



MUSICAL GENIUS—Ray Charles, one of the greatest and most popular musicians of the last 20 years, will appear in concert at APSU April 14 in Memorial Gymnasium. Charles will be accompanied by his orchestra and his own singing group, the Racketts.

Ray Charles

Legend comes to life for performance here

A legend will be appearing in the APSU Memorial Health Gymnasium at 8 p.m. April 14. That legend is a bronze bust enshrined in the Playboy Musical Hall of Fame. That legend is a bronze medallion, cast and presented by the French Republic. That legend is Ray Charles.

Student tickets will go on sale today in the University Center at the information desk. Student ticket price is \$3.50. They are also available in Clarksville at New's Record Shop, Sound Shop (Two Rivers Mall), Collins Music Store and Hutchison Music Store.

Residents of Hopkinsville may purchase their tickets at Wades Men's Store.

An accomplished musician, Ray Charles has taught himself to play and write for every brass and wind instrument in an orchestra, specializing in piano, organ and sax. He also composes and arranges.

Albert Gore will speak in Ballroom

Tennessee Senator Albert Gore is scheduled to be guest speaker in the University Center Ballroom Monday at 7:30. Following the speech will be a "Meet Your Senator Reception."

A Democrat, Gore is a member of the Foreign Relations Committee. He is scheduled to speak in Memphis at noon and then come to Austin Peay unless some important Senate action interrupts the tour.

Larry Richardson, director of the University Center, indicated that the speech will be of the Senator's choice, but hopefully will pertain to relevant issues regarding the Vietnam war or some other current issues.

Students are encouraged to attend, and the public is welcome.

For over 20 years, he has been reaching out to and touching all people—transcending barriers of language, culture and educational differences. He has run through and transformed the gamut of fashions within the idiom of popular music, making rhythm and blues, rock and country and western all uniquely his element.

"I try to bring out my soul so people can understand what I am," explained Charles. "I want people to feel my soul. Soul is when you can take a song and make it part of you, a part that's so true, so real, people think it must have happened to you...Soul is like electricity, like a spirit, a drive, a power."

Charles' triumphs as an artist are the reverse coin to the personal tragedies which have plagued him, but have also made him the man he is, creating the strength which triumphs over circumstance, the light which conquers the dark.

Ray Charles Robinson was not born blind. Physical

(Continued on Page 9, Col. 4)

The APSU State

Austin Peay State University

Volume 40—No. 19

Clarksville, Tenn. 37040

Wednesday, April 1, 1970

County court approves action toward Municipal Stadium

Austin Peay State will name its two members for the newly created five-man Municipal Stadium Commission within the next week or two, according to Dr. Joe Morgan, university president.

The joint Montgomery County-APSU stadium commission was approved by the county court last week by a 31-7 vote. The state legislature has already approved the commission setup.

This plan paves the way for a \$600,000 renovation of the 25-year-old facility located adjacent to the campus. The university and county will split the expenses equally.

Included in the \$600,000 improvement plans are an artificial surface on the playing field itself, an all-weather track, expanded seating capacity, improved lighting, new dressing rooms, improved rest rooms, remodeling of the press box and new concession areas.

Dr. Morgan expressed pleasure at the action of the court, noting that the university has been committed to upgrading the stadium for some time.

Clarksville Mayor Charles Crow was also pleased with the

action. "This thing has been discussed long enough," he said. "I think it is time for action and time to move some dirt."

Improvements at the stadium have been desperately needed for several years.

The bermuda turf is always chewed up by midseason under the constant pounding of as many as six games a week. In addition, the lighting is poor, the rest rooms cramped and rundown, the cinder track little

more than mud and dirt and the press box a cold concrete block cell.

The progress which has been made up to this point in mobilizing the university and county forces for attacking these problems has been spurred through the ceaseless efforts of Gene Washer, sports editor of Clarksville's daily newspaper.

Whether work on the renovation will actually begin soon remains to be seen.

Heart-warming White provides free concert

Talented singer and showman Josh White, Jr. will return to the APSU campus tomorrow evening for an 8 o'clock performance. Admission will be free.

Making his third appearance here, White admits that concerts are his first love. "You have two hours to really get to know your audience and for them to get to know you."

"I like college concerts best of all," he continues. "The students come just to listen to you, while the patrons of clubs may just be stopping by for a drink or conversation."

Although there was no meter available to measure the strength of the clapping, the acclamation of the 430 persons who heard White in concert last year was unanimous.

He established a rapport with the audience as he literally glided from stories about his sideburns to striking imitations of the Beatles' *Rocky Racoon* to moving performances of more serious numbers such as *By the Time I Get to Phoenix* and *Wichita Lineman*, which were originally recorded by Glen Campbell.

One of a rare breed of

performers, White showed that he was more interested in his concert than just singing a few songs and picking up his check.

After a roaring standing ovation, he returned for an encore of the *catfish* menu, claiming that APSU food would be included in his conversational repertoire for a long time.

The youthful performer also noted with approval the presence of grits on the cafeteria menu, claiming that APSU food would be included in his conversational repertoire for a long time.

White made his first appearance at APSU in the fall of 1967. He completely captivated that audience also with his great warmth, sparkle and talent.

Since that time, Josh has continued to add to his stature as one of the most sought-after entertainers in the country. An extremely versatile fellow, he has played dramatic roles in Broadway shows and made dramatic and variety appearances on television, including the Mike Douglas and Joey Bishop Shows.

White is also acclaimed in clubs, folk music rooms and concert halls such as the Village Gate, the Bitter End, Carnegie Hall, The Troubadour in Los Angeles and the Playboy Club in Chicago.

He has also recorded two highly successful albums on the United Artists label.

SGA reschedules dates for elections

The SGA has rescheduled its elections. The regulations

(1.) Election of the 1970-72 SGA officers: president, vice-president, secretary and chief justice.

(2.) The deadline for the filing of the qualifying petitions is April 15, 1970. The general election shall be held April 22, 1970 from 8 a.m. until 8 p.m. The runoff election shall be held April 28, 1970 from 8 a.m. until 8 p.m.

(3.) Polling places: University Center, South Hall, Harned Hall, Harrell Hall, Sevier Hall, Cross Hall, Ellington Hall, Pittsboro Hall, Miller Hall and Rawlins Hall.



POSITIVE ACTION—The University Center Program Board is planning an environmental teach-in April 29 on campus, but members of Gamma Theta Upsilon, geography fraternity, got a first-hand look at the pollution problem last month, when they picked up litter in the Shoney's-MacDonald's area of Clarksville.



Women's visitation under consideration: Morgan

It has been over two months since a report summarizing the results of the joint Women's Student Government Council-Men's Affairs Board poll concerning women's visitation rights in men's dormitories was presented to APSU President Joe Morgan. He indicated at the time of the submission of the report that it was "under consideration." Will this issue be "under consideration" for two more months, or four, or six more months? Just how much longer will it take for a decision to be reached?

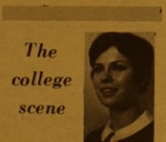
We the students have played all the games and endured the needless red tape that is usually required for a policy change. A petition was signed indicating support for the idea. The idea was approved by the Student Government Association Senate and later passed by the student body in a campus-wide poll. Detailed rules and regulations were drawn up by the Men's

Affairs Board and the Women's Student Government Council. Finally the report was submitted to President Morgan. And there it stagnates or more appropriately is "under consideration."

Perhaps the reason that this issue has been "under consideration" for so long is that a poll of student's parents is being taken. Their thoughts must also be considered for they contribute the money and besides that it is the premise upon which *in loco parentis* operates. Thus the principle upon which this school operates continues to be that students are not mature enough to make their own decision. Insulting, isn't it?

But let us not forget that (at least theoretically) the university has as its purpose the service of the students. If we as students decide that this university should serve us by allowing visitation in dormitories, then that is the way it should be. But this is not the first time

that this problem has arisen. A committee was established at the beginning of fall quarter to establish permission for students to use electrical appliances in the dormitories. After endless meetings with Dean Redmond



The college scene
by TERRY MASON

MURRAY STATE UNIVERSITY, Murray State News, Murray, Ky.

An amateur radio club was formed in August of last year to further interest in amateur radio and to provide training in Morse code and electronics for interested persons both on and off campus.

Sponsored by the industrial education department, the club meets every night during the week at 7 p.m. A half hour is allotted for training in Morse code and then another half hour for general class operators. The club provides facilities used in the nightly programs.

EMORY UNIVERSITY, The Emory Wheel, Atlanta, Ga. Brotherhood Week at Emory in connection with the Black Student Alliance was termed "successful."

On Sunday of that week, Cecil Cone, a representative of the Black Ministers in America, discussed the elements of black theology and its implications for the future.

A lecture on black participation in national and state politics was given by Georgia legislator, Julian Bond.

On Thursday of that week, a concert emphasizing the musical achievements of black Americans was presented by bass-baritone George Goodman.

The week's activities closed with a social party for Black Student Unions in Atlanta.

and others the issue is still wound up in red tape and "under consideration." Let us not forget that red tape, "under consideration," bureaucracy and other similar devices have a purpose, a very deliberate purpose.

