSON
asst. sports editor

Once again greed has displayed its ugly face in African-American leadership. And who is the culprit this time? The National Association for the Advancement of Colored People. In their recent firing of former executive director Rev. Ben Chavis, the NAACP has lost a significant amount of credibility with African Americans.

Old line NAACP members, who were so envious that a member of their own race was usurping their now futile and diminishing position in black leadership, used Chavis' most recent mistake (using NAACP funds to partly pay off a sexual harassment settlement) to go for his throat.

It is not enough that petty jealousies and child-like rivalries were going on amongst those who are supposed to be in principle administrative roles in black leadership, these supposedly free men and women let those outside the community control their actions.

In the classic slave/master

tradition, the Ford Foundation threatened to withhold \$500,000 in grants from the NAACP if Chavis was not fired. This was a blatant slap in the face to all self-respecting African Americans.

When the powers be felt Chavis was steering the NAACP in the wrong direction by communicating with people found undesirable by those outside the community, the sexual harassment suit became a convenient excuse to excommunicate him. A man who committed cardinal sins such as making a covenant with Louis Farrakhan and reaching out to so-called "gansta rappers" could no longer represent a much more conservative NAACP.

The NAACP, which was a forerunner in civil rights defense, has now become an unprogressive bureaucratic entity that has taken the back seat to most controversial issues.

In his term, Chavis broadened the NAACP's spectrum of ideas by including groups who previously were cast off as too radical and extreme. He included all segments of black thought whether he agreed with it or not. He also recruited more than 100,000 new

members, many of whom were young black men and woman, a segment of the community the NAACP all but forsook. Chavis' most significant change, however, was restoring the credibility of the NAACP back to many blacks who began to think that the group was losing touch with the masses.

And it has. The old liners no longer fight to defend people of color. The only fighting they do now is for the scraps that fall from the master's table. Shame, shame, double shame NAACP.

Although Chavis made a serious mistake by mis-managing funds, African Americans need to flock to his side. There is no justifying sexual harassment, and if Chavis is guilty he needs to be prosecuted to the extent of the law. However, this is a family matter and decisions affecting the family need to be dealt with by the family.

Chavis' criticism is motivated by selfish, narrow and self-centered interests that have nothing to do with advancing the cause of the black race. Those forces which are a detriment to the race, whether inside or outside, must be and need to be exposed before we are sold out again.

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Clinton swears thousands into AmeriCorps program

By DOUGLAS PARKER and
MARCO BUSCAGLIA
Collegiate Press Service

President Clinton swore thousands of young Americans into his AmeriCorps program Sept. 12, calling the volunteers the nation's "next generation of heroes."

"We look to you and know you are no generation of slackers, but a generation of doers," President Clinton told the more than 300 AmeriCorps volunteers gathered on the front porch of the White House for the hour-long ceremony.

In addition to the volunteers at the White House, nearly 20,000 other volunteers at 14 sites nationwide were sworn in via satellite by the President earlier in the day.

"There is nothing wrong with America that can't be fixed by what is right," said Clinton, who was joined by Vice President Al Gore and First Lady Hillary Rodham Clinton. "You are what is right with America."

The AmeriCorps launch helps Clinton fulfill a campaign promise to create a "domestic Peace Corps" by using American citizens to help cure some of the nation's ailments. The new national service program employs thousands of college students in community programs that focus on public safety, education, human needs and the environment.

In exchange for one or two years of public service, AmeriCorps members will receive \$7,500 a year and an additional \$4,725 a year to help finance their education or to repay student loans. Volunteers will also be covered by health insurance and can receive child care if necessary while in the program.

"We stand at the start of America's new

season of service," said Clinton, hours after a plane crash on the South Lawn of the White House delayed the swearing in ceremony. "It's about you and me and all of us working together. Your service will act as a spark, a kindling to others around you."

AmeriCorps members will perform a wide range of public services such as delivering meals to AIDS patients, working in child care centers, landscaping public parks, helping farmers save water and fighting hunger.

