

the AllState

Wednesday, October 26, 1988
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Austin Peay State University,
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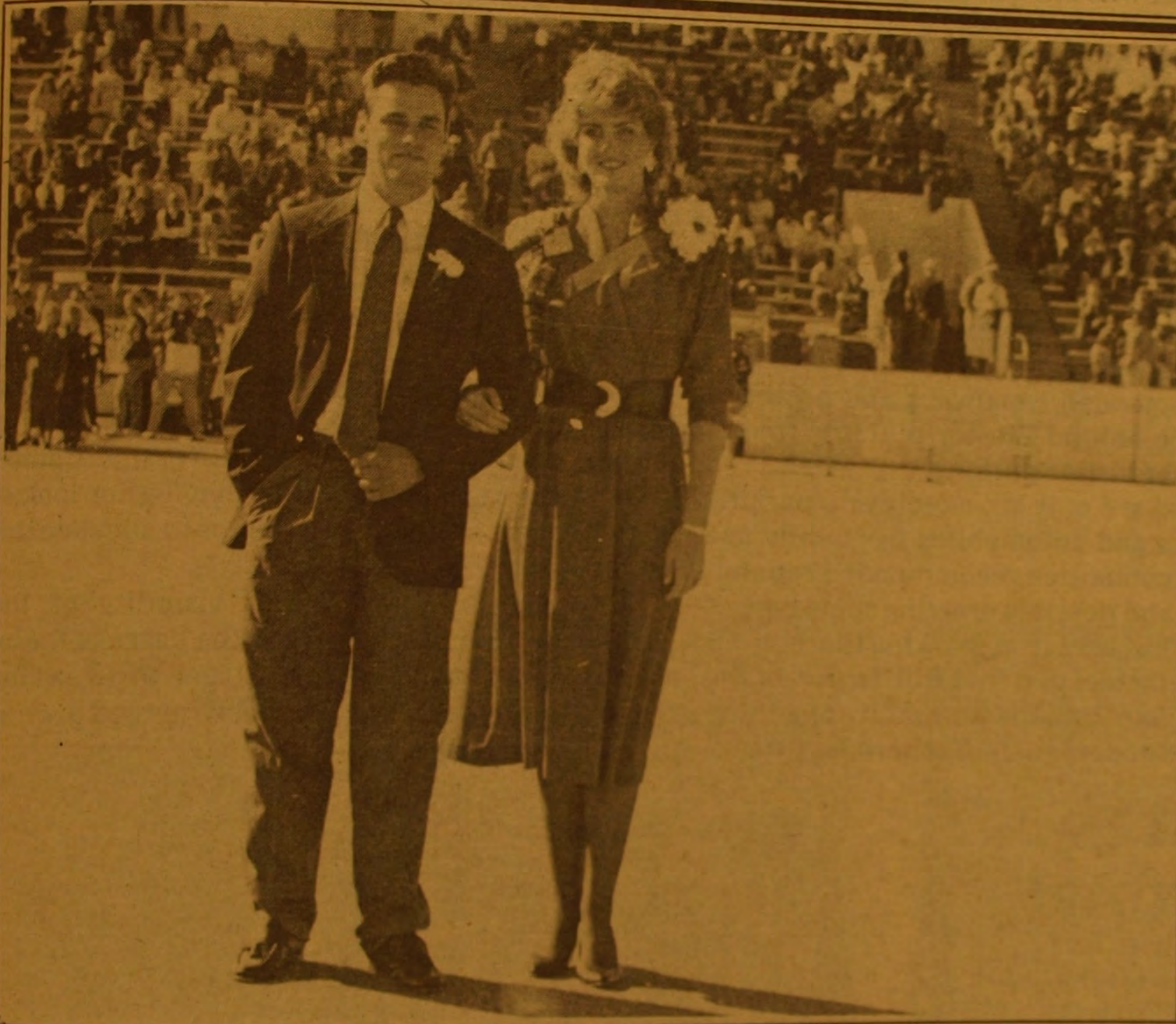
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HERE COMES THE QUEEN—Robert Lynn escorts Lea Christian, 1988 APSU Homecoming Queen, on Saturday at the APSU football game with MTSU.

Homecoming activities highlight weekend at APSU

By CRYSTAL HENDERSON Clarksville, with marching bands and Homecoming candidates included in the line-up. Austin Peay may have lost Saturday's Homecoming game with a score of 36-0, but fun and competition could still be seen on campus.

Anyone who drove around the campus on Friday could view lawn displays that many campus groups and departments worked on during the week. The "Gobs Go Hollywood" theme was displayed in various manners on the lawns.

The lawn display winner in the organization/department category was the Governors Pride yearbook staff. Kappa Sigma won the Greek category and also won first place overall.

Saturday's parade saw many floats and decorated cars wind their way through downtown

Sigma Nu took first place in the float competition. Second place went to Alpha Delta Pi. Kappa Sigma and Alpha Omicron Pi built the third place float, with Sigma Chi coming in fourth.

In the decorated car category, Chi Epsilon Nu won first place. Emerald Hills was second and Delta Tau Omega placed third.

The highlight of Saturday's activities came when Lea Christian was crowned Homecoming Queen. Verona Bates, Karen Crigler, Shea Rollins, and Monica Rowe made up her court.

Students under 21 find ways to bypass the law

By ROSITA GONZALEZ

The new Prohibition outlaws drinking for 12.5 million undergraduates, 40 percent of college students.

In order to avoid losing federal highway funds, some 31 states have raised the legal drinking age to 21.

If there's a law, there's a way to break it. All over the country college students are finding ways to thwart the law.

At the University of Texas, Austin, one man, with his \$500 photographic equipment, produces fake drivers' licenses at \$20 a piece.

One Boston College coed stuffs her clothes: the liquor salesman assumes that if she is pregnant, then she's of age.

Austin Peay students also have found useful alternatives.

One AP freshman said that he received a fake ID from a friend at

the University of Tennessee, Knoxville. "He charges \$80 to non-friends and makes a good living too."

One prominent junior said, "If I don't walk in and buy it, I give the money to someone and they walk in and buy it."

"It's all in your attitude. If you act like you're gonna get caught...you'll get caught."

"I have an ID. It's an old Austin Peay ID. It's got a friend of mine who I resemble very well on it." The smiling junior also said that places were pretty lenient; if you have an ID you get in.

One local sophomore said, "I just walk in; that's how I get into the Brary. I know the guy at the door." When asked what he did if an ID was requested, he said that he also had an older student's Austin Peay ID.

One sophomore said, "Usually

now it's harder to get in. I have been turned down before with an ID in Nashville—The Exit In.

"If there are women at the door, you never get in."

She also added that when men had checked ID's they asked questions. "But we just answered and smiled real big—they were guys, so they let us in."

"When I was 16 I was going to Texas East and all the clubs in Nashville. I talked my way in or my brother would."

An APSU dorm resident said that he did keep alcoholic beverages in the dorm. He said, "I hide it in a plastic bag or in a laundry basket with clothes around it."

He had kept some in the refrigerator. "I never go out and buy a six pack of beer to have around. They are mostly leftovers."

"Some places don't ask for ID like at Five Points and the liquor store out towards St. Bethlehem, right before the bridge. They sell liquor to just about anybody."

When asked why they drink students gave various answers.

"I like the taste."

"It's fun."

"It's a challenge."

"It's the accepted thing."

"Peer pressure."

"To relax."

One junior said with a laugh, "Every once in a while I get sloshy drunk 'cause I have to remind myself what it feels like so I can go periods of not doing it anymore."

This story is part of the alcohol series that will be running over the next few weeks. Next week...problems and deaths associated with alcohol and the campus.

NEWS

Spanish program offers new travel opportunities

By HECTOR R. PINERO

The annual summer term Spanish Language and Cultural Enrichment Program brings opportunities for Austin Peay students and others to immerse themselves in a linguistic, social and cultural experience in Mexico or Spain.

APSU students have been studying since 1982 through this program at the Center of Bilingual Multicultural Studies, which was founded in the 1950s in Cuernavaca, Mexico.

Dr. Ramon Mangrans, associate professor of Spanish, says the program will include study in Spain if there is sufficient student interest. He explained that a recent survey produced 16 students who indicated interest in a summer study in Spain, and if enough of these students contact him, he will arrange a trip for next summer.

The program begins with premeetings in which students receive a thorough orientation through videos, photographs, and question-and-answer sessions with past students.

"At Austin Peay we don't have a language laboratory, and this program helps the students to learn and practice the language and become acquainted with the Hispanic culture," explained Dr. Mangrans.

The students receive eight semester hours and if they take the program in the history and civilizations of Mexico, they can receive three more semester hours.

"When a person is acquainted with another culture, he becomes a better citizen in his own

culture," added Mangrans. "The students grow intellectually and culturally with this kind of activity and appreciate other styles of life other than their own."

The students will visit Taxco, the silver center of Mexico; Santiago, where wool articles may be purchased at very low prices; Las Estacas, where Tarzan movies were filmed; and Mexico City, which will include visits to Tenochtitlan, the Pyramids, museums, and the Presidential Palace.

APSU students who studied in Mexico last year

are Charles Thomason, Nancy Wilkinson, Linda Hayes, Evelyn Akin, Russell McIntire, Shelby Tinch, and Brian Saunders.

Also in the class were Phalecian Jackson, Monica Pardue, Vanessa Mathis, Stephanie Black, Anthony Allen, and Clarksville Academy student, Amy Powers.

The next trip to Mexico is July 7, 1989. The deadline for enrollment is May 1, 1989.

Campus traffic problems to be tackled

By ERIK MYKLEBOST

The roads and grounds committee recently discussed concerns about parking spaces, traffic flow and speeding on campus.

To take care of the shortage of parking spaces for Miller Hall residents, the committee recommended returning the 19 spaces in front of Miller Hall to resident parking.

It also recommended repainting and posting a sign for a space behind Ziegler building that is painted white for visitor parking.

Because there are only six motorcycle parking slots on campus and automobiles frequently use these slots, the committee recommended repainting of the lines and possibly erecting some type of barrier to prohibit cars from parking there.

