





## Peay Briefs

### SGA applications

The Student Government Association will be taking applications for the positions of Student Relations Secretary and Public Relations Secretary.

The Student Relations Secretary is responsible for organizing student-oriented functions such as Town Hall Meetings and the G.H.O.S.T. project.

The Public Relations Secretary is responsible for creating and distributing information and informational materials such as releases to The All State, student newsletters and promotional materials. Applications, job descriptions and qualifications are available on the door of the SGA office in the Red Barn.

All applications are due by Friday, April 30.

### Library exam hours

Felix G. Woodward Library will run on its final exam hours May 6-12:

- Monday-Thursday - 7:30 a.m. - 2 a.m.
- Friday - 7:30 a.m. - 6 p.m.
- Saturday - 10 a.m. - 6 p.m.
- Sunday - 3 p.m. - 2 a.m.

### CLC applications

The APSU Child Learning Center is taking applications until June 5 for child care for the Summer I and Summer II sessions.

A limited number of slots are available. Please contact the CLC at 648-6234 as early as possible to assure service. Applications are available at the APSU website or at the CLC in the Sexton Building on 8th Street. Application, payment of the \$20 registration fee and turning in an immunization record (green card) will determine which families are served.

Please do not wait until the last minute to sign your child up for care. We anticipate that enrollment will be brisk this summer.

The CLC services children from the ages of 6 weeks to 12 years. Children of members of the APSU community as well as the Clarksville community are welcome.

### Poster contest

The Official Riverfest Poster Contest is looking for entrants in the Clarksville area. The winning design will receive a \$100 cash award and be featured on festival merchandise and publicity.

Media and size of work are open for interpretation; finished works must be suitable for photographic reproduction.

Entries should portray the spirit of Riverfest and reflect the festival's community significance in either an abstract or representational manner. Josten's Printing and Publishing will prepare the poster layout and Riverfest type and information.

Only one entry is allowed per artist.

Riverfest will be held Sept. 10-12 at McGregor Park. To reflect Clarksville's diversity, the festival will feature multicultural entertainment, food and art, along with the same local flavors it has featured in the past.

There is no entry fee for the Official Riverfest Poster Contest; however, artists must complete an entry form, available at the Parks and Recreation office, 1514 Golf Club Lane.

Additional contest rules are on the entry form brochure. Deadline for entries is May 21.

For more information, contact Stephanie Cooks, Parks and Recreation at 645-7476.

### Art exhibit

"Border To Border VII," a national biennial drawing exhibition, will be on display in the Trahern Gallery through May 14.

The exhibit is free and open to the public.

### Woodwind concert

The APSU Woodwind Ensemble will perform at 7:30 p.m. in the concert theatre of the Music/Mass Communication Building on Wednesday, April 28. Dr. Stephen Clark, professor of music, will be the director.

The concert is free and open to the public. For more information call 648-7818.

### "The Real Thing"

The play "The Real Thing" will be presented at 7:30 p.m. Wednesday, April 28- Saturday May 1 and at 2 p.m. on Sunday May 2, in the Trahern Theatre.

General admission is \$6, students \$5. Tickets are available at the Theatre Box Office weekdays from 2-6 p.m.

For more information call 648-7379.

### Operation Green

Operation Green will sponsor a volunteer planting day Saturday, May 1 from 8:30-11 a.m.

Those interested in participating will meet in the McCord parking lot at 8:30 a.m.

At 11 a.m. volunteers will enjoy a free picnic lunch,

games and music.

A Step Show will be performed at 6 p.m. The location is TBA.

### Anxiety screening

Austin Peay's Student Development Center will be participating in National Anxiety Disorders Screening Day on Wednesday, May 5.

From 9 a.m.-6 p.m. in the Joe Morgan University Center lobby an information booth will be set up to help individuals from Clarksville learn more about anxiety disorders.

Speakers will deal with topics pertaining to anxiety disorders. Informative videos will accompany the presentations, which will be held throughout the day. Free screening will also be provided.

Participants will be encouraged to complete a short screening questionnaire, which will be scored immediately. After scoring the questionnaire, a mental health professional will make recommendations based on the results.

A list of referral sources will be made available to attendees. Parking for the event will be in the Trahern parking lot.

### Interim housing

Interim housing will be available between the end of May 15 and May 31.

All services will be provided as during the regular school year. The cost is \$200 for the entire period. Applicants must have applied for summer school housing.

Applications will be available now through May 3.

### Hall closings

- May 10-11 7-9 p.m.
- May 12-13 1-9 p.m.
- May 14 10 a.m. - 9 p.m.
- May 15 8-10 a.m.

(graduating seniors only)

If you cannot check out during the posted hours, use the express check-out system. Follow the instructions printed on the express check-out envelope located in all hall/apartment lobbies.

To avoid damage and/or cleaning charges, consult with your Resident Assistant if you have questions prior to Check-Out Week.

### COMMON HALL CLOSING CHARGES:

- Key replacement - \$35
- Improper check-out - \$10
- Late check-out - \$10
- Damages - varies

If you did not reapply for the 99 summer session, the 1999-00 academic year, or if you

complete a proper check-out your housing deposit will be automatically refunded.

Your deposit refund check will be mailed to the official address listed in the Registrar's Office within 2-3 weeks of graduation. Any outstanding balance will be deducted from this refund - ie. traffic tickets, library fines, phone bills, etc.

If you applied for any of the housing periods listed above and need to cancel, you must submit a cancellation form by the deadline indicated to receive your \$100 deposit refund.

- 1999 Summer application - May 15
- 1999-00 Academic Year application - August 1

If you fail to cancel your summer housing application by the refund deadline and have applied for the 1999-00 Academic Year, you will forfeit your housing deposit. You will be given 10 days to submit a new \$100 housing deposit in order to keep your 1999-00 Academic Year assignment. After the 10 day grace period, your 1999-00 Academic Year housing assignment will be cancelled.

### Culture celebration

Celebration of Cultures'99 will take place on Saturday, July 10 from 10 a.m.-7 p.m. at the Scarritt Bennett Center.

The day of family fun will include dancers, musicians, storytellers and exhibits from over 40 cultures. Food will also be featured from an array of cultures including: Armenian, Indian, Japanese, Thai and Mediterranean.

There will also be a children's area with international games and crafts sponsored by the Nashville Area for the Educational of Young Children.

The celebration is sponsored by First American Bank, the Metro Nashville Arts Commission and The Tennessean.

Tickets are \$5 adults, \$2 seniors and children under 12. For ticket information call (615) 320-4600.

The Scarritt-Bennett Center is located at 1008 19th Ave. in Nashville near Vanderbilt University.

### Peer tutoring

Austin Peay State University's Academic Advisement Center has implemented a pilot peer tutoring program for the remainder of the semester. The program, a free service to any main campus student, is planned to be in full operation by the summer and will continue during the 1999-2000 academic year.

In the past, tutoring services

were available only to those meeting the requirements of certain programs such as the Developmental Studies Program, Student Support services or the Educational Opportunity Center.

The major goal of the program is to have tutoring available for those who do not qualify for tutoring services to provide assistance in a multitude of academic areas.

Tutoring sessions are held from 4-9 p.m. on Sunday and 4-10 p.m. Monday through Friday in the Joe Morgan University Center faculty lounge. Tutoring is provided on a first-come first-serve basis. Students interested in the program should contact Stacy Dooley at the Office of Academic Advisement, Ellington 315, at (931) 221-7227.

### Graduation stoles

Attention graduating seniors! It's time to order your Kente Cloth S stoles.

The deadline for orders is May 10. The cost per stole is \$22. To order a stole contact the African American Cultural Center in Miller Hall Room 107 or call 648-7120.

### Film lecture

The Third Joseph Asanbe Memorial Symposium will present a lecture by Carroll Parrott Blue, documentary filmmaker and professor at San Diego State University.

The lecture, entitled "Carroll Parrott Blue: My Life in Film," will be Thursday, April 29 at 7:30 p.m. in the Gentry Auditorium.

### Environmental club

Austin Peay's newly formed Environmental Topics Journal Club will hold its second meeting at noon on May 21 at the Aquatic Studies and Environmental Education Facility, 217 Castle Heights.

Bill McKibben's "A Special Moment in History" will be discussed. Interested attendees should bring a lunch and have read the article, available from Laurina Lyle.

The club, formed as an interdisciplinary journal club, discusses environmental topics in an informal setting. Anyone on campus is welcome to attend.

For more information about this new club, telephone Lyle at 552-9432.

### New classes

Two new classes will be offered in the fall of 1999:

•English 340G - "African American Writers" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays

from 9:30 - 10:45 a.m.

The course will explore spirituals, ballads, and the blues to Dunbar, Baraka, Giovanni and Hughes; from Trickster Tales and Toasts to Hurston, Wright, Ellison and Morrison; from boasts and testimony to Douglass and Angelou.

•English 300E - "Literature of the African World" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays from 12:30 - 1:45 p.m.

The course will explore stories and poems from Africa, the Caribbean, Latin America, the United States and Europe.

### Writing Center

The Writing Center has moved to Library Study Room 9 on the third floor of the Felix Woodward Library. The center is sponsored by the Department of Languages and Literature and is free to the Austin Peay community. The center offers assistance from graduate students in the department. The center is open Monday-Thursday from 9 a.m.-4 p.m., and Friday from 9 a.m.-2 p.m.

### USGS internships

Undergraduate and graduate students studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry or related fields may be eligible for the U.S. Geological Survey (USGS) Earth Sciences Internship program.

Participants will gain valuable experience during their internships with the USGS, interact with outstanding professionals and become familiar with national issues while making personal contributions to the search for solutions. Stipend levels range from \$19,960 per year with two years of college to \$39,925 per year with completion of a doctorate degree. Opportunities for 75 students are available each year.

Eligibility is limited to individuals who have been full-time students or have graduated from accredited U.S. colleges and universities within the past year.

Internship opportunities are posted on the web site at: <http://www.orau.gov/orise/education/grad/usgs1.htm>

Interested students can also contact Truly Ani at (423) 576-2310 or Norma Williams at (423) 576-5300.

Applications are accepted throughout the year and kept on file to be considered for future projects.

Peay Briefs compiled by  
Natalie Kilgore, news editor.

## Sports camp sponsors college field day

BY SHONDA MANESS  
guest writer

Austin Peay students will have a chance to compete with professors and help the campus at the same time.

The Gamma chapter of the Students Trained to Educate Peers Team at APSU is planning a Sports Fantasy Camp the week before finals.

To enter, teams must complete an entry form and pay a \$25 registration fee. The money will go toward APSU's Operation Green. Teams can consist of students, faculty or staff. The teams should include six individuals.

"The ideal team is three men and three women, but this is not mandatory," said Niki Mize, chairperson of Gamma and event planner.

"I think this will be a great stress reliever, since it is the last day of classes," she said.

The Sports Fantasy Camp will consist of ten games. The games will include a three-legged race, water balloon toss, potato sack race and bat spin relay.

Mize hopes to bring the university together for a good cause.

"We want to raise money in the participants' names along with Gamma, the S.T.E.P. Team and the Student Development Center," Mize said. "The APSU Operation Green needs money. This is a service opportunity for individuals and organizations on campus to help our university."

"We hope that many people will get involved to help out the university," said Re-Nashia Davis, president of the S.T.E.P. Team.

Teams should fill out a short entry form consisting of the team name, a contact person with a phone and P.O. Box number, names and student I.D. numbers of participants. The forms are available in the SDC office located in Ellington 214.

Participants must submit the forms to the SDC office or to Mize's P.O. Box by April 21 with the \$25 entry fee. Checks should be made payable to the Student Development Center.

The first, second and third place teams will receive plaques. All teams will receive certificates of appreciation. Food, drinks and music will also be available for the participants throughout the event.

The Sports Fantasy Camp will be May 5 in the Memorial Health Building. It will begin at 8 p.m. and will end around midnight. For more information contact Mize at 572-1104 or by mail at P.O. Box 7006.

## Rodents

continued from page 1

preserved and passed around the theater department for all to see.

Last week's incidents are not the first time that Trahern has had an infestation problem. On March 30, a work order was placed with the Physical Plant to correct the problem.

Last Tuesday, an emergency work order was once again filed.

Austin Peay has a pest control contract

with U.S. Pest Protection. A representative with the company visits the university each Monday. When a work order is placed, the company is given a copy and it is filled the following Monday.

According to Debbie Shearon, account clerk for the Physical Plant, a pest control representative put edible poison and sticky traps where droppings were found in response to the March 30 work order.

Although vermin have inhabited Trahern in the past, the problem seems to have been greatly enhanced since the groundbreaking for the new science building, when the Business and Community Solution Center Building was demolished.

Many Trahern dwellers believe that the old building was the home of the rodents and that they migrated to Trahern when it was destroyed.

## Technology creates awareness

BY NATALIE KILGORE  
news editor

Austin Peay State University's Office of Disability Services is raising awareness for an important cause.

On Wednesday, April 28, the office will present Disability Awareness Day. The event will begin at noon outside the Joe Morgan University Center.

To begin the day, lecturer/musician Joseph Baird will discuss awareness of disability issues in society.

Baird will shed a very special light on the topic by sharing his own personal experiences.

