

Drama Department Give 'Hasty Heart'

Meeting of Student Leaders at APSO

meat officers held at Austin Peay February 10.



Photo by Jim Spencer

Registration at the Middle Tennessee meeting of student government officers held at Austin Peay February 10.

Representing student governments from the colleges of Middle Tennessee, around 60 students met February 10 at Austin Peay State College to discuss problems and practices of their schools.

It was a meeting of the Middle Tennessee section of the Tennessee Association of Collegiate Student Government. Student council officers and other student leaders from Middle Tennessee State College, Vanderbilt, Trevecca, Martin College, Belmont and Austin Peay State College took part in the meeting.

Following registration a general assembly was held in Wadell Auditorium. Bill Gossett, president of the Student Government Association, presided at the assembly.

Following welcoming addresses and a program by the Austin Peay Choir, the assembled group of student leaders heard Dean F. O. Woodward give an address on the status of student government throughout the nation.

Dean G. H. Massey, Belmont College, spoke to the group on the duties and responsibilities of student government. Massey is faculty advisor for the organization.

Following lunch in the college cafeteria, the students held group discussions on campus religion, campus publications, intramural, student, government and faculty relations, school spirit and campus social life, and dormitory rules and regulations.

Group discussion continued throughout the afternoon with a break for tea served in the Home Economics parlor from 3:00 until 3:45.

The convention ended after a general assembly at 4:30 which brought before the whole group a summary of the day's work.

Following is a summary of the main items brought out at this meeting.

CAMPUS PUBLICATIONS
In this one, as in all the rest, the various campus publications were compared. The group thought that it might be advantageous to have some sort of conference in the spring for the benefit of editors of various campus publications. It might be possible for this to be worked in at the state student government convention which will be held in the spring at Austin Peay.

INTRAMURALS
Against the various schools compared their intramural system. They offered some solutions to the problems at hand. They thought that the organizer or leader should not be a varsity coach; they also offered the suggestion that teams be made up from the various campus clubs; and that planning should start soon after the start of the school year.

(Continued on page 4)

1956 Film Series To Start March 5 With English Drama

The English film drama, "Madeleine" opens the second half of the 1956 film series on March 5, 1956.

These films are a continuation of the films which were shown in October. However, tickets will be sold for this half of the series at \$1.25 apiece. There will be five films in the series. For tickets see Mrs. Trahern.

"Madeleine" stars Ann Todd and Norman Woodland. It has received good reviews at the time of its release.

The other film, already booked is "Oliver Twist" which stars Robert Newton and Alec Guinness and is, of course, based on the Dickens' novel of the same name. Robert Newton will be remembered for his role in "Treasure Island" and "The Beachcomber". Guinness is the star of the film series having roles in "Treasure Island" and a dozen of the films brought here in the past year.

It is hoped that the Sir Lawrence Olivier production of "Hamlet" can be secured for the series. It is not definite, but everything will be done to secure his truly outstanding film.

The films will be shown in the Auditorium on even days of March and Tuesday night in March. A ticket will admit anyone either night.

Bradley To Replace White as Editor

Robert Bradley, son of Mr. and Mrs. R. E. Bradley, 828 11th Street, Clarksville, Tenn. will take Roger White's place next editor of the All State beginning next September.

Robert is a junior at AP with a distributive English major. He is a graduate of Clarksville High School and by going to school during the summers he will graduate in three years, and still has managed to be a Dean's List student.

The future editor has worked on the All State for two years, first as a reporter and then associate editor. He admits that journalism is one of his main interests along with music; however, drama-

Variety of Material Collected by Tower

A scholarly analysis of the American eagle, poems of love and loneliness, stories of trips to the moon and the wild and woolly west and essays on truth and religion are just some of the subjects of the material received for The Tower.

Which is your best chance for \$15, the light and humorous or the serious and thoughtful? Take your pick, but be sure and choose at least one division.

The deadline for submitting entries is only three weeks away, March 15. There is still time to do your writing, but there is no time to waste. Pick a quiet corner in the student center and dash off a prize winning poem, essay or short story.

"Nothing ventured is nothing gained" and in this contest you have nothing to lose and everything to gain. What is a few minutes compared to the chance of winning \$15, having your work printed and your picture appearing in the same magazine?

AP To Host TILL

On March 9 and 10 Austin Peay State College will be host to the annual Tennessee Intercollegiate Literary League, better known as TILL.

TILL is speech contest open to high schools throughout Middle Tennessee. About forty schools in District III have been invited to participate in the two-day contest.

The entry blanks have been mailed out and the deadline for return is March 5, 1956.

On Friday will be held the debates in three rounds with the two winners meeting each other for a final clash in the afternoon.

All other contest are Saturday. They include the various tournaments of things: original oratory, poetry interpretation, extemporaneous speech, humorous reading, dramatic reading, and one act plays. The one act plays will this year be held in Wadell Auditorium.

Consent both days begins at 8:00 a. m. with registration at 8:15.

Laughter and Tears Characterize Play

Cast of Hasty Heart pictured above include, left to right: Sullivan, Hall, Johnson, Crockett, Hooks, Derks and Caldwell.

New faces seemed to be order for the drama department's winter quarter production, "The Hasty Heart" on March 8 and 9.

