

The ALL STATE

"GROW WITH AP.S.C."

VOLUME 30

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Winner and Still Champion



THE WINNER AND STILL CHAMPION of the All State's best letter-to-the-editor prize is Gordon Baird. Gordon won the prize for writing, naturally, the best letter-to-the-editor, but mainly he won it because his was the only letter to win. Would you like to win a free carton of Pail Mails, Lucky Strikes, Viceroy's (think, now), Camels, Winstons, Marvels, Salems, Oasis, Chesterfields, Newport, Life, Kool, Old Golds, Alpines, Parliament, Herbert Taryton, King Sans, or Kool? If so, write a letter-to-the-editor, you pick the topic, and we'll run it if it's in good taste. (You get just one free carton of one brand, whichever brand you prefer.)

Eldridge, Womack Chat With 'Cheyenne' Walker

TV star Clint "Cheyenne" Walker held the spotlight, in a Direct Distance Dialing demonstration put on at Austin Peay State College.

The program began with a talk on Numbers and Dialing the Future given by Southern Bell District Traffic Manager T. E. Harris, Jr. and concluded with the dialing of a "live" call to Clint Walker in Hollywood. The call was placed over a specially installed DDD circuit from the arena of the college gym.

Two college students, Dottie Eldridge of Chattanooga and Larry Womack of Nashville chatted freely with Walker who was on a Warner Bros. set making a current episode in the Cheyenne series.

They discussed Walker's present plans and future - and his recently released movie Yellowstone Kelly.

Womack was quick to point out to Walker that Clarksville was the home of Acme Boots - which are worn by many Warner Western stars, including Walker.

Other calls placed over the special circuit were to time and weather

services in New York and Chicago.

Mr. Harris told the group of the origin and development of Numbers - and their constant use throughout our everyday lives. He pointed out the importance of numbers in the telephone industry and of the importance of dialing the correct numbers when we dial our telephones.

Haskins Gets Scholarship

Jean Haskins is recipient of the College Women's Club 1959-1960 scholarship. She was present at a recent meeting of the club.

Programs for the coming year were discussed at the meeting.

Nancy Plummer, the past summer's Community Ambassador to Yugoslavia, spoke to the Women's Club. She showed slides as she told of her experiences in Yugoslavia and of the family she lived with there.

The December meeting will be held Dec. 3 in the Home Economics apartment. Mrs. Earl Clark, Jr., County Home Demonstration Agent, will present a program on Christmas Cooking and Table Decorations.

Galois Club Has Meeting

The Galois Club met Friday, day, November 6, at 12:25 in the chemistry lecture room.

Several business matters were brought up and disposed of.

Club dues were collected and concerning the Club page in the school annual. It was decided that this business matter would be postponed until a later date.

The club also discussed the matter of payment for the Galois Club car which was in the homecoming Parade. After a brief discussion it was voted that the payment be taken from the club treasury.

Before the adjournment of the meeting, Benny Collins was appointed to fill in as the Student Council representation in case president, Thomas Larking could not be there.

An announcement concerning a program to be held in December revealed that a film was being secured that had to do with "related areas of mathematics."

The meeting adjourned with a reminder to everyone that the next Galois Club meeting would be November 20.

Playhouse To Present Three-Act Comedy

By TOM MAPES

The Austin Peay Playhouse will unite with the Clarksville Civic Theater to produce Moss Hart's and George Kaufman's hilarious three-act comedy, "You Can't Take It With You."

The scene for this "belly buster" will be on the stage in the new Clement Fine Arts Building. This play will inaugurate the new building; another Austin Peay milestone.

The production dates are set for the first weekend in December. Opening night will be Thursday, December the third. The play will continue through Friday and Saturday nights, December fourth and fifth.

The entire play takes place in the home of Martin Vanderhof, who is played by Skip Gray. His home is located just around the corner from Columbia University, but don't go looking for it. The main scene of attraction is centered in what is customarily described as a living room, but in this house the term is something of an understatement. The "every-man-for-himself-room" would be more like it.

In this room, meals are eaten, plays are written, snakes collected, ballet steps practiced, xylophones played, printing presses operated - if there were room enough there would probably be ice skating.