They also recommended that Bill Taylor, of the physical plant, look into the possibility of adding some additional spaces in the Trahern lot for two-

wheeled vehicles.

Also discussed was a problem in the Emerald Hills area with traffic flow, particularly with regard to right of way and small children at play near the apartments. The committee recommended that a stop sign and/or a "Children at Play" sign be erected to help control traffic in the area of the apartments.

Concern over the speed of some motorists on Browning Drive, the street between the Browning building and Joe Morgan University Center, brought the recommendation that Taylor look at installing some wide speed bumps to alleviate this problem.

Also discussed, were the visibility of the McCord visitor parking lot and the usage of the lot as a short cut from Drane Street to Browning Drive. No recommendations were agreed upon at this time on those.

Ducks Unlimited and pictures help raise money for waterfowl

Governor Ned Ray McWherter, representing Tennessee Ducks Unlimited, presented Bob Gillespie of Mt. Juliet with a plaque naming him "Tennessee Ducks Unlimited Artist of the Year."

Gillespie, a renowned wildlife artist, donated a painting entitled "Wood Ducks in Misty Shadows" to Ducks Unlimited for a series of 1200 signed and numbered prints. The prints will be given exclusively to Tennessee Sponsor Members who contribute \$200 or more to Ducks Unlimited.

The first print in the limited edition series was in turn presented to Governor McWherter, a Ducks Unlimited member of long standing.

"I congratulate Ducks Unlimited for its fifty-one years of waterfowl conservation through restoring and developing wetland habitats," said the Governor. "And I congratulate Bob Gillespie for donating his fine talent to assist DU in reaching its goal of one thousand Sponsor Members in 1988-89. I am extremely proud to accept this beautiful print."

John Kruzan, Duck Unlimited Regional Supervisor, joined the

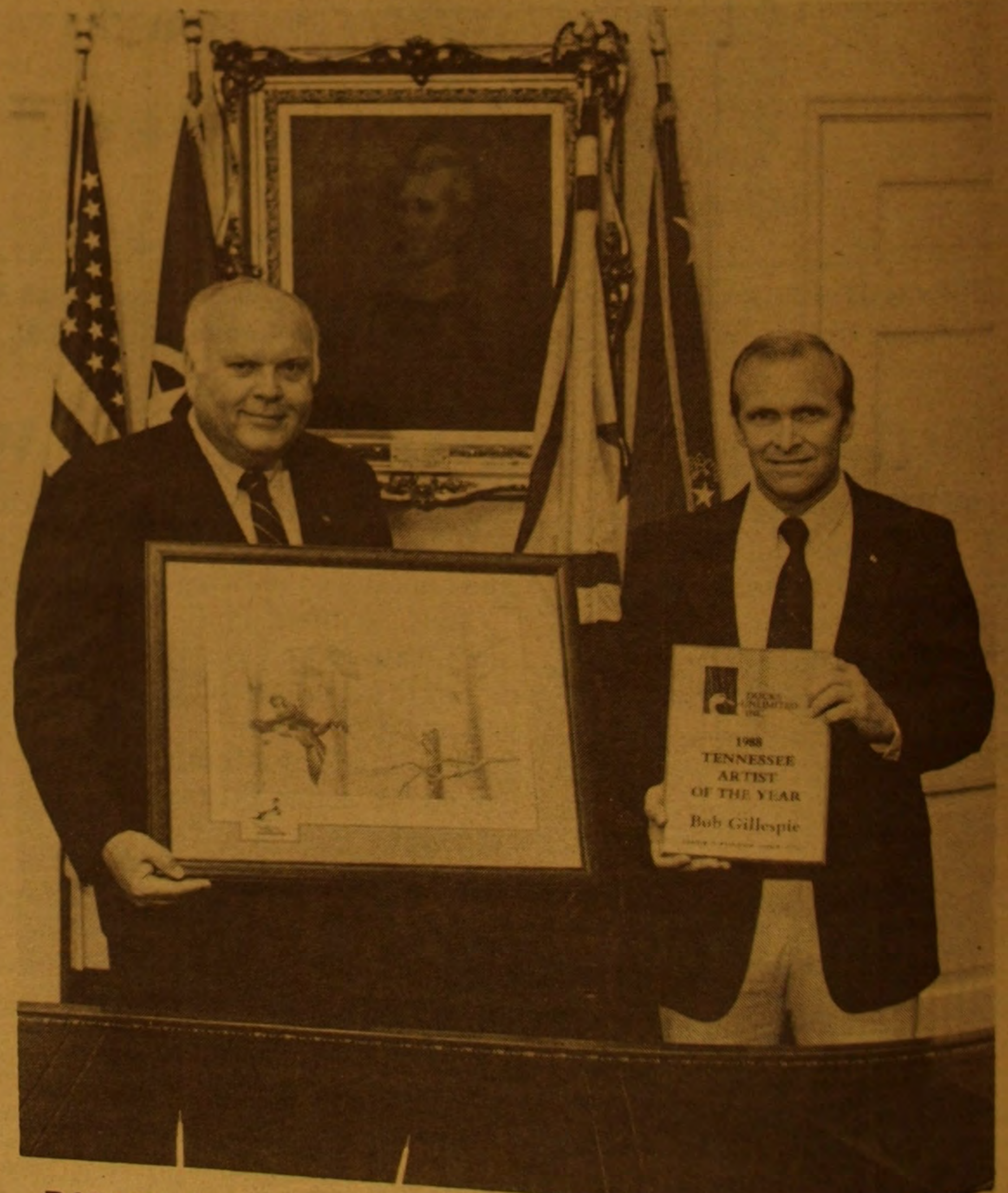
Governor for the presentation, and explained the importance of the organization's work. "Each day in North America, 2000 acres of wetland are lost to development. DU grant money preserves habitats for 600 wildlife species.

"Tennessee lies within the Mississippi Flyway, which is the largest migration route for ducks and geese in the country. In the last three years alone, the state has received more than \$150,000 in Ducks Unlimited Matching Aid to Restore States' Habitats (MARSH) Grants to manage and protect waterfowl habitats.

"Matching the grants dollar for dollar, the state has completed the Tellico Reservoir resting area for migrating waterfowl, a popular site for recreational bird watching.

"The grant is also being used to acquire a large parcel of land in Dyer County to be preserved as a waterfowl management area."

Eddie Brawner, Tennessee Sponsor Print Chairman, thanked Athens Paper Co., Color Systems and Lithographics, Inc. for donating the entire production and printing cost of the print series.



RAPPIN WITH THE GOVERNOR—Governor Ned Ray McWherter congratulates Bob Gillespie on being named Tennessee DU Artist of the year.



Hollywood Homecoming

HOMECOMING
FUN!—Counter clockwise from left. The Governors fell to MTSU on Saturday by a whopping 36-0. Is it Vanity? A smiling APSU student enjoys the Homecoming Dance Thursday night in the Dunn Center. Members of the 101 Airborne Division delivered the game ball in spectacular style, Saturday. Sigma Nu's strut proudly beside their award-winning float in Saturday's parade. Jane Chitwood served as Grand Marshall for the event.



October 26, 1988

AllState

CAMPUS BRIEFS

Poll to be conducted on upcoming elections

The political science department will conduct a straw poll on the upcoming presidential election and the U.S. senatorial race in Tennessee.

Ballots will be available in the University Center Thursday from 10 to 2 p.m. All students and faculty members are eligible to indicate their preferences.

"Traditionally, there's been a great deal of interest in Clarksville in the poll's outcome," Dr. David Kanervo, associate professor of political science commented, "so Pi Sigma Alpha political science honorary, sponsor of the straw poll, is encouraging a large turnout."

Killebrew Hall wins recent college bowl

The Alcohol Awareness College Bowl was held last Thursday at Cross Hall. Each residence hall at APSU was represented by a team of five in the competition.

Teams were asked questions that were predominantly true and false and fill-in-the-blank. The team from Killebrew Hall emerged from the tournament victorious.

WAPX recognized for public affairs program

WAPX-FM, APSU's radio station, has been recognized for its public affairs programming.

Covenant House, a non-profit organization which operates a toll-free hotline for runaways and homeless children, recognized WAPX for its programming on family issues.

The station airs "Family Talk" every Sunday at 5:30 p.m. The program includes frank discussions

on subjects such as day care, domestic violence, stress and the family and adult illiteracy.

Fellowships available for 1989-90 school year

The National Council of Alpha Lambda Delta (freshmen honorary) has announced that 15 fellowships for graduate or professional study will be awarded for the 1989-90 academic year.

The amount of each fellowship is \$3,000, and applicants will be judged on academic record, recommendations submitted and the soundness of the proposed project.

Any member of Alpha Lambda Delta graduating with a cumulative average of 3.5 or better is eligible to apply.

Austin Peay to host state library conference

APSU will host over 100 professional library workers from across the state in the annual statewide conference of the Tennessee Library Association. The conference, which will be held on campus Nov. 4, will include information about graduate degree programs available to educate professional librarians, as well as workshop training for para-professional library workers.

Memorial scholarship established at APSU

The Tammy Jo Milliken Memorial Scholarship in speech, communication, and theater has been established at APSU.

Ervin and Ruth Milliken, Woodlawn, began the scholarship in memory of their late daughter. It will be awarded each year to a graduate of

Time falls back

Bed potatoes will gain an extra hour of sleep this weekend as Daylight Savings Time ends. All clocks should be set back one hour before 1 a.m. on Sunday.

Northwest High School.

The recipient of the \$1500-per-year scholarship must rank in the upper 25 percent of the graduating class, have a minimum ACT score of 20 and an overall grade point average of 3.0. He must also be an entering freshman at Austin Peay and should be planning to major in speech, communication, and theater.

State editor holds journalism workshop

Tennessean state editor George Zepp led a writing workshop for members of The All State staff and journalism students last Thursday.

Zepp, who edited The All State in 1972 when he was an Austin Peay student, discussed strategies for writing better introductions, getting readers involved in stories and achieving balanced coverage of the campus.