Seen on the Wadell stage for the first time will be Gary Crockett, Bill Forrest, Sidney Sullivan, David Hall, and Howard Derks. There will be, of course, the old standbys - Russell Hooks, A. D. Caldwell, and Raoul Johnson.

"The Hasty Heart" is a tragedy-comedy by John Patrick. As someone expressed it, "You laugh through your tears." Students who were here last year are familiar with Mr. Patrick and his work.

He was the author of last year's winter quarter production, "The Curious Savage."

The play is laid in a hospital in the Orient during World War II. Lachlan McLaughlin, a Scotsman, comes there to spend his last six weeks of his life. This is known to all the patients in the ward, but not to him. Yank, the

Photo by Jim Spencer

only American in the ward, hates Scotsmen, for his stern and unrelenting Grandfather was one. Matters are not helped when Lachlan turns out to be unfriendly and cold to all in the ward. Everyone in the ward, however tries to overlook his unfriendliness because of the secret which they all know. Gradually, Lachlan is won over to them. He makes friends with each one. He falls in love with the nurse and wants to marry her. Everything is forgotten though when he learns that he is to die. He accuses the patients of only pitying him and not having true friendship. The ward becomes a holed off of desolation. The high moment of the play comes with Yank's telling off. Lachlan realizes that the patients may have had pity for him, but in the time he had been in the ward, they had really grown to like him.

Raoul Johnson plays Lachlan, Russell Hooks plays Yank, and Raoul is a somber English major from Waverly, Tennessee. He was seen in last year's "Governor's Gayeties" and this fall's "Oklahoma."

Alumni to Honor Dr. P. P. Claxton

Dr. Philander P. Claxton, President Emeritus of Austin Peay State College, has been selected to receive the first "Certificate of Merit" given by the APSO Alumni Association.

Playing the role of Daguer, the Aussie, is A. D. Caldwell who is a junior English major from Princeton, Kentucky. Russell is well-known to Austin Peay drama fans. He has been in "Carousel", "Curious Savage", and "Oklahoma."

Portraying the boy from Georgia, Yank, is Russell Hooks who is a junior history major from Clarksville. He is so tall that he has trouble keeping his feet under the covers. Sidney is a Senior business major.

The Basilio, Blossom, is David Hall. There is really nothing wrong with him, but it seems that he may die of homesickness. David is a Freshman nurse major from Old Hickory, Tennessee.

Another freshman is Howard Derks. He takes the role of Tommy. Tommy is a Cockney who was unfortunately shot in his backside. Howard is a business major and from Clarksville.

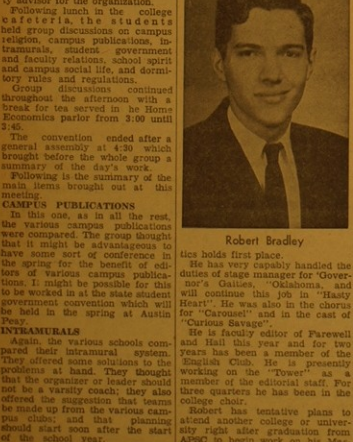
Still another freshman and a Clarksvillean is Gary Crockett, the Sister Margaret of the play. In England the title Sister is given to nurses in the army and tender, but firm, over her and she loves them in return. He may be a religious education major.

The order is Bill Forrest, Bill is a Junior history major from Waverly, Tennessee.

The play is under the direction of W. H. Derks.

Tickets are on sale in the student center for 50 cents. Reserve seats are \$1.00 and ordinary seats are 75 cents. Tickets may be ordered from Robert Bradley at The All State Office in the Stewart-Wadell Building or by calling 7123.

Dr. Claxton was born on a farm (Continued on page 3)

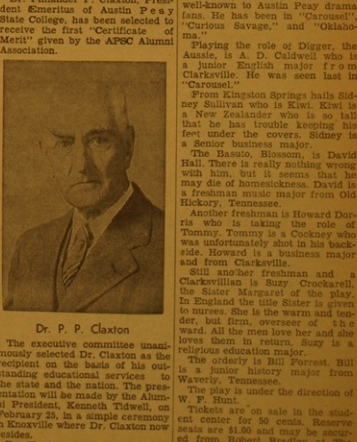


Robert Bradley

He has very capably handled the duties of stage manager for "Governor's Gayeties", "Oklahoma", and will continue his job in "Hasty Heart". He was also in the chorus for "Curious Savage".

He is faculty editor of Farewell and Hall this year and for two years has been a member of the English Club. He is presently working on the "Tower" as a member of the editorial staff. For three quarters he has been in the college choir.

Robert has tentative plans to attend another college or university right after graduation from APSO to begin work on his Master's.



THE ALL STATE

Published semi-monthly by the students of Austin Peay State College, Clarksville, Tennessee. Members of the Intercollegiate Press and the Tennessee College Press Association.

Represented for National Advertising by N.A.S. Subscription by the year \$1.50

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Think

It has often been said by sages of old, and new, for that matter, that you can lead a horse to water but you cannot make him drink. We find that this is true. In the case that has been brought to our attention today, and since it concerns the college student of today and it also concerns our every day living in all phases, it is certainly a pertinent subject to be discussed.

In the various issues of the ALL-STATE we have tried to point out the need for independent thinkers and the need for the college students to develop a philosophy and opinions about life in itself. We have also pointed out the reasons for this development.