In short, this Vanderhof, presided over by Martin Vanderhof, goes on about the business of living in the fullest sense of the word. From Grandpa Vanderhof on down, they are individualists. This is a home where you do as you like and no questions asked.

Eleven of the nineteen cast members are from Austin Peay, while naturally the remaining eight are from the Civic Theater. In fact, even the play's director is from A. P., Mr. John G. Griffin.

Here is a brief character sketch of the Austin Peay members:

Martin Vanderhof - Skip Gray. Old but lively ruler of the estate. He abides with the expression: "There may be snow on

the roof, but there's fire in the furnace."

Paul Sycamore - George Brantley. Likes to make and experiment with fireworks. - Eventually he produced quite a "BANG".

Ed - Jerry. - - - Simply loves to play the xylophone - and does throughout the play. - In fact, he's so good that he has a gross annual income of twenty-eight dollars and fifty cents.

Donald - Tom Mapes. - Donald is single, Negro, middle aged man that is constantly over at the Vanderhof estate because he is (visiting) with the Vanderhof's colored maid.

Alice - Linda Haskins. Alice is a sweet young maiden that has fallen in love with the son of a wealthy stock owner - Just wait till you see the trouble that's involved when Tony brings his family for an unexpected visit.

Tony - Mike Galliger. Together Tony and Alice make a very nice couple - but the things they have to go through would give any young man ulcers.

Henderson - Bob Sheppard. Henderson is a man from the Revenue Dept. that drops in one day on the Vanderhof's. Since Grandpa has never paid any income tax (and isn't about to) this develops into almost another World War. Between the snakes and Grandpa, Henderson is probably about ready to retire.

Boris Kolienkhov - Mr. Jolly. This is a rare treat that you students don't want to overlook. Mr. Jolly portrays a Russian dance instructor that is very out spoken - Beside dancing, he also enjoys Wrestling - Put the two together and look-out.

Three G-Men - - - Tommy Markham, Jim Cunningham. Put a blasting climax to the second act by raiding the home of the Vanderhof's and finally (don't ask how) put them all in jail.

There are eight other cast members just as "Crazy and wild" as these from the Civic Theater. - Don't miss it.



Austin Peay student Larry Womack talks with TV Western star Clint "Cheyenne" Walker as Dottie Eldridge awaits her turn. The call was part of a District Distance Dialing Demonstration put on for the student body by Brooks Parker and T. E. Harris, Jr., of Southern Bell.

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Jacks or Better

- Space Filler -

By Joyce Pardue



Doug Ransom (seated on sofa) looks dabbly on as Diane Bierr (facing camera) explains a card game to Laurin Sator (left), Joyce Pressler (back to camera) and ole Gooder.

Letters to the Editor About The Gou—

DEAR EDITOR,

Win some, lose some, the some, and then others are called on account of rain. Yes, football is the subject.

This letter is intended to enlighten the Austin Peay student body on our footballing Governors' losing season. It might be entitled "An Objective Outlook on the 1959 Football Season".

First, every opponent, with the exception of U.T.M.B., has a larger enrollment than Austin Peay. For example, East Tennessee State has upward of 4,000 students as compared to our some 1,500. The latter number includes Fort Campbell and Saturday students.

Secondly, exactly half of the forty-man squad are inexperienced freshmen. Seven others are sophomores, with ten juniors and three lonely seniors rounding out the team. Some of our opponents do not have a single freshman on the varsity squad. Undoubtedly, this is a decided advantage in their favor.

The Governors' newly-installed offense should not be inadequate if that's the argument. Louisiana State used the Winged-T to become no. 1 in the nation for one season and part of another.

As for the coaching staff, it is the best I've seen here in four years. These men have proven their talents elsewhere before arriving here.

Then there comes the question of spirit. It is highly inconceivable that anyone would participate in an activity without giving an all-out effort to win. If any spirit is lacking, it is definitely the student body as a whole.

As you can readily see, I have only presented the situation and not attempted to solve it. Before we attempt to criticize, we should THINK of the above facts and then come to a conclusion.