SGA supports funding for All-State trip

Student Government Association members passed two bills funding members of The All State staff and students in the department of speech, communication and theatre to attend the Investigative Reporters and Editors conference in Chicago Nov 11-13.

In a short meeting after the Homecoming bonfire Thursday night, the SGA voted to give six All State staff members \$430 for registration and room costs of attending the conference. They then voted the same amount for six students in the speech, communication and theatre department.

The original bills had requested \$530 apiece, but the SGA finance committee disapproved \$100 requests for gas money in each bill.

Senator Dawn Lehman sponsored both bills.

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MILLIKENS ESTABLISH APSU SCHOLARSHIP—The Tammy Jo Milliken Memorial Scholarship in speech, communication and theatre has been established at APSU by her parents, Ervin and Ruth Milliken. They discuss the scholarship with Dr. Reece Elliott and Dr. Oscar C. Page.

Courtesy Photo

**A.P.S.U.
STUDENTS
GET
A.B.S.U.R.D.**

(Get A Better Student Understanding of Responsible Drinking)
National Alcohol Awareness Week
October 16-22

Opinion

First Lady's clothing taste simply doesn't matter

The First Lady of the United States of America represents our country at many national and international functions each month. To look her best and put forth a good image for the United States' population should be top priority for her. Nancy Reagan is no exception.



By **RACHEL LEDNICKY**,
EXECUTIVE
EDITOR

The press has, in the past week, condemned Mrs. Reagan for borrowing expensive, designer outfits during the time she has been First Lady. She has justified herself by commenting that the president's salary does not provide enough money for her to spend thousands of dollars on each and every outfit. I can't see why she had to justify her borrowing of clothes in the first place. Do we want Mrs. Reagan to attend social functions in clothes that are not appropriate? Oh, Heaven forbid.

The First Lady's job is to represent the country at social gatherings with world leaders, public addresses with the president, and formal occasions for charities and other public organizations. She is expected to look her best at all times in order to keep up the image the American people look for in her. If she were to wear the same dress at every gathering or wear clothes I can afford, people would probably put her down for not having the

proper wardrobe.

If she chooses to borrow an Oscar de la Renta original from the designer and wear it once or twice, why not let her? Why should there have to be a full page article in *Time Magazine*, with pictures and all, questioning her taste in clothes? Is the president going broke due to her tastes? No, because she's not buying the dresses, she is **borrowing** them.

I heard someone make the statement the other day that all of the highly respected First Ladies of the past had very modest taste. This might be true, but consider the time difference. When Eleanor Roosevelt was holding the title, was Coco Chanel around? What about Gloria Vanderbilt? If they were in the picture, their creations weren't as widely worn. We live in a society that is very concerned with monetary issues. We are judged, to a certain extent, by what we wear, how much it cost, where we bought it, and how many were on the rack. These are very shallow ideals.

Can you imagine what kind of field day the press would have if they found out Nancy Reagan shopped in thrift stores? Even if her clothes were in impeccable condition, she would be the laughing stock of North America. On the other hand, if I were to buy a second-hand dress or jacket, no one would know the difference. Why should Mrs. Reagan and people of her caliber be any different?

During 1981 and 1982, Mrs. Reagan was reprimanded for receiving clothes from designers and not disclosing the information. She then

gave many of her dresses to museums. I understand the idea of high-ranking officials not being able to give and receive gifts covertly because of the possibility of bribery, but this situation is quite different.

If she is not going to keep a dress, she is, in essence, a model for the designer. When Mrs. Gorbachev asks Mrs. Reagan "where did you get that fabulous dress," Mrs. Reagan will probably tell her what designer is the creative genius behind

the gown. Notice I said "probably." Admittedly, I'm not an authority on White House entertainment. For all I know, asking about each other's dresses could be the faux pas of the century.

Nancy Reagan could easily become the next Christie Brinkley or Paulina. She has certainly had enough modeling experience. The only difference between the jobs is the exchanging of money. Ms.

continued on page 6

Peters rambles on the issues

Nobody, not even Nicole Sykes, can sing *The Star Spangled Banner* over the Municipal Stadium's speaker system and make it sound good.

Christmas has lost its meaning.

Austin Peay football players stink.



By **DAVID PETERS**,
MANAGING
EDITOR

George Bush is still a twinkie. Dan Quayle is a ding-dong. But to be fair, Michael Dukakis is a pudding pop.

Phil Weast is a cool cucumber.

Ties are phallic symbols.

Leaves on campus refuse to change until it's too late to photograph them in color for the Homecoming issue of *The All State*.

Beer tastes like processed urine.

Organized religion is becoming too much like a conglomerate business.

The Homecoming Queen contest is an overrated popularity contest.

All males who join organizations are merely doing so to get laid.

Women cannot parallel park.

French fries do **not** need eight quarts of ketchup to taste good.

Cheerleaders have a tough job at the end of the fourth quarter when APSU is down 36-0.

There is a guy who stands on the sidelines at APSU games and reminds the players what down it is. Does he get paid for this? If so, how much?

ROTC cadets are a bunch of military fascists and war monkeys.

The Center for the Creative Arts expects too much from its student employees.

Business majors all look, act, and dress the same.

White space is your friend.

WAPX-FM is never on the air.

Admissions and Records has taken twelve years to get the 1988 comprehensive evaluations completed...and they're still not done.

Repairmen working on the Trahern Building were given the worst time to do so.

Baseball is a boring game.

Psychology instructors have no grip on reality.

Neither do their students.

Have you ever noticed that Dr. Page is always smiling? What is he smiling about?

Jon Bon Jovi **cannot** sing.

Writers for the Cumberland Arts newsletter like watching weird stuff.

Maintenance people don't get enough recognition for the jobs they do.

Country is **not** another word for music.

Radio commercials for Crown Ford and Fountain Square Mall should be burned and the ashes cast among the four winds.

Social fraternities are for shallow people.

UAB will never sponsor another good concert.

Soap operas are for nosey, mindless people.

Smokers should have their lips sewn together.

Big business reeks.

Attack of the Killer Tomatoes was, quite simply, an awful movie.

Movie stars who ride motorcycles without helmets in movie scenes should be shot.

Gays, lesbians, and AIDS victims have rights, too.

Harvill Cafeteria has lousy food.

The moon should not come out during the day!

Black is white!

Night is day!

Chartreuse should be purple!

Left is right!

Up is down!



Childless couple wants to remain so peacefully

By CRYSTAL
HENDERSON,
NEWS EDITOR

It never ceases to amaze me that the first question a newlywed is asked is "when do you plan to have a baby?"

I want to know why so many people out there think that the words baby and marriage are synonymous. I think having a baby is about as appealing as eating a piece of raw liver.

But it never fails that when people find out that I've been married less than a year, they have to ask me when the children are coming along. Now, I can handle this. I expect the question will arise many more times in the future.

What makes me boil is the fact that when I say I will never have kids, the person always knows more about what I want than I do. I am so sick of hearing such statements as "oh, you'll change your mind someday, because everyone wants children."

Well, I want a kid about as much as I want a fatal disease. My husband and I can think of nothing worse than spending all of our time, energy, and money raising a child. Please, boil me in oil first.

I'm not cutting the people who have children. Obviously most

people think it's a worthwhile endeavor. However, there are those of us who don't, and many individuals can't seem to help sticking their noses and opinions in by telling us we "really should have a baby because life is not complete without one."

Since when? My husband and I are completely happy with each other. We don't feel as if we're missing anything, and I can strongly say that ten to twenty years from now we'll feel the same way.

I know of a couple who thinks they must have a baby even though neither of them wants one. Now isn't that a stupid thing to do? You see, their religion says that it is their duty to have children. I think that if that is the only way to get into Heaven, then I'll be partying with the gang in Hell first.

Then you have the people who try to make you feel guilty, such as the mother-in-law who wants a grandchild. She tells you all the things you will miss without children: first steps and words, smiles and laughter, first dates and all that growing up sort of stuff.

We'll also miss out on such wonderful things as messy diapers, sickness, possibilities of drug use and teenage pregnancy, and never having time for ourselves.

Mrs. Reagan is definite model material

continued from page 5

Brinkley and Paulina (I don't know her last name) get paid for modeling the exquisite creations of famous designers. No one says anything about them borrowing clothes.

Mrs. Reagan doesn't get paid or get to keep the dresses. Now, that's a crying shame, especially when you consider how many dresses she

gave away. Give her a break. She had to replace the old clothes with something new and trendy.

I know if I were going to replace all of my clothes and designers were asking me to wear their originals, I'd take them on a borrowing basis. After all, who really wants to be seen in the same dress twice while touring Europe?