When Baird was 18 months old, an operation to remove a tumor on his spinal cord left him paralyzed from the waist down. Several years later, he was hit by a train and had to endure months of hospitalization and therapy.

In his lecture, he will share

stories about how he persevered. He will encourage awareness and tolerance of individuals with disabilities.

In case of rain, the presentation will be held in the university center lobby.

A demonstration on assistive technology will follow Baird's lecture. The fair will be held from 1-3 p.m. in the university center lobby.

The demonstration will explore emerging technologies available to assist people with disabilities in everyday tasks. New software that help the disabled use computers will also be on display.

The technology featured in the demonstration will consist of equipment largely available on the APSU campus. The main purpose of the exhibit is to make students aware of services from which they may benefit.

"A student might be losing

their hearing and they might not realize that we have this equipment," said Roxanne Banks, coordinator of Vocational Rehabilitation Services. "This way they know it's available."

Technology to be exhibited will include a talking calculator, a CC TV which displays printed material in larger type on a television screen, a Reading Edge that scans printed text and reads it aloud and a Dragon Dictate, a voice recognition computer program that picks up individual voices and types what is spoken.

The demonstration will also include an Alpha Smart. Students can carry the mini word processor to class and type their notes on it. The Alpha Smart can then be hooked up to a computer and the notes can be transferred.

An SM System, a professional pin transmitter, will also be on display. A student with

low hearing can wear the receiver, which is the size of a cigarette pack, like a walkman. The portable pack amplifies sound for the student.

A Telephone Communication Device is also a useful tool for those with hearing and speaking impairments. In case of an emergency, a person can place the device on a phone and type into it.

Many of the devices are available for students for either personal or shared use.

Any student who may be in need of these educational aides can come by the Office of Disability Services located in the university center lobby.

Disability Awareness Day will conclude with a concert of original compositions by Baird at 7 p.m. in the university center lobby.



## Copter crashes Grambihler retires

By NATALIE KILGORE  
news editor

Seven soldiers were killed in the sixth helicopter crash at Fort Campbell in nine years. At 7 a.m. last Thursday, a Black Hawk helicopter carrying 11 soldiers on a routine training mission plummeted to the ground, splitting in two. Among the fatalities were Spc. Anthony W. Brown, 29; Spc. Earl C. Eoff, 29; Chief Warrant Officer Aaron K. Murrain, 30; Sgt. Robert G. Millard, 32; Spc. James R. Morrison, 35; Spc. Fury J. Rice, 35; and Sgt. Julius R. Wilkes, Jr., 35.

The soldiers' bodies were flown Saturday to Dover Air Force Base, Del., to be prepared for burial in their hometowns.

Four soldiers were seriously injured. At press time, Sgt. Ricky Garcia, 6th Battalion was in critical but stable condition at Vanderbilt Medical Center in Nashville. First Lt. William Morrison, 5th Battalion was listed as stable. Sgt. Alexis R. Mullins and Spc. Matthew C. Bresanz were listed as stable at

Blanchfield Army Community Hospital at Fort Campbell.

All 11 soldiers on board were members of the 101st Airborne Division (Air Assault).

According to witnesses, there was no fire or explosion. The UH-60L twin-turbine Black Hawk aircraft appeared to clip a row of trees on its way down, crashing off of Angels Road and inside a tree line. The crash site was 10-12 miles northwest of downtown Clarksville. The altitude of the helicopter at the time of the crash was not known.

According to officials, the training exercise is a weekly routine. The seven passenger soldiers were learning how to quickly board the helicopter and strap themselves in, then hop out and carry on with their mission.

An investigative team from the U.S. Army Safety Center in Fort Rucker, Ala., left Thursday to investigate the crash.

Thursday's accident was the second deadliest on record in Fort Campbell history. In 1988, two helicopters collided in midair killing 17 people.

By LINDSAY CHAMBERS  
guest writer

Casual, modest, and, he says, purposely low-profile, Dr. Kenneth Grambihler relaxes in his out-of-the-way office. There are no frills here: the room is small, though not oppressively so. The decor is spartan. This space, like its occupant, does not call attention to itself.

There are those who are never satisfied with themselves, who push past perfection until they are exhausted. Not so with Grambihler.

"I've never thought I was going to be one of those who has a heart attack at his desk," he said. "Some people dread retirement, but I know when to quit."

After six years on Austin Peay State University's public management faculty, and a teaching career spanning 14 years, Grambihler says he's ready to move on.

"My interests tend to change," he said. "They always have. When you start looking at what you're doing as a job, instead of an adventure, and you lose the fire in your belly, you say to yourself, 'It's my time to go.'"

Grambihler spent 20 years in the Army and five years as a lobbyist with the Foreign Bureau Federation. His experiences as a military instructor eventually led him to choose teaching as a profession.

"I get satisfaction from working with students," said Grambihler. "I feel flattered when old students write or

visit. There are several measures of success, but the just important is when you know you're doing something worthwhile."

Though Grambihler feels all his jobs have been worthwhile, he looks forward to retirement.

"Even if you like the job you do, it still interferes with private interests," Grambihler said.

Some of the "private interests" include writing, traveling and spending time with his grandchildren, especially his five-year-old grandson.

Grambihler said his retirement will give him the time to develop new hobbies and explore opportunities that present themselves.

"I don't feel anything in my life stands out as singularly important," he said. "I've just done my job."

Looking back, Grambihler said he's satisfied with a job well done.

"It's easy to do a good job, as long as you enjoy what you're doing," Grambihler said with a grin. "Then you never have to look back and be ashamed of what you did."

## Community Corner MusicFest offers fun for all

By DIANNE DENNIS  
staff writer

Spring is here and a great way to celebrate the weather is by attending the upcoming MusicFest on May 1 in downtown Clarksville's public square.

According to Doug Barber, president of last year's Main Street and coordinator of MusicFest, this year there will be fun and entertainment for all ages.

Regional acts that are climbing the charts along with local acts will be playing at MusicFest '99, said Barber.

Mayfield Dairy Farms is the sponsor of the children's

area, craft booths, art exhibits and fun activities that children of all ages can enjoy.

"It is going to be a street party," said Barber. "We want everyone to come out and just have a great time."

This year's organizer is Sackhouse Productions.

"The group 98 and Bewitch will be signing autographs," said Barber.

Food and beverages will be sold.

The acts will include Betty Rocker, Ten Strings, Fresh Dairy, Radio Daze, ND 2000 and Blessed Union of Souls.

It's a party for the entire family that is not to be missed.

Tired of being a couch potato?

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The All State!

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648-7376.

## Panel discusses Kosovo

By JEROME PARCHMAN  
senior staff writer

A panel of experts at Austin Peay tackled the hot topic of the conflict in the Balkans April 19.

Over 50 people attended at 6:30 p.m. in the Gentry Auditorium in the Kimbrough building to hear the three panelists discuss the conflict in the Balkans.

The panelists were Dr. George Pesely, associate professor of history, Dr. Vernon Warren, professor of political science, and Wendell Gilbert, retired brigadier general, U.S. Army and adjunct faculty member in APSU's political science department.

Dr. Dewey Browder, associate professor of history, served as moderator. Browder said, "Yugoslavia is not a place of strategic interest to the United States, but there is a significant humanitarian interest at stake and we may wind up putting U.S. soldiers in there for a long time."

Dr. Pesely gave a brief history of Yugoslavia. His presentation began with the origin of different languages and religions in the country. He continued by talking about the Medieval history of Croatian, Serbian, and Bosnian states.

Pesely covered the arrival of the Turks, followed by

Turkish rule in the Balkans, the rise of nationalism, Royal Yugoslavia, Tito's Yugoslavia, and the Post-Trio era.

Dr. Warren talked about America's role in foreign policy. He said the Balkans have not been central to U.S. foreign policy, and the United States never anticipated civil war in Yugoslavia. He then spoke on America's role in peace keeping operations and how the conflict in the Balkans is affecting politics in the U.S.

The last panelist to speak was General Gilbert. He maintained that U.S. diplomacy had failed, but the United States has a moral

obligation to help the refugees. He believes that NATO should not be involved.

Gilbert cited several consequences as a result of U.S. involvement in the conflict: a budget surplus; deterioration of Social Security and Medicare; and possible tax increases.

Gilbert warned that the United States may be headed toward another Vietnam, and therefore he is against sending ground troops. He then outlined an alternate plan to fight the war.

After the discussion, panelists fielded questions.

## Grant helps APSU commemorate Earth Day

By JEROME PARCHMAN  
senior staff writer

On Earth Day, April 27, Austin Peay State University and the City of Clarksville received a \$50,000 grant from the U.S. Department of Agriculture to help in restoring the environment devastated by the Jan. 22 tornado.

APSU lost 133 trees in the storm, and \$17,500 of the grant money will go toward replanting trees on campus.

APSU President Sal Rinella welcomed everyone by saying the university was honored to have Anne Kennedy, deputy undersecretary of Agriculture on campus.

"We are grateful for the generosity of spirit and help we're receiving in doing a heart transplant of the university to bring back trees, flowers and grass," said Rinella.

Clarksville Mayor Johnny Piper said on April 23 he would receive 25 trees from Nashville Mayor Phil Bredessen. He also said that he accepted the challenge to rebuild after the tornado.

Kennedy encouraged the audience to conserve the use of our resources and to recycle. She also said global environmental problems and solutions start at the local level.

Louis Buck, deputy commissioner for the Tennessee State Department of Agriculture, agreed.

"The department of agriculture is about the production of agriculture and forestry," he said. "Trees improve our environment and are part of our heart and soul."

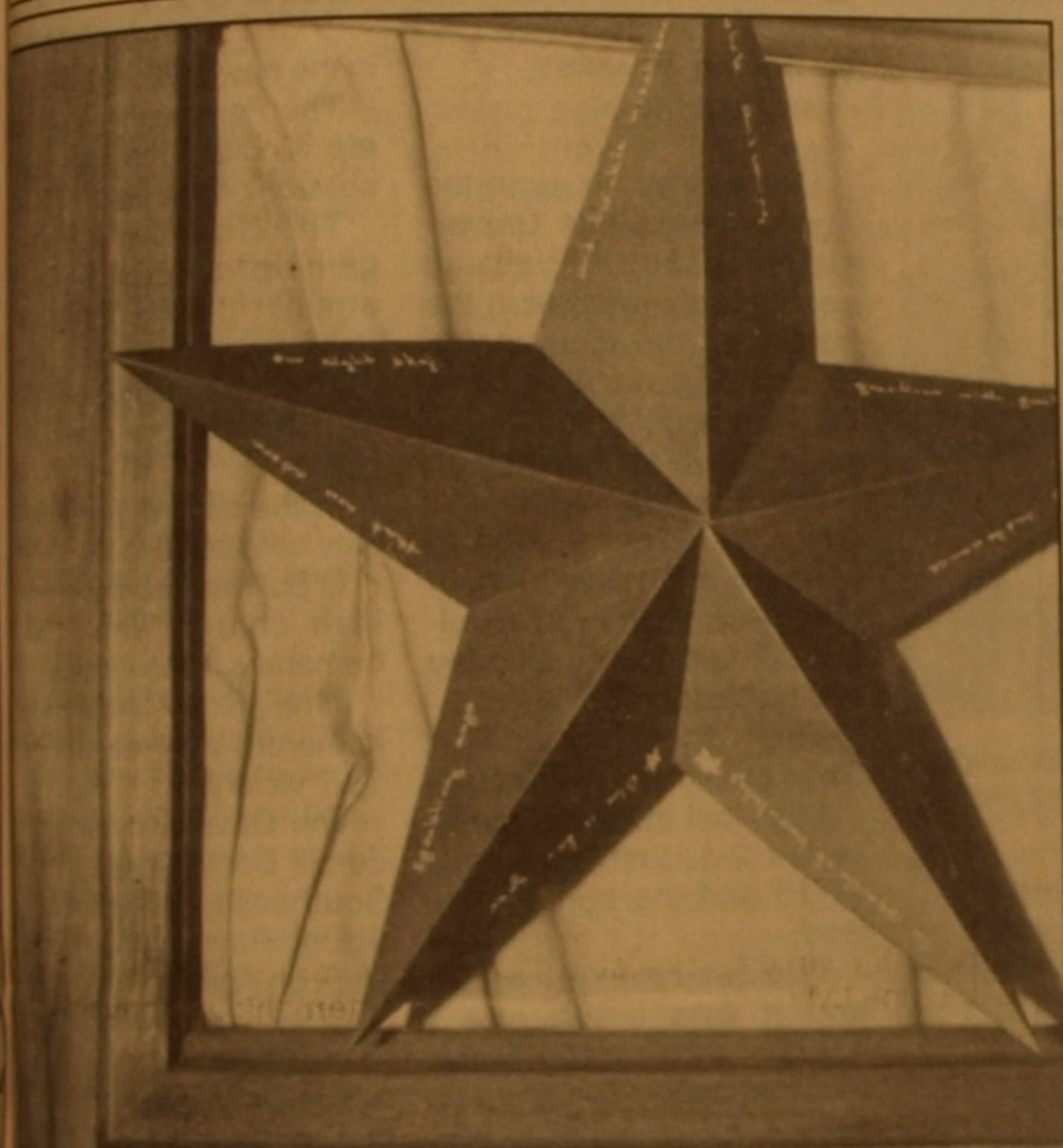
Following the speeches, there was a ceremony



APSU President Sal Rinella and Clarksville Mayor Johnny Piper dig in.

