

THE ALL STATE

Austin Peay State University

Clarksville, TN 37044

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Inside

Protest could nullify election

By MARYBETH RODRIGUEZ
news editor

A complaint filed by Student Government presidential candidate Rosemary Hall may send Austin Peay voters back to the polls.

One of Hall's major complaints is that vice president Steve Hecklinger was at the voting tables soliciting votes for selected candidates. "I am not sure if he was there in an official capacity, but if I had known he was going to be there for any reason I would have asked he not be allowed," Hall said.

Hecklinger said he was appalled by these allegations because he was actively promoting a fair election. "I worked so hard to keep it a fair election, and it was," Hecklinger said. "I was happy with the turnout and the people who were elected were elected fairly."

Hall submitted the formal complaint to the APSU Election Board asking for the disqualification of the April 11 on nine different discrepancies including:

- Current SGA vice president Steve Hecklinger was observed by witnesses to have ballots for the election in his hand while acting as a poll worker between 9 a.m. and noon.

- Current SGA vice president Steve Hecklinger was heard to say, while handing out ballots, "You know who to vote for," to selected students.

- Students throughout the day were allowed to cast their vote without a student ID.

- Election rules for the 1990-91 elections stated clearly that the polls would be open between 8:30 a.m.

and 3 p.m. The polls did not open until 9 a.m.

- Several members of Sigma Chi Fraternity (representatives of presidential candidate Scott Cowan) were actively soliciting votes throughout the day within 20 feet of the table used for voting.

- Campaign material for the election that was well over 50 feet from the polls (especially on the lower level of the University Center) was removed, by the Election Board, prior to the removal date as dictated by Student Activities.

- The election of April 4 was allowed to serve as a primary election for candidates Cowan, Castleberry and Silvers. Two of these candidates are members of the same fraternity, and as a result, split the vote among their representative constituency. The top vote-getter in this "primary" received more votes than any two of her competitors. For this reason, the 50 percent 1 rule should be reconsidered.

- A formal complaint was made regarding items 1 and 2 about, and Steve Hecklinger was still allowed to participate in the counting of the votes after the polls had closed.

- Advertisement of the election run-off was insufficiently conducted by those responsible. As a result, only those students who frequent the University Center were informed of the run-off election. This, as well as the location of the voting place, were biased against many students, including nursing and non-traditional students.

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President-elect Scott Cowan

Students speak out in SGA elections

By KRIS PHILLIPS
assistant news editor

The 1990-91 student government officers and senators have been elected for the upcoming academic year, with one of the largest election turnouts in recent years.

Executive officers as well as senators were elected.

Elected senators from the College of Arts and Sciences are Eddie Bradford who received 362 votes; Matt Page, 294; Falicia Hart, 255; Juli Knight, 224 and Melani Miller, 180.

College of Business senators are Tara Meeker, 305; Meshun Bryant, 270; Sammie Cox, 254; Pamela Fenner, 225 and Norma Boswell, 203.

Tony Anderson received 313 votes and was elected senator for the College of Education. Also elected were Becky Buckley, 253; Indy O'Guin, 217; Brooke Sauter, 200 and Larry Roberts, 193.

The College of Graduate and Professional Programs elected new senators: Alvin Clay, 347; Mary Muse, 266; Terry Corbin, 199 and Vinson Dill, 167.



Presidential candidate Rosemary Hall

News

Christian and Morris selected 1990 Governors

Students, parents, friends and faculty gathered in the ballroom of the Joe Morgan University Center to honor Austin Peay State University undergraduate students who have distinguished themselves academically and/or as student leaders, Tuesday April 10.

A Clarksville woman and a Birmingham, Ala., man were selected for the university's most coveted awards.

The Governor Awards were created by Mrs. Austin Peay, wife of the previous governor. She wanted to establish a tradition of recognizing Austin Peay's best every year.

Lea Christian was selected

Governor 1990, recognizing her as Austin Peay's outstanding woman of the year. She also was named recipient of the Halbert Harvill/Clarksville Civitan Citizenship Award, which goes annually to the graduating senior distinguished for citizenship.

The Halbert Harvill/Clarksville Civitan Citizenship Award was established by the Harvill family for students who exhibit outstanding leadership in community and civic activities.

She is the daughter of Floyd and Aleeta Christian.

Jerome Morris was selected Governor 1990,



HARD WORK REAPS REWARDS—Seniors Lea Christian and Jerome Morris accept congratulations from Dr. Oscar Page at last week's Awards Day program.

Campus Comments

What do you think about Starkist announcing they would no longer buy tuna from fishing boats who kill dolphins?



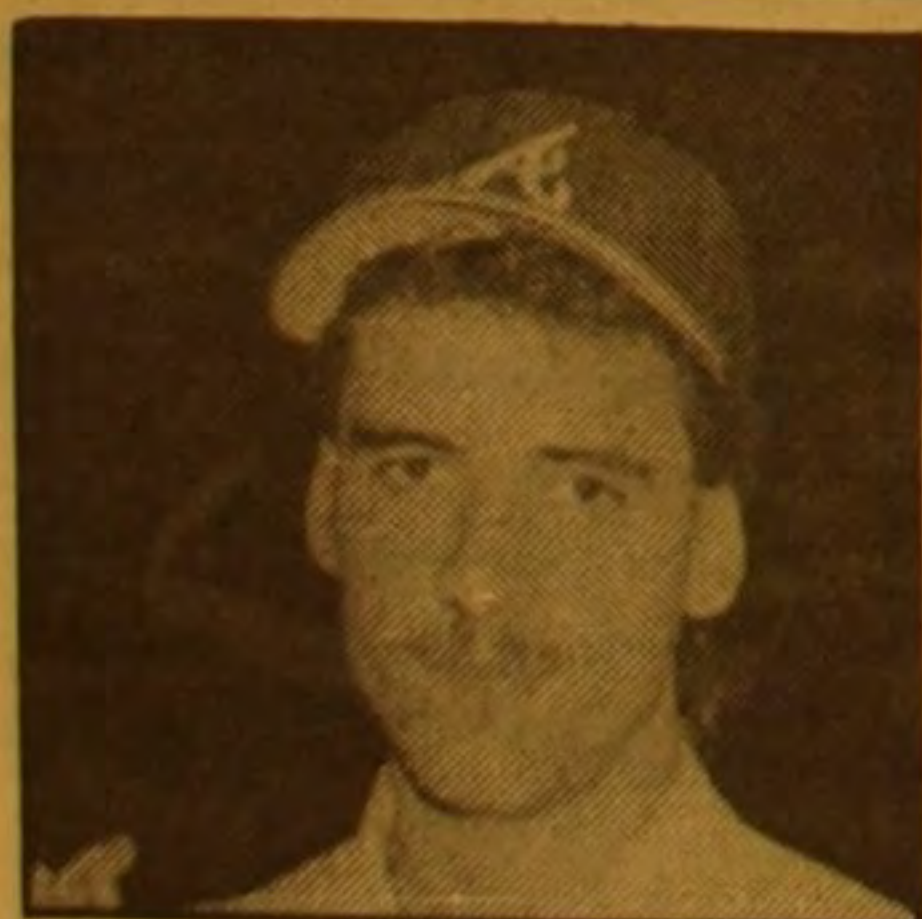
"I think it's great. I hope that this will lead to other companies taking stands on other environmental problems."

Barbara Pugh



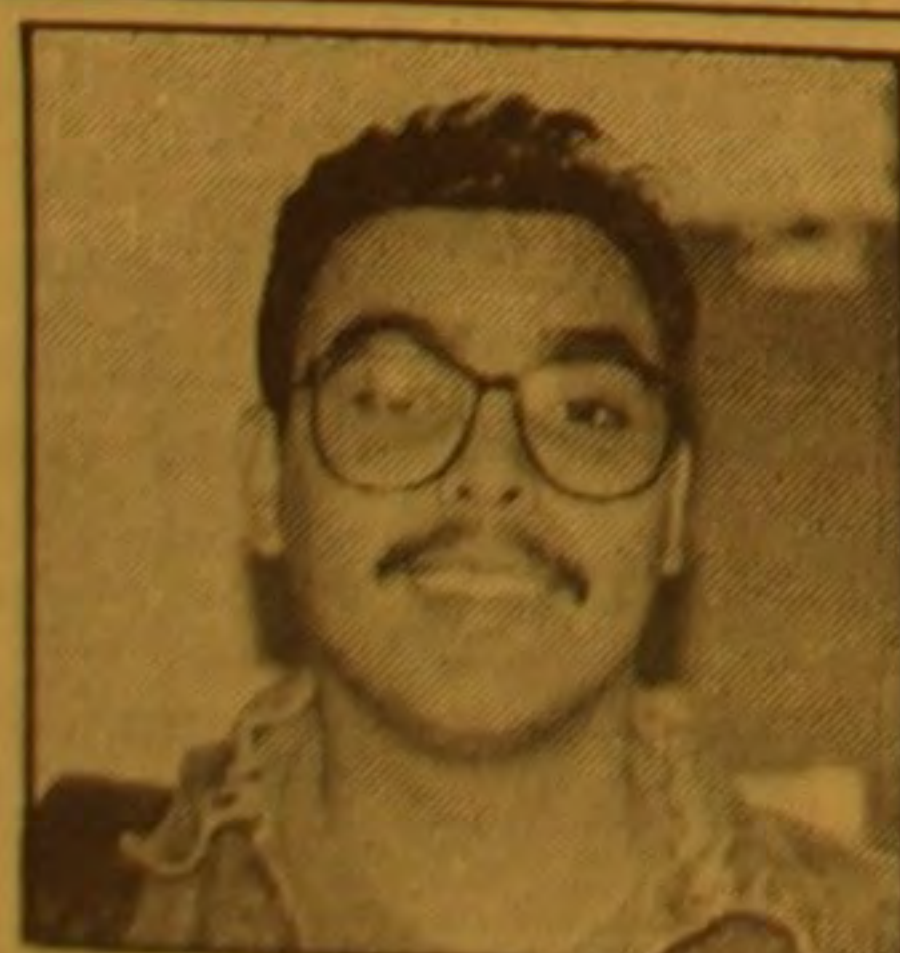
"I hate that tuna prices will go up, but it's worth it to save dolphins."

Jocelyn Patton



"There are worse things to worry about."

Dennis Brazzell



"They are in the right position to do it. It's about time—dolphins should be saved."

Ruben Rodriguez

recognizing him as Austin Peay's outstanding man of the year. Morris is the son of Joann Morris.

Christian, an English major, is a Governor Ambassador and has served as a Student Orientation Leader. A member of Alpha Delta Pi sorority, she has served as president of her pledge class, standards chairperson,

president and currently reporter/historian and delegate to Greek Affairs Council. Christian also holds membership in

Omicron Delta Kappa, Gamma Beta Phi, Alpha Lambda Delta—all honor societies. She was voted Homecoming Queen in her junior year at Austin Peay.

Morris, a political Science major, has been active in the Student Government (SGA), Tennessee Intercollegiate State Legislature (TISL) and has served as an intern with the National Council on U.S. Arab Relations in Washington, D.C. A member of the Society of Man-

ufacturing Engineers, were presented with a decorative book by Dr. Oscar Page, president of APSU.

Other special awards include the Fraternity President's Cup Award that was presented to Kappa Sigma, and the Sorority President's Award, presented to Alpha Delta Pi. The Marshall Family Scholarship was received by Joy Ralls.

About 200 students received honors at the Morris and Christian program.

Funding may cause renovation to stop

By JEANA MCCULLOUGH
staff writer

Funding for the \$2 million interior renovation of Harned Hall will not be available in the 1990-91 fiscal budget, local legislators say.

"The request (for funds) has not been approved by the Board of Regents," said State Sen. Riley Darnell of Clarksville, who has been busy in Nashville with the

Since President Oscar C. Page decided the hall could be used to help overcrowding on campus, Darnell said the request will be approved as soon as it finds its way through channels. Page said the university will go before the board next year to request the funding.

Darnell and state representatives Tommy Head of Henrietta and David Ussery of Clarksville have fought in the last two sessions of the legislature for almost 300,000 for the current renovation and architectural plans for the interior.

Austin Peay also was allowed to use \$79,000 approved by the Tennessee Higher Education Commission in 1987 for the building's demolition.