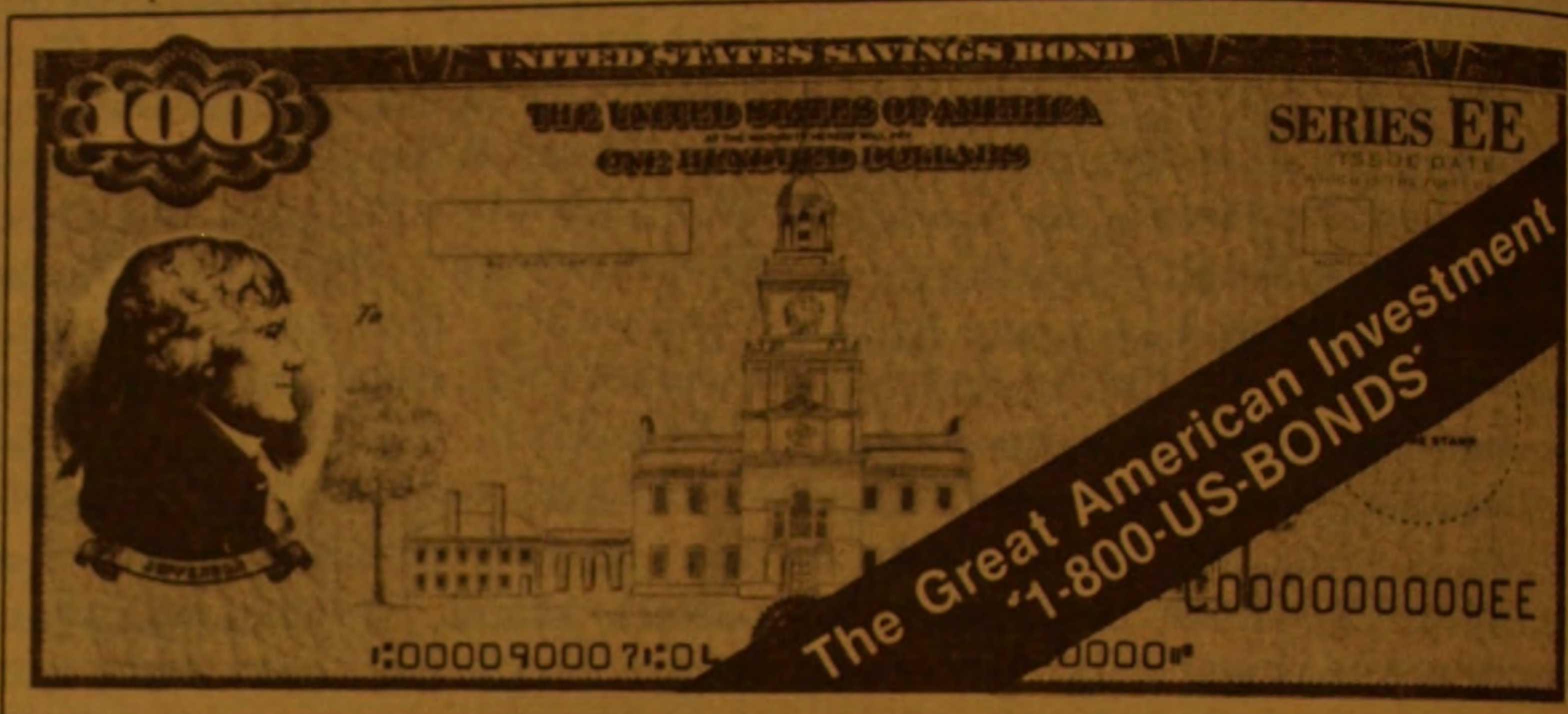
Plus we'll save a wad of cash in the process. I couldn't believe how much it costs to have and raise kids. We've decided to get a puppy and a BMW instead.

The reaction I got from that was hilarious. Someone actually had the gall to call us selfish. Let me clarify something for the people who think that. Selfish is having a kid and doing for yourself before doing for the child. Not having a kid because you want material things for yourselves is sensible.

One final area of complaint on this issue comes from the couple who wants children but are unable,

sadly, to have them. They think it's abominable that my husband and I are not going to have kids. I'm really sorry that they cannot have a child, but that's not our fault and they shouldn't try to make us feel guilty because we will remain childless by choice.

Maybe someday all these gung-ho child people will realize that it is perfectly okay to by-pass having a baby. I guess until then, my husband and I, and others like us, will continue to be subjected to the tortures of being told thousands of times why parenthood is so perfect. Pity us, please. Or better yet, give it a rest!!!

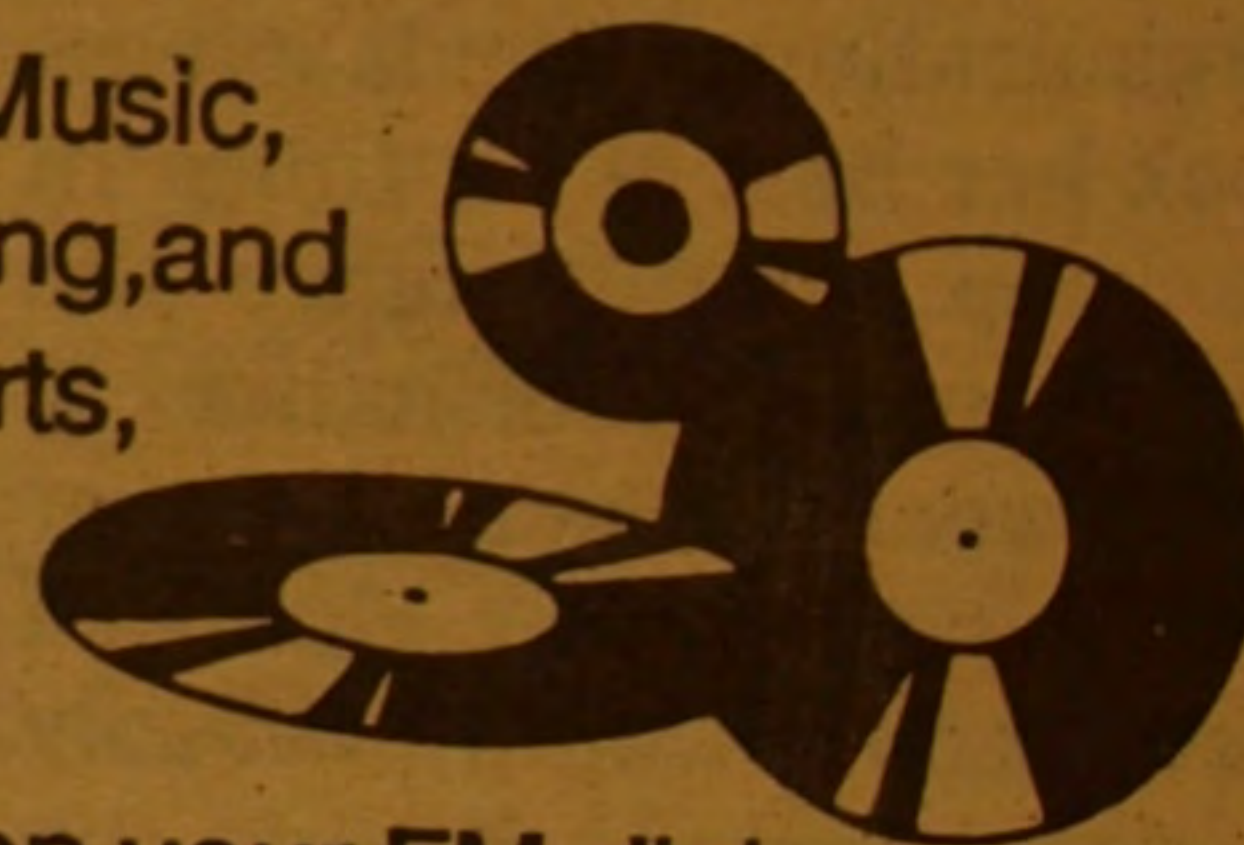


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Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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UNIVERSITY. CELEBRATING FOUR

SPORTS

Morris overcame greatest challenge and came out a winner

By JIMMY TRODGLIN

On Sunday, Nov. 7, 1982, the loudspeaker at the Orange Bowl in Miami announced the return of the 1972 Miami Dolphins, one of the greatest teams in the history of football.

Undefeated in all 17 games that year, the winners of Super Bowl VII had returned to mark the 10-year anniversary.

Almost everyone from the squad had returned to commemorate that championship season. Bob Griese, Earl Morrall, Paul Warfield, Larry Csonka, Jim Kiick, Larry Little, Nick Buoniconti, Manny Fernandez, Garo Yepremian and head coach Don Shula. All of the greats from the '72 Dolphins had returned but one, whose name was never mentioned. It was as if he had never played for that championship team.

This particular player was only 1,000 yards from the Orange Bowl, so close that he could hear the roar of the crowd and the stadium loudspeaker.

That Sunday afternoon this Hall-of-Fame runningback was spending his second full day behind bars for cocaine trafficking.

Eugene "Mercury" Morris had been busted by Dade County authorities and was starting what turned out to be a three-year stint behind bars. Morris was found guilty, despite a well documented defense, of four of six counts brought against him.

He was to have served 15 years in prison but was released after three and a half years when the Florida Supreme Court overturned his conviction.

Tonight at 7 p.m. in APSU's Winfield Dunn Center, Morris will talk on "Drugs in Society: A Matter of Choice" in a program co-sponsored by the University Program Council and the Student Government Association.

Morris grew up in Benavon, Pa., a suburb adjacent to Pittsburgh. His football career started in Pop Warner League at the age of 9.

Excelling in three sports at Avonworth High School, Morris received as much recognition in basketball and baseball as he did in football. Morris was captain of his high school basketball team, making honorable mention All State. As a centerfielder, Morris had received the attention of scouts from the Baltimore Orioles and Philadelphia Phillies.

By spring 1965 Morris had received scholarship offers from Florida A & M and West Texas State,



Mercury Morris

which was integrated. He chose West Texas after his high school football coach suggested he could achieve greater recognition at an integrated school.

In 1968, Morris set a number of NCAA records, including most yards in a single game (340), most yards in a single season (1,571) and most yards in a three-year career (3,388). Though all of these records eventually fell, Morris did receive national recognition.

Morris was ninth in the balloting for Heisman Trophy, which was won by O.J. Simpson that year. Morris was moved to first team All American on several lists and was featured in a spread in the October 1968 issue of Life Magazine. It was the Life article which solidified the image of "Mercury," a nickname he would go by for the remainder of his career. Morris was drafted by the Miami Dolphins in the third round. He was the 55th player selected in the draft that season.

In the first game of the season, Morris returned a kickoff 105 yards for a touchdown. It was the beginning of a career that would lead to the Football Hall of Fame.

After extensive problems with Dolphins' coach Shula, Morris asked to be traded at the end of the 1975 season. Shula put Morris on waivers, and he was later traded to the San Diego Chargers. Morris retired in 1976 after injuries had slowed him down.

After Morris's retirement from football, he went into personal businesses, but they all failed. In 1979 and 1980, Morris's problems escalated when he started experiencing severe headaches. It was during this period that Morris began to free-base cocaine.

Morris's headaches were alleviated by surgery but the cocaine problem was more tenacious. Morris had first experimented with cocaine during the 1973 off-season. At the time he used it for recreation before the obsession brought about his downfall seven years later.