The question of the power of students to make their own decisions and rule their own lives is

Student urges others to speak out on issues

To the Editor

As a senior soon to graduate I feel that I should speak out about some of the problems that particularly bother me about the way certain things are handled on campus. First is the University Center. Each student is required to pay a usage fee yet the use of the building is hardly available for their use. For example, the recent Easter weekend caused me quite a bit of irritation. Friday morning the Center was locked up tight although many students were still on campus. Fortunately, I was able to get my mail, which, on Saturday seemed to be a different matter. After returning home on Friday and coming back Saturday, I found that even the post office was not accessible. Two weeks ago a campus organization was denied the use of the conference room because an alumni group from the University of Tennessee was using the Ballroom for a banquet and needed half the conference room for costal (although there was no application for the room). The sole sponsorship for the use of a student(?) building was from an individual administration official. This same official signed a campus organization's name to a commitment without their knowledge for another outside group's use of the University Center. These are not the only instances of injustice in the use of the Center supposedly for students.

The second instance is concerning the use of the Library. On the same weekend many students gathered by their books and headed for the

an important one. The elected officials of the Student Government Association have a responsibility to the students to attack this problem. The candidates in the upcoming elections have the same responsibility. If the delegated student officials remain silent upon this question, then beware for other students will assume this responsibility.

Library to study only to find the building closed. Monday's tests notwithstanding, they went back to noisy dorms to do the best they could.

I am not a violent person by nature, (and here's where I find out if freedom of speech is guaranteed on this campus) but I now see just cause for demonstrations and even direct confrontations with the administration. Unfortunately, I am not the type for such actions, but I believe I could easily be that type if the administration continues its present oppressive policies. I transferred to this school in my freshman year to escape the dominating attitude of the private school I was attending. I have found a more dominating school. We hear one idea only—the administrations. It is now time we began to speak out. I urge everyone reading this letter to write further letters to this paper to express yourself to the administration on its actions. Whether it be good or bad, speak out. The response to valid student requests will indicate to us whether or not this university will hear us and act or whether they are just playing politics and winking at education. Speak out now on glee hours, the University Center, visitation, the library, the dean of men or any other legitimate gripe. Let's hear the opinion of the majority, whether or not you agree with me. Pro or con, the administration needs to hear what we want. It's time they catered to the students needs and not their own personal desires.

Roy Kenneth Pace, II

The All State

DAVID BIBB
editor-in-chief

REBECCA TAYLOR
associate editor

editorial editor Tom Murphy
features editor Sherrie Boyens
sports editor Lawrence Hooper
advertising manager Pam Nelson
technical adviser Bruce Wilson
feature writers Carol Cook
Sandy Strohl, Barbara Williams
Columbians Ernest Clark, Terry Mason, Doak Mansfield
organizations writer Tommy Nast
photographers Debbie Carver, Valerie Stron,
D. D. Redmond, Bill Stiles
circulation manager Mike Miller
staff reporters Willie Adams, Veronica Aukes, Karen Baker, Mike Bassing, Gloria Coulter, Claudette Diaz, Jean Fletcher, Steve Frost, Betty Gray, Ronald Hall, Lawrence Hooper, Debbie Lewis, Carolyn Long, Dennis Miller, Kay Netms, Patsi Palmore, Ken Saville, Ray Thomas, Judy Wofford, George Zapp.

THE ALL STATE is the official newspaper of Austin Peay State University. It is published every Wednesday during the academic year except for examination periods and holidays, by students of Austin Peay State University. THE ALL STATE Office, Apartment 6, Ball Village, APVS, Clarksville, Tenn. 37040. THE general manager under the supervision of the Board of Student Publications, and Photography is under the direction of Gerald L. Tenney, director of photographic services.

Member Associated Collegiate Press, Columbia Scholastic Press Association, National Newspaper Service, United States Student Press Association, Represented for national advertising by National Education Advertising Services.

Entered as Second Class matter at the Post Office in Clarksville, Tenn. 37040, Circulation 5,000

SGA Report

by DOAK MANSFIELD

The Peay was represented March 5-9 at the Tennessee Inter-Collegiate State Legislature in Nashville by Senator Don Trotter (SGA vice-president) and Representatives Doak Mansfield (chief justice) and Darryl Summers.

The Peay introduced three resolutions and one bill. Wilma Blanch, of Tennessee State, and Mansfield introduced a resolution calling for a system of educational park complexes to meet the needs of future education in the state.

A resolution calling for the abolition of the University of Tennessee Board of Trustees and the unification of higher education under the direction of a higher education division under the State Board of Education was sponsored by Trotter and Mansfield and was the only legislation passed in the final day's joint session.

A call for higher teachers' salaries was the subject of another APSU-sponsored resolution.

The one failure of the APSU delegation was a bill introduced by Summers to give industries tax credit for their installation of pollution control devices.

The top bills of the session were measures legalizing marijuana and increasing teacher salaries.

These measures were two of 13 passed by the approximately 70 students representing 11 colleges and universities in the state.

Chad McCullough, a junior at Tennessee Technological University, was officially

installed as TISL governor at a banquet at the Ramada Inn.

The new governor took over for George DeJarnatt, a Vanderbilt University senior, who summarized other measures passed during the four-day convention held at the State Capitol Building:

* Liberalization of state abortion laws.

* A constitutional amendment deleting the present clause prohibiting dualists, atheists and ministers from holding public office.

* A proposal to name a state office building after the late Dr. Martin Luther King Jr.

* A constitutional amendment to delete the present clause banning interracial marriages in Tennessee. DeJarnatt called the proposal a "housekeeping" measure since the State Supreme Court has already ruled in favor of interracial marriage.

* A resolution to establish local autonomy for public schools in curriculum choice.

* A measure to add sex education programs to the present curriculum of public elementary and secondary schools.

* An amendment of present divorce laws.

* Establishment of compulsory automobile liability insurance.

* An ambulance licensing bill. "A better informed, more actively participating, progressive citizenry and government is the common goal of the participants in the legislature," DeJarnatt said.

Participating as senators, House members and state officers, the delegates met in the Senate and House chambers of the Capitol Building.



Publicity value?

Alumnus questions athletics

Dear Editor:

About a year ago in an informal gathering someone asked Dean Charles Boehms why APSU should throw away \$250,000 per year on the athletic program when the same amount of money could better be used for hiring a better faculty, adding books to the library and providing scholarships for needy or outstanding students.

Dean Boehms' answer can be summed up in one word:

"Publicity." The athletic teams, whether they win or lose, were said to provide more publicity than the school could possibly purchase at any cost.

I accepted this as a perfectly good explanation at the time, but now that I have been in Memphis for a year I have serious doubts. Almost never do I see the name of Austin Peay in print, except in *THE ALL STATE* which I read religiously.

As I see it, sports publicity could be increased by either of two methods. First, APSU could field a top-notch team in either basketball or football, as WKU and ETSU did so effectively this year and as WKU does year after year. But this seems to be at least a few years away.

Alternatively, the Governors could play some really top-notch competition for a change. This is probably impossible in football since APSU remains in the college division in football; but in basketball I would seem to be no major problem to play two or three big teams a year outside the OVC schedule.

Imagine the coverage we would receive through the state of Texas if we played Houston, for example. If we played an SEC school we would automatically receive coverage in high-circulation newspapers in the cities near the 10 SEC schools.

Some may argue that these schools would never schedule the Peay, but all schools schedule an occasional "breather" to break an arduous schedule or as a warm-up after exams. The major independent teams often have trouble filling their schedules.

Again, some might argue that these teams would never consent to play in APSU's gymnasium. This is probably true. But they surely would pay the Governor's to come to their schools to play.

Such an arrangement is by no means without precedent.

Vanderbilt year after year paid Sewanee to absorb defeats at Vanderbilt's gym, until another team offered Sewanee a bigger fee. Austin Peay already has such an arrangement with Belk, except that APSU is on the paying and winning end of that one.

The golf team already is moving in this direction, with Louisville, Alabama and Vanderbilt on the schedule. Similarly the track squad competes against Vanderbilt and Tennessee.

Otherwise, Ernie Clark may have had a point when he wrote, "Last year at Austin Peay a total of \$240,724.14 was poured down the rat-hole of intercollegiate athletics."

Sincerely,
Walter Kirkendall

(Continued on Page 6, Col. 1)

The writing on the wall

Good news for readers

by ERNIE CLARK



For once I have some good news to report.

Trickie Dickie has resigned as President to assume the helm (that's sportswriter talk—really literary, etc.) of CBS, but before signing a bill to raise the G.I. Bill to a grand a month and abolish the army.

Better still, Spiral-T-Whattis has decided he felt more at home in the position of Clerk of his home county. His announcement of his resignation included several mumbled references to niggers, kikes and wops as well as effete snobs. He concluded his remarks with an obvious appeal for sympathy, announcing to the world at large that the press would have good ole Spiral-T to kick around any more.

Although there were no takers on the sympathy gambit, those present found the entire scene vaguely familiar and some even ventured that the time was still a little too early to call a Polack a quitter.

On the local scene events even more long awaited have taken

place. Our friend Buford signed a bill removing APSU from the control of the State Board of Kindergarten and Toilet Training Academies, all power being vested in the student body to determine curriculum and hire and fire members of the faculty and administration.

Flexing its new-found muscles, the student body's first act was to fire everybody except Dr. Henry who some felt should be retained as the New University's token bigot.