Sherwin Clift

Athletic Publicity Director

We Asked For It—

EDITOR-IN-CHIEF:

You asked for it and here it is. Although I am no longer a student at A. P. I am interested in its growth, activities, etc. Who knows? Perhaps someday I will endow the college. However, at present all I can do is cuss, blase, and advertise it. All of which I do.

And now on to the backstabbing. One of my pet peeves has always been, and probably will continue to be, the so-called "reviews" of the dramatic productions which appear in your paper and the Leaf. While I have never written a review, I've read plenty of them and have received mention in a few of them. These "Pabulum"-filled "notices" mean almost nothing to anyone except the rankest beginner. You will forgive my not calling them actors) and to those of us who are so egotistical that we just like to see our names in print. Sure, flattery is nice even when you know that there is no truth in it. But it doesn't help anyone and the continued practice of it has caused all newsmen to disregard the reviews entirely. It is an unwritten law in Clarksville that reviews are written for the actors! - - - and NOT for the public. All right, all right. I know that the reviews don't come out in time to be of real value - - - however, that is your problem and not mine! (anyone). BUT AT LEAST TELL THE TRUTH! This could go on and on, but it would be merely verbalizing what everyone knows anyway. There is a solution. I earnestly hope someone works it out. For you, the editor, the solution is simple - - refuse to print any more of these stagnant, syrupy, backpatting, meaningless "reviews" that are keyed for the

The Naked Truth

Since we've been given a stay of execution, we'll try it one more time.

Times seem to be getting hard for our poor editor Uncle Doug - - Have you noticed the patched pants (especially around the knees) that he's been wearing? Someone said that was because he has been begging too much - - What's your opinion? I withdraw that question - -

We interrupt this program to bring you a special news bulletin. Word is out!! The United States Army is desperately trying to discover the rare and secret ingredients that compose Mac Cayce's "famed" (and we use the term loosely) stew. Uncle Sam is planning to add this rare delicacy to his already notorious menu. So boys, if Uncle Sammie does ever need YOG memories of dear ole A. P., will constantly be haunting your stomach - - Now back to our program - -

Wherever you find a spare moment, please say a short prayer for the students in the so called "Crip Course", Art 200, that Duddy-O Young teaches. It is much needed and will be deeply appreciated.

Glad to hear that the celebration was a success - - You Know - - the "Piak Slip" Party that was held behind the girls dorm. Maybe this will inspire us to go a little harder. (It's optional)

The standings as of November 12, concerning the men's intramurals, still find both the Music Majors and the Main Men's Dorm undefeated. The only catch is that the Music Majors under the guidance of Larry "Cassini" Womack, have yet to play - - If you're in doubt as to how Larry got his name—ask him, he'll think of something.

We're glad to see that Walt made such a fast recovery concerning the scars that he had for the Masquerade Party that the A. P. S. C. Playhouse had. The scars,

along with other things were good enough to enable him to win the best costumed male award. Linda Sheppard won the female award and the best costume couple went to 3877878 Simpson and 44 56239 Liggett - - Congratulations - - also to the newly formed Playhouse. Let's hope that your actions concerning campus recreation activities inspire more of the same from other clubs and organizations on the campus.

Who has been cracking peanuts on the Audio-Visual Room floor. Please stop - immediately, if not sooner.

First it was decided to have Buddy Morrow and his orchestra for the Harvest Ball, but it has since been changed to Ralph Marleria, which one next?

It seems that the love bug has bitten Doty, because since that day in assembly she has an overwhelming desire to go to Hollywood to see some guy named Clint. She has his pictures all over the walls in her room (as I've heard) and just exists from one Monday to another.

We were all glad to see the Governors arrive back home, safe and sound - - well at least sound. Good luck to all that are going to take the Florida trip. Happy Hunting.

We're very sorry to inform you that Dean Woodward has ulcers. The doctor thinks he received them by worrying too much about keeping the new Clement's Fine Arts Building clean. Especially the stage - - Perhaps we all can ease his tension - - at least let's give it a try.

Well, if we can get another story of execution, we'll be with you again next time - - meanwhile don't eat too much turkey and dressing, have a nice holiday weekend and most of all BEAT FORT CAMPBELL! - - -

That's right, it's all been the Naked Truth.

private amusement and pleasure of the dramatic students, hams, and novices.