KRISTI CURTIS/photographer

tree planting on the lawn in front of the McCord Building.



KRISTI CURTIS/photographer

Sears, head of APSU physics, dies at 57



Memorial hangs lovingly on the office door of the late Dr. Robert Sears.

# El Toro



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## Gobs' sports editor signs, sounds off

**JOHNNY SPARKS**  
Sports Editor

The last All State sports section of the year and the last to be produced by this sports editor is in front of you.

The 1998-99 Governor teams have finished or are putting the finishing touches on their respective campaigns.

At The All State, the sports staff is putting the finishing touches on the year in sports.

For those of you who did not know, I am the staff.

With the exception of one writer who made contributions during the semester and a wonderful Austin Peay State University Sports Information Office, it's all me.

As sports editor, I have had the pleasure of working with some of the best people in their respective fields.

Brad Kirtley, Chris Austin and Carol Bagwell are the backbone of APSU athletics.

Without these people the Gobs are just a bunch of guys and gals in red playing ball.

They are the ones that make sure the media, fans, athletes and coaches know the score.

The staff keeps doing, writes press releases and does everything else that has to be done to put on the show that is APSU athletics.

Athletes like Tommy Leaf, linebacker for the Gobs' football team, and Julie Virta forward for the Lady Gobs basketball squad -- along with countless others -- provided refreshing reminders that college athletes are not all bad.

There were many bumps along the way for this sports editor.

Sometimes, people got angry when they didn't see their name or their team's story in The All State.

I understand that every athlete and every team deserves nothing less than the best coverage The All State can give.

And that's what they got. I was one guy with a scholarship that was barely enough to cover my books each semester.

I was covering all men and women athletes most of which had full-paid scholarships at APSU.

There was a lot of them and one of me.

The sports editor job isn't something you do in a couple hours or on one day out of the week.

The All State is something section editors and editors put every bit as much time into as the athletes put into their sports.

I have heard all sorts of suggestions. One coach suggested a beat reporter. That's a great idea.

I will pay the lucky guy or gal nothing to cover everything. Wait, don't misunderstand me.

If you can write and you enjoy sports, you can make money in sports journalism at APSU.

If you want to be sports editor at The All State you can count on committing somewhere around 40 hours a week to the job.

Money isn't what this job is all about. It's all about love. You have to love what you do to work here.

If you're lucky, you'll get a \$400 scholarship. For those of you who aren't math majors, that is about 76 cents an hour.

Having said that, working as sports editor is one of the best things I have ever done.

It has been a constant learning and growing process.

Because The All State is on display for the APSU community, you are always learning.

The job helped me learn to write better, design better, communicate better and take constructive criticism.

If you are a journalism major and you want to get a job after you graduate, The All State may be able to help you.

If you want to grow as a human being, we definitely have a place for you.

## Basketball Gobs sign Juco forward Harris

Austin Peay State University added depth to its frontcourt with the signing of 6-foot-8 inch, 210-pound junior college forward/center Curtis Harris.

Harris has signed a national letter of intent to play for the Gobs.

As a sophomore, Harris averaged 8.0 points and 6.3 rebounds per game

for Chipola Junior College in Marianna, Fla.

"Curtis is not a guy who puts up amazing numbers at Chipola," APSU coach Dave Loos said. "He played on a team with a lot of talent. A lot of minutes and the (scoring) numbers were spread around."

Chipola produced

Auburn's Chris Porter a year ago.

Although Harris has not put up big numbers, the Gobs expect good things.

"He is a tremendous athlete with eye-catching ability," Loos said. "In fact, as a guy from one scouting service said, 'he can do things that will turn your head.' He is the most

athletic guy we signed this year ... and with the group of players we have signed, that is saying a lot."

A Columbus, Ga., native, Harris averaged 18 points and 10 rebounds a game as a senior at Carver High School. He was elected Georgia "Mr. Basketball"

his senior season.

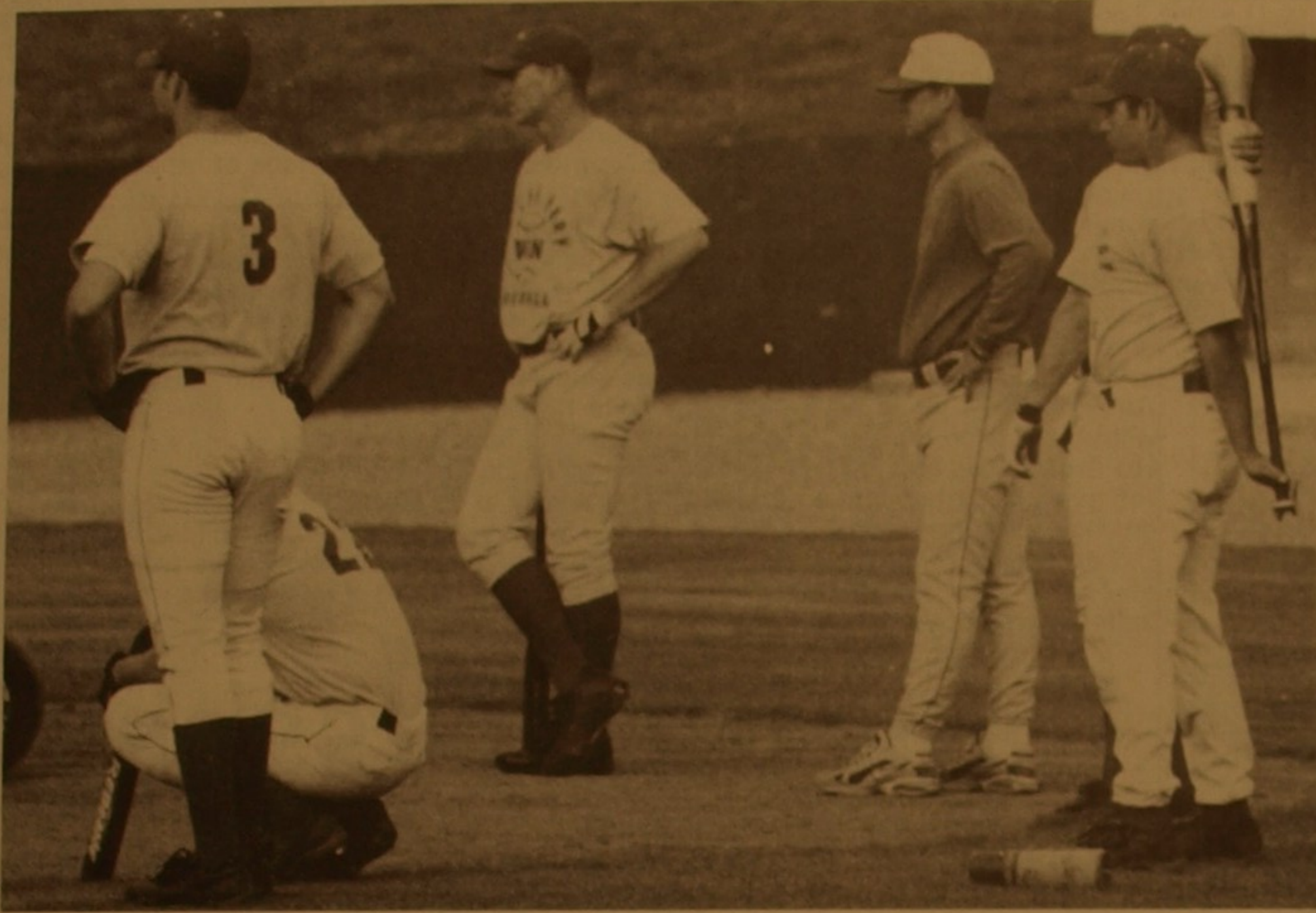
"Curtis is the type of guy who can score down low but also can face upon you from mid-range," Loos said. "He owns tremendous quickness and leaping ability. He also has that intensity level and competitiveness where he could really develop into a strong

defender."

Harris joins an impressive list of Gobs signees, all frontcourt players.

Harris's signing provides APSU with three junior college additions to go with two high school newcomers recruited thus far.

## Gobs lose all in ninth



(Above) Gary McClure, Austin Peay Governor head baseball coach, watches as his team goes through batting practice drills at Raymond C. Hand Park. (Below) Joe Lancaster takes a swing in the batting cage.

## O'Sullivan earns sports editor's player of week

Pat O'Sullivan earned The All State sports editor's player of the week for his performance in the Gobs' games last week.

O'Sullivan had at least one homerun in three of the Gobs' four games.

He hit a homerun in the Gobs' game against Vanderbilt on April 21 at Raymond

C. Hand Park.

On Saturday, he hit three homeruns at Charleston, Ill., in a game against conference foe Eastern Illinois.

He finished the week with a three-run homerun on Sunday in the final game of the Governors' series with Eastern Illinois.

He hit .545 in that series.



KRISTI CURTIS/photographer

## Gobs unravel, allow seven in the ninth

BY JOHNNY SPARKS  
sports editor

Leading by six runs the Austin Peay State University's baseball squad needed only one out in the bottom of the ninth inning to beat Eastern Illinois; they never got it.

Up 10-4 on co-league leader Eastern Illinois, the Gobs appeared poised to take sole possession of first place in the Ohio Valley Conference on Sunday at Charleston, Ill.

Then, they lost it. The Gobs gave up seven runs.

They lost the three game series 2-1, lost the game 11-10 and the conference lead.

"We let one get away and it was a big one," APSU head coach Gary McClure said. "You have to pitch if you're going to win championships."

The offense had another big day for the Gobs. They were led by Pat O'Sullivan who belted his 14th homerun of the season on Sunday.

"Our pitching let us down," McClure said. "We were living on the edge the whole way on the mound all the way."

The loss put the Gobs in a second place tie with Southeast Missouri State

in the new OVC standings.

The Panthers from Eastern Illinois are in sole possession of first place.

The Gobs lost the first game of a doubleheader against the Panthers on Saturday, 1-0.

The Gobs managed only four hits in the opening game.

In the second game the Gov bats came to life.

O'Sullivan led the offensive charge with three homeruns in the nightcap.

The Gobs had five homeruns as a team in the 13-7 victory.

The Gobs beat the Vanderbilt Commodores of the Southeastern Conference 9-6 at Raymond C. Hand Park on April 21.

O'Sullivan hit a homerun in the game.

In all, the Gobs were 2-2 last week. They are 23-10 overall and 9-5 in the OVC.

The Gobs were a strike away from a great week numerous times in the bottom of the ninth against Eastern Illinois.

Most of the nine Panther batters in the inning faced a full count.

"The year's not over. We've got to bounce back from this," McClure said. "Our pitching has to get better, but we can't blame them."

## Lady Bat Gobs earn OVC bid

BY JOHNNY SPARKS  
sports editor

The Austin Peay Lady Gobs softball team will play in the Ohio Valley Conference tournament.

Only the top eight teams in the league have the opportunity to compete in the season-ending tournament. The Lady Gobs have clinched a top eight finish.

The Lady Gobs lost their final two home games to Eastern Illinois on Sunday.

The Lady Panthers won the

first game of the doubleheader by a final score of 8-0.

Austin Peay had only three hits in the first game.

The second game, much like the first, was dominated by the Panthers.