No one is inclined to believe one man's opinion, but if the majority says something then more people climb aboard the band wagon. The following is an editorial from the UCLA DAILY BRUN on this subject and we offer it to show that we are not alone in our opinions, but we do not suggest that you climb aboard the wagon but that you do a little INDEPENDENT THINKING on the subject on your own.

There is nothing which the average sensual man so detests as being compelled or even asked to think for himself.

"People deplore hard thought, especially that which provokes controversy. The regret is due sometimes to a love of peace, sometimes to the sense that it is unfortunate to have division and the spending of time and mental effort in arguing about division and controversy. Lately thought has been stifled through fear and amor."

"This intimidation of free thought has been endangered by forces at large in our national and campus society which march in line or against line, the banner of the alarmed anti-anything which to them hints of Communism."

"They distort and exaggerate the dimensions of the problem with which they profess to deal. They say timidly where there should be boldness; fear where they should be confidence and curiosity. They claim the right to define a certain area of our national life and cultural output as beyond the bounds of right-approval."

"Through all of the fear and hysteria of the last few years one can detect a conscious rejection and ridicule of intellectual effort and conviction. They come together here with a deep-seated weakness in the American character; a certain shy self-consciousness that tends to drive interests other than those of business, sport, or war. There is a powerful strain of our American cast of mind which shuns or even abhors the free thinker and nonconformist."

"Yet this nation was fostered by men who have made the cause of a deft false practice the cause of a true one. They have led, and they have blazed our trails, molded our government. These are the men of progress . . . they are the non-conformists and free-thinkers."

"That America, and in miniature our own campus, has flaws in its economic, social, and political structures few deny. If progress is to be gained, corruption, special privilege, and mis-use of power must be spotlighted so that an informed citizenry can make intelligent use of its democratic prerogatives."

"The victim of injustice can rarely raise his voice. The weak, the poor, and the frightened often remain silent in dread of retaliation."

"Only the independent, free-thinking mind can speak for this nation. And thus, if free thought and nonconformism ever become synonymous with disloyalty, then America will have to surrender its heritage."

LITTLE MAN ON CAMPUS

By Dick Biber



"I USTA HAVE SOME MUCH TROUBLE GETTING THEM IN AT CLOSING HOURS-- WILL YOU TURN ON THE WATER, MAE?"

Let's
Go
Clubbing

Wesleyans

The Wesleyans at Austin Peay State College held their regular meeting Monday night, February 13, 1956. Plans were made to open the recreation hall at the Madison Street Methodist Church Saturday night, March 10.

The speaker at the meeting was Reverend Frank Ferguson of New Providence, Tennessee. Reverend Ferguson was for several years a missionary to China. His very impressive message was based on the 128th Psalm.

Of Speakers,
And Singers

Rabbi William B. Silverman of Temple Ohabei Shalom, Nashville, Tennessee represented The Jewish Chasidass Society as lecturer at Austin Peay on Wednesday, February 1, 1956.

The Rabbi spoke in assembly on the subject "I'll Buy That Dream". Rabbi Silverman graduated from Western Reserve University, Cleveland, Ohio in 1936, receiving a B. A. Degree. He was ordained rabbi at the Hebrew Union College, Cincinnati in 1941. In June 1949, he received his honorary degree of Doctor of Divinity from Northland college, Ashland, Wisconsin for distinguished civic service and for promoting Christianity, Jewish understanding.

Rabbi Silverman is the author of "Toward Discussion series: 'High Cost of Jewish Living' and 'Judaism and Christianity Compared Notes' published by the Union of American Hebrew Congregations for adult study activities."

The world famous Jubilee Singers of Fisk University, Nashville, presented a concert in assembly February 8.

Under the direction of John W. Under the singers gave a program of spirituals, a motif by Palestinian, madrigal by Morley, and two modern songs by Lockwood and Scott.

The numbered eighteen, but sounded like many more. They were received enthusiastically by the whole graduate study at the University.

This past Wednesday Jonathan Johnson, an archaeologist, was the speaker in assembly. Dr. Johnson is chairman of the department of classics at New York University.

Johnson received a B. A. Degree from Princeton University and studied at Yale University. Following graduate study at the University of Pennsylvania, where he was awarded a Ph. D. in Greek in 1931, he went to Minneapolis, Italy, as Field Director of an expedition sent by the University of Pennsylvania Museum. After his

Drool In The Sun

A tourist was having his first glimpse of Niagara Falls. But he had fallen into the hands of a guide, who, in order to get a tip, was overdoing the wonders of the falls.

"Think of it!" said the guide, fastening his eye on the tourist, " - millions and million - yes, billions - of gallons of water going over every day."

"How about tonight?" asked the tourist.

A little girl had to write a composition of at least a hundred lines. It read something like this: "A little girl named Agnes had lost her kitten. Going to the door she opened it and called 'Kitty, Kitty, kitty, kitty, kitty, kitty, etc.'"

Two college students were reminiscing.

"Did you have a nice time at the party?" asked one.

"Well," said the other, "I had a nice party at the time."

Our heart goes out to a certain Professor. He is very absentminded and yesterday he led a mad pig, for he kissed his students goodbye, then went home and gave his wife an examination.

