

the All State

Wednesday, Nov. 11, 1987

Volume 58 Number 8

Missou administrator cites first love- teaching



DR. DUANE STUCKEY

By LEE ELDER

Dr. Duane Stuckey (pronounced Stookey), the last of three finalists vying for the presidency of Austin Peay State University, wants to succeed current President Robert O. Riggs for reasons very close to his heart.

"I want to go someplace where I can make a difference," said Stuckey Wednesday afternoon when asked by an AP faculty member his reasons for wanting to come to Austin Peay from his current position of associate vice president and executive director of economic development for the University of Missouri system. "It seems to me," he said, "as I look at Austin Peay I see a faculty that is mainly geared toward the students and I want to be a part of encouraging that spirit. I am very, very dedicated to higher education."

Stuckey received his bachelor's,

master's and doctorate degrees at Ohio State University, finishing in 1968. He has spent most of his career at the main campus of the University of Missouri at Columbia, where he served at a variety of roles that have included deputy of the chancellor, vice chancellor of administrative services and interim chancellor.

Despite his long record as an administrator, Stuckey said that teaching was his first love.

"I got my Ph.D. solely to teach," he said. "I wanted to follow along the same path of the excellent teachers that I had."

Stuckey saw two main problems on the AP campus during his visit and in his research of the institution. He carefully outlined his definition of how he saw the situations and cautiously stated his solutions.

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Davis interviewed for president

Dr. Michael Davis, one of the three finalists in the search for a new president of Austin Peay, told faculty at a meeting last Tuesday that he sees the University's number one problem as enrollment management.

He said the University loses too many students between the time they enter school as freshmen and the time they should be graduating. Davis said the school should attack this problem in a two-pronged program: it should pay close attention to the students it admits to make sure they have the capacity and the desire for success in school and it should pay attention to retaining those students once they get in school.

He suggested that by keeping more students as juniors and seniors the University might fare better under the state's formula for funding public universities and therefore might have more money avail-

able for higher personnel salaries.

"My position is that you don't build a good faculty and you don't maintain high morale if you don't have adequate salary," Davis said. "If I became president, my number one commitment would be raises every year. I don't think a one-time catch-up is worthwhile."

Davis said other problems he sees facing the next president of the University are "dealing with a mission imposed on you" from the outside and bringing in more money from grants and private sources.

Davis expressed some discomfort with the University's liberal arts mission. "A real concern I have in looking at this presidency is that liberal arts universities don't always fare well," he commented, suggesting that if Austin Peay could define its liberal arts focus as a central experience for students in their freshman and sophomore years and retain its strengths in its

professional programs, he could be enthusiastic about such a mission.

Davis also said he would like to see the University increase its endowment to support more faculty development. He termed the teaching load at Austin Peay "inordinately high" and said the number of different course preparations most faculty members have is a matter of concern to him.

Commenting on athletics at Austin Peay, Davis said, "I don't view extracurricular activities as the dominant area of any institution," but added that athletic programs have their own place among a university's functions and should be maintained if they serve a need among the student body or in the community.

"At Tulsa," he said, "we don't devote institutional money to athletics. We raise money outside the

Please turn to DAVIS, page 2

INSIDE

The University has asked the state for \$79,000 to demolish Harned Hall.

Students and faculty against the move are circulating a petition to preserve the building.

See pages 6 and 7 for more information.



MEN OF "ARMS"—Ric Kerr and Jimmy Leighty were featured in last week's production of G.B. Shaw's "Arms and the Man." A review appears on page 10.

Campus Briefs

Pageant upcoming

Tickets for the 1988 Miss APSU Scholarship Pageant go on sale Monday, Nov. 16, through Friday, Nov. 20, from 9 a.m. to 1 p.m. at the University Center.

The event, scheduled Nov. 20 at 7 p.m. in the Clement Auditorium, promises "An enchanting evening" for audience and contestants, according to organizers Doug Barber, director of alumni affairs and Camille Holt, education professor.

Contestants for the title of 1988 Miss Austin Peay are Sarah Elizabeth Burton, Naomi Buchanan, Christy Ruth Corley, Carol Ann Dillingham, Elizabeth Domico, Lee Ellen Ferguson, Tammy Lyn Hayes, Suzanne McCluskey, Cindy Lea Puckett, and Nicole Sykes.

Ticket prices are \$5 for general admission and \$3 for students.

Watercolor exhibit

Austin Peay State University will host the 16th annual Tennessee Watercolor Traveling Exhibition Nov. 9 through Dec. 3.

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BICYCLE CENTER

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Paintings will be on display in the Trahern Gallery from 8:30 a.m. to 4 p.m. Monday through Friday. Sponsored by the Center for the Creative Arts and the department of Art, the exhibit is free and open to the public.

Included in the exhibit is a painting by local resident Peg Harvill entitled "Museum Series/Tower Interior." Nashville artist Anton Weir's "Guardian" also will be on display.

Five tour Mexico

Five Austin Peay State University students participated in the University's 1987 Spanish Language and Cultural Enrichment Program.

Students Linda Hayes, Palmyra; Leigh-Anne Hackett, Nashville; and Carolyn McKinney, Terry Welker and Lynnette Johnson, all of Clarksville, spent four weeks in Cuernavaca, Morelos, Mexico. The students were involved in social and cultural activities in addition to their class work.