Laura Sullivan, an AmeriCorps member working in Maryland and graduate of Georgetown University in Washington, said she joined AmeriCorps because she had "a strong desire to roll up her sleeves and work at a more grassroots level."

David Rivera, 22, who is a student at Arizona State University in Tempe, said the challenge of helping others led him to join the new service program.

"I hear people in school complain about how tough they have it because they have to get financial aid or work part time," he said. "But if you think about it, we have it pretty easy compared to some people. I'm not trying to be a saint or anything, but I just think we have a responsibility to help out other people who need it."

Rivera is one of 52 volunteers who will be helping the Arizona Conservation Corps in its effort to weatherize and rehabilitate homes for low-income and formerly homeless people.

Although he already has 102 hours toward his bachelor's degree in communications, Rivera said he was looking for an alternative to his academic lifestyle before he graduated. The AmeriCorps is giving him that option.

"I just had this desire to do something

different before I graduated," Rivera said. "I was afraid I'd get locked into a job and then not have the chance to do something else. The AmeriCorps program is that chance to do something I can build on. It's something I can be proud of."

Although smaller than Clinton originally proposed, the program is expected to grow to 100,000 members in three years. Already it is larger than the Peace Corps at its peak. It is modeled after the old GI Bill, which helped returning veterans attend college.

During the White House ceremony, Clinton said one of the main reasons he ran for president was to implement a national service program. He defined service as "sacrifice for others, fulfillment for ourselves."

In Chicago, Mayor Richard Daley also spoke to assembled volunteers, reminding them that their task will be difficult but solvable. "You will see firsthand the ravages of economic decay, drugs, crime and racism," said Daley. "And you will have a chance to do something about it."

Daley also stressed the importance of reaching out to society's children. "We've become too selfish about ourselves. It's another car, another suit, another watch," he said. "But we have to think of others, too."

"Each one of us can make the difference in the life of a child. We must protect the defenseless and help those that can't help themselves."

For Hugo Rojas of Chicago, the chance to find fulfillment outside the corporate world was one reason he has joined the service program.

"Before I graduated, I spent some time student teaching in an inner-city school," said the University of California-Los

Angeles graduate, who majored in finance. "After I began working, I realized I like people a lot more than numbers so I quit my job, came to Chicago and decided to do something different."

Rojas works for the Chicago Alliance for Neighborhood Safety, an organization that will employ several AmeriCorps volunteers this fall. "You realize that you touch the lives of the people around you, and it's really an incredible feeling," Rojas said. "Even if you can't change the entire country, you can still change a person, and they can be the building blocks of a better future for everyone."

Dana Ferguson, a geology major at the University of Texas in Austin, enrolled in the AmeriCorps program after she realized that she could help the environment and get on-the-job training at the same time.

"To get a job in geology, you have to figure that the more time you spend working in the field, the better," Ferguson said. "I remembered the national service proposal from when Clinton was running for president and was really happy when I found out environmental projects would be a part of it. I figured it was a great chance to put some of my knowledge to use."

Ferguson will be part of a 50-person team that will concentrate on fertilization and pesticide methods and how they affect the environment. The project will take place in Texas, Oklahoma and parts of Mexico.

"These are things that people should work on, but they are hard to organize," Ferguson said. "I'm glad I get to be a part of it because I figure it will help out my career in the long run. Besides I'm actually doing something positive with my education, which is not something

everyone can say."

During the 1992 presidential campaign, Clinton challenged "young Americans to a season of service," saying he would guarantee every American "who wants a college education the means to obtain one."

The plan, however, was downsized after Clinton met resistance from Republican leadership in Congress.

Currently there are approximately 14.7 million college students in the United States. At best, the \$1.5 billion budgeted for the plan over the next three years would pay for only 100,000 volunteers. This year, the AmeriCorps program will cost \$360 million and will fund jobs for 20,000 students.

Still, according to AmeriCorps supporters, that funding will go a long way. "AmeriCorps aims at making local improvements," said Eli Segal, president of the National Service Corp at the White House ceremony. "It's a very simple idea. We do best when the people and the government work the grassroots together."