A progressive and up-to-date junkster was recently seen driving his horse and pick-up wagon through the streets of Clarksville, a man who listened closely heard him cry: "Any rags and bottles, any old Fords today?"

Edible, said Good to eat, and wholesome to digest as a worm to a load, a load to a snake, a snake to a pig, a pig to a man, and a man to a worm.

Dentist, N. A. prestidigitator, who, putting metal into your mouth, pulls coins out of your pocket.

Monday, n. in Christian countries, the day after the ball game.

It is related that a deaf old lady lived just across the street from the Brooklyn Navy yard. On Washington's Birthday they fired a twenty-one gun salute. Finally the sound caught the lady's attention, straining her dress, she called out, "Come in."

The sting of a bee is 1/32 of an inch long; the other three inches are all imagination.

A chip on the shoulder is a sure indication of wood just a little higher up.

turn four years later, the University of Pennsylvania Press published two volumes entitled EXCAVATION AT MINTURNEA.

Dr. Johnson used as illustrative of his lecture on the history of television programs that he had taken part, serial photographs and kochschones.

- space filler -

by Raoul Johnson

Clickety-clack, clickety-clack . . . the rhythm kept pounding into my head as the train sped along the tracks.

I would get off at the station and Mom and Dad would rush up to me. Oh, I wish they wouldn't meet the train. It would be so much easier if I could go on home before seeing anybody. Home, I wonder if they're still building that smokehouse out back. Dad always wanted one. Wonder if he's finished it.

I hope Sandy doesn't show up to meet the train. I want to think a bit before I see her. Never will forget the first time I kissed her. I chased her down by the pond and she slipped on the muddy bank. She seemed so small and weak when I picked her up. She trembled then she stopped when I kissed her. Don't change, Sandy, please don't change. She said she'd wait. That was two years ago. A person can change in that length of time. I've changed.

Ha, with my hands I was going to cure the world. The men in white that comfort the poor and heal the sick. My hands, hell, one of them will never do anything again. What's left of it and my arm is somewhere out in one of those muddy fields in Korea. Wonder how she'll accept one-armed. Well, I guess, I can't go through with it now and have her pity me for the rest of my life. How can I tell her, how?

"Are you comfortable?" the conductor interjected.

"Yes, yes, I'm fine, just fine."

"Well, we'll be in Fairview in about thirty minutes."

"Thanks, I'll never mind. Thanks."

Fairview, a population of three thousand. They'll soon all know, they'll come to the house to see the wounded war hero. The merchants will offer me jobs. "You won't have to go to school now, son. We'd be glad to have you work around the store," they'll say. Sure I can putter around, a one-armed stock boy, big deal. I don't want their pity. Why can't they understand? They could but they won't.

Say, I think that was the Bradshaw farm that was put in one of those I used to have a lot of fun on that old place. Used to hunt rabbits. Hardly ever missed a day that I didn't kill one or two. Kill . . . I never thought I'd kill a man. Shoot him, seem just like rabbits, only it wasn't like rabbits. It was either shoot or be shot, kill or be killed.

It won't be long now. Well soon be there. Almost like being out there getting shot at, this waiting, just wondering if they only knew what to say to them if they just wouldn't ask me about the war. I can just hear it now, "Was it rough over there, young fellow?" "I'll bet you sure kept them running." Sure it was rough, sure, it's the closest thing we had to war in this world mister. You sort of get an idea of what it might be like some day. Oh yeah, we kept them running all right, only they didn't always run away. Sometimes they ran a little too close on you and you had to ram a bayonet into their bellies. If they didn't get you first. "Any of you fellows ever stick a pitch fork in a sack of feed, well, it's like that, sort of. Only there's a little difference to it. It's hard to work a world mister."

"Sorry to hear about your hard luck fellow."

"Sure thanks a lot, thanks a lot." Everybody will be very nice about it all. Then when they say, "How do you feel about the war?" he was such a nice boy. Too bad. "Why must they judge me? I could get along if they'd just let me. If they'd just not build up my 'hard luck'."

If they'd just give me a chance. But the one arm man will be consumed from the start. People are like that, I guess, Judge and Jury. I used to see Sandy and me standing before the altar. Somehow its changed now though. "You take this man," the preacher told me. "I want a world mister." Sandy wanted a whole man . . . whole man, a man that can hold her, take her in his arms.

I could take her in my arm, the one I have left, but she won't tell her. "I'll live you to say," she was through. She'll see that I'm doing a favor. "I don't love any more," I could say. I wonder if I could make that lie sound convincing. I need her, oh how I need her, but she can't help. This is something I've got to work out alone. It would be easy if they'd just forget that I ever left, but they won't. They'll remember and I'll remember.

The train's slowing down. We must be coming in. Oh God, I'm afraid, I'm so afraid. "Hello, hello," yelled the conductor, "we're now in Fairview."



Photo by Jim Spencer
An exciting moment in the intramural game between the renowned World Walkers and the Georgia Boys.

Morgan and Gerald's Named All VSAC By Vote of Coaches

Tom Morgan and Kenny Gerald, who led the Austin Peay Governors, in scoring this year were named to the all-VSAC Conference team by vote of the nine conference coaches. Morgan, who scored 283 points in 30 games for the Gova, was chosen by every coach. In 1953 Morgan set a school scoring record for freshman which still stands. After his freshman year at Austin Peay Tom entered the armed forces where he continued in athletic, participating in basketball and baseball. When Tom returned to the Governors in the Fall quarter this year the young Gova had a dismal record of one win and four losses. Since his return the Gova have won 16 games while losing only five.