Ensemble coming

The Austin Peay Woodwind Ensemble will perform in concert at 8 p.m. Monday, Nov. 16, in the Clement Auditorium.

Sponsored by the APSU Center for the Creative Arts and the department of music, the event is free and the public is invited to attend.

The Ensemble will perform "all types of music from rag-time to Mozart," according to Dr. Stephen Clark, assistant professor of music and director of the ensemble.

Stuckey states main problems

Continued from page 1

First on Stuckey's list was "the level of faculty salaries." While admitting he had no easy answers to the dilemma, he believed the problem could somehow be solved.

"It would be unfair to say that I can make any commitment at this point, but I don't think I would come if I didn't think I could solve this problem," he said. "My record at the University of Missouri shows that millions of dollars from support programs are given to the faculty."

"If the faculty (salary) is 10 percent down then everything else in the University should be down too. You've got to put your money where your mouth is," he said.

The sports program at Austin Peay, in particular its football team, is also a big concern of the pres-

Voters requested

The Interfraternity Council and the Panhellenic Council are conducting a Mr. and Ms. Greek Contest this week as part of the Greek Week festivities. Penny voting is being held in the UC lobby from 9 a.m. to 1 p.m. each day this week, with all donations going toward the establishment of an IFC-PAN Scholarship Fund. Each participating fraternity and sorority will be sponsoring a candidate for the contest.

Prof publishes geology article

A professor of geology at Austin Peay recently received notice that an article he authored is to be published in an international journal.

Written by Dr. Phillip Kemmerly, the article entitled "The Karst Contagion Model: Synopsis and Environmental Implications" has been accepted for publication in *Environmental Geology and Water Sciences*.

Staff attends news conference

Twelve journalism students and All State staffers attended the Investigative Reporters and Editors College Conference in Atlanta last weekend.

The conference featured seminars by more than a dozen Pulitzer Prize winners including Joel Brinkley, who supervised *The New York Times'* Iran/Contra coverage, and Jim Savage, who oversaw the *Miami Herald's* Gary Hart story.

Attending from Austin Peay were

Suzanne Alexander, Shadonna Brown, Randy Bush, Kerry Douglas, Lee Elder, Chris Jackson, Siobhan Kelly, Marilyn Moore, James Myers, Erik Myklebust, David Peters, and Valerie Welchman.

Vets flash lights

The Veterans' Administration wants all veterans to "Light up America on Veterans' Day" by driving through the day on November 11 with their headlights on.

The "Light up America" program, initiated by national veterans service organizations, is intended to symbolize the camaraderie and mutual concern of the nation's 27.4 million veterans.

Calhoun accepts journal position

History Professor Dr. Charles W. Calhoun has accepted a position on the editorial advisory board of *Hayes Historical Journal: A Journal of the Gilded Age*.

He will serve as an adviser for the journal that is based out of Fremont, Ohio, at the Rutherford B. Hayes Presidential Library. The publication concentrates on American history from the post-Civil War period to the time before World War I.

The race is on

The Interfraternity Council is sponsoring an outhouse race on Wednesday, Nov. 18, on the APSU campus. Participating fraternities will construct outhouses-on-wheels to be raced along an on-campus course, with the winner receiving a trophy. Everyone is invited to attend and watch the race.

tive president.

"I'm not sure that I have the answer," said Stuckey. "There's no doubt about it that the football program needs to be looked at first of all. If we then find there is no answer, then we must determine that as well."

"Right now, I just don't have an appreciation for the university's

need to stay in the Ohio Valley Conference."

Stuckey was very pleased with what he saw from the faculty.

"You have a unity of purpose and dedication that you can't see at a large university," he said. "It is so good in a smaller university when I can gather all 200 of (the faculty) at one place at the same time."

Davis' open-door policy

Continued from page 1
school. No academic money goes to athletics."

In describing his management style, Davis said he has an "open-door policy" and that "leadership demands decision making." He said he has a good working relationship with people and likes to get things

done. "Let's get the decision made and let's go on about our business," he commented.

Davis is currently vice president of administration at the University of Tulsa, Ok. He earned his bachelor's degree from the University of Houston and his Ed.D. from the University of Oklahoma.

Air Force Band to perform here

By BILL DAVIE

Austin Peay will host the Air Force Symphony Orchestra Saturday, Nov. 14, at 8 p.m. in the Clement Auditorium. The concert is free and open to the public.

The orchestra is the only symphony orchestra in the U.S. Armed Forces and is a unit of the Air Force Band. The symphony has the distinction of being the first major American musical organization to have performed above the Arctic Circle, in Bobo, Norway, 1955. The first American orchestra to make an overseas concert tour, the orchestra has performed at all official presidential functions since President Truman was in office.

Although the majority of performances by the orchestra are presented in the Washington, D.C., area, it has frequently appeared at Washington's D.A.R. Constitutional Hall, New York's Carnegie Hall and the Pan American Union.

The symphony is composed of musicians from symphony orchestras, colleges and universities and music observatories from around the nation.