Clinton had planned to swear in all the volunteers at one time via satellite but was unable to do so because of a single-engine airplane that crashed near the White House's Rose Garden early that morning. The ceremony was moved to the South Lawn porch and was bumped back four hours.

Segal pointed out that the plane crash had not dampened the spirits of volunteers.

"(It may be) hours later, it may be a different location, but we're still resolute as ever to translate the shared vision of national service into a reality," he said.

Study Abroad program aligns with Japanese university

By BRIAN BROWN
guest writer

The Study Abroad program is not new to Austin Peay's student body but this year an additional country is added to a list that already includes Africa, Britain and Mexico. Would everyone

please welcome Japan?

By the fall of next year, APSU hopes to send one to five students to Kansai Gaidai, a university located near Osaka, Japan. Kansai Gaidai is a "sister school to Austin Peay," according to Kasumi Nakamori, the new Japanese instructor at APSU.

According to Dr. Samuel Fung, director of the International Studies program, students who qualify must have at least a 2.5 GPA, must be a sophomore or higher, cannot be a last semester senior, and has have a recommendation from the director of the Japanese program.

Kansai Gaidai has a variety of courses to offer. Typical exchange student courses include Japanese in the morning and Japanese business and culture in the afternoon. These courses are not all taught in Japanese, and English instructors are available in most of the classes taught in the afternoon.

Students coming from Austin Peay will not have to worry about the fees from Kansai Gaidai. In addition to possible scholarships, students will only have to pay their regular tuition fees. The students from Kansai Gaidai receive the same deal. According

to Fung, "We try to keep the balance equal."

Fung said, "There are many opportunities for our students to experience the world." These opportunities are also included in the program, such as opportunities to be a "live-in" in a Japanese home and visiting nearby temples or touring ancient capitals of the region.

There is more to do than studying at Kansai Gaidai. Extracurricular activities such as karate, an international student organization, cheerleading and even flower arranging give students a wide range to choose

from.

"Cultural differences can make foreign students irritated or frustrated," said Nakamori. To ease this frustration, Kansai Gaidai has a foreign student center, where exchange students from Australia, Canada, Great Britain and the United States can be found. The center also houses a friendship club and parties.

APSU hopes to add additional countries to its list of Study Abroad locales within the next few years. Currently, Sweden, Germany and China are being looked at as future Study Abroad locations. Fung said he hopes to develop a "network" of international programs for APSU students in an effort to "understand cultures" different from their own.

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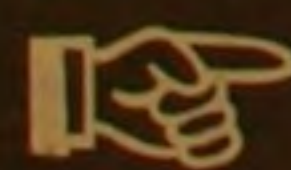
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Governors stun No. 11 Tech; eye Murray State

By BYRON SHIVE
sports editor

After spoiling Tennessee Tech's homecoming with a stunning 34-27 upset of the previously No. 11 Golden Eagles, Austin Peay will play host to an impressive Murray State squad Saturday in a 6:30 p.m. game at Governors Stadium.

It will mark the first time in three weeks that the Govs will not be facing a ranked opponent, though head coach Roy Gregory thinks highly of the Racers.

"Murray State is an excellent football team," said Coach Gregory. "They are good enough to be ranked. They are very well coached and have excellent talent."

The Racers will bring a 3-2 overall record and a 2-1 Ohio

Valley Conference mark to Clarksville. Murray's lone conference loss was a heartbreaking 23-21 loss to Middle Tennessee State two weeks ago, and the Racers are fresh off a come-from-behind 28-24 victory over UT-Martin on Saturday.

On Saturday, Tennessee Tech was plagued by mistakes forced by a swarming Austin Peay defense.

The Governors scored their first touchdown on Dennis Friendly's 30-yard return of a punt blocked by Ralph Hill. Also, with the Golden Eagles driving early in the third and the Govs clinging to a 24-17 lead, Carlos Payne forced a fumble, which Brian Colon recovered and raced 56 yards to paydirt.