Dr. Henry's continuance, however, is only assured so long as he continues to deliver love-it-or-leave-it speeches to local business and fraternal groups (like the infernal order of pigs) and continues to use words like "nigger" in his classes.

President Morgan was re-hired on probation and a trap door over a large tank of piranha was installed under his chair lest he forget.

The new dean of faculty is Lefty Passanunio, a mafioso by

birth as well as by trade.

Dick van Dyke and Captain Kangaroo have been retained to fill the role of dean of students.

The posts of deans of women and men are still open, but it is rumored that Madeline Murray and a strange man with a patch over one eye and a thick German accent are being considered.

In other action the student body abolished intercollegiate athletics by a margin of 3,212 to 1. Also, dorm hours were abolished and co-habitation between consenting partners was approved.

In a close vote (3,211 to 2) required class attendance was consigned to the oblivion of those late instructors who had made it necessary in the first place.

When all core requirements were suspended, several department heads threw in the towel and left for points south, realizing that without being coerced, not a soul would register for their classes.

Great news, huh? Except it's the first of April!

\$1,000 check is latest gift from Trane

For the third straight year, the Trane Co. Foundation has awarded to Austin Peay State University a monetary gift to be used for providing scholarships for deserving APSU students majoring in the field of industrial arts or physics.

The latest fund, a check for \$1,000, was presented recently by George Pearse, plant manager at the Clarksville Trane Co., to APSU President Joe Morgan.

"We are very thankful to Trane for providing these scholarship benefits," commented Morgan in accepting the check, "and are most appreciative for the generous increase in the fund over the past two years."

The gift will be divided equally between the physics department and industrial arts department.



SCHOLARSHIP CHECK—George Pearse (left), a representative of the Trane Company, presents a check for \$1,000 to Dr. Joe Morgan, APSU president. The money, which was made possible through the Trane Company Foundation, will be used for scholarships by the industrial arts and physics departments.

Zepp named community ambassador

George Zepp, an ALL STATE staff reporter, has been named Clarksville's 1970-71 Community Ambassador.

As community ambassador, Zepp, a sophomore English major from Clarksville, will spend six weeks in Denmark this summer. Four of the weeks will be spent as a member of a Danish family, the other two weeks traveling with a Danish-American group of young people.

While in Denmark, Zepp will write articles for the CLARKSVILLE LEAP-CHRONICLE, describing his experiences. Upon his return he will relate his impressions before civic, social and church groups.

Zepp was chosen from among the six applicants interviewed by the Clarksville Community Ambassador Association in cooperation with the Experiment in International Living at Putney, Vt.

The Clarksville Community Ambassador Association is an organization composed of civic, social and professional people.

Founded by APSU French professor John Welker in 1955, the Association annually sponsors a trip abroad for a resident of Clarksville.

The Community Ambassador program is designed to foster greater and deeper international understanding through informal social and personal relationships.

APSU prof will lecture at TEA meet

Dr. H. Leon Bibb, professor and chairman of the department of industrial arts, will be a guest speaker at Friday's Tennessee Education Association meeting.

Bibb will speak to the industrial arts section at 12:30 p.m. at the Levee Room in the Memphis Downtown Motor Inn.

"Industrial Arts for the Seventies" is the topics of Dr. Bibb's address.

Dr. Bibb, who came to APSU in 1952, holds the bachelor of science degree from Middle Tennessee State University, the master of science from Iowa State University and the doctorate from the University of Missouri.

He holds membership in TEA, the Middle Tennessee Education Association, National Education Association, Mississippi Valley Industrial Arts Association and Epsilon Pi Tau.

Williams is participant on Kappa Delta Pi panel

At the Kappa Delta Pi meeting held on the APSU campus March 23, Dr. Allan S. Williams, associate professor of education, was a member of a panel which included Peter L. Kyriakos, director of Project Reach; Mrs. Wilmoth Wallace, principal of the Ft. Campbell Middle School; and Fred Newton, head supervisor of the Ft. Campbell schools.

Dr. Williams, in keeping with the theme, "Teacher Training Dream," outlined how colleges of

education can better serve the needs of future teachers.

He suggested that teacher-training institutions provide a broader background of experience in the student teaching phase, orient future teachers to outside agencies that provide services to schools, encourage prospective teachers to provide volunteer tutoring for children and youth, make special efforts to place prospective teachers in urban schools, and arrange blocks of time in a professional laboratory for the students to observe and practice techniques related to the most recent research in teaching.

G.I. Bill students must return cards

Students currently receiving payment under the G. I. Bill will receive a card enclosed with one of their checks for the spring quarter.


The card's purpose is to notify the Veterans Administration of the student's future enrollment plans. Unless it is completed and returned, the student will not receive his final month's check.

Those wishing to enroll under the G. I. Bill for the summer quarter must complete Form VA-1 (yellow form) in the Office of the Registrar as soon after June 4 as possible.

After student teaching has been completed, Dr. Williams asserted, the college program and schedule should make provision for a critique of the experience, a reassessment of the student's performance.

The college not only should participate in a supportive follow-up program for the individual during the first year of teaching, Williams said, but adequately staffed follow-up studies during the first two or three years of actual teaching should be made to determine needed provisions of the college's program of teacher education.

Take stock in America Buy U.S. Savings Bonds



KNIT
AND RELAX

The Knit Shop
129 FRANKLIN STREET

*Knitting Yarn
*Crewel

*Needlepoint
*Tapestry Wool

*Cross Stitched Linens
*Needles

ELOUISE BIGGERS
OWNER

CLARKSVILLE, TENNESSEE
PH. (615) 648-3636

The Friendly



PIONEERING PROGRESS SINCE 1854

CROSS PEN and PENCIL SETS

America's Finest Writing Instrument

LUSTROUS
CHROME

SET

SET **\$10⁰⁰**

SEPERATE \$5 Ea.

12 K GOLD

SET

SET **\$17⁰⁰**

Seperate 8.50 Ea.

THE LEAF-CHRONICLE STATIONERY STORE

200 COMMERCE ST.

Lee's Shop



- John Meyer
- Villager
- Country Set
- Douglas Marc

DOWNTOWN &
TWO RIVERS MALL
645-6046

Pocket your pride.

Take stock in America
Buy U.S. Savings Bonds

Mini Deli a mini delicatessen

Breakfast & lunch will be served in the Cafeteria from 8:30 a.m. to 1:00 p.m. everyday, Monday thru Friday.

A standard menu of soup and sandwiches will be available.

All the coffee you can drink for the price of one cup.

Clark Terry enjoys kids and jazz mixture

by JEAN FLETCHER

Clark Terry, nationally famous trumpeter and regular on the NBC "Tonight" Show, appeared on campus last Wednesday and Thursday in connection with APSU's annual Mid-South Jazz Festival.

Terry hosted two clinics during his stay, as well as appearing as soloist for the two-day festival and judge for the high school jazz band competition.

Just before his appearance Thursday night, Terry said, "I've been doing clinic work for the past five years. To do this you have to have ideas and hints that you think will benefit these kids. I know now to be prepared for any type of question—they ask all kinds. I like kids, and jazz, so I enjoy it."

When asked how he got his start in the music field, Terry replied, "Oh, I've been playing trumpet since I was 10, 11, 12—something like that. My first horn was given to me by my neighbors after I made one out of a funnel and a piece of rubber hose."

"They said, 'Hey, let's get that kid a horn if he's that serious.' I think it came from a pawn shop and cost about \$10. Man, was it bad."

"My family has always been musically oriented. I got interested in music, I guess, when my tuba-playing brother-in-law and his band

practiced at our house. I was born in St. Louis—a wild place then—hey, it still is. I left there about 30 years ago and went to New York to do my thing."

As only a true professional would, Terry commented, "Tonight we're doing 10 or 11 numbers, and no, it's not that hard to learn them all. Remember, there are only 13 different notes, only so many different chords, and if you know music well and have a good ear—I think the ear plays the most important part when you're learning something new."

"I don't get nervous in front of a crowd—in fact I get nervous when I don't see a crowd—that's where the whole thing is. But I do sweat a little if I'm not rested or if I feel that my lip isn't in the right shape."

"Like now—man, I'm tired. I had a delay in my flight schedule due to the strike. I didn't have very much time to rehearse with the trio for the clinic yesterday. But I feel good, so things are O. K."

Commenting on his stay in Clarksville, Terry said, "I haven't been in Tennessee in about three years, and then I was in Memphis. I like Clarksville and I like Austin. Peay—it's a beautifully laid out campus. And, it's not all that small. Last week, I played at a college in Kansas that had an enrollment of 894 students. Now, that's small!"



MASTER MUSICIAN—Clark Terry concentrates on what he knows how to do best, blowing a jazz trumpet, as members of APSU's Collegians back him up during last week's highly successful Mid-South Jazz Festival.

As a final remark, Terry added, "I've been with the 'Tonight' Show for about 10 years now. I play with the band two nights a week."

"Why just two? Well, with a trumpet-playing band leader like Doc Severinsen, there's not much need for another soloist. But I like everything connected with music."

"I guess I'm like Duke Ellington, who said, 'I have a big appetite for music.' So I'll be happy as long as I'm in music. I don't think I'd be really happy doing anything else—in fact, I've never thought about doing anything else."

"I guess I'm one of the lucky ones—I've always known what I wanted."

APSU gym vibrates with sound of soul

by VALERIE STROH

The Annual Mid-South Jazz Festival swung into action last Wednesday and Thursday nights vibrating APSU's gym with the sound of soul.