Sincerely yours,
S. Rosewell Hooks
Alumnus

P. S. This letter may be printed, pressed, published, put upon, pocketed, pushed around, pushed back or filed in No. 13 with my permission so long as it is not "parted from content".

Someone once said, "No man is an island." Going on the assumption that man, being interdependent, must depend on other men for food, clothing, and other physical necessities, this is true.

But we don't have to assume that man must depend on other men for these things.

Let's take an hypothetical case. Say, a man of adult years suddenly finds himself on a deserted island. There is water, animal life, and vegetative life around. With the basic intelligence that a man has he can provide for his physical necessities of life. Plus, with his knowledge of the propagation of the species, he can provide for himself continually.

Thus theoretically, the problem of physical subsistence is solved. That sounds like a lot of "ifs." But I'm not taking into consideration any one man of any one make-up. I'm concerned with man as such, with the construction of human beings, generally. With the intelligence, capabilities, and adaptiveness that the human race has been endowed with, is it not possible that a man could live alone?

Someone would probably say that he would crack-up, that he would forget how to talk, if he didn't talk; that he would lose his power to reason, having no opportunity to reason. . . I wonder. Referring to our man in the hypothetical situation, I'm prompted to say, "Will he not be using his reasoning power to improvise for those things which he does not have?" Also, since he does not have people to wonder about and to question about, will he not turn his thoughts to the things of nature around him and to his God. And there is an abundance in nature to stimulate a man's mind.

As for losing his power of verbal expression, would he not have plenty of time to talk with himself and to God? He would not have to speak verbally but neither would he go crazy with only himself and God to talk with. His retention of words and thoughts would diminish proportionally with the decrease in the symbols with which he had been previously associated. In other words, if the man is not associated with machinery, vehicles, lemon icebox pie, etc., he might not retain the words and thoughts associated with them. If the sky, the wind, the rain, the flowers, the animals, the sun remain, he will retain his knowledge of these words and the ideas associated with them. Also, the mustn't and wonderings which they might stimulate would challenge his reasoning power and keep him mentally active for as long as he lived. A man never loses the symbolism involved in communication. At least, not as long as some symbols remain.

It is probably better that we don't have to live alone and independent of others, for others make life more luxurious and easy-going. Especially for the non-doers. But then again people are the cause and the catalyst of the majority of the problems that we have to face in life. They are the ones who keep us from thinking and acting freely. However, I'm pretty sure that there are only a few who would advocate our finding a little island of our own and setting up an independent existence. I'm not one of them. This point just interested me and I wondered if you had ever wondered about it or tried to prove it! Notwithstanding, I don't advocate single existence. I wholeheartedly believe that man, with the make-up and construction he has, could live a normal and even a fruitful life, alone.

Read and Tell

By MARY NELL KIMBLE

This week a number of students were interviewed to learn their opinion of *Marjorie Morningstar*, a novel by Herman Wouk.

Although this column will usually deal with classics or current best sellers, *Marjorie Morningstar* is neither. Rather this book was chosen because it is such a popular one. Everyone seems to be acquainted with it. If they have not actually read it, they have either heard of it or have seen the movie which was taken from the book.

This novel traces the life of a beautiful Jewish girl, Marjorie Morningstar from the time she was seventeen and living on Central Park West to her final destiny as a standard suburban matron, living in Mamoroneck, with her husband and four children. In between those two points is told the story of Marjorie's many love affairs, especially her most serious one with the theatrical writer called Noel Airman.

Many who have read *Marjorie Morningstar* are enthusiastic in expressing their enjoyment of it. Others do not care for it at all. Those interviewed were:

Felicity Selam: "I loved it. I enjoyed it because I thought it was true to life since it describes a typical reaction of a young girl to an older man."

Ann Allen: "I enjoyed reading it but I didn't like the way it ended. I read it on the way back from a trip to Georgia and I didn't put it down until I finished it."

Joyce Dudley: "I started on it a long time ago but I didn't finish it."

Glynda Legate: "It didn't hold my interest. I don't even remember how it ended. I thought the movie was great. It was better than the book."