The orchestra is under the direction of Lt. Col. James M. Bankhead, commander and conductor of the U.S. Air Force Band. Bankhead received a bachelor of music degree from Utah State University, a master of arts from Michigan University and a Doctor of Musical Arts from the Catholic University of America in Washington, D.C.

In 1969 Bankhead joined the Air Force Band as an oboist. In 1970 he received his commission and has since served as deputy commander of the Air Force Academy Band, Colorado Springs, Colo. He has served as the Chief of Air Force Bands and Music Branch at the Pentagon and commanded the 724th Air Force Band at McCord Air Force Base in Tacoma, Wa.

On March 7, 1986, Bankhead was officially inducted into the American Bandmasters Association. This organization has a history of providing superior service to the music world and consists of prominent band leaders, composers and arrangers.

Lt. Col. Bankhead has received the Meritorious Service Medal with one oak leaf cluster, an Air Force Commendation Medal and is a distinguished graduate from Officers Training School.

Pledge cards due this week

The Austin Peay State University Unified Way drive is off to a good start. So far, 196 employees have contributed approximately \$9,000 for an average per-person contribution of almost \$50.

Another opportunity will be provided for those in the APSU community who have not as yet participated. Slightly more than one-third (37%) have already contributed so the university still has a pool of 63% who still have a chance to help their neighbors.

All United Way pledge cards are due on Nov. 17.



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The reviews are pouring in on Wendy's new SuperBar and they're exciting. People love it and you will too. You get all the Italian, all the Mexican, and all the Garden Spot Salad you can eat. Pile on the pasta. Build a burrito. Serve up a salad. Choose from over 50 delicious items. So come in and enjoy Wendy's new SuperBar. It's all-you-can-eat at one great price.

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Wendy's Superbar And A Medium
Beverage For Only \$2.99.
SAVE \$1.33

Not valid with any other offer. Good only after 4:00 p.m. Tax extra.
Please present coupon when placing order. Check & server extra.
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OFFER ENDS: Nov. 17, 1987

OPINION

There's talent among us

Artistic abilities generate student jealousy

BY SHADONNA BROWN

Lately, I've been pretty down. I have a terrible case of jealousy! No, not over a girl or anything silly like that. I'm jealous of the many gifted students I find here at Austin Peay.

Now don't get me wrong. I know I possess "some" talents, but I mean the hard earned talents exemplified by the music, theater, and art majors. I would give my '82 Ford Escort to be able to play the piano or violin. I also often imagine myself painting a portrait or sculpting a bust of someone famous. Then, of course, who wouldn't like to have the talent of one of the actors we find on campus.

Just take a minute to think about what I just mentioned. Have you ever envied a person who has been blessed with musical or artistic ability? (When I say artistic, I am by all means including the theatrical majors.) These people have dedicated a major portion of their lives to study, study and

more study. Granted, I will admit that there are a select few who seemed to have been born with a talent. They are definitely to be admired.

As I continue my education here at Austin Peay, I find myself becoming more and more appreciative of the students who fall within these ranks. There is a considerable amount of time that goes into each production. I can honestly say that I never really appreciated the work that takes place beforehand until I took my Theater 100 class and Music 205. I did, however, understand the constant grind of an artist (my father is an art major).

Because of my recent enlightenment, I have become discouraged at the lack of student participation at events representing the students in these fields. Face it, not many of us would go to see musical recitals, art exhibits, or play productions

if they weren't required for the course. I am one of the guilty parties also. The difference is that I have actually come to appreciate these students, the activities, and the time spent on them. If no one else acknowledges this "mature realization" on my part, at least I do.

I think that we owe it to ourselves to take advantage of these gifted individuals here in our midst. The educational experience will be worth your attendance if nothing more. Why not attend some of the special events that have been so painstakingly put together for you, the public. Even more so, take the chance to see these talented colleagues of yours while you can afford to, because one day when they are on Broadway, or performing with the Philharmonic Orchestra, or their work is in the Smithsonian Institute, you may not be able to!

Appreciate your scholarship

Responsibility enhances sports scholarships

BY ERIK MYKLEBOST

Imagine yourself having to, against forbidding, work for a living. You all know what work is, right? It's probably what mom and dad are doing right now in order for some of the readers to have the opportunity to be Peaymaniacs.

What kind of lifestyle would you have if, in order for you to be enrolled at our fair school, you had to work for the money it takes to put you through your four years of academia.

Let's say, while you were employed at whatever you decided, that fishing was a much better pastime for the day. Would you have a job to come back to? Would your employers put up with your lack of responsibility? My bet is you'd be gone in a minute—like history!

Another example of biting the hand that feeds you concerns scholarships and all that they represent. Man, if I was offered a scholarship to come to APSU and play a sport, I'd be a playin' fool!

A pair of athletes were dismissed from the Governor football squad as of Monday, Nov. 3, 1987, for not taking scholarships seriously, and doing

what they pleased. Pat Harris, a red shirt griddier has been released for failure to show at practices. Not only once or twice, but eight practices altogether. Maybe now he can kick back and not have too many worries.

About the only worry that'll surface is where the bread is going to come from to keep him at his studies.

There's another unfortunate individual in the same circumstances. This guy is a much more visible athlete, part of the defensive linebacking corps. He even gets mentioned more than once in a game.