The festive revels unraveled with Dave Overton of WSM-TV, Nashville, acting as host. The occasion called for the assembling of guest bands from as far away as Texas to nearby Ft. Campbell.

APSU's Jazz Band, the Collegians, began rehearsals early this year and wound up their pre-festival schedule on a performing tour through Tennessee and Kentucky. Following a performance on WSM's "Noon" show, the station's switchboard was flooded with calls of approval for the Collegians.

Roy Bordes, president of the Theta Tau chapter of Phi Mu Alpha Sinfonia (sponsor of the festival) commented, "Our tour

was enjoyable because we were so well received. Anyway, traveling with the group is quite an experience."

Featured guest artist at this year's festival was the talented Clark Terry. Terry, a veteran of 10 years on NBC's "Tonight" Show, gave the appearance that playing a trumpet is effortless. The impression of "boney in the horn," however, is the sign of a true master.

"I made my first trumpet when I was 10 years old," Terry remarked. "It was made from a piece of pipe and my assorted parts that I could find."

Rocky Road to Success

One of 10 children, his road to success was difficult and his goal to play professionally only achieved through hard work, determination and talent.

"You've got to love what you're doing," he continued,

"and then the odds are that you'll make it."

Terry's enthusiasm and high spirits are infectious to those who know and work with him. A Sinfonian himself, he easily captured the respect and admiration of the Collegians.

"Working with him is a treat; the man really knows his stuff," commented a student.

Clark Terry demonstrated that he could do just about anything with a horn, or two horns, for that matter. He played both simultaneously and then upside down and probably (if the occasion had presented itself)

even make it talk.

And the beat goes on...

Perhaps the only fault of the show was its three-and-one-half-hour length. Even the best of music loses something after several hours of waiting to see the featured artist. The audience had practically exhausted its toe-tapping and head-bobbing abilities, and by the time the top of the program was reached, the bottoms of the audience were tired.

Audience reaction to the festival, and especially Clark Terry, was overwhelmingly enthusiastic. As one aficionado put it, "He's a cool head with a hot trumpet."

Discussions, lectures part of Teach-in

by JIM LILLARD

Plans are being made to hold a series of seminars, discussion groups, and lectures in the University Center as part of a Spring National Teach-in on Environmental Crisis to be held April 29.

The teach-in will feature speakers from the university faculty, local industry and government, and the Nashville Department of Conservation.

The National Teach-in had its origins in a speech given by Senator Gaylord Nelson, who is presently co-chairman of the teach-in with Representative Paul McCloskey.

Preparatory to the teach-in, the two Congressmen are asking students to undertake a comprehensive survey of environmental problems in their community. At present time, Clarksville suffers from inadequate city garbage disposal, pollution of the Cumberland and Red Rivers by individuals and industry, and the ever-present pollution from automobile exhaust.

Nelson and McCloskey state that environmental problems now rank with Vietnam and race relations as the major issues on campus, citing tremendous student support for conservation as a dramatic example of this.

"More than any other issue in this country today, the environmental concern cuts across generations, political parties and attitudes, and we anticipate that a successful National Teach-in will involve more diverse elements of our society working toward a common goal than ever before," they said.

"It is the present student generation that inherits our rapidly deteriorating environment, and this generation whose commitment will determine whether we reverse the present trends toward dirty water and air and a fouled landscape,"

COMFORT for CONTACT LENS WEARERS

are you getting the most from your present wetting solution?

TRY Mi-Con AQUA-FILM at our expense and

FREE SAMPLES and brochure at **NO OBLIGATION** Send coupon below

MI-CON LABORATORIES, INC.
220 Bonner Road
Wauconda, Illinois 60084

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

G&T Pancake House

803 RIVERSIDE DR.

CAPITOL Theatre
CLARKSVILLE, TENNESSEE
Ends Wed. April 1

Walt Disney
JUAN PEREZ

Castaways
TECHNICOLOR

Thurs. Apr. 2 thru Apr. 8

SHELLEY WINTERS

Bloody Mama

PAT HINGLE
DON STROUD
DIANE VARS

TECHNICOLOR COLOR BY MONTAGE

AMERICAN INTERNATIONAL PRESENTS

ROXY Theatre
CLARKSVILLE, TENNESSEE
Hold over thru Wed. Apr. 8

20th CENTURY FOX PRESENTS

PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS
BUTCH CASSIDY AND
THE SUNDANCE KID

PARAVISION® COLOR BY DELUXE

M suggested for MATURE Audiences



'Streetcar' is next drama presentation

by BETSY GRAY

A *Streetcar Named Desire* by Tennessee Williams will be presented at AFSP April 19-May 1 by the AP Playhouse.

I. J. Filippo, who will direct this production, comments that the play is about the disintegration of a delicate, hypersensitive woman's sanity.

This woman, *Blanche* (played by Barbara Wesner), goes to visit her sister Stella (Margaret Ann Smith) and her husband Stanley (Jim Rone).

Blanche and Stella were raised on an old plantation in Mississippi, and Blanche is an old Southern belle type. She cannot understand how or why Stella lives with Stanley, because Stanley is the opposite of all they have been taught to love. He is an animalistic type of person, very crude and rough.

Crudeness and Roughness

Stanley's crudeness and his roughness toward Blanche finally wear down her nerves to the point that at the end of the play she is more than a vegetable with no coherent thoughts or emotions.

Other major characters in the show are Mitch (Bill St. John), Eunice (Sheila Mayhew), and Steve (David Levis).

Time-Consuming

This is time-consuming both to the librarian and to the student, especially since those in college should have a basic knowledge of the facilities available in a library. Most high schools orient their students in the use of the library.

(3) Students sometimes fail to realize that the library operates with a relatively small staff, both full time and student. Only a certain number can work at one time; therefore, we are handicapped to a degree.

Sincerely,
Tommy Hinton

Writers touch upon variety of topics

To: Mr. Adams
Re: "The Way It Is"
(Feb. 25, 1970)

First allow me to identify myself. I am a WASP—a female one, which will no doubt further increase your eagerness to discredit me.

I do not argue with your accusations of America, but I question your right to total absolution of guilt on the basis that you are a Negro.

This appears to be a popular attitude among those of your people who work toward self-segregation, as obviously you do.

Slave-Master System

For, if we (WASPs) are totally guilty, and you are totally innocent then can only be a continuation of the slave-master system, with possibly a reversal of roles.

If enslavement was wrong for your people, is it not equally wrong for mine?

I have another point of contention with you. I owe you nothing. I owe it to myself to meet you as a fellow human being, not as a Negro.

When you demand otherwise, you seek segregation; and segregation has always resulted in an inequality of rights.

I request that you consider these facts carefully before continuing your indignant march down the drive road of self-righteousness.

A very highly respected gentleman once said, "United we stand, divided we fall." Yes, that's true, but most statements became true because of their inherent truth.

Sincerely,

A WASP

Who Had No More Choice In Being A WASP Than You Had In Being Negro.

Sir:

There are two topics which I would like to discuss concerning our local university and its activities.

First of all, we as a community should stand up and applaud Dr. Schmidt and his fine colleagues for the great music they are producing. I, like many others, viewed them with much pleasure on the WSM "Noon" Show today.

My second comment, is to protest the garbage published by one of your writers, Ennis What's-His-Name. In recent

(Continued from Page 3)

edition of *THE ALL STATE* he was compared to the brilliant and talented Art Buchwald. I feel that Mr. Buchwald deserves a profuse apology for this comparison!!

Signed,
Interested Citizen

Editor:

It has been some time since I've written *THE ALL STATE*, but I feel I must take this opportunity to express an opinion on a topic of which I am deeply concerned.

Having read Mr. Clark's column of Feb. 16, I must loudly applaud his observation. While I feel most of his work is highly repudiating, his remarks with regard to dope (its use and sale) are amazingly intelligent and remarkably true.

Highs like grass, hash and speed are, in fact, a highly personal matter, and it is well within the individual's right to make the decision to use or not to use.

But I question one thing, editor: what happens when the use of those drugs assaults another's right?

An excellent example is the slaughter of a Green Beret Captain's family in Ft. Bragg, N.C. The murderers, obviously tripping, chose to drop acid, and then set out to methodically kill three innocent people.

It is the individual's right to trip or not trip, but what happens when the trip turns to a nightmare?

Think about it Ern. I've been the same road, too, (with the exception of smack and 4-way) and I find that one's mind is too valuable to blow.

Vietnam—love it or leave it.

Radical Ray (Radford)

P.S. — Good work on Hat-Cane; hang in there Leo; I greatly sympathize.

The Editor,

Please cancel my subscription to *THE ALL STATE* immediately.

I kept thinking you might improve, but in waiting, I've had about all of the crudeness I want.

The paper with such things as Mr. Clark, some of your cartoons and other column writers is not fit to be in my home.

Mary D. Ferguson
Hopkinsville, Ky.

To the Editor:

I much enjoy keeping posted on campus talks, thoughts, and plans and find *THE ALL STATE* interesting, and, at times, enlightening.

I commend you on a fine job and look forward to receiving the paper.

Thank you.