Faye Eberinger: "I didn't like it. It just wasn't a very good book. Frankly, I can't be definite because I saw both the movie and read the book. I don't like Natalie Wood, who played Marjorie Morningstar in the movie, and she seems to color my opinion of the book. The dialogue was poor and the plot was weak. The characters were weak, especially Noel Airman. I am not crazy about Herman Wouk. He isn't exactly my favorite author."

Sarah Stroud: "Yes, I have read it. I thought it proved to be very interesting. In fact, I would like to read it again."

Martha Varley: "I didn't read the book but I saw the movie and it was corny. We even laughed during the end parts. It should have ended before it did. A lot of people left before the end of the movie because they thought it was over."

Joyce Webb: "It was not as good as I was led to believe. It seemed to ramble on and on. I would like to see the movie to see how it compares with the book."

Mary Anne Hyde: "No, I have not read *Marjorie Morningstar*. I've heard a lot of people talk about it and I would like to read it someday."

Clara Bone: "Yes, I liked it. I wouldn't have missed reading it."

Nancy Kendrick "Marjorie Morningstar was one of the most interesting books I've ever read. It was thoroughly interesting. The book was better than the movie."

If there is any book that a family member or student would like to have reviewed or interviewed for a future column, please drop a note in Distribution Box Number 871. Suggestions will be appreciated.

Skid Row — Main Dorm

New club opened on Skid Row - Third Floor - Main Dorm . . . Fox's 324 Club - I. D.'s required . . . Fredericks named bouncer . . . Coach Fisher has found that Flanker's and Fanny Freddie's room is not fit for pigs to live in . . . Artistic pictures are back on the walls following homecoming . . . Speaking of homecoming, there were some interesting Troy State visitors in 318, Jim, Drescher, and Tey haven't been the same since. Sims laughs . . . Sherwin goes into Confederate Flag business - is chattered on by Southern cohorts. Fanny Freddie sets up rival business selling Indian Flags. Fanny Freddie goes bankrupt . . . Stoney, star reporter, wanders aimlessly trying to find an intramural game. What's the score, Scoop? Main dorm in-

tramural team undefeated - 3rd floor leads way with Big Fish at center. Overstreet and Foster signed as referees for NFL . . . Neese comes back after big weekend at Alabama - is not successful there in joining a sorority . . . Tex installs private telephone in room so he can talk to Beverly more often. Potter back in saddle with Eubanks again. Flanker seen at Printers Alley last Sunday night, corrupting attractive APSC co-ed . . . Alex takes up guitar - plans to be on Elvis' show next spring. Sims laughs . . . Sims signed by carnival as the laughing man. Reinhart enlists as paratrooper . . . Austin Prey favored over Fort Campbell . . . Am getting thirsty - see you at Fox's 324 Club.

Browsing with Bob

By BOBBY W. MORRISON

There comes a time in the life of all agricultural students when they must look horns with a subject known as algebra.

For some of them this is no problem; for others it is the next thing to a firing squad.

Then there comes a subject called chemistry. This subject, besides being brain-wracking, can be highly dangerous if proper care is not exercised.

For some unknown reason when a student sees a rack of test tubes before him, with all the different, and often colored, chemicals around him, there is an intense desire to deviate from the planned experiment and to do a little private exploring on his own.

This practice is not one the instructor would recommend, but then, he can't be everywhere at once, and besides, what he doesn't know won't hurt him. Well, not every time at any rate.

But enough, possibly too much. Let's hear what our friend Rusty Penn from Possum Trot has to say along these lines.

Box-1161 A.P.S.C.

Dear Ma,

In yore last letter you was asking me what they was learning me here at the normal school.

Well, at that there agriculture there just ain't nobody can hold me a light to go by. Some of these other things like algebra an' chemestree are prutty powerful bad.

That there Mr. Brotherton what teaches that there algebra is shore good at figures. Why I hear there ain't a girl on campus he don't know, but that ain't the kinda figures I was talking about.

When it comes to addin' and subtractin' an' times tables why he's the best, but he shorely is a poor speller. Why, just the other day he told us that c plus a plus i equals six. Now I ain't

much of a speller but I know that c-a-t spells cat and not six.