President Page said the university has applied for a grant and is asking for private donations to help supplement the cost.

Page said, with Austin Peay's enrollment steadily increasing, classroom space may become scarce before the construction will be completed in 1992.

"The request (for funds) has not been approved by the Board of Regents."

97th Tennessee General Assembly.

Darnell, who pushed for additional funds to stop the destruction of the building, said the university had to justify a purpose for the 58-year-old building before the paperwork could begin.

This is the final article in a five part series by Jeana McCullough.

Campus briefs...Campus briefs...Campus briefs

Students win "Best Paper" honors

Two Austin Peay State University students won "Best Paper" awards during a recent Tennessee Academy of Science meeting held at APSU.

Douglas Tatham, a senior from Clarksville, won in the chemistry and experimental biology category with his presentation entitled "Acylation of Ethyl Isobutyrate Using Potassium Triphenylmethide as Strong Base." Research for this study was done in cooperation with Dr. Fred J. Matthews, APSU associate professor of chemistry.

Also a senior, Eugene L. Stewart, Waverly, earned a "Best Paper" honor for his presentation, "A Study of Turtles of Selected Bays at Land Between The Lakes, Kentucky and Tennessee," which he co-authored with Jason D. Smith, Woodlawn, also a senior at APSU.

The work of Stewart and Smith was done under the guidance of Dr. A. Floyd Scott, associate professor of biology and principal investigator at APSU's Center for Field Biology of Land Between The Lakes. Stewart also presented a second talk, "Using Molecular Modeling and Molecular Orbital Software to Complement Undergraduate Organic and Physical Chemistry."

Three other students—SuzAnne M. Hopkins, Clarksville; Kermit G. Rowe, Pembroke, Ky.; and Malinda Washer Powell, Hopkinsville, Ky.—presented papers.

The March 31 spring meeting focused on preparing undergraduate students for careers in the sciences.

Speakers to give interviewing tips

The National Association of Accountants would like to inform members of the upcoming general meetings for Thursday, April 19, at 7 a.m. and 2 p.m. At the 2 p.m. meeting, there will be two guest speakers from ACME Boot, to speak to members and any interested students. The speakers are Shan Smith and Rick Konvalinka. Both are graduates of APSU and will speak on job hunting and interviewing. The meetings will be at the Kimbrough building in the lecture hall.

Business fraternity to sponsor seminar

Alpha Kappa Psi, an honorary business fraternity at Austin Peay State University, will sponsor two seminars during April.

A resume writing seminar will be held Thursday, April 12, at 5 p.m. in Gentry Auditorium of Kimbrough Business Building.

On Monday, April 23, a parliamentary procedure seminar will be held in Gentry Auditorium at 5 p.m. Both seminars are free and open to the public.

For more information, telephone Victoria Chezem at 552-1574.

Voices of Triumph to perform concert

The Voices of Triumph Choir will perform the third annual Spring Concert April 22, 7 p.m. in Clement Auditorium. This year's theme is "We're Gonna Make It," and special guests include students from Tennessee State University in Nashville.

Bus riders to get seedlings from CTS

In celebration of Earth Day 1990, the Clarksville Transit System will give a pine seedling to anyone riding the public transit system on Saturday, April 21. One thousand pine seedlings have been donated by the Tennessee Division of Forestry and will be distributed at the C.T.S. transfer point beginning 9 a.m. Saturday. The Clarksville Transit System's transfer point is located in the city parking lot of Commerce and Hiter Streets. Ride the bus Saturday and receive a pine tree to plant on Earth Day 1990! Call the transit system at 553-2429 for more information on bus routes and schedules.

Book signing highlights dinner

A book and author dinner sponsored by the Mid-Cumberland Arts League and Clarksville Area Library Association will be held in Austin Peay's University Center Ballroom April 26.

The book signing begins at 6:30 p.m. and dinner at 7 p.m. Tickets are \$12.50 and can be purchased at the Clarksville-Montgomery County Public Library. Tickets can also be purchased at the Center for Creative Arts, the Clarksville-Montgomery County Historical Museum and Sink Library.

Authors will be Cathie Pelletier "The Funeral Makers" and "Once Upon A Time On the Banks"; Steve Womack "Murphy's Fault" and Tom T. Hall "Spring Hill Tennessee".

Dyersburg Dash to be held Saturday

The sixth annual Dyersburg Dogwood Dash, will be held Saturday at the Dyersburg State Community College campus.

All proceeds from the race go to projects that will further health and fitness in Dyer County.

The 5K and 10K runs will begin simultaneously at 9 a.m. in front of Dyersburg State, followed by the youth race at 10 a.m. The post race celebration continues at 10:45 a.m. with refreshments, introductions, welcomes and drawings for door prizes. The awards ceremony will take place at 11 a.m. in the DSCC gym.

Registration the day of the race is \$10 and \$7 for the youth race.

Grand prize will be two round-trip airline tickets to anywhere in the continental United States. Other door prizes will be awarded by random drawing in the adult and youth divisions.

Races will be run, rain or shine.

Clement 104. An accompanist will be provided.

The APSU Lute Singers perform Broadway, show, pop and country music at a variety of campus and community events.

For more information, call 648-7876.

Marketing yourself focus of seminar

A seminar entitled, "How to Market Yourself in a Competitive Marketplace," will be held this Saturday, 9 a.m., at the Ramada Inn-Riverview.

The seminar promises to help participants find out how to establish a successful strategy, know how to develop a successful marketing plan and how to find hidden career opportunities.

Registration is \$95 at the door. For more information, call (502) 886-3511.

APSU Lute auditions to be held today

Auditions for the APSU Lute Singers will be held today at 10 a.m. and noon in

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NEXT STOP...A BETTER ENVIRONMENT

CTS is vital to transportation

This year is the 20th anniversary of the original Earth Day when more than 20 million Americans rallied to focus attention on threats to the environment.

Their activities led to passage of federal clean air and clean water legislation, and to the creation of the Environmental Protection Agency.

Earth Day 1990 organizers hope to prompt new environmental protection measures and encourage people to make environmentally sensitive changes in their behavior.

The Clarksville Transit System announces its participation in Earth Day 1990 and is calling on all citizens of Clarksville to rededicate themselves to environmental protection.

In conjunction with Earth Day 1990, C.T.S. reminds citizens that the use of a bus, carpool or ride-share helps protect our environment. Simply put, transit pollutes less, conserves scarce energy resources, relieves highway congestion, and makes cities and suburbs more livable.

On Thursday, April 19, the C.T.S. will offer free transportation on all regular routes to encourage the use of the

public transit system. Schedule booklets for C.T.S. times and routes are available on all buses and at the Clarksville Chamber of Commerce (next to the Post Office on Madison Street).

Reducing the number of cars on the road, and increasing the number of passengers aboard high-occupancy vehicles, significantly reduces hazardous automobile emissions and pollutions.

The Clarksville Transit System has two routes which travel onto campus. The Governor's Square Mall Route 2 can be boarded at Drane Street and Marion at 13 minutes after each hour on its way to the mall, and 7 minutes before each hour on its way to the C.T.S. transfer point.

The Cunningham Loop Route 4 bus arrives at Drane Street and Farris at 9 minutes before each hour. Route 2 begins operation at 6 a.m. on weekdays, Route 4 at 5 a.m. Both routes run each hour until 7 p.m. weekdays and on Saturdays both routes operate 9 a.m. until 9 p.m. Schedules are available on all buses, or call 553-2429 for more information.

**EARTH DAY
1990**



Small repairs can clean air

As Americans become more and more aware of the need to respect the environment, they are constantly looking for ways in which they can make a difference.

But one obvious place they may not have looked may be right in their driveway or garage.

According to John King, parts and service engineering manager for Ford Parts and Service Division, doing the little things on the family vehicle can have a big impact on improving the environment.

"It's amazing how much we can do to make our cars friendly to the environment," King said. "On a very large scale, the company and our dealers are taking steps to reduce harmful tailpipe emis-

sions and to recycle and eventually eliminate CFCs in order to protect the ozone layer. But there are steps each of us can take individually that, while certainly on a smaller scale, can have an impact."

The Environmental Protection Agency has said if people properly maintain their vehicles and don't tamper with the emissions control system, tailpipe emissions could be reduced by 25 percent.

King suggests the following steps be observed to assure that every car on the road is environmentally friendly:

• Follow the manufacturer's recommendations for scheduled maintenance including oil and filter change intervals

(fresh oil reduces vehicle pollution and contributes to improved fuel economy); type of oil used (high-quality oils reduce engine sludging and improve fuel economy); air filter replacement (promotes fuel economy); spark plug replacement (to maximize engine efficiency); and tire inflation pressure (improves fuel economy and maximizes tire life).

• Drive in a responsible manner in order to avoid excess gas consumption, avoiding "jack rabbit" starts, prolonged periods of idling and speeds in excess of posted levels.

• For the do-it-yourselfer, dispose of used oil and other vehicle fluids (coolant, transmission and brake fluid) through recycling centers.

• Combine trips to save both time and money.

• When the air conditioning system requires service, make sure to take the car to a service facility that uses refrigerant recycling equipment to minimize release of CFCs to the environment.

• Use gasoline with detergent additives designed to keep fuel injectors clean. Companies that add detergents usually advertise this fact.

• Keep all vehicle fluids at recommended levels for efficient operation.

• Have fluid leaks—power steering, cooling, oil, brake or transmission—repaired immediately to prevent unwanted release to the environment.

"These recommendations may seem insignificant, but taken together they can make a difference," King added.

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APSU adopts highway

In an effort to help preserve the natural beauty of Tennessee, Austin Peay State University will participate in the state's Adopt-A-Highway project.

Students, faculty and staff will have the responsibility of picking up litter within a specified section a minimum of four times a year for a one-year period. APSU has been assigned College Street from

Riverside Drive to Kraft Street and also Sixth Street from in front of the University to Madison Street.

The first litter collection will be Saturday, April 21, at 9 a.m. in honor of Earth Day, which is Sunday. Participants will receive a free T-shirt and a litter bag.

Assisting the University in providing the T-shirts are Clarksville

Boat & Motors, James Corlew Chevrolet, Jenkins & Wynne, Royal Crown Bottling, Queen City Muffler and Vulcan Corporation.

In case of rain the project will be Sunday, April 22. All participants must be over 12 years of age.

Those who want to participate should telephone Dr. Camille Holt, APSU professor of education, at 648-7510.



Vic Felts

CONGRATULATIONS ARE IN ORDER—Dr. Philip Weast, vice president of student affairs, presents junior Falicia Hart a leadership award.

Complaints may nullify votes

continued from page 1

After consulting with SGA president Shea Rollins, Hall disregarded complaint numbers 3, 5, 6, and 7. "These were points that were just not valid enough to use in declaring the election invalid," Rollins said.

Rollins said the Election Board, which consists of herself and Lynnette White, felt they could not be unbiased in making a decision so the complaint was

sent to the Student Tribunal for consideration. The Tribunal will consider the complaint this week.

Hall said these complaints were made prior to the closing of the polls on April 11.

"I'm not in this alone, it's the consensus of a lot of people. Others will testify to all of these complaints," Hall said. "Maybe in the future these things will be considered."

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APSU

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'90-'91 SGA officers elected

continued from page 1

The only contested senator contest was for the senator-at-large positions. Five positions were open and seven students campaigned for the office.

Elected were: Tara Long, 360; David Bone, 225; Stacie Hamm, 194; Camille Reese, 185 and Missy Timmons, 179.

The executive offices had four different candidates running for both president and vice president. The executive secretary office had three candidates.

Running for president were Sean Castleberry, 102; Scott Cowan, 161; Rose Hall, 287 and Rob Silvers, 111.

Vice President hopefuls were Colleen Borum, 110; Janice Miller, 189; Scott Padgett, 162 and Michelle Vaden, 167.

The executive secretary office saw Kathleen Payne, 256; Kristi Seaton, 255 and Shaun Sewall, 122 votes, vying for the position.

To be elected to an executive office a candidate must receive 50 percent of the vote plus one.

Since this was the case all three offices had a run-off election held on April 4.

The top two candidates had one week to sway students to vote for them.