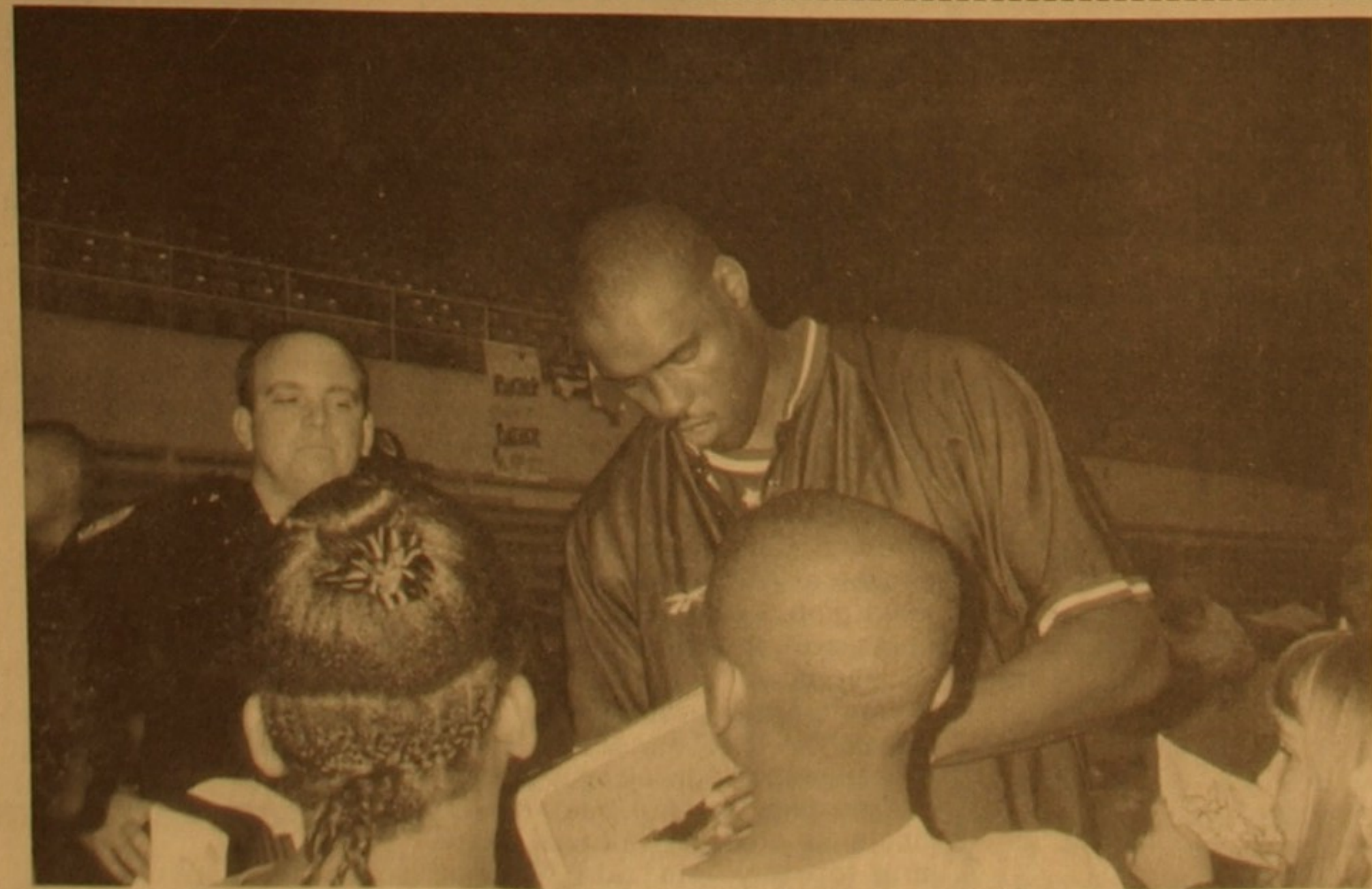
The Lady Gobs lost the second game of the doubleheader 7-0.

With the two losses, the Lady Gobs are now 4-40 overall, and 3-14 in the OVC.

They travel to Eastern Illinois to play their final two regular season games.

### OHIO VALLEY CONFERENCE MEN'S GOLF TOURNAMENT SPRINGHOUSE GOLF COURSE NASHVILLE, TENN.

TEAM	FIRST	SECOND	THIRD	TOTAL
MOREHEAD STATE	294	294	287	875
SOUTHEAST MISSOURI	297	289	290	876
MIDDLE TENNESSEE	290	298	289	877
EASTERN KENTUCKY	298	287	294	879
TENNESSEE-MARTIN	293	298	289	880
TENNESSEE STATE	309	289	299	897
AUSTIN PEAY	299	304	299	902
TENNESSEE TECH	306	302	296	904
MURRAY STATE	305	300	304	909



Otis Key, former Austin Peay Governor basketball player and current Harlem Globetrotter, returned to Clarksville and the Dunn Center recently with his new team.

### OHIO VALLEY CONFERENCE

#### BASEBALL STANDINGS (GAMES THROUGH APRIL 25)

TEAM	CONFERENCE	OVERALL
Eastern Illinois	12-6	22-20
Austin Peay	9-5	23-18
Southeast Missouri	9-5	20-21
Eastern Kentucky	11-7	30-18
Murray State	9-6	26-17-1
Middle Tennessee	7-8	17-25
Morehead State	5-10	19-20-1
Tennessee Tech	6-12	15-26
Tennessee Martin	3-12	13-31



## Pointed fingers and wide open hands

Can you imagine a murderer blaming his crime on the weapon he used to commit the immoral act? It would be atrocious and downright stupid. We'd laugh him out of the courtroom and into the lethal injection chamber to reap what his depraved deeds have sown. In all decency and common sense, we could not expect a man or woman to escape responsibility for his actions because their fingers are pointed in another direction, saying in accord with a five year old child, "I didn't do it."

\$81 million was awarded to a Portland Oregon family because their father said he was lied to about the dangers of cigarette smoking. True, but does all the responsibility belong to the company? Grieving parents decide to sue companies that manufactured the guns that killed their children. The Serbs are using a war of their own making to justify the slaughter of those who do not appeal to them and with an outstretched finger are accusing NATO of killing innocents.

Our President admits his wrong doings but receives no punishment. Instead we degrade the name of Kenneth Starr, a man who was appointed to find the truth. A couple of decades ago, Ted Bundy, a well-known mass murderer, told the jury that it wasn't his fault that he did what he did...that society had made him do it.

Even more recently, we have had to ponder the reason for the unnecessary deaths of so many innocent children in Colorado. The people in Littleton probably thought the same thing as they watched the news report last year about Paducah killings. Should we blame the parents for neglecting the arduous task of raising moral children? How about the school for allowing such an atrocity, or by siding with Ted Bundy we could blame society for making children conform to such barbarous dispositions. I think the lack of a suspect for our blame is the answer we are searching for.

Why don't we sue Nike for causing our feet to hurt after a five mile run? Why don't we sue Microsoft for inventing the finger cramping keyboard or the vision-blurring monitor that make our lives so easy? Why not sue the United States government for the emotional and physical strain involved in filing tax returns, or sue them for the countless times they've broken our trust and left us feeling so depressed we had to visit a psychologist?

Why stop there? Why don't we point our fingers to the sky and blame God with one voice, like the people gathered at the Tower of Babel, for all the wrongs that can be found in the world? Someone's to blame for all this and we'll be damned before we admit it might be us.

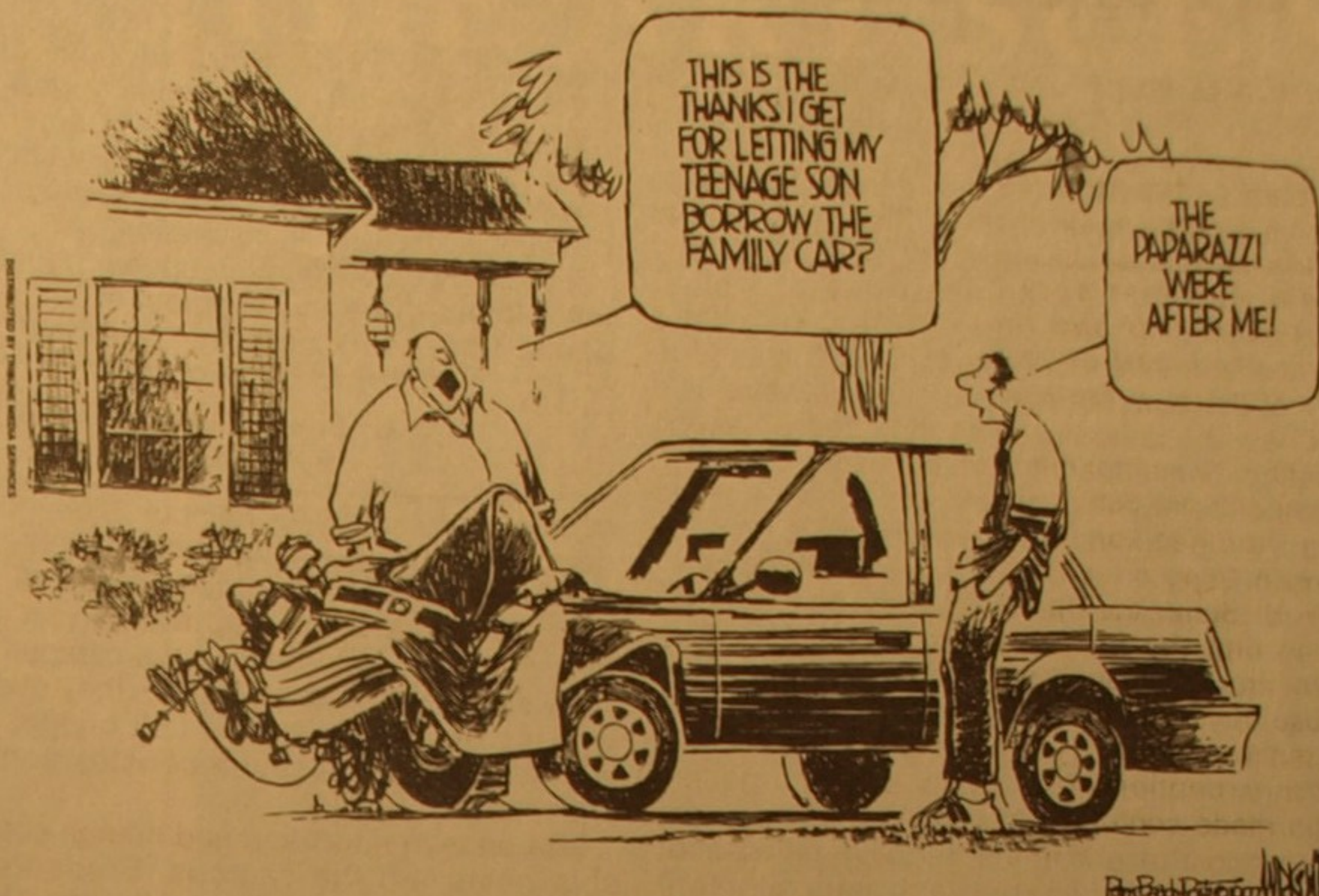
The universal religion of today is one that has become a collection of the most desirable traits of a deity that man could endeavor to invent. We've made a god who appeals to everyone's personal needs and desires. He is a god in our own image. A god who would never tell us we have made a mistake.

We have sinned. Some would glue the Christian God to this idol the world has constructed, believing that He too will allow the sins of the world to go unpunished and unnoticed, like a spectator watching from afar.

Unfortunately, this conclusion is but another way of taking the blame from ourselves, for He will not allow finger pointing before the judgment seat, but will place in the open hand of the judged, exactly what he or she deserves to receive. We can blame the devil, or the society in which we live, or big business, or even the government for all the sins committed by our own hands, but one day we'll have to take responsibility for our actions and say in all humility, "I was wrong."

Mike Warren is a senior English major. E-mail comments to Peaynews@aol.com.

By Mike Warren  
senior staff writer



## Move it or lose it!!!

When students, faculty and staff apply for a parking decal, the campus safety office provides each driver with parking and traffic regulations. These are important and help ensure everyone's wellbeing. Something they do not address is common courtesy and regulation for the pedestrians.

Crosswalks cover the campus, but too many people choose not to use them. Pedestrians always have the right of way, but that does not translate to "Take advantage of the driver and delay traffic as much as possible." I am not talking about road rage or even pedestrian rage. I call it the Almighty Pedestrian Syndrome.

Driving on campus when classes are changing is stop and go. Drivers are guaranteed to stop at every cross walk, wait for a group of people and then the few stragglers who hurry to the side of the road to cross and then slow down to a casual walk giving the next group enough time to get to the cross walk and actually cross. What really gets me is when people crossing from opposite sides stop to have a conversation, in the middle of the road.

Who benefits from that? Of course, a driver wouldn't want the pedestrian to be inconvenienced. After all, drivers are in comfortable cars, out of the cold or hot weather. What driver does not experience this every week? What is a driver to do, honk the horn? No, that might hold up traffic more. When drivers are able to move about 10 feet, they have to stop for another group of pedestrians who want to cross in between cross walks. That's how traffic goes on APSU's campus.

Once the driver makes it to the parking lot, the stop and go pattern continues. The Almighty Pedestrians walk in the middle of the row. Whatever happened to the concept of walking along the side? Are pedestrians so caught up in their thoughts that they do not notice a driver waiting to find a spot or actually leaving the parking lot? Drivers can think of it as yielding to ongoing talking, I mean traffic. What about the rule for parking lots? If I'm in a different row and see a spot and I hurry to get to the other side, there is a driver who just

turns in, moving like a snail, and sees the spot. I haven't turned on my blinker yet. Whose spot is it? The first one to see it, or the one who is closer? It depends on who shows the most expression. If I'm in that situation and I see the person looks as if he or she is in a hurry or uptight, I let the other driver take the spot. It has worked both ways for me. I start shaking my head, wave my arms a little and stare. I'm there. That's common courtesy. It goes both ways.

What gets me most is when I am waiting for a pedestrian to transform into a driver (I want that spot). I see someone get into his car. All right! I have my blinker on and now I am happy. I am waiting, and waiting. Meanwhile a couple of spots open and get filled. I saw the driver get in the car; nothing is happening.

That driver is eating lunch or maybe relaxing. I know he saw me; he had to. I have a suggestion: next time you are going to just sit in the car and you think someone might be waiting for your spot, yell "I'm not leaving." I think a simple shake left and right, pointing to the car and saying "no" will do.

While I am a driver and experience hostility toward the Almighty Pedestrian, I expect drivers to be perfect. At least we get to play the intersection game. Let's guess who got to the intersection first. We all sit there and look at each other. No pedestrians, okay, somebody cracks and waves a driver on. I'm usually yelling at this point, "C'mon! You know who stopped first. What's the problem? Let's be nice, but let's not take so long."