He thought he was doing such a good job o' spellin' I jest didn't have the heart to tell him he was wrong.

Then there's that chemestree teacher Dr. Bond. He shore is a powerful smart man. The other day in the lab he told us to be shore and not get no mercury in the lead troughs of them lab desks. He said it would eat a hole in it.

Well, I didn't see how it could, so I put some in it and it did! It a hole big as a half a dollar right in the bottom! I still don't see how it coulda done it.

Then the other day I got a mess o' chemicals and poured in a little red stuff, then a little blue, then some green and do you know that that stuff started boilin' like a wash-kettle full of white shirts, and make the blackest smoke, then blowed up!

I think the whole science building jumped off the ground. I thought Dr. Bond was gonna die of heart failure.

He paid me a compliment though. He said in all the years he'd been teaching he hadn't never seen nobody so stupid.

They been talking about sendin' me to see them fellows that they call psychologists to see what they can figure out on life's wrong with me. I'll let you know how it comes out, but I think it's jest that there here coco colus waters don't agree with me.

Well I gotta go to chemestree now. Dr. Bond is probably worried cause he thinks I ain't coming today. I'll write you some more soon.

Yore son,
Rusty Penn

P. S. He's gettin' in to be winter up here so send me my red flannel long-handles in the next day or two.
R. P.

This Is The College; Here Are The Students

"It don't really live in Southside; I live in one of the suburbs. You turn left at the second stoplight in Southside to get there," explained Nancy Plummer to a naive freshman who didn't know that there are no traffic lights in between Clarksville and Dickson.

Nancy doesn't live in Southside. That is the nearest post office. She is a resident of the Ryes Chapel Community, living in a section known as Bo Hollow.

Some people haven't been able to find Southside.

Nancy's field of knowledge has never been limited to Bo Hollow. And this summer it reached world-wide proportions when she made a trip to Yugoslavia as a Community Ambassador.

The trip has given her plenty of opportunity to pursue her speaking ability. Nancy has been doing public speaking since she entered high school.

One time both she and her brother were in a speech contest. Nancy and Lewis took turns using the hayloft as a place to practice. "The cows went off feed for a week," Nancy added.

She went to the National Young Farmers and Homemakers Speech Contest in 1958, after she had won first place in extemporaneous speaking in the state.

Last year she spoke at the Tennessee Forensic League college-level meet. She was chosen first in impromptu speaking, and second in extemporaneous.

Nancy gets quite a bit of her in-favorite pastime. She loves conversation. If Nancy isn't studying, she is probably someone talking to someone.

Her interest in conversation caused her to join one of the exclusive, unknown campus societies. This one came into existence two years ago and lasted for one year. It was exclusive and unknown, because it had only three permanent members, Annetta Taylor, Anna Hughes, and Nancy Plummer.

The three most unifying characteristics of the members were an interest in reading, an appreciation of conversation, and an enormous appetite for tea.

Nearly every night they talked on subjects as varied as politics, clothes, music, or philosophy; and they consumed anywhere from a quart to half a gallon of tea.

Of course Nancy belongs to some more widely known organizations. Somehow she usually becomes vice-president at one time or another. She has held that office in the English Club, and in her class in 1958-1959, and she is now performing that duty in the Montgomery Central Alumni Association.

The MSM chose her for the position of secretary.

Though Nancy prefers speaking, she has done some writing. Last year she worked as a reporter for the ALL-STATE, and she has done a little writing for the TOWER.

Most of us are well aware of Nancy's scholastic ability, but few people know of her service as an apprentice farmer. She has lived on a farm all of her life, and she has spent most of her time working on it.

She is one of those people who is going to school on cows. Nancy, her brothers, and her sister own a small herd of purebred short-horns. Until college began to take up so much of her time, she was in charge of the herd book and naming the new stock.

She had the entire herd named after her friends and relatives.

Nancy also works as a general secretary for her father.

She enjoys baking in the experimental sense. "It all is experimental when I do it," she says.

Last year Nancy and Anna baked a cake which they decided to top with seven minute icing. When the icing was about done, Nancy wondered how it would look if they put the yolk of the egg in it.