The president election was between Scott Cowan and Rose Hall. Cowan was elected by a 317-291 count.

This was a change from one year ago

when current president Shea Rollins ran unopposed.

The vice president run-off between Janice Miller and Michelle Vaden saw Miller elected, 325-240.

Finally the closest run-off race was the executive secretary office between Kathleen Payne and Kristi Seaton. Payne won by only six votes, 291-285.

After the announcement of being elected president, Cowan said he was "excited and looked forward to next year."

He said he doesn't really have any plans set as of yet. However, he did say he planned to meet with all organizations on campus to inform them on the SGA.

He continued to say he is approaching his new office with his current

position on the SGA as business manager. He said he wanted to help his new senators by having workshops so they can learn the processes of the SGA.

Vice President-Elect Miller said she looked forward to a "good and unified SGA."

One of her goals will be to work with the students to make the SGA better, to help the SGA have a "better image," on campus and to "help students realize, the SGA can work for them."

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Opinion

Editorial

SGA election system needs major examination

Under normal circumstances, congratulations would be in order for Scott Cowan, Janice Miller and Kathleen Payne as they start a new year for SGA. On April 11, they were elected as new SGA president, vice president and executive secretary, respectively.

But Rosemary Hall, the defeated SGA presidential candidate in the run-off election, is contesting the election. She has made several accusations in her case over the legitimacy of the elections. The accusations include:

1) Current SGA vice president Steve Hecklinger was observed by witnesses to have the ballots for the elections in his hand while acting as poll worker.

2) Hecklinger was heard saying to students going to vote, "You know who to vote for."

3) Election polls were to open at 8:30 a.m., but did not open until 9 a.m.

4) A formal complaint was filed about Hecklinger, but he was still allowed to help count the votes.

5) Advertisement of the run-off election was insufficiently handled.

The university obviously has a problem where the SGA elections are concerned. According to Dr. Philip Weast, vice president of students affairs and advisor to the SGA, in the first election on April 4, 611 students were marked off the roster as having voted, but about 680 ballots

were counted. One student who voted was not marked off the roster.

By looking at these facts and the charges brought forth by Hall, it is apparent the SGA needs to be better organized in their election processes. Even if Hall's accusations are not proved to be true by the Student Tribunal, and the results of the April 11 elections are upheld, the discrepancy in the number of ballots in the April 4 election should be investigated.

The university and the SGA should evaluate the voting procedures currently in use. Discrepancies such as those mentioned above are not fair to the candidates or the students voting in the elections.

Excavation of Earth Day reveals there's new hope

By MARY LEE WATSON
executive editor

Get your head out of the clouds ... cough, cough, and your feet on the ground.

April 22 is Earth Day.

So what? Right? Wrong!

According to the Defenders of Wildlife group, Earth Day originated in 1970 when conservationists, politicians and millions of other citizens took place in the largest organized demonstration in this nation's history. More than 20 million people participated in an event that began the world's environmental movement.

People began to realize the human race's lifestyle and attitude were killing nature and would eventually kill the human race.

The first Earth Day was the result of a lot of people realizing and reacting ... together.

Throughout the '70s, many federal, state and local laws were passed to protect the environment. In 1970, Congress passed The Clean Air Act and the federal government created the Environmental Protection Agency.

In 1972, Oregon became the first state to enact a glass bottle and aluminum can deposit law, and the EPA banned the chemical pesticide DDT from most uses in the United States.

In 1973, Congress passed the Endangered Species Act, and 1975 saw the United States become the first country to ratify the Convention on International Trade in Endangered Species of Wild Fauna and Flora.

The movement was real, just as real as the governmental barriers that followed in the '80s. The stream of consciousness grew stagnant.

The '80s brought some hope such as the 1982 decision by the International Whaling Commission to phase out all commercial whaling by the end of 1986, but the good wasn't enough to outweigh the detrimental elements of the decade.

In 1984, the Union Carbide plant in



We here at Exxon, in honor of Earth Day, want to let your know that we've beefed up our efforts in the clean up of Prince William Sound.

Bhopal, India, leaked a poisonous gas from a storage tank, sending a cloud of toxic chemicals into the air. Nearly 3,000 people died from inhaling the gas and another 14,000 were seriously injured.

In 1985, researchers confirmed satellite data indicating that a hole existed in the ozone layer above Antarctica. The ozone, in the earth's upper atmosphere protects our planet from the sun's ultraviolet rays.

A 1986 accident at Chernobyl, a nuclear power plant in the Soviet Union, caused huge amounts of radiation to escape into the environment.

More than 30 people were killed and scientists expect in the next couple of decades, thousands of deaths will be a direct result of high radiation exposure.

In 1987, an Orange Band Sparrow became extinct after the last one died in captivity at Walt Disney World. Wetland destruction caused this species of birds to die. In addition, scientist projected that the rate of extinction could reach dozens of species per day by the turn of the century.

1988 welcomed the closing of several popular beaches along the East Coast due to garbage, including medical waste such as used needles and vials,

washing up onto the shore.

The most recent blow to the environment was the 1989 oil spill by the Exxon Valdez in Prince William Sound. Nearly 11 million gallons of oil gushed out of the tanker into the water. Thousands of animals—fish, sea birds, otters—died. This disaster has yet to be completely cleaned up.

It is overpowering to actually realize what has happened over time. What we do to this old Earth of ours with just everyday functions.

Take a look at disposable diapers ... if laid end-to-end, according to the National Wildlife Federation's research, the 18 billion used yearly by the United States could reach back and forth to the moon seven times.

Another example is a leading fast-food restaurant chain that uses enough foam packaging each year to cover Washington, D.C., with a foot-deep layer of trash.

Things that seem innocent easily become guilty of destroying the environment.

The recent change-in-command at the White House adds hope to a renewed movement for environmental improvements, but legislation can't do it all ... we must pitch in and help keep the Earth alive.

Earth Day is important, organizers stress planting trees to help with soil erosion and oxygen supplies. Others stress recycling and conservation of energy. Yet the most urgent message of the day is to make "every day Earth Day."

One day out of the year will not solve the problem. People must work for the environment daily.

The NWF urges us to write our Congress and let them know we are concerned and we do want them to take environmental issues seriously.

Get your feet on the ground ... hit it running and don't stop, don't let the stream become stagnant again; we may not have another chance to put our foot down.

Student "mother" fears future whaling regulation

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By MALISSA L. GEORGE
guest writer

I have an adopted "child." Her name is Rune. I have never personally seen Rune, yet I have followed her life for a number of years. She is currently raising her third offspring. I fear for both of their lives. Rune and her calf are humpback whales.

In 1983, the International Whaling Commission signed a moratorium on commercial whaling, calling for the complete halt of commercial whaling by 1986. However, the moratorium never occurred.

Almost immediately after signing the moratorium, the whaling countries of Japan, Iceland and Norway found a way to continue whaling: science. The so-called scientific loophole permitted the taking of a specified number of whales for research to benefit the whale population.

Whalers blatantly overextended their scientific quotas. Iceland sold its "research materials" to Japan for mass consumption.

For anti-whaling advocates who worked long and hard for the creation of the international agreement, it was a stunning blow.

We now face one even more devastating.

During the 42nd annual meeting of the IWC this year, the moratorium is to be reviewed. Some countries are talking about raising the legal kill quotas. Worse, others are insisting that commercial whaling be resumed.

If scientists show that the populations of some whale species—sperm, fin, minke and gray—are large enough, whaling will be resumed. The blue whale population is down from 200,000-250,000 to 200-1,100. The fin whale population has fallen from 500,000 to 2,000. Sperm whales are down from 1.25 million to 4,000.

Last year, under the moratorium, 68 fin whales are known to have been taken. If the moratorium is lifted and whalers are permitted to kill at will, how long will it take them to kill the estimated population of 2,000?

How long will it take to kill all of these magnificent sea mammals?

I cannot help but wonder, how long it will take them to kill Rune? Her calf? I worry about my whale and pray each year that she will be sighted off of Cape Cod. If the moratorium is lifted, I will no doubt have to tell Rune and her calf goodbye before I ever see them.

I do not want to do that. Nor do I want to bring my own child into a world with only the memory of whales. "No, son, there are no more whales. We killed them all. I am sorry."

I do not have to live that scene. No one does. We can defeat the resumption of commercial whaling. Please, join the No New Whaling Campaign. Help keep the moratorium and the whales alive—for everyone.

Write: International Wildlife Coalition, 634 N. Falmouth Highway, P.O. Box 388, N. Falmouth, Mass. 02556-0388.

Letters to the Editor

Group plans protest

We Support Woodward

Picture this ... a paper cup is tossed by the wind across an empty campus. Windows have been boarded and Graffiti covers walls and columns. The year ... 1995. The place, Austin Peay. What happened? Well, funding was cut because of lack of enrollment. Classes dwindled as thousands of students ordered transcripts for transfer. Professors were unemployed and "scurried like rats looking for food" to find jobs in vocational schools in the surrounding areas. Dr. Page took a \$45,000 pay cut to be the mayor's assistant. Why? Why? Why? The citizens of Clarksville ask, and this is the story we heard.

In the spring of 1990 some students rallied to support the Woodward Library. They challenged the administration to revamp library funding so that more research would be available to students who were constantly asked to write term papers and do oral presentations. The administration gave the problem only lip service and promises that never come through! Academic frustration had risen to a level that was unbearable for both students and faculty. Looking back on this crisis now, asking an Austin Peay student to produce a term paper from the Woodward Library was like sending a soldier to war without weapons or ammunition. It was kind of like the Vietnam war, but you probably don't remember that.

We all know this hasn't happened yet! Yet is the key word here. Let's look at real life facts. Beside Massachusetts, Tennessee is the lowest funded state for library funding and Austin Peay is the lowest funded library in the state. Why? Because that is the way it is! Malarky! I refuse to settle for second best just because "That is the way it is." That is "lip service" at best. I want to give credit where credit is due. We do have Info track and the computer rooms. Some students call Info track the "road to no where," but it is a start.

In conclusion, we would like to say that we can't ignore things that trouble us because they always come back to haunt us. Library funding is a real life

problem and we believe there are real life solutions. Join the students April 26 for the rally in front of Woodward Library. We can make a change.

Jack Hodges
Lyn Doss
Celina Blake
Monica Silenzi

LP review lacks

Dear Editor:

I would like to address Mr. John Tanner's recent scathing review of the new Depeche Mode album, Violator.

What's the matter John?...Not enough Phil Collins on the radio?...Madonna wanna-be's not getting enough air play for your satisfaction? I defend to the death the right for you to voice your opinion (paraphrased Voltaire), but I just can not abide any juxtaposition of D. Mode with Paula Abdul.

Furthermore, I am appalled by your "If-you're-not-a-fan-don't-waste-your-money" attitude. By warning the educated public to steer clear of a broadening musical experience, you are condemning us to top 40 and "sugar" metal. Is that what you are suggesting? Alternative music is our market ... we are a college community, not teen-age mall rats clamoring for "New Kids" paraphernalia. Referring to DM as one of "THOSE" bands is both an insult to the group's subtle blending of the sacred, the secular, and the sexual and to the listening audience who is warned that their artistry is little more than "squid dip." Dear readers: If you're not a Mode fan - save your money (until you can afford both the Music for the Masses and Violator albums)!

Personally John, I am sorry you never "caught up with D. Mode," but I find your "fascinating review" (to use your words) more malicious than informed and more close-minded than open-eared. But hey, that's your opinion ... this is mine.

Karen F. Cole

P.S. Yes, I wear black and am often nihilistic. - Go figure.

Puffing mom learns from son

By PHYLLIS TOMLINSON
staff writer

Do I smoke because I'm a bundle of nerves, or am I a bundle of nerves because I smoke?

The other day I jokingly asked my 6-year-old son that question, and he replied, "Mom, you smoke because you're a nerd!"

I couldn't help laughing at his honesty because deep down inside I knew he was right.

Smoking was once in, but now it's out.

When I lit my first cigarette 14 years ago, I was a woman Marine and I thought I'd come a long way, baby! But, 14 years later, my baby made me realize I still have a long way to go!

You see, I'd rather fight than switch, and that's not brand names either. A cigarette is a cigarette to me. I'm hooked.