The Governor defense also

staved off a late Golden Eagle comeback, forcing Tech to turn the ball over on downs with less than four minutes remaining. Semaj Jackson's sack for a 16-yard loss on third down from the APSU 20 put the Eagles in a fourth-and-long desperation situation.

The Govs held standout Tech running back Michael Penix, who earned "Sports Network Division I-AA National Offensive Player of the Week" honors for his game against Morehead last week, to only 32 yards on 15 carries.

Friendly, who had eight tackles and a touchdown, was named the "OVC Defensive Player of the Week" for his efforts.

"This was a great win for this program, the biggest win we have had here since I have been coach,"

said Coach Gregory. "This was a win against one of the nation's best I-AA teams—a Tech team that is so strong offensively and defensively and so well-coached."

On offense, the Governors have not lost a fumble since the Western Kentucky loss Sept. 17, a problem that has plagued APSU in the past.

The Govs are currently ranked third in the nation in total rushing and 12th in total defense. The squad also leads the OVC in total

offense and defense and also in rushing offense and defense.

Former walk-on Jacob Dickson, who still leads the team in rushing at 76.5 yards per game, is ranked sixth in the conference in that category.

Austin Peay has not captured back-to-back contests since wins over Kentucky State and Southeast Missouri State in the 1991 season. The last time an APSU squad recorded consecutive conference wins was during the 1988

campaign.

The Racers have won nine of the last 10 meetings against the Govs, with APSU's lone win in that stretch a 27-9 decision in the 1991 season finale. The Racers put a 38-14 whipping on the Governors last year in Murray.

The Governors will enter the game with a 2-2 mark, including a 1-1 OVC record.

A Governor win will give the squad its first winning record since a 3-1 start in 1991.

Soccer to make intramural debut

By BYRON SHIVE
sports editor

Following years of discussion and pursuit, intramural soccer has finally become a reality.

With the advent of an Austin Peay Soccer Club a few years back, the sport began getting exposure on campus, and with the World Cup having just ended this summer, soccer is at its all-time peak in exposure in the country.

The newest intramural program is the brainchild of Yoshi Tyler, a member of the soccer club. Tyler has organized the program and hopes to begin play Oct. 24.

"I enjoy playing soccer," she said. "Someday, I hope we can have a varsity soccer team, but you gotta start somewhere."

There will be an interest meeting tomorrow at 4 p.m. in the Red Barn, and Tyler strongly encourages those interested to attend.

"The only thing I'm afraid of is that no one will hear about it," said Tyler, "so that's why I want

everyone who's interested to attend on Thursday (tomorrow). This will be on a trial basis. If a lot of people show up for the interest meeting, then it will show that people want soccer as an intramural sport. But if no one is interested, then it will be a flop. I've had a lot of positive feedback initially, though."

After the initial interest meeting tomorrow, the agenda for the intramural soccer program has a captain's meeting slated for Oct. 13. A soccer clinic, to get less-experienced players acquainted with the rules of the game, will take place the following week, before actual play will begin with a jamboree on Oct. 24.

The intramural version of the game will differ from the actual sport, in that intramural soccer will be a seven-on-seven affair.

According to Tyler, the reason for the change is that seven-on-seven soccer does not have offside penalties, which causes

the biggest confusion for new players.

There will be men's and women's leagues, and will follow the format of other intramural sports as far as postseason tournaments are concerned.

Intramural volleyball will be in full swing at the same time as the soccer season, but by planning opposite the volleyball schedule, conflicts can be avoided.

The biggest problem at this point is coming up with soccer goals and other equipment, but the program is receiving a boost from Hogan's Sports, a local business run by APSU alumni Dave Hogan. Hogan is supplying the equipment for the program.

"I'd like to encourage people to play," said Hogan. "I think it will turn out good and will be a nice addition to the overall program."

The soccer program will begin with the interest meeting tomorrow night, though, so all interested should attend.

Column

NASCAR surprises as most popular spectator sports event

By T. PAUL HUGHES
guest writer

What is America's most popular spectator sport? You might be surprised to find out it's not baseball, football or basketball.