My heart starts beating faster. I see a group of pedestrians walking down the sidewalk. Drivers have to stay focused and go go go whenever possible. When I finally get to an intersection to depart campus, I see a car approaching, so I wait. The driver turns. No blinker. That's great. I always seem to miss the light and now I have to wait for a line of traffic to go by.

I just can't win as a driver at APSU.

Cara Althoff is a senior, communications major. You can e-mail comments to her article to Peaynews@aol.com.

By Cara Althoff  
senior staff writer

## Number of pro black athletes too few at QB

It is a party pooper who will try to inject political issues into sports. It's the ultimate escape from life. A sportsfan can put all his emotion and zeal into a ball game, and the worst that can happen is for his or her team to lose. (I even know a guy who cried at a UT game, and it wasn't me.)

While reading the pre-NFL draft news and forecasts last weekend, I came across an opinion piece in USA Today celebrating the new breakthroughs in sports because of the presence of some talented black quarterbacks in the NFL draft, and the likelihood that they would be some of the first drafted. (There was no name attached to the column.) I have a problem with those who try to inject political issues into what is and ought to remain fun & games.

It is not because of any sudden absence of racism that has, for whatever reason, allowed black QBs to be drafted this year. These individuals are very talented quarterbacks thanks to some God-given talent and their own hard work, and no one should take away from that. We're talking about some tremendously athletic college kids here who have worked their butts off and developed themselves into fine professional prospects--and all this guy can see is a handful of black quarterbacks.

Sure, there aren't a lot of black NFL quarterbacks, but come on. If one is eager to discuss the professional fields in the United States in which African Americans are not represented, I hardly think professional sports is the category. African Americans dominate almost every other position in almost every single interesting sport. The exception is hockey, and most of those guys are Canadians anyway. Look at the

NBA; whenever a white guy is before a basketball game, you can be sure he's either a referee, rich alumnus, or maybe a fan who is being arrested for trespassing onto the court.

Are my granddad and I the only ones who are shocked to see a white man on an NBA team? (No offense to white guys who CAN jump.) It's a fact that African Americans dominate the NBA and the NFL. Even Jesse Jackson couldn't complain too much about major league baseball.

I'm just tired of hearing about the absence of black quarterbacks like it's a big scandal. Although even I can see some room for argument in other professional fields, but again I don't think professional sports is a valid stomping area to complain about a lack of opportunities for African Americans. Doing so negates the accomplishments of the athletes and the character of the coaches, both men and women, both white and black.

I don't know why there are not as many black quarterbacks as there are white ones. But I also don't know why there aren't as many white running backs, or offensive guards, or tackles, or defensive guards, or safeties, or receivers, or tight ends, or kick/punt returners, or linebackers, or cornerbacks, or defensive ends as there are black ones either.

If 99 percent of football coaches are racists, it's going to be hard to believe from looking at the lineups.

Lane Crawley is a senior Foreign Language major. You can e-mail comments to this column at Peaynews@aol.com ATTN LANE

By Lane Crawley  
Opinion Editor

## Letter to the Editor Save the Green Man

I have to express my opinion on the editorial that Dana Carol Forehand wrote in the April 21 edition of the All State.

She claims that the graffiti on the Green Man was a good thing and unoffensive to anyone. Her main point was that the Green Man did not care about the graffiti. Therefore, it is alright to write or draw on it.

I totally disagree. The artist who made the Green Man probably does not want their work of art to be altered. He or she is the person who is hurt. The artist wanted to express their feelings and thoughts.

Ms. Forehand must think that it is all right to draw a moustache on the Mona Lisa because the painting will not care. If everyone did that then all of the great pieces of art would be unrecognizable. There are many places on campus that groups can announce their get-togethers.

Why must they deface someone's work to get their point across? I'm sure that they would not want someone writing on something that they cherish.

I hope that no one who reads this thinks I am against fraternities or any other organization, because I am not. They do some good things, but so can artists. My purpose in this letter is to give artists a voice and to stop the defacement of their work. They should be able to display their art without it being used as a message board. This way everyone can enjoy it.

Brian Curtis

### THE ALL STATE

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# Participation: the answer to APathy

Here at Austin Peay and especially in the vocabulary of this publication, apathy is a popular word.

Popular, however, does not denote apathy as either a skill or a virtue. Still, the state of that word is continuously apparent at Austin Peay State University. During interviews and other social events, I have often been asked why I think there is little or no student participation in many of the campus events. I have always said that I have no idea, but since the question keeps persisting, I have tried to find the answer.

I do not believe it is simple, but I have noticed a trend. As a student, I have walked the campus of Austin Peay on and off for five years. When I entered the school as a freshman, there did appear to be more involvement in campus activities by students. However, we cannot deny that there is now an underlying sense of dying pride.

When I tell people that I attend Austin Peay, the things related to the campus, which people mention first and identify with the most are the tornado (most recently), the negative newspaper coverage of administration and impeachment process, the deaths of the students at Taco Bell and Baskin Robbins and finally the loss of football scholarships. All of the negativity has definitely left the student body feeling somewhat uninspired.

Maybe this isn't always readily admitted; however, those of us who walk the campus everyday cannot deny the existence of stagnation and a

loss of school pride. Sure, we have all tried to become inspired by the promise of new, enhancing facilities like the University Center, the science building and the Memorial Health Building; however, the uprooted campus and construction process is little help in inspiration.

So far my message may appear negative, but I have found this same problem in the past. Students, from every decade, have dealt with the

By SHANA THORNTON  
Editor in Chief

construction on the AP campus. They also faced negativity and seemingly unfair problems from administration. The one thing students from the past did not do is give up their voice, and also their participation in helping the campus to grow. They saw past the construction; they even had to walk across small wooden trol bridges on their way to classes, because construction was so prominent.

The pride in education and human companionship never left the campus. Students readily expressed their concerns and beliefs. They were not afraid to be involved and give opinions. Maybe, the students of today need to learn a little about the students of the past. When the history of a place seems to disappear in order to make way for the future in the form of new buildings and landscapes, the historic pride sometimes dies.

In tribute to the students of Austin Peay State University, The All State will publish a newspaper featuring the history of the university and the students who have kept this place of education alive.

The message of The All State has remained longer than anything else at this university. No original buildings remain; the campus newspaper has been the one constant for 70 years. The newspaper is the oldest entity on the campus, but it means nothing if students refuse to let their voices be heard. Of course, that ideal goes for everything on this campus, every organization, every event, every goal, every plan for construction, every possibility for growth and every class are meaningless without the opinions and involvement of the students.

Become involved in this campus next semester. Without participation, the efforts of our professors and faculty mean nothing. Without involvement, a pride in the place of education can never grow. Next week's issue of The All State should serve as some inspiration from the past students. Without their efforts and attendance this university would have ceased to exist, which is always a possibility for the future if apathy continues to be apparent.

Shana Thornton is a senior, English major. E-mail comments to Peaynews@aol.com.

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## Letters to the Editor

### Section Correction

As a rule I don't normally respond to responses, I'm accustomed to people missing my point anyway, but this time is special. I ask that Mr. Hayes and my other critics read last week's piece again, don't take it so personally, and look for the point they missed the first time around: namely, pedophilia is bad and shame on those who would imply otherwise.

I do not care to rehash my entire column here, but I should clarify a few things.

I never said nor meant to imply that I think the entire field of psychology is useless and I am sorry my words were rationalized to the contrary.

I would like to point out that I did not personally attack anyone as two of the three respondents below have done to me, and I still will not do so.

I do apologize for stating that the American Psychological Association had taken homosexuality off its list of mental illnesses, when it was in fact the American Psychiatric (not Psychological) Association that had done so. It was the wrong organization, but I believe that does little to contradict my point of a slippery slope.

Finally, I did not say that psychologists are lazy and stupid people, and am sorry that some have taken my words in that manner. I have known many people who studied psychology and few if any have fit that description. The lazy, stupid and criminal ones to which I was referring are the likes of serial killers and people who turn fender benders into multi-million dollar lawsuits citing things such as "emotional distress" and "mental anguish" as justification. Both terms are typically vague and flimsy excuses for suing people and dodging responsibility that would be laughed out of court if not for the legitimacy they receive from the field of psychology.

Lane Crawley  
Editor, Opinion Section

### Student educates the Opinion Editor

When I first read your article, "Molestation: a positive thing for children", I could not understand why you directed so much hostility toward the psych world. I agree that this one study sounds like it was poorly conducted but it's just a web site on the Internet that twisted the results of a study to prove a point.

That is nothing new. Do you have a clue about research in any field? I am sure that foreign language degree was helpful when you decided to diminish an entire science based on the interpretation of one web site.

Let me educate you. There are several factors that must be addressed before a study can be academically acknowledged. First of all, these were students and where did the web-site find the study? I am guessing that it was not published in a scientific journal and just because the American Psychological Association (APA) was involved means nothing. That is like saying all Christians believe the same things just because they follow the same God. And we all know that's

not true.

Also, were the results objective, meaning that other persons would have seen the same things, had they been looking over the shoulder of the scientist who made the observation? In addition, this appears to be a correlational study, which is non-experimental research that studies relationships among variables.

This is where psychologists say correlation does not prove causation. We prove causation when we can decide which variable caused the other and that is done best in an actual experiment. If the study were correlational and if no experiment were conducted, it would be difficult to make claims of cause and effect. I am sure you did not know that along with many others who choose to condemn the methods of science.

Psychology debates over many issues that those with "common sense" think they have all figured out. For example, the debate about whether there is a correlation between television violence and child aggression or the nurture versus nature issues. There are those that believe their opinions and common sense are enough for the academic world to acknowledge them. Try and get published in a prestigious journal or gain any kind of acknowledgment with just opinions and common sense, IT WILL NEVER HAPPEN!!! There must be empirical evidence and it must be reproduced over and over again to gain acceptance in any field.

Therefore, science and morality are totally separate. Researchers cannot say whether child molestation is right or wrong. They can only display the evidence discovered, measure the correlation between variables, and form theories based on the evidence. Morality and common sense have nothing to do with it.

I commend you for detecting the invalidity of one retrospective study but it is hardly enough to condemn the entire field, even if the findings were used to justify a crime. These people will still go to jail if they are caught. Nothing is going to change and besides, child molestation is up there with cannibalism and how universally accepted is that?

Therefore, the slippery slope argument in reference to homosexuality is invalid. Besides whether or not homosexuality is defined as a disease, is all based on political correctness and not on criminal activity. Homosexuals are not child molesters.

Anyway, if you really want a reason to get upset about the theories of psychologists, look into what they have to say in relation to fraternity interaction and homosexuality.

Bradley M. Hayes

### Opinion Editor had no right to criticize

Before you go and start degrading an entire profession as a result of one shoddy study, you should really get your facts together so that some semblance of intelligence can seep through your third grade double explanation mark writing style.

If this study was indeed a culmination of multiple, unrelated studies, then any results

that were derived are invalid. Regardless of this little tidbit, if these biased results were self-reported in nature, they would be skewed, in that the individuals who reported being better well adjusted probably would be if they were willing and able to talk about it.

If you have a bunch of individuals that are all talking about the issue, of course they're going to be better well adjusted--they're able to talk about it and seek some sort of help for it. Since one of the guiding premises of psychological research is the ability to replicate results, show me just one other study that has come out since this one from Temple that came up with similar results. You can't do it can you?

Even if for a second you can ignore these major flaws in the study, to make a jump from NAMBLA to APA to an entire profession "the lazy, the stupid, etc. etc." is just plain ignorant.

You have no right to degrade an entire profession just because you have the power of "Opinion Editor" to bolster your own ignorant laden agendas. Individuals in psychology work feverishly to bolster the profession as a whole, and individuals like yourself who have no idea what you're talking about but unfortunately have access to mass media are the ones that attack the integrity of our profession. Maybe next time you'll take just a few seconds to use that noggin you so eloquently stated everyone should use and try to understand what the hell it is you are writing about before you subject us to more of your propaganda.

Chris Newton

Graduate Student, Psychology

### Science must challenge common sense

I'm not one of those people who write letters to the editor, but Lane Crawley's editorial and condemnation of psychological science provoked this response (just in case anyone actually takes Crawley seriously). Students who take my General Psychology and Research Methods courses know one thing about me: when you leave my course, more than anything, I want you to be a critical thinker.

Because of my emphasis on critical thinking, I beg students to question their common sense and anything they hear in the mass media. Lane Crawley's recent column provides a perfect illustration of a sloppy report of a sloppy report.

If Dr. Laura or Lane Crawley had actually done a little homework and read the Rind, Tromovitch, and Bauserman article in Psychological Bulletin, they may have learned several things. First, the American Psychiatric (not Psychological) Association removed homosexuality from the Diagnostic and Statistical Manual of Mental Disorders. This was in the article.

Second, "students at Temple University" did not assemble the "brilliant work of modern science." Students were used as subjects, but the study was conducted by three professors in very prestigious psychology departments (Temple University, University of Michigan, and University of Pennsylvania). This was also in

the article.

The research design "that would have caused even the most uncivilized of primates to guffaw" is called meta-analysis. A meta-analysis is a sophisticated statistical procedure for combining the results of multiple studies. The procedure is explained very nicely...in the article.