I feel a little guilty though, because every time I take a cigarette from its pack, the Surgeon General stares at me and says, "Quitting smoking now greatly reduces serious risks to your health."

I know, I know. I tell myself, "I'll quit after I finish this last pack." At the time,

I truly mean it, but at the time the pack is almost empty, a 15-page research paper is due.

A few years ago, I tried one of those group smoking sessions. I found it very hard to concentrate on "not smoking" when every one was talking about smoking. One time during the session, I left to take a break. I lit a cigarette and never went back.

I know smoking isn't "kool" anymore. Society tells me everyday, "you can't smoke in here," or "the smoking section is over there," or simply "no smoking" is over the door.

Yes, I know smoking isn't "kool" anymore. My body tells me this. A little cough here, a shortness of breath there warns me that time is definitely running out. Could it be emphysema or signs of heart attack? Yet, with each cigarette I light, I think I've had a "lucky strike."

I've heard there's supposed to be a "smoke-free" society by the year 2000. God, I hope I will have quit by then! But maybe I don't even have to worry about the year 2000. If I wait too long to kick the habit, the habit will eventually kick me!

Please send all letters to the editor to P.O. Box 8334, APSU, Clarksville, TN, 37044 or bring to 300 Castle

Heights by 5 p.m. Friday before the Wednesday printing. Please include name, telephone number and P.O. Box.

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Sports

AP takes two from TSU, slides in 4th

BY JIMMY TRODGLEN
sports editor

Austin Peay moved back into the Ohio Valley Conference race, and Tennessee State was all but eliminated this past Sunday at Governors Park.

The Governors swept the Tigers in a conference doubleheader 14-1 and 7-2. Senior right-hander Bill Kooiman and Jesse Cash picked up the win for APSU. With the sweep, Austin Peay moved into fourth place in the conference. The Governors are 22-14 and 4-4 in the conference. Tennessee State fell to 9-20 and 0-7 in the conference, and are seven games out of first place. Only the top four teams advance to the tournament championship.

"We are back in the conference race," Austin Peay assistant coach Brian Hetland said. "The guys played great ball, and the pitching was perfect. Tennessee State was swinging the bats, and we had the pitching."

"Every time they (Tennessee State) started something, we came back, and we had the momentum with us."

Chris Polk's three-run homer in the first inning in the first game started the fireworks for APSU. Polk's home run, his eighth of the season which ties him for season-high honors in the conference, gave APSU a 3-0 lead. But that was just the start of things to come. Austin Peay sent 12 batters to the plate scoring seven runs on five hits, and with a 10-0 cushion, Kooiman shut down the Tigers allowing only one run and scattered six hits.

"Bill did a great job," Hetland said. "We brought Tim Minick in in the seventh inning so he could get some pitches. We had some great hitting, and we came out and ripped the ball."

Minick, a 6-foot-2 junior from Indian Hills Community College who was originally signed as an outfielder/pitcher, was the first Austin Peay pitcher to record a base hit this year. Minick hit a triple in the fifth inning and scored a run.

Austin Peay added three runs in the fourth and another in the sixth inning. It was the sixth time the Governors have scored 12 or more runs. Tennessee State's only run came on David Johnson's solo home run over the right field wall.

"We made the plays, and we knew what we had to do to win the games," Hetland said. "There were all positives and not too many negatives."

The Governors committed only one error in the double-



BIG MAN IN THE MIDDLE—Austin Peay second baseman Tony "The Smurf" Kestranek was the OVC Player of the Week after batting .482 in eight games.

eader, while TSU had five.

"Our only error was a tough play on a hard hit ball," Hetland said. "(Shortstop) Scott Quade made some great defensive plays. He got his defense back together."

In game two, senior right-hander Jesse Cash gave up an early TSU run, but settled down to record his third win of the season. The 5-11 Mason, Ohio native scattered six hits over the final six innings and struck out two.

"It was good for Jesse to get the complete game," Hetland said. "That's what he needed to get his confidence back. We shut the door on TSU and had a good team effort."

Left fielder Todd Hinterser had six hits in nine official at-bats. He finished the doubleheader with three doubles and scored three runs.

Governors sweep Tennessee State

BY JIMMY TRODGLEN
sports editor

Austin Peay could do no wrong this past weekend against Tennessee State. The Governors moved into fourth place in the conference, committed only one error and scored 21 runs in 14 innings.

But that's typical of the Governors who have now won nine of the last 11 games after their sweep over Tennessee State. Austin Peay's coaching staff has found the right chemistry using pitching, hitting, base running and defense to push the Governors into the top half of the OVC.

After the sweep over Tennessee State, APSU moved to 22-14 and 4-4 in the conference. At this point in the season last year, the Governors were 16-17-1 and 6-5 in the conference. Last year's team fell one game short of winning the conference tournament.

Had the Murray State series not been cancelled because the Racers were afraid of a little rain, Austin Peay could easily be at 7-4 in the OVC. Murray State was 1-5 before its three-game series with Morehead State this past weekend, and were resting comfortably in sixth place.

The Governors have done the job on offense, scoring 10 or more runs 10 times this season. Austin Peay is second in the conference in batting with a .305 average, and seven APSU batters are batting over .300.

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Good sports writers report as well as entertain

By JEFF WHITE
assistant sports editor

News is vital and much needed for an informed society. But the sports sections, and the journalists themselves, are sometimes lacking well-deserved respect when referred to as "just sports."

The sports section contains each facet of newspaper content, and sports journalism plays an important role in our society, not just mere entertainment.

Sports Editorial

Both straight news and sports obviously have to report facts. Of course, the straight-news reporter is challenged to write an interesting story while being forced to play the role of Joe Friday ("just the facts, ma'am"). Sports journalists are equally, if not more so, challenged to bring life to stories ranging from the Super Bowl on down to the local bowling, bluegill fishing and horse show pitching results.

And all the while, sports journalists cannot rely on just the what, where, how and when of a story. The sports writer has to make abundant use of the adjective, while trying to avoid an incredible amount of clichés in sports lingo.

But it can be fun. Where else can someone get bombed, pounded, blown out, shellacked, whipped, ripped, blanked and killed—and still be able to play ball the next day?

On front page news, the stories are usually national or world wide events plus important local news. While these are important and affect most everyone's lives, they are usually not too personal, though not always.

With today's drug problems and academic controversies, sports writers often find themselves in some sticky situations having to cover national and local heroes and role models.

Often times news reporters have better access to their stories. Politicians, for example, sometimes appear fair game as the news scoop tries every legal mean available to get the story.

Sports journalists are often placed in the frustrating position (for both the writer and the reader) of only knowing what the coach will comment.

Jerry Claiborne, former head football coach at the University of Kentucky, explained the coaches position at a recent ethics discussion at Vanderbilt.

It was Claiborne's opinion if an "in-house" rule was broken and a player punished, enough has been said. Claiborne added telling the media the details of the infraction would be like disciplining your son in public.

Sports journalists have to respect this "family" concept of an organized team.

At the same panel discussion, a writer for the Atlanta Constitution added his assumption for similar instances.

"If a kid is suspended for one game, it is likely to be

a positive drug test," he said.

This may or may not be a fair assumption that is in both the journalists' and public's eyes. Of course, this assumption may not be printed.

As for obituaries, again the sports writers have a tougher time dealing with the subject. While a death is personal for a family and loved ones, the death of a sports figure must be dealt with extremely carefully in regards to both the family and adoring public.

The recent story of Hank Gathers was very emotional and touched the nation's heart. Yet an even more difficult story to report was the tragedy of Maryland-great and Boston-bound Len Bias, who died after experimenting with cocaine.

Bias' controversial death affected not only his family, but his teammates, coaches (and their jobs), not to mention thousands who admired his style of play.

Sports also offers features of who's hot (and sometimes who's not) and loads of statistics that rival the financial page.

Could it be that sports journalists create their own monsters with the hype surrounding the "big game," placing great athletes on a pedestal, labeling teams champions (and others losers). Can journalists become biased toward their favorite teams?

These and other questions will be examined in the next two weeks as the role of sports journalism is explored in The All State.

Austin Peay captures Eagles Classic

Austin Peay's Kevin Mulvihill shot a 222 and Steve Wilson a 223 as the Governors captured the Eagles Classic Golf Tournament played on the 6,815 yard, par-72 Kentucky Dam Village in Gilbertsville, Ky., this past weekend.

The Governors had a team score of 902, finishing five shots better than host school Morehead State. MSU shot a 907, followed by Tennessee-Martin with a 910, and Southern Illinois with a score

of 911. Twelve teams competed in the three-round 18-hole tournament.

Wilson, who was playing in his first tournament since breaking his arm in February, shot a 75-75 and 73. Mulvihill shot 2-under-par during the second round of the tournament. Other APSU finishers included Michal Alary who shot a 229, John Cobick 232 and Sylvain Trudel a 238.



Mike Phillips

HEADS UP—An Austin Peay softball player makes a tight catch during recent softball action. The Lady Governors lost to Mississippi University for women 7-2 Saturday.

Lady Gobs sign local standout

By **JIMMY TRODGLER**
sports editor

The Northwest Brooks'-Austin Peay connection is still alive after Northwest prep standout Kim Brooks opted to stay at home and play basketball for the Lady Governors next year.

Brooks was the first player to sign with Austin Peay during the spring signing period and the second Lady Governor coach Jim Phillips has signed. Phillips signed Stephanie Rogers during the November signing period.

Brooks, whose older brother Vincent played basketball for Austin Peay, was a member of the Associated Press All-State first team this year and is the area's all-time

leading scorer with over 2,800 career points.

Brooks was the first girls player from the Clarksville-Montgomery County area to be named to the All-State first team.

"Signing Kim, a first team All-State selection out of this area, was extremely good for us and for her staying close to home to play basketball," Phillips said. "Once she makes the transition from high school to college basketball she is going to be a very good college player."

Phillips said Brooks will be used as a two guard because of her shooting ability. At Northwest, Brooks played virtually every spot on the court including point guard.

"Kim is going to be a

good player, and she isn't going to have to worry about being double and triple teamed like she was in high school," the coach said.

Rogers, a former standout at Hunters Lane High School in Nashville, played two years for Volunteer State Community College. A 5-foot-7 point guard, Rogers could start next season.

"She is an excellent point guard," Phillips said. "She is a true point guard who passes the ball well, and is a good defensive player."

"Rogers is not a scorer, although she can when called upon. Rogers has the capability. She shot 60 percent from the court at Vol State."

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Red-hot Governors continue streak

continued from page 8

The other two regular starters, Scott Quade and Marc Thomas are batting .280 and .275.

Austin Peay is second in the conference in runs scored, third in hits, second in stolen bases and first in doubles and triples. Eastern Kentucky is now first in many of the offensive categories, but the Colonels have played in three more games.

The Governors committed only one error in the doubleheader with TSU, with many hard balls hit towards the left side of the infield. But third baseman Thomas and shortstop Quade made the plays look easy. Austin Peay is fourth in the conference in fielding percentage with a .946 percentage.

Senior right-hander Bill Kooiman picked up his fifth win of the season improving to 5-2. Kooiman was 7-3 last year with a 4.99 ERA. Jesse Cash ended a five-game losing streak winning the second game against TSU, and in the process picked up his second complete game of the season.

Coaches Gary McClure, Brian Hetland and Terry Poppen knew Kooiman and Cash were going to be the No. 1 and 2 pitchers in the rotation, but the other spots were question marks. Then entered freshmen Jamie "Cat" Walker, Scott Speer and Joby Homesley. Walker improved to 4-0 after picking up a win against Morehead State. Speer improved to 3-3 after the Governors defeated David Lipscomb 8-2. Speer, who threw a no-hitter earlier in the season, has had problems with a re-occurring blister on his pitching hand, but has pitched better recently.

Tim Minik and Dan Martens have become the stoppers for Austin Peay with five saves between them. Minik had the first hit by a pitcher when he hit a triple against Tennessee State in game one.

Governors' second baseman Tony Kestranek was the OVC Player of the Week batting .482, with 13 hits in 27 plate appearances. Kestranek had three doubles, scored eight runs, had nine RBI's and four stolen bases in six games. The 5-6 senior is fourth on the team with a .342 batting average.