Auto racing—that's right, auto racing, and in particular, the National Association of Stock Car Auto Racing (NASCAR).

You might ask me how racing is more important than say, football, and I point to attendance figures. The last Super Bowl barely had 70,000 people in attendance, whereas the Brickyard 400 in August drew over 300,000 fans.

Why is this sport so popular and even growing? To answer this question, you must first ask why people watch a sporting event at all.

Speed, agility, endurance, strength and skill are a big part of auto racing. Just imagine flying around a two-and-a-half mile oval track at over 200 miles per hour with 41 other drivers doing the same thing.

Many people think NASCAR is a "redneck" sport for the simple country boys. That thinking couldn't be farther from the truth.

The technology that goes into building one of these race cars takes more engineers than it takes to fix the streets here on campus (which, by the way, took too long to finish!). Also, each of the cars cost over \$1 million to put together and maintain.

NASCAR also has what is called the Winston Cup Series. This is a point system that determines the best driver for the year.

The NASCAR season lasts from the Daytona 500 in February to November, and ending up on top of the standings is no easy task.

Just ask six-time Winston Cup champion Dale Earnhardt, who is currently in the lead this year, as well. But don't count out the other drivers just yet. Rusty Wallace, Mark Martin and Ken Schrader (among others) always seem to make an exciting finish by the time the last race rolls around.

Clarksville even has its own NASCAR driver in Jeff Purvis, who drives the #51 Country Time-Chevy Lumina.

The track is not the only place where the action takes place either. In the pits, the drivers can take on more fuel, tires and other minor repairs that are needed during a race.

Pit crews have to be extremely athletic. They can fill up a car with gas and put on four new tires in less than 17 seconds.

The pit crews are similar to the coaching and support staff of a football team, with the crew chief being like the head coach. He keeps the driver informed of what is happening with the car and other drivers during a race.

So, as you can see, there is no question why NASCAR is America's most popular spectator sport—it truly has something for everyone. So, next Sunday afternoon, when you're flipping through the channels and a race is on, watch it for 15 minutes and see if it doesn't make a fan out of you, too.

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Coffee house atmosphere: Stage Left's main attraction

By J. DANIEL CLOUD
features editor

What is there for students at Austin Peay to do on weeknights when they actually have time to relax? For many--some would say "most"--college students, a night out usually involves drinking.

Some students, however, are either not interested in alcohol or are not "legal" and have decided to obey the laws against underage drinking. It was with these people in mind that Stage Left was designed.

Kate Granger, manager of Stage Left, says that the once-a-week (Thursday night) occurrence was "designed and funded by LifeChoices to be an alternative to the party scene."

This alternative entailed the creation of an environment with

no drinking, no drugs and no smoking. The idea for Stage Left was conceived by the University Programs Council, but was turned over to LifeChoices, which is the current sponsor.

So what goes on at Stage Left that would actually interest college students? Well, there is always free popcorn, 25 cent coffee and poetry readings, which sometimes even includes some pretty good works.

Every now and then a band is scheduled to play. On these occasions, Granger says, "the crowds really go up. There is a group of regulars, about 25-30 people, who come all the time, but a lot of new people come whenever we have a band."

This past Thursday night, Sept. 29, a Nashville band called Jars of Clay played for about 60 people, a capacity crowd for the location. They played two sets,

one of their original songs, and another of covers.

The four-man band was very well received by those in attendance. Only recently they all moved down from Greenville, Ill., where three of them were students. Upon the release of their compact disc they decided to put off school for a while, and are busy promoting themselves.

The reception of bands who perform at Stage Left is such that Granger says she hopes to have a group in at least once a month. The only thing preventing this is the same problem many campus activities have: lack of available funds.

Funds for Stage Left were originally supplied by LifeChoices, but now it is mostly self-supporting. All money brought in from concessions is pumped back into Stage Left activities, but because of the

purposefully low prices on concessions, there is not much money brought in.