Byron Tolbert's the other with his walking papers. According to several coaches, Tolbert's attitude has affected his team mates to a great degree. Several instances throughout the season, and in the Eastern Kentucky match, discipline problems arose which compounded the issues. The sports scholarships office handed down the decision and Tolbert became just another former football player.

Bobby Joe Robertson decided that it was time he retired. He has terminated his relationship with the football team. Now, whether or not this affects the team remains to be seen. After all, even Jim McMahon is replaceable, contrary to popular belief.

There are too many of us who have to scratch and claw our way through school without the benefit of college on a silver platter to ease the financial burdens. Having to put up with individuals who think that because they are good enough to get a scholarship, it gives them license to do whatever they want is the pits.

The bottom line for everyone is simple, if you're on scholarship for whatever, you best be darned good at it, and stay that way until you have that all-important piece of paper clutched in your hot little hand.

If you don't, someone else may just take your place. Then you can come sit in the stands with the rest of us mortal people. You'll get a chance first hand to find out about the real world! Think about it!!

The All State

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Letters which are to be considered for publication must be submitted to The All State, Box 6234, Clarksville, Tenn. 37044, or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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Letters to the editor

Tarzan letter arouses two reader responses

Dear All State:

This letter is regarding "Tarzan" who used an assumed name so he wouldn't be "burned at the stake for his blasphemy." I can fully understand why he or she didn't want to sign a name to that piece of "scatological" (yes, I knew what it meant) writing.

I agree to some of the points made in the letter such as "If you really

care about this place, clean this place up." However, one statement really caught my eye. In reference to the post office floor—"some low-life menial worker" does not clean it up!!!

In order to explain that previous statement, I need to recount an encounter I had in the post office one day. I went to my P.O. box wading through a floor filled with

P.O. box stuffers (you know, the stuff people get and never read) and I couldn't get to my box because there was a man sweeping up this mail people carelessly threw on the floor. I commented to the man that it looks like people could at least put it in the trash cans placed in the post office. He remarked that he had been at APSU for six years and they had not found the trash cans yet.

This was no "low-life menial worker". This was a man earning an honest day's pay for cleaning up trash that college students were too lazy to do themselves.

Maybe you need to go back to the jungle and swing from a few trees for a while longer!

And I'm not afraid to sign my name for fear of being burned at the stake! Maria Binkley

To "Tarzan":

I did not really know how to react to your letter which was published in the October 28th issue of the All State. At first, I was under the impression that you were labeling the custodial personnel as "low life", then, I was explained exactly the points you were trying to make. As a custodian myself, most of these students should realize that we're

only paid to do our jobs here at APSU which is to TRY to keep this campus clean. Instead of individuals contributing to the mess that we're trying to clean up, why not be considerate and have respect for the custodians and help keep this campus clean?

Just because we're paid to keep APSU clean does not mean students should come here just to make a

mess. What are they here for? To learn, or to mess up the campus?

Why should cigarette butts be stomped out in the hallways when there are ashtrays provided? Personally, I don't degrade anyone who wishes to attend an institution of higher learning, but if they feel that they should sacrifice their human values to obtain a college degree, I don't have no respect for them

whatsoever.

APSU can be a fine institution, but that depends on the calibre of the faculty/staff personnel, and the students that are enrolled here also.

Thank you Tarzan.

Respectfully,
Stacey L. Foster

Why Martin Luther King day and not Veteran's day at AP?

To the All State readers:

Today is Veteran's Day, and once again, I am disgusted with this University's policy on holidays. I realize that Austin Peay cannot observe every holiday that the Federal Government does, but Veteran's Day is the day we are supposed

to remember those who sacrificed life and limb to maintain the freedom of our country.

As a military spouse, I am confronted every day with the fact that if this country went to war, my husband would be one of the first to go. Even now, some soldiers in the

160th Unit at Fort Campbell are in the Persian Gulf.

In January, Austin Peay will observe Martin Luther King Day. Granted, he stood up and paved the way for blacks to be treated equally, but why should we observe Martin Luther King Day and not Veteran's

Day? Is this University observing this day because of the NAACP? What's more important, celebrating Martin Luther King's Birthday, or honoring those men and women of ALL races who risked their lives to protect our country?

An APSU alumnus

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Prime Time Pee-Wee

Cult phenomenon Pee-Wee Herman will have his first prime special tonight on Channel 5 at 7 p.m. A Special Evening O'Pee-Wee's Playhouse will show two of the top episodes from Herman's (aka Paul Reubens) critically-acclaimed Saturday morning series Pee-Wee's Playhouse.

It's unthinkable! We must save



By LORI MARTIN
"It's unthinkable!"

That was the reaction of Mabel Meacham, a former Dean of Women at Austin Peay, after she heard rumors of the impending destruction of Harned Hall. This feeling is shared by many of those individuals who wish to see part of the school's heritage saved.

The rumors are true.

On Friday, the Tennessee Higher Education Commission approved the \$79,000 funding for the demolition of Harned Hall. Only state legislative approval and the signature of Tennessee Governor Ned McWherter are needed to seal the doom of Harned, tentatively scheduled for July.

Meacham played an important role in Harned's past and, if she has her way, she will continue to do so in the future, if the building indeed has a future.