Last season, Austin Peay set six school records in the stolen base categories, and despite not having the speed last year's team possessed, the Governors are not afraid of playing aggressive baseball. APSU is 69 out of 95 in stolen base attempts, with Thomas Coates having 22 and Kestranek 16.

Austin Peay will step out of the conference playing nine straight nonconference games. The Governors will play in a crucial OVC series with Middle Tennessee April 28 and 29. The Blue Raiders haven't lost a conference game, but have been struggling winning two one-run decisions against Murray State.

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CHS alumni playing in regional tourney

By JOE WILSON
sports writer

For a group of Clarksville High alumni, the dream of playing athletics together is now a reality, and it's a reality that so far has had a happy ending.

Esau's Boys, an intramural softball team of Clarksville High School baseball alumni, has taken their .600 winning percentage from high school

"We're going into this kind of blindly, but we're confident."

and turned into an unbeatable post-high school team. Now Esau's Boys are going to East Tennessee State University to compete in a regional softball tournament with teams from Tennessee and Virginia competing.

Esau's Boys' roots began at Austin Peay during softball intramurals, and they have since posted a perfect 5-0 record heading into this weekend's tournament. Esau's Boys' have dominated their opponents, outscoring them 96-6 in the five games.

"The best thing about this team is our offense," Player/Coach Michael Alsobrooks said. "Although our defense

is pretty tight too."

Alsobrooks said his team was recommended by intramural director George Harris. Alsobrooks said he believed Harris liked the talent and the prospect of them doing well at the tournament.

"He thought we would do well, and he approached us about it, and we said, Sure," Alsobrooks said. "I mean we're all sports nuts anyway."

Esau's Boys, a name picked as a tribute to former Clarksville High football coach Esau Latham, are members of Sigma Chi and Phi Kappa Alpha fraternities. They all played for Clarksville High from 1986-88. Dickson County graduate Rodney Parker is the exception. Parker is substituting this weekend because two of the team members will be involved in Sigma Chi's initiation.

"We have 12 people, but two can't go, so we picked Frankie Wood and Parker," Alsobrooks said.

Wood played quarterback for Clarksville High and directed the Wildcats to their last playoff appearance in 1986.

"We're going into this kind of blindly, but we're confident," Alsobrooks said. "We're not a power hitting team, but we bat around a couple times an inning. Our offense is good, and our defense is tight. We haven't had a bad game yet, and we hope we don't in this tournament."



Mike Phillips

OVC's BEST ONE-TWO COMBINATION—Austin Peay junior Shannon Peters and Asa Helmerson have teamed up to be the conference's top doubles team. Peters and Helmerson defeated Murray State's Celine Neefkes and Bobbi Koehn 6-0, 6-4 this past Saturday in Murray to keep their undefeated doubles record in tact.

Lady Gobs sign local standout

continued from page 9

Phillips said Rogers was a good free throw shooter, and in pressure situations she would have the ball.

"I am happy to get her. I saw her as a freshman and sophomore, and she

is a very quick player," Phillips said. "She gives us strength out front and is capable of being a starter."

The Lady Governors could have as many as five scholarship positions open, and Phillips

said Austin Peay is hoping to sign three post players.

"There are girls that have visited several times, and we hope to sign a few more players during the next couple of weeks."

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AP Playhouse to open with 'foolish' director

By LYDIA LEDING
guest writer

My daughter was performing in the Easter pageant at our church. I wanted to make sure I had a good seat, so I arrived early. On my left, sitting very quietly, was seven-year-old Lila Foreman. On my right was her five-year-old sister, Myra. She was not sitting very quietly. The performance hadn't started yet and I had told her that she could talk and wiggle around until the music began.

The performance wouldn't begin for another 30 minutes. So while Lila sat quietly, watching the film crew focus lights and listening to the orchestra warm up, Myra talked and wiggled around. Meanwhile, I was busy making mental notes for an article I had to write. The deadline was just a few hours away. It was an article on Ron Foreman, artist-in-residence at Austin Peay State University, who is directing *The House of Bernarda Alba*, the last show of the AP Playhouse season.

I had read reviews of his work in several national magazines and newspapers. They all proclaim him to be one of the foremost in his field. I talked with several of his students and fellow faculty members. Adjectives like "fantastic," "awesome," "unique" and "weird" kept popping up. A member of my staff had taped an interview with Foreman that I had listened to. And, since they've recently moved their base of operation from the gulf coast to Clarksville, I've come to know him and his wife, Lauren. Still, I couldn't come up with an adequate description of this complex man or his work.

Turning to the little girl beside me I

asked, "Myra, what does your dad do?" "He's a clown—a fool, actually," she answered. (Yes, this five-year-old said actually!)

The lady on the pew in front of us, overhearing the conversation, turned around and gave Myra a look that was somewhat disbelieving and yet amused. It's the same look I've seen on people's faces when they see the sign on Foreman's office door in the Trahern Building. It reads "Ron Foreman, Fool-in-

Residence."

Foreman started out doing "traditional" theater and mime work. After graduating from the University of Southern Mississippi in 1975, he began exploring different styles of theater.

"I studied with Lecoq in Paris during 1981 and 82. During this exploration the clown surfaced as my own unique identity, my own work. After that point, I stopped performing other more traditional work," Foreman said.



Courtesy Photo

FOOLHEARTY FOREMAN—Director Ron Foreman adds his own style to AP's theater.

Foreman has been described by critics nationwide as: "Infectious Fool," "Inspired Lunatic" and "Clown Extraordinaire." Michael Pedretti, director of Movement Theatre International said, "Ronlin is one of the most gifted performers of the new generations of Movement Artists. His work is thoroughly conceived and brilliantly executed."

In addition to being an international performer, Foreman teaches at the Del'Arte School of Physical Theatre in California where he is the director of Clown Studies.

So why is he directing a tragedy such as *The House of Bernarda Alba* at Austin Peay?

"One part of theater that interests me is how one crosses comedy and tragedy. How the coin flips abruptly from side to side. A lot of our work at Del'Arte is closely related to the work of Lecoq," Foreman said.

"And Lecoq allowed me to see the necessity of a responsiveness in theater. It should not be just a theater of conventions, but a theater of context.

"My whole idea of theater is more classical, more romantic. To me, theater is about revealing. It's a revelation. One of the things I've always enjoyed the most is seeing what goes on backstage. I've always enjoyed seeing the mystery of theater revealed.

"With *The House of Bernarda Alba*, we're going to let the audience see part of that mystery revealed. When the actors are not performing, when they leave the stage, the audience will always be able to see them. Then the audience will watch as they step back up to the playing area, ready to make an entrance. We will see them take on the

continued on page 14

Frat president volunteers time, energy

By KATHLEEN DERMER
staff writer

Fraternities and sororities are an integral part of universities.

People within these organizations are called upon to volunteer, yet there are some within these ranks who add that extra bit that makes a difference.

Sean Castleberry is president of the Pi Kappa Alpha Fraternity at Austin Peay State University. He volunteers many hours within the Clarksville community for his fraternity and for himself. The 22-year-old junior is an energetic go-getter who is reluctant to take credit for his volunteer work.

"I basically see things I can do that will effect more than one person. If I can make a difference to a handful of people, I can feel good about myself," Castleberry said.

The Pike's like to give a little bit of themselves to make people feel more comfortable, Castleberry said.

Castleberry understands volunteering can take up precious time. Along with being a full-time student, he also works at Ebenezer's in Clarksville.

"By the time you work, go to school, run a fraternity and deal with your social life, it's not easy to find time to do community service. But you have to make sacrifices of your less important things for such an important thing," he said.

Castleberry volunteers in a variety of ways. "I tutor

at a boys' home. I go into local area high schools and tell them about college and how to prepare for college-speech type things." Castleberry also referees for YMCA youth basketball. As Pike president, Castleberry is head spokesperson. He is in charge of regulating business matters such as fund raising.

"The things I've done are through the fraternity, I don't want anyone to think I've done these things all alone," he said. "I don't do it for glory or ego."

Castleberry says he spends up to 10 hours a week volunteering, depending on the project involved. "Some (projects) take hours upon hours, some a matter of minutes."

The thing that keeps Castleberry volunteering is his feeling that someone has to do it. Everyone needs to put in some time, otherwise it won't get done, he said.

Castleberry wants to give kudos to other fraternities and sororities on campus. "We (Pi Kappa Alphas) aren't the only ones to volunteer. Most of the Greek organizations do community service also."

The Pikes have plans to volunteer for many upcoming community events. "We are planning an April 11 AP clean-up day," he said. Both the Pi Kappa Alpha and Kappa Sigma Fraternities are trying to put up a playground-recreation area at the end of Home Avenue. They are awaiting approval from the administration.

continued on page 13



Vic Felts

IT'S GREEK TO ME!—Kappa Delta's Becky Buckley represents her sorority at the GAC meeting held every Wednesday.

●●The Week in Greek ●● The Week in Greek●●

By VIC FELTS
Greek correspondent

ALPHA GAMMA RHO

The AGRs are sponsoring another mud volleyball tournament today at 2 p.m. at the APSU farm. Everyone is invited to attend.

DELTA SIGMA THETA

The Deltas are sponsoring a party Saturday, April 21 at the Capricorn starting at 10 p.m. Admission is \$2 with an APSU ID.

The sorors will be in the UC April 23-27 selling tickets for their seventeenth annual Greek Show, which will take place April 28 at the Burt School auditorium at 7:30 p.m. Tickets are \$5 in advance and \$6 at the door. They will also be taking applications for their scholarship, which is open to anyone who has a GPA of 2.5 or better and with a financial need. Two scholarships will be given in the amount of \$200. They will also be promoting School America.

SIGMA NU

This past Saturday the brothers of Sigma Nu initiated two new brothers. They are Thomas Muelhauser and Robert Rice.



Vic Felts

WOMAN'S BEST FRIEND—Lea Christian, Paul Smart and Brandy spend the afternoon watching Smart's brothers battle it out on the intramural softball field.

ALPHA OMICRON PI

The AOPis are having their Spring Formal this Friday at Smith-Trahern Mansion. The event begins at 7:30 p.m., dinner is at 9 p.m. and the dance will last from 10:30 p.m. to 1:30 a.m.

The AOPis' pledges took their pledge tests last Wednesday and are getting ready to be initiated Tuesday. Inspiration and depinning for the pledges is planned for Monday at 6:30 p.m. in the suite.

CHI OMEGA

The Chi-Os held their spring formal Saturday at the Stouffer Hotel in Nashville. The new initiates and pledges were presented with their dates to the chapter. The women also expressed special thanks to Todd Hyams and Scott Kaiser for their help and support of the fraternity.

KAPPA DELTA

The KDs will be having a car wash Saturday at the Phillips Station on Second Street starting at 8:30 a.m. The pledges will be going through second degree on Sunday. Next week will be White Rose Week for the pledges.

ALPHA DELTA PI

The ADPis are getting ready for their annual Parents Day Sunday. The parents of all the women have been invited to join them for lunch at the Wesley Foundation.

The APSU Awards Day sent the sorority home with the President's Cup award for having the highest grade point average of the campus sororities.

The women are collecting UPC symbols from Scott Products to collect money for their national philanthropy, Ronald McDonald House.

The ADPis are having a bake sale Wednesday in the UC from 9-12.

GRADUATES

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SORORITY & FRATERNITY OF THE YEAR JUST USE
THE BALLOT IN THIS AD & VOTE AT O'CHARLEY'S
THE WINNERS WILL BE ANNOUNCED IN THE MAY 3RD ISSUE.

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Kappa Sigma	Alpha Kappa Alpha
Sigma Chi	Kappa Delta
Sigma Nu	Chi Omega
Pi Kappa Alpha	Delta Sigma Theta
Alpha Gamma Rho	Alpha Omicron Pi
Alpha Phi Alpha	Zeta Phi Beta
Phi Beta Sigma	Alpha Delta Pi

Discount Appetizers

99¢ Draft

Draft Pitchers \$2.49

99¢ Champagne Cocktails

Party Box - 1 Liter of Bud \$1.50

And the usual "341" drink

The law is 21, we ID! specials!

Just a Reminder

Time is running out for the Calendar of Events. There are only two issues of the All State left. If your organization has an upcoming event that needs to be publicized, all you have to do to get it included is send the information to The All State, P.O. Box 8334, APSU, Clarksville, TN 37044.