For this reason, Stage Left will probably never become totally independent. But there is really no reason for it to do so. Stage Left is a university-sponsored activity, mostly attended by those who, in Granger's words, "have no other place to go. Fraternities, sororities and other school sponsored organizations just do not appeal to some people, and they need a place at school to go."

Stage Left takes place, as the name suggests, on stage left in the Clement Auditorium, every Thursday night at 9 p.m. Those interested are encouraged to bring their own poetry, or their favorite works by other poets, and be prepared to read them. New work is always welcomed, and participation is voluntary.



Nashville band "Jars of Clay" performs at last Thursday night's show at Stage Left. Approximately 60 students attended the performance. (photo by J. Daniel Cloud)

Book Talk kicks off with discussion on beauty myths

By DOROTHY COLLINS
staff writer

Have you looked in a mirror lately? Scrutinize your face. Whoops! There's the start of crow's feet... That \$50 jar of beauty cream that you picked up but decided that you couldn't afford at the mall comes to mind. Maybe you should have bought it.

Or how about the guilt attack over that dish of ice cream or piece of pizza? Do you starve yourself into that perfect size 7? Or do you bemoan the fact that your parents left you with a defunct gene pool?

Are you a prisoner of the "Beauty Myth?" What's that, you say? According to Naomi Wolf's book, "The Beauty Myth: How Images of Beauty

Are Used Against Women," the Beauty Myth is pressure from society for a woman to conform.

Professor Jessie Matthews led last Friday's discussion of Wolf's book as a part of Book Talk, a series of talks on gender issues. Book Talk is sponsored by Women's Studies.

The Beauty Myth says that any deviation from the norm is discriminated against. Discrimination against being too old, too tall, too short, too fat, not having model beauty, or being too smart.

What is the norm? Look around. The fashion magazines and television programs are defining this image for you. Youth, beauty and sex are continually pushed. If you're not model size, not beautiful as defined by the pictures, then where do you fit?

That's not the end of it. No one will admit it,

but do you think it affects the job market? Landmark lawsuits, like in 1971 when a Playboy Bunny sued because she was considered too old to be a bunny, or the airline hostess that was fired for being 4 pounds overweight.

Is it closer to home? You don't look like a model but the other job applicant does. If you don't get the job, do you think her beauty or youth won over your qualifications? It's ironic that the jobs that make the most money for women exploit their looks--models are among the highest paid women.

Starving yourself into a dress for a date? Watch out, the prison walls of the Beauty Myth are closing in! Beauty and youth seem to go together --along with expensive cosmetics and pricey clothes.

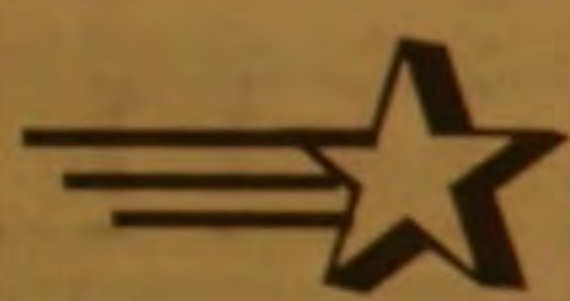
Are you merely making a statement with them? Are you really choosing a "new" look for you? Or are the fashions dictating to you and you're a

follower of the wizards of glitz merely enriching the pockets of the merchants? Wizards imply if you use their products, all will come to you: success, beauty and the man of your dreams.

Are women that irrational? Women are the major consumers in a \$20-million-a-year beauty industry. That's not counting the billions spent on cosmetic surgery when the beauty creams are not enough. Yet are they being exploited? Where does a choice for a woman begin? Where does it end? Who are you?

The role of women is changing and being redefined. The question is: Are women going to do the defining or let others do it for them?

Book Talk and a new women's student organization are attempting to answer many of these questions. For more information contact Dr. Susan Calovini, coordinator of Women's Studies.