Sincerely,
Harold R. Henthorne, Jr.
Alumnus '69

To the editor,

In view of the comments made in *THE ALL STATE* of Feb. 18 by Mr. Burt concerning study conditions in the library, I feel that I must express an opinion held not only by myself, but by others on the student staff in the library as well.

The opinion is that, in general, many students do not know how to use the library. There are specific examples that support this opinion:

(1) Every night, those of us on the staff who work until 10 o'clock, spend between 20 and 30 minutes straightening chairs, picking up scraps of paper from tables and shelving numerous volumes of periodicals that are left lying off of their shelves.

The practice of leaving books to be shelved by someone else is



SPASH!!!—Mike Miller got just too careless while leaping a mud puddle on his way to class last week, and an enterprising *ALL STATE* photographer just happened to be on hand to record the action. Miller has avoided demonstrations of his leaping ability since his catastrophe.

Record, book reviews

Reviewer considers musical cross-section

by BOBBY DANIEL

Why do you buy a record? Personal enjoyment.

Everyone has some type of music they like to listen to. Classical, blues, jazz, rock, all have a voice in swaying a record purchaser, so I decided to talk about one of each.

(1) Get a copy of *A Night on Bald Mountain*. Turn out the lights, turn up the volume, shut your mouth and listen.

If you listen close enough, you'll hear the background of the Beatles, Chicago and a lot of other groups that you thought were really modern. Also, if you like loud music, you'll get blown out of your room.

(2) Special effects? Weird sounds? Unusual rhythms? Try.

Etc., and if you can pull this off with record stores around here the way they are about ordering records you've awfully

lucky (sorry English dept.), to find *San Xenon* with Los Angeles Neophonic Orchestra.

It has a beautiful motif of emotion running through it. The second side is especially moving. The best way to describe it is probably Frank Zappa gone sophisticated.

Intense would be an understatement. Truly a living work. Parts of it are quite powerful enough to scare you.

(3) B.B. King. *Completely Well*. If you are familiar with B.B. go to 4; if not, listen. B.B. King epitomizes all that has been, or is, blues. He is the godfather of Eric Clapton, Mike Bloomfield, Elvin Bishop and all of the other "third generation" blues artists.

Listen, enjoy, but above all, appreciate the sincerity of a man who is trying to give you, in a few short cuts, a glimpse of the most moving music in the world.

It is a music that has a rich heritage, and it deserves your undivided attention.

(4) Picking a rock album is a hard thing to do. I offer only some suggestions.

Absolutely Free and *We're Only in It for the Money*, by the Mothers of Invention are for the modern, better yet, experienced listener. (I'll discuss that in a later column).

For others I suggest either *Nashville Skyline* by Bob Dylan or *Jethro Tull*.

I hope in the future to acquaint the reader with a variety of music. Any suggestions readily accepted, reading them is something else. This is a paid political fare.

BERKLEY (CPS)—Like David vs. Goliath, Leopold's Records, a student-owned co-op non-profit record store, last month forced Capitol Records to lower the list price of the

Beatle's new oldies album *Hey Jude* from \$6.98 to \$5.98.

When the original list price was announced several months ago, Leopold's said they would boycott selling the record and received support from several other Northern California records stores.

According to a spokesman for Leopold's, the price-lowering was a direct result of the boycott.

A representative of Capitol Records, the album's distributor

and producer, said, however, "the price change was decided on quite a while ago," and that "it had nothing to do with the Berkeley situation."

She added, "It may even be a different record."

The cover of the album does bear the title *Hey Jude*, but the record inside still carries the original title *Beatles Again* as well as the distributor's code for a \$6.98 record.

Book hints future

by ERNE CLARK

While taking my weekly inventory of the stock of Gateway Bookstore in the Mall last week, I came across a book called *Proposition 31* by Robert H. Rimmer.

In case the name doesn't ring a bell, he's the author of *The Harvard Experiment*, a book I read over a year ago and which is just now at the top of the list at the large universities.

Rimmer's novels always leave one in some doubt as to whether they are really fiction or are actually thinly disguised reporting. Both *The Harvard Experiment* and *Proposition 31* contain acknowledgments to other publishers for excerpts from printed matter used as documentation and rather thorough bibliographies listing sources generally recognized as astute.

The Harvard Experiment, billed by a jacket blurb as "the sex manifesto of the free love generation" isn't all that hard. It simply tells the story, in the form of excerpts from the journals of four former students, of a school built around a free-structured course of study which includes a rationally oriented love-in-love-in.

In short, guys and gals are free to choose their roommates at will, compatibly being the only criteria. Further, changes may be made at any time, for any reason from boredom to incompatibility. An air of naturalness pervades the atmosphere and all externally

imposed restraints are relaxed.

If one wishes to wear a suit in the pool, fine. If not, no big deal. No hypocrisy, just plain being.

Proposition 31 takes group sex one step further, not necessarily "shocking" as the jacket blurb indicates. (We must forgive the publisher or his advertising men—or, at least remember that they are only in it for the money).

A vote for the fictional (1), for now, *Proposition 31* is a vote for: legalized group marriage; guilt-free sex (I'm for that!); moral sanity; meaningful mate sharing (Hmnnnn); and preservation of the family.

It is also a vote against: adultery and divorce; loveless wife-swapping; hypocritical monogamy; and sexual incontinence.

Admittedly, this is a pretty tall order. I consider myself to be a pretty liberal, but even I can't quite swallow all of this one gulp. Some of the ideas I concur with. Others I cannot at this time. However, *Proposition 31* is surely food for thought, if you don't mind the pain.

My suggestion is that you charge down to Gateway and pick up a copy of both *The Harvard Experiment* and *Proposition 31* to get an idea of what both you and your kids may face in the future.

As the *New York Times* said: "Somewhere near Harvard there may be a bootleg university called 'Harvard.'"

Applications may be obtained by writing.....

As Morgan appointee

Blair fills psychology chair

Dr. Garland E. Blair, associate professor of psychology, has been named chairman of the department of psychology.

The appointment was made by Dr. Joe Morgan, president.

The top position in the psychology department was left vacant by the death of Dr. George E. Ackley, Jr. in late November of last year. Dr. Elizabeth Stokes, professor of psychology, served as acting chairman until the appointment of Blair.

"I very much appreciate the effective and competent manner in which Dr. Stokes has

administered the department as acting chairman since the death of Dr. Ackley," Morgan commented in announcing the appointment.

"I am very appreciative of the confidence placed in me by the administration," said Blair of his new position, "and hope to do my very best in this new capacity."

A native of Marianna, Fla., the 34-year-old Blair earned his bachelor of arts degree in 1957 at Florida Southern College.

Following high school teaching

and guidance positions in Lafayette, Ga., and Sneads and Gadsden County, Fla., the newly appointed chairman undertook graduate studies in guidance at Florida State University, and received his master of science diploma in 1962.

Before continuing his graduate work at the doctoral level, Blair returned to the Gadsden County school system to serve as supervisor of guidance services. Blair received his Ed.D. degree with a major in counseling of education and a minor in psychology from Florida State in 1967.

Employed by Austin Peay State University in the summer of 1968, the native Floridian served as a member of the psychology department before his recent appointment as chairman.

Blair and his wife, Glenda, have one son, David, 13; and two daughters, Alissa, 10, and Kimberly, 3.

Mrs. Blair is a part-time student at APSU.

Michigan University's symphony in concert

The famed University of Michigan Symphony Band will be presented in concert by the department of music Sunday, May 3.

Dr. Aaron Schmidt, director of bands at APSU, announced that the superb concert organization will make its initial stop of a 14-day tour at APSU.

The concert will be held in Memorial Gymnasium at 3:30 p.m. Advance tickets are \$1 for students and \$2 for adults. Tickets at the door will be \$1.50 for students and \$2.50 for adults. Tickets inquiries should be directed to the APSU music department.

Under the conduction of Dr. William D. Revelli, now in his 35th year at Michigan, the band was selected by the State Department as the first band ever to represent the United States in the Soviet Union and the near East as a part of the cultural exchange program.

Traveling throughout the USSR and in Egypt, Lebanon, Jordan, Cyprus, Turkey, Greece and Romania and Poland, the band elicited nothing but the highest praise for its performances from critics, composers, musicians and audiences.

Also the first major university

band to concertize extensively throughout the United States each year, the Michigan band has made repeated appearances at such famous halls as Carnegie Hall, Boston Symphony Hall and the Philadelphia Academy of Music to name a few.

Latest in its triumphs, the band was selected as one of the recording ensembles for the prestige recording firm of "Vanguard." To date three albums, *Touchevous* U. S. A., *Hail Souse* and *On Tour With The Michigan Band*, have received national release and distribution.

Named conductor of bands at Michigan in 1955, Dr. Revelli has led Michigan bands from one band of 96 members, and a wind staff of one, to a department which boasts of seven bands and a wind instrument staff of 13 nationally recognized wind instruments artists and teachers.

In addition, the wind instrument department has 20 graduate teaching fellow assistants.

Besides the Clarkville concert, performances are planned in Jackson and Hattiesburg, Miss.; Pensacola, Tallahassee, Orlando, Coon, Clearwater, Naples, West Palm Beach, Key West and Miami, Fla.; and Troy, Ala.



DISTINGUISHED DELEGATION—The members of APSU's industrial arts department faculty register for the annual conference of the Kentucky-Tennessee Association of Industrial Educators at Murray State University last month. The professors are (l-r) John Porter, Jimmy Vinson, Richard Gannaway, Steve Miller and Leon Bibb.