When the egg yolk was added, the amount of icing immediately was reduced to half the amount. It changed into a rather runny liquid. Not to be defeated by such a sad turn of events, the cooks added some rum flavoring and called the result a sauce.

At least no one suffered indignation as a result.

But Nancy's farming experience covers such tasks as pulling suckers, repairing equipment, and painting fences.

She discovered a use for creosote in the painting of fence, and she decided to send the suggestion into one of the farm magazines. Thinking that this wasn't exactly a lady-like task, she signed her brother's name. - Now Nancy is having a difficult time getting the five dollars for the suggestion a year from her brother.

From this cataloging of her activities, one can easily see why Nancy is an English major.

Even she doesn't know what she wants to do when she graduates.

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Men's Dorm, Town Boys Both Notch Victories

In November 16 intramural activity, the Men's Dorm contin-

ued their winning ways with a forfeit over the Music Majors.

The Town Boys notched another win on a fourth quarter score by James McReynolds, edging McReynolds Hall 13-7.

Other scores were: Charles Hand for the Town Boys, who also

ran the PAT following McReynolds' game-winning jump, and Jerry Bishop, who crossed the goal line for McReynolds lone tally.

Officials for the game were Billy Foster, Lee Roy Overstreet, and Jerry Uita, players on the Gov football team.

Big Red Drops One To East Tennessee

The Big Red played a hard-nosed rough brand of football against E.T.S.C. for almost three quarters but were beaten 44-14 in Johnson City on the Seventh.

East Tennessee, one of the better teams on A.P.'s schedule, could not gain or score on the rugged defense for the first one and a half quarters. However,

they scored twice in the second and third quarters and three times in the final period.

The Goves scored once in the third and once in the fourth quarter. The TD's were scored by Dan Burden (3 yard plunge) and Bert Simpson (17 yard sprint). Bert was the top ground gainer for AP with 60 yards in 5 tries.

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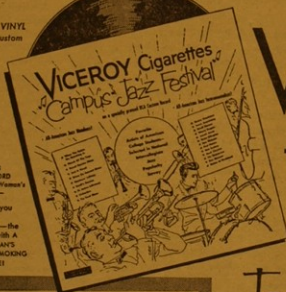


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Present Lecture System Discourages True Learning

An experiment by a University of Tennessee psychology professor shows the classroom lecture system used by most college professors discourages rather than encourages "true learning."

Seeking ways to improve teaching methods, Dr. Omer Milton divided 400 students into two equal groups for an experiment on "learning without class instruction." One group which did not attend classes during the academic quarter did as well—and slightly better—grade-wise than the similar group which went to classes.

Dr. Milton described his experiment and its results before the annual meeting of the American Psychological Association in Cincinnati, Ohio.

Classes set up along the lines of this experimental group would give professors more time for reading, research, and individual conferences with their students, Dr. Milton said.

"I believe this would generate more enthusiasm for learning—not only in the student but in the teacher as well," he said. "A student who digs for knowledge is engaged in true learning."

The U.T. professor said students who attend regular lecture sessions week after week are likely to develop what he called "classroom complacency"—a feeling that they will "absorb" knowledge by merely attending class, without any particular effort of their own.

Dr. Milton conducted his class experiment during a recent academic quarter at U.T. Both groups of students were given identical assignments, the same outside readings, and were advised that the purchase of a course workbook would aid in group work a weekly examination during the quarter. The two groups were relatively similar, with no significant difference in mean scores on differential aptitude tests, and percentages of freshmen, sophomores, juniors and seniors essentially the same.

At the quarter's end, the no-class group had a slightly better mean grade score for the course, Dr. Milton said.

"Of greater interest to us, however, were two other measures of behavior—outside readings and workbook purchases," he added.

Dr. Milton said University librarians helped with the experiments by keeping records of the names of students who checked out special outside reading books. These books were used in the library and were not taken from the building.

"In the final analysis, the two group performed pretty much the same," he said. "Almost one-third in each group did one of the readings."

"The workbook purchases were another matter," he added. "The staff of the University Book Store kept a record of those students who purchased them during the quarter. Fifty-eight per cent of the class group did, while 79 per cent of the no-class group made such purchases. It seems rather clear from these data that a greater number of students in the no-class group than in the class group put forth more effort to study, as measured by workbook purchases. It is my belief that this was the result of them being on their own."