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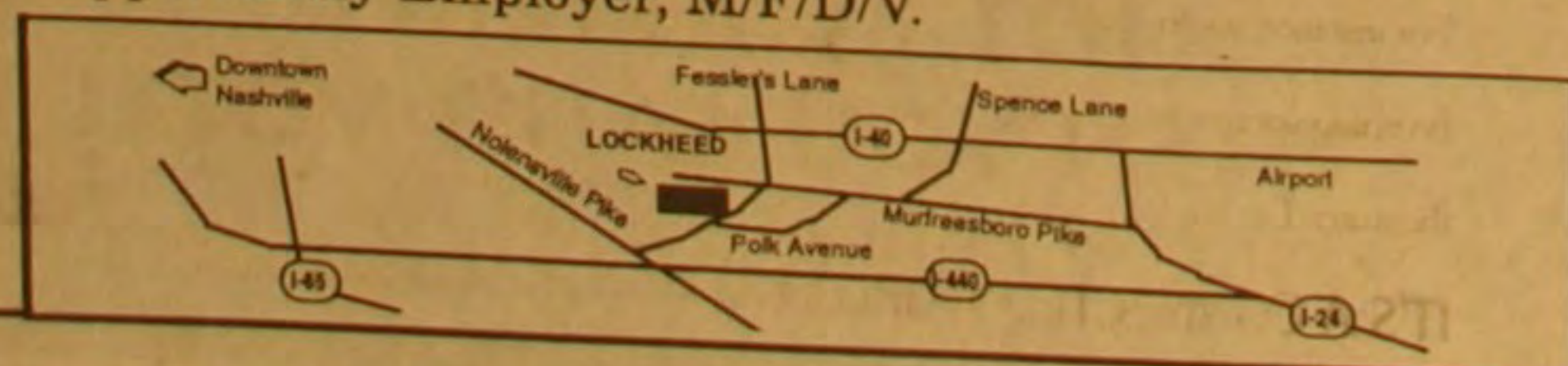
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AP Playhouse season opens with 'The Rimers of Eldritch'

By DARRELL SPARKMAN and CHAD WILLIAMSON
Guest writers

As the summer comes to an end and students settle into a routine, AP Playhouse is gearing up for their first production of the semester, "The Rimers of Eldritch." Already in production, the play boasts a cast of 19, made up of graduate and undergraduate students, community performers and professional actors.

While the audience will enjoy an exciting and challenging evening of theater, they may not realize all the factors that have gone into the production. For example, the set, lights and costumes are often overlooked. These elements are often not immediately apparent or are completely overlooked altogether. However, they are all just as important as the more obvious aspects of a production, such as acting and directing.

For Rusty Barwick, the set designer for "The Rimers of Eldritch," the production is a special one. Having served as shop foreman for several years at Austin Peay, Barwick, who has a BFA in painting and a master's degree in sculpture, will get a chance to use his artistic background on the set.

"I felt like a sculptor with this show. Because I have such a big space to work in, I can experiment with height and space." Aside from seeing the similarities between sculpture and set design, Barwick likes the fact that he does not have to "report to anyone."

Lighting for the show has been designed by APSU junior Jon Achley. This is Achley's third time serving as the lighting designer for a mainstage play. "I'm very excited about the show. It has proven to be very challenging due to the fact that the script calls for several complicated light cues and numerous lighting areas. With the sets, the mood, time of day and atmosphere of the play are all properly communicated," said Achley.

"It would be difficult to see anything without the lights," he said.

The costuming of the show is another aspect that is often lost to the audience. Since the play is set in 1967, the costumes for the show have to reflect the fashion of the time. Obtaining actual clothing



Gina Fortner, as Nelly Windrod, and Erin Calver, as Nelly's mother, Mary, battle over rumors and a mysterious death in "The Rimers of Eldritch." (photo by J. Daniel Cloud)

from the period is not an easy task, so many of the costumes have to be designed or recycled from previous productions.

Costume designer Lilo Rogoish, a permanent staple in the theatre department for the past 15 years, has been busy obtaining costumes for all 19 cast members. "For this show, it has mainly been finding the pieces we need. Although I did design some things for the show, most of the costumes have been pulled from other productions. I think out biggest job has been trying to locate the specific things the script requires. We still have to find a sweater for one of the scenes, but everything's coming along nicely," she said.