The information must be received by 5 p.m. Friday to be included in the following week's publication.

Just a reminder on how to get your Greek organization's news into the Week in Greek. Gather your information and send it to P.O. Box 7944, call 552-4886 or bring it to the GAC meeting. The meetings are held each Wednesday at 4 p.m. in the Ellington Building. The information must be received before 3 p.m. each Thursday. Please do not send the information to the All State.

APSU visiting writer to present poetry reading

April 18, 1990 • The All State • page 13

Austin Peay State University's Visiting Writer Series will present William Stafford in a poetry reading Thursday, April 19, at 8 p.m. in Gentry Auditorium of the Kimbrough Business Building.

Sponsored by the APSU Center for the Creative Arts, the reading is free and open to the public. There will be a reception and book-signing immediately following the reading.

"We think very highly of William Stafford here at APSU," says Dr. David Till, professor of English and coordinator of the Creative Writing Program. Stafford first read at Austin Peay in 1977 and then again in 1981.

"A good deal of time has passed, and we're glad of the opportunity to welcome him back," Till continues. "Besides, he's simply one of the very best poets now writing in our country."

Born in Hutchinson, Kan., in 1914, Stafford earned two degrees from the

University of Kansas and his Ph.D. from the University of Iowa in 1955. A conscientious objector, he worked in civilian public service camps from 1942-46.

"Down in My Heart," a prose book based on his experiences during those years, was published by the Brethren Publishing House in 1947 and in a second edition by Bench Press in 1985. Among his various affiliations today is his membership in Fellowship of Reconciliation.

Stafford has taught at a number of colleges and universities, but has been associated with Lewis and Clark College in Portland, Ore., since 1948; he has been professor emeritus there since 1980. Stafford has been awarded numerous fellowships and grants, including those from the Yaddo Foundation, the National Endowment for the Arts and the Danforth and Guggenheim Founda-

tions.

In 1963 he won the National Book Award for Poetry for "Traveling through the Dark." He has been poetry consultant to the Library of Congress, has served on the Literature Commission of the National Council of Teachers of English and has been a lecturer on literature and writing for the U.S. Information Agency in Egypt, Iran, Pakistan, Nepal and Bangladesh.

Stafford has published widely in the best journals and magazines and his poems are in all the best anthologies. Since 1960, he has published more than 30 books of poetry, as well as half-a-dozen books of essays about the writing

life.

Till notes that Stafford's poems tend to be quiet, that they pay careful attention to small things. "And, of course, that's true," Till says. "But often there's an after-shock of sorts, an awareness in the reader or listener that these poems carry tremendous conviction, not the kind of conviction that's insisted upon by the ego, but conviction that come from the world to a man willing to listen and to pass them on."

For more information about Stafford's poetry reading, telephone the APSU creative Writing Office at 648-7031.

Cheekwood's Fine Arts Center features new photo exhibition

A new photography exhibition at Cheekwood's Fine Arts Center features the latest work by Robert Shapiro, a native of Paducah, Kentucky.

The images in the exhibition are the result of repeated expeditions to the Missouri Botanical Gardens over a two-year-period.

Describing his work, Shapiro says, "The abstract nature of the work, the refractive quality of the light, and the underlying spirituality of the composition, all help establish a viewer/object relationship where subject identification is not primary. By masking objectivity, it is my intention to stimulate viewer perception and sensibility."

Shapiro will be at The Fine Arts Center's Education Building Sunday, May 6, at 2:30, where he will deliver a slide lecture about his work. There will be a public reception in the Fine Arts Center immediately following the lecture. There is no charge beyond the

regular gate fee to attend this lecture and reception.

Shapiro began his photographic career in the early 60s and concentrated his efforts primarily on nature. Recently, he has shifted his emphasis to more abstract explorations of color and environment.

His work has been shown in Nashville, throughout Kentucky and, most recently, a one-man show at the Missouri Botanical Garden, St. Louis, Missouri. He has been featured in numerous juried competitions throughout Kentucky.

Cheekwood is located between Highway 100 and Belle Meade Boulevard.

Hours: Monday through Saturday, 9-5; Sunday, 1-5.

Gate Fees: \$4 adults; \$3 senior citizens and college students with ID; \$1 elementary school students and high school students. FREE Tuesday afternoon.

LIFE IN HELL

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HOW TO FORM DRAMATIC FLECKS OF SPITTLE IN THE CORNERS OF YOUR MOUTH

ANNOYING PERFORMANCE ARTIST

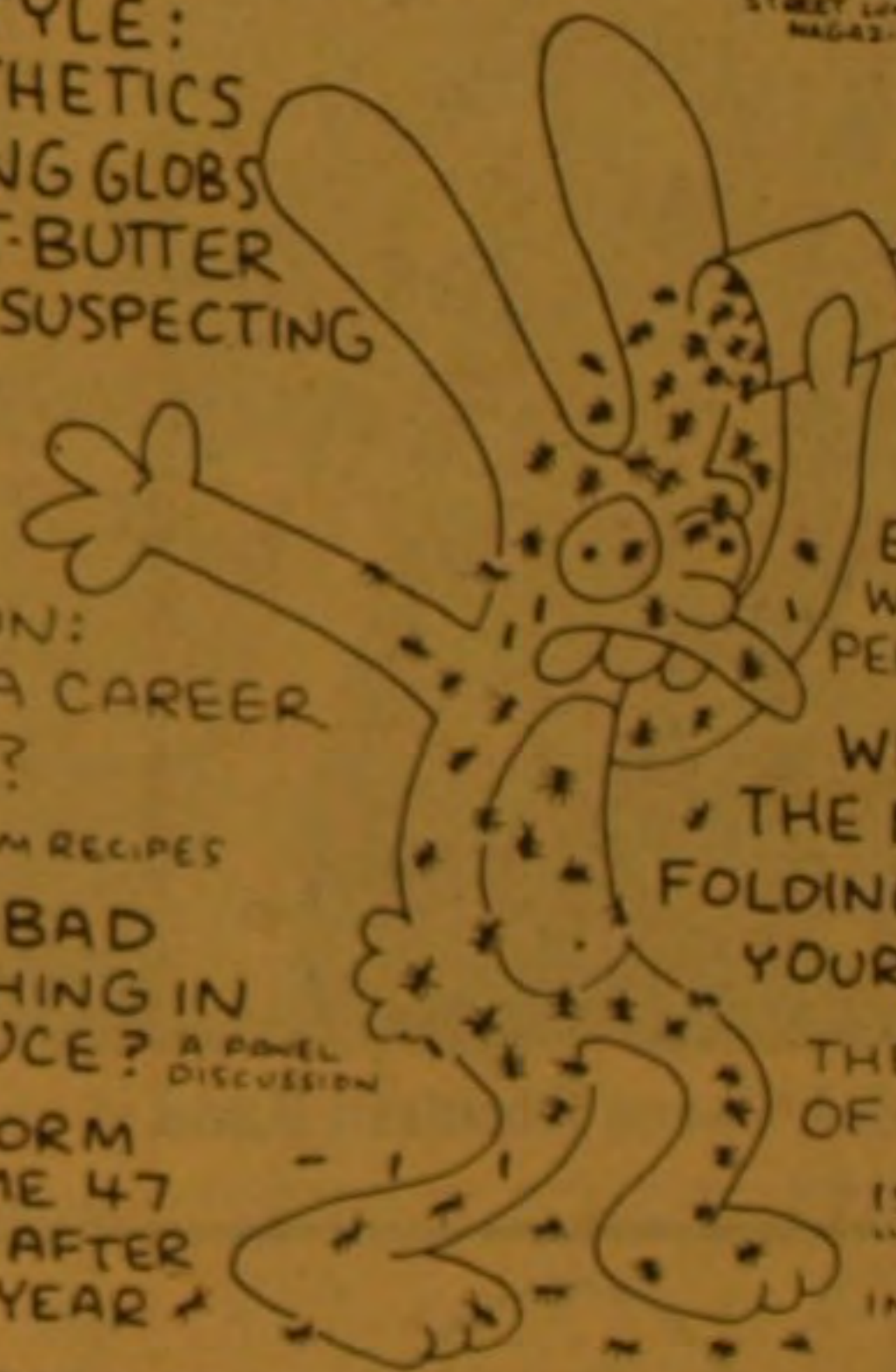
CREAMY OR CHUNK-STYLE: THE AESTHETICS OF FLINGING GLOBS OF PEANUT-BUTTER ON AN UNSUSPECTING AUDIENCE

COUNTING OUT LOUD TO 3 BILLION: HOW WISE A CAREER MOVE IS IT?

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THE GENTLE ART OF SCAB-PULLING IS IT OK TO YELL "I'M ON FIRE" IN A CROWDED THEATER?

Student volunteers

continued from page 11

"We will be participating in the Police Benevolent Society's 'Alcohol Awareness Week,' in late April," Castleberry said.

"Volunteering doesn't require a degree," Castleberry said. "As for time, someone should cut down on play-time in order to make time for volunteering." Castleberry said people interested in volunteering can contact the Family-Children's services in Clarksville.

This is the second in a series of stories on volunteers.

Passion, Beauty, Comedy

STUDENTS: RUSH! to the theatre 1/2 hour before curtain and get remaining seats for \$5.00. Must present valid student I.D.

The Perfect Evening for Everyone

From Shakespeare to Fred Astaire, you won't want to miss these three sizzling works from the acclaimed Nashville Ballet!

The Moor's Pavane

Sit spellbound to the drama of William Shakespeare's OTHELLO, choreographed by the legendary Jose Limon with music by Henry Purcell. *The New York Times* writes "Limon's genius realizes poetic simplicity and shows swirling passions."

Donizetti Variations

Move with the majesty of Balanchine's choreography in this classical ballet. "A virtuoso challenge with uncommon fluency and a fine clarity of line", writes *The Tennessean*.

Footage

Swing and sway to the rhythmic ballroom music of the 40's with the fast paced choreography of Peter Anastos, one of America's wittiest choreographers. Critics raved, "an affectionate and utterly enchanting tribute to Astaire...and Busby Berkley."

106

nashville ballet

For Best Seats Call Ticketmaster 741-2787

Polk Theater, TPAC • Friday April 27 and Saturday April 28 at 8 p.m. Saturday Matinee at 2 p.m. • Tickets: \$18, \$15

TPAC to showcase Chick Corea Elektric Band

With uncanny precision and nearly incomprehensible command of their instruments, the musical juggernaut known as "The Chick Corea Elektric Band" will be presented by the Tennessee Performing Arts Center and the Tennessee Jazz and Blues Society on Friday, April 27 at 8 p.m. Eight time Grammy Award-winner, Corea and the four members of this crack fusion outfit have solidified into perhaps the most polished formidable unit in contemporary jazz.

Each member of this Elektric Band has an individual quality that helps give the group its distinctive sound.

Guitarist Frank Gambale is a master of sweep picking and legato lines; drummer Dave Weckl has become the final word in precision drumming; bassist John Patitucci offers the double threat of melody and time and saxophonist Eric Marienthal has become a key element in Corea's singular style.

As Corea puts it, "The plan from the beginning was to form a band that stayed together long enough for the familiarity to grow, because it really is a big plus for me as a composer to know who I'm writing for. Now I hear their sound clearly in my mind when I'm composing. I have a feeling that this music will really stretch out even more when we take it on the road."

Corea's pioneering spirit has placed him at the forefront of musical movements over the past two decades. Originally an acoustic jazz pianist supporting saxophonist Stan Getz and later Sarah Vaughan, he switched to electric piano after joining the Miles Davis band in 1968.

Since forming his Elektric Band in 1985, Chick has been investigating the possibilities of digital synthesis, sequencing and sampling. "The only thing I envision now, in terms of my own performance, is a more thorough and sophisticated use of synthesizers, a more powerful and original use of synthesizers. I

just need research time to get to that."

Since the late '70s, Corea has led a number of aggregations, recording and touring in various musical contexts. Career highlights include duets with vibist Gary Burton, jazz pianist Herbie Hancock, trumpet legend Freddie Hubbard and guitarist Stanley Clark.

