

The All State

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Serving the Austin Peay community for 70 years.

SGA president removes senator

By Johnny Sparks
sports editor

During a March 25 meeting, Rebecca McCraw, Student Government Association President, announced her removal of Senator-at-Large Brett Kealiher from office.

Kealiher had served on the Austin Peay State University SGA senate for 2 1/2 years.

McCraw cited the reasons for removing Kealiher from office as "rude behavior and indiscretions" that allegedly occurred during recent SGA meetings.

The allegations were detailed in Executive Order #001, written by McCraw on March 22.

His displaying of what I feel is a personal grudge against particular individuals and organizations is evidenced by his "rude behavior," McCraw's executive order said in part. "His aggressive, intimidating style has deterred honest, willing stu-

dents from serving SGA."

Kealiher believes that McCraw was not justified in her action.

"I was adamant in my position, but I did not act inappropriately or rude," Kealiher said. "The president does not have the authority to do this. This isn't the first time she has done something like this."

McCraw believes her decision is justified. She cited SGA by-laws that give her the executive privilege of issuing orders in the event of an emergency.

An emergency is defined by the by-laws as a situation that compromises "...the existence of the SGA."

McCraw believes the removal of Kealiher from office was in the best interest of APSU students and the SGA. She believes that the former senator's behavior did jeopardize the existence of the SGA.

"With the SGA flirting with

reorganization or disbanding, the situation called for immediate executive action," McCraw said in the March 25 meeting.

Kealiher believes the SGA president does not have the power to remove a senator from office and plans to contest the ruling.

"Supposing that Ms. McCraw had the power to remove me, that would assume that I was a threat to the SGA," Kealiher said. "That is ridiculous that she would think that one person could be a threat to the SGA."

Kealiher contends that he acted professionally, and in accordance with his responsibilities as a representative of the students.

Also included in the executive order were allegations of indiscretion within his office as student relations secretary.

The SGA constitution clearly defines a code of ethics that prohibits disrespect "...of the pri-

vacy of other members" and requires that members state "personal opinions as such and speak on behalf of the whole body only if asked to do so."

Under a strict interpretation of the constitution, he acknowledges that he may have been in violation of the organization's code of ethics.

Personal ethics, he says, forced him to act in a way that some may interpret as indiscrete.

"I was asked a specific question, by a student, regarding student funds," he said. "I will not withhold information regarding student funds. It's their money."

Kealiher will contest the executive order at Thursday's 7 p.m. SGA meeting.

He does not expect to regain his seat in time to accomplish the goals he once had as a senator.

An alleged attempt by

McCraw to remove Kealiher from university committee appointments, which he holds independent of SGA, is the reason he says he will fight the ruling.

Kealiher says he has been told by a university official that McCraw wants him removed from his university committee appointments.

After 2 1/2 years of student service, Kealiher fears that his removal from office will jeopardize his reputation and future plans.

"It does affect my future aspirations because individuals, professors, faculty that I was going to get recommendations from for graduate school...their opinions may have been influenced by this issue," Kealiher said.

Thursday's 7 p.m. SGA meeting will be held in Memorial Health, Room 107, aka the Red Barn.

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SGA president:

SGA to be disbanded

By Johnny Sparks
sports editor

The Austin Peay State University Student Government Association faces disbandment and reorganization after this semester.

Rebecca McCraw, SGA President, says the administration, senate and executive committee agree that the SGA senate is too small.

The catch: reorganizing the senate will require disbanding the SGA, she said.

"It has been suggested that we reorganize," McCraw said. "Sometimes the best way to fix a problem is blow everything up and start again."

Fewer than half of the 35 senate positions are occupied this semester.

McCraw says some administrators and current executive committee members believe the current system will not work.

"The form we have is good if we have

enough people," she said. "We need people."

The proposed answer is a smaller SGA senate, she said.

"It will be in a form that Student Affairs, the current executive committee as well as the new executive committee feel would better represent the stu-

language.

"If we tried to reorganize within our current rules, it would be a lot more trouble than it's worth," she said. "So we have to do away with the rules, work outside those rules and start from scratch."

McCraw believes the future of the SGA is in capable hands.

She calls Dr. Jennifer Menigal, Vice-President of Student Affairs and her staff, "The most supportive people" she's worked with on this campus.

"Dr. Menigal tells us when we need to straighten up, she tells us when we're right, she tells us when we're wrong," McCraw said. "But at the same time she gives us the leeway to do what we need to do."

Mark Banasiak, an experienced senator from Tennessee Tech and current graduate student at APSU sums up the role of SGAs on campus as "Student Affairs' suggestion box."

"Sometimes the best way to fix a problem is blow everything up and start again," Rebecca McCraw SGA President said.

McCraw believes that a smaller senate will be more representative of the student body.

"Even if there is a disbanding or reorganization the SGA will be back," McCraw said. "But it will be in a different form."

McCraw does not know what form the new SGA will take, but she knows who will decide on the organization's fate.

dents," McCraw said. Despite conflicting language, McCraw stresses that disbandment of SGA will only occur for the purpose of reorganization.

The use of the words disbanding and reorganization in the same sentence still may be confusing for some students.

According to McCraw, students should not be troubled by the conflicting

SGA candidates run for office today in Red Barn, room 109

Michael Wall, SGA presidential candidate, is a sophomore political science major with a 4.0 cumulative GPA.

Within the SGA, Wall has served as a freshman senator, senator of the College of Arts & Sciences, member of the Senate Board, executive assistant to the Secretary, parliamentarian of the Senate, pro - tempore of the Finance Committee and SGA Steering Committee representative.

Wall is also a member of the President's Emerging Leader's Program, president of Circle K, vice - chairperson of the College Republicans, an APSU Governor Ambassador, an APEX leader, vice - president of recruitment for Sigma Phi Epsilon and recipient of the Balanced Man Scholarship.

Wall donates much of his spare time to philanthropies including Christmas in April, Help - An - Elf, and Adopt - A - Highway. He also built a playhouse

for the APSU Child Learning Center and was an Upward Bound Volunteer Coach for the First Baptist Church.

If elected SGA President, Wall would like to develop a community relationship between APSU and Clarksville. He would also like to keep Greek organizations informed on all university decisions involving the development of Greek Row on Marion Street.

Wall would also like to open a 24-hour computer lab on campus and hopes to influence the technology board to install computer lines in all residence halls.

Finally, Wall hopes to establish a new place for students to congregate between classes during the construction of the new university center. He is proposing to place a temporary facility between the cafeteria and the new Red Barn that will house the book store, P.O. boxes and the Grille.



Janine Lynn Davis is a 20 year-old from Greenfield, Tenn., majoring in Interdisciplinary Studies. Davis has served as a freshman senator, college of education chair. She has also served as SGA executive assistant to the Secretary.

Davis would like to increase teamwork within SGA. Davis is running for SGA Executive Secretary.



Jennifer Rimmer is the SGA executive assistant to the President and a sophomore at Austin Peay.

Rimmer has served on the SGA Freshman Senate. She has also held office as SGA parliamentarian and pro-tempore. She is currently the vice president of the Residence Hall Association and a member of Circle K. She is also the vice-president of TACURH.

Rimmer hopes to improve communication within SGA.

Rimmer is running for SGA Vice President.



Cynthia Lanakila Michaels has one year of SGA experience under her belt.

As the Student Relations Secretary she chaired committees for G.H.O.S.T. and the Maya Angelou guest speaker event.

As senator for the College of Arts and Sciences, Michaels chaired the Finance Committee of the General Assembly, authored legislation representing several student organizations and was honored as Senator of the Year 1997-98.

Michaels is also a member of Omicron Delta Kappa - National Leadership Honor Society, president of the Non - Traditional Students Organization 1996-97, lead petitioner for retention of the Veteran's Day Holiday Academic Council 1996 and secretary of Del Squared Psi, Physics society.

Michaels is running for Executive Secretary.

By Johnny Sparks
sports editor

Jill V. Petrey, a candidate for Student Government Association president, wants to con-

tinue serving the Austin Peay State University community.

Since 1995, she has served the SGA as a senator.

"As SGA president I will be a student servant...as it should be," Petrey said. She served as SGA Public Relations Secretary under two presidents.

"My background

allows me to understand this and other appointments under the president in detail," Petrey said. "This will allow me to help each executive appointment to understand what the position requires."

The experience Petrey gained from her appointment was evident on the morning of Jan. 22, 1999.

After the tornado, the senator served as a spokesperson for the Clarksville community in a telephone interview with the NBC affiliate in Nashville. Days later, Petrey appeared on the

front page of The Leaf-Chronicle serving students at the SGA Student Relief Center. She also served food to police officers and construction workers at the Salvation Army Cantina.

Petrey did all of this in spite of the loss of her own home.

"I may not have had a home, but I had friends I could stay with," Petrey said.

She wants to build on her growing track record of community service.

As the Executive Assistant to the President, Petrey says she has learned what works and what does not, and she is not making promises. She is realistic. She has set goals for the organization rather than promising the impossible.

She says she will take steps to make the SGA how it should be by offering a student friendly SGA that will include a suggestion table, rather than just a box.

Petrey reminds students that the most important box is the ballot box.

"Students should vote in order to have a voice," she said.

Peay Briefs

Renaissance Fair

Austin Peay will hold a Renaissance Fair that will last for 11 days.

Festivities will begin with an evening meal served at the baseball field in conjunction with the game on April 21 and end May 1 with Family Day.

If any department or organization would like to set up a booth on May for Family Day from 11 a.m. - 3 p.m., there are 25 slots open to Departments and Student Organizations. The booths should involve either games or snacks and be entertaining for adults and children.

Any department that is interested may contact Jeffrey Pyles in Student Affairs at 648-7431. Reservations must be made by April 12.

March of Dimes

The March of Dimes annual WalkAmerica will be held Sunday, April 25 at the Governor's Stadium.

Anyone who would like to participate can ask individuals to sponsor \$1, \$5 - whatever they can afford as a donation to the March of Dimes.

Students interested in walking should contact Barbara Phillips at 648-7341. Faculty may contact Meredith Gildrie at 648-6125. Staff may contact Judy Blain at 648-7691.

New classes

Two new classes will be offered in the fall of 1999:

- English 340G - "African American Writers" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays from 9:30 - 10:45 a.m.

The course will explore spirituals, ballads, and the blues to Dunbar, Baraka, Giovanni and Hughes; from Trickster Tales and Toasts to Hurston, Wright, Ellison and Morrison; from boasts and testimony to Douglass and Angelou.

- English 300E - "Literature of the African World" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays from 12:30 - 1:45 p.m.

The course will explore stories and poems from Africa, the Caribbean, Latin America, the United States and Europe.

Student art show

The 31st Annual Student Art Show exhibit will be on display through April 18. Gallery hours are 9 a.m.-4 p.m. Monday - Friday, 10 a.m. - 2 p.m. Saturday and 1-4 p.m. Sunday. The show is free and open to the public. For more information, call 7333.

Slide lecture

Photographic artist Olivia Parker will lecture at 7 p.m. Thursday, April 8 in the Gentry Auditorium, Kimbrough Building. The presentation is free and open to the public. For more information, call 648-7333.

Book event

MultiEthnic Services will present George Fraser in the Executive Dining Room in Harvill Cafeteria on Thursday, April 8 at 6 p.m.

Fraser is the author of two award-winning books including the critically acclaimed best-seller, "Success Runs In Our Race: The Complete Guide to Effective Networking in the African-American Community." His new book, "Race for Success: The Ten Best Business Opportunities for Blacks In America" was recently selected as one of the ten best business books of the year by "Booklist Magazine."

The event is free and open to the public.

Vocal recital

Professor Sanharan Mahadevan will present a solo recital of Carnatic South Indian vocal music with accompaniment by mridangam (traditional South Indian drum) and violin at 7:30 p.m. Wednesday, April 7, in the concert theater of the Music/Mass Communications Building.

The event is free and open to

the public.

Guitar recital

Concert guitarist William Yelverton will appear in recital at 7:30 p.m. Thursday, April 8, in the concert theater of the Music/Mass Communication Building.

Presented by the APSU department of music and Center of Excellence for the Creative Arts, the event is free and open to the public.

Women's program

Dr. Denise Milam will speak about hormone therapy and cardiovascular disease from noon - 1 p.m. Thursday, April 8 in Kimbrough 109. For more information call 648-6344.

Honors seminar

Dr. Susan Hendricks will present "Surface, Subsurface, Hydrological and Physiochemical Dynamics of Two Small Streams in Western Kentucky and Tennessee," at noon, in McCord Room 102.

Symphony concert

The Nashville Symphony Chorus will present a "Stained Glass" concert at 7:30 p.m. Friday, April 9, in the concert theater of the Music/Mass Communication Building.

Admission is \$5 for adults, and students and children are admitted free of charge.

Tickets will go on sale at the Music Ticket Office at 6:30 p.m. April 9 preceding the concert.

Storyteller program

Adora Dupree, The Storytelling Messenger, will present two daytime programs for all ages and one evening program for sixth grade through adults at Clarksville High School on April 9. Performance will be held at 10 a.m., 1 p.m. and 7 p.m.

"Now Is My Story," the daytime program, will be tales of African, Native American, African-American and original nature. Her performances may include songs, drums or other musical instruments.

"Freedom Suite," the nighttime performance, is a set of stories about freedom and of enslavement that people have such as drugs, smoke, food, sex, TV and shopping.

The program is sponsored by the Clarksville-Montgomery County Museum.

Tickets are \$2 each and are available at the Museum's temporary office located at 331 Union Street, Suite A6. Tickets are also available 30 minutes before each performance. For more information, call 648-5780.

Piano performance

Misha Dichter, pianist, will perform at 3 p.m. Sunday, April 11 in the concert theater of the Music/Mass Communication Building.

The concert is part of the APSU/Clarksville Community Concert Artist Series. Admission to the recital will be by series membership. Remaining seats will be on sale to the public at 2:45 p.m. for \$20 each. APSU students will be admitted free of charge, with advance pickup of reserved ticket from the Music Ticket Office. For more information, call 648-7876.

Woodwind concert

The APSU Woodwind Quintet will play at 7:30 p.m. in the concert theater of the Music/Mass Communication Building Monday, April 12.

The performance is free and open to the public. For more information call 648-7876.

Guitar Ensemble

The APSU Guitar Ensemble will perform at 7:30 p.m. Wednesday, April 14 in the concert theater of the Music/Mass Communication Building. The concert is free and open to the public. For more information, call 648-7818.

Brown bag series

The Women's Studies Brown Bag series will be held Wednesday,

day, April 14 at noon in the library study rooms five and six. The topic will be "The Way We Really Are: Coming to Terms with America's Changing Families" by Dr. Vlatka Velcic, assistant professor of language and literature.