"For years Harned was the only place on campus (where) students could entertain," said Meacham, whom the Meacham Apartments are named for. "All the queens were crowned there. The stately columns and polish marble floors are a far cry from the 50-yard line."

Meacham sees Harned Hall as a rallying point for future students and a landmark for the university's past. The building's destruction would come "just when the school is old enough to be proud of its tradition."

Without Harned Hall, Meacham believes that fund-raising and recruiting will be hampered, if not severely damaged.

"When we work so hard at homecoming alumni would support the university so much more readily if they had something to draw them," she said. "That something is Harned."

"It is simply beyond my understanding that people would allow this to happen if they knew truly what a fine building this is."

But it appears that the university hierarchy is not listening to Ms. Meacham.

"It is unthinkable that a building that has all the character that Harned Hall has should be taken away, that future students should be deprived of their heritage," said Meacham.

"It's a beautiful building, a historic building," said outgoing AP President Robert O. Riggs. "I regret (the building's demise) very much."

"I certainly don't see how we can take Austin Peay money for faculty salaries and student services and take care of a building that's becoming very deteriorated and is in awful shape."



HARNED HALL '87

"If there is three million dollars available to this institution, what would be more beneficial to the students: renovating Clement, putting more books in the library or renovating Harned Hall?"

Riggs said that one of the alternatives the university faces is to move the Marx, Ziegler and Reynolds buildings into Harned Hall.

"What I had hoped to do is take those programs and faculties and go in there and renovate Harned," said Riggs. "Even if you needed to add onto the building you could keep the facade, but the price tag on that is \$5 million."

Restoring the building to dormitory-condition would cost \$30 million. However, according to Riggs, the university in this present time of smaller enrollments, has no need of the space and could not justify the massive expense.

Dr. Howard Winn, a Professor of History at AP, has an alternative. He has been active in campaigning for the preservation of Harned and believes he has reasonable answers to its proposed fate.

"If I had money to buy books in the library, I would agree with President Riggs," said Winn.

"However, would we do that or put (the funds) into expanding administrative offices or benefiting the athletic program?"

"The university has the priority of putting its money where it wants to, it always has."

"Harned is a rallying point for the university," said Winn. "Let's use it."

Many on campus wonder why can't the university take the \$79,000 that the Board of Regents has allocated for the destruction of Harned Hall and seal the building, especially since the university will be unable to build another building on that space possibly until the next century.

Mothballing Harned Hall could not be done with the funds allocated for its destruction, according to Riggs.

"We have asked the Board of Regents for money to replace the roof and we have talked to the Higher Education Commission about that. Their answer was 'absolutely no.'"

Student Government Association President Andy Nash said any funds which could possibly preserve Harned Hall will more than likely

Harned Hall



David Peters



Courtesy Photo

HARNED HALL '89

eastly seem possible at this point."

But, there are alternatives. Petitions are located in the SGA Office on the main floor of the University Center. Sign them.

There are state legislators, who must pass the allocation that would level this historic monument. Write them: they read your letters.

Governor McWherter must sign or veto the allocation. Notify him.

Organized demonstrations must be held to show disapproval.

Our voices must be heard! Harned must be saved!

Its destruction is unthinkable.

DO YOU WANT TO SAVE HARNED HALL?

FILL IN AND SEND TO THE

ALL STATE

NAME: _____

ADDRESS: _____

AFFILIATION WITH THE UNIVERSITY _____

have to come from non-traditional sources.

"The funds are going to have to come from private donations," he said. "It is going to have to involve everyone on campus and a lot of community people."

"I know the university is trying to seek federal money for the use of the building, which is probably a good idea, but they better hurry. I think things are going to tighten down pretty quick."

Riggs painted a dim picture for any possible funding to save the building.

"I wish there was some way that funds could be available to renovate the building, but that does not hon-

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SPORTS

Sigma Chi Blacks unbeaten

Pikes Garnet lose 20-14

By ERIK MYKLEBOST

The intramural battle of the quarter took place Wednesday Nov. 7, 1987. The Pikes Garnet fraternity touch football team captained by Mike Dorris challenged the Sigma Chi Blacks led by Tony Bradley for the bragging rights on campus.

The Pikes with a 5-1 regular season, bumped the GDI's 16-0 in 1st round tournament play and eliminated the ROTC team, 38-6 to qualify for the final game.

Sigma Chi Black brought an undefeated 7-0 record into the tournament. Coaches Greg Clement and Chuck Murphy were extremely confident of "The Game's" outcome. Though their starting quarterback Terry Delgado was relegated to a defensive posture due to a broken arm, Brian Alsobrooks took up the slack and piloted the Blacks into the big one.

The first series of plays by the Pikes generated a 35 yard TD pass from Rich Breece to Robert Nash. The extra point play was good for an 8-0 lead.

Sigma Chi was equal to the pressure as well.

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Alsobrooks notched a pass to Bob Ateca for a TD strike and ran the 2 point attempt in himself to tie the score.

Mike Dorris of the Pikes picked off an Alsobrooks pass to set the stage for another Pike TD. Breece found Nash again in the end zone, but the extra point attempt failed. Now the score was 14-8, Pikes at the half.

In the last half, Sigma Chi rolled upfield on running plays to get Alsobrooks within passing distance of the goal line where he found Bradley in the end zone, tying the score at 14 apiece.