Kenny Gerald, who is a sophomore from Louisville, Ky., was the second leading scorer for the Gova with 220 points. Gerald, perhaps the smallest player in the VSAC, jumped into notice when he was named most valuable player in the Capital City Invitational Tournament last December. A dead-eye set shot artist, he is also very fast and keeps defenders off balance. In the final game of the season against Florence State, Gerald hit a 35 set shot with only two seconds remaining to break a 78 and 78 tie.

Receiving honorable mention to conference selection were L. J. Sanders, freshman center from Scottsville, Kentucky, and Frank Davis, a 6'6" forward from Lewisburg, Ky.



Photo by Jim Spencer
Basketball team left to right, Garrett, Lax, Fenneman, Morgan, Taylor, Washer, Gerald, Clark, Davis, Sanders, Brown, Hendek.

Ping Pong Tournament Sponsored by WAA

The Women's Athletic Association is sponsoring a ping pong tournament for all of APSC. Participants receive 10 WAA points. The matches may be played in the gymnasium or the dormitory recreation room and will consist of two out of three twenty-one point games. After the contestants have signed up to enter the tournament, pairings will be posted on a tournament chart in the Women's Division of the Memorial Gym. Contestants must check the chart to find opponent, contact time and arrange to play off the match within the three day limit given. The winner of the match is responsible for reporting the results.

The purpose of this tournament is to encourage you to try ping pong as a recreational activity. The rules for playing will be posted by each table.

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Only My Opinion

By THURCK SULLIVAN

It seemed as if last Thursday night's encounter with the red hot David Lipscomb Bisons had ended one of the finest seasons in Austin Peay basketball history. However, the Governors have been chosen as one of the teams to participate in the Tennessee section of the N.A.I.A. playoffs. The winner of the playoff will journey to Kansas City to become a part of a thirty-two team tournament, the winner of which will be regarded as the number one small college basketball team of the nation.

At Lipscomb Thursday night, in the second day of the V.A.A.C. tournament, the Gova fell victim to the most improved club in the conference. The Bisons who were without a regular coach until Christmas, finished strong in the regular season, winning nine of twelve, and continued their streak into the tournament. Paced by Colson, Crenshaw, and Donaldson, they overcame a 37-46 Governor lead with about ten minutes remaining in the game and went ahead to post a 60-47 win. During the last eight minutes the Bison outscored the Gova 23-4.

Again Tom Morgan paced the Gova in the scoring column with twenty points and bagged the largest number of rebounds. Kenny Gerald sank eighteen points for runner-up honors. Phil Brown added twelve.

The intramurals are still in progress. The Racers, Vets, and Meanies are pouting the 8 team pack. The World Walkers have no-

ved to 7th place on a Hardwood Horror loss. The World Walkers record stands 9-3 while the Horrors have a 6-4.

Tennis and golf teams are again being talked up. Let's hope that this year we can add two more sports to the spring calendar at Austin Peay.

Spring football practice was started this week. It won't be long before Don Stone can go out for baseball again. Spring is almost here.

Alumni to Honor

(Continued from page 1)

In Bedford County, Tennessee, in 1862. He spent his boyhood days here and in 1880 enrolled in the University of Tennessee where he was active in student affairs being editor of the college newspaper and a very good debater.

From 1880-1902 he began his pioneer work in the field of education holding various teaching positions in North Carolina.

In 1902 he began a successful educational movement with the organization of a Summer School in the South to help teachers academically and to improve their success in teaching. During the ten years which it was operated over 22,000 attended.

Dr. Claxton was appointed Commissioner of Education of the United States in 1911. He served in this capacity until 1921, working to promote all public education of all types on all levels.

In 1921 he became Provost of the University of Alabama, and then served as Superintendent of Schools in Tulsa, Oklahoma, where there was need of an expert to build up the school system. After this he became president of Austin Peay State College, then Austin Peay Normal.

Noted for his many successful educational campaigns, Dr. Claxton as chairman of a state-wide campaign to hold close together the public school systems of Tennessee

and better prepare teachers for rural schools. Also as chairman of the committee to revise and codify Tennessee School laws, he wrote and had passed a bill for compulsory school attendance, a bill for high school buildings, a bill authorizing cooperation between city and county high school boards and the bill for the first state appropriation for the support of the University of Tennessee.

The principles on which Dr. Claxton has based his work have been summarized in the three following statements.

1. Universal education of a high order for all people is necessary for continuance and development of a democracy and for the physical, economic, civic, social, political, spiritual and cultured welfare of the people.
 2. The full development of any part of a public school system is dependent on the whole of the system from kindergarten, elementary school up through colleges and universities.
 3. Things to be done are to be learned by doing them and by doing them intelligently.
- The "Certificate of Merit" inscribed with Dr. Claxton's name indeed reflects deserved recognition for countless outstanding services to the people of Tennessee and to the nation.