Rocky horror

The Roxy Regional Theater is now featuring "The Rocky Horror Show" Thursday, Friday and Saturdays at 8 p.m. Austin Peay's own Dr. Ted Jones of the speech, communication and theater department and Dr. Richard Gildrie of the history department star in the production.

Tickets are \$3 for Austin Peay students, \$5 for faculty, \$6 for students and \$12 for adults. Tickets can be purchased by calling 645-7699.

Computer courses

Austin Peay's Business and Solution Center, through the Office of Extended Education, will offer three computer classes in the Spring of 1999.

- "Basic Scanning," taught by Michael Rhoden, will teach students the basic differences in scanners and ways to use them. Students will gain hands-on experience using various text and graphics.

The class will meet from 5-7 p.m. April 13 and 15 from 5-7 p.m. The course fee is \$29, with a lab fee of \$5.

- A Microsoft Word 7.0 class will be taught by Carla Morgan. Students will learn to create, format, save and retrieve documents. Typing and Windows 95 experience is required.

The class will meet from 5-7 p.m., Mondays and Wednesdays, April 12-28. The course fee is \$87, the textbook costs \$34 and there is a \$5 lab fee.

- A Microsoft Office 97 course will be taught by Michael Rhoden. The course will provide personal computer training with three programs in the software suite: Word, Excel and Access. Some computer literacy is necessary; previous Windows experience is recommended.

The course will meet from 7:15-9:15 p.m., Tuesdays and Thursdays, April 20 - May 13. The course fee is \$116, the textbook costs \$39 and there is a \$5 lab fee.

All courses will meet in the Solution Center computer lab. For more information call the Office of Extended Education at 648-7816.

Honors banquet

Austin Peay's Office of Multi-Ethnic Services is hosting a Scholar's Banquet Thursday, April 14 to honor outstanding students of color.

Recipients of multiethnic services' three scholarships and those who have achieved academic honors will be recognized. Scholarships represented will be Minority Advisors to Assist Peers, Martin Luther King, Jr. and Multicultural.

The keynote speaker will be Sen. Thelma Harper, the first African-American woman to be elected to Tennessee's state senate.

The event is free to APSU students, staff, faculty and invited guests. Tickets are required for admissions and may be obtained from the Student Activities Office.

The ceremony will be held at 6 p.m. at the Riverview Inn.

Castle Brahmstock

Castle Brahmstock, a medieval re-enactment group, holds meetings every Tuesday and Thursday at 5 p.m. in the University Center.

ACT Comp exam

Seniors who plan to graduate in May 1999 with a bachelor's degree or associate in general studies must take the ACT COMP during the following scheduled testing sessions:

- April 7, 4-7 p.m., CX 103

- April 10, 9 a.m.-noon in Trahern 401

- April 12, 4:30-7:30 p.m. in Kimbrough 119

Those seniors who do not take the COMP will have a hold on their diplomas.

Seniors on the graduation list will be notified by mail. Any senior who has not received

information and/or signed up to take the test should call 648-6184 or come by Browning 115 as soon as possible. Information is also available on the ACT COMP website, which can be found under "University Community" on the Austin Peay home page.

Senior exit exam

Anyone majoring in art, communication, English, political science, psychology or social work who will be graduating in May or August of 1999 is required to take the Area Concentration Achievement Test (ACAT) before graduation. The ACAT will be given on:

- April 13 from 9-11:30 a.m.

- April 14 from 4-6:30 p.m.

- April 15 from 1-3:30 p.m.

All tests will be given in McReynolds 221.

Store opening

The APSU Book and Supply Store is now open for business. Its new location is in the Memorial Health Building.

Benefit concert

Tickets for the Deana Carter Benefit Concert, with special guest BR5-49 and introducing Chris Knight, are now on sale.

The concert will be held on April 23 at 7:30 p.m. in the Dunn Center. Tickets are \$25, \$22, and \$16.

Tickets may be purchased from Ticketmaster. STUDENTS, FACULTY AND STAFF MAY BUY TICKETS FROM THE STUDENT ACTIVITIES OFFICE.

Ticketmaster outlets include Kroger, Proffitt's, Tower Records, Cat's Music and the Sound Shop. Ticketmaster may also be reached by phone at (615) 255-9600 or on the web at www.ticketmaster.com.

The concert is being presented by APSU Athletics and the APSU Governor's Club. All proceeds will benefit Austin Peay and the American Cancer Society.

Writing Center

The Writing Center has moved to Library Study Room 9 on the third floor of the Felix Woodward Library. The center is sponsored by the Department of Languages and Literature and is free to the Austin Peay community. The center offers assistance from graduate students in the department. The center is open Monday-Thursday from 9 a.m.-4 p.m., and Friday from 9 a.m.-2 p.m.

Presidential scholar

The Office of Grants and Sponsored Programs announces the Spring 1999 Presidential Research Scholars Competition. Proposal guidelines are available in the Office of Grants and Sponsored Programs. Students may apply for awards at two levels, \$3000 or \$1500. The deadline for submission of proposals is April 7. Award decisions will be announced to candidates no later than April 16.

The Presidential Research Scholars competition is open to undergraduate students in Biology, Chemistry, Geology/Geography, Math/Computer Science, Physics and Psychology. If you have any questions, please contact the Grants and Sponsored Programs Office at 7881 or by email <grants@apsu.edu>.

Academy awards

Applications for the 26th Annual Student Academy Awards competition are now available. Competitors must submit their work in one of three regional competitions. The winning films from each of these regions will then compete as national finalists.

Films may be entered in one of four categories: alternative, animation, documentary or narrative. The top three finalists in each of the four categories will receive gold trophies and cash rewards ranging from \$1,000-\$20,000.

For more information, students may download an application from the academy web site at <http://www.oscars.org/saa> or send their application request,

along with a self-addressed stamped envelope to:
Academy of Motion Picture Arts & Sciences
8949 Wilshire Boulevard
Beverly Hills, CA 90211
Attn: Student Academy Awards

Christopher contest

The Twelfth Annual Christopher Video Contest is now seeking applicants. The contest includes cash rewards ranging from \$3,000-\$1,000. Winners will also have their work featured on the syndicated television program "Christopher Closeup," which is shown in the United States and 166 foreign countries.

To enter, students must interpret the theme, "One Person Can Make a Difference." Styles and genre can include drama, comedy, documentary, news format, music video and animation.

Entries must be created using film or video, but must be submitted on three-fourth inch or VHS tapes only, and must be five minutes or less in length. The contest is open to all currently enrolled college students on both the undergraduate and graduate level. The deadline for entries is June 18, 1999.

Official entry forms are available from campus Media or Communications Department or by writing to:

College Video Contest

The Christophers

12 East 48th Street

New York, NY 10017

They are also available on Christopher's web site at:

<http://www.christophers.org>

Interactive study

Study 24-7SM has launched a new, interactive study web site. This new site offers university students from across North America the opportunity to review quality class notes for specific courses. Students can also study in on-line discussion groups, chat with friends and more - all for free. The site, at <http://www.study24-7.com>, is the first of its kind and enables students to study on-line, 24 hours a day, seven days a week.

Students can also earn money by signing up for various Notetaker positions. Notetakers post their class notes on the site and host their own personal class chat rooms and discussion groups on-line. For more information, go to the web site.

USGS internships

Undergraduate and graduate students studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry or related fields may be eligible for the U.S. Geological Survey (USGS) Earth Sciences Internship program.

Participants will gain valuable experience during their internships with the USGS, interact with outstanding professionals and become familiar with national issues while making personal contributions to the search for solutions. Stipend levels range from \$19,960 per year with two years of college to \$39,925 per year with completion of a doctorate degree. Opportunities for 75 students are available each year.

Eligibility is limited to individuals who have been full-time students or have graduated from accredited U.S. colleges and universities within the past year.

Internship opportunities are posted on the web site at:

<http://www.orau.gov/orise/edu/uggrad/usgs1.htm>

Interested students can also contact Truly Ani at (423) 576-2310 or Norma Williams at (423) 576-5300.

Applications are accepted throughout the year and kept on file to be considered for future projects.

UPC cinema

The University Programs Council will present the movie "Patch Adams" Friday, April 9, at 7 p.m. in the Joe Morgan University Center Ballroom. The event costs \$1 and is open to all APSU students.

Poetry contest

The International Library of

Poetry has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest.

Over 250 prizes will be awarded. The contest is open to everyone and entry is free. Any style or subject is acceptable. Send one original poem to:

The International Library of Poetry

Suite 1947, 1 Poetry Plaza

Owings Mills, MD 21117

The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by April 15, 1999. A new contest opens April 16, 1999.

College TV show

Turner South, Turner Broadcasting System, Inc.'s new regional entertainment network launching this fall, is calling on college students and college television stations to submit tapes for consideration for airing during a new showcase entitled "The College Show."

The show will allow the station to air student-made shows solicited from colleges all over the Southeast, to a wide audience.

Students or stations interested in submitting materials should send VHS tapes for possible inclusion on "The College Show" to the following address:

The College Show

Turner South

1050 Techwood Dr. NW

Atlanta, GA 30318

Tapes will not be returned.

Turner South, set to launch this fall, will present a mix of movies, sitcoms, original programming, regional news reports and sports to cable and DBS affiliates in Alabama, Georgia, Mississippi, South Carolina, Tennessee and regions of North Carolina.

Journalism academy

June 14-19 at American University in Washington, DC, the Environmental Journalism Academy (EJA) will give students the skills needed to cover the environmental beat, on campus and professionally.

Sponsored by the National Environment Wire for Students (NEWS), the academy will include: workshops on selected environmental issues; a field trip to a DC environmental hotspot; panel discussions with leaders in environmental journalism; and the opportunity to write and file your own environmental story for national syndication with NEWS.

Completed applications can be mailed to NEWS at:

EJA c/o CEC

1611 Connecticut Ave. NW

Suite 3-B

Washington, DC 20009

One can also apply online at www.envirocitizen.org.

The application deadline is April 29.

The cost is only \$25 and includes conference costs, housing and most meals. Limited travel scholarships are available.

Peay Briefs compiled by
Natalie Kilgore, news editor.

AP Magazine

Tune into APSU's own campus news show on Charter Communications Channel 10.

AP Magazine airs every Thursday at 11:30 a.m., Friday at 1:30 p.m. and Saturday at 11:00 a.m.

This week:

IN SPORTS:

Tara Csernecky, head coach of women's softball

Susan Dodd wows with words

By GARRETT HILL
assistant news editor

Thursday, March 25, brought to Austin Peay renowned fiction writer Susan Dodd.

Her reading was the second of three literary events scheduled for this semester.

Dodd has received numerous awards and critical recognition for her work and has even been involved with the prestigious Iowa fiction workshop.

Dodd hails from the South, but, as she said, is not strictly a "Southern" writer. Her novels and stories take place in a variety of locations around the world.

Before she read, she briefly introduced herself. Her tanned red skin and frazzled sun-bleached hair belied the fact that she lives on an island off the coast of North Carolina, where she works without distraction. She owns no telephones, fax machines, or televisions, she said.

NOTICE FROM CAMPUS POLICE BICYCLE THEFT IS A PROBLEM!

You're helping bicycle thieves if your bike is:

- not licensed
- not locked
- not in a bike rack and if you don't have a record of the make and serial or license number.

To discourage thefts:

- lock your bicycle

- leave your bicycle only in a rack
- use a high quality lock and chain
- keep a record of the make and serial or license number
- report suspicious persons near bike racks
- report thefts to the police immediately

According to new AP Police Policy, all bicycles on campus must be registered with Campus Police. Call Campus Police at 7786 to register, or come by the campus substation in the Cross Hall lobby.

Kappa Sigmas up the ante for charity

By CARA ALTHOFF
senior staff writer

Every year, Kappa Sigma has a philanthropy week known as South Seas Week. They hold a series of events through the week to raise money. Due to the tornado they chose to give this year's proceeds to the American Red Cross.

Events during South Seas Week included an alcohol awareness program, sand castle building, games, a penny vote and an auction.

The alcohol awareness program, My Brother's Keeper, was presented by Dennis Robinson, President of Kappa Sigma Alumni Association.

"The purpose of this presentation is about thinking," said Robinson. Robinson discussed the problems, pros, people and patterns associated

with drinking.

Three ladies were asked to volunteer for a demonstration. They went to a table where there were three drinks. Robinson told the ladies it was a contest to see who could chug the fastest. When Robinson said "Go" the ladies immediately started to chug.

The purpose? Robinson pointed out that no one asked what was in the cup before they started to drink. He said that everyone, especially ladies, need to be aware of what they drink.

Kappa Sigma also had an auction to raise money for the American Red Cross. Brothers were auctioned off to bidders. Each brother auctioned had to do one service for the highest bidder. Services performed included washing cars and cleaning rooms.

The Kappa Sigma brothers also had a Penny Vote. There were four

teams involved during the week - Alpha Delta Pi, Chi Omega, Alpha Kappa Alpha, and an independent team (the Indys). Each team nominated a member to run for South Seas Island girl. Members could drop a penny in the representatives box. If silver or a dollar bill was dropped in the box, that counted as votes against that person. Between the two events, the fraternity raised \$1700 dollars.

One day, the brothers of Kappa Sigma wore Hawaiian leis. When members from the teams saw a brother, they had to compliment the brother to retrieve a lei. The teams also participated in a sand castle building contest, a dizzy bat race, a three-legged race, and a lip sync competition.

BSU ministers children

By CARA ALTHOFF

There are about five APSU students with the Baptist Student Union (BSU) who go to the Summit Heights Community, in Clarksville, to spend time with children and share the love of God.

The Ministry gives students the opportunity to help the community and the children look forward to the extra attention they receive from adults.

The students go to the Summit Heights Community Center and meet an average of 20 children every Tuesday.

Weather permitting, the group meets outside. The students read Bible stories to the children and then they talk about what they have read. Favorite

activities include singing and an afternoon snack.

Kelley Heflin, freshman Social Work major said, "The children absorb everything really well."

"The children are very receptive," said Casey Murphree, a junior Elementary Education Major and BSU Mission Coordinator. She noted that the children wait outside their houses and watch for

the cars of the students. The children greet them right away.

Some of the children bring their younger brothers and sisters to be a part of the Ministry.

"I get a lot of hug" says Heflin. She said that the children like to tell them about their day.

"I look forward to it every Tuesday," said Murphree. "This gives me a chance to share my love

of Christ with the children - tell the children God cares for them, not just big people."

Stacy Murphree, a freshman English major said, "We go there each week to play with them, but I think most of the time they end up entertaining us with their funny stories and sweet

personalities."

The BSU also has a program geared towards teenagers. They have lock-ins and help with programs at other churches in the community.

The BSU welcomes students who would like to be a part of their Children's Ministry. Call 647-2500 for more information.



Services offered for non-traditional students

By CARA ALTHOFF
senior staff writer

other events that parents can bring their older children to.