Tennessee craftsmen and artists to exhibit

In addition to several APSU art majors, minors and faculty, over two hundred artists and craftsmen from Tennessee and surrounding states have been invited to exhibit their art work in Clarksville April 11 at Clarksville's second Annual art bazaar.

The bazaar is being sponsored by the Hilldale Kiwanis Club of Clarksville Art Association.

Sales areas will be marked off for artists and craftsmen, who are requested to bring their own display equipment. No entry fees or admission fees will be charged artists and craftsmen. A 15 per cent commission will be charged on all sales of exhibitions.

Artists and craftsmen will display their works on the Courthouse lawn area in downtown Clarksville. The art bazaar, expected to draw many buyers as well as artists and craftsmen, is scheduled between 10 a.m. and 7:30 p.m.

Some artists and craftsmen will not receive an exhibitor's brochure due to the lack of an up-to-date mailing list of the Art Bazaar Committee.

Artists and craftsmen who have not been notified due to this unavoidable situation, may receive an entry form and exhibitor's information by writing Clarksville Art Association, Box 37, Clarksville, Tenn., 37040, or by calling Dr. Charles T. Young, Art Department, APSU, Clarksville, Tenn., Phone 647-6757.

All exhibitors' entry forms are due by April 8.

Are library rules made to break?

"Rules are made to be broken" is this true? This is a comment often heard, but usually there is a reason behind the rule.

The library has a rule that concerns no soft drinks or food in the area of the library. The reason for this rule is the carpet.

Recently someone spoiled an area of the carpet by turning an orange soda bottle upside down. It left an orange stain on the carpet. Also soda bottle rings have been found on the turntables of the record players.

COME GROW WITH COBB

Representatives of the Cobb County School System, a school system in the suburbs of Atlanta, were on campus on Thursday, March 12, 1970 to interview prospective teachers. If you were unable to schedule an interview on that day and are interested in employment in the Cobb County Schools, please contact: Clinton J. Taylor, Assistant Superintendent for Personnel Services, Cobb County Schools, Marietta, Ga. Phone: 404-422-3471

THE LIFE OF THE

On tape . . . 3 complete, stereo albums for only \$8.95!
Half the price you would normally pay for other name tapes!
It's like getting a FREE album with every 3-Pak you purchase!
Any configuration . . . cassette, 8-track cartridge . . . open reel. Your choice. Same low price!



Plaza Music Mart



READY FOR A NEW YEAR—The recently elected slate of officers for Alpha Kappa Psi, professional business fraternity, look over the group's activity plans. The officers are (l-r) Bob Adams, secretary; Calvin McKay, master of rituals; Bill Sites, president; Jack Wickham, treasurer; and Forest Ratcliff, vice president.

5 alumni rate title of outstanding rank

Five Austin Peay State University graduates have been picked for inclusion in the 1970 edition of *Outstanding Young Men of America*.

The honored alumni are Guy Austin Baggett, Cuyler Dunbar, Walton Smith, Jr., John E. Hagan and Dan Hanley.

Selections for the book were announced by a 16-man Board of Advisory Editors.

Doug Blankenship, past U. S. Jaycee president (1962-63) who

is serving as chairman of the board, said that the men selected "have distinguished themselves in one or more fields of endeavor to the point of being outstanding." The men chosen are between the ages of 21 and 35.

Outstanding Young Men of America is an annual biographical compilation featuring the accomplishments of approximately 5,000 young men of outstanding rank throughout the country.

Nominations for the awards publication are made by Jaycee chapters, college alumni associations and military commandants. Criteria for selection includes a man's service to others, professional excellence, business advancement, charitable activities and elvive and professional recognition.

President Richard M. Nixon has said of the publication, "It presents a most fitting testimonial not only to the success of many of our young people, but also to their awareness of the debt which they owe our free society."

The 1970 edition will be the sixth edition of this annual compilation.

Buy tomorrow Today.



Take stock in America
Buy U.S. Savings Bonds

SHONEY'S



Event of the week
Double Headers
Thurs. and Fri.
Against Culver-Stockton
and Quincy College
(Home)

North Second
& Kraft Streets
647-6684

Business frat begins 6-week pledge period

Alpha Kappa Psi's 20-member pledge class began its six-week pledge period Monday.

Activities for the prospective members of the professional business fraternity will cover a service project, a course in fraternity history and regulations, and a softball game against another campus organization.

The fraternity has installed a new slate of officers. Bill Sites is president; Forrest Ratcliff, vice-president; Bob Adams, secretary; and Jack Wickham, treasurer.

Alpha Kappa Psi has planned an awards day, when the group's Scholarship Key and Certificate will be presented to the highest-ranking senior in the School of Business and Economics.

A softball game versus the Middle Tennessee State University chapter is also planned.

Burns appointed to consultant post

Dr. Ellis B. Burns, professor of education, has been appointed the educational consultant to supervise and coordinate the evaluation of Montgomery Central High School.

This evaluation, the joint efforts of the high school, the State Department of Education and the Southern Association of Colleges and Schools, will serve as a guide for the accreditation of this high school.

AP graduate wins statewide contest

Tennessee's "Outstanding Young Educator," according to a statewide contest sponsored by the Tennessee Outstanding Young Educators (affiliated with the Jaycees), is an Austin Peay graduate, Jere Douglas Hooper, 35.

Hooper is band director at Waverly junior and senior high schools. He received his B.S. from APSU with a minor in music and his master's degree here since 1967.

He is former band director and science teacher at Stewart County and McEwen High schools and has held his present post since 1967.

Mrs. Margaret Wright of Clarksville was runner-up in the contest.

Lawing-Johnson Furniture Co.

Furniture, Carpet, Frigidaire

Sale & Service; Middle wide warranty

2 LOCATIONS TO SERVE YOU

647-7383

645-4021

123 S. 3rd St.

109 Franklin



Clift picked for NCCPA

Sherwin Clift, director of public information at Austin Peay State University, has been named Tennessee state chairman of the National Council of College Publications Advisers for an additional two-year term.

Clift, 31, was chosen by Tom Bell, chairman of the department of journalism at Loyola University of the South and chairman of District 5 of the National Council of College Publications Advisers.

Responsibilities of the position include the coordination of statewide activities, recruiting Tennessee publications advisers for the national professional organization and arranging for meetings of advisers of college and universities.

NCCPA is the national professional association of those engaged in advising staff personnel of university and college student publications.

Clift's two-year appointment covering the academic years of 1969-70 and 1970-71 comes after a previous two-year appointment by Donald R. Felner, dean of public affairs at Eastern Kentucky University. Felner is now first vice-president of the national organization.

According to figures released by the national office in Terre Haute, Ind., Clift has already recruited more members in Tennessee this year than the state has had in past years.

In addition, Clift has surveyed all of the Tennessee universities, colleges and two-year institutions and has produced a comprehensive directory on student newspapers, yearbooks and literary magazines.

The All State and APSU's yearbook, the *Farewell & Hall*, have received numerous national awards under Clift's guidance.

The newspaper has won three All-American and five First Class ratings from Associated Collegiate Press; three A-plus and seven A ratings from National Newspaper Service; and five First Place ratings from Columbia Scholastic Press Association, in addition to All-Columbian for news stories.

Yearbook ratings include two All-American and three First Class from Associated Collegiate Press; four A ratings from National School Yearbook Association; and four First Place ratings from Columbia Scholastic Press Association.

Alumni adding to scholarship fund

If the APSU Alumni Association is successful in its efforts to obtain additional contributions, it will offer its first Alumni Memorial Scholarship next fall.

The memorial scholarship fund was conceived in the fall of 1968 for the purpose of awarding scholarships to deserving students. In achieving this goal, the fund enables individuals to memorialize deceased relatives or friends.

In pursuit of the idea of the fund, the Alumni Association has sent out announcements to alumni, but success has been only moderate.

More contributions would mean at least one scholarship by next fall and possibly a scholarship foundation in the future. All contributions are tax deductible and are not limited to alumni.



PURIFYING A PUPPY—Nothing is too good for Mike Baskein's puppy, not even a hand-washing in Mike's sink. Still wet behind the ears, the puppy seems to be taking his watery state quite calmly.

Graduation fees due to be remitted today

Today is the final day for seniors to file an "Application for Degree" with the Office of the Registrar. This application is for those students completing all requirements no later than August 31, 1970.

The graduation fee for those students is also due today.

Other key dates listed by the Office of the Registrar are:

Today through April 17: Final checkouts for those finishing requirements no later than May 29 (Make appointment at once).

Today-June 25: Period for filing applications for the National Teachers Examination to be administered July 18. This test is required for all students desiring a degree with certification to teach. Applications are available in Office No. 1, Ball Village.

April 13-May 1: Transfer records and armed services records will be evaluated. Appointments should be made early.

April 15: Graduation invitations will be here. Seniors are requested to check bulletin

boards and postal boxes for announcements concerning when and where to call for them.

April 27 through May 8: Comprehensive evaluations (145-hour checkout).

May 1: Applications for degree for those finishing at APSU: December, 1970; March, 1971; May, 1971; or August, 1971, will be available.

Other information: Students should not order class rings until they have made application for degree and the application has been accepted. (The student must have an over-all average of at least 2.5 for acceptance).