Dorris stole another one for the Pikes but they couldn't capitalize on the steal.

John Staggs got himself an interception for the Blacks leading to his TD pass reception. This set the momentum in favor of the Blacks. With the score at 20-14, they stifled the Pike hopes for a tie game when Bradley intercepted the last Breece pass for the Blacks intramural title.

The most valuable player for the game was Brian Alsobrooks of the Blacks, and the MVP of the whole league was another Black- QB Terry Delgado, with his undefeated season.

Lady Gavs close to OVC title

By ERIK MYKLEBOST

Murray State University sent its lady Racer volleyball team to the Dunn Center Tuesday, Nov. 3, to do battle with Austin Peay's Lady Gavs. The last meeting between the two with Racers in the win column, was Oct. 7, 1986. The Gavs hold the overall edge, 10 games to 2.

The Oct. 13, 87 clash featured Yolanda Westfield with 14 kill shots for AP, while Kim Koehler of the Racers nailed 12 for her side.

The evenings' contest paired two evenly matched teams in height and experience. Both were made up of freshmen and sophomores, with only one senior for the Racers. The Gavs outlasted the Racers 3-2 over the evening for a victory.

Game one started as a drawn-out affair. Both sides played extremely good ball, the lead changing from one side to the other. Sonya Sanderson hammered many an errant serve down into the Racer mid-court, while Melissa Harris, Bobbi Steiff and the rest of the Gov squad captured the win, 15-13.

In game two the Racers roared out to a 5-0 lead. The problems with the unsure officials surfaced again, but the generous Gavs spotted the Racers a 9-3 lead and had a little difficulty regaining their momentum. The tide of battle remained on the Racer side though a valiant effort by the Gov squad brought them to within 6 at 15-9 for the Racers and a 1-1 series.

Number three again was all Racer despite Carla Luke's and Beth Tidwell's efforts to prove otherwise. The final outcome of this one 15-8 and a 2-1 edge in the series for the Murray State team. Round four again let MSUs Anne Flynn, the only

All-Stars chosen

The Miller Lite Intramural All-Star touch football team list was released by intramural director Drew Simmons after the championship game Wednesday night Nov. 4.

The players and their teams are as follows:

Keith Freeman	Kappa Sigma
Robert Nash	Pikes Garnet
Joe Frazier	"
Gilbert Harper	Pikes Gold
Terry Delgado	Sigma Chi Black
Toney Bradley	"
Robert Silvers	"
Jay Ivey	ATO
Ted Crozier, Jr.	ROTC
John Sabin	"
Troy Wade	Warriors
Andy Nash	GDI
Ken Childs	Cross Hall
Richard Beirne	Sigma Nu

The above-mentioned players need to see Drew Simmons or George Harris at the IM office in the Red Barn. Your All Star T-shirts are ready for pick-up. Terry Delgado needs to pick up his MVP Trophy.

senior on the court, hammer the Racer points. However, a somewhat fired up Governor squad started racking the numbers on our side for a change.

AP maintained the lead as Sanderson found the Racer weak spot and the rest of the "Reds" kept driving the points up. 6-3! Jennifer Pendleton of the Racers kept the visitors hopes alive blocking shots and spiking points, to bring the Racers to within 3 at 10-13. The Gavs served up the victory taking the game and tying the series at 2-2.

The last battle, and a battle it was, unleashed the "Red Wave." The home team ran up the numbers. The fans, solidly behind the Gavs, kept the tempo on the up and up.

Sanderson was vicious in defense of the Gov lead now at 11-4. The momentum stayed with the "Red". All that was needed was a simple point to make it a Gov victory—15-6—and a 3-2 series. They are now six and three in OVC play.

Now that there are just three teams left in the conference's southern division, each win edges the AP squad, under Coach Cheryl Holt, closer to the championships and the right to host the OVC playoffs. Featured in the playoffs for sure will be EKV and Morehead State. The southern side has the Peay, Murray State and Tennessee Tech chasing the berth.

AP's remaining schedule has them playing away at Evansville and TTU, then coming home for the last two—UT-Martin on Nov. 12, Morehead State on Nov. 14 for the season wrap-up.

If the Governors keep their first place finish, the OVCs will be played here on Nov 20 and 21.

Govs have dynamite in defense; can explode into action anytime

By ERIK MYKLEBOST
"TNT" is a synonym for another section of the defense. They don't carry a great number of players in this section. Matter of fact—only six are listed with two red shirts for good measure.

TNT does not translate into tri-nitro-toluene, although the end result is the same. TNT breaks down in Govs football to tackles-noseguard-tackles.

When you have Cameron Towles and Gary Gordon playing the

line, and Curtis Ray as nose guard, there is plenty of room for any one of the defensive backs like Robert Joy and Calvin Johnson to breeze through these gaping holes and chop up the opposing unfortunates who get near the lines of scrimmage with the ball.

Coach Paul Brewster says, "This line could be extremely explo-

sive. We are working hard at perfecting the positions. When you have back ups like Matt Cahall, Maurice Oldham, and Kevin



46 Cameron Towles, DT



99 Gary Gordon, DT



95 Curtis Ray, NG

McClure, there is the depth needed for at least two seasons."