Organizers of the Renaissance Fair have families in mind. On May 1st, they will have a picnic, inflatable playgrounds and prizes. This is an event all students and their families can be a part of.

This fall there will be a one day orientation through APEX geared towards adults that will help the get to know the campus, talk about holding down a job and going to school.

The Students Affairs office

will possibly have a time - management skills workshop. Other non-traditional students will come in and share their own experiences.

The admissions office has an answering machine if someone calls after hours. A staff member will return calls or send information, if requested.

Evening hours are offered by the Office of the Registrar on Tuesday and Wednesday from 4:30 to 7 p.m. People can go to Ellington for information or ask questions.

APSU students attend NBS convention

By SHERRY BOWEN
guest writer

The Austin Peay chapter of the National Broadcasting Society - Alpha Epsilon Rho recently attended the society's 56th annual convention.

Eleven students and four faculty members attended the four-day event held at the Sheraton Meadowlands in Newark, NJ. The convention brought students together with top professionals working in broadcast and electronic media.

Students had the opportunity to hear several speakers during breakfast and lunch meetings including Olympic Cinematographer Bud Greenspan who has earned both an Emmy and a Peabody Award for his "Sixteen Days of Glory" documentaries. Reporter Chris O'Donoghue, who earned an Emmy for his coverage of the World Trade Center bombing, also spoke.

During each day of the convention there were numerous sessions for the students to attend. Sessions included subjects such as Communicating in the Corporate World, Careers in New Media, Cyberjournalism and Careers in Broadcast Journalism.

Students also had the opportunity to have their audio and video work critiqued and to learn how to develop a professional resume. Students were also able to talk with industry professionals during the Career Focus session.

A luncheon dedicated to awarding scholarships to deserving students was held. APSU Mass Communication senior Sherry Bowen received the Kirby Memorial Scholarship on the basis of outstanding commitment to both broadcasting and the functions of the NBS.

The highlight of the convention was the annual banquet and awards program. During the program students receive awards for their achievement in

audio and video production. Chapters and society members are also recognized for contributions to the organization.

The Austin Peay Chapter of the NBS earned an award for Model Chapter. It also received an Honorable Mention Award for Chapter of the year.

Chapter advisor Dr. Yvonne Prather captured first place in the Professional Paper Competition and honors as Advisor of the Year.

Dr. David Michael von Palko, the chair of the National Advisory Council and Legal Counsel for the organization, was recognized as NAC Outstanding Member of the Year.

Von Palko also received special recognition from the students of NBS - AERho for his legal work in helping to forge an affiliation between NBS and the International Radio and Television Society. The IRTS is an organization comprised of members, managers and owners of the top media outlets in America.

Working with New York lawyers representing IRTS, von Palko helped negotiate and draft the affiliation and trademark agreements between the two organizations. Having received ratification of the students during the convention business meeting, the agreements blend the two organizations, with NBS now known as IRTS - AERho.

"The affiliation between NBS and IRTS will provide even greater opportunities for students to gain knowledge of and experience in their chosen field," said von Palko. "It will also significantly increase the networking opportunities for our members, opportunities which are so important to success in this industry."

The Meadowlands convention as held March 24-27. IRTS will stage its next conventions in Washington, D.C. in March 2000 and Los Angeles in 2001.

R E W A R D

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Yoursell!

Local creek reveals skeleton in the closet

SPORTS

APRIL 14, 1999

The Govs are tops in the OVC following winning week

Govs win, top conference

Bat Govs continue domination of OVC

By JOHNNY SPARKS
sports editor

The Austin Peay Governors' baseball squad earned sole possession of first place in the Ohio Valley Conference with a weekend sweep of Southeastern Missouri State Saturday.

The Govs won the first game of the doubleheader at Capaha Park in Cape Girardeau, Mo., 8-6.

Governor George Sherrill turned out a superb pitching performance in the second game of the doubleheader.

The left hander threw a three hitter in the Govs 7-2 win over the Otahkians.

The team improved to 17-9 overall and 7-1 in the OVC. The Govs only loss in the conference came against the Eastern Kentucky Colonels at Raymond C. Hand Park on March 28. They fell 11-2.

The Govs had -- in grand fashion -- swept a doubleheader with the Colonels the previous day.

Sherrill went the distance in the first game allowing just two runs and striking out four in the Govs 3-2 win.

The Govs won the game on the strength of several crucial Colonels errors.

The story of the day was the Gov offensive output in the nightcap.

The Govs had a season-high 23 base hits in the 17-7 win.

Junior transfer Buddy Dubois leads the conference in batting for the third consecutive week with a .455 average.

The centerfielder ranks second in the OVC in the doubles, eighth in triples and seventh in stolen bases per game.

Junior first baseman/catcher Joe Lancaster ranks ninth in the OVC with a .378 batting average, while leading the conference in runs.

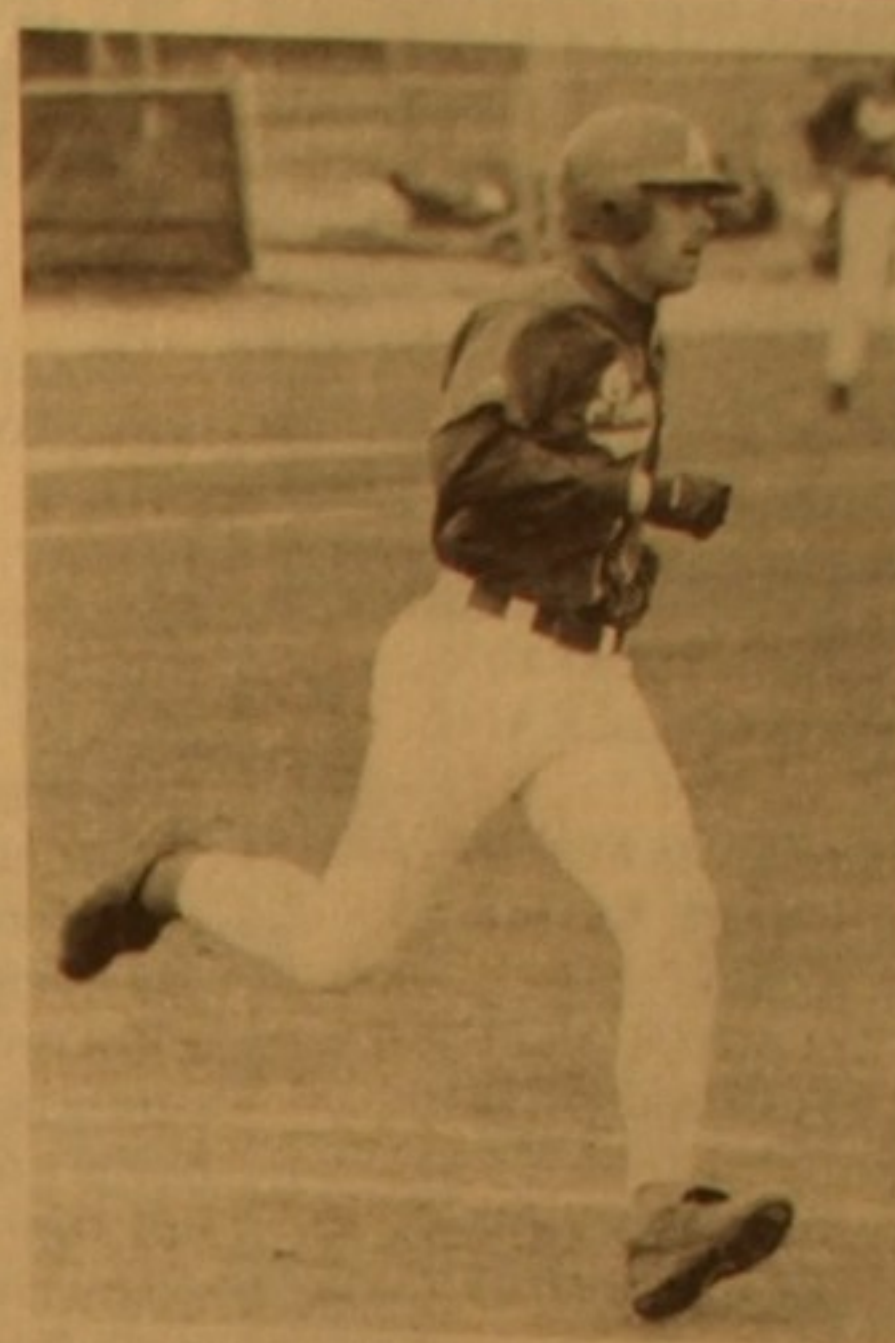
Second baseman Greg Troy is listed 18th with a .357 batting average while ranking in the top ten in runs and stolen bases.

Outfielder Pat O'Sullivan is tied for second place in homeruns with seven this season.

Austin Peay leads the OVC in batting with a .334 team-batting average. The Govs pitching staff ranks third in the conference.

The Govs played a non-conference home game against Louisville on Tuesday night.

The Govs travel to Western Kentucky on Wednesday before entertaining Cumberland University on Thursday night.



KRISTI CURTIS/photographer

(left) - A Governor rounds the bases in an afternoon clash with Eastern Kentucky.
(right) - Joe Lancaster (25) takes a swing against Eastern.

Sherrill named conference pitcher of week

George Sherrill, Austin Peay senior pitcher earned Ohio Valley Conference Pitcher of the Week honors for his performance in the Govs win over Southeastern Missouri State.

The 6 foot, 210 pound left-hander threw a complete game, three hitter against the Otahkians.

Sherrill struck out three SEMO batters. He gave up only one earned run in the seven inning game.

Lady Govs pick up non-conference win over UTM

By JOHNNY SPARKS
sports editor

The Lady Gov softball team won a non-conference game over the Skyhawks from Tennessee Martin at Edith Pettus Field on Thursday afternoon.

The Lady Govs won the second game of the afternoon dou-

bleheader, 4-3.

A three-run fourth inning gave the Lady Govs a two-run cushion. The Skyhawks fought back and tied the game in the top of the seventh inning.

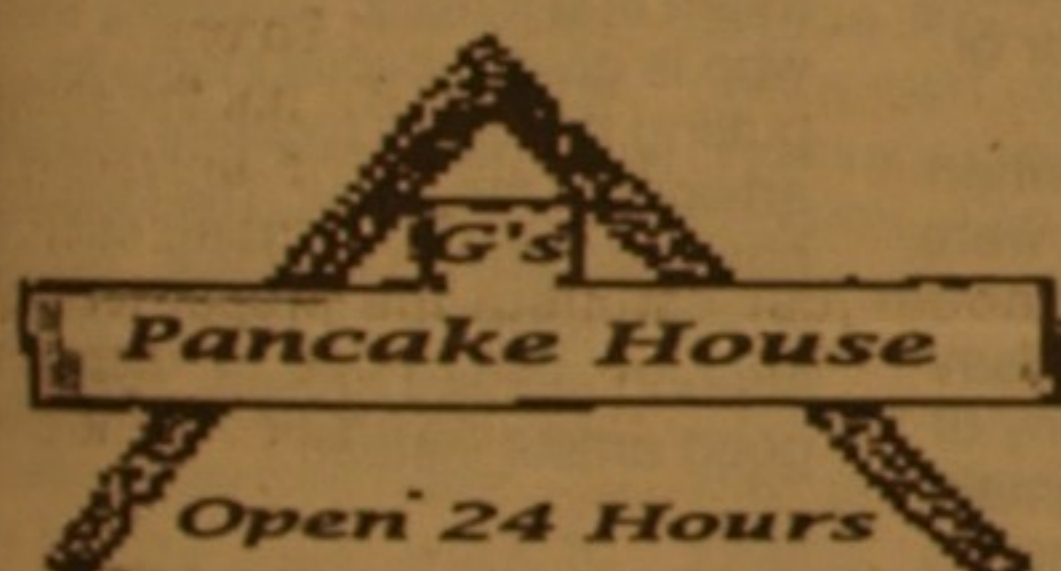
In the bottom of the sixth inning, Lady Gov center-fielder Louranda Sanders singled and advanced to second base after

a wild throw by the Skyhawks pitcher. The pitcher walked three straight Lady Gov batters.

Sanders scored the winning run when Amy Forrest took her base-on-balls.

The Lady Govs improved to 8-16 with the win over the Skyhawks.

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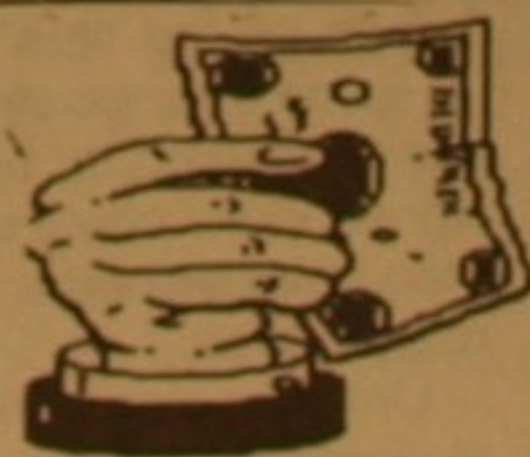
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Letters to the Editor should be typed, double-spaced, less than 300 words, and should include the author's full name, signature, address, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters must be received no later than 4 p.m. the Monday before the Wednesday printing to be considered for publication. Letters may be edited for clarity and grammar.

Publication schedule: The All State is published every Wednesday of the academic year, except during final exams and holidays.

Editorials: The editorials are the official opinion of The All State with the exception of letters to the editor and personal columns. In representing the majority view of The All State staff, editorials may not represent the individual view of any particular member of The All State staff.

Available positions: If you would like to apply for a position on The All State as a writer, photographer, advertising agent, or editor, please complete an application, which can be found in the Office of Student Affairs, Ellington 202.

Advertising deadlines: All persons and companies interested in placing an advertisement with The All State should have the ads turned in to the advertising manager or representatives no later than the Thursday prior to the Wednesday printing.

Requests: Any educated, helpful requests are always appreciated by The All State staff. If you have an intelligent comment to make, please schedule a time to attend our meetings.

Meetings are held every Thursday night at 7 p.m. in The All State office. Readers and prospective writers are encouraged to sit in on our meetings. Please call Shana at 648-7376 to reserve a space.

War, what is it good for?

What do
you
think?Write
and
let us
know!!

"Despite any technological advantages that our armed forces might have over an enemy, only close combat between ground forces gains the decision in battle" (Field Manual 7-8, US Army Infantry Rifle Platoon Squad).

Our current means of defeating our newly declared enemy is like trying to win a football game with only "Hail Marys." As surely as we know few Super-bowls are won by teams who do not run the ball, no wars are won without having boots in the mud. If we're not there to win, I think we ought to be asking why we are in Serbia at all.