During Morris's stint in prison he realized how wrong his involvement with cocaine was, and his release from prison gave him a second chance at life.

Morris wanted to share his experiences—the bad ones as well as the good ones—with the world, particularly the youth. He says his talks at schools and college campuses offer him a chance to look outward rather than inward.

Rawls, Ware, Brooks should provide excitement

Like a photographer who attempts to zero in on a quickly moving object, Austin Peay State University's basketball team will be changing focus during the 1988-89 season.

No longer will the Governors have 7-0 Barry Sumpter in the middle or the athletic 6-7 Andre Harris by his side. For that matter, the Gobs won't have a 6-8, 260-pound behemoth of the likes of Darryl Bedford either.

In fact, the Gobs may have to change their focus to the outside looking in. They must develop a more formidable outside game to achieve a better balanced ball club.

But don't start telephoning the local newspaper just yet with a scoop. Lake Kelly-coached teams are known for their inside attack and this Kelly club probably won't be unlike many of his others. However, the Gobs are going to need a more consistent outside attack to allow an uncertain inside game a chance to

formulate.

"We definitely will be somewhat starting over," Kelly said. "We could be a different type team. We certainly won't be as big as we were last season. We should be quicker though."

"As a result our style will be different. We will be moving the ball up and down the floor more and we are going to have to depend on other people than the (inside) type we had last year."

The Governors will look to senior guards Vincent Brooks and Keith Rawls to lead the outside assault. However, the 6-1 Brooks shot just 38 percent from the floor (32 percent from three-point range) in averaging 10 points per game a year ago. Meanwhile, the 6-2 Rawls shot just 43 percent from the field (35 percent from three-point territory) in averaging 9.9 points per contest.

Perhaps both were overly conscious of getting the ball inside

instead of concentrating on what they previously did best...shoot. However, those wing guards, along with sophomore redshirt Kent McKenzie, must do better for the Gobs to succeed.

In addition, the wings must get better production from their point-guard running mates. The erratic 5-8 sophomore Darrin Smith (3.9 ppg, 2.7 apg) is the incumbent. He almost won by default a year ago as Kelly auditioned point guards as George Steinbrenner does managers. In fact, no fewer than six Governors played the position.

At least two more will get to challenge this season. Timmy Johnson, a 6-5, 175-pound transfer from Hiwassee Community College, is expected to be the starter. He was described as a "Baby Magic Johnson" by his juco coach while averaging 9.3 assists per game. Also in the picture probably will be 5-10 sophomore Donald Tivis, a Pro-

position 48 victim last season.

Freshman Russ Chadwell from Clay County, Ky., also is a newcomer in the fray while Nate Jones (0.4 ppg, 0.2 rpg) also returns.

"We definitely have a lot of depth at point guard," Kelly said. "Both Johnson and Tivis have a lot of quickness and a lot depends on how quickly they adapt to our system. Darrin does have experience at the position."

Talent exists up front but most is unproven. Six-foot-three sophomore LaMont Ware (4.7 ppg, 2.0 rpg) is expected to be the starting small forward. The talented athlete blossomed down the stretch, starting the season's final four games. He is the club's best defensive player and has the reputation as the Gobs' hardest worker. Six-foot-six freshman signee Doug Johnson also should fit in as a reserve.

The remaining starting positions

continued on page 8

APSU's Governors bring new faces to the courts

continued from page 7

are up for grabs. At center, 6-8, 220-pound junior Javin Johnson (3.4 ppg, 3.0 rpg) must mature if he is to realize his potential. Ditto for crowd favorite Myron Devoe (1.8 ppg, 2.2 rpg), the 6-8, 205-pound junior with great leaping ability. It appeared he was ready to realize some potential over Christmas. However, an ankle injury bumped him from the No. 1 inside reserve to the bottom of the pack. He never really recovered.

Six-foot-eight sophomore Barry Howard (3.1 ppg, 1.9 rpg) is another talented athlete who must start realizing his vast potential. Not a great shooter, the lightning-quick

Howard must keep his game in the paint.

Also back is 6-8 junior Joe Busateri, who worked hard in pre-season to earn an opening-game start against Evansville. He scored eight points and pulled down five rebounds in the game. The next day he discovered he had mononucleosis. He missed the season's remainder and was granted a medical redshirt.

The one key newcomer in the picture is 6-7, 230-pound Tommy Brown, another transfer from Hiwassee Community College. Brown averaged 16 points but more importantly pulled down 12.7 rebounds per game. That ranked him in the

top 10 nationally among junior college rebounders. Equally as important, Brown will be only a sophomore.

"We have a lot of question marks inside," Kelly said. "We have some guys inside who have played but now they are going to be asked to fill important roles, roles they have never been asked to play before."

"We won't be the punishing-type team inside we were last year, although Javin, Tommy Brown, Barry Howard, Joe and Myron can get the job done."

As a result, Kelly knows this year's club won't rely on one or two individuals offensively.

"The scoring situation has to be more balanced this year," Kelly

said. "We need more different ways to score. We need some guys to come into their own and we are going to need to develop some leadership."

"At the same time, I think we have the type players to be a better ball club defensively than last year."

Although balance may be the focus both offensively and defensively, chemistry may be the key word.

"The bottom line is we have a lot of questions," Kelly said. "We are going to need time to gel. The ingredients and talent are there but how quickly they come together and adapt will determine our success this season."

Intramural action V ballers take to courts

By ERIK MYKLEBOST

The Men's and Co-Rec volleyball season has commenced. The following are a list of teams in all the divisions:

GREEKS

Kappa Sigma
Sigma Chi Complainers
Sigma Chi Scraps
Sigma Nu Knights
Alpha Tau Omega
Peay Platonists

INDEPENDENT

Monsters
Miller High Life
Harvill Hell Raisers
The Red Elephants
Govs Guard(ROTC)
Caucations

These teams started their competition on Oct. 25, with the next matches to be on Oct. 27, featuring the caucations vs. The Red Elephants on Court One and the Complainers challenging ATO on Court Two. At 6:15 the High Life take on the Govs Guard on Court One, while the Platonists engage the Knights one Court Two.

The final tilt has the Hell Raisers going against the Monsters on Court One and Court Two hosts the Scraps

and Kappa Sigma at 7 p.m.

Tuesday, Nov. 1, on Court One, we feature ATO against the Scraps, while the Guard try to curb the Hell Raisers on Court Two.

At 6:15 p.m., more action is promised with the Knights challenging Kappa Sigma. Also The Red Elephants will challenge the Monsters.

The finals of the night's play have the Complainers against the Platonists on Court One, while on Court Two, the High Life will try to spike the Caucations.

CO-REC VOLLEYBALL

ADPi

Alpha Kappa Psi

ATO

SIDEOUT

The Bombers

C's T.

The Trio

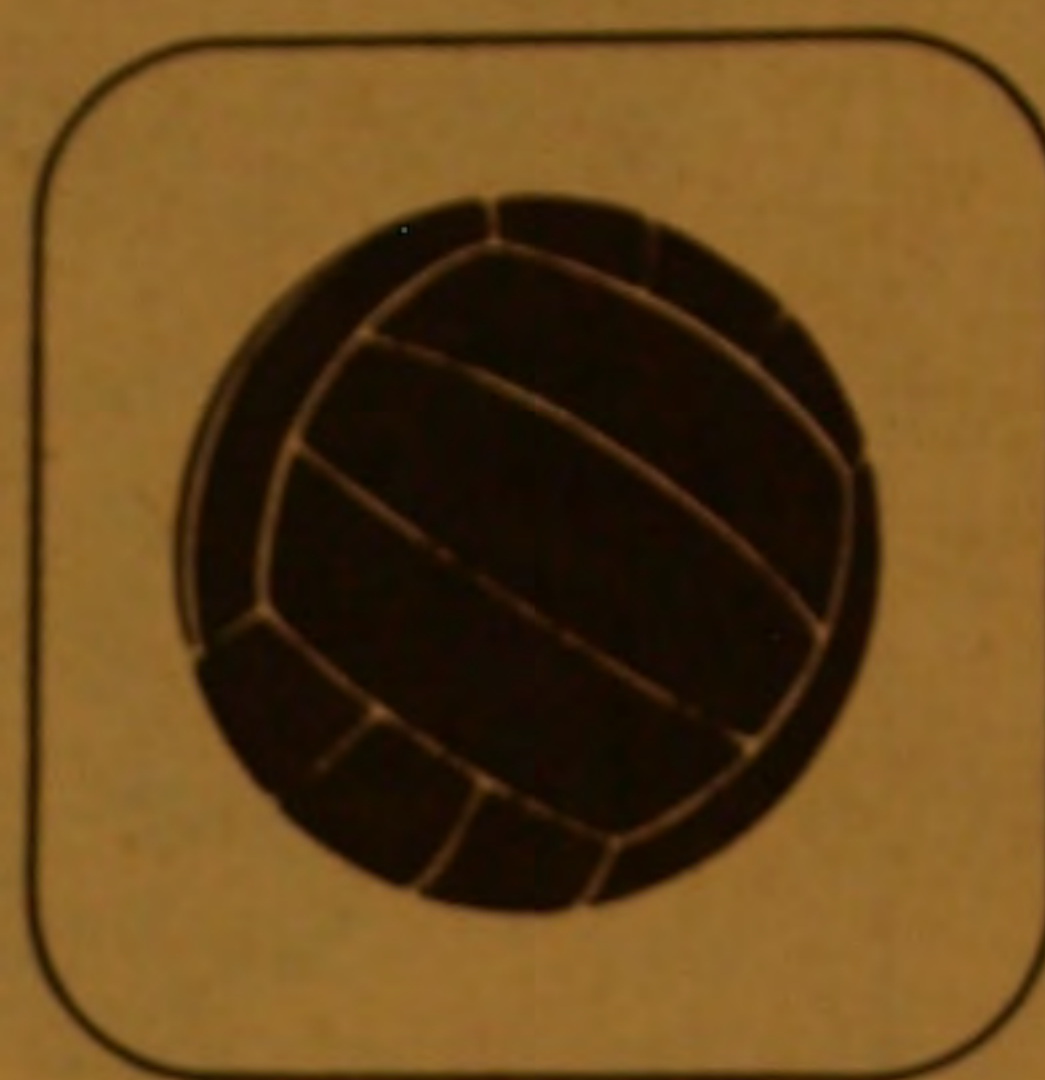
Kappa Sigma Spikers

Co-Rec Action commenced Monday, Oct. 24, with all eight teams participating. The next action occurs tonight.

