

The ALL STATE

Grow with Austin Peay State College

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Vera Franceschi Pleases Audience With Her Artistry

By Robert Bradley

Fortunate indeed have been the audiences of Austin Peay State College-Community Concerts to have had in the past few years such excellent young pianists as Lillian Kalitz, Richard Cass and now Vera Franceschi. Miss Franceschi is undoubtedly a better pianist and more experienced than Mr. Cass (This is no reflection on him by any means). Miss Kalitz is further back and the memory is dim and comparison cannot be made.

Completely dispensing with her printed program, Miss Franceschi announced her own numbers and program notes. To put it quite simply and in slang, Miss Franceschi bided this review over with her playing. Someone described her hands as "liquid motion." That is about as good a description as one could give.

Two early piano numbers by Cherubini and Clementi were first. Then a broad jump in musical history to Claude Debussy — three pieces from his "Pour le piano." Earlier in the afternoon Miss Franceschi had complained of her piano. It was new and had no voice. She has no worries if that is what she can do with a new piano. What would she sound like playing an older piano? Literally she made the piano walk. The whole barn of a gymnasium was flooded with sensuous sound. Passionate was attributed to her playing. No better word could be found.

In her studies Miss Franceschi has worked with Alfredo Casella. Her interpretation of his "Children's Pieces" must be considered definite. They were all charming. The short "Carillon" was an execution of virtuosity.

To all the beautiful girls in the audience she dedicated Virgil Thompson's "Ragtime."

Chopin must be her first love. About fifty percent of her program was Chopin — two "Etudes," a "Nocturne," "Ballade" and "Funeral March" from his Sonata in B-flat minor. Chopin is such an easy pianist to become sentimental with. He can drip with sugar if the pianist is not careful. When that happens, it is just better to forget that Chopin was even played. Not so with Franceschi. Never did she move over the line to sentimentality, nor drip with sugar. Her playing was just as immaculate and clean as throughout her whole concert. Chopin was a pleasure to hear, rather than a bore.

Anyone who missed her concert missed a fine pianist and one who someday will have name in the ranks of the most notable.

Austin Peay is the only college in the United States with an "On the Farm Training program." It was instituted by President Harvell when he became president of the college.

An attempt to change the name of Austin Peay State College to Clarksville College was defeated by a straw vote of 144 to 17 on January 22, 1945.



Our Christmas message is wreathed in good wishes and garlanded with gratitude for the privilege of serving all our many friends.

The All State Editor and Staff



Franceschi accompanied by friends. Discovering that Vera Franceschi, who had played a concert the night before, was staying in Clarksville on Wednesday, the editor and contributing editor, Raoul Johnson paid Miss Franceschi a visit in Mr. Cook's studio.

APSC Presents Television Series Over Station WLAC

A television show will be presented by Austin Peay State College each Saturday at 12:30 pm over station WLAC, Nashville, Channel 5.

It will be an educational television film show. The first series is psychology films.

Dr. Charles Gary, while attending a music convention in Saint Louis last spring, came across these education films which were available for college use on television. Returning from Saint Louis he secured permission from the administration to investigate the possibilities and to see if any television station in Nashville would be interested.

WLAC showed interest. Saturday, December 1 Dr. Gary and the Committee of General Education presented a general discussion of the films over station WLAC. Last Saturday the first of these films was shown — "Our Deceiving Eyes."

Twelve more films will follow.

Annual Circle K Ball Tournament December 20, 21

The annual Circle K Invitational Basketball Tournament will be held December 20 and 21 in the Austin Peay Gymnasium.

The high school teams to participate are: Clarksville, Dover, Woodlawn and Montgomery Central. Trophies will be awarded to first and second place winners and an all-tournament team will be selected.

The proceeds from the game will go into the club's scholarship fund from which is paid the enrollment of two deserving students each year from the schools who participated in the tournament. The tournament is a means by which deserving students can gain support in acquiring a college education at Austin Peay State College.

Let's all support the tournament and the service it performs for the school.

Church of Christ Has AP Meetings Each Thursday

The Church of Christ members have formed a new organization for members of the Church of Christ and everyone interested on campus. All students are invited to attend their meetings.

The meetings are held each Thursday night at 7:00 in Science 101.

William Smith a teacher from Clarksville High School, is delivering a series of lecture on church history.

Support Circle K Tournament

Reading and Listening at APSC

Books: Clifton Fadiman, Evelyn Duvall

Clifton Fadiman:

Party of One

Here are the reflections of a quick sharp, witty man - Clifton Fadiman. Taken from the title of his current series in Holiday magazine, "Party of One" is a collection of book reviews, essays, prefaces, causeries, or what have you. He may discuss "War and Peace", Faulkner, or Judy Garland. He can discuss them all well.