Finally, as educated humans, Dr. Laura and Crawley should know that the results of the studies included in the Rind, et al. article are correlational in nature (not experimental). Therefore any causal inferences (such as "molestation is a positive thing for children are unjustified and are never made...in the article.

Crawley is evidently most disturbed by the desire for "value-free" language. If he had read the article, he would have eventually seen the last paragraph: "Finally, it is important to consider implications of the current review for moral and legal positions on CSA (Child Sexual Abuse). Moral codes of a society with respect to sexual behavior need not be, and often have not been, based on consideration of psychological harmfulness or health. Similarly, legal codes may be and have often been unconnected to such considerations. In this sense, the findings of the current review do not imply that moral or legal definitions of views on behaviors currently classified as CS should be abandoned or even altered" (p. 47). Surely Crawley read the article before he criticized it, didn't he? Only "the most uncivilized of primates" would do otherwise (love that line).

Perhaps if Lane Crawley spent more time reading and less time listening to Dr. Laura, he would discover for himself the limitations of the Rind, et al. study. He would also discover why science must constantly challenge common sense.

Dr. Tom Timmerman  
Department of Psychology

### Student Government must beat apathy

The 54th General Assembly of the SGA has had severe difficulty keeping members this semester. There seems to be a disinterest on this campus about Student Government that is irreversible.

I have tried to provoke interest among students on campus to get involved or at least attend a senate meeting. Senate meetings are held every Thursday night starting at 7pm, and all students are welcome to attend, because SGA is here for their benefit.

Some students on campus have no idea what SGA does and some students don't even know it exists. I have talked to quite a few students, most of whom do not want to get involved. Please! If you are interested, the SGA office is in room 109 of the Red Barr. SGA supports organizations on this campus as well as individual students. If anybody has any questions, comments, or wants to get involved come by the SGA office or call the office at 7282.

Erin Allen Leegon



## FEATURES



BETSY WYNKOOP/ university member

The APSU Horn Ensemble recently performed at the Southeast Horn Workshop of the International Horn Society at Louisiana State University in Baton Rouge. Participation in the workshop was by special invitation and included soloists and ensembles from around the world.

The group presented at the concert with horn groups from Rice University, LSU and Southern Mississippi University. The host of the workshop introduced the APSU ensemble with a special commendation for their dedication and determination to perform, even though a tornado had devastated their campus earlier this semester.

Members of the ensemble are (front row, l-r) Daryl Farler, Andrew Dykes, Kimberly Mitchell, Jared Speer. (Middle row, l-r) Denise Jones, Lori Gates, Amanda Lee, Shannon Ehrenberg. (Back row, l-r) Melissa Hatfield, Matthew Burns, graduate conductor; Associate Professor Francis Massinon, director/conductor.

## THE ART SCENE

## UNTIL April 30—

Senior art exhibit, Trahern Gallery 108—Linda Combs, graphic design. Exhibit hours 2-4 p.m. Tuesday through Friday. Free and open to public. Telephone 7333.

## UNTIL April 30—

Senior Art Exhibit, The Art House—Scott Hutchinson, graphic design. Exhibit hours 2-4 p.m. Tuesday through Friday. Free and open to the public. Telephone 7818.

## UNTIL May 14—

Border to Border VII, Trahern Gallery—A national biennial drawing exhibition. Gallery hours 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday, 1-4 p.m. Sunday. Free and open to the public. Telephone 7333.

## TODAY!—

APSU Woodwind Ensemble, 7:30 p.m., concert theatre, MMC building—Dr. Steven Clark, director. Free and open to the public. Telephone 7818.

## April 28- May 2—

"The Real Thing," Trahern Theatre, 7:30 p.m. Wednesday-Saturday, 2 p.m. Sunday—General admission \$6, students \$5. Tickets available at the Theatre Box Office weekdays from 2-6 p.m. beginning April 19. Telephone 7379.

## April 29—

Erick Harris Senior Trumpet recital, 7:30 p.m., concert theatre, music/mass communications building, APSU—Free and open to the public. Telephone 7818.

## May 2—

Nashville Chamber Orchestra, 3 p.m., concert theatre, music/mass communication building, APSU Admission by series membership; any remaining seats available for \$15 each on sale to public at 2:45 p.m. APSU students admitted free of charge with pickup of reserved seat ticket in advance at Music Ticket Office. Telephone 7876.

## May 3—

Len duplika Senior Recital (string bass), 7:30 p.m., concert theatre, music/mass communication building, APSU—Free and open to the public. Telephone 7818.

## May 5—

APSU Percussion Ensemble, 7:30 p.m., concert theatre, music/mass communication building, APSU—David E. Steinquest, director. Free and open to the public. Telephone 7818.

## Clarinetists to break wind

Austin Peay State University's Woodwind Ensemble will appear in concert at 7:30 p.m. Wednesday, April 28, in the concert theatre of the music/mass communication building.

Presented by the APSU department of music and Center of Excellence for the Creative Arts, the event is free and open to the public.

The program includes "Minuetto" by Bolzoni, "Wachet Auf

from "Cantata No. 140" by Bach, "Adagietto" from "L'Arlesienne Suite No. 1" by Bizet, "Chorale Fantasy" by Presser; Stephen Sondheim's "Send in the Clowns," "Andante" from the "Italian Symphony" by Mendelssohn, "Serenade, Op. 22" by Dvorak, "Prelude and Allegro" by Frackenpohl and "Kerry Dance," a traditional work arranged by Matt Betton.

The ensemble is directed by APSU Professor of Music Dr.

Stephan Clark. Members include DeAnne Luck, E-Flat soprano clarinet; Sara Beth Lockard, alto clarinet; Desiree Dolan and Alice Fuqua, bass clarinets; and on clarinet, Amber Perschbacher, Naomi Kaminski, Jacquelin Best, Deidre Wolfe, Brandy Hays and Rebecca Rinehart.

For more information, telephone (931) 648-7818.

## Art guru to lecture at APSU

"Border to Border No. 7," the 1999 Larson Biennial Drawing Exhibition, opened Monday, April 26, in the Trahern Gallery at Austin Peay State University.

Presented by the APSU department of art and Center of Excellence for the Creative Arts, the exhibit is free and open to the public. The exhibit will be on display through May 14, with gallery viewing hours from 9 a.m.-4 p.m. Monday through Friday, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday.

Preceding the opening of the exhibit, juror William Berry lectured about the exhibit and the selection process from 7-8 p.m. in Trahern room 401. His lecture was free and open to the public.

Berry, Curator's Professor of Art and chair of the department of art at the University of Missouri, Columbia, received his BFA degree from the University

of Texas at Austin and his MFA from the University of Southern California. Prior to beginning his teaching career, he was a free lance illustrator in New York where his work appeared on the covers of "Newsweek," "Esquire" and "The Reporter." He was the first art editor of "Texas Monthly" and is the author of a widely used text on drawing: "Drawing the Human Form" (Simon and Schuster).

Following Berry's lecture, there will be a reception in the lobby of the Trahern Building from 8-9:30 p.m. The reception also was free and open to the public.

This year's exhibit will feature the top 10 percent of works selected from the approximately 400 slide entries submitted from throughout the United States. These multimedia drawings are representative of the "scape"

theme chosen for the exhibit.

Initially, the "Border to Border" exhibit grew out of APSU's designation as a state center of excellence for the creative arts. Since 1987, however, the scope of the exhibition has broadened through the generous support of Clarksville's Mabel Larson who donated funds for the purchase awards in memory of her late husband, Howard. The drawings that have been selected for purchase awards are now part of Austin Peay's permanent art collection, the Larson Drawing Collection. Selections from this collection are exhibited throughout the University, and it functions as a resource for both art students and the larger campus community.

For more information, telephone (931) 648-7333.

APSU Student Nurses Association  
Hot Dog Sale

When: April 30<sup>th</sup>  
Time: 11:00 a.m.  
to 1:30 p.m.  
Where: University Center  
By ATM  
Menu: 1 Hotdog, 1 Coke, Chips & 1 Cookie for  
only \$2.50

Come out and support the Student Nurses!

## Need Cash?

- Earn up to \$145 per month
- Only 2-4 hours per week of your time

## NEW DONORS

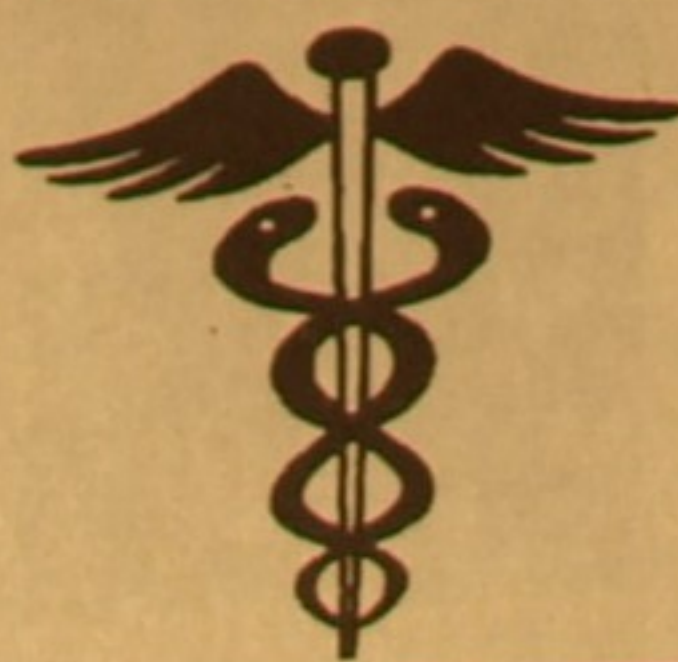
- and donors who have not donated in 6 months...
- Receive a one-time \$5 bonus w/Student I.D.
- First donation take home \$15.
- Return within 14 days and receive \$25.
- Free physical exam and blood tests.

FDA  
Approved

## INACTIVE DONORS

- Individuals who have not donated in 90 days...
- Receive a \$5 bonus with this ad.
- First donation of the calendar week take home \$10.
- Second donation leave with \$20.

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# APSU CHEERLEADER TRYOUTS

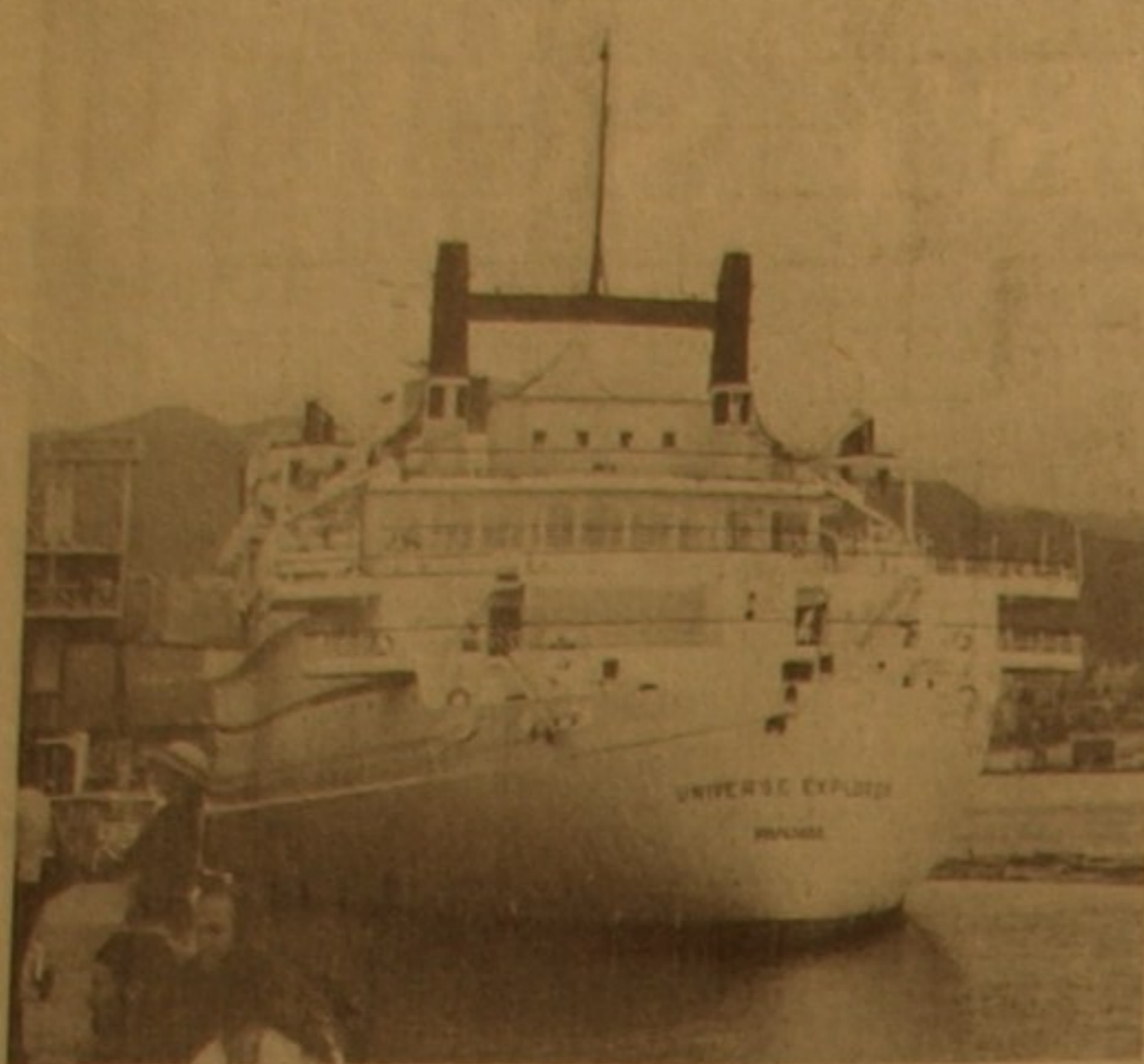
ARE YOU: A full time student at Austin Peay in good standing with the university

DO YOU: Have a minimum grade point average of 2.25

DO YOU: Have a lot of school spirit and want the opportunity to cheer on a nationally recognized cheerleading squad.