Few of us even know where "there" is, and probably fewer of

us even care to know. The simple answer is, we are "there" and we will be until someone decides it's over. My question is, "Who's going to say what over is?" Is it when the Serbians say, out of the sides of their mouths, that they are willing to enter into peace talks? Or is it going to be when we finally commit to ending the bloodshed once and for all. But what is war good for in the first place? do their acts of aggression make ours right?

We can philosophically ponder the existence of war all we want, but one look in the eyes of someone who hates you for being you, will make the answer

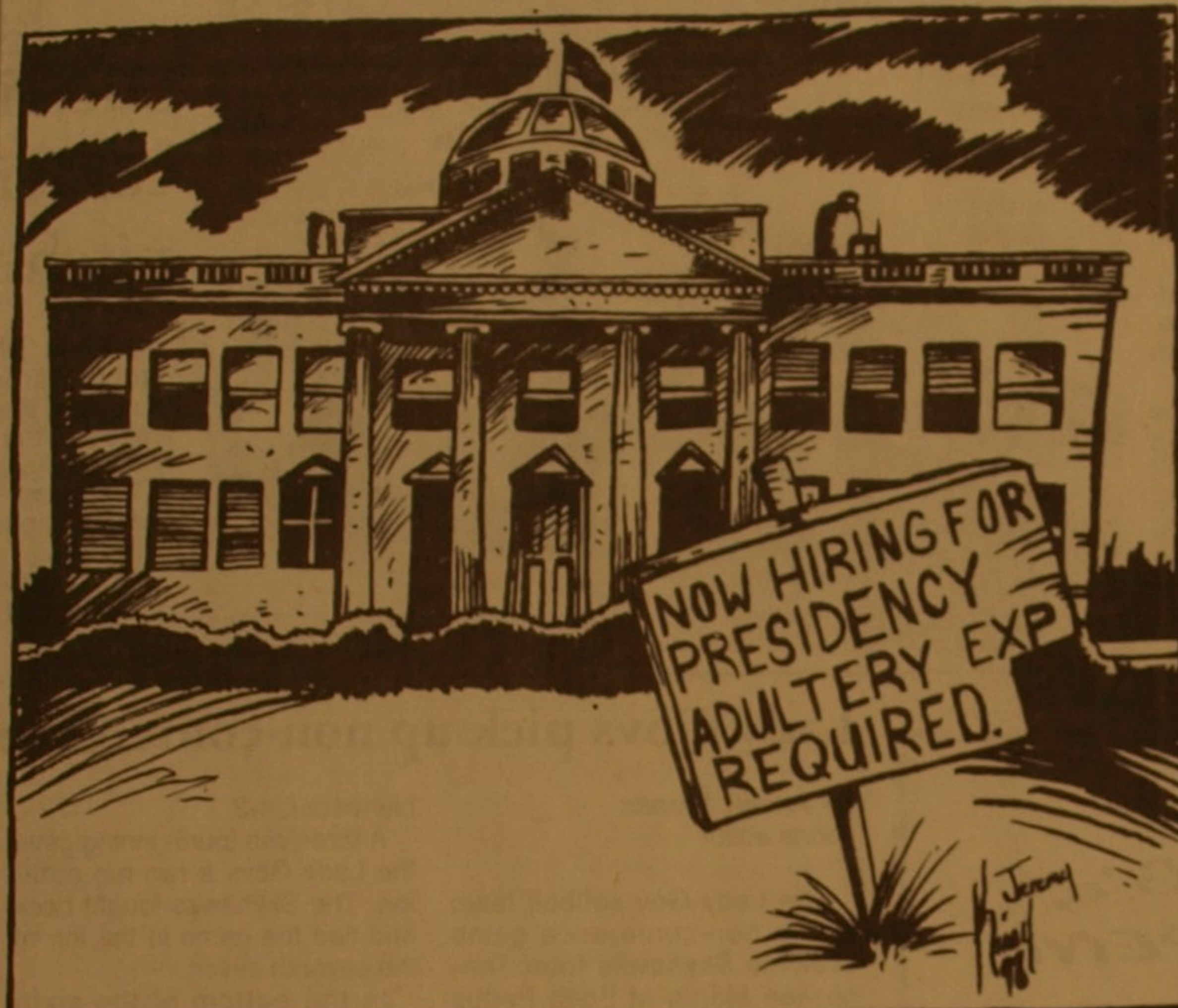
all the more attainable. Why do we have to be in their war? Need we ask this question? Can we stand by while thousands are slaughtered because of who they are? Have we

learned nothing from the Holocaust? But who are we to be, the world's police force? Let us not follow the precedent set by the Senate, who overlooked the sins of our adulterous, lying President, and ourselves, who overlook the immortality of those outside our borders. We need peacemakers in a world set against peace. Who are we to turn our head and forgive where forgiveness

is not due?

I hope we learn another lesson from a war that was fought only eight years earlier and was opposed to just as strongly as this one. When our fingers were around Saddam Hussein's throat, the war was declared over. However, it wasn't over for them. The Iraqis continue to be one of our biggest threats. I hope to God we learn from that war. After all, isn't that what wars are good for?

Mike Warren is a senior, English major. You can e-mail comments to Peaynews@aol.com.

BY MIKE WARREN
Staff writer

Do it with "style"

Since Spring Break has ended, it is obvious our next goal is to make it to summer vacation.

People, what if I told you I could improve the quality of your summer fun by 100%. That's right, double the quality of your well earned time off. Is it through some new diet, exercise, herb, fruit, or vegetable you may ask? No, my friends, it is not. What is this secret of life and how did I discover it? Well people, I was fortunate enough to be raised in the little hamlet of Hegewisch, deep in the heart of the south side of Chicago. As a young boy, I would see the men coming home in the evening from working in the steel mills that surrounded us. These men were as hard and tough as the steel they forged. And late at night, long after my bedtime, I could hear their loud, boisterous laughter coming from the bar down the street. How were these men able to stay up all night, then work in the blast furnaces the next day that were hotter than the fires of hell themselves, I asked?

As I grew older, I began to search for this knowledge in my neighborhood. It was then that I met the late, great, one-nut Murphy. One-nut had recently retired after 47 years in the steel mills. I asked him once what it was that gave men the countenance to stay up all night, and then put in an honest day's work the next morning. Murphy rose up from his chair on the porch, and headed into his house. When he returned, he placed in my hand the key to a rich and fulfilling life, an ice cold Old Style beer.

How can a simple beer increase the quality of life, you ask? Take the case of one Terry "Yaki" Wallace of Blue Island, Ill., "My wife looks like the north end of a south bound cow," he says. "But you know, after ten or twelve Old Styles, she looks like Cindy Crawford." Or as my friend Suzy says, "Whenever the old man is feeling romantic, I sneak off and pound a couple Old Styles. Before I know it, he's gone from dipstick to Brad Pitt."

Want a little variety in the vehicles you drive? Let Old Style take care of it. As Garfield Slim of Chicago Heights, Ill., says, "I used to drive the same car every day, year after year. But now through the power of Old Style, I often go through 4 or 5 cars a year." Old Style can become your closest and dearest friend. Suppose you came home from work early one day and found your wife, girlfriend, or husband for that matter in bed with the entire defensive line of the Tennessee Titans. Old Style is there to comfort you. Old Style is faithful. Old Style loves you.

Where does this miracle elixir come from, you ask? In the picturesque little village of LaCrosse, Wisc., a small group of blessed and well-skilled ancestors of Doctor G.

Heileman take pure Artesian spring water and turn it into the amber-colored nectar of the gods we have today. Sure, there are detractors out there to say Old Style is not the key, that they have something just as good or better to offer you. They are lying to you, people. They don't love you. Theirs is not made with love and affection like that of the skilled craftsmen of LaCrosse. No, theirs is made in a factory where their cans and bottles are shot out like so many illegitimate spawn. The goal of these opportunists is not to improve the quality of your leisure time, but to get as deep into your wallet as they can and then leave you face down in a bowl of chili. Old Style won't do that to you. Old Style is honest. Old Style is pure. Old Style cares.

Old Style can provide you with lodging. According to Mark "Pinhead" Pentek of Lynwood, Ill., and I quote, "Often, on the morning after payday, I find myself a guest of the free hotel in town where I get three free meals a day, there's plenty of security guards around, I have a multitude of roommates, and lots of offers for dates." As for me personally, I've been practicing Old Styleist for some time now. And now I can truthfully say, that after a few "Stylers" things always look 100% better. I have found myself in the company of incredibly beautiful women at 5 a.m., though by the time I awaken the next day, for some strange reason they seem to have been replaced by unrecognizable creatures whose looks could scare the blind. And yes, I too have owned a fleet of cars, trucks, and motorcycles.

Unfortunately, Old Style is not available to those of us here in the South. One must make a pilgrimage up North to get it. But I ask you, isn't improving the quality of your leisure time 100% worth the effort? Don't be seduced by the easy availability and claims of the others. They don't care about you. They don't want to see you happy. They are counting on both your laziness and unwillingness to make the trek up north to the Holy Land. I urge you not to let them keep you from the happiness you deserve. Leisure time quality is there for you, don't ignore it or turn your back on it.

So, the next time you go to open the beverage of your choice, ask yourself, does it care about the quality of your leisure time? Was it made with love and affection like that of the skilled craftsmen of LaCrosse? I suggest to you the answer is no my friend. Remember, leisure time should be thoroughly enjoyed. So, when you do it, do it right. Do it with "Style."

Gary Arnold is a senior, English major.

--Letters to the Editor--

Fraternities not responsible for disturbances

A few months ago the Clarksville Leaf Chronicle printed an opinion article that outlined how bad the Greek System, and especially fraternities are. The article referred to many of the problems that we, as Greeks, face today. Now these things happen, but not at Austin Peay.

The actions of a few bad apples have consistently been used to bring disrepute to Greeks everywhere. The point of this letter is to show that it is not always fraternity members who cause trouble.

On Friday, February 12, 1999 two incidents occurred involving a non-Greek individual and his friends. That particular night the Kappa Sigma, Sigma Chi and Sigma Phi Epsilon fraternities were celebrating the end of RUSH week in honor of their new pledges.

The first incident occurred when Tim Berty, and several others, were asked to leave the Kappa Sigma Fraternity house. He had made several derogatory remarks to many of the Kappa Sigmas and their female guests. When Mr. Berty was asked to leave, he became belligerent and finally violent. Luckily he was escorted off the premises by one of his friends.

The second incident occurred when Mr. Berty was asked to leave the Sigma Phi Epsilon Fraternity house. By this time it was apparent that Mr. Berty was heavily under the influence of alcohol. Again, Mr. Berty became very hostile to the Sig Eps and their guests. An altercation broke out, resulting in the serious injury of Jason Choate and minor injuries to other people present.

In both of these incidents the fraternities were strictly following their respective risk management policies. Also, neither fraternity was serving alcohol. They did not do anything that would have encouraged such behavior on the part of Mr. Berty. He has caused a smear to the names of our fraternities with which WE will have to deal.

This just goes to show that fraternities are not bad. We did not do anything to bring this on ourselves, but in fact we did everything we could to avoid just such an occurrence. The actions of Mr. Berty are not excusable under any circumstances.

Interfraternity Council

Artist disputes Student art show

As an art student for three years here at Austin Peay, I have seen many ridiculous and unfair occurrences. However, I must say that the 31st annual Student Art Show is perhaps the greatest farce yet.

Put bluntly, this show was not a competition of skill or craftsmanship or talent. It was simply a popularity contest. Why is that? All one has to do is to look at the names of the artists and see the unfair bias that went into the show's selection.

There are eight students that got multiple pieces in the show. Thus two thirds of the show's content were produced by a small handful of the student body. Does this seem like a fair and honest representation of what the student body within the art department is doing?

Secondly, the jury selection was

biased. In past years, an artist not affiliated with APSU has been selected to jury the show. This year, the show was juried by three adjunct faculty...who reportedly were chosen by a student (who of course had artwork accepted in the show).

My argument is that faculty are not suitable for judging sows such as this because they may be familiar with a person's style of art and be unfairly biased for or against that student. The word in the rumor mill is that that very thing did occur.

Yes, I am an art student and I was rejected from the show. All I want is a fair representation of student work in the department, not what the most popular or "artsy" people are doing. There are some good pieces in this show, but if you come here and look at the show, you can see that some works of art only got in because of who created them.

I am disappointed with the whole process. If you come to the show, look at the back of the program. You might find it ironic that every student who is given special thanks for putting the show together also got artwork in the show. The program has a slogan on the back; "Support student artwork." I ask you to not support student artwork, support good artists instead.

Travis Stanley

Hands off the green man

During the previous four years, I have attended two different institutions of higher education. As a result, I have become accustomed to being bombarded by chalk art depicting upcoming fraternal events.

However, this time the art went TOO far.

I was horrified to walk across campus during the week following spring break and observe how the fraternal organization of Kappa Sigma had vandalized and covered the green man with chalk art concerning their upcoming activity.

What did the green man do to you?

Who gave you the right to do this? Even though the organization used chalk, I believe they showed poor judgement, immaturity, and lack of respect for the property of Austin Peay State University.

According to Webster's Dictionary, "Fraternity" means "a group of people associated or formally organized for a common purpose, interest, or pleasure." Furthermore, Webster defines "man" as a bipedal primate mammal that is anatomically related to the great apes but distinguished especially by notable development of the brain...

I believe the fraternity men of Kappa Sigma have disgraced themselves through their senseless and irresponsible exploitation of their activity. Did the "men" of Kappa Sigma demonstrate the notable development of their brains through these actions?

NO, I believe they reverted to actions that more closely resemble a child using a crayon to draw on their mother's clean walls. I challenge the leaders of the organization to justify their vandalizing of the green man in the next week's edition of the All State.

Mark Banaslak

Rehab, not retaliation the answer to crime problems

A day of Clarksville Weather

Most of us would agree that the way criminals are punished in our judicial system is purely ridiculous. It seems as if the criminals in this country get a cushy ride compared to criminals in other civilizations.

However the use of inflicted death on a criminal does not seem appropriate or adequate as a punishment for serious crimes. It is ironic to decree "not murder," yet to correct this situation, the punisher inflicts murder himself on the criminal. As a civilization that prides itself on being ethical and educated, how could one resort to punishments that are ethically barbaric.

My answer to our growing problem of criminal injustice is to initiate a system I like to call, "Free Will Justice". This, like any other human system, is not perfect; but possibly it is well suited enough to meet the demands of the people who desire peace and justice.

The criminals that would be qualified for this system are thieves, rapists, murderers, and other serious breakers of the law. The reason being, "Free Will Justice" is ethical, yet quite harsh. The beauty of "Free Will Justice" is that the criminal is given the chance to turn around his or her life for the better, unlike our current system. Our current system is seeing the reoccurrence of the same criminals being admitted back into the cells. In the "Free Will Justice" system, no criminal unless they were absolutely crazy, would ever want to come back to the cells.