Fadiman has had his fingers in many pies. In his 52 years he has been a translator, a teacher, an advisor to Samuel Goldwyn, editor of *Simon and Schuster*, lecturer, book review editor of *The New Yorker*, host of radio's "Information Please," M. C. of "This Is Show Business," and conductor of NBC's radio series "Conversation," and member Board of Judges of the Book-of-the-Month Club. What more can

Fadiman starts out by stating that now he is fifty he can "...look my neighbor firmly in the eye and tell him that baseball bores me; that I think intellectuals are often valuable and patriotic citizens; that I no longer find any use for more than two suits of clothes ... that most expensive fountain pens aren't worth the ink they dribble." And on he goes in the most delightful manner.

Phrase after phrase is either memorable or eye-catching or both. On Judy Garland: "From time to time she talked with, not to, the audience. She kidded herself about her advancing age, and increased poudage. (Yes, she's put on a little, but her legs are still as beautifully and smoothly

turned as a couplet by Alexander
Pope)"

On William Faulkner's "A Fable": "I can in these pages make no useful contribution to the controversy over Mr. Faulkner's masterpiece. It is simple not my book. Mr. Faulkner spent ten years writing it and I feel I spent a comparable period reading it.)"

On Ogden Nash: "Nash's achievement lies in saying nontrivial things about trivia and saying them perfectly. His subject matter is endless, for it is human nature - not human nature on the heights or in the depths, but human nature caught square in the middle, often in undignified positions."

The reviewer's summing up: a book highly recommended for everyone to read and to enjoy.

Evelyn Duvall:

Family Living

By Paul Hyatt
 "A mother rocks the cradle, but
 a mother-in-law rocks the boat."
 A Texas daughter-in-law.

People have been making jokes

People have been making jokes about their mothers-in-law a long time. It may have started when a caveman awoke one morning a million years ago to find his mother-in-law, dinosaur-skin suitcase and Trachodon-bone rolling pin in hand, staring into the family cave.

Sociologists and others interested in the study and improvement of human relationships have long been aware of the need of careful study of the in-law problems in marriage and family living.

In "In-laws: Pro and Con", Dr. Evelyn Mills Duval has made real progress in seriously investigating the problem. She is eminently well qualified for such study by her many years of training and experience in the field of marriage and family relationships and she is a daughter-in-law and a mother-in-law in her own right.

This book is not merely a collection of speculations by a casual observer, but is a serious study based on many years of research including responses from more than 5000 men and women.

"Live long enough, and you will become an in-law"-Mrs. Duval.
 "Everybody's in-laws when you're married" - A young soldier's wife living with her own family.

Those quotations are an indication of how this study takes into consideration all-in-laws, male and female old and young, and includes much material on in-law problems in other cultures of the world as well as our own.

A study of this type will be very valuable if it only pointed up the human relationship troubles, but Mrs. Duvall doesn't stop with a presentation of the problem. The last 3 chapters of the book present many ideas and suggestions for improvements.

All in-laws and prospective in-laws, especially the young starry-eyed profit much from this delightfully presented study and will be pleased and entertained at the same time.

Records: Bea Lillie, Bach, Orff

An evening with Beatrice Lillie
with Eadie and Rack at the pianos. London APSC Library No. 388-
LP.

In 1924 "Charlotte's Revue" opened on Broadway with then two hopefuls - Gertrude Lawrence and Beatrice Lillie. Gertrude Lawrence is now dead, but Beatrice Lillie is still kicking. And what a kick. There is no else like her. She is her own unimitable self. London recording company has now put on record a collection of the songs which over the past years has made Beatrice Lillie known to everyone. What can one say about the record, except listen to it, listen to it, listen to it. It is delightful.

Each: Goldberg Variations.
Glenn Gould. Columbia APSC
Library No. 371-LP.

Originally written for the harpsichord, this recording is a piano transcription. When the record appeared, it took the music world by storm. The artist, Glenn Gould, is only in his early twenties. It was said it couldn't be done. He didn't have the experience to play Bach's "Goldberg Variations." He did and here it is. He lived up to all expectations and beyond them. There is room for argument on interpretation, but one has to give Gould credit for taking his standing and unbolting it.

"Goldbergs" is not a piece of music to recommend to people just starting out to listen to music. It is for the advanced listener, but it is a rewarding piece of music to study; and this is a rewarding performance to listen to.