THEN: You need to tryout for the APSU Cheerleading squad. Clinics and tryouts will be held Friday, April 23 through Sunday April 25 in the Red Barn. For more information and to pick up an application, please stop by the Student Activities Office, University Center 315.



By K.D. ECHOLS  
staff writer

How many of you would like to sail around the world? How many of you think this is an impossible dream, that it only happens to other people?

I'm here to tell you that not only is it possible, you can actually get college credit for it.

That's the beauty of a program called Semester at Sea, sponsored by the University of Pittsburgh. Through this program, up to 600 students from all over the United States and the world live and study together on a huge ocean liner for a semester.

The American built S.S. Universe Explorer is fully equipped as a floating university. The "Big White Mother" as the ship-

tem has officially been abolished. The next day, I stayed overnight in a Dalit (untouchable) village where there was no running water or electricity. I played ball with the children, shared my M & M's, and had tea with the women. While there, I learned more about an organization that is trying to improve the lives of the Dalits.

In Jerusalem, I walked the Via Delarosa, following the last footsteps of Jesus Christ. In Haifa, Israel, I went to a Friendship Center, where Israeli and Arab students worked and socialized together for peace.

I became increasingly aware of American culture and our role in history and in the world. From the war museum in Hiroshima, Japan to crawling through the Cu Chi tunnels in

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# Semester at Sea makes a splash with APSU students



K.D. ECHOLS/staff

Temple guardian—India

dance done entirely by drag queens. And they looked better as women than the real women did!

From Shinto shrines in Japan to Muslim mosques in Morocco, from the Great Wall in China to the Taj Mahal in India, Semester at Sea provides a truly global semester.

In our increasingly interdependent world there is a growing need to clarify our understanding of our own culture and that of others. Semester at Sea gives you that opportunity.

Though the Semester at Sea program has been in action for

30 years, the program is becoming increasingly more popular. Next year's fall and spring voyages are already full.

And, when MTV airs its "Road Rules - Semester at Sea" this June, you can bet everyone will want to join. So, if you think you might want to be a world traveler in the fall of 2000 or later, ACT NOW.

Learn more about Semester at Sea at their wonderful website, [www.semesteratsea.com](http://www.semesteratsea.com). It has loads of pictures, including a tour of the ship. You can see what your cabin will look like.

If you have specific ques-

tions, call their toll-free number at 1-800-854-0195.

FACULTY: TAKE NOTE.

not only the students who get to have the fun. Semester at Sea has a policy to hire new teachers every term. The teachers come from a variety of institutions and disciplines. They have to have a good reputation, be adaptable and, preferably, have travel experience to the countries we visit. You can contact them through the numbers listed above. And, best of all, families are welcome.



K.D. ECHOLS/staff

River house on Mekong Delta—Vietnam

board likes to call it, is equipped with classrooms, study lounges, a library, a theatre, dining rooms, a student union, a snack bar, a campus store, a darkroom, health clinic, swimming pool and fitness center.

Students meet for classes everyday at sea. They choose from about 50 courses, both lower and upper division offered through the College of Arts and Sciences at the University of Pittsburgh. This helps in transferring credit back to Austin Peay.

Because of the diverse selection of courses available, Semester at Sea is possible for all majors - whether you chose courses within your major or to fulfill general degree requirements.

While transversing the globe,

Africa, stopping there and in Kenya, then go up to India, over to Asia, then to the west coast of the U.S.

Semester at Sea is a truly international education. You not only learn about different countries and cultures, you experience them first hand.

In Vietnam, I visited a Buddhist temple and had a conversation with a monk that had gone underground during the "harder times" of Communism. He was allowed to practice his faith again when the Buddhist temples were deemed by the government as tourist attractions.

I had dinner one night at a beautiful family estate in India, with a multi-generational family that belonged to the highest caste (although the caste sys-

tem where the Viet Cong lived hidden from American forces, you never forget that their history is part of our history. And, when you see Titanic posters and Coke advertisements in every country you visit, you realize that we at least partly share a common culture, too.

Travel has its truly bizarre experiences. In Malaysia, we were welcomed to the country by university students. They put on a big reception, and performed, quite beautifully, a traditional welcome dance. Later that night some of the Malaysian students wanted us to see the other side of Malaysia. They took us to a nightclub named, no kidding, Babylon BoomBoom. There we saw the exact same song and



K.D. ECHOLS/staff

Snake charmed—India



K.D. ECHOLS/staff

Sultanahmet Mosque a.k.a. Blue Mosque



K.D. ECHOLS/staff

Offerings at Temple



# FEATURES

## Orchestra honors with special performance

performance by the Nashville Chamber Orchestra, May 2, will conclude the 1998-99 Austin Peay State University Clarksville Community Artist Series. The 30th anniversary of the orchestra's performance will be held in the concert theatre of the mass communication building on the Austin Peay campus.

Sunday's program will include "Rounds for String Orchestra" by David Diamond, "Chamber Symphony" by Dimitri Shostakovich and "Nuages de la Nuit" by Conni Ellison and the Gypsy Hombres. The APSU Chamber Singers and APSU faculty soloists Sharon Mabry, Lisa Conklin-Bishop and Jean Ferraccio will join the Nashville Chamber Orchestra in a special performance of "Lamentations of Jeremiah the Prophet," which was written by APSU Professor of Music Dr. Jeffrey Wood.

The Nashville Chamber Orchestra was founded in 1990 by Music Director Paul Gambill. Although a large number of the NCO musicians reside in Nashville, other members of the orchestra come from Atlanta, Chicago, New Orleans, and Phoenix. The NCO presents an annual six-program concert series in Nashville, with addi-

tional concerts in regional communities throughout middle Tennessee. However, their innovative programming is not restricted to concerts. Their educational programs have received national recognition, and they regularly present educational programs to regional presenters in conjunction with concert events.

The unexpected is a specialty of Nashville Chamber Orchestra concerts. New works commissioned by the orchestra that use jazz, folk or bluegrass influences share the program with traditional repertoire. The NCO is crossing the line of traditional expectations and presenting programs that entertain audiences while challenging them to stretch their concept of what a chamber orchestra can be.

For more information, telephone (931) 648-7876.

## Roxy resurrects Picasso, Einstein and Elvis in a coffee shop . . . !!!

Roxy Regional Theatre and its great success and is holding its Thursday night performances for APSU students and faculty with its production of "Picasso at the Lapin Agile."

Tickets for the Thursday, May 2, performance will be a rate of \$3 for students and \$4 for faculty.

Steve Martin of "Saturday Night Live" fame, writes an hilarious, thought-provoking comedy about what happens when Picasso and Einstein meet on the left bank at night in Paris. He puts these geniuses of the twentieth century through an exercise of their achievements and subjects as well as other topics with infectious humor. Martin mixes the sub-

lime and the ridiculous in this entertaining piece of theatre.

Picasso—could Albert Einstein influence Pablo Picasso to turn from his "blue" period to "cubism"?

Einstein—could Picasso influence Einstein's "Theory of Relativity"?

Elvis—could a country boy from Memphis influence either of them?

Join the Roxy for an enjoyable evening of theatre at the corner of Franklin and First. See you there, and hope you will encourage fellow APSU students to attend this enlightening and engaging piece of art.

*Picasso at the Lapin Agile.* (Little Theatre.) Comedy. Steve Martin. This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo

*Picasso in a parisian cafe in 1904, just before the renowned scientists transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness. Bystanders, including Picasso's agent, the bartender and his mistress, Picasso's dated, an elderly philosopher, Charles Dabernow Shmendimen and an idiot inventor introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic, dark-haired singer time-warped in from a later era.*

## The Real Thing is in full swing

The 1998-99 theatre season at Austin Peay State University is in its end with Tom Stoppard's "The Real Thing" April 2 in the Trahern Theatre.

Presented by AP Playhouse and the Center of Excellence for Creative Arts, performances will be at 7:30 p.m. Wednesday and Saturday, with a 2 p.m. performance on Sunday. Admission is \$6 adults and \$4 students; tickets may be purchased in advance at the Theatre Box Office from 2-6 p.m. Monday through Friday. Tickets purchased in advance should be purchased 24 hours before the

ticketed performance. Any remaining tickets will be on sale at the Theatre Box Office one hour preceding each performance. For reservations and/or more information, telephone (931) 648-7379.

Directed by David Wesner, APSU adjunct instructor of theatre, "The Real Thing" is a play about marriage and writing, emotional fidelity and intellectual integrity, high art and pop culture. The story involves two couples: Max and Annie, both actors; and Henry, a playwright, and Charlotte, an actress. Max stars with Charlotte in Henry's play "House of Cards," and

Max's wife Annie is having an affair with Henry. This production contains several plays within a play and contains mature subject matter.

The cast of APSU students includes Dale Krupla as Max, Amber Wallace as Charlotte, Nathan Copeland as Henry and Kim Stephens as Annie. Chris Graham is Billy, Angela Leftwich appears as Debbie and Garrett Hill as Brodie. Lighting and set design are by APSU Assistant Professor Scott Boyd.

For more information, telephone (931) 648-7379.



BETSY WYNKOOP/photographer

in a scene from the upcoming AP Playhouse production of Tom Stoppard's "The Real Thing" are Kim Stephens as Annie and Nathan Copeland as Henry. The play runs April 28-May 2 at the Trahern Theatre at Austin Peay State University, with performances at 7:30 p.m. Wednesday and Saturday and 2 p.m. on Sunday. Admission is \$6 adults and \$4 students. Tickets are on sale at the Theatre Box Office from 2-6 p.m. weekdays and one hour preceding each performance, if available. David Wesner directs this final production of the 98-99 season.

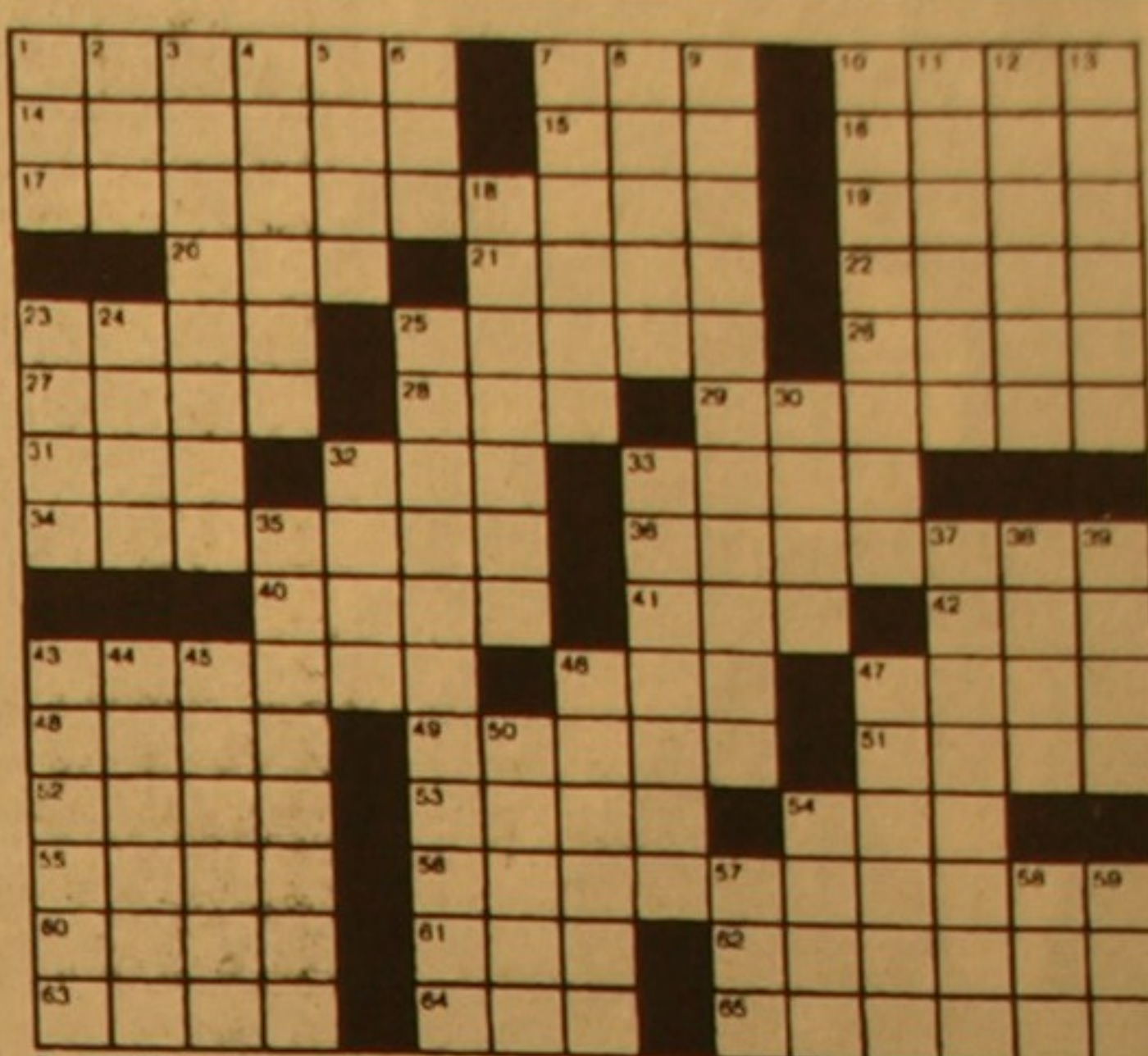
## THE CROSSWORD

### ACROSS

- Motel chain
- Respectful address
- First word, often
- Handsome man
- Night before
- Guitarist Clapton
- 9-to-5-er, and then some
- Dusting powder
- Everyone
- Swiss painter
- Competent
- Flatfish
- Kernels
- Stated one's case
- Speaker of the Hall of Fame
- One of the girls
- Globe
- Deed
- Ump's cohort
- Grain depository
- Flavorful herb
- Specially made
- Poker stake
- Industrious insect
- Compass point
- Make even
- Neighbor of Ga.
- Track
- Showing strain
- Baleen whale
- Food
- Water whirl
- Against: pref.
- River of Sudan
- Shoshone
- monster
- Fuzzy
- Flair
- Service charge
- Actress Jeanne
- Utters
- Leno's Hall
- Familiar with