The "Free Will Justice" prison would be dramatically different than the ones that exist at this time. For one thing, there are no televisions. The mattresses are made out of straw, and if you want a blanket, well Mr. criminal, you're going to have to work for it. Even though the system is called "Free Will Justice", there are no free rides.

The criminal must work to eat, to wear a uniform, and gain anything in this reformed system. Work could vary

among any of the labors that are needed in the outside community as well as their own. Such tasks could include the production of license plates, pens, cardboard boxes—anything!

Also included in the work plan would be outside land-

BY SARAH B. SMITH
Features Editor

scaping, since it is one of the only pleasures that they could be entitled, through diligent labor and good behavior, to enjoy. Yes, with criminals, they must be taught again from the very beginning what real beauty and pleasures are.

If the criminal did have a family that he desired to see, they would be able to see them on certain conditions. They must have an outstanding record, and they would be able to see them during the recreational hour once a week. An activity that they could enjoy with their family would be planting flowers in pre-dug out holes. Because trowels could be used as an object to harm themselves, or other individuals with. They would be given latex gloves to plant the flowers. I consider planting flowers with family a wholesome activity that could be rewarding to good prisoners in many ways.

Recreation hour would be an hour once a week on Sundays, to allow prisoners time to relax in the gardens that they maintain, play or talk with other prisoners, and observe a religious devotional period. Being an ethical system, the religion, of course would be of the prisoner's own choice. And if they choose atheism, that's their decision. Also this day therapy, along with a religious or mental health worker, would be allowed for those individuals with outstanding records and tokens.

Tokens are the physical objects exchanged for work. A predetermined amount of 15 or

so would be allowed a week. This means that the maximum earning for all labors could not exceed this amount. For each time they eat it costs one token. The blanket on their straw bed costs tokens. The uniform they wear costs tokens. To see a doctor costs tokens. With a limited amount of tokens per week, the prisoners would not be eating 3 meals a day. However the amount allotted ensures that they will not starve if this is what they choose.

A prisoner could always voluntarily commit suicide by not working. Therefore, they would starve themselves in this process, because to eat they must work. This is part of the "Free Will Justice" concept. The prisoner can either choose life, with intense behavioral conditioning and hard labor or death through starvation. If the prisoner decides to commit suicide, it is not the community who would be responsible for the death of the prisoner, but the prisoner's own choice in not to reform himself for the better. The blame falls back onto the individual that presented the problem to the community in the first place.

After 50 or so years, the prisoner might have the option of parole. This is not guaranteed, but for certain criminal individuals, it might be deemed appropriate.

This system would most assuredly curb potential criminals from pursuing a life of crime, because the punishment is steady, harsh and long. Perhaps, someday we will truly have an ethical prison system in which reform and total cessation of corrupt behaviors and criminal actions would occur.

Sarah B. Smith is a sophomore majoring in English. You can email comments to this article at Peaynews@aol.com



Words create prejudice

Spread throughout every culture, tradition, religion, and social structure is the lingering bias and judgement of man upon man.

I keep coming back to the topic of equality, and why? Maybe it is because I see inequality, which disgusts me, everyday. No matter where I have chosen to live or even chosen to visit in my travels, I have witnessed bias and discrimination in all of those places. The city streets filled with noise, businesses, and the comfort of numbers offers no better a scene than the tilled fields of the farmlands when it comes to inequality in the minds of the people.

I have experienced the truths of both communities and lifestyles. Living with my parents in the smokestacks of West Nashville, which was still pent up with lingering bitterness from the March on Jefferson Street and segregation, I saw too well the hidden prejudice and division in the city. I witnessed blatant homophobia and irrational judgement based on a person's appearance and social class.

The summers spent at my grandmother's home in rural Tennessee offered different scenery, but a similar heart in the people. In the center of hundreds of acres, I barefooted down dusty lanes and knew what it was to own nothing, no possessions except the dirt womb beneath my brown toes and the vision in my heart. Yet still in nature's purity, I saw the impurity in this community as well. Their prejudices had separate circumstances from those "in" Nashville; however, the mentality was the same.

Sadly, those vices and hidden hearts follow me. I hear the spoken pandemonium of the human heart and mind everyday as well as its decayed prejudice. Think about it, because I am sure you do too.

How many times have you heard yourself or someone you know say, "Are you going to live in 'that' neighborhood?" "Oh, no, we can't go that far, 'cause see, it's a gay bar, and well, we aren't gay." "I made a wrong turn, you better lock your doors. From the looks of those people,

this is a 'bad' neighborhood." "Psst! That girl is a lesbian, I can just tell."

So, how many times have you heard these phrases or something similar? But prejudice does not stop there. It not

BY SHANA THORNTON
Editor in Chief

only extends to minorities, but from them as well. It is a two-way street in thought. Prejudice exists from every direction, because people still place themselves into categories, which feels uncomfortable, awkward and unnatural. The awkwardness comes from feeling as though one must choose a group, which is an absurd idea, as we are all humans.

It is incomprehensible to feel threatened by another human being, and likewise unbelievable to deem one's self of greater or lesser importance than another human. PLEASE! These are ridiculous assertions, and yet it is something almost all people do. How can this constant competition continue to be played out, and too often to drastic and heinous crimes.

Yes, drastic and heinous. Remember Martin Luther King Jr., Malcolm X, the Jews in Nazi concentration camps, Jesus, Matthew Shepard, Dr. Barnett Slepian, the African Americans lynched during the Civil Rights Movement, and all of the other martyrs wronged by prejudice. You may say these are extreme cases of prejudice, but I prove that thought an error. These incidents are not extreme in modern society. The heinous crimes committed in the name of prejudice began in thought.

They began in the idea of locking the doors because of a neighborhood, in avoiding a bar because of sexuality, in separation from the sufferers of the world because of selfishness. How absurd this notion of difference is.

We are all flesh and blood and bone and heart and emotion and feelings. No one is of any greater importance. Will this truth never be realized by the mass population? Not as long as you or people you know continue to fear fellow men and women, and cause those fears

to be thoughts, which spurn biting words, which eventually move you or someone you influence into prejudiced action.

The action continues to grow. Even one month ago, 4 college students pleaded guilty to hate crimes against Asian and black people living in New Jersey. An African American head basketball coach is suing a county in Texas for wrongful discrimination. The list continues to grow. Abortion clinics are being bombed, simply because women are allowed a choice. Wars and mass genocide are actions in some European countries due to religious differences. The equality struggle grows.

However, ultimately all people are equal. It is only in social hierarchy that people are faced with the mirage of being of greater or lesser value than someone else. Being better than someone else has been the source of all historical problems. Prejudice in religion, sexuality, race, mentality, education and social class has been the ultimate division of mankind.

It will continue to be as long as prejudiced voices can be heard in simple conversation, and biased actions based on fear are present in everyday life. The only way to forget fear and prejudice is to mingle with people who are different from you, not because of differences but for the equality of being alive at the same time and recognizing something unique. Basically, you see not someone different but some one.

Anonymous words of wisdom:

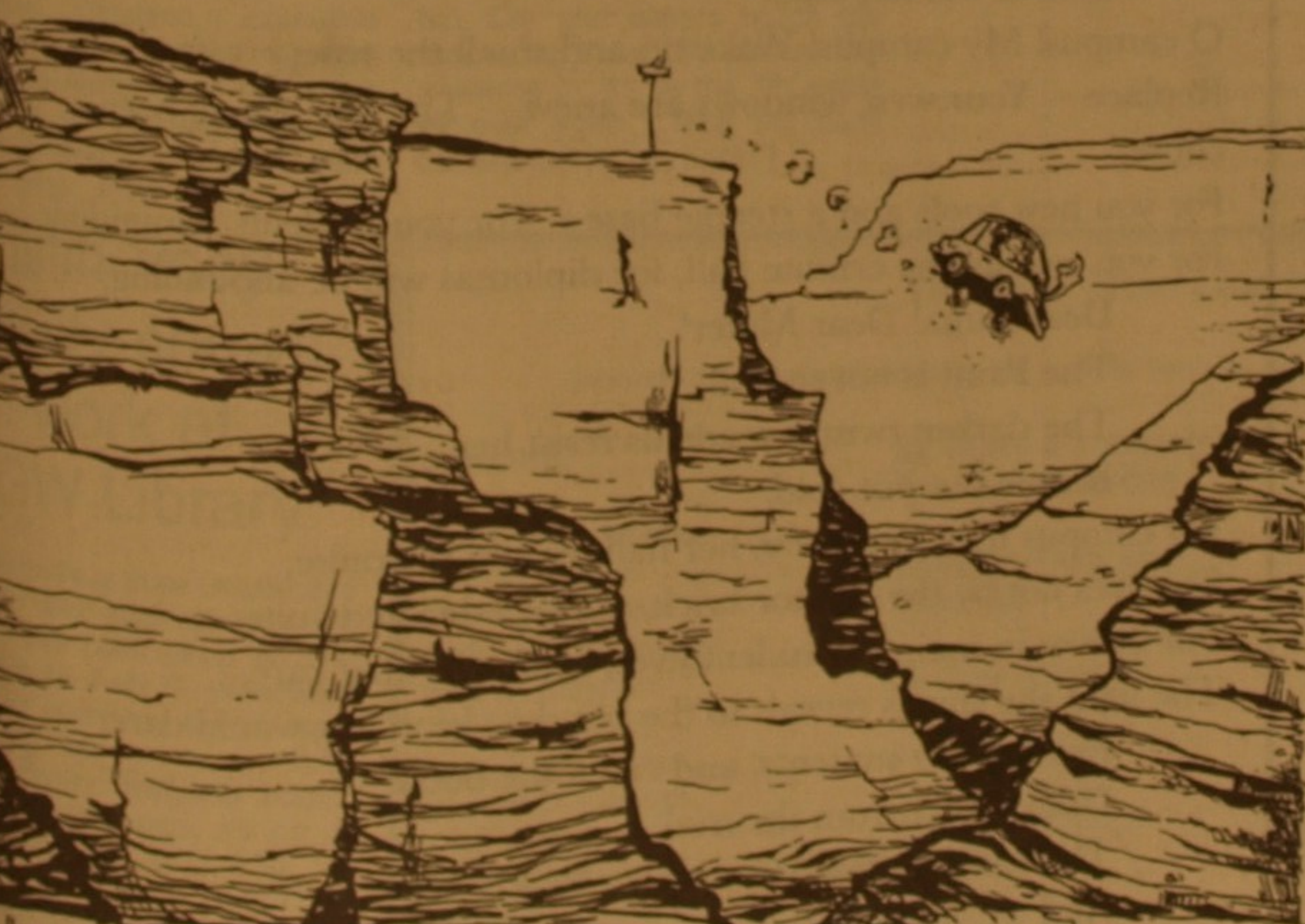
Be careful of your thoughts, for your thoughts become your words.

Be careful of your words, for your words become your actions.

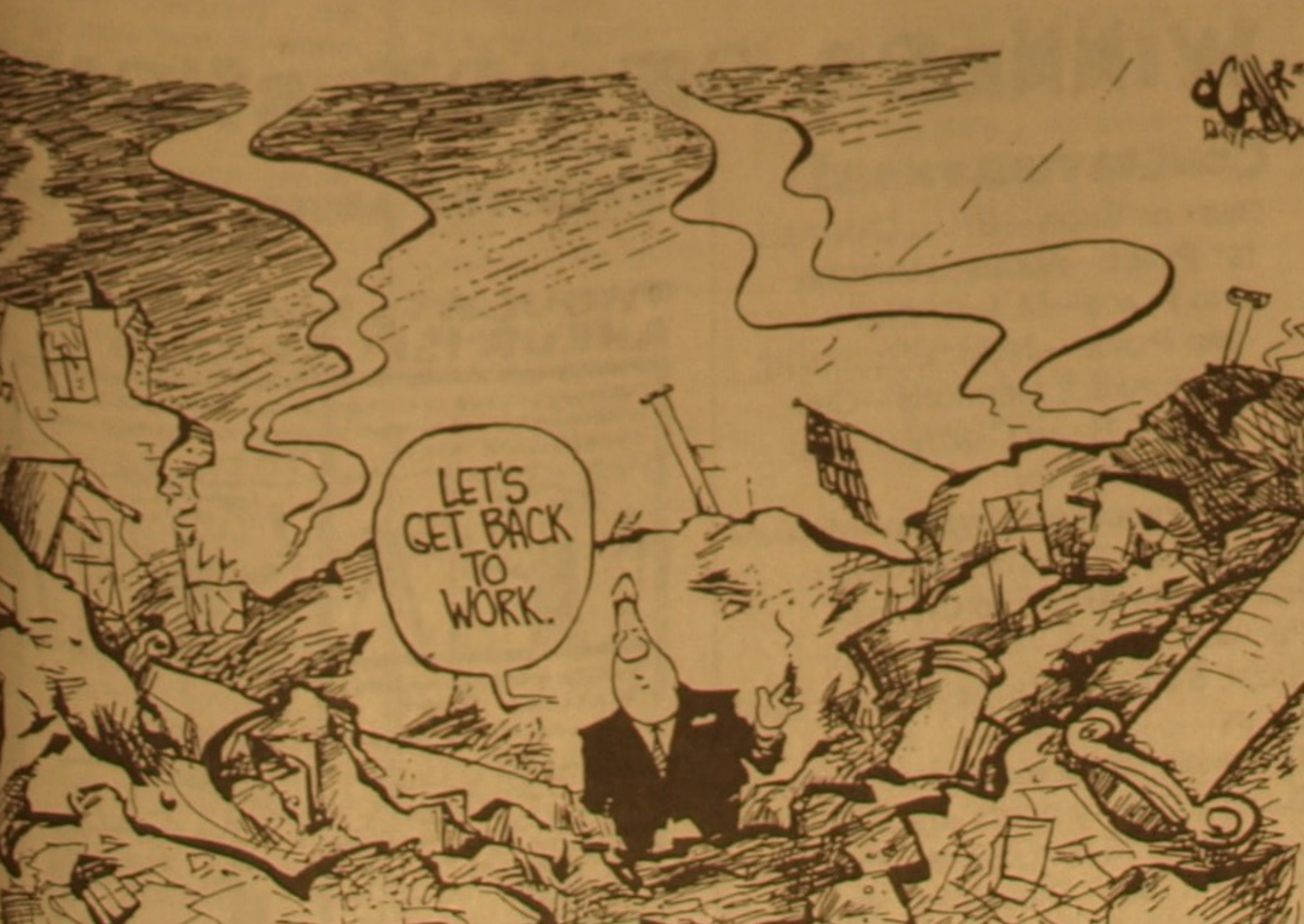
Be careful of your actions, for your actions become your habits.

Be careful of your habits, for your habits become your destiny.