Born in Chelsea, Mass. in 1942, Anthony Armando (Chick) Corea began playing piano at age four. His musical development was strongly influenced and encouraged by his father, a bandleader in the '30s and '40s. Corea also grew up listening to Beethoven, Chopin, Bach and Mozart and later gravitated toward the recordings of Bud Powell, Charlie Parker, Lester Young and Horace Silver. His earliest gigs—Willie Bobo, Cal Tjader, Herbie Mann and Mongo Santamaria—instilled in him a love of Latin music, which can be heard in his composing today.

TPAC and Cellular One will be offering a free "Cellular Connection" to patrons the night of the concert. This service enables patrons to be reached in an efficient manner in case of an emergency when the performance name and seat location are given with this phone number, 347-HELP, to baby-sitters, answering services or business associates. Call 741-7975 for more information regarding this service.

Tickets prices for the concert are \$12.50 and \$14.50 and may be purchased at any Ticketmaster location or charged by calling 741-2787.

Foreman to direct play

continued from page 11

character again.

"Rather than robbing the theater of its mystery, that is after all a conventional illusion—you know, with sets and props—we trade that mystery for a more substantial one that happens when a performer steps on stage and becomes a character.

"I am more interested in the actor and how he plays an environment. Given a few conventional necessities—a table, a chair—actors can allow the audience to create for themselves a reality which is much more tangible than the illusion of reality which is created by stuff on stage."

One of the actors in *The House of Bernarda Alba* says that "as a director he's incredible...unbelievable."

Sunday night in church when I turned to Lila, his seven-year-old daughter and asked, "What does your dad do?" she smiled and said, "He tickles us and he lifts us real high!"

I think that pretty much says it all about Ron Foreman—the performer, the teacher, the director...and the father.



JAZZ GENIUS!—The Chick Corea Elektric Band is set to appear at TPAC.



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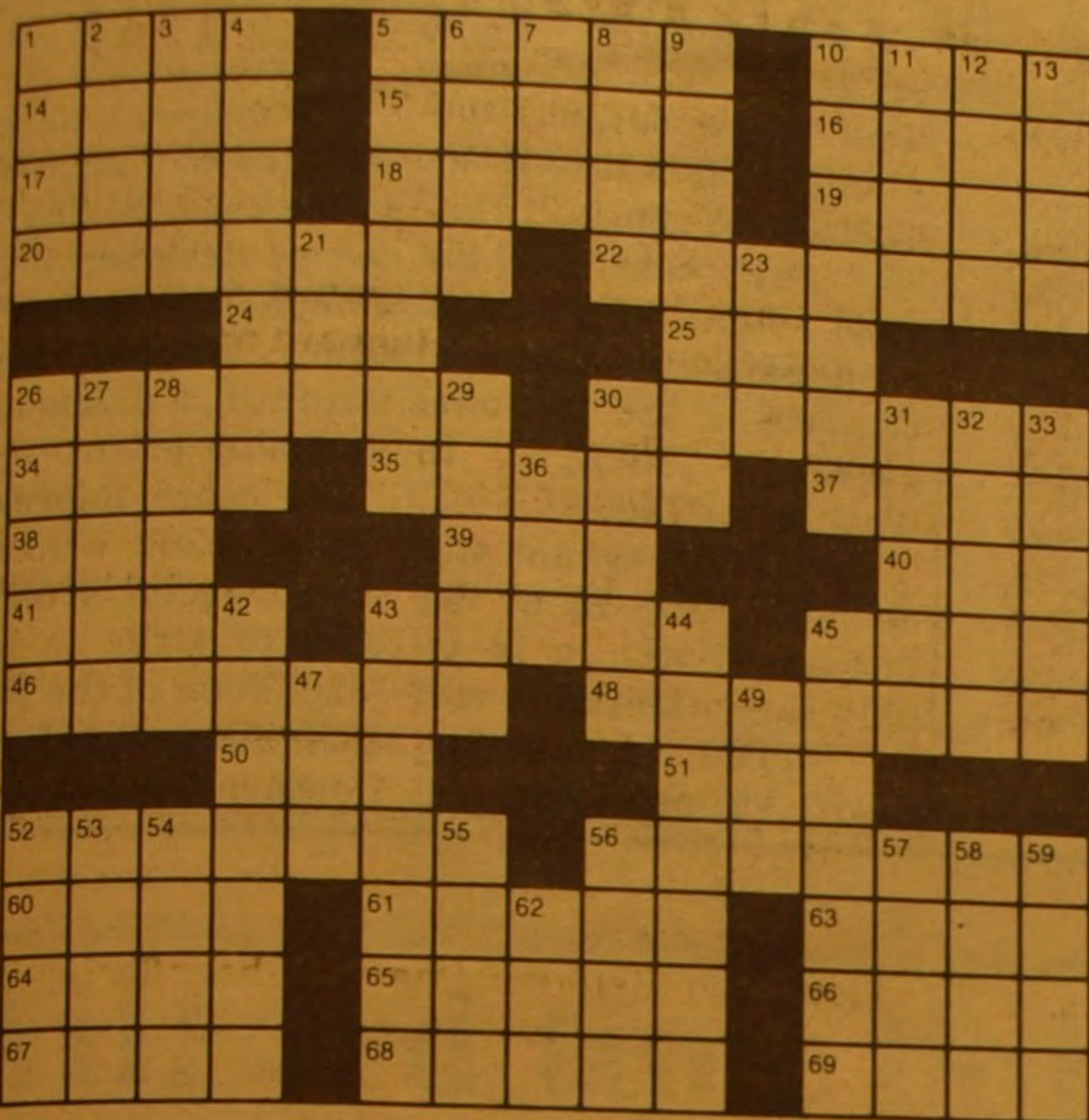
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ACROSS

- 1 Bench for the judge
- 5 With in or out
- 10 Obi
- 14 Lindsay product genus
- 15 Angler's gear
- 16 Spicy stew
- 17 Fly like a condor
- 18 Pays up
- 19 Yearns
- 20 Smuckers' jelly type
- 22 Base for borscht (2 wds.)
- 24 Table scrap
- 25 Born
- 26 Type of snack bar
- 30 Ted Kennedy, e.g.
- 34 Reclines
- 35 Courtroom apparel
- 37 Neck part
- 38 Stir
- 39 Kind of pie
- 40 Possesses
- 41 Lease

- 43 Degas contemporary
- 45 ____slaw
- 46 Took for granted
- 48 Most caloric dessert, e.g.
- 50 Operated
- 51 Strong-scented herb
- 52 ____ on the ____
- 56 Kitchen spice
- 60 Jai ____
- 61 Showed bad temper
- 63 Cancel
- 64 ____ of the tongue
- 65 Solo

- 66 Ancient Roman road
- 67 Brinker, the skater
- 68 Re ____ leftovers
- 69 Outpouring of Mt. St. Helens

DOWN

- 1 Seckel relative
- 2 Baseball family
- 3 At hand
- 4 Bugs Bunny's fare

- 5 ____'s peanuts
- 6 ____'s catsup
- 7 Carney
- 8 Prophet
- 9 Jewish sect members
- 10 Makes sauce for La Choy
- 11 To the leeward
- 12 Math term
- 13 Dinner party giver
- 21 "You ____ there!"
- 23 Lion's home
- 26 Bow or Barton
- 27 Assistants
- 28 Broadway lights
- 29 Wanderer
- 30 Passover dinner
- 31 Nevada lake
- 32 October birthstones
- 33 Adjust the clock
- 36 Hot-cross ____

- 42 Rutabaga relatives
- 43 Seven-branched candelabra
- 44 Harsh speeches
- 45 Salad or soup herb