More information for any item above may be obtained in the Office of the Registrar, Browning Building, or from information posted on bulletin boards (glass-covered) outside the office.

CENSUS 1970
CENSUS DAY IS APRIL 1

"SEE THE NEWEST THINGS FIRST"

AT



Clarksville's Leading Furniture

DOWNTOWN

3-LOCATIONS

Main Store
110
Franklin

Branch Store
105
Franklin

Colonial Shop
115
Franklin

Ray Charles set for APSU

(Continued from Page 1)

darkness began its slow but irreparable descent by the time he was six. What doctors now assume was that a variety of glaucoma affected Charles, and poverty rendered medical assistance impossible.

At St. Augustine's School for the deaf and blind in Orlando, Fla., Charles learned to read and write braille, to type, to play a limited classical repertoire on the piano and to make mops and brooms.

His independence and lack of self-pity combined with his love of music to save him from a life as a basket weaver. At 15, Ray joined a dance band in Jacksonville.

During those early tours, people told him he sounded like Nat (King) Cole. "I wanted to make money," Charles later said, "and so I tried to copy them

(Cole and Charles Brown).

"But that wasn't the real me. I was just pretending." Finally realizing that his imitations were robbing him of a personal identity, Charles decided, "win, lose, or draw, they're going to have to accept me for the way I sound."

He was approached by a Los Angeles record company representative and cut *Confession Blues*. A musicians strike, however, was in progress and the recording was banned.

Charles joined Lowell Fulson's blues band for a year on the road, gradually developing his own distinctive style, at the same time developing an underground following among the Negro people with his mixtures of gospel and blues.



THE FIRST

**NATIONAL BANK
OF CLARKSVILLE**

modern full-service banking—old-fashioned friendliness

Zodiacs

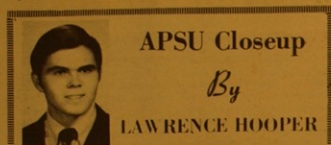
Signs of the Zodiac in fine neckwear. The dreams of men from the beginning of time. Poets and philosophers have written of the influence of the moon and the sun and the stars on the course of human affairs. Let the sign of the Zodiac continue to weave its magic spell for you.

RET. \$8.00

CLIFF LINKS

M. L. CROSS CO.

76 Years of Service
134 Franklin St. Phone 647-2356



APSU Closeup
By
LAWRENCE HOOPER

Baseball fever hits!

After enduring a long, lean winter of few athletic highlights, it looks as though Austin Peay State University is due a welcomed change — both in the weather and in the outcomes of Governor athletic contests.

The most obvious sign of this change can be seen in the budding APSU baseball hopes. Coach Tom Wonderling's charges, in the midst of the school's most lengthy diamond schedule ever, have already proved more productive than last year's squad. It seems that new strength in the Gov's pitching corps, along with added punch in the batting order, have made for a peppier and more confident diamond crew as compared to those of the recent past.

Another bright addition to the APSU baseball scene has been the completion of the new Governor baseball park. Located at the site of the old county fairgrounds on the north edge of the campus, the new structure seats approximately 1,500 and has an infield to rival that of any other OVC school. The infield is all grass compared to the dirt surface of the old park.

In any event, winning baseball such as that demonstrated in Saturday's twin no-hitters at Ft. Campbell should be a shot in the arm for the APSU athletic program and, perhaps, will help ease some of the pain of such a bare winter.

WRIGHT FIRST GOV IN PROS

With much having been said in the career of APSU's Howard Wright, all that is remaining to be voiced are congratulations for the Gov super star on his signing with the Kentucky Colonels of the American Basketball Association. It was announced last week that the 6-2 Wright had inked a three-year pact of more than \$80,000 with the Louisville-based Colonels.

The publicity given the university with Howard's having signed and his being picked by New York in the second round of the National Basketball Association draft is unsurpassed by any single individual in recent years at APSU.

Wright is the first Governor hardcourt performer to enter the ranks of professional basketball. This accomplishment alone is deserving of much acclaim for the Louisville, Ky., native.

APRIL FOOLS' DAY NOTES

The APSU athletic department, in a news release this morning, announced the scheduling of Notre Dame University as an eleven opponent on the 1970 football slate.

The APSU-Notre Dame clash will be the first in a home-and-away series the Governors have scheduled with the Irish. This year's battle will be held at the Irish' South Bend Stadium, while the 1971 duel will be the dedication game in the nearly-completed APSU Dorned Stadium.



FROTH HURLER IN MOTION—Freshman pitcher Tim Burns is set to let go with another fast ball in APSU's 4-0 win over Wooster College last Friday. Burns turned in a two-hitter as he brought his record to 3-0 and started the Gobs on their current four-game win streak.

Hurlers carry APSU hopes as Gobs invade Tech today

The Austin Peay State University baseball team, off to its finest start in nine years, travels to Cookeville, Tenn. this afternoon for a 1 p.m. doubleheader against Tennessee Tech.

The Gobs, winners of seven of their last eight games, are 9-3 on



MIKE RAMSEY

the season and will be out to extend their current four-game winning streak that began last Friday against Wooster College. The APSU diamond squad, hoping that their pitching continues as it did against Wooster, will send freshman Tim Burns and junior Ed Inman to the mound this afternoon.

Burns recorded his third win of the season against no-hitter when he tossed a two-hit shutout to open the series with Wooster in the first game of Friday's twin bill with the Scots.

Inman matched Burns' effort, himself pitching a two-hit

shutout in the second game with the Ohio team. The win was also the Governor left hander's third without a loss.

Two Hurl No-hitters

However, in his first collegiate starting assignment, because the first APSU hurler in the school's history to fire a no-hitter. He also held Wooster scoreless.

Haskins, despite a fourth inning wild streak that led to a Wooster run, followed Ramsey to the mound and then turned the second no-hitter in APSU's 30-year baseball history.

Haskins walked the first two men in the Scots' half of the fourth inning. They were advanced to third and second on a sacrifice bunt and the ransomed on long sacrifice fly to left field.

The Gobs' pitching efforts against the Scots saw four hurlers throw 28 innings, allow just one run, give up only four hits (all singles) and strike out 20.

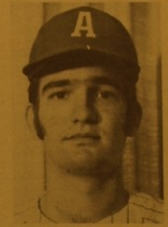
Six Complete Games

The Governors, under first-year coach Tom Wonderling, show a pitching total of six complete games in 12 starts. The APSU moundmen have allowed 23 earned runs in 93 1/3 innings for a 2.22 earned run average. Gov pitchers have given up only 56 hits in the 12 contests.

It was hoped that the

pitching continues to be as sharp as it has so far, "Wonderling said. "However, I'm not too happy with our hitters so far."

Offensively, the Gobs have five hitters batting over .300, but only two of those are regulars. Shortstop Bill Hinton, who missed the first six games due to a



DWIGHT HASKINS

knee injury, is Kevin since the batsmen with a .323 average.

First baseman Tepin Sipe is hitting .308, with eight runs batted in. He has rapped out 12 hits, including two home runs, one triple and two doubles.

"We need to do more scoring," Wonderling stated. "We are not jumping on top of people like I think we are capable of doing."

Following today's twin bill with Tennessee Tech, APSU will return home for double headers with Culver-Stockton tomorrow and Quincy College on Friday. The two twin bills are scheduled for the new APSU baseball park.

After UTM triumph

Golfers at Furman this weekend

APSU's undefeated golf team will participate in the 21-team Furman University Intercollegiate Invitational Friday and Saturday at Greenville, S.C.

The Governors, 7-0 after Friday's 13-5 to 7-0 triumph over UT Martin, will be competing against several top teams including Clemson, Davidson, East Tennessee, Virginia, host Furman, East Carolina, The Citadel, Presbyterian, Eastern Kentucky and Wofford.

Thirty-six holes medal play, 18 each day, will be played over the demanding Furman University Golf Course.

The squad and coach Sherwin Clift will leave following classes today for Greenville. The Gobs will play a practice round Thursday before the tournament

proper.

APSU opened its spring portion of the 1969-70 split season at the Clarksville Country Club by knocking off the defending Volunteer State Athletic Conference champion Volunteers.

Junior John Eddington emerged as the medalist among the 14 collegians with a two-over-par 74 over the 6,075-yard layout. A double bogey at the par-five 16th hole cost the Simpsonville, Ky., stroker a par round.

Freshly cut greens and recent heavy rains took its toll as scores of the two teams attested.

Other Gov scores were senior southpaw Randy Feather (75), junior John Taylor (76), junior college import Jerry LaBarbera (76), sophomore Dirk Schmidt

(80), junior college transfer "Bert" Stewart (81) and freshman Dennis Rice (83).

Vol scores included Lynn Harpole (76), Jim Knott (76), Ray Scott (77), Cecil White (78), Mike Lofton (81), Roger Cooskey (82) and John Fisher (89).

APSU won six of the seven individual matches, but four were by only one stroke and a fifth was by two strokes.

APSU's next home action will be in the Governors' own 16-team Mid-South Classic on April 10-11. The initial round will be played at Fort Campbell's Cole Park Golf Course, while the 96 collegians will tour the Clarksville Country Club for the final 18 holes of the 36-hole tourney.

Cindermen open season

The APSU track squad, after failing to compete in the Florida Relays last week because of poor weather, will again try to open the 1970 season this Saturday, participating in the first annual David Lipscomb Invitational at Nashville.