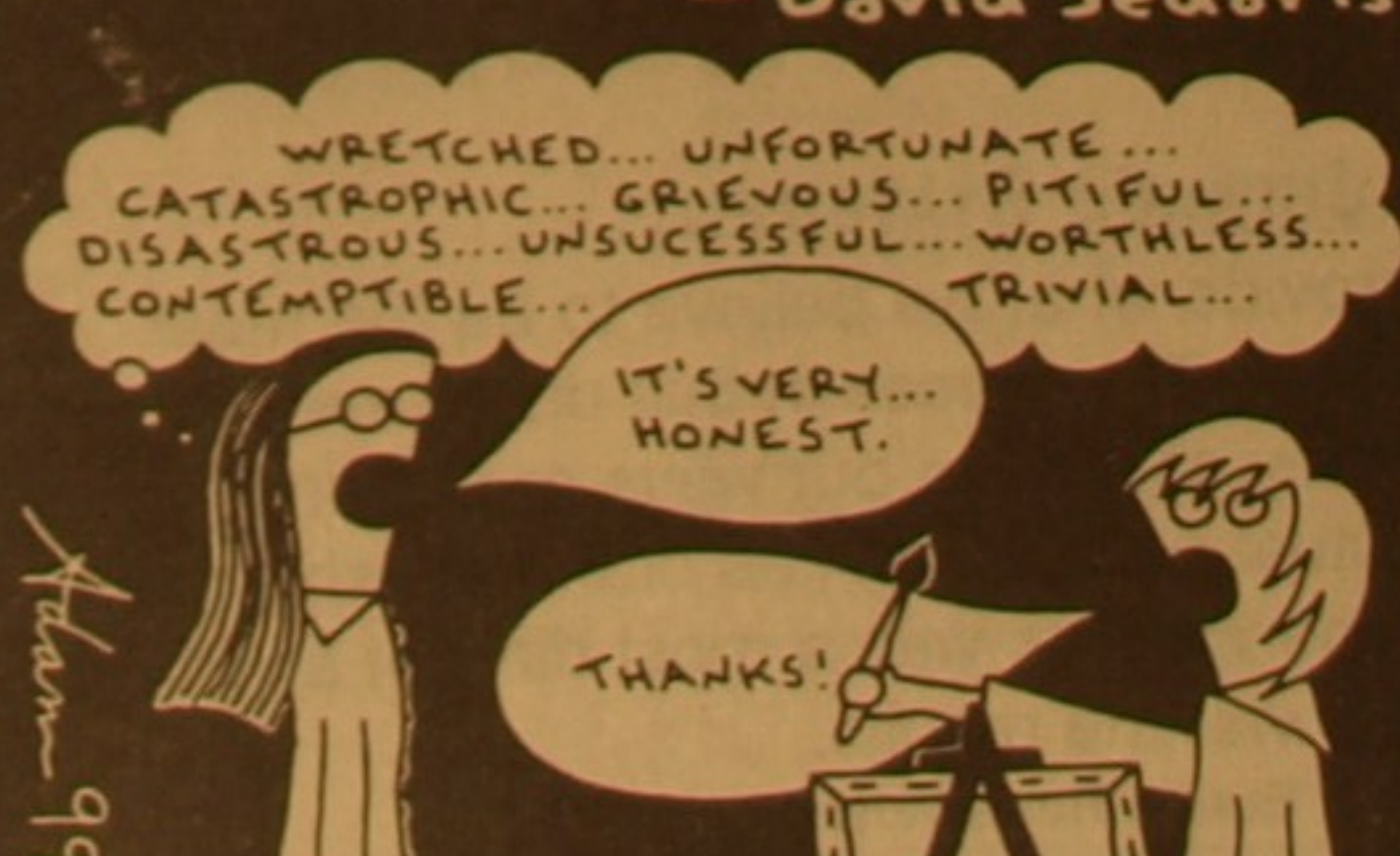
Shana Thornton is a senior, English major. You can e-mail comments to Peaynews@aol.com.



"IS IT ME, OR DO THE POTHOLES GET BIGGER EVERY YEAR?"



"...THAT'S THE BEAUTY OF AN ART SCHOOL: AS LONG AS YOU CAN PAY THE TUITION, THEY WILL NEVER, EVEN IN THE GENTLEST WAY, SUGGEST THAT YOU HAVE NO TALENT."
—David Sedaris



IT'S TIME FOR US TO GET OUR REAL MESSAGE OUT...!



THE ART SCENE

April 7—
Guest Artist Recital, 7:30., concert theatre, music mass communication building.—Professor Sankaran Mahadevan will present a solo recital of Carnatic (South Indian) vocal music with accompaniment by mridangam (traditional South Indian drum) and violin. Free and open to public. Telephone 7818.

April 8—
David Fuller and Chris McGee Junior recital, 5:30 p.m., concert theatre, music/mass communication building—Free and open to the public. Telephone 7818.

April 8—Guest Artist Recital, 7:30 p.m., concert theatre, music/mass communication building—William Yelverton, classical guitar. Free and open to the public. Telephone 7818.

April 9—
Nashville Symphony Chorus, 7:30 p.m., concert theatre, music/mass communication building—“Stained Glass Concert” of all sacred music by this 150-voice ensemble. General admission \$5 adults, students free of charge. Tickets on sale at the Music Ticket Office at 6:30 p.m. April 9. Telephone 7818.

April 10—
Kendra Harrison Senior Voice Recital, 3 p.m., concert theatre, music/mass communication building, APSU—Free and open to the public. Telephone 7818.

April 10—
Janelle Jerman Graduate voice Recital, 7:30 p.m., concert theatre, music/mass communication building—Free and open to the public. Telephone 7818.

April 11—
Misha Dichter, pianist, 3 p.m., concert theatre, music/mass communication building—An APSU/Clarksville Community Concert Artist Series performance. One of the foremost musi-

cians of our time, he is renowned for his powerful musical vision and flawless technique in the grand virtuoso tradition. Admission by series membership; any remaining seats \$20 each on sale to public at 2:45 p.m. APSU students admitted free of charge with pickup of reserved seat ticket in advance at Music Ticket Office. Telephone 7333.

April 12-16—
Senior Art Exhibit, Trahern Gallery 108—Daniel Collins, graphic design. Opening reception 7-9 p.m. April 12; gallery hours 3-5 p.m. Tuesday through Friday. Free and open to public. Telephone 7333.

April 12—
Jonathan Shepherd and Katie Webster Senior Voice Recital. 5:30 p.m., concert theatre, mass/mass communication building—Free and open to the public. Telephone 7818.

April 12—
APSU Woodwind Quintet, 7:30 p.m. concert theatre, music/mass communication building —Free and open to the public. Telephone 7818.

April 13—
Jonathan Price Senior Percussion Recital, 5:30 p.m., concert theatre, music/mass communication building, APSU—Free and open to the public. Telephone 7818.

April 13—
Denise Jones Senior Recital, 7:30 p.m., concert theatre, music/mass communication building—Free and open to the public. Telephone 7818.

April 14—
APSU Guitar Ensemble, 7:30 p.m., concert theatre, music/mass communication building, —Free and open to the public. Telephone 7818.

THE CROSSWORD

ACROSS

- 1 Eat no food
- 5 Unforeseen circumstances
- 10 Make deformed
- 14 Wrinkle
- 15 Irreligious one
- 16 Pointed arch
- 17 “— Bede”
- 18 White poplar
- 19 Devastate
- 20 A spice
- 22 Eases off
- 24 Paradise
- 26 One of the states; abbr.
- 27 A repeating
- 31 Rudiments
- 34 Exclude
- 35 Coconut juice
- 36 Intertwine
- 38 Mosque VIP
- 40 Kingdom
- 42 Black, to poets
- 43 “A Streetcar Named —”
- 45 Needy
- 47 Bus, abbr.
- 48 Remove
- 49 Inanity
- 51 Seagirt region
- 53 Succulent plant
- 54 Soft-soaps
- 58 A pronoun
- 62 Jot
- 63 Swimming birds
- 65 Loyal
- 66 Portal
- 67 Writer Chekhov
- 68 Noble Italian family
- 69 Entertainment award
- 70 Fewest
- 71 Act

DOWN

- 1 Envelope part
- 2 —de-camp
- 3 Break
- 4 Disposition
- 5 Pot belly’s cousin
- 6 Seize
- 7 Matures
- 8 Measure of capacity
- 9 Move stealthily
- 10 Feasible
- 11 Chills and fever
- 12 Check
- 13 Ballpoints
- 21 Mild cheese
- 23 Social unit
- 25 Long river
- 27 Abbr. in footnotes
- 28 Domesticated
- 29 Rub out
- 30 African animal
- 32 Telegram
- 33 Highlanders
- 36 Something soothing
- 37 Tips
- 39 The armed forces
- 41 Montez or
- 42 Falana
- 44 Remainder
- 46 Wild disturbance
- 49 Peaceful
- 50 Placed one within another
- 52 Lawful
- 54 Bone —
- 55 Weaving machine
- 56 Corpuscle
- 57 Plant bristle
- 59 Garlic
- 60 Musical instrument
- 61 Nourish
- 64 Distress call

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Poetry and Perspective Place

STOLEN WHITMAN MUSIC BY CAB

O campus! My campus! Our fearful fix is done,
The lawn has weather'd every crack, the wind has died to none,
The spring is near, the skirts I cheer, the students are afrolicking,
As predator eyes the highly heels and limbs and lips alluring;

But a part! part! part!

O the healing props of soul.

There on my rise, my campus lies,

Beaten but not cold.

O campus! My campus! Wake up and smell the rose;
Replace— Your west windows are anew— The rest has all been chose,

For you new roofs and a steeple base— For you students astounding,
For you we call the erudite hall, for diplomas will be abounding;

Dear Alma! Dear Mater!

The Paint is not so old!

The darken twister made us resist her,

Beaten but not cold.

My campus tries to answer, her halls regain the pulse,
She lives not by the mortar brick, nor by educated cults,
But thrives in main by student lives, by faculty that care,
The light she shines reveals to the blind a vision few would dare;

Rejoice you students, and crack the book!

Draw closer from the trial;

The campus deserves another look,

And we, another smile.

WINNERS OF ART SHOW

CONGRATULATIONS!

BEST OF SHOW—BRIAN CANTRELL

1ST PLACE—AUGUST HAMPTON

2ND PLACE—M.A. CREWS

3RD PLACE—JESSICA STODDART

HONORABLE MENTIONS—CHIP

BOLES, BRIAN CANTRELL, AND

AUGUST HAMPTON

CENTER PURCHASE AWARDS—MIRANDA

HERRICK AND CHRISTIE MCKAGEN

FIVE RIVERS ARTS AND CRAFTS

PURCHASE AWARD—RACHEL HALL

HAZEL SMITH PURCHASE AWARD—CHIP

BOLES

The exhibit is located in the Trahern Gallery. Gallery hours are 9 a.m.-4 p.m., M-F; 10 a.m.-2 p.m., Sat.; and 1-4 p.m., Sun. The exhibit will run through April 18.

ADAM THE ARTIST BY ADAM

THOUGHTS BEFORE THE ANEURYSM BURSTS...



JUROR'S STATEMENT:

The pieces selected provide what we believe to be the most accomplished of the work submitted. The pieces in this disparate grouping are not only visually seductive, they challenge our ways of thinking. All of the works display a sense of intellectual rigor as well as craftsmanship that demand a response. Choosing the winners was a most difficult and time consuming task. We are pleased with the results.

JURORS: WARREN GREEN, BARRY JONES, & ELAINE RUTISHAUSER

lected in a general improvement in the diversity and quality cultural programming. In theaters one now finds examples Ionesco being performed in North Carolina and Anouilh in io. A report on the musical scene in New York observes: he concert repertory is being enriched with music of chronological periods and combinations of instruments that were t formerly heard on standard programs. The same richness is carried all over the country by the same richness who, to ir delight, are finding it increasingly possible to do better, re profound and less standardized programming. In the ual arts, too, there is a general movement toward diversity f richness. In the words of Alfred Barr, director of co ns of the Museum of Modern Art, the role of the culture nsumer is not "compromising art of integrity and conviction. A wide range of art is being provided simultaneously, m the exactly representational to the highly abstract. f work of quality in all areas." This observation is echoed the art critic who after a swift look at the galleries felt ved to point out that "Variety is not only the spice of art, also, in a civilization so muddled that it demands a lititude of expressions, the surest sign of good health." And : of the nation's leading dance critics, Allen Hughes, rets; "If New York is currently the dance capital of the rld, as it seems to be, it is because... we are producing re dance works of vitality and, perhaps, durability than one else." This assertion drew criticism on the grounds t it was chauvinistic, but no one doubts that the American ice scene is full of exciting ferment today. A similar ferment is present, though frequently overlooked

ability, comes away with at least a slight standing of what the professional artist amateurism can play a positive and inv arts as it has in many other fields. Th fenders of excellence who condemn am need to be asked whether American pro poorer because there is a hoop in every this homely example shock their easily in question can be phrased another way: F leur participation in chess in Russia app professional ability of its Grand Masters' ous. Russian chess mastery over a perio precisely a product of grassroots apprecia ipation, and a whole elaborate system f competitions at every level of skill from the world's finest.

The attack on amateurism, like the culture consumer, is based less on fact vated art lovers of long standing, treasure old-time members of the plumbers' union the newcomer. They are told that they the elite is now threatened. They lash o announce as their purpose not the retenti lege, but the defense of excellence. But w by the term "elite"?

Two definitions are relevant. In one ser a wealthy and powerful aristocracy, bo ship ties and leisured enough to have det

FEATURES

It's the pictures
that got smallBy JONATHAN VADEN
Guest writer

When great directors like Hitchcock and Scorsese talk about filmmaking they stress delivering personal touches to the screen, portraying emotions we can feel, and most of all, good storytelling.

It's too bad the rest of today's Hollywood doesn't agree. They want to knock our socks off with giant space monkeys and explosions!

That's why whenever a film festival comes along to showcase new talent, Hollywood comes a-calling (and paging and faxing...); this is what happened to The Smoking Creek Film Festival. It took a new name and a new image, and now people are running to it like it has a gravity-pull stronger than that of the Death Star or Marlon Brando. Now it's called the Nashville Independent Film Festival (NIFF) and the number of entries is growing at exponential rates each year. (This year boasts more than twice as many as last year.) Then, of those almost 600 entries, only 100 are chosen to compete. The rest are left to lament, "I coulda had class. I coulda been a contender." And the stakes are high; while the awards are not little golden statues or a medal called Rosebud, they do add up to \$10,000. But if you think the competition is daunting, shake hands with the special guests.

I'm excited about Buck Henry. He was in "Defending Your Life" and "The Graduate." He directed "First Family" and "Heaven Can Wait." He created TV's "Get Smart." And he was a writer for Sid Caesar's "Your Show of Shows." If you don't know "Show," just be aware that this is the progenitor of everything funny on TV. (Other writers included Mel Brooks and Carl Reiner.)