RCourtOne hosts C's T. and the Spikers and Court Two has AKPsi taking on SIDEOUT. The 7 p.m. matches pit The Bombers on Court One against The Trio and ADPi challenges the ATO squad on Court

Two.

On Monday, Oct. 31, the 6 p.m. action has the SIDEOUT take on The Bombers, and ATO against The Trio on Court Two. Excitement at 7 p.m. features the Spikers and ADPi on Court One. Alpha Kappa Psi engages C's T. on Court Two to round out the evening's entertainment.



Frightening
Friday

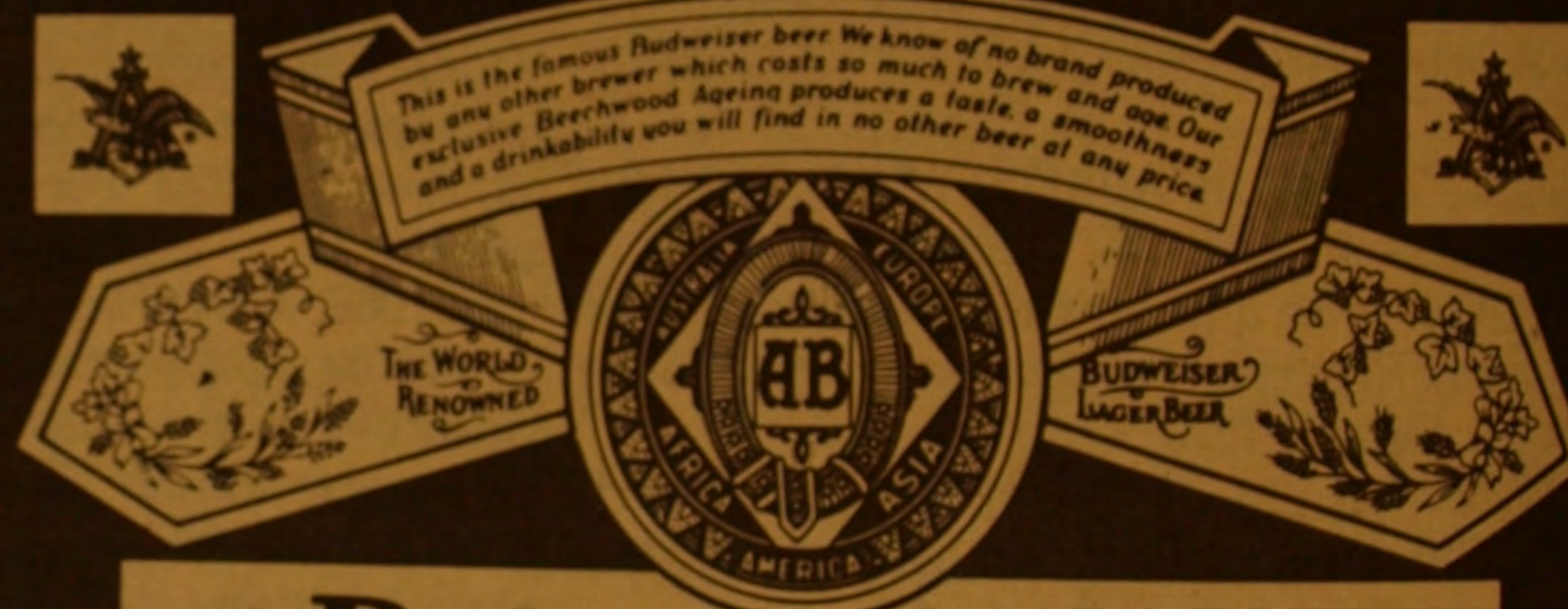
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Costumes

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Bud and Bud Light \$1.00
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Spooky
Sat.

Give
Always



Budweiser
KING OF BEERS.

ATHLETE OF THE WEEK



ATHLETES OF THE WEEK: Todd Byersdorf finished first in the Beachaven 15 mile bike ride and Dennis Santiago gets the nod for his first place finish at Murfreesboro's cross country meet.

this Bud's for you!

FEATURES

Athnos gained experience and respect on Tour

By JIMMY TRODGLIN

While many students spent their summer enjoying the sun and warm weather, one APSU student had the opportunity to spend five weeks touring Alaska and the Aleutian Islands.

Former Miss Tennessee and current student Reggie Athnos was involved with the Department of Defense's annual Queens tour, a song and dance variety show that performs at military bases.

"I was one of six girls selected from the Miss America Pageant System. Each of the girls had a certain talent and working together made the show very exciting," Athnos said.

The participants were selected by a husband and wife team that has worked with the pageant system for years. "Mr. and Mrs. Radtke picked the girls that they felt could best work together and showed the most talent to produce a good show.

"The Radtkes are very involved in the system, they attend the Miss America pageant every year, as well as pageants all over the U.S. The Radtkes selected me after I had sent them a videotape of a play that I was involved in a few years back," Athnos said.

Athnos credited the success of the tour each year to the Radtkes. "The



ON TOUR—Members of the Queens tour strike a pose. Reggie Athnos, mass communication major (and former Miss Tennessee) stands at far right.

Radtke volunteer their time every year to the DOD to produce the Queens tour. What they get out of it is the sheer enjoyment of helping each of us to have an adventure, like the dream of going on tour and performing. They are able to see our excitement and appreciation to them for what they have done," she said.

Other members of the troupe included a former Miss North Carolina; a former Miss Alaska, who joined the tour for the second time; a runner up in the Miss Massachusetts Pageant; a former Miss Iowa; and a former Miss Illinois pageant

contestant. After being selected, the women worked for eight days to produce the program before leaving for Alaska.

"Each of the girls had a different talent, one could sing, one was a classical pianist, while another could dance. At first I didn't know how I was to fit in, but I soon realized that my personality was to be my big contribution. I introduced the numbers and did a lot of talking to the audience before and after the acts," Athnos said. The tour stopped at 12 military bases including several remote bases close to Siberia. At many of the bases the only access

was by plane. Many of the personnel at these bases had to spend up to a year separated from their families. "At one point we were only 300 miles away from Siberia, it was closer to go to Japan than it was to Alaska. Our purpose was not only to entertain, but to work as public relations representatives. We were to bring the rest of the world to them.

"That's what was so neat about the Miss America Pageant and everyone being from several different states. All the men and women there could affiliate with you," Athnos said.

It was fun, but the tour took its toll. "At first I was nervous and very excited, but by the end of the tour I was homesick and tired. I really had a taste of showbiz; getting up, putting on the makeup, clothes, warming up and putting on a 90-minute show, then spending two hours talking to the men and women. Fatigue really became a factor.

"Even though I was ready to go home, I would do it again because of the experience, what I learned, not only about myself but about the people that I met on the trip, the girls I worked with and a great respect for the military. It was all very exciting and very educational."

International Studies explores different cultures

By JEANA McCULLOUGH

Austin Peay State University's international studies program recently has been trying to draw more students and funds.

"International studies is a distributive minor in social humanities," explains Dr. Vernon C. Warren Jr., director of the program.

Requirements for the program include 12 credits of a selected foreign language; 14 credit hours from required courses such as economics, geography, history, French, philosophy, political science, sociology and Spanish; and six hours of recommended elective courses.

The program is flexible, Dr. Warren says. He says there is an assortment of various interdisciplinary courses that students can select.

Other courses not on the pre-selected list are considered by the program's advisors including: Warren; Hugh Ackerman, associate professor of history; Dr. Paul T. Hsu, professor of sociology and social work; Dr. Ramon Magrans, assoc-

iate professor of languages and literature; and Dr. Albert B. Randall, Jr.

Students are also available to substitute three hours of independent study for one of the recommended electives.

There are various internships and study programs across the world in which students can receive credit.

"We encourage internships," Warren says, "because they allow students to experience various cultures first-hand while receiving credit."

Dr. Warren says the program is designed to introduce various cultures to students so they will be better prepared for positions with government, business or industry with international connections.

"This program is very attractive to students interested in economics and the military," Warren says, citing its prominence to the ROTC program because military officers often have to travel overseas.

The growth of the international business market also places graduates in multi-cultural surroundings, he adds.

According to Warren, 10 students are participating in the program. He states there is a marked increase in the minor which "has been viable for a couple of years now."

He says he has "a strong desire" to see in three to five years international studies offered as a major as well.

"I am anxious to see it become a major. It is a high priority with Dr. Page and me."

Warren says one goal of the program is to set up a system to allow financial assistance for students with foreign internships.

"It (assisting students) is one problem that has to be worked out."

Political science major Julia Collisson, an APSU junior who has traveled to England and Ireland to attend academic exchange programs, has faced the problem of trying to receive financial assistance.

"Traveling aboard and attending another country's university is one of the most educational, exciting and fulfilling experiences a student can have. The student has the opportunity to experience different ideas, languages, cultures, and societies," Collisson said.

Although her father funded her, she unsuccessfully petitioned various campus agencies to receive assistance.

Collisson is thankful for her experiences and the knowledge she has gained. "I think the lack of interest is a barrier for students. There are so many (internships and study programs) available on any thing you can think of. Most students never hear about these," she said.

"It is a real problem," says Warren, who believes that the administration and students added interest will bring life to the social science minor.

Students interested in the minor or internships should contact Warren or any of the advisors.

U2 proves riveting once again on new live set

U2-Rattle and Hum/Island Records
By RANDY BUSH

The 1987 U.S. tour for U2's *Joshua Tree* album was one of the most publicized and successful tours of the eighties. With the American flavor of that album and the band's thirst for American culture, came a tour that set the American music business on its ear.