Bryan College, Carson-Newman, Sewanee, Southwestern, Union University, UT Martin, APSU and host Lipscomb make up the field of entries in the meet which is to be held at the Hillsboro High

School track.

The starting times on the Lipscomb meet are 12:30 p.m. for the field events and 2 p.m. for the running events.

Following the Nashville meet, the Governor cindermen will return home for a dual meet with David Lipscomb next Tuesday.

Campbell's Fryar Stadium is the site of the two scheduled APSU home track contests and "GHS" "HSG" "HVG" a 2 p.m. starting time.

THE SCORECARD
(One point for winning front nine; one point for winning back nine; one point for low 18-hole score)

Terry Stewart (APU) 40-41-81 beat Roger Cooskey (UTM) 42-40-82, 3 to 0; John Taylor (GUP) 37-39-74 beat Cecil White (UTM) 41-37-78, 2 to 1.

Randy Feather (APU) 36-39-75 beat Jim Knott (UTM) 38-38-76, 2 to 1; Dirk Schmidt (APU) 40-40-80 beat Mike Lofton (UTM) 41-40-81, 2 to 0.

Ray Scott (UTM) 36-39-77 beat Dennis Rice (APU) 39-44-83, 3 to 0; John Eddington (APU) 35-39-74 beat Lynn Harpole (UTM) 37-38-79, 2 to 1.

Jerry LaBarbera (APU) 35-37-76 beat John Fisher (UTM) 43-46-89, 3 to 0.

Wright signs with Colonels

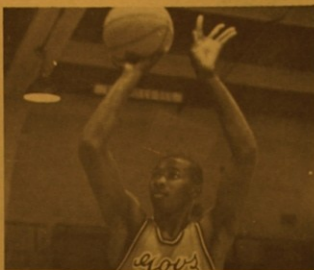
All-OVC guard Howard Wright has signed a three-year contract with the Kentucky Colonels of the American Basketball Association and, in doing so, becomes the first APSU hardcourt performer ever to ink a professional pact.

The 6-2 Wright, already honored with the retirement of his jersey number and a spot on the OVC glitter squad, was also selected in the second round of the National Basketball Association drafts, held last week.

After being picked by the New York Knicks, the Louisville native expressed surprise at being selected so high in the NBA drafts. "I am really surprised at being picked so high, but I have signed with the Colonels and I think that I'm going to be very happy in Louisville (the home of the Kentucky Colonels).

Wright, after being chosen to the All-OVC team for the third time, earned additional laurels by accepting an invitation to participate in the Kentucky-Tennessee All-Star game in Nashville last week.

In that game, Wright, who holds most of the APSU scoring records, hit for 12 points and pulled off four rebounds in a losing effort by the Tennessee All-Stars.



HOWARD WRIGHT—First Gove to sign pro contract



LINKSMAN FEATHER AT TEE—APSU golfer Randy Feather is set to tee off in one of the Governor's matches with UT at Martin in last Saturday's 13½ - 7½ APSU triumph over the Volunteers at Ft. Campbell.

Current baseball stats and results

Batting	Avg.	HR	RBI	10	Pennacole Navy	3
Hutton	.333	-	4	5	Spring Hill	7
Burns	.333	-	1	6	Calvin College	4
Fleming	.333	-	1	5	Calvin College	4
Hendricks	.333	1	1	4	Calvin College	3
Sipe	.308	2	8	1	Calvin College	4
Farmer	.272	-	3	1	Wooster College	0
Rye	.270	-	3	1	Wooster College	0
Simpson	.265	-	2	2	Wooster College	0
Davis	.200	-	2	2	Wooster College	1
Hill	.188	-	1	-	-	-
Harris	.167	-	1	-	-	-
Pearson	.158	-	2	-	-	-
Resna	.158	-	2	-	-	-
Hendie	.167	-	-	-	-	-
Visitation	.091	-	2	-	-	-
Smith	.087	-	3	-	-	-
Fouchi	.000	-	-	-	-	-
Ramsey	.000	-	-	-	-	-
Miller	.000	-	-	-	-	-
Monebrake	.000	-	-	-	-	-
Boyer	.000	-	-	-	-	-
Ross	.000	-	-	-	-	-
Team Ttl.	.220	3	33	-	-	-
Opp. Ttl.	.171	2	26	-	-	-

Upcoming action.....

Pitching	W-L	ERA	Today
Ramsey	1-0	0.00	Baseball
Ross	0-0	0.00	APSU at Tennessee Tech (2)
Fleming	3-0	1.22	Thursday, April 2
Burns	3-0	1.57	Baseball
Hendricks	0-1	1.97	Culver-Stockton at APSU (2)
Harris	2-0	3.00	Tennis
Hendie	0-1	5.63	APSU at Sewanee
Boyer	0-1	6.27	Golf
Team Ttl.	9-3	2.22	Forman Invitational
Opp.	-	3.64	Greenville, S.C.
1	Birmingham Southern	2	Saturday, April 4
4	Pennacole Navy	2	Track
			David Lipscomb Invitational
			Nashville, Tenn.
			Golf
			Forman Invitational
			Greenville, S.C.
			Monday, April 6
			Baseball
			Middle Tennessee at APSU (2)
			Tuesday, April 7
			Track
			David Lipscomb at APSU

Advertise
with
The All State

The Uncommon Market



Bells of Sarna-Incense-
Incense Burners-Taxi Horns-Posters-Mobiles
Paper Lamp Shades-Safari Bags
International Imports Gifts

1450 Madison St.
In McElroy's Appliance Center

Country Cobbler
FASHION SHOES

TWO RIVERS MALL

CLARKSVILLE

"Shoe Fitters for the Gays"

Open 9:30 A.M. 'til 9 P.M. Monday thru Saturday

The 85¢ Lunch.



The burgers are bigger at Burger King.
Home of the Whopper.®



882 Kraft Street



FIRST CAGE SIGNEE—APSU assistant Lake Kelly shows the campus to the Govs' first basketball signee of 1970, 6-8 Larry Hill of Gainesville (Ga.) Junior College. The 6-8 Hill is expected to give next year's cagers added strength on the boards.

Two sign with Govs as recruiting begins

A 6-8 junior college transfer student and a 5-10 high school standout from Indiana have become the first signees to ink basketball grant-in-aids with APSU during the current recruiting campaign.

Larry Hill, a 218 pound forward from Gainesville (Ga.) Junior College, and John Reid, a high scoring guard from Brownstown, Ind., cast their lot with APSU as Governor head basketball coach, George Fisher, began his 1970 recruiting efforts.

Hill, who will be a junior at APSU this fall, is a native of Lowes, Ky., and played high school basketball at Lowes High School.

This past season, Hill averaged 10 points and 12 rebounds per game while his team was posting an 11-19 record.

"Larry had two teammates who did most of the scoring at Gainesville Junior College," stated APSU assistant coach Lake Kelly. "He is a tremendously strong rebounder and can give us a lot of help inside next year."

The signing of Hill is the first

step in the Governors' hopes of removing the biggest deficiency they had during the past season—rebounding.

Reid, called one of the finest playmakers in Indiana by his high school coach, averaged 22.2 points per game and was credited with 90 assists during the past season. He holds all of the scoring records at Brownstown High, having scored 1400 points during his four-year career.

Reid was a unanimous selection for the second straight year on the All Mid-Southern Indiana team and All-Sectional for the fourth straight season. He was an honorable-mention All-Indiana performer in 1968-69.

Aside from excelling in basketball, Reid was also a standout in football, golf, and track in high school. His athletic accomplishments include all the rushing and scoring records in Brownstown High football.

See our business manager for ads

Grand Tour of Europe

8 Countries, 22 days, Depart New York July 14th. . Germany, Switzerland, England, Holland, Liechtenstein, Austria, Italy, France. Tour Price Includes: Transportation-Transfers-Service Charges-Sightseeing. 3 Meals/day Hotels. Tour Price \$695 incl. jet fare. Contact: Dr. or Mrs. Leon Bibb 1712 Merritt Dr. 5-6525

Gov netters host Bisons on Thursday

The Austin Peay State University tennis team, with an even 2-2 record, take on the David Lipscomb netters tomorrow afternoon in a 1:30 p.m. match on the Governors' courts.

The Gov netmen, after disappointing setbacks at the hands of Memphis State and Miami (Ohio), recovered from their slow start to capture triumphs from Georgetown (Ky.) and Indiana State.

In Thursday's match with Georgetown, the Governors had little trouble in disposing of the visitors by a 9-0 margin.

However, the Governors did have more trouble with Indiana State in a Saturday clash, also on the Govs' home courts. APSU had only a 4-3 lead going into the final two doubles matches, but managed to hang on for a 6-3 win.



GOV NETMAN IN ACTION—APSU netter Bill Lefko makes a return with his "back-hand volley" in action during one of the Governors' matches against Georgetown last week.

riot,
insurrection, love,
grades, turmoil,
ROTC, draft, love,
pot, your missing
roommate, your
missing clothes,
your missing car,
your missing girl,
love



Solve your problems over a delicious steak dinner.
Steak Dinners \$1.19 to \$3.59
• Ask about our Sirloin Room for banquets.



**BONANZA
SIRLOIN PIT**

666 N. Riverside Drive

Phone 648-2133