Country music star Mark Collie will be there. He has made a movie playing Johnny Cash in his dope friend days. Mr. Cash touches for it, and he'll be there if health allows.

You say, "Where'd ya get your information from, huh?" Pay attention there, Sling Blade. I acquired the knowledge from Michael Catalano, executive director of NIFF and the man who came to Austin Peay last week with an eclectic assortment of indie competitors bundled under his arms. Indie films do to

Tinseltown what James Bond did to martinis. These films are what I'm talking about. They told stories from the heart, and because millions of studio dollars weren't on the line, they were allowed to take risks. They were all unpredictable, which is great. That's not to say they were all great.

Here I'm thinking of "Paranoid," a tech-heavy amalgam of viewer-unfriendly computer effects and a Johnny Bluejeans look-alike eating mud in his birthday suit. ("Nature vs. technology, baby, you're so money, let's do lunch!") But all of these movies, be they good or bad, have one saving grace: the credits are usually very short. See, it's usually the same four names doing all the work. That's the way a film should be, auteur and friends.

My fave of the night was "Duel" (not Spielberg's). This is an animated and clever cry for resistance against the becoming of bourgeois. Sham 69 was right; the kids got united and could never be divided (by scissors or meat grinders or wrenches, etc.) Kinda like in "The Goonies," the kids in the tale beat the suits at their own game. I guess that's what the whole indie film fest phenomenon is all about. These people make their film, present their message, tell their story the way they want it told. And the suits come to them with offers, though not always. Nor is being discovered always the goal.

Everybody has one film in them; many of these artists just want to tell their pure story as perfectly as they can. But I'm sure the majority are looking for that call up to the bigs ("I'm ready for my close up now, Mr. DeMille."), and these films are their calling cards. The NIFF puts the spotlight on the work, bringing to life those personal touches, the emotions, and the storytelling... "The stuff that dreams are made of."

The NIFF is June 9-13. For more info, visit www.nashvillefilm-festival.org ("Shall we play a game?"). This could be worthwhile for you because I hear they need ushers. How would you like to seat some good-looking H'wood star? Put him next to your mouthbreather friend for added fun. Oh, and ushers watch the movies for free. (It's almost like sneaking in, it'll be the 7th grade all over again. "Take me back Clarence, take me back!")

Attention!

The All State will have a few positions open to students for the fall semester of 1999. Most positions include scholarships of an amount between \$150-\$1000. Advertising executives receive a commission based on the amount of ads they sell. Please fill out an application for a position and submit it to the office of Student Affairs, located in the Ellington Building. Positions that are going to open include: Executive Graphics Executive, Cartoonist, and Business, Circulation and Advertising Managers.

SUMMER SCHOOL FOR PEOPLE
ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now. You may

qualify for a full tuition scholarship and advanced officer training when you return to campus next fall. You'll also have the self-confidence and discipline you need to succeed in college and beyond.



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THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit the ROTC Armory or call 648-6155

Austin Peay
Faculty shows
off work at
FGW Library

Austin Peay State University's faculty and administration will showcase their publications on display in the Felix G. Woodward Library during an exhibit highlighting their creative efforts. The display, featuring books, articles and essays, will be on view from April 26-June 30.

"The Creative Edge: A Record of the Publishing and Creative Activities of the Faculty and Administration of Austin Peay State University" will showcase more than 70 works published by members of the faculty and administration since 1997.

April Purcell, exhibit coordinator and extension services manager, said the display is the result of a campus-wide effort of its faculty to gather and showcase quality publishing activities.

After the close of the exhibit, the publications will be archived in the APSU Faculty Publications Collection of the library.

An opening reception will be held in the library from 2-4 p.m., Thursday, April 26. The reception will be open to the public, and will include refreshments and musical entertainment. The exhibit is one of the activities of APSU's Renaissance Week celebration, highlighting the university's comeback from the 1994 tornado.

For more information, tel: April Purcell at (931) 641-1440.

THE AUSTIN PEAY CHAPTER OF THE NATIONAL HONOR SOCIETY OF PHI KAPPA PHI

extends its congratulations to the juniors, seniors, graduate students, graduates, faculty, and staff who are eligible to join the society in 1999.

JUNIORS

Stephanie I. Adams
John W. Barton
Glen James Brazil
Andrew F. Brininstool
Sara R. Burkhardt
William S. Buzby
Emily E. Chambers
Howard D. Eddings
Virginia M. Hanson
Robin L. Harden
Rebecca L. Hayslett
Regan F. Hill
Krystal S. Johnson
Carmen Little
Tammy L. Morris
Robert J. Powell
Edward John Rakus, Jr.
Shelley R. Reding
Sarah C. Reed
Jacob F. Reeves
Dustine F. Reppuhn
Misty A. Rowland
Sara R. Smith
Ronda R. Snyder
Karin E. Vance
Patricia Webster-Parish
Mitzie D. Wilkerson
Jessica L. Wiseman
Jeffrey S. Woodall

SENIORS & SUMMER &
FALL GRADUATESCollege of Arts and
Sciences

Matthew Anderson
Lisa G. Atkins
Bobbi K. Beaty
Anne R. Bowes
Winston A. Clough
Luke A. Finley
Misti H. Floyd
Cynthia A. Green
Katy H. Hartsgrove
Beth S. Horne
Richard Scott Joyner
Kimberly Justice
Birgit Kelly
Michelle J. McNamara
Dannie Sue Mezei
Mark A. Muiznieks
Marc D. Pewitt
Petra W. Rodriguez
Monica L. Serie
Julie Vira
Michael E. Warren, Jr.
Laura Weeks
Heather L. Young

College of Business

Jean Martha Adcock
Delanie Atchison
Ruby L. Cranor
Brandy Michelle Ellis
Debra Marie Ferguson
Michell L. Shultz

SENIORS & SUMMER &
FALL GRADUATES
(CONTINUED)

College of Education

Leslie Howard Denton
Rhonda Gale Dotson
Tracy B. Elkins
Debra D. Hagewood
Heidi L. Hudson
Katherine Y. Perdue
Kelly B. Resnick
Marjorie L. Queen
Angelika M. Strong

College of Human
Services & Nursing

Travis J. Anderson
Amy E. Frye-Anderson
Betsy A. Hopper
Tonia L. Rainier
Mary A. Richardson
Amy B. Smith
Jo-Ann Smith
Christy D. Steinhauer
Jon E. Stubblefield

College of Graduate &
Professional Programs

Robert H. Fern, Jr.
Rita Rae Hartmann
Larry T. Lundy
Timothy John Merrell
David C. Minor
Dale Van Pacwa
Michelle A. Pritzkau
Dana Lorne Ravenberg

Thomas Schrader
Joseph H. Stall

GRADUATE STUDENTS

SUMMER & FALL
GRADUATES

Heather Hodges Brown
Serena Brizic
Joy Beth Davis
Jennifer Paige Goodlett
Laura Jane Grigson
Lynda Michelle Hyde
Suzanne Lee Joiner
Catherine Ann Lukow
Cynthia L. Neikov
Victoria Ann Palmer
Richard J. Ripani
Pamela R. Roberts
Michael Francis Rickert
Debra E. Shoulders
Kerri Denise Simpson
Richard P. Sims
Michelle Walker
Rebecca J. Wilkins

Current Graduate
Students

Christopher Sean Acuff
Michele M. Beall
Mercedes Ellis Chartrand
Lisa Diane Grimes Clark
Angelia Jennen
Pamela Roddy Magrans
Tiffanie M. Markus
Stacie Lynn Mukina
Charlsie D. Patterson
Jacquelyn Mary Perigen

Gail Bruce Riley
Sarah Elizabeth Beth Robinson
Charlie Gregg Scott
Paula Elizabeth Smith
Lisa Ann Spivey
Angela J. Vaughn
Bruce L. Voth
Sarah E. Wallace Wheeler

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Ms. Marilyn Griffy
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Ms. Caroline J. Shaffer

Founded in 1897, PHI KAPPA PHI is dedicated to the recognition and encouragement of superior scholarship in all academic disciplines. This April, Chapter #191 is celebrating its 23rd year on the APSU campus.



APSU Employee VIPEay of the week

By CARA ALTOFF
senior staff writer

This column will highlight folks that make up the APSU community. Administrative staff, Aramark, maintenance, custodians, faculty and students.

Everybody has an interesting story. This first VIPEay highlights Joe Elvis McAddo III.

Joe has worked as a custodian, at APSU, for the past 1 1/2 years.

Service, on the weekends. They do everything from building sheds to mowing lawns.

Before coming to Austin Peay, Joe served in the U.S. Army, for three years in Fort Carson, Colo. Joe was a 19D, a scout, and earned several awards. He is currently in a reserve unit, 332nd Medical Brigade Division, based in Nashville, Tenn. As a reservist, he works as a 63B, mechanic.

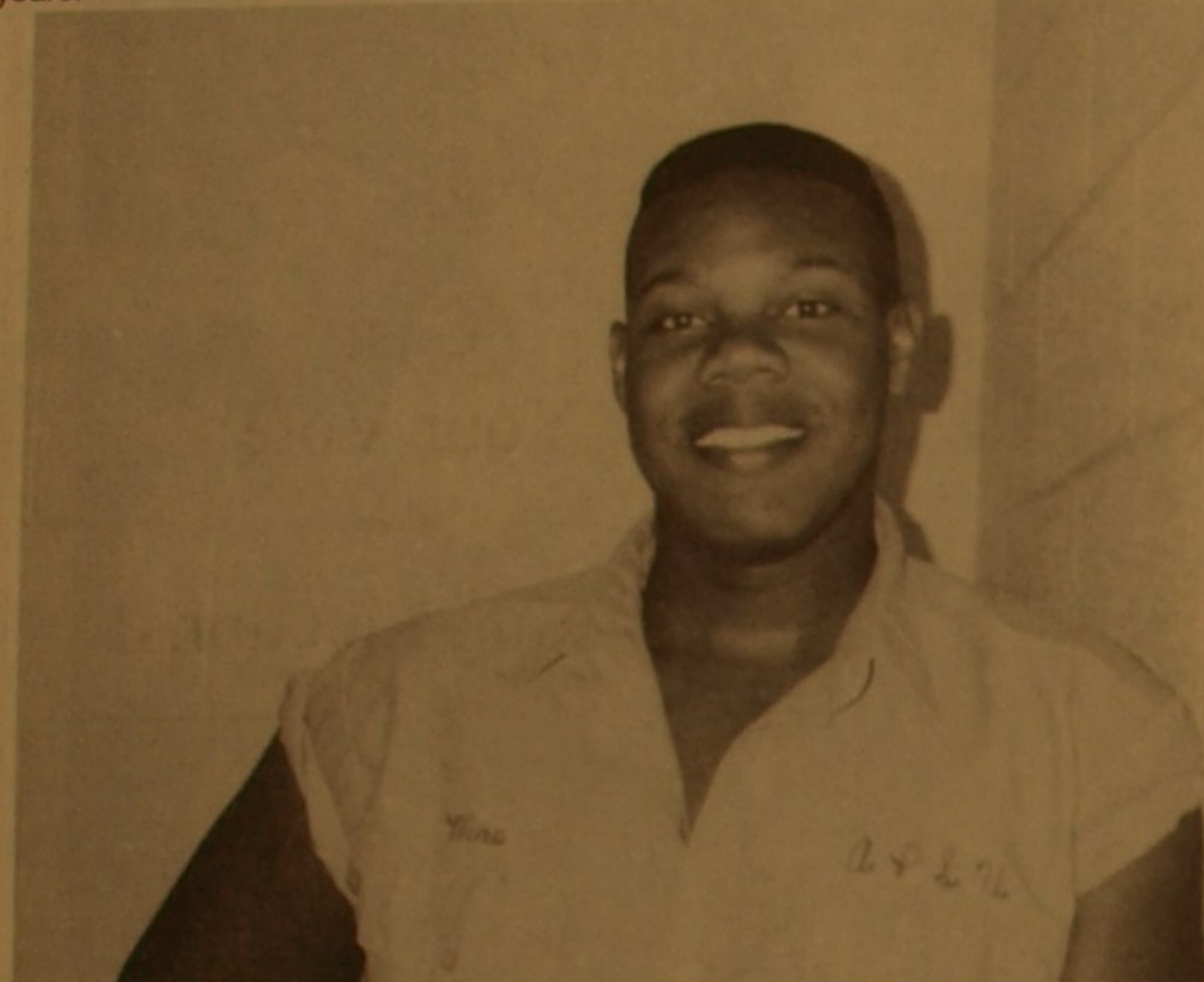
Joe attends a nondenomina-

is pursuing a degree in art and computer science. He wants to do computer animation.

His hobbies include: drawing, painting, chess, sports, and staying in shape. His passion is his comic book, "The World of Lord Byhon".

"I love helping people. I'll do anything for anybody," said McAddo.

Joe told a story about a student whose car would not start. He gave her a ride home. The



"I'm a neat freak. I put 110% into everything I do," said McAddo.

Joe does what he can to make the second floor lobby, in Kimbrough, seem more like home.

Joe helps his dad with the family business, McAddo Carpenter

tional family church in Camden, Tenn, located in Benton County.

"My pastor is very influential" said McAddo.

Joe considers himself a religious person. He calls the second floor faculty lounge in Kimbrough his prayer closet.

He likes APSU because he is able to futher his education. He

next day, he bought a battery for her car, brought it on campus and helped her get her car running again.

Joe is a VIPEay with a generous heart for helping students in need, as well as a valued, working student.

TAKE ACTION!!

Vote for SGA president today:

Elections will be held in the Red Barn, room 109 from 9 a.m.-6 p.m.

Apply for positions on The All State:

Applications are being accepted at the Office of Student Affairs.

Cheap, but good travel attracts students

By K.D. ECHOLS
staff writer

Did you know that there are several student resources that make it easy for you to travel? No bull.

For instance, there is Council Travel, an international student travel agency. That's right, a STUDENT travel agency. We have our own travel agency dedicated to helping budget-conscious (read- poor) students. Council meets all your travel needs, whether in or out of the U.S. They guarantee to find the lowest airfares around. They handle such things as hotel bookings, rail passes, tours, International Student Identity Cards and hostel membership. They even have great travel gear. What more could you ask?

Council travel, by the way is the travel division for CIEE: Council on International Educational Exchange, a non-profit organization founded in 1947 to promote student exchange. CIEE develops and administers a variety of programs and services: (quoted definitions by CIEE)

Study Abroad- If the International Office at Austin Peay does not have the study-abroad program in the country you want, CIEE will. Pick a country, any country, CIEE probably covers it.

Work Abroad- You can find a job overseas for a summer, a semester or whatever to

"develop global skills, enhance your resume, make international friends, and finance a long-term trip overseas."