J. Paul Sheedy* Had A Hangdog Look Till Wildroot Cream-Oil Gave Him Confidence



Poor old money Sheedy was hounded by a lack of confidence! Every girl he talked to told him he was barking up the wrong tree. "Fido" get a date pretty soon," he howled, "I'm gonna flea the campus and go home to mother." Then he got wise to Wildroot Cream-Oil. Now he has confidence in any situation because he now his hair looks healthy and handsome, the way Nature intended... neat but not greasy. Contains the heart of Lanolin, the very best part of Nature's finest hair and scalp conditioner. Get yourself a bottle or tube of Wildroot Cream-Oil, America's biggest selling hair tonic. It gives you the confidence you need to be a gay dog.

* of 131 St. Harris Hill Rd., Williamsburg, N.Y.

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KAMPUS KAPERS

HEREABOUTS ARE A FEW SCENES FROM THE
STREET DANCE AT 4 P. M. AS YOU ENTER THE
DOOR YOU AT ONCE FEEL SECURE
THANKS TO THESE TWO BEAUTIFUL
STANDING IN THE SHADOWS



WITH A SINGLE MACHINE SUCH AS
THIS, YOU COULD BE THE HIT OF
THE DANCING FLOOR AS SHOWN
BELOW



ON THE DANCE FLOOR IF YOU AREN'T DANCING
YOU'RE ALMOST LIKELY TO BEAT
ALL DANCE PARTNERS TO THE
LAST DANCE



EVERYONE DANCES HAPPILY TO THE
SOOTHING STRAINS OF KLEIN
KONOSKY'S ORCHESTRA



by Pat Hunt

Valentine King and Queen of 1956



Photo by Allene Souza

Suzanne

Mac

Kate Anne

Martha

CYCLOPS SEZ.



First, Cyclops would like to give a tip of the hat to those who went to the motorcade to the YSAC tourney. It didn't turn out quite like we would have liked but it happens to the best of them and personally I think A. P. has one of the best.

The Presidents Club sponsored a new type of dance on this campus last week—the Cray Hat dance where the girls asked the boys. Boys, you know how girls feel about dates now, don't you? Eddie Frances Neill won the prize for the best girls hat and Jim Alberts took the \$2 for the boys. There were a few hats which caused a little unfavorable comment, it seems they weren't too cultural—but you will have to admit they were essential.

It seems that some students got culture-minded and went to Bowling Green to see Lola Monies and her Spanish Dancers. They report that they enjoyed it immensely and wished that more had gone to this concert. All Austin Peay students are admitted with no charge to the Western Kentucky Concerts. Among those seen there were Nita Felner, Sara Beth Tippit, Ametia Taylor, Christoph Nuss-

baumer, and Robert Bradley.

Queen Kate and King Mac were crowned at the annual Valentine Dance. Attending the royalty were Sissy Stone and Tate Rodgers, Suzanne McWilliams and Don Woods. Some of the other couples who were there were Betty Rye Leach and Jim Alberts, Lynda Clement and Bill Alexander, Jean Chemut and Edward Goodiet, Eddie Frances Neill and Morris Clark, Peg Crutchfield and Johnnie Flowers, Grace Miller and Sory Shannon, Ann Lackey and Steve Owens, Emma Jean Caroland and Ronald Wilson, Nelda Thomas and Gus Harrell, Jane Longmire and Jimmy Colham, Glenda Clement and George, Kitty Dorich and Bobby Way, Claudette Sanders and Phil Brown, Sarah Beth Tippit and Bill Gossett, Shirley Rykes and John Cronn Kathy Weatherford and Kerrigan Jean Fort and Bill Christian, Delores Horton and Benny Parker, Jean Bevins and C. B. Fletcher, Jean Bevins and Mac McGarret, Betty Lou Marable and McGarret, Ruthelma Butler, and Johnnie Crow. About that time Cyclops spotted the girl with Bill Paris and that was all he saw for the rest of the night.

Kate Murphy and Mac Sands Reign Over Kingdom of Hearts

In a lovely coronation ceremony Tuesday evening at the annual Valentine dance, a new king and queen began their reign as Austin Peay's King and Queen of Hearts. They are Miss Kate Anne Murphy and Mac Sands.

Kate Anne and Mac represented the Omega Club and attendants to the queen were Miss Suzanne McWilliams and Miss Martha "Bassy" Stone, representatives of the Beta and Alpha Clubs, respectively.

The queen is the daughter of Mr. and Mrs. J. E. Murphy of Vanleer, Tenn. Some of the activities she has taken part in are: Governettes, president; Women's House Council, vice president; Omega Club, vice president, student council, Wesleyans, English Club and President's Club. She is a distributive science major.

Mr. Sands is the son of Mr. and Mrs. Frank M. Sands of Baltimore, Maryland. He is a junior physical education major.

Miss McWilliams is a native of Waynesboro, Tenn., and the daughter of Mr. and Mrs. J. H. McWilliams. She is an English and business major in secondary education and along with being a Dean's list student, was chosen this year to be listed in Who's Who in American Colleges and Universities.

She too is a member of Governettes, was attendant to the Iris Queen last year, is president of the Beta Club, has been secretary and treasurer of her class for four years, is secretary of Kappa Delta Pi, and is a member of the English Club and FTA.

The other attendant, Miss Stone is the daughter of Mr. and Mrs.