LIFE IN HELL

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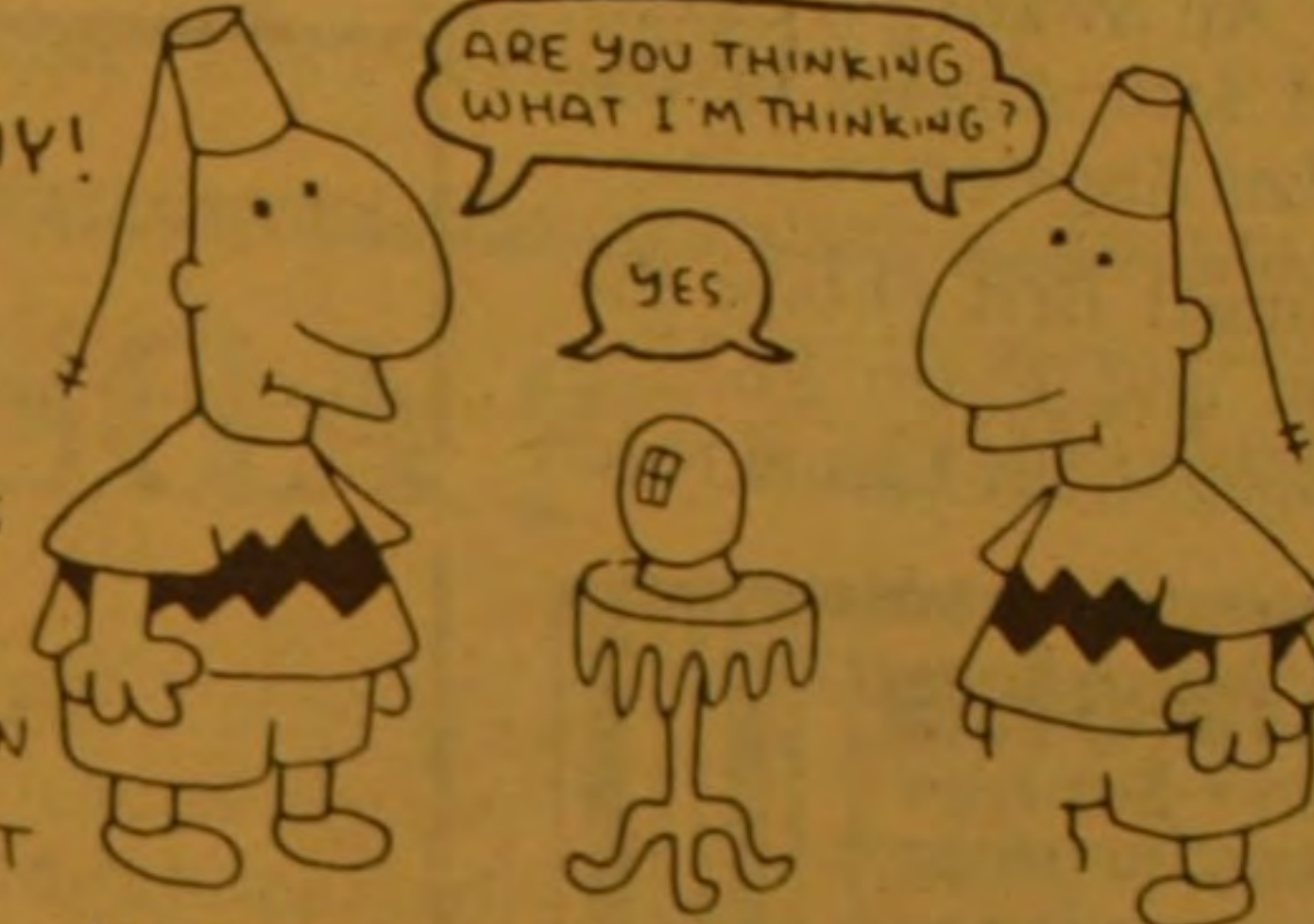
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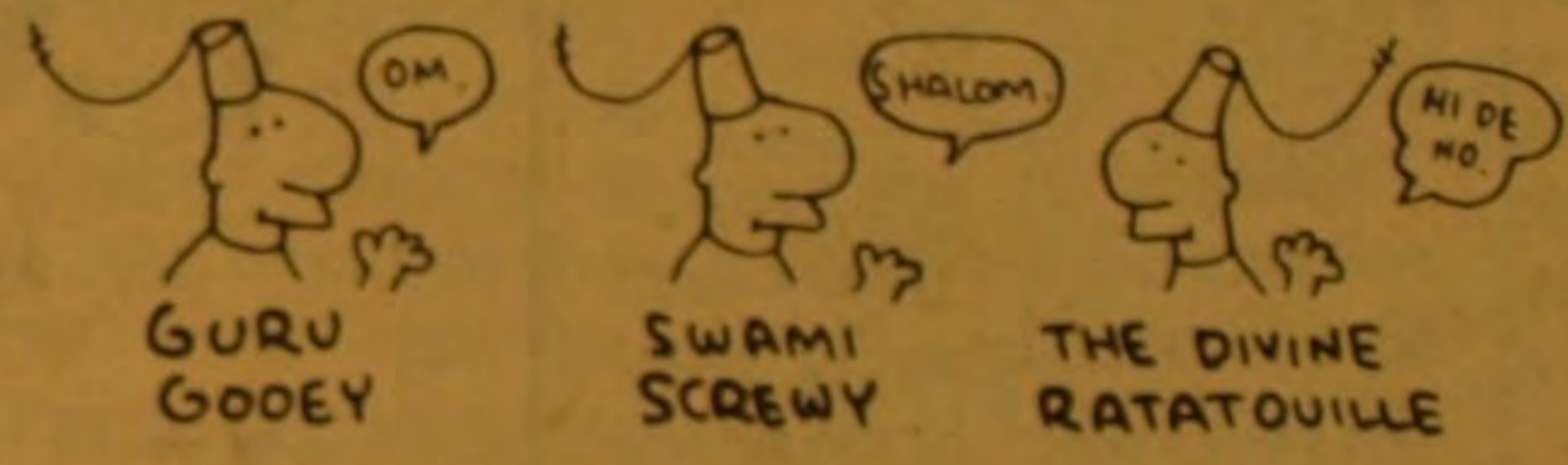
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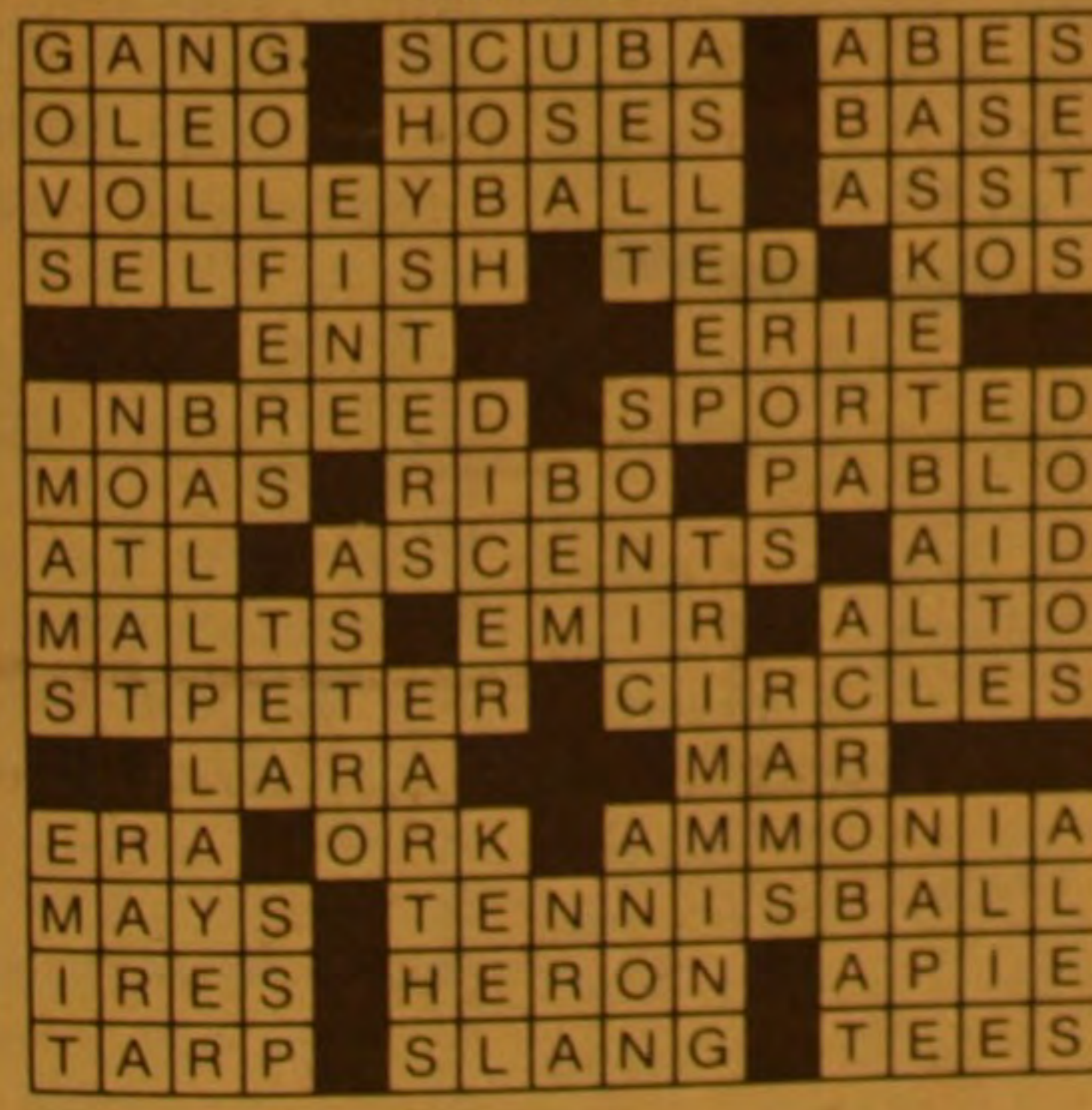
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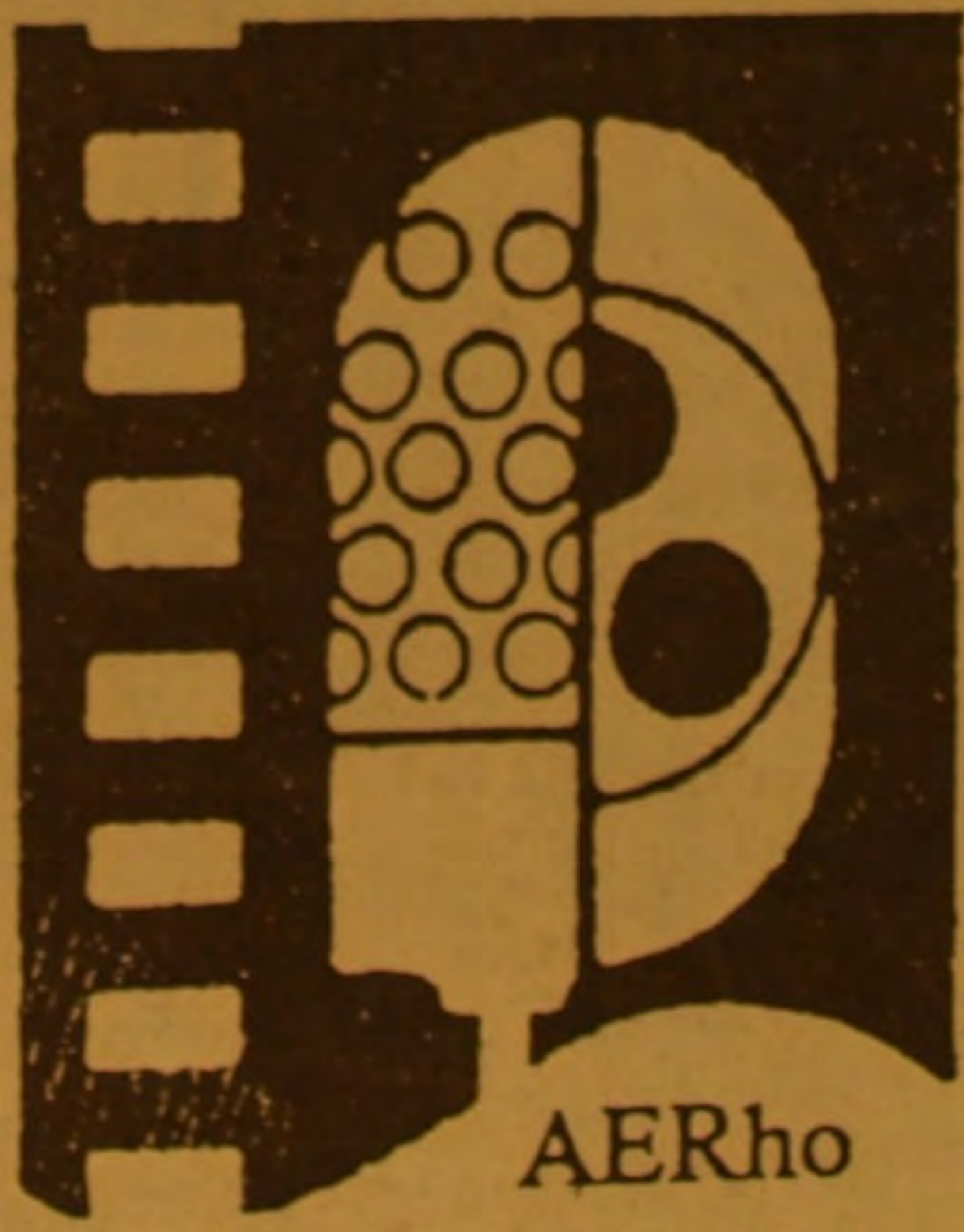
LOCATED IN THE CURTAINED STOREFRONT ACROSS THE RAILROAD TRACKS NEAR THE ABANDONED BUILDINGS IN THE BAD PART OF TOWN

- | | | | |
|---------------------|------------------------------|------------------|---------------------|
| 47 Big ____ | 53 Earthenware dish | 55 Cotton bundle | 58 Russian city |
| 49 Saucer's partner | 54 "When it ____s, it pours" | 56 ____house | 59 Seaport in Spain |
| 52 Music's Johnny | | 57 Jot | 62 Gazelle |

Have a Ball



ALPHA EPSILON RHO



BREAKFAST MANDATORY MEETING

APRIL 26TH 7:00AM

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FOCUS competition underway

Postmark May 4 is the deadline for entries in the Annual Nissan FOCUS Awards, the largest student filmmaking and screenwriting competition in the United States. Films Of College and University Students grants more than \$100,000 in cash, automobiles and prizes to students who display outstanding achievement in nine different areas of cinema.

Judges for the competition include such well-known industry professionals as animator Chuck Jones, directors Joe Dante, Randal Kleiser and Tony Bill, cinematographers John Bailey and Allen Daviau, editor Carol Littleton, producers Gale Anne Hurd and Midge Sanford, designer Saul Bass and screenwriting guru Syd Field. An award ceremony for the winners will be held late August at the Directors Guild of America in Los Angeles.

To enter FOCUS, students must first obtain the Official FOCUS Rules Booklet and Entry Forms. Write: FOCUS, 10 East 34th Street, 6th Floor, New

York, NY 10016; or call FOCUS director Sam Katz at (212) 779-0404.

Former FOCUS Award-winners include such talented newcomers as screenwriter John Fusco (Young Guns, Crossroads), director Phil Joanou (U2 Rattle and Hum), screenwriter S.S. Wilson (Short Circuit, Batteries Not Included), Michael Miner, co-author of Robocop, screenwriter Neal Jimenez (River's Edge), director Albert Magnoli (Purple Rain), James Sadwith, writer/director of the TV miniseries Baby M, screenwriter Brian Koppelman (Nightmare On Elm Street, Part 4), The Simpsons director David Silverman, animators John Lasseter and Stephen R. Johnson, and MTV senior producer Lauren Lazin.

Pageant seeks applicants

Applications are being accepted for the Miss Teen of the Nation Pageant. Girls ages 13 to 19 are eligible to participate. The girl chosen as the state winner will win an all expense paid trip to compete in the National pageant, held in Washington D.C. Official prizes for the state competition include the all expense paid trip to the national finals, full set of designer luggage, complete beauty make over, official pageant swimsuit, a diamond ring and other prizes.

For more information, contact Kelli Winkel, the state director, at (901) 755-3239 or write to her at 8858 Eatonwick Fairway, Cordova, Tn 38018.

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First Presbyterian Church, on the corner of 3rd and Main, seeks dedicated and caring people for child care on Sunday mornings. We need up to three people to care for children ages one to five from 10:45 to 12:15. Pay is \$10 per week. You must provide your own transportation. To apply, call 645-6551 by April 27, 1990. Leave your name, address and telephone number.

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