Unfortunately "Tank," as Towles is called by his coaches and teammates, graduates before another season rolls around. "But, as I've said," said Coach Brewster, "we have the depth to carry on. As for now—we have our ups and downs—some games we play real hard and then some games aren't quite as productive as they should be."

The two redshirts Jamie Hagen and Trevor Hunt will be ready for play next season and expectations of their performance are running pretty high at this time.



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ROTC cadets prepare for Ranger competition

By JAMES CARTER

The Rangers are an elite group of ROTC cadets who receive valuable additional training outside of that which all other ROTC cadets undergo.

During the fall quarter, the training will concentrate on preparation for the trip Nov. 12 to Tennessee Tech in Cookeville for the Ranger Challenge Competition. A ten-cadet team will be selected for this prestigious event with eight Rangers actually competing while two serve as alternates.

Additional Ranger teams may be brought to the competition if the enthusiasm and participation warrant it.

The Rangers are preparing for this competition in the areas of rapid assembly of the M-16 Rifle and the M-60 Machine Gun, land navigation and the construction of a rope bridge.

The purpose of the Rangers is to promote "esprit de corps," self-confidence and discipline. All interested cadets are welcome to be part of this proud organization.

For more information contact C/MAJ Robert Reed, the Ranger commander, or Command Sergeant Major Albert Morace at 648-6155.



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ATHLETE OF THE WEEK



A GOV SUPERSTAR—Sonya Sanderson, a freshman with the Lady Gov volleyball squad, has earned athlete of the week honors. Her enthusiasm has fired the Gov defense while her super blocking and kill shots kept the momentum for the AP win over Murray State.

this Bud's for you!

FEATURES

"Arms" play disappointing: needs more work

All over campus, the absurdity of war is expressed through peace signs and the influences of important peace advocates such as John Lennon. Likewise, the speech, communication, and theatre department brought the same message in George Bernard Shaw's play, *Arms and the Man*. Yet, the concentration of peace was not the only point of this play. Indirectly, the characters conveyed the importance of being

which the Petkoffs belong.

Many of the conflicts are revealed in the second act not only by the characters but also by the colors black, white and yellow which make up the garden and building set. As conflicts are resolved in the library during the third act, the colors soothe the viewer-lavender and rose. The sets were constructed well; however, the doors seemed to

cotton. The play of colors between two important forces, Captain Bluntschli and Major Sergius Saranoff, not only pitted them against one another but in addition characterized them. Bluntschli wore purple which resembled his truthfulness and further his hidden wealth. Sergius' red coat with shining buttons characterized his pompousness and oversized ego. The costumes were excellently put together. One last comment on the costumes, "Where did the department get Catherine's padded bra?"

The actors of this production, two freshmen, two juniors, two seniors, and one alumnus, apparently worked hard. Yet, it was also apparent that the actors needed some polishing. A few slips were of course recovered and also detected by the

audience. The freshmen, Mary Raffety and Meredith Brittain, had experience. Nevertheless, what good is a little experience without more? The juniors, Ric Kerr and Joe Massey, were also pretty talented. Even so Kerr seemed to have extreme potential but needed buffing. The seniors and the alumnus, Amanda Hudson, Jimmy Leighty and Richard Daniels, not foreign to AP's stage, were in top form. Hudson appears to get better with each performance.

Overall, the production of *Arms and the Man* was mediocre. With some practice on the actors' parts and a refining of the set, the AP Playhouse will meet extraordinary standards. But until then, as stated in the play, "I never apologize" for my honest opinions.

Review

By Rosita Gonzalez

oneself. This play directed by artist-in-residence, Paul Meier, was the first of a series of plays given by the university this year.

Arms and the Man is divided into three acts requiring three separate settings. The bedroom of one of the main characters, Raina Petkoff, is the first setting. Presented in blue and yellow, complementary colors, with the window in the center, the set focused attention on the entrance of the main character, Captain Bluntschli. In addition, the shape of the building in the second act plus the set-up of the garden illustrates the high society Bulgarian status to

keep popping open voluntarily, not to mention the floor which needed to be swept. If the flaws of the set had been less distracting, the play could have gone more smoothly.

Furthermore, the costumes revealed quite a bit about the characters who wore them. Raina, the main character, wore lacy pink and white gowns, emphasizing and exaggerating her superficial innocence. The Petkoffs' social status was implied by the heaviness of the costumes. Being slightly overweight is characteristic of the upper class families. The servants wore hand-crafted and simple costumes of a coarse

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FINISHING TOUCHES—Debuting actor Joe Massey as well as seasoned actress Meredith Brittain listen intently to instructions from director Paul Meier.

Courtesy Paul Meier

Fall brings Greek rush to Austin Peay campus

By DeWAYNE WILSON

Fall quarter brings with it the rush to morning classes, the rush of the autumn winds and Greek system rush.

Over 200 Austin Peay students signed up for rush this quarter. One hundred and twenty-five of those pledged into the system; 62 women into sororities, 63 men into fraternities.

Sorority rush began the first full week of classes. APSU sororities rush on a quota system, by which a limit is set for the organizations by dividing the number of women going through rush by the number of sororities. Each group can only acquire as many new members as this average allows. Barbara Phillips, sorority advisor, said that this gives each sorority an equal chance.