James Stone of Ashland City. She is a sophomore majoring in physical education and minoring in home economics. Another member of the Governettes drill team, she is their secretary and treasurer. She is vice president of the Alpha Club and secretary and treasurer of the sophomore class. Last year she served the Home Ec. Club as treasurer.

The royal couple was crowned by President Halbert Harvill and Miss Murphy was wearing Austin Peay's traditional velvet robe over a white formal. Miss Frances Miller and James Curl, last year's king and queen, took part in the coronation activities and relinquished their crowns to Kate Anne and Mac.

The gym was decorated with a large white heart behind the coronation platform and red and white streamers with cupids and hearts were plentiful.

The refreshment table was covered with white lace over a red cloth and decorated with two styrofoam hearts wrapped in red satin and decorated with lace. Their base was encircled with huckleberry. A large crystal punch bowl was placed on a red heart edged in white paper doilies and red candles in crystal holders illuminated the table setting.

Music for the evening was furnished by Troyce Hutchinson and his orchestra.

Committee chairmen who planned and organized the affair were: Nita Felner, Carolyn Shaden, Pat Berry, Anne Usecky, Claudette Sanders, Jean Fort, Rubyette Rogers, Jean Christian, Kate Leatherman, Anne Jones, Brenda

Moore, Sara Beth Tippit, and Mary D. McClendon. The steering committee is composed of Betty Rye Leach, Kate Anne Murphy, Louise Glover, Frances Miller, Nina Marable, and Joanne Russell.

Meeting of Student

(Continued from page 1)

STUDENT GOVERNMENT AND FACULTY RELATIONS

Everyone in this group agreed that the cause of so many misunderstandings between students and faculty members is the failure of the student to present the problem in the right way. They felt that it would help a good deal if the faculty let the students know that they are aware of their problems and that they have been considering.

CAMPUS RELIGION

This group talked about how religious activities could be enlarged and improved. They felt that an extensive advertising campaign should be carried on by the various groups on the campus and also that if a variety of good programs were held, more interest would be created. They felt that a counsel of religious activity should be organized to lead the way, and that an interdenominational chapel should be built on campus for the use of all the religious groups.

SCHOOL SPIRIT AND CAMPUS SOCIAL LIFE

This group consisted only of comparisons of the various social activities of the representative schools.

DORMITORY RULES AND REGULATIONS

This group also compared the rules and regulations of the colleges represented. The functioning of the house councils was also discussed at great length.

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Photo by Jim Spencer
A scene from the President's Club sponsored leap year dance.

Hey! Kay

By Mary D. McChesden

One of the most outstanding members of the senior class is Kay Thompson, a Clarksville, daughter of Mr. and Mrs. J. B. Thompson, Norman Drive. She is a graduate of Clarksville High School and a member of the Clarksville Girl's Council Club.

Her work and participation in college activities is so varied and outstanding that it is difficult to decide which is of the most importance; however, that which probably takes most of her time

relates of Collegiate Student Government.

The PTA is led this year by Kay as president, and it is her leadership that has helped to make such functions as the PTA book sale and dance a success.

She did not live in the girl's dorm until the winter quarter of her junior year she became a member of the Omega Club and is their secretary and treasurer this year.

She is a member of the President's Club, English Club, Business Club and was president for two years of Westminster Fellowship.

She has been on hand as make-up artist for quite a few dramatic productions here including: "Governor Gallies", "Carousel", "Curious Savage", and "Oklahoma." She was also pianist for "Gallies" for two years.

On the All State staff Kay was assistant business manager for one year and then business manager for three years.

For University Christian Missions she was secretary of the executive committee and chairman of the seminar committee.

The Circle K Club honored Kay this fall by choosing her as their queen during Homecoming.

She is a secondary education business, however, where ambition is concerned, marriage is her main concern. She and Bobby Ellis, a former Austin Peay student, now Air Cadet, stationed in Harlingen, Texas plan to tie the knot early in June.

From her excellent record at Austin Peay it is easy to see that whatever comes Kay's way in the future, will be handled in such a way as to result in success.

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Housewife, Mother, Barber and Doctor To Become Teacher

By Ruby Shoemaker

"Just a year from a life time dream, sighs Mrs. Tommie Abernathy, McDwens gift to Austin Peay.

"Ever since I can remember I have wanted to be a teacher," continued Mrs. Abernathy. "I graduated from the eighth grade when I was sixteen, but my father objected to my teaching. While I was waiting for my twenty-first birthday, I got married. David was a teacher and I helped him all I could but he didn't like teaching and he soon quit and started running a store."

"After my first child I put aside my dreams of becoming a teacher and spent my time as mother, housewife, clerk in the store, and local barber and doctor. I'll bet I cut more hair and handed more cuts than anyone else in the county."

Mrs. Abernathy, an elementary education major, entered Austin Peay in the fall of 1954. She enrolled in McDwens High School as a sophomore and after a few weeks of school the principal advised her to take Austin Peay's special entrance examination. Mrs. Abernathy took the test and passed it and no other freshman was his beam with more pride than she. When asked about life in dormitory Mrs. Abernathy replied with a twinkle in her eyes. "It like it fine and when you've heard as many firecrackers as I have, a few girls can't bother you."

Mrs. Abernathy, mother four times and grandmother once, is an active member of the MSMA and English Club and plans to teach in the Humphreys county grammar schools.