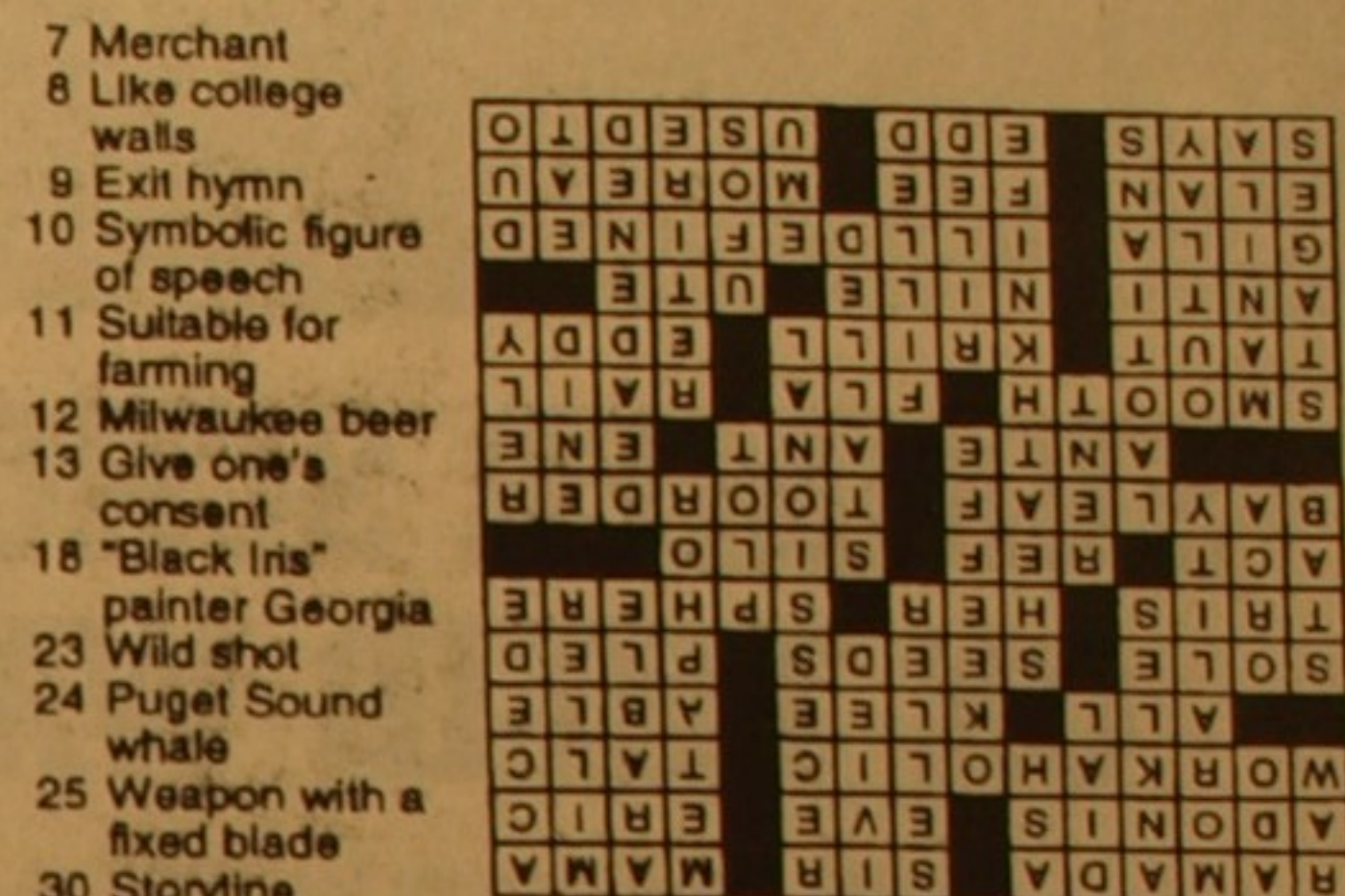
### DOWN

- Uncooked
- Fuss
- Virtuous conduct
- Tarai
- Clock face
- Silvery-gray



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2/18/99



- Merchant
- Like college walls
- Exit hymn
- Symbolic figure of speech
- Suitable for farming
- Milwaukee beer
- Give one's consent
- "Black Iris" painter Georgia
- Wild shot
- Puget Sound whale
- Weapon with a fixed blade
- Storyline
- Landlord's due
- Tried to buy time
- Vientiane residents
- Soundproofed
- "National Velvet" author Bagnold
- Depend
- Developmental steps
- Asian metropolis
- Expenditure
- Jam-packed
- Call it a career
- Miffed
- Space saucers: abbr.
- Aussie bird
- Dine
- Twosome

## The human need for symbols and rituals

ALBERT B. RANDALL  
Professor of Philosophy

Today's column continues exploring the definition of religion by examining the nature and significance of symbols and rituals in religion.

Symbols are important because at the heart of a religion are affirmations of realities that transcend physical existence. Rituals are important because humans, like most living creatures, are ritualistic and because religious rituals involve symbols.

Religious symbols are sensual objects, that is, objects known through the senses, which represent spiritual (non-physical) truths and realities. Because religions affirm spiritual realities and humans are physical creatures, symbols have two religious functions. First, they mediate between the physical and the spiritual. Second, they provide assurance, comfort and the hope for believers.

These functions are best understood through examples. Consider the Christian symbol of the cross and the Hindu symbol of the cow. Each conveys a sense of the sacred in the midst of life. Physically, a cross is nothing but two pieces of wood nailed together. Spiritually, the cross communicates sacrifice, love,

forgiveness and hope. It is a powerful symbol of the fundamental truths of Christianity.

For Hindus, the cow is an equally important symbol that has nothing to do with the ignorant stereotype that Hindus worship cows. Hindus do not worship animals; they venerate (respect and protect) the cow as a symbol for the whole of the created world. Thus the cow becomes a Hindu symbol of the sacredness of the world and for the human responsibility to respect the environment and protect it from abuse.

Religious rituals are ceremonial acts that provide sacred meaning and value in believers' lives. Because rituals incorporate symbols, they also help mediate between the physical world and spiritual truths. Consider the rituals of Christian Baptism and Muslim prayer.

In Baptism, water symbolizes a spiritual cleansing of the one baptized. The meaning of the ritual is twofold. First, it indicates the beginning of a new life. In the early church those baptized even received a new name. Second, baptism announces the believer's acceptance of God into his life.

As Muslims engage five times daily in the ritual of prayer, they move through a series of physical postures

that symbolize the very meaning of being a Muslim. The prayer begins while standing and concludes in a position of submission with the head placed on the prayer rug. To be a Muslim is to submit one's life to God. The prayer postures symbolize this submission as an integral part of the ritual of prayer.

Rituals have two dimensions: external and internal. The external is the observable part of the ritual: for example, the prayer postures or the immersion in water. What is not observable is the more important spiritual dimension: the internal. Just as Muslims can externally observe Christian baptism and Christians externally observe Muslim prayer, neither can know the deep spiritual values believers find in each ritual. Sadly, conflict too often occurs over external dimensions. As an example consider the conflict over the method of baptism. Since the spiritual value of baptism depends on its internal dimension (its meaning to the one baptized), whether one is totally immersed or sprinkled with water is insignificant. Isn't it sad that arguments over external dimensions have caused divisiveness among believers?

## Percussion Ensemble to perform at recital

The Austin Peay State University Percussion Ensemble will perform in concert at 7:30 p.m. Wednesday, May 5, in the concert theatre of the music/mass communications building.

Presented by the APSU department of music and Center of Excellence for the Creative Arts, the concert is

free and open to the public.

Selections on the program include "Toccata" by Carlos Chavez, "Children's Songs" by Chick Corea, "Suite for Percussion" by William Kraft, William Cahn's "Six Pieces," "Rhythm Song" by Paul Smadbeck, "Concert for Marimba" by Ney Rousauro and "Head Talk" by Mark Ford.

APSU Associate Professor of Music David E. Steinquest directs this six-member ensemble. Members include Robbie Boerner, Charles Brooks, Allison Creed, Robbie Parks, Jon Price and Brandon Wilson.

For more information telephone (931) 648-7818.

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### FINAL EXAMINATION SCHEDULE

May 7 & 10-13

#### UNDERGRADUATE AND DAY CLASSES:

Friday, May 7	
8:00 - 10:00	All MWF classes which meet at 7:00
10:30 - 12:30	All MWF classes which meet at 12:00
1:00 - 3:30	All MWF classes which meet at 1:00
Monday, May 10	
8:00 - 10:00	All TU/TH classes which meet at 8:00
10:30 - 12:30	All MWF classes which meet at 11:00
1:30 - 3:00	All TU/TH classes which meet at 2:00
Tuesday, May 11	
8:00 - 10:00	All TU/TH classes which meet at 9:30
10:30 - 12:30	All MWF classes which meet at 10:00
1:30 - 3:30	All MWF classes which meet at 2:00
Wednesday, May 12	
8:00 - 10:00	All MWF classes which meet at 9:00
10:30 - 12:30	All TU/TH classes which meet at 11:00
1:30 - 3:30	All MW classes which meet at 3:00
Thursday, May 13	
8:00 - 10:00	All MWF classes which meet at 8:00
10:30 - 12:30	All TU/TH classes which meet at 12:30
1:30 - 3:30	Open

\*Revised Final Exam Schedule

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### TEN STAR ALL STAR BASKETBALL CAMP!

Final registration is now open for The Ten Star All Star Basketball Camp.

Boys and girls ages 10-18 are eligible. Players are selected by invitation only. Past participants include: Michael Jordan, Tim Duncan, Jerry Stackhouse, Grant Hill, Christian Laettner, Antawn Jamison, Vince Carter, and Steve Wojciechowski. Camp locations are Bristol, VA., Raleigh, NC., Center Valley, PA., Atlanta, GA., Delaware, OH., Marion, IN., and Mobil, AL. College Basketball Scholarships are possible for the most advanced players. For an evaluation from call (704) 372-8610 ANYTIME.

### EMPLOYMENT

#### SUMMER JOBS! WHIPPOORWILL FARM DAY CAMP

June 2- August 20  
Live in or near Nashville, TN.  
Day Camp Counselors  
Needed. Great jobs for college students. Training is provided. We are looking for energetic people who enjoy teaching groups of 6-10 school aged children skills in waterfront, arts & crafts, kayaking, music, hiking, fishing, soccer and other outdoor activities. Competitive salary.  
Call 615-799-9925 or you can fax your resume or letter of interest to 615-799-8244.

#### Student Worker

Needed (Accounts Receivable) in the office of Accounting Services. Approx. 20HPW.

**Qualifications:** Typing 40 words per minute, experience with WordPerfect 6.1, Excel, and SIS preferred. Must enjoy working with numbers, be able to use a calculator, and be dependable. Student majoring in business and who will be attending summer school preferred.

**Duties:** Assist Accounts Receivable staff with routine clerical tasks, including copying, filing, typing correspondence, preparing and distributing bills, providing students with info. about their accounts, preparing accounts for collection agencies, assisting with registration, other assigned tasks.

#### TWO STUDENT WORKERS NEEDED.

Must be able to work at Austin Peay Center @ Fort Campbell in Enrollment Services a minimum of morning or afternoon hours. Must be dependable, flexible, diligent, and friendly. Office skills and customer service experience helpful. If available please submit resume at time of interview.

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