International Volunteer Programs- Are you of the volunteer sort? Join an international group of students to do cool things like, "renovate a historic site, excavate an ancient ruin, build hiking trails, or organize recreational programs for children" in a variety of countries. It's a great gift to give.

Ever stay in a youth hostel? If not, you are missing some of the least expensive (from \$6 to \$20), but most fun accommodations around. With a Hostelling International membership, you have access to almost 5,000 places in over 70 countries. They are everywhere you want to go. With guaranteed standards (cleanliness, hot water, safety), you don't have to worry about nightmare substandard stopovers. These dormitory-like accommodations can be in very interesting locations, too. In Stockholm, I stayed in a beautiful clipper ship turned into a youth hostel. (Stockholm also has a converted jailhouse) In Wales, I stayed in a castle.

Also, since they are full of other like-minded travelers of all ages and nationalities, these are great places to get good advice and make some great friends. You can purchase a Hostelling International card through Council Travel.

You can also get your International Student Identity card

through the Council Travel. Supported by UNESCO, the ISIC card is the only internationally recognized (90 countries) student identification. Use this card to get international discounts on all sorts of things, airfares and other transportation, worldwide attractions, entertainment events, lodging—even discounts with such companies as AT&T and United Colors of Benetton.

If purchased in the U.S., your card also carries automatic travel insurance to international destinations. And, with the ISIC card, you gain access to a 24-hour, toll-free hotline providing help in case a medical, financial or legal emergency arises while you are traveling abroad. Not bad, eh?

All of these resources are mentioned in the **Student Travels** magazine, published by Council Travel. This free magazine is for students interested in international travel, work and study. Full of advice, adventures, fun stories, great information, plus things you need for a great journey, read this if you think you might want to travel. You can pick up a copy at **Austin Peay's International Office**, headed by Dr. Fung, now located in Ziegler Hall. Dr. Fung will also help you with any Austin Peay study abroad programs.

Go down there today, and let your adventures begin.

Important student travel contacts

Council Travel- The Student Travel Agency: Visit their web-site at www.counciltravel.com or call toll-free 1-800-2-COUNCIL.

CIEE—Council on International Student Exchange: For work, study or volunteer abroad, call tollfree at 1-888-COUNCIL or check out their web-site at www.ciee.org.

Youth Hostels: Visit www.hlayh.org for more information on membership and directory or contact Council travel.

International Student Identity Card: Contact Council Travel.

He Conquered Death. Do You Think He Might Be The Answer To Life?

It wasn't difficult for God to take on human flesh. What was difficult was what He did as a man. He was crucified for our sins. But then He rose from the dead. He now offers us new life in Him through forgiveness of sin and a relationship with Him. If you have any questions about Jesus Christ and His relevance for your life, ask one of us or see Tell Me More (www.leaderu.com/TellMeMore).

"I am the bread of life; he who comes to Me shall not hunger, and he who believes in Me shall never thirst." (John 6:35)

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FEATURES

PAGE 11
The All State

Operation Green goes into full swing

perhaps strengthened after January's tornado.

Saturday, May 1: Operation Green Volunteer planting, 8:30-11:30 a.m. (meet behind Red Barn at 8:30 a.m.)

At noon, enjoy a picnic, games and music.

At 6 p.m., see the Step Show (Location TBA).

Spring Renaissance, which also heralds the earth's rebirth reflected in spring's new leaves and budding flow-

ers, marks the conclusion of a successful Operation Restoration—the all-out effort to get Austin Peay up and running as soon as possible after the tornado.

More importantly, May 1 is the day officially designated for launching Operation Green—a campaign to reclaim and relandscape APSU's once-beautiful, park-like campus.

Operation Green includes opportunities to help through volunteer work and

through a campaign to raise private funds for new trees, shrubbery, flowers, park benches and outdoor lighting. The loss of these was not covered by any tornado insurance.

According to Dr. Wayne Chester, chair of Operation Green, about 130 campus trees—some of them more than 100 years old—were destroyed by the force of the f-4 tornado. Chester sees this as an opportunity to design and implement a master landscape

plan that will create a campus arboretum more beautiful and useful than ever.

For more specific information on how to make a tax-deductible gift to Operation Green, telephone 7127 and request an Operation Green brochure, or you can click on operation green on Austin Peay's Web site at www.apsu.edu.

The park benches will be receiving much needed repair during Operation Green: a combined effort of the members of the community to restore the beauty back to Austin Peay University.



CARLA GUERRA/photographer

Indian Music Recital

Professor Sanharan Mahadevan (pictured to the left) will present a solo recital of Carnatic (South Indian) vocal music with accompaniment by mridangam (traditional South Indian drum) and violin at 7:30 p.m. Wednesday, April 7, in the concert theatre of the music/mass communication building at Austin Peay State University.

Presented by the APSU department of music and Center of Excellence for the Creative Arts, the event is free and open to the public.

Mahadevan has been trained in Carnatic vocal music by Professor T. R. Subramanyam, Jayalakshmi Santhanam and several earlier teachers. He is professor of civil engineering at Vanderbilt.

Much of the music he will perform is related to or is Hindu sacred music. Visit the performance for a moving, rich texture of musical enlightenment.

A forgotten spiritual truth:
We belong to the earthBy DR. ALBERT RANDALL
philosophy professor

Obscured by the political, economic and morally chauvinistic aspect of the controversy over endangered species, nuclear and chemical pollution, destruction of rain forests and global warming is a spiritual truth: the earth does not belong to us, we belong to the earth. Failure to act on this truth could condemn our children to unparalleled ecological disasters.

The foundation of all great religions is the sacredness of an intimate relationship between man and the earth. The Indian Chief Seattle is credited with the following affirmation:

"The earth does not
belong to man,
man belongs
to the earth."

- Chief Seattle

What is man without the earth? If all the earth were gone, men would die from a great lack of spirit. For whatever happens to the earth, soon happens to man... The earth does not belong to man, man belongs to the earth. All things are connected like the web which unites one family.

Eastern religions such as Buddhism and Hinduism understand the sacredness of the earth from theological perspectives different from most Western religions. Nonetheless, Eastern or Western, healthy religions affirm the sacredness of all existence.

Years ago, a colleague from India, Dr. Pandey, lectured to one of my classes on a concept from the Upanishads: "That is which is perfect. Perfection is emanated from perfection. If perfection is subtracted, the remainder is perfection." In clarifying this concept, Dr. Pandey said: "Brahmin is the Hindu term for Ultimate Reality translated as 'God' or 'God' is perfect because Brahmin is everywhere... in every atom,

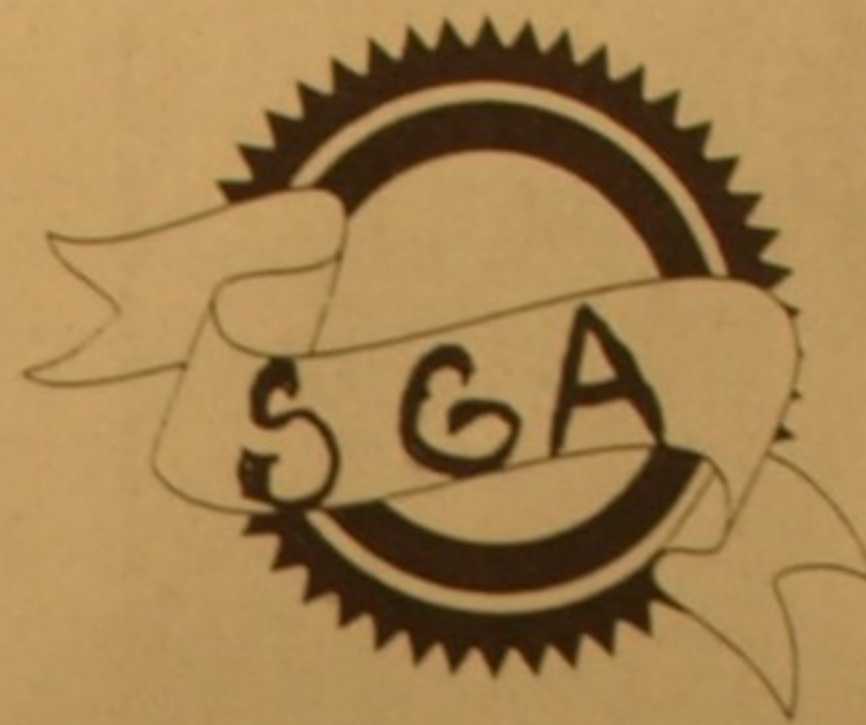
every living cell in the universe. Every atom, every living cell in the universe is in Brahmin."

For pantheisms like Buddhism and Hinduism, the Ultimate Spiritual Reality (in Western terms, God) cannot be separated from the universe. Thus, every atom and living cell is always a part of Brahman (God-Universe). Humans as well as all living organisms belong to and are part of One Unified Reality. In Chief Seattle's terms, all life belongs to One Ultimate Family: Brahman.

From a different theological perspective, Western religions affirm the sacredness of the universe while also separating Ultimate Reality (God) from the universe. This separation is accomplished by creation. Unlike the pantheisms that imply the eternity of the Universe-God (Brahman), Western beliefs in creation require a beginning and an end of the universe.

Of the many Western creation accounts, Genesis One is the most influential. In this account, written during the 6th century B.C.E., God overcomes primal chaos and then proceeds to create the universe. As the order of creation progresses from the inorganic to the organic, creation culminates in the creation of a being made in God's image and given a special responsibility: dominion over the beasts of the earth.

Finally, everything created is judged GOOD! I believe Chief Seattle would be comfortable with the ecological message of responsibility in Genesis, for it affirms that the whole created order belongs to God. Thus, the whole created order belongs to us; we belong to earth does not belong to us; we belong to God's creation, that is, the earth. The success with which we live this truth will decide the physical and spiritual future of our children.

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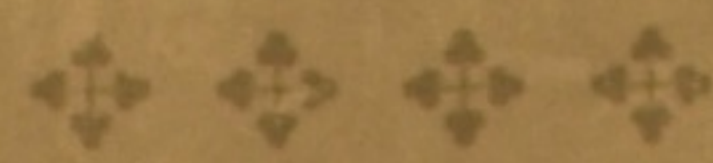
The great escape artist Harry Houdini said that he was determined to come back from the grave if possible. He didn't. But someone else did: Jesus Christ claimed to be the God who created the universe and said he would die and then bodily rise from the dead to prove he was God. He did.

Jesus Christ's resurrection from the dead distinguishes him from all other religious leaders. For the free article *Beyond Blind Faith*, which talks about this remarkable person and his relevance for your life, call 1-800-236-9238.for your free article call
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DANA CARTER

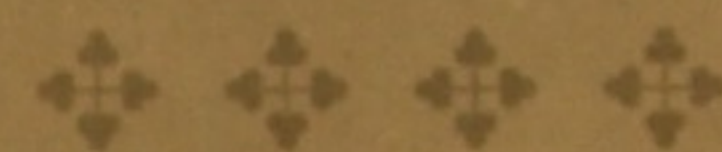
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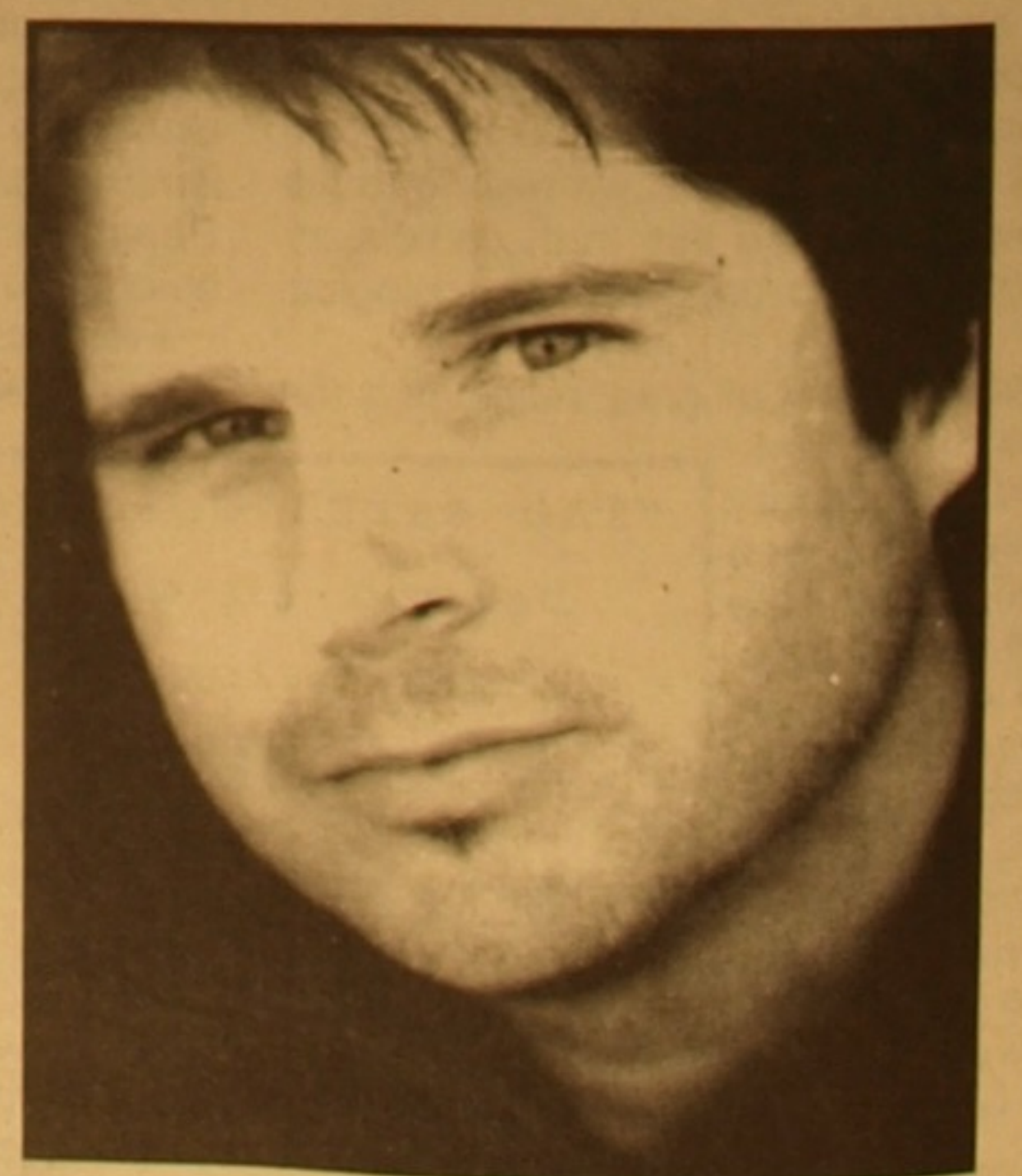


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