The sororities host parties during the week so that they may meet the rushees and vice versa. At the end of the week, the parties are invitation only, allowing the sororities to get better acquainted with the women they invite. The sororities issue bids to the women they want to join their organization. These bids are matched with the rushees preference cards to determine the pledge classes.

The women who pledged this quarter are:

Alpha Delta Pi—Sheila Acuff, Angela Akin, Cathy Austin, Sarah Burton, Cynthia Bean, Maria Daniel, Laura Hewes, Carolyn Jerles, Julie Lyles, Jeana Matthews, Diane Mead, Carmen Morrison, Mary

Margaret Simmons, Anita Travis, Mitzie Waldron, and Tammy Wyatt.

Alpha Omicron Pi—Tracy Arnold, Tricia Baker, Mary Chan, Dina Colands, Lesa Davis, Beverly Fields, Tammy Hayes, Sandra Hogan, Mitzie Kennedy, Carol Key, Angela Norfleet, Melanie Parson, Angelia Queen.

Chi Omega—Sandie Bumpus, Keri Dalton, Elizabeth Domico, Libbie Grant, Tonya Grissom, Jill Haldeman, Connie Harrison, Amy Karrington, Aimee Livingston, Jane Moore, Mary Swann, Julie Wallace and Chrissy Womack.

Kappa Delta—Kendra Armstrong, Susie Armstrong, Teresa Bobo, Christina Byrd, Tonya Carroll, Kimberly Claar, Lynnette Edwards, Kimberly Glover, Mary Hastings, Donna Henderson, Melissa Herrera, Shannon Hood, Michelle Hudson, Jennifer Hughes, Jennifer Lucas, Cindy Starkey, Kimberly Strickland, Tracy Thomson, Michele Vaden and Lenell Woods.

The interfraternity Council conducted fraternity rush sign-up during the week of sorority rush. The events of fraternity rush began the following week. The IFC uses a formal rush structure, requiring the rushees to visit four of the six fraternity houses at least once during the first three nights. This time allows the rushees to meet fraternity members and learn about the Greek system.

After the parties are over, the fraternities have to decide to whom they will extend bids. This informa-

tion is given to the IFC, and the bids are given out in the University Center. The rushees have three days to decide whether to accept the bids they have been given. During those three days, the organizations host preference dinners. These are by invitation only and let the fraternities provide rushees with more in depth information. All bids must be in by 5 p.m. Friday of the week The IFC then issues a pledge list to each fraternity to let them know who accepted their bids.

The men who pledged the APSU fraternities are:

Alpha Gamma Rho—Allen Bond and Steve Joiner.

Alpha Tau Omega—Jack Anderson, Mike Baggett, Todd Cantebury, Anthony Ferro, Bryan Fields, Jon McKnight, Scott Padgett, Jeff Rye, Steve Scott and Michael Winchester.

Kappa Sigma—David Balwin, Alfred Box, Keith Freeman, Stanley Jarvis, Christian Locke, James Loftis, Brent McDonald, Doug Moore, Terry Skrabut, Charles Wiggins and Mark Sirkle.

Pi Kappa Alpha—Mark Baker.

Bruce Bracy, Mark Eddings, Gilbert Harper, Thomas Langford, William McDuffie, Larry McLean, Ocie Raines, Stuart Scott, Thomas Taylor, Kevin Warner, Ty Watts and Phillip Whittingham.

Sigma Chi—Larry Alford, Michael Asoobrooks, Jerry Austin, David Brown, Kent Childs, Timmy Crozier, Kevin Giles, John Glendenning, Ricky Hopkins, Todd King, Scott Malkowski, Zachary Martin, David Sauer, and Shelby Tinch.

Sigma Nu—Rocky Boorin, Doug Brooks, Chris Caldwell, Shane Carlson, Todd Chandler, Bud Jenkins, Jimmy Leek, Richard Meryman, Jay Ryder, Brett Story, and Clete Webb.

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BLOOM COUNTY

The
Washington Post
Western Group

by Berke Breathed



Final winners to be chosen in poetry contest

The final selections for the All State poetry contest have been made.

The poems published this quarter will be judged this week by the department of lan-

guages and literature.

The winners will be published in the next issue. Top prizes will

be \$30 for first place, \$20 for second, and \$10 for third.

UNTITLED

Bare feet making sucking noises on the tile,
I rock me in the rhythm of walking
Past pastel-pictured doors
(Behind which little girls lie sleeping
On sheets without a wrinkle)

To the lobby where the TV is suspended, still,
Singing static lullabies to the couch and chair.

I listen too, staring into the gray,

Dreading and welcoming the busy bustle of morning

Which will descend

In its own time

Whether I try to speed or stop it.

MARISA WINEGAR



IN SEARCH OF A DYING STAR

My heart is wrapped on a vision I had

Star gazing, one might call it

In search of a star that feels as I do

One that feels incomplete unless there's someone

Special that has the ability to stir a breath

Of fresh air

Looking into space, trembling with anticipation, and

Wishing to be there

Wishing to be more than just a passing comet

Wishing to be stable

Can you feel me, reaching out to you?

I'm so lonely, are you lonely too?

I need a star...to make both of us shine

JOHN WILKINSON

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