Even for the actors themselves, the schedule is grueling. Actors attend rehearsals every night from 7-10 p.m. APSU junior Sally White, who portrays Lena in the play, said, "Rehearsals for the show can be tedious because of its sporadic style, but every rehearsal offers new insight to the actors about the playwright's intent and new ideas about characterization."

Directed by theatre coordinator Dr. Sara Gotcher, the play focuses on the mysterious death of a resident in a small Midwestern town where everyone is a suspect.

"Often, people see theater

through a series of conventions. If it doesn't make sense to them, they dismiss it. I don't believe in that. With 'The Rimers of Eldritch,' playwright Lanford Wilson uses a unique method to tell the story. He doesn't cater to the conventions people have in their mind about theater. And if there's one thing that can be said about 'The Rimers of Eldritch,' it's the fact that it's far from conventional."

Although it is the actors that might be remembered after the production is over, there are many people who play an important role in the production of a play, everyone from the person who designs the poster to the person who cleans the auditorium. All these aspects of theater work together to create a collaborative art.

To see the final products of these behind-the-scenes labors, see "The Rimers of Eldritch," which will run Oct. 12-15 at 8 p.m. and Oct. 16 at 2 p.m. in the Trahern Theatre. For ticket reservations, call the box office at 648-7379. The play contains adult language and situations; it is recommended for mature audiences.

off the mark

by Mark Parisi



off the mark

by Mark Parisi



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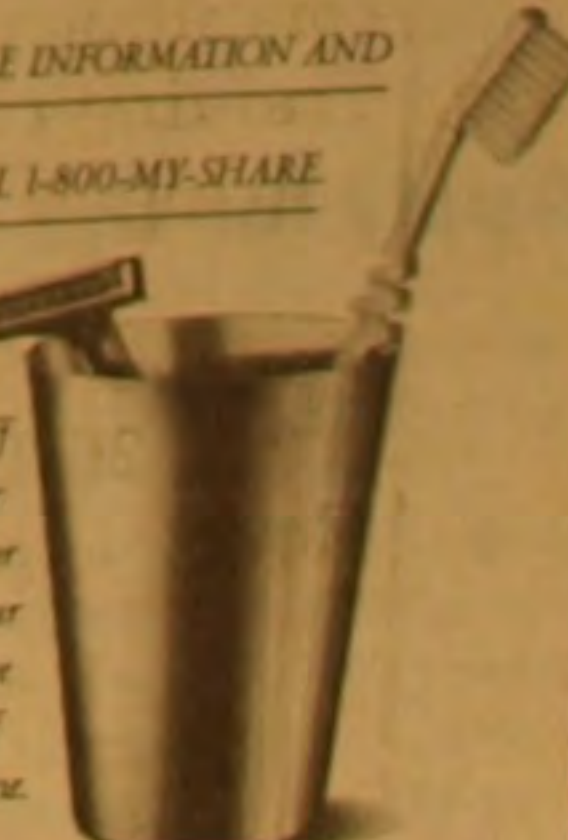


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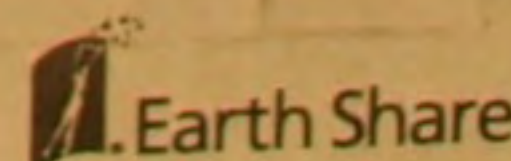
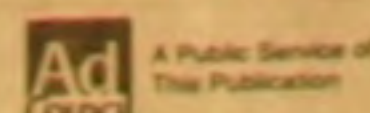
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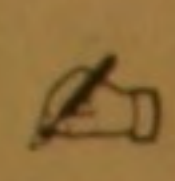
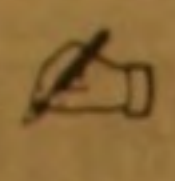
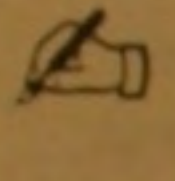
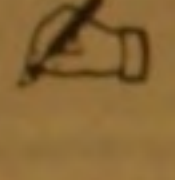
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