I saw them twice and both shows topped any concert I've ever seen (Springsteen's *Born in the USA* show was tough to beat, too). *Rattle and Hum* is the document of that tour. With a forthcoming film to accompany this soundtrack, U2 fans are already, I'm sure, in frenzied anticipation.

This album is excellent for what it is. It is far superior to any other concert film soundtrack due to the overwhelming amount of original material. In addition, there are phenomenal versions of songs done from the *Joshua Tree* in concert.

They begin the album with a strong, yet surprisingly faithful, version of "Helter Skelter." The new single "Desire" epitomizes their being influenced by American music. Its Bo Diddley

rhythm is strange behind a U2 song, but it works.

Bob Dylan's "All Along the Watchtower" is given the U2 treatment and it proves to be an excellent version of the song. There will always be a warm spot in my heart for Jimi Hendrix's version. Though there's no real reason to compare them, I know a lot of people will. It's not better or worse; it's just different. The guitar sound is what makes it happen, along with Bono's wailing vocals.

The live version of "I Still Haven't Found What I'm Looking For" is enough to bring any U2 fan to his knees. The band does the song accompanied by a full gospel choir. "Silver and Gold" is one of the most powerful live cuts in the political/social comment area. Originally part of the *Sun City* album against Apartheid, the song speaks of the racism and mistreatment of Black South Africa.

"Angel of Harlem" is a bizarre cut for this band. The song is done in a Memphis soul style with the Memphis Horns, who played on many great recordings by artists like Otis Redding and other great non-Motown soul artists. If I'm not mist-

aken, it was recorded at Sun Studios (and we all know who got started there, old Mr. Prescription himself).

"When Love Comes to Town" is a landmark moment. None other than B. B. King himself plays his traditionally beautiful guitar lines over the thundering beat of U2. His vocals hit you right in the chest like a sledgehammer.

"God Part II" is probably the most interesting of the new cuts. References to John Lennon and excellent production make this cut a centerpiece. The live version of "Bullet the Blue Sky" is almost as dramatic on this album as it is in concert, even without the light show. Bono goes into one of his monologues in the middle of the song. He utters the line, "The God I believe in isn't short of cash, mister."

This album is an absolute must for U2 fans, and it should bring more fans. There is a unique sound that is distinct and strong. As long as bands like this keep putting out meaningful albums, rock will stay alive.

Broadway Bound to play at TPAC this weekend

Just off Broadway in New York, Neil Simon's hit play, "Broadway Bound," will be playing at the Tennessee Performing Arts Center Oct. 29 and 30.

Peter Lawrence will recreate the original staging by Gene Saks, who directed the entire Neil Simon "B-B" trilogy on Broadway, including "Brighton Beach Memoirs," "Biloxi Blues" and "Broadway Bound."

As Simon's 22nd play, "Broadway Bound" is the third chapter of this trilogy to come to TPAC. Although the play picks up where "Biloxi Blues" leaves off, audiences can enjoy "Broadway Bound" without having seen the other two chapters.

"Brighton Beach Memoirs," the first of the coming-of-age plays about Eugene Morris Jerome, opened in 1983, ran for two years on Broadway and then around the country, and was released as a major motion picture.

In 1985, "Biloxi Blues" took Eugene to boot camp (circa 1942), won the Tony for Best Play, and also became a feature film. "Broadway Bound," which opened in 1986, has brought that long-anticipated "respect" to Simon after 25 years as America's most prolific playwright.

In the new work, Eugene and his brother Stanley are back home in Brooklyn on the verge of becoming a professional comedy writing team. The year is 1948. Their parents' marriage is dissolving. Aunt Blanche has married rich and the Trotskyite grandpa has come to live with them. It is "Ups-

stairs/Downstairs" American style. Upstairs, the brothers laugh and

argue and create and suffer and generally excite us with their excitement for the future.

Downstairs, their father slowly pulls himself loose from his family and all his past and takes his pain and ennui away with him. Grandpa still cherishes dreams of a better world, even as his symbols crash around him. Aunt Blanche finds that money doesn't always buy happiness. And Kate, the mother, holds her anguish, her dreams, her sweet memories, and her courage close inside her.

Barbara Tarbuck stars in the role of Kate. She also played Kate in the Broadway production of "Brighton Beach Memoirs" in 1984-85.

The supporting cast is headed by Kurt Deutsch, who will be seen in the role of the grown up Eugene which he also played in the Broadway production of "Broadway Bound." Howard Kissel of the New York Daily News called his performance "extremely funny and appealing."

Others in the cast include Maad-

son Arnold, Brian Drillinger, Ronny Graham, and Lauren Klein.

Scenery for the production is designed by David Mitchell with costumes by Joseph G. Aulisi and lighting by Tharon Musser. "Broadway Bound" is presented by Emanuel Azenberg.

Tickets are \$10, \$18, and \$22 and may be purchased at any Ticketmaster location or may be charged by calling 741-2787. Special discounts are given to students, senior citizens, military, or groups of ten or more.



MR. JACK-O-LANTERN—One of the many Halloween creations to be found at Clarksville's Garden located by the Clarksville Fairgrounds.

Calender of events

TODAY

Lecture: Eugene "Mercury" Morris, "Drugs and Society: A Matter of Choice." Sponsored by SGA/UPC. 7 p.m. Dunn Center. Free.

THURSDAY-OCT. 27

SGA meets 7 p.m. UC 313.

FRIDAY-OCT. 28

APSU Volleyball at Western Kentucky.

"Traditional Forms" exhibit of fiber arts and clay by Clarksville artists Chloe Northington and Barbara Higgins. Today through Nov. 18. 8:30 a.m.-4 p.m. Monday through Friday. Trahern Gallery. Open to the public.

Clarksville Jaycees Slaughter House '88. College Night. 7:30 p.m.-1:00 a.m. Old Frosty Morn Plant. \$2.50 with college ID.

SATURDAY-OCT. 29

APSU Football at Moorehead State.

SUNDAY-OCT. 30

KAPPA DELTA Sorority 2nd Annual Golf Tournament. 10 a.m.-5 p.m. Swan Lake Golf Course.

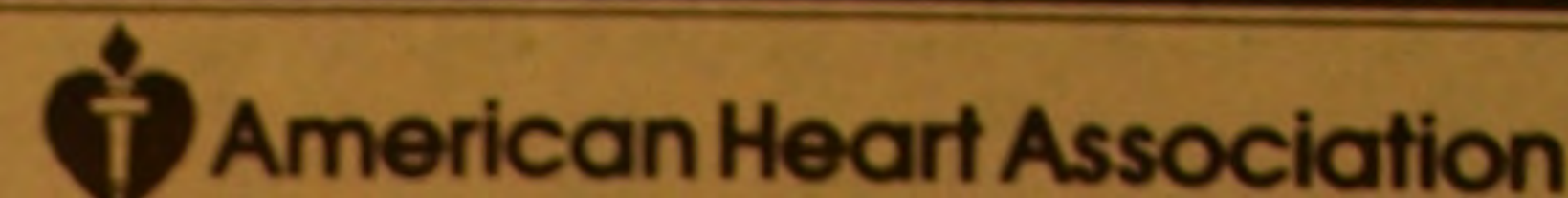
Reception honoring the "Traditional Forms" exhibit. 2-4 p.m. Trahern Gallery. Open to the public.

TUESDAY-NOV. 1

APSU Volleyball at Tennessee Tech.