"After I get my B.S. I plan to come back on Saturday and every summer until I get my M.B."

When asked if she were going to continue helping in her husband's store when she finished college, Mrs. Abernathy smiled and said, "No, when I finish school, I'm going to call down at the store and have my groceries sent to me."

Mrs. Abernathy serves as inspiration to other students with her ready smile and quick wit. She has the time and thoughtfulness to never forget the little things that mean so much to other people. Austin Peay tips its top hat to Mrs. Abernathy, a woman rich in the true values of life.

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Photo by Jim Spencer
A scene from the annual Valentine's Dance held in the Memorial Health building.

Buttons and Beaux and Fancy Chapeaux

On February 10, 1956, the Austin Peay campus experienced a most unusual event appearing in the form of a dance. The name given to this event, which took place in the little gym was "The Backward Hat Dance."

The plan of this dance was for the girls to invite the boys, go to the dormitory and call for them, and be sure both wore hats or else the admission price (paid by the girl) was 50 cents instead of 25 cents. And this they did!

As they all gathered in the gym, a weird disarray (it mean assortment of hats were on display) some of the original creations by famous name persons were judged by President and Mrs. Harvill, Miss Meacham, Miss DePriest and Mr. Weeks. It seemed that they had some difficulty in reaching a fair and unbiased decision, but they finally came up with these results: Winner First place (Girls Division) Eddie Nell; Winner First place (Boys Division) Jim Alberta. Miss Nell's hat was of a wide

straw band trimmed with wide bands of ruffled taffeta with a beautiful spray of flowers here and there. Sitting very perky on one side was a white cotton rabbit. (It really wasn't alive.)

Mr. Abernathy's own handiwork slightly resembled a wild western hat but was decorated very meticulously with a miniature clothes line with clothes hanging on it. There were also other decoration which showed signs of hard work and originality.

Others getting honorable mention were: Kale Ann Murphy-McBain Band Fran Miller-James Carl; Jane Longmier-Jimmy Colman; Laura Lee Barnes-Virgil Hall; Betty Hye Leach.

The dance was sponsored by the Presidents Club in connection with the Student Council's attempt to maintain a successful social calendar for the remainder of the year. The affair was well attended and those present will be seeing themselves there again when the new movie of APSC has its premier.

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Selective Service Test To Be Given

College students interested in taking the Selective Service College Qualification Test have until midnight, Monday 5, 1956, to submit application. It was announced today by Dean M. P. Bowman, test supervisor. The test center in this area is Austin Peay State College.

The purpose of testing program is to provide evidence for local Selective Service boards so they may consider student deferments for military registration.

To be eligible to apply for the test, scheduled to be given April 15 to college students in 93 test centers throughout the United States, Alaska, the Canal Zone, Hawaii, and Puerto Rico, a student must in tend to request deferment as a student, be satisfactory pursuing a full-time course of instruction, and must not have previously taken the test.

Students interested in taking the test to qualify for possible draft deferment in order to continue their college education are urged to have their completed application postmarked no later than midnight, March 5. Applications dated after March 5 will not be accepted. For additional information, application, and addresses of test centers, student should consult the Selective Service board.

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Scripts Needed for TV Productions

An intensive campaign to find scripts by recognized or promising new playwrights will be undertaken by TV to Broadway Productions a new producing firm established by Oscar R. Lerman.

TV to Broadway Productions has been organized to present plays in the various entertainment fields; first, on television and subsequently, on the Broadway legitimate stage and/or films. A new video show, "TV to Broadway," is planned to showcase the scripts. Lerman is also currently preparing "The Woman with Red Hair," for Broadway production this spring and "Mr. Papoose Sailer," is scheduled for fall production. Lerman will also be the co-producer of "The Best Butler," a comedy by Sam and Bella Spewack.

"The demand for quality dramas for TV has grown tremendously because of increased dramatic programming," says Lerman. "It is the intention of TV to Broadway Productions to test new scripts on television, and if successful, then produce them on Broadway, in a sense you could liken this to the role the summer stock troupes play in the legitimate theatre. It has become increasingly clear this past season that both Broadway and Hollywood are looking eagerly to television as a

showcase for potential properties."

Lerman also points out that there are thousands of talented writers throughout the country who never even get the opportunity of having their scripts read. Television networks and advertising agencies responsible to some programs, he adds, will not accept a script unless submitted by an agent. "Who knows where another Paddy Chayevsky will emerge?" asks Lerman.

Before submitting scripts, an application may be secured by writing to TV to Broadway Productions, Suite 609, 147 West 42 Street N. Y. C. and enclosing a self-addressed, stamped envelope.

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Ten from APSC Attend Convention

Ten Austin Peay State College students attended the National Physical Education Convention in Nashville, February 15, 16, 17.

Jean Port, Brenda Moore, Sandra Vick, Nadine Gearrin, Dorothy Miller, Ray McConnell, Noel Ann Waller, Kitty Dorich, Bobby Wan and Al Corso were accompanied to the convention by Mrs. Jean Jackson, women physical education instructor and Dr. Loraine Rowe, professor of health.

The group attended the various lecture and discussion groups, which were led by outstanding people in the physical education field. The convention, held in the An-

drew Jackson hotel, was highlighted Wednesday with a banquet and Gov. Frank Clement spoke at the general session meeting immediately following the banquet.

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