A questionnaire given all students the last day of the course supported this interpretation of findings, Dr. Milton said. Some 47 per cent of the students said they had benefited from the teaching study, a typical response from a no-class student being:

The fact that approximately one-third of the entire 400 students did none of the outside readings and did not purchase workbooks was pointed up by one member of the "class" group, Dr. Milton noted.

"The course has not been too difficult and has required little study time," the student wrote. "However, I am not doing exceptionally well."



One of the faces the All State has on file is that of Pat Weik. Pat is preparing her term paper bibliography.

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Plummer Gives English Club Speaking Tips

Nancy Plummer, Community Ambassador, has given the English Club tips for better speeches based on her own speaking experience.

Before Miss Plummer's speech, president, Linda Bond, welcomed new members. Anna Hughes, program chairman, introduced the speaker.

Nancy, who was Clarkville's Community Ambassador to Yugoslavia last summer, made her twenty-third speech in the past six weeks.

"In speaking before groups, I have encountered many wonderful and exciting experiences since my return," explained Nancy.

Some of the major points she brought out were:

1. The first and hardest thing to do is decide what to talk about. What is said will leave an impression, so leave a good one.
 2. Make the speech interesting, whether the audience be teenagers, college professors, or women's club members. Be prepared to answer any questions they might ask.
 3. Find out how much time is available for the speech. It is hard to shorten a speech at the last minute. Find out what else is on the program; otherwise, something said earlier might be contradicted.
 4. Know where to make the speech; be there on time.
 5. Speak near an exit. For the benefit of new members, the English Club officers were introduced.
- Future meetings will be held the first Tuesday of each month.

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Ind. Arts Dept. Gets Publicity

The Industrial Arts Department at Austin Peay State College has received national publicity in two Industrial Arts magazines, Dr. Leon Bibb, head of the department, announced.

The publicity is in a full page advertisement for the Clousing Division of Atlas Press Company of Kalamazoo, Michigan.

The Austin Peay State Industrial Arts workshop is equipped with Clousing Lathes, and the ad-

vertisement carries two pictures of the workshop showing the lathes in operation.

One picture shows nine students at work at the lathes and the other pictures Dr. Bibb and Richard Gannaway, assistant professor of Industrial arts, examining one of the machines.

The advertisement also carries an endorsement of the lathes written by Dr. Bibb, who recommended them for school use.

The full page advertisement appeared in the September issue of "School Shop," a magazine which goes to every teacher of industrial arts in the nation.

The advertisement also appeared in the October issue of "Industrial Arts and Vocational Education."

-ATTENTION-

Home Economics Majors - Attention! How would you like to step into a key executive position with a major company immediately upon graduation? The Pillsbury Award winner for 1960 will do just that.

This Award Program, now in its second year, offers a unique "on-the-job" training fellowship to an outstanding home economics major or who will graduate from college this June. She will become Associate Director of the Pillsbury Junior Home Service Center for one year - beginning July 1, 1960. The position encompasses a wide range of functions and activities, so as to give the Award winner first-hand knowledge of the many ramifications of the food industry and of the ways in which home economics contributes to this industry.

Dick Scott gave report on the Retreat held Saturday, November 7, at the Conservation Club.

A committee was appointed to serve with the other religious organizations on the campus to plan a Christmas Party. Those on the committee are Carol Hilmus, chairman; Suzanne McFall; and Rula Decker.

Kenneth Poole made an announcement about and invited the members to the "An Afternoon With God" program to be held November 21, at Hillside Methodist Church. This program is sponsored by the Clarkville District Methodist Youth Fellowship.

The meeting was dismissed by Mr. Charles Boehms.

The next MSM meeting will be November 24 and the topic of the program will be the Jewish Faith.

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The Award winner for 1959 was Deanna Sumner, who graduated last June from Montana State College at Bozeman.

Full information on the Pillsbury Award for 1960 and application forms may be obtained from your Home Economics Department. Applications must be submitted to Pillsbury, through your Home Economics Department, no later than December 1st.

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