R·E·C·I·P·E·S



Zucchini Cheese Casserole

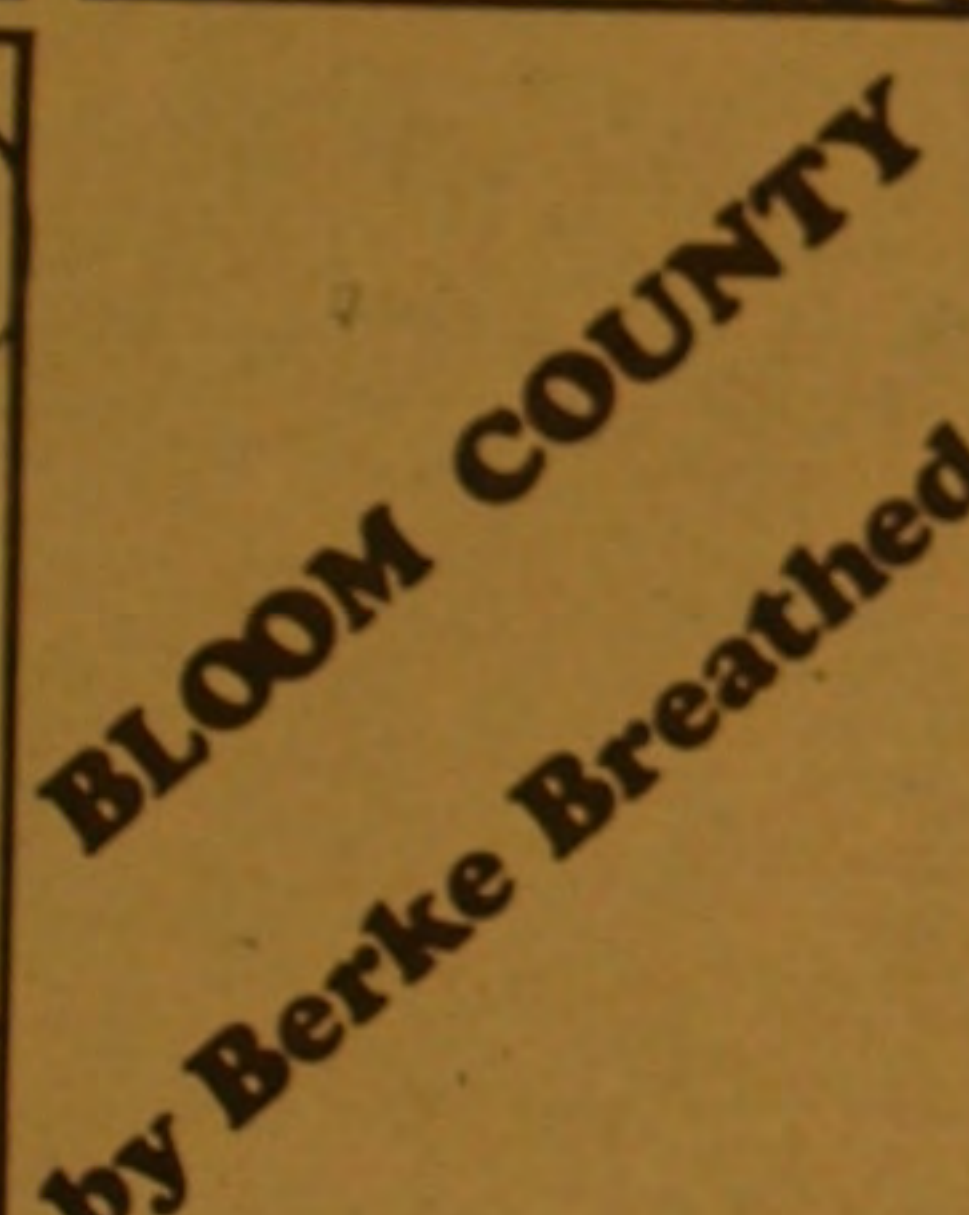
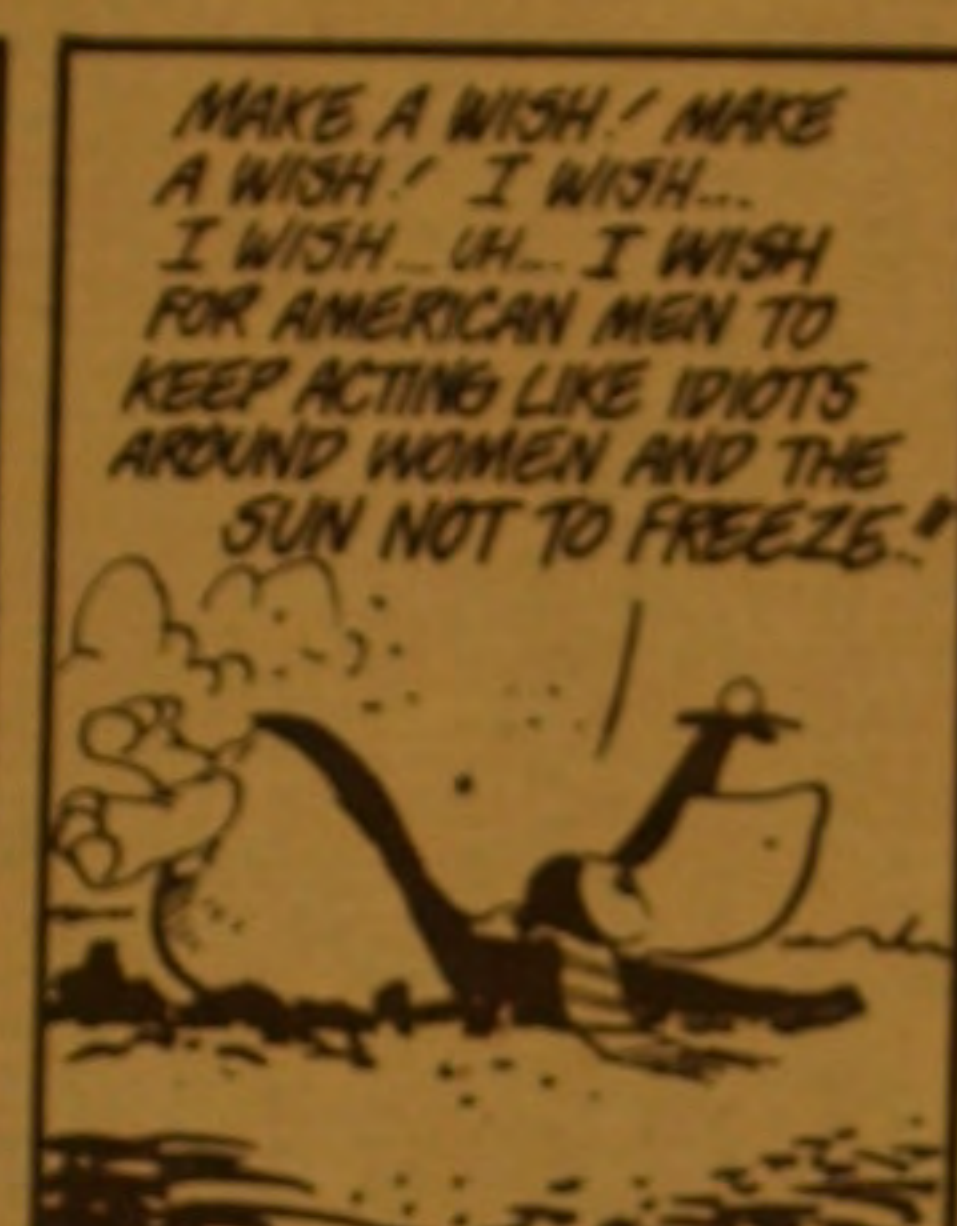
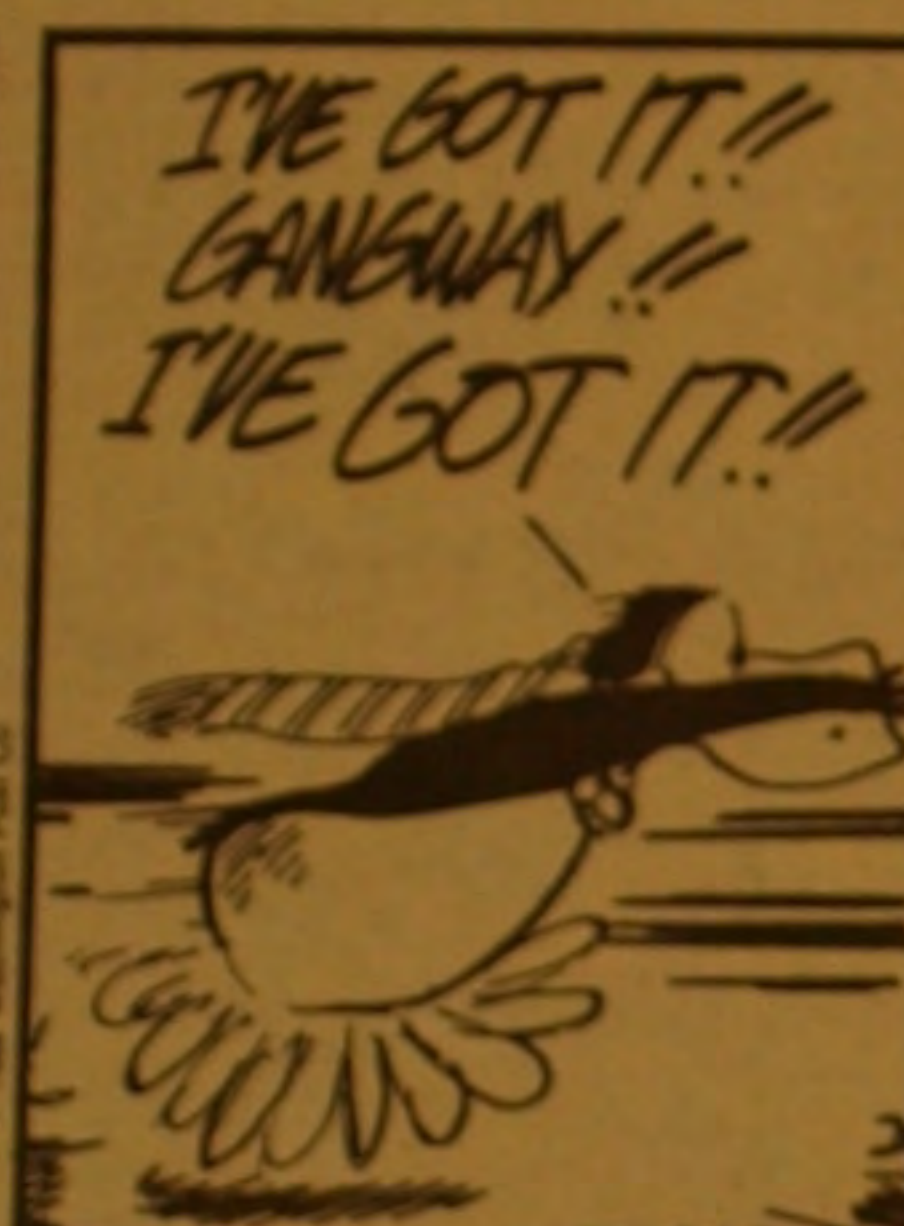
Here's a new way to use up your garden's bounty of zucchini and tomatoes. You may substitute crook-neck (yellow) squash or a combination of crook-neck and zucchini for a colorful feast.

3 medium zucchini	1 tsp. basil
squash	1/2 tsp. oregano
1/2 cup chopped onion	1/3 cup Parmesan cheese
2 fresh tomatoes, sliced	
2 tbsp. oil	
1 pound low-fat cottage cheese	

Saute zucchini and chopped onion in oil. Whip cottage cheese with basil and oregano in blender. Place alternating layers of zucchini, cottage cheese and tomato in a 1 1/2-quart casserole dish. Top with Parmesan cheese. Bake at 350 degrees, uncovered, for 25 to 30 minutes.

Yield: 6 Servings

Help your Heart Recipes are from the Fourth Edition of the American Heart Association Cookbook. Copyright 1973, 1975, 1979, 1984 by the American Heart Association, Inc. Published by David McKay Company.



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(under 12)



Friday, October 28

College Night

\$2.50 w/ College I.D.

7:30 p.m.-1:00 a.m.

Saturday, October 29

7:30 p.m.-1:00 a.m.

Sunday, October 30

7:30 p.m.-11:00 p.m.

Halloween Night, October 31

7:30 p.m.-Midnight

Co-Sponsored by: Texas East & Lowes
Special Thanks to Chris Hanson for providing our facilities.