Carl Orff: *Antigonae*. Christil Goltz, Vienna Symphony Orchestra, Hollreiser, conductor. Columbia. APSC Library No. 283-LP.

Phenomenal is the only word to describe this clutter of sounds which grow and grows and becomes an opera. Orff is a modern German composer. "Antigone" was first performed at Salzburg Festival in 1949. This record is the last two scenes. As could be suspected from the name, "Antigone" is based on the tragedy by Sophocles.

The record is completely overpowering. There is nothing which will prepare one for his first hearing of it. To give an idea of what is meant by that last statement look at just part of the instrumentation: 6 grand pianos, 4 harps, 9 string basses, 6 trumpets, 7-8 tympani, 3 Turkish cymbals, 6 tambourines, etc.

Orff's use of the voice is interesting. Often the voice is used just as if it were a mechanical instrument. Christil Goltz is the outstanding voice of the group. The recording is excellent except for some pre-echo. It is a record to test anyone's hi-fi set.

In 1930 Dr. P. P. Claxton took over Presidency of the Austin Peay Normal School.

The Austin Peay Normal School of 1900 was a junior college offering only two years of work.

In 1909 Austin Peay State College began to train pilots for the Army and Navy and was the first college in the state to secure a pilot training group.

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Buddy Morrow says "Hello" to APSC students. Left to right: Paul Smith, Betty Sue Jones, Buddy Morrow, Betty Lou Marable, and Rodger Estes.



The Christmas dance with Buddy Morrow's orchestra.



The annual FTA book sale.



New Circle K Members. Left to right: Dan Smith, Robert Patton, Howard Derris, Don England, Dean Hargis, Jere McGuffe, Pat McCutcheon, Clarence Sanders, Bobby Neal. Back row: J. F. Burney, Tommy Hayes, John Hayes, Christof Nassbaumer, Bill Cobb, Jerry Williams.



APSC Basketball against Union University.



Barbara Darden showing her posters which she exhibited at the Tennessee Academy of Science at Middle Tennessee State College.

Lens Around The Campus by Jim Spencer

Working Woodward

By Suzy Cracknell

Four years ago, for the first time in history, a Clarksville High School student won the Lion Oil Scholarship Essay Contest with an essay written on "The Kind of Citizen I would Like To Be." I was a sophomore there at the time, and I remember vividly the ovation the students gave the winner. I think it was the first time I ever saw the whole student body stand to cheer anybody - even the football team after beating Springfield.

Now, four years later, that \$1,000 scholarship winner is a freshman on the Austin Peay State College campus. And John Woodward, son of Dean and Mrs. Felix Woodward, is still receiving the full fledged support of his classmates and friends.

About a month after school started, the high-ups who decide what's going to happen when announced that the freshmen had now had enough time to get acquainted with each and to know who would make the best leaders for their class. Shortly thereafter the class was cheering John in as their first president. Certainly no one could be disappointed in the choice - this year's freshman class under the leadership of President John has been one of the most outstanding ones on the campus. For example, when home coming time rolled around again, John and his crew hustled down to the Coca-Cola plant and in no time flat had designed and built a prize-winning float.

However, the true test of a freshman class merit comes when it is time to stage the annual Christmas Dance. And those who were present (and practically everybody was) will agree wholeheartedly that there has never been a more successful dancer in the history of A.P.S.C. John, with the help of the Student Council and some of his freshman classmates, did something without precedent; i.e., they decorated the whole gymnasium. They deserve a lot of credit for the splendid job they did.

A little more on the personal



John Woodward

side of the picture: John is an honor student in a pre-engineering curriculum. When asked what his main interest was, he replied, "Just passing." But he has many other interests. He is a member of the President's Club and of the Student Council. Then in most of his spare time, he can be found in the gym playing a little round ball. He assured us that he had many pet peeves, but when questioned about them, not one could be named.

We choose John to introduce this issue because we want all the students to know him - they'll be seeing a lot of him in the future. A student as willing to accept responsibility and to carry plans through is sure to be caught up in a lot of activities.

New Education Plan At Whittier College

Whittier, Calif.-(I.P.)-Whittier College struck back recently at the increasing trend toward specialization in education by announcing the development of an expanded integrated program that would seek to develop more fully the entire person.

Dr. Albert Upton, head of the English Department and member of the Whittier staff since 1929, has been appointed Consultant for the General Education Program here with the view of developing the college's integrated program on a broader base at the lower division level, according to Dr. Paul S. Smith, president.

Dr. Upton, in accepting his new position, stated: "Today more and more than ever, there is a need for students in society who can see the relationships between differing fields of study. As the mind comes to know more and more about less and less, it tends to lose the over-view or the total picture. In our integrated program we are not interested in a survey of 'minimum essential collections of facts or knowledge,' we are interested in the discovery and intensive demonstration of fundamentals common to all areas of knowledge."

"We are interested in making the student 'a person' instead of 'several persons.' We are not so much interested in the development of a 'many-sided person' as we are in the development of a closely knit person with many areas of knowledge interwoven within him. We would have more than the intellectual person who is able to see the relationship between bodies of knowledge, we would have the person who can tie his emotions and sensations to what he has learned."

Merry Christmas

On Every Campus... College Men and Women are discovering why

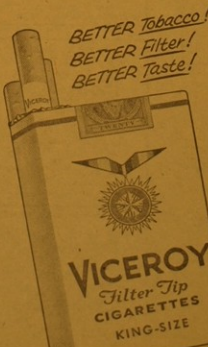
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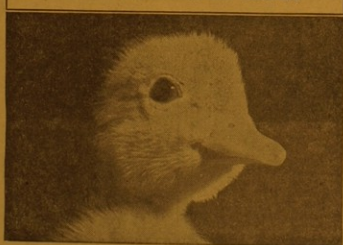
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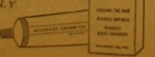
J. Paul Sheedy* Was An Ugly Duckling Till
Wildroot Cream-Oil Gave Him Confidence



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On the Farm With Chambers

By Bill Chambers

With this issue we are starting a series of stories about projects in and about the farm.

In this issue we wish to explain and tell something about the cage laying house. By this we mean each hen has her own little ten by 12 cage. She has her own water and feed. The hen goes into her cage when she starts laying and there she stays until she either quits laying or dies.

At the present time each of the three rows are being given a different brand of feed. Records are being kept. Also different types of hens are being compared.

The farm was used recently by the Ag Club and the Home Ec Club for a winter roast. They started off with a hay ride out to the picnic grounds and then everyone came back to the club house where everyone had a fine time dancing, laughing, and talking.

First Four Basketball Games Austin Peay Governors Win

By Tommy "Scoop" Crews

The Austin Peay State College Governors, riding a four game winning streak, take to the road this weekend to meet the University of Mississippi at Oxford and Mississippi College at Clinton.

The Governors have defeated Indiana State, Georgetown College, Union University, and Central Missouri State. The most recent win was a 64 to 53 win over the Central Missouri State College Mules. Coach Dave Aaron considered the Mules to be one of the toughest teams that his Governors would face this year.

Through the course of the first four games the Gavs have been hampered with injuries to two of its key men. Ken Geralds, 5-9 guard, missed the first game with Indiana State due to an infected knee. L. J. Sanders, 6-5 center, has a broken in his right hand and has not seen any action since the Georgetown game.

Basically this year's Governor squad is the same team that

Coach Dave Aaron had last year. For the most part last year's squad was made up of sophomores. This year there are seven juniors on the squad and the success the Gavs are feasting on now could indirectly be pointed to that one more year of experience.

Perhaps the most improved Governor this year is Frank Davis a 6-6 forward who led the Gavs to victory in their first two games. Davis heads the Governors in the total points and rebounding departments for the four games played to date.

The Gavs have proved that they can come from behind and win games. In three of the four games they have had to overcome surmountable leads in the second half to come out victorious.

One interesting fact about the Governors is that they scored 25 field goals in each of their first three games. In two of these games they were out-scored from the field but hit from the foul line providing winning margins.

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Tin Grit

WHAT IS WATER OVER THE DAM?

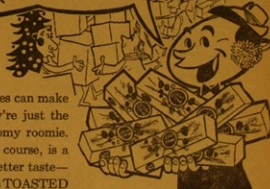


FRANCES TYSON,
COLUMBIA

Slack Juice

WHAT IS A GUY WHO GIVES LOADS
OF LUCKIES FOR CHRISTMAS?

(SEE PARAGRAPH BELOW)



WHAT IS A PERUVIAN CIRCUS ACT?



FRANCES BARNER,
TEXAS STATE COLLEGE FOR WOMEN

Llama Drama

WHAT IS A LOUD-MOUTHED
BASEBALL FAN?



SHIRLEY WALL,
SOUTHERN ILLINOIS

Bleacher Creature

WHAT IS A HUNTER'S DUCK DECAY?



DAVID LEAR,
U. OF MARYLAND

Fake Drake

WHAT CAUSES SEASONINESS?



CLARE RUPPEN,
TRINITY COLLEGE

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WHAT ARE A GUY'S